

# Glendon Art Gallery Goes Big

By Al McPherson

The little art gallery that nobody knew about is going public. Membership from the general public is being openly invited in the hope of turning the gallery into a well-known cultural centre.

The need for such a centre in this area, hopefully, will be satisfied as the long room beside the theater becomes recognized outside the gates of Glendon. This operation of going public makes the gallery eligible for substantial government support---

which can be used for improvements which will in turn attract more people.

The Glendon Gallery started in 1971 in a small classroom which wasn't publicized. The shift to a better site last year was only a hint of things to come. As Anne MacKenzie, chairperson of the Board of Advisors of the Gallery, put it, there is an "energetic public invitation" to come and support the Gallery.

New gallery members are more than welcome. To become a member, fill out one of the cards on the desk

in the gallery. Membership fees are only: Family, \$8.00 (Children 16 and under); Single, \$5.00; Students, \$1.00; Glendon students, FREE. Anne Kolisnyk is the Director of the Gallery. The Board of Advisors for the Gallery consist of Principle McQueen, Chairperson Anne MacKenzie, Jane Couchman, Peter Kolisnyk, Charlie Northcote, James Sav-erie, and Janet Warner.

The gallery plans to feature young, little-known, Canadian artists. This

year's programme is scheduled to include:

Sept. 8-28 Down To Earth (a pottery exhibition-- by arrangement with A.G.O. extension services) Seven Jewellers-- a selection of silver and enamels. Gallery hours are: Mon. thru Thurs. 11am. to 5pm. 8pm. to 10pm. Fri. 11am. to 5pm. Sun. 2pm. to 5pm. Closed Sat.

## pro tem

SEPTEMBER 15, 1977



Manager Don Smith announces the newest addition to the Beaver menu.

## The Worst is Yet To Come

By Garth Brownscombe  
News Editor

A growing number of students will be unable to return to school this fall. This inescapable conclusion has been worsened by a summer which saw a persistent escalation in the cost faced by those intending to continue their post-secondary education.

### Unemployment Up

The tale of woe begins with the Statistics Canada figures for student unemployment. A record 150,000 students registered with Manpower Centres went without jobs this summer while the jobless rate climbed disproportionately to 27% in some areas. Government reports indicate even gloomier predictions for the future summer months of 1978 and 1979.

Newly appointed "Employment minister (might Unemployment be more appropriate?) Bud Cullen has announced no major programs for rectifying the problem, perhaps preferring to battle inflation on the backs of the student. Given that summer jobs are the financial mainstay of the full time student, there can be little doubt that many will not even have a token of the higher tuition fees (15%) charged by most universities.

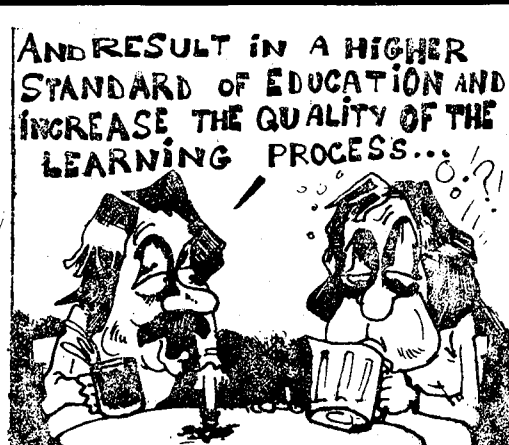
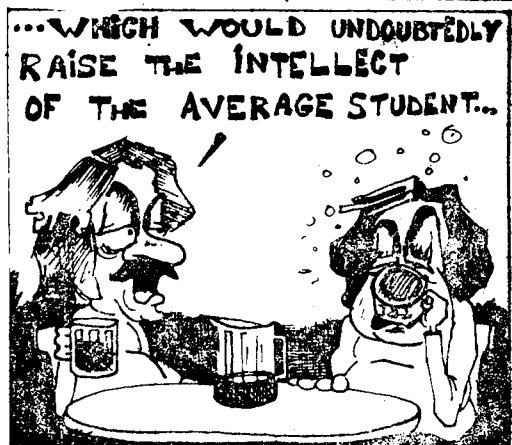
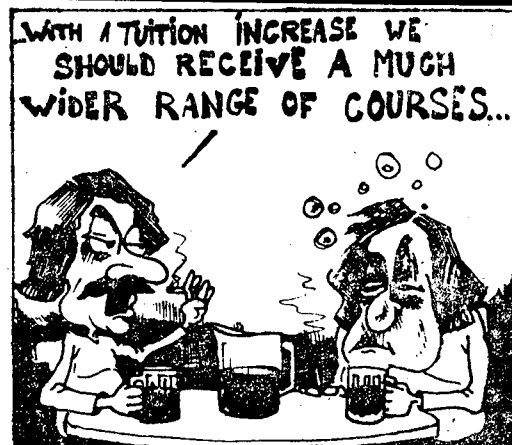
### Loans And Grants Squeezed

As if to purposefully compound this problem, the Minister of Colleges and Universities, Harry Parrot, has decided to squash the feeling of reform that seemed to permeate his ministry last spring. At that time, he was considering the liberalized proposals as made by the Interim Advisory Committee on Student Assistance which had, after 25 months of delibera-

tions, made suggestions to increase the ease with which students could apply for financial aid through the Ontario Student Aid Programme.

Instead of adopting these resolutions however, Parrot has decided to clamp down on the free flow of government dollars to students, under the guise of aiding the needy. Applicants for provincial grants must meet stricter criteria, and those who are lucky enough to receive such aid will be severely restricted as to the number of years they can draw on funds. The tax records of all those applying for any aid must be offered up for OSAP scrutiny; a beauracratized procedure which has apparently caused a 15-20% drop in applications. Finally, and perhaps most tragically, the much needed public appeal process has been delayed for yet another year, lending credence to the belief that the PC's are more interested in procrastination than progressivism.

The obvious victims of these twin calamities of course are the students who are being forced out on to the job market in record numbers. The ultimate absurdity of the situation is that this market is already overcrowded.



### THIS WEEK

- Orientation Week Special
- Idi Amin visits Glendon p.3
- Punk Rockers Arrive p.8
- La Grenouillère ekçasotep.6
- Glendon Poet Makes Good p.7
- Hepburn Writes a Column p.3

# New Careers Officer at Counselling Centre

The Counselling Centre would like to introduce students to an extended career planning service now being offered, and to their new Career Counsellor Mrs. Jane Cayley.

Jane is an alumni of York U (Counselling Psychology '75). She completed her practicum in the Glendon Counselling Centre and worked here as a volunteer while pursuing grad-

uate studies in vocational personal counselling and adult education.

With this background she is knowledgeable about Glendon as well as the working world, and is well qualified to help students in such areas as relating course selection to career choice, examining personal interest and priorities as an aid to career planning, resume preparation, job search

techniques, interviewing strategies, and analyzing present and future job markets. vocational interest and aptitude test are available in English and in French, on request.

In addition to talking with individual students, Jane will be leading group sessions on Effective Career Planning commencing early in October. Registration information will be posted during September on the Counselling Centre Bulletin Board (next to Junior Common Room in York Hall and outside the Centre in Glendon Hall).

Jane is available on weekdays from 9 a.m.---4p.m. In addition Ralph Clark will be returning as a Career Consultant on Tuesdays and Job Placement interviewer

Keith Davis will be in the Centre on Thursdays. Students may drop in to browse through the Career Information Library, Room 101 Glendon Hall, or telephone 487-6154 or 487-6180 for information or an appointment.

The Counselling and Career Centre people hope that these increased services will encourage all new and returning part-time and full-time students, enrolled at Glendon to start exploring alternate career choices and job possibilities EARLY in their academic years.

Watch for Jane's items in Pro Tem and, in the meantime, visit the Centre to look over the resources available to assist in making realistic plans.

**Cheers!**

TAKE A LOOK!  
HERE'S THE LATEST  
**News Bulletin**

**Advanced Masochism**

If you thought working for your high school newspaper was fun come out and get into the big times! Pro Tem needs writers, photographers, artist and production people. You don't have to be Charles Dickens or give up watching Star Trek to work for Glendon's leading newspaper, but a liking for beer is helpful. Come on in to our offices, opposite the T.D. bank.

**Essay Writing Course**

All those students interested in improving their essay writing skills are invited to attend an organizational meeting FRI DAY SEPT. 23, ROOM B 209 11a.m.-12p.m. For further information contact the Counselling Centre, Glendon Hall 487-6154/6180.

**Public Service Exams**

The deadline for graduating students to write the Public Service exam is early in October. If you would like to help preparing for recruitment exams, interviews, résumés and other areas of job application please contact Mrs Jane Cayley, Career Counsellor, Career Centre, Glendon Hall: phone 487-6154/6180.

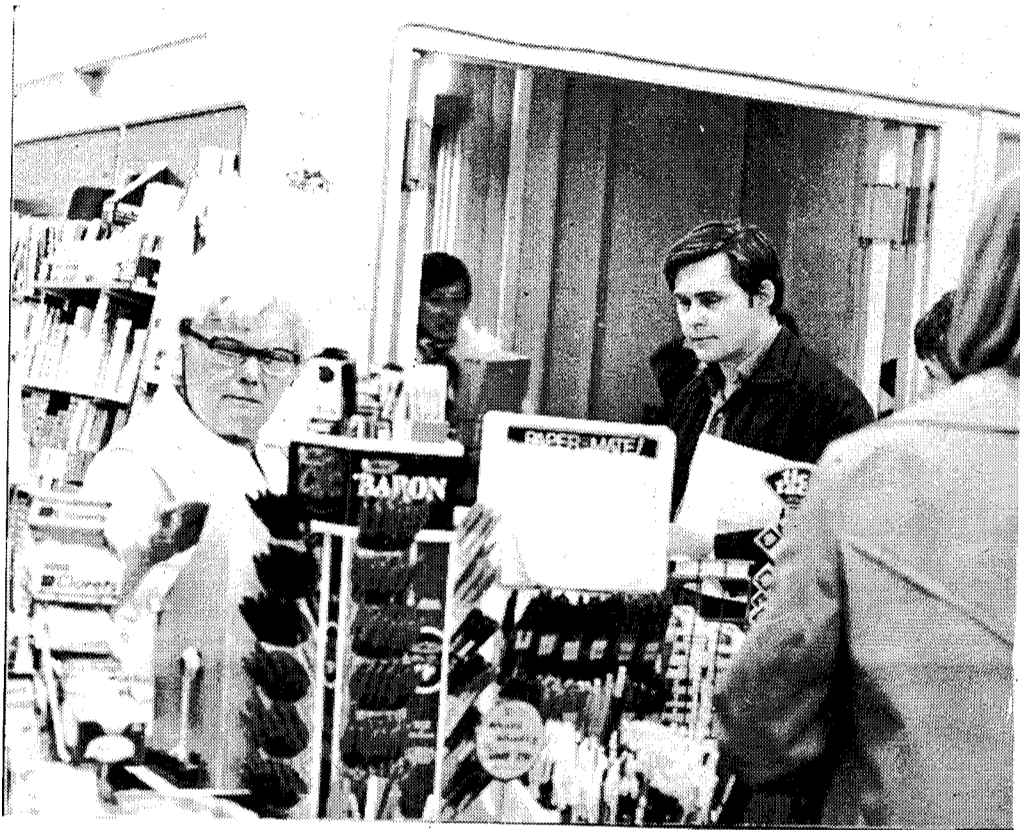
**Bookstore Back in Business**

The Glendon Bookstore would like to take this opportunity to welcome new and returning students, as well as faculty and staff members, to the 1977-78 school year.

For those of you who have not yet visited us, we are located in Glendon Hall (the old mansion). In addition to text books, we also carry a selection of general reading (some in French and Spanish), gift items and greeting cards, as well as candy and assorted sundry items (soap, toothpaste, etc.).

Our hours are posted in numerous locations around campus. Please check the signs as the hours will change frequently over the next few weeks.

To avoid confusion, no refunds will be made during the first two weeks of classes. Beginning the week of Oct. 3, any books bought during September may be brought back for refund providing the books are in perfect condition and the receipt is presented. As



of Oct. 11, our normal returns policy (10 days from date of purchase, accompanied by receipt, and in perfect condition) will be in effect.

Please note that the store is protected by Loss Prevention Agency and all cases of shoplifting will be prosecuted. The bookstore will be crammed

during the first few weeks of classes so we ask your patience and co-operation during this time. If you need help, please ask!

## GET YOUR BOOKSTORE BONUS

# Campus Kits

**HER KIT** CONTENTS

- Clairol Herbal Essence Shampoo—113.7 cc
- Lady Trac II Demonstrator Razor
- Noxzema Anti-Perspirant Roll-On— 42.5 ml
- Alberto Light & Fresh Balsam Instant Conditioner— 225 ml
- Playtex Deodorant Tampons— 4
- Facelle Royale Facial Tissues—pocket size
- FDS Feminine Towelette—2
- BLAZÉ packette by Max Factor

**HIS KIT** CONTENTS

- Clairol Herbal Essence Shampoo—113.7 cc
- Trac II Demonstrator Razor
- Noxzema Anti-Perspirant Roll-On "Extra Strength"— 42.5 ml
- Palmolive Rapid-Shave Shave Cream—198 g
- Facelle Royale Facial Tissues—pocket size
- Alberto Light & Fresh Balsam Instant Conditioner—21 ml

ONLY \$1.49

Approximate Value \$6.00



Approximate Value \$5.00



**ONE KIT PER STUDENT**

**Radio Glendon**

An organizational meeting will be held 4:00p.m., Monday, September 19, 1977 at the offices of the radio station on the main floor of Glendon Hall.

**RADIO GLENDON**



**MUSIC FOR AN OPEN MIND**

Amin Speaks

# Amin Speaks At Glendon

Idi Amin Da-Da recently spoke to a crowded gallery here in the Glendon theater. The following was the extent of his comments on the issue of human rights;

.snalp  
citsilaer gnizam ni tsiisa ot  
elbaliava secruoser eht revo  
kool ot ertnec EHT TISIV 'EMIT  
P  
Wë  
'SRAEY CIMEDACA  
RIEHT NI YLRAE SEITILIBIS  
SOP BOJ DNA SÉCIOHC REERAC  
ÉTANRETLA GNIROLPXÉ TRATS OT  
NODNELg TA DELLORNE 'STNED  
SNA EMIT TRAP  
GNINRUTER DNA WEN LLA EGAR  
UCONE LLIW SECIVRES DESAERCNI  
ESEHT TAHT EPOH ELPOEP ERTNEc  
REERAc DNA GNILLESNUOc EHTë  
'TNEMTNIOPPA NA RO  
NOITAMROFNI ROF )\*/ &\*\$ RO  
\$%!/ &\*\$ ENOHEPET RÖ 'LLAh  
NODNELg !)! MOOr 'YRARBII  
NOITAMROFNI REERAc EHT HGUORHI  
ESWORB OT NI PORD YAM STNED  
UTs 'SYADSRUht NO ERTNEc  
EHT NI EB LLIW SIVAd HTIEk  
REWEIVRETNi TNEMECALp BOj  
DNA SYADSEUt NO TNATLUSNOc  
REERAc A SA GNINRUTER EB  
LLIW KRALc HPLAr NOITIDDA Ni  
'M'P\$ 'M'A ( MORF SYAD  
KEEW NO ELBALIAVA AI ENAjë  
'OLLAh  
NODNELg NI ERTNEc EHT EDIS  
TUO DNA LLAh KROy NI MOOr  
R NOMMOc ROINUj OT TXEN9 SDRA  
ObNITELLUb ERTNEc GNILLESNUOc  
EHT NO REBMETPEs GNIRUD DETSOP  
EB LLIW NOITAMROFNI NOITARTSIG  
Er 'REBOTCo NI YLRAE GNICNEM  
E

NO SNOISSES PUORG GNIDAEL EB  
LLIW ENAj 'STNEDUTS LAUDIVIDNI  
HTIW GNIKLAT OT NOITIDDA Nië  
'TSEUQER NO 'HCNERf NI DNA  
HSILGNe NI ELBALIAVA ERA TSET  
EDUTITPA SNA TSERETNI LANOITAC  
OV 'STEKRAM BOJ ERUTUF DNA  
TNESERP GNIZYLANA DNA 'SEIGET  
ETARTS GNIWEIVRETNI 'SEUQINHCE'  
HCRAES BOJ 'NOITARAPERP EMUSER  
'GNINNALP REERAC OT DIA NA SA  
SEITIROIRP DNA TSERETNI LANOS  
REP GNINIMAXE 'ECIOHC REERAC  
OT NOITCELES ESRUOC GNITALER'  
SA SAERA HCUS NI STNEDUTS  
PLEH OT DEIFILAUQ LLEW SI DNA  
'DLROW GNIKROW EHT SA.LLEW  
SA NODNELg TUOBA ELBAGDELWONK  
SI EHS DNUORGKcAB SIHT HTIWë  
'NOITACUDE  
TLUDA DNA GNILLESNUOC LANOSREP  
LANOITACOV NI SEIDUTS ETAU  
DARG GNIUSRUP ELIHW REETNULOV  
A SA EREH DEKROW DNA ERTNEc  
GNILLESNUOc NODNELg EHT NI  
MUCITCARP REH DETELPMOC EHs  
' YGOLOHCYSp GNILLESNUOc9  
u KROy FO INMULA NA SI ENAjë  
ENAJ 'SRm  
ROLLESNUOc REERAc WEN RIEHT OT  
DNA 'DEREFFFo GNIEB WON ECIVRES  
GNINNALP REERAC DEDNETXE NA  
OT STNEDUTS ECUDORTNI OT EKIL



Idi Amin entertains Asian missionaries at a recent diplomatic conference.

# The Tread Mill

By Bill Hepburn

For recently arrived first year students, there are many hurdles to overcome in the transition from High School to University. We all go through a certain period of feeling ostracized from the world and one of those times is the first week in a new university. In order to make life easier, I have here a fool-proof method for becoming part of this community. I say fool-proof because I too suffered until I came upon this remedy. I am now fully adjusted, as anyone who knows me will testify. (I also happen to be quite modest!) Well enough of rambling off at the pen. Let's begin!

The well kept secret I speak of is really quite easy. All that is required is an adequate memory for words and phrases and an ability to remember their meaning. I have assembled here a sample of my revolutionary findings, and, no, you won't find these in a conventional dictionary!

#1 GL FGI 012 (as any fool can see this not a word nor a phrase, so I hope you noticed or else I'm afraid there's little that can be done to help you). If for some reason you decide to go to classes and study, I suggest you enroll in this course, offered only at the Glendon pub. It's guaranteed to rid you of this terrible urge.

GL For Get It 012 offers direction in socializing, line making, small talk, boy/girl watching, and most importantly in the closed eyes of the drinking! And, by the way 012 is also very important as it signifies both the starting and the ending time of the class. It runs five days a week (Saturday and Sunday are optional), twelve hours a day, so you can see how vital GL FGI 012 is to your vocabulary. It unfortunately leaves little time for any other classes

Upon entering the pub you have probably heard the sound of bells. This is where fame can be found! Simply go to the bar, grab a handful of quarters and you're on your way. Practise is the way to fame and Pin Ball is the name of the game. Master it and the title of King Pin is yours, a truly recognizable force in the world of Glendon sports. Having obtained this real position eliminates the need for GL FGI 012, besides you won't have enough time.

### #3 Parking Tickets

Seems like an innocent phrase but don't be deceived. It is very powerful in your quest to become one of the course.

gang. Everyone at Glendon has at least a few, but you can't get them from your friends.

There's only one way to get one. First requirement is the use of a car for about five minutes. Next, park almost anywhere around Glendon and you too will have joined the gang.

For those who do not have access to cars, it will be twice as hard; because the car is the secret. Without one it takes roughly ten minutes. Just follow the same routine stand in any driveway and yes you will have your ticket. However the five minutes extra is costly for those taking GLFGI 012.

### #4 Animal on the back of the nickel:

Yes that animal! This one comes out from hiding three times a day. Beware, for your quest for acceptance into the community could be seriously interrupted by this creature! His blow is powerful and in some cases fatal.

But alas, don't fear because I have the cure. After two painstaking years of research I found the answer. When walking in the vicinity of the cafeteria be on the alert for this animal. I suggest you go outside and walk around it (perhaps to GL FGI012), for the monster can be found lurking behind the counters waiting for the unsuspecting new-comer.

### #5 Closed Eyes

This is probably, at least in the closed eyes of the writer, the most important term you will need to master, if life at Glendon is to be enjoyed. Closed-eyes can be taken to mean exactly what it says. Close your eyes to everything around you and you will definitely fit in

It will help! Feel like going to class go outside, lie down and close your eyes (I'm sure someone will be there to join you). Going to become involved in school activities close those eyes, and sit back and listen to some music (radio Glendon and the Junior Common Room will accommodate you). Off to the library close those lids (remember GLGFI 012 you pass the course if those eyes are shut at twelve). Thinking of reading this article tape those eyes shut, go to GLGFI 012 and stay there until you pass (it will put you out of the misery of having to read this).

Now that you've read the list try one of these five pointers and find out how easy it is. May I make a suggestion? Try GL GFI 012 if you fail you can always try again tomorrow, and I can probably be found somewhere nearby to help you.

# Hanging in There

By Al McPherson

The first step is always the longest-- or is that hardest-- or.....? Anyway, the question of what to talk about in my first-ever column was a perplexing one. Speaking of firsts, this is the first Pro Tem that many of you have read

(translation: first year students). So let's talk to the freshmen half of the other students aren't back from home anyway.

When I was in my first days at Glendon, I asked a veteran Glendon student what advice he could give me. What he said, I think, was the best advice I've ever got. He said "Hang ----" no, he didn't say that. What he said was "Al, I think you should take it as it comes, get your own view of it--not get advice from me". Looking back, I see how right he was. When, over the last few years,

I've asked different people how interesting spots of every kind, they felt about Glendon, I've heard a different story almost every time. If I hadn't gone to Glendon with each one of them, I'd swear they were talking about different colleges.

With so many personal conceptions of what is happening here, one person's advice, if anything gives some insight into that person, rather than some guide to one's behavior on campus. I'd also relate some words of advice which I received from other students during my first days at Glendon, except that I've forgotten them.

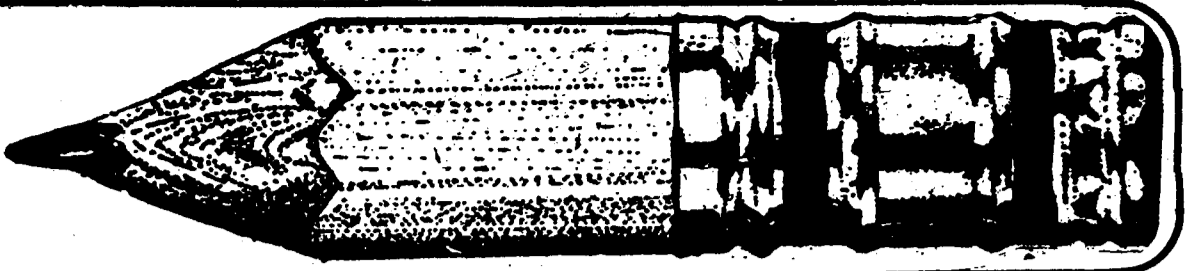
This talk about the drawbacks of taking advice sounds fine-- but it doesn't fill out a column. So, without further ado, here goes with some pearls of wisdom.

As Ronald Sabourin suggested in his welcoming message as Dean in Pro Tem last year, get off campus every once in a while. Toronto has in-

to Glendon with each one of them, I'd swear they were talking about different colleges. don as much as when I return to it after a trip somewhere. Another suggestion is to get into some different aspects of campus life--meet different people and develop different parts of yourself. Between sports, classes, theater, academic groups, journalism, broadcasting, politics, writing (Dime Bag), social life and others, there is a wide choice of areas to get involved in. And if you find yourself with nothing to do sometime, pick up the latest edition of Pro Tem and give it a look-- and especially be sure not to miss the latest word of wisdom from this column (now that's good advice!). And of course, always remember to "Hang"--no, I can't say it.



# Letters



Dear Editor:

I find I must object most strenuously to the art work on the cover of the 1977-78 Student Handbook. How the editor could have chosen such an unphotogenic mite of a subject to photograph defies reason.

Sincerely  
Tacky

To The Editors:

While I have in the past supported all G.S.C.U. projects most energetically, I am afraid I must draw the line with the recent presentation of the film "Emmanuelle. At best, this piece of pornographic trash belongs in the depths of some all-male houses in Wood Residence; not as a show piece of orientation week.

Of course, while I didn't view the film personally, I was most certainly offended by the troops of disreputable males who stumbled across the quad at 11 p.m. with soggy newspapers and trench coats in hand. For parting I have but one word of advice for Student Council: Pull up your condoms--er-socks!

Yours truly,  
North Bay Nora

Sir:

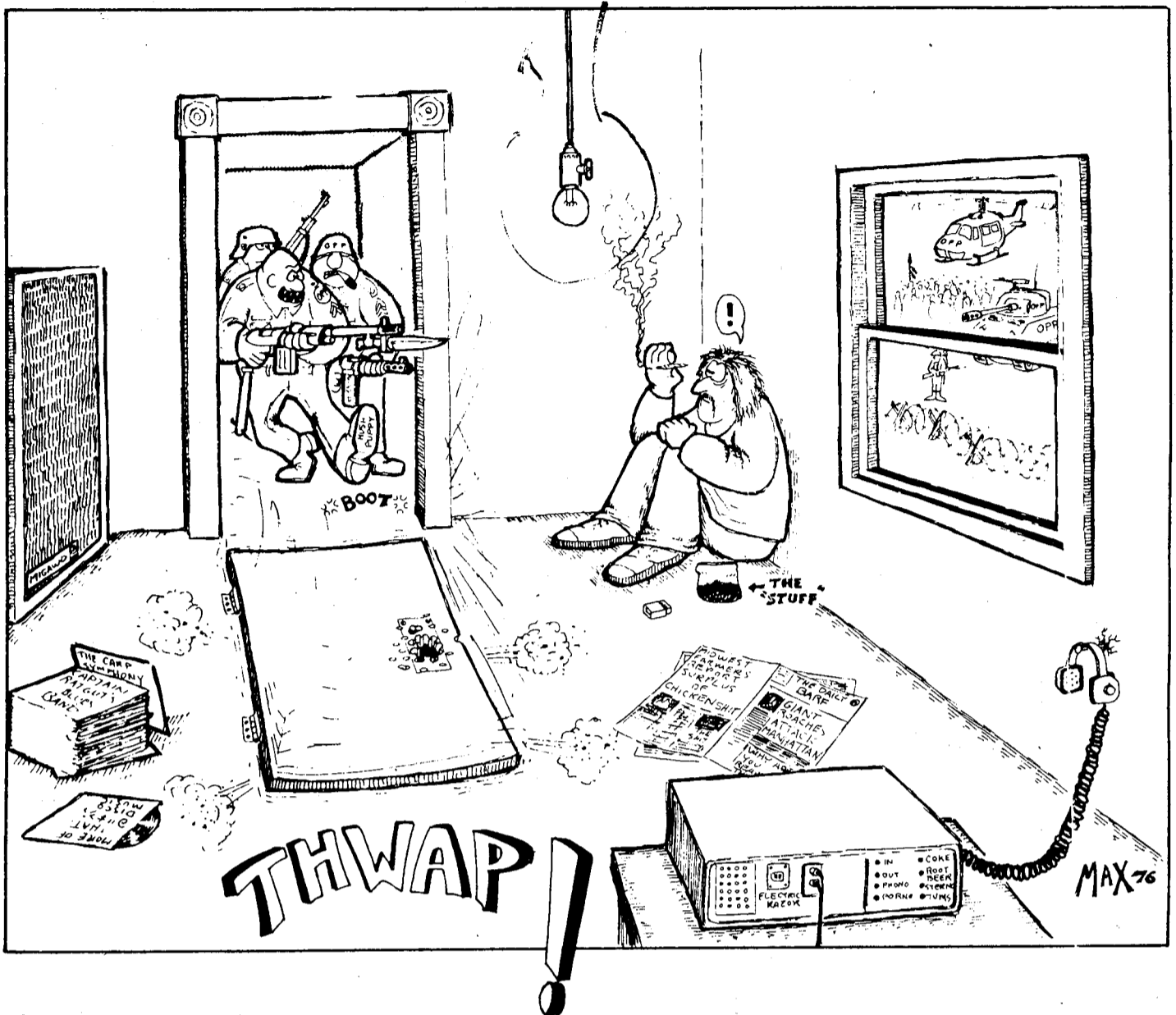
I am absolutely disgusted with this week's issue of Pro Tem and how low and sleazy it has become. I am of course referring to Mr. Lubin's column "Someday I'm Gonna slap your face", how could you possibly print such trash? I mena cutting up people, I'm infuriated. If I ever catch the bastard I'll personally.....well it shan't be nice.

Sincerely  
Stephen J. Lubin esq.

Dear Editor:

It was to my incalculable horror that I recently discovered Prof. Michael Gregory proselyting himself on the steps of Theatre Glendon. In the past, Mr. Gregory has been known to conjugate in public, but this by far his most serious breach of public immorality.

Yours sincerely,  
Mortimer Snerd



## Chevron Reinstated

WATERLOO (CUP)--After nine months of struggle with the Federation of Students the chevron staff were reinstated as the legitimate staff of the student newspaper at the University of Waterloo by a vote of the student council on June 26.

During the closure of the paper, the staff had continued to publish the free chevron and maintained a 24 hour occupation of their offices in the campus centre.

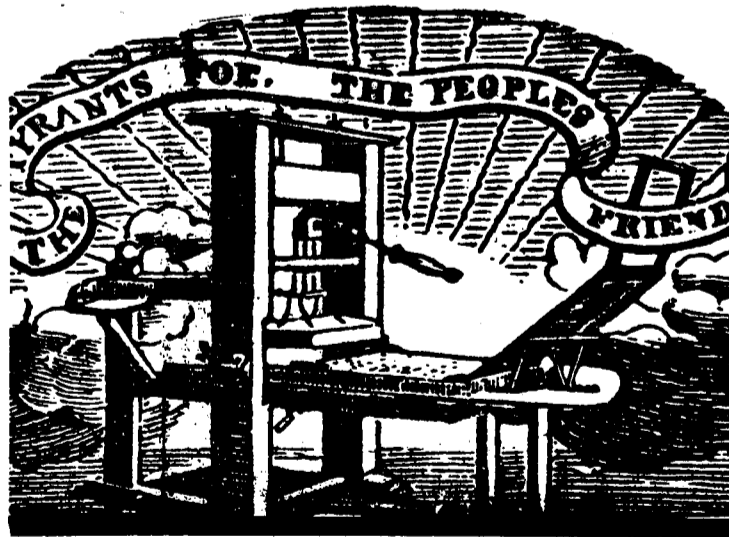
The student council voted 13-7-2 to ratify an agreement between the Federation executive and the chevron staff that had been negotiated earlier. The settlement provides a \$13,500 cash settlement based on back-pay and publishing costs incurred since the closure on September 28 1976. The amount does not cover all of the expenses incurred by the staff putting out the paper since the closure, but at a staff meeting that preceded the student council decision, the staff voted to accept the offer.

The agreements releases the chevron budget retroactive to May 1, 1977 and grants the chevron staff \$1800 for legal costs incurred during the closure battle. The nine month struggle was marked by several court cases.

As a result of the settlement full investigation committee was struck to examine the legality and propriety of the

closure. The committee is composed of students nominated by the Federation and by the chevron. The committee can propose changes in the present by-laws that govern the relationship between the newspaper and the student federa-

tion. The resolution of the dispute marks the end of the longest student newspaper closure in Canadian student history. Thirty four issues of the free chevron were published during the occupation.



### Les Nouvelles Du Caucus Des Etudiants

Le caucus de étudiants du conseil de la faculté compte pour quinze per cent de la faculté, ou environ vingt membres cette année. Il y aura une election pour des position au caucus des étudiants qui sont encore ouvertes en Octobre. Aussi il y aura lieu des élections pour des membres étudiants des sous-comités du conseil de la faculté, à une réunion, le Mardi le 20 Septembre à 12h30 à la chambre du senat. (à C Wing)

Les sous-comités s'appellent: Directeur, Direction et planification, bilinguisme, programmes d'étude, normes académiques, pétitions, bibliothèque, subvention limitées en faveur des projets de recherche, et, promotion et permanence. Ces comités sont très importants et chaque étudiant devrait considérer d'assister à cette

### Student Caucus Elections Started

The student caucus of Faculty Council totals 15% of the total college faculty which means there will be approximately twenty members this year. There will be an election to fill vacancies next month at the same time as those of G.C.S.U. However there will be Faculty Council sub-committee elections for student members at a general meeting TUESDAY SEPTEMBER 20 at 12:30 in the Senate - Board Room in C Wing.

The committees of council are very important and all students should consider attending this meeting and joining the committees. There are nine committees, Policy and Planning, Tenure and Promotions, Bilingualism, Petitions, Academic Standards, Curriculum, Bookstore, Library and minor research grants.

There will be posters near the G.C.S.U. office by Friday with further information. Caucus chairman David Wexler will be available for questions at the G.C.S.U. office or at the pub anytime

réunion et aussi de les rejoindre.

Il y aura de la publicité concernant cette réunion située près du bureau d'AECG. S'il reste des questions on peut les poser à David Wexler, le président du caucus des étudiants au bureau d'AECG ou au pub.

# PRO TEM



Glendon College,  
York University  
2275 Bayview Avenue  
Toronto, Ontario  
M4N 3M6

## you can't argue with a sick mind

by Mark Everard  
editor-in-chief

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. Pro Tem strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. Pro Tem is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000: including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Road, Toronto.

**Editor-in-Chief:** Mark Everard

**News Editor:** Garth Brownscombe

**Entertainment Editor:** Richard Schwindt, Rob Williams

**Social Editor:** Stephen Lubin

**Literary Editor:** Craig Laudrum

**Production:** Garth Brownscombe, Sarah Irwin, Barb Kidd, Stephen Lubin

**Typesetting:** Sarah Irwin

It is once again Orientation Week at Glendon, and things are as quiet as usual. Sure, there has been a couple of rowdy pub nights and some special events are yet to come, but for most of this week, our fair campus has resembled nothing so much as a classroom in an English language high school in Quebec.

Nothing approachin the e capades of bygone orientatic weeks seems to have take place here. No streakers have been spotted and not one womens' undergarment has been snatched in a panty raid. The only place where anything is happening is the Fieldhouse, and that's because people are waiting to register.

What is lacking is some sort of initiation procedere. Initiation is something that was very popular in years gone by, and is still a manistay of the orientation week of several Canadian universities. It

may be a trifle "jockish" for the dignified Glendon atmosphere, but initiation is a dandy way to vent any sadistic tendencies lurking in your subconscious.

Granted, the GCSU did hold their annual wine and cheese party Monday night. Asusual, however, the gala event had to be cut short, due to a deplorable lack of supplies. It seems that our fearless leaders are trying to reform us all: only 45 minutes into the festivities, and bang--it was mass cold turkey!

Even yours truly, in the top of his form since returning from a recent pub tour of England, managed to down only about a dozen glasses of the nectar of gods before the taps ran dry. It was a disheartening sight to see supposedly mature students reabout 8:30, that was the only way of securing a measure of red wine.

There is very little happening during the day, however. ing during the day, however, as few veteran Glendonites

seem to be around to provide an example for first year students. Consequently, many freshmen seem to have gotten the impression that social life at Glendon is somewhat institutionalised, getting underway when the pub fills up in the evening and ending when it closes at 12:00.

Not so. There is more to Glendon than cramped seating arrangements and unpalatable draught.

There has always been the decidedly spirited influence of the resident Quebecois. Although this contingent has yet to make its full force felt on campus, you can bet that they're holed up somewhere in Wood, practising choruses of "Igloo".

And there are indications that things are looking up. The GCSU, for instance, must be applauded for their audacious move of bringing porno flicks to Glendon. A few more good ideas like this are exactly what is needed to coax Glendonites out of their sun-hardened shells.

## editorials

### Glendon Security: Buffoons in Blue

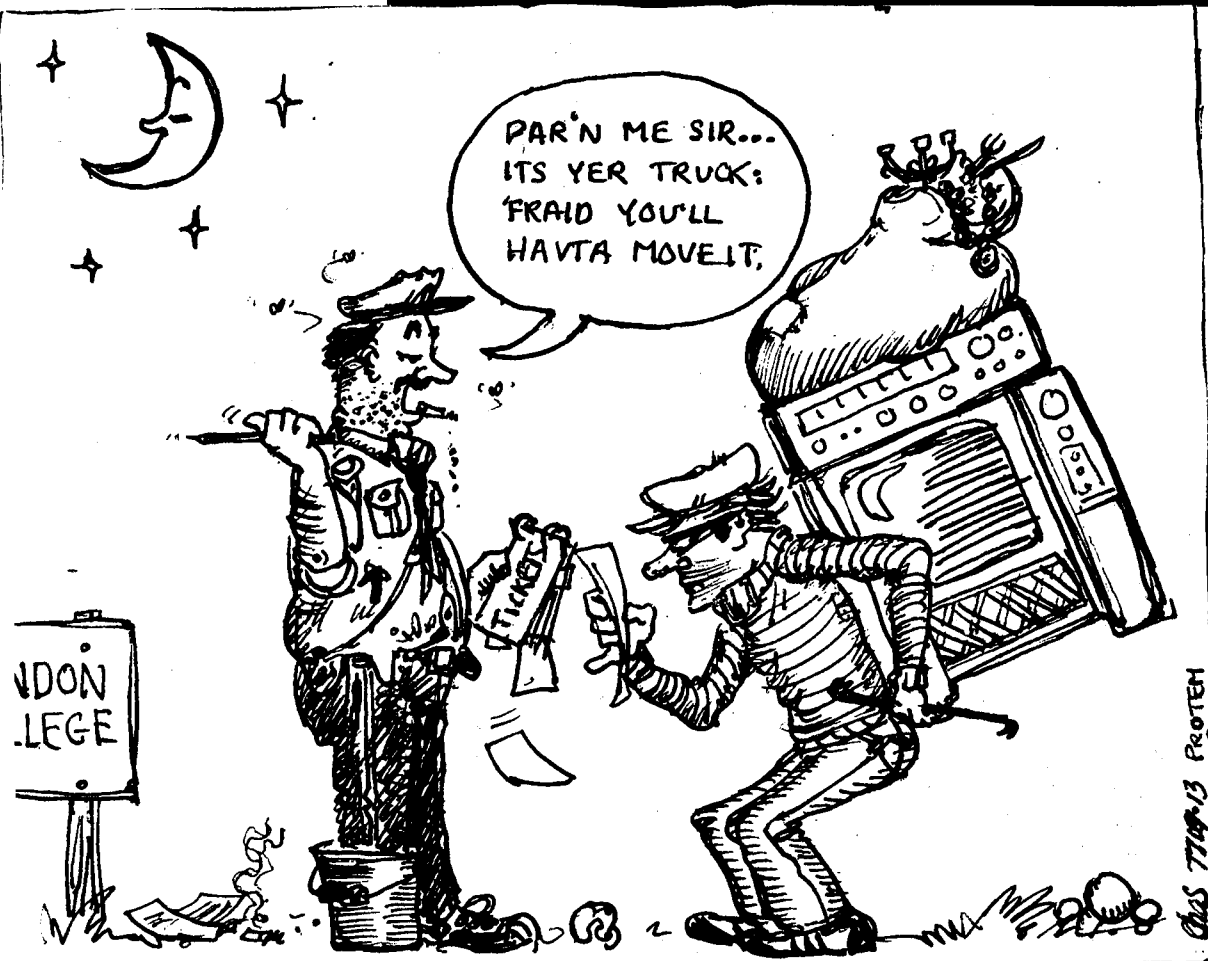
By Garth Brownscombe

An often overlooked influence on campus life here at Glendon is our Boys-in-Blue. The guys from Parking and Security deserve more attention for their efforts at keeping the peace; infinestesimal as these attempts may be.

I'm sure all residents feel secure in the knowledge that though these may be days of incre-

asing crime and vandalism, Glendon's finest are busy battling the criminal element by ticketing, towing, and sticking our cars to death. Yes, the message is clear for all rapists and muggers alike; leave your cars at home

Naturally, such ticket-happy tendencies have begun to try the patience of the normally peace-loving, law abiding stu-

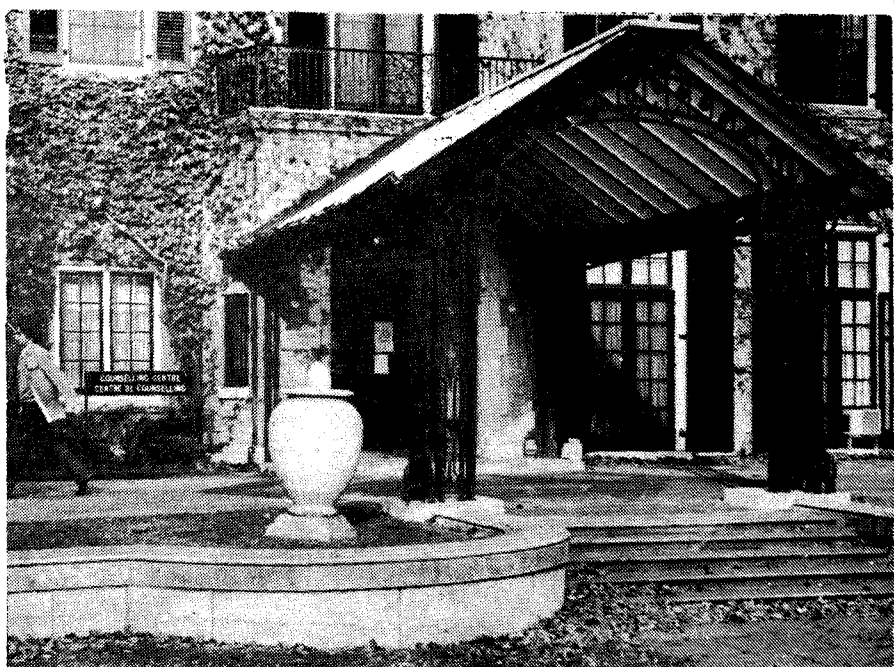
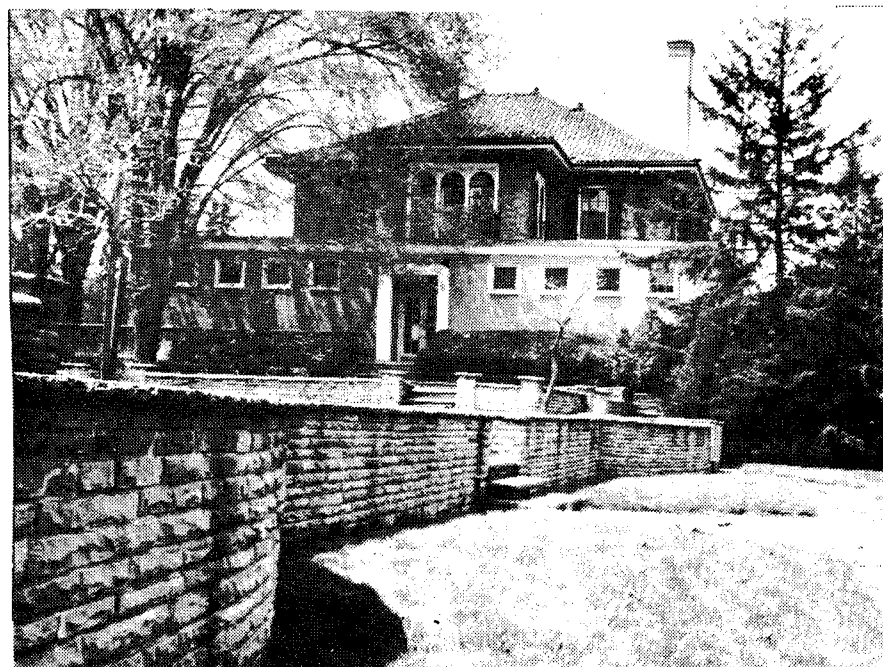


dent. In fact, some of our poor school mates are being driven to the brink of homicidal vengence.

This past summer for instance, saw the retribution for one poor student. Grieved by the loss of his car to the mysterious Glendon tow truck, this tor-

tured soul systematically beat and flogged the officer-in-charge to within inches of his life. Ironically, when students learned of the crime, most reacted with fits of glee.

While violence can never be condoned, Security should observe the writing on the wall. The mark of a good law-enforcement officer is someone who can interpret, rather than strictly enforce, the letter of the law. Until this farcical force can realize this fact, it will never gain the trust or confidence of the Glendon student body.



# Quebechaud Devient La Grenouillere Ekcasote

Par Daniel P. Bélair

Quebechaud est mort, vivre La Grenouillère. L'organisme francophone du nom de Québechaud fondé en 1974 n'est plus. Asa place un nouveau organisme plus grand, plus ambitieux et vraisemblablement mieux organisé, pendra en main les activités françaises de Glendon.

L'idée d'un tel organisme fut lancée dernièrement lors d'une discussion entre Pierre Fortier, chef du département de français, Ronald Sabourin, doyen des étudiants et Louis Morin, ex-directeur de Québechaud. À la suite de cette conversation, Ronald Sabourin invita quelques étudiants dont la participation et l'organisation aux activités francophones était de grande importance, pour faire un sommet francophone afin de discuter des activités et des problèmes soulevés par un tel comité.

Peu de temps après, eût lieu la première réunion du nouvel organisme qui avait pour but de définir les objectifs, les tâches et les politiques à suivre pour ce comité. À cette première réunion, étaient présents: Martine Guay, Ronald Sabourin, Bruno Dubé, Louis Morin, Yves Donzé, Pierre Bourgeois, Pierre Robitaille et Daniel Bélair, formant ainsi le premier comité des activités francophone de Glendon et qui s'est alors défini comme un organisme coordinateur des activités académiques et extracurriculaires francophone du campus. Son but devenait en trois mots: coordonner, conseiller et aider toutes activités francophone sur les plans technique et publicitaires.

À cette fin il fut décidé de nommer un directeur technique en la personne de Yves Donzé, Daniel Bélair reçut la direction de la programmation artistique pour les concerts et les pub nights francophones. Non seulement le nouveau comité doit-il coordonner, conseiller et aider les activités francophones mais bien plus important encore, il doit encourager celles-ci à se former et à s'épanouir. Cette première réunion ter-

minée, tous les membres du comité partirent chacun de leur côté pour les vacances d'été et se rencontrèrent de nouveau au début Septembre afin de s'attaquer à la terrible tâche de trouver un nom au nouveau comité. Après deux heures d'arguments acharnés Pierre fit une suggestion. Il mentionna "La Grenouillère" ce qui fut accepté par la majorité, de plus Da-

niel Bélair dans un saut d'humour s'écria "et que ça saute" ce qui aussitôt fut prêt à la lettre et c'est sautant que tout le monde accepta "ékçasôte" comme devise du nouvel organisme. Il est à mentionner ici que le Robert et le dictionnaire Bélisle définissent La Grenouillère comme suit: lieu où habite des grenouilles. Il vas sans dire que Glendon

se porte très bien à cette définition puisque l'on y trouve des grenouilles en grand nombre. Enfin le but ultime de la Grenouillère sera atteint seulement si vous, francophones, protégez un grand intérêt dans vos activités. De plus la Grenouillère vous tiendra au courant des activités francophone par sa chronique hebdomadaire dans Pro Tem, et n'oubliez pas que

la Grenouillère vous attribuera le chapeau de la réussite et dans le cas contraire le mea-culpa de l'échec sera votre.

Si vous avez des suggestions vous pouvez les adresser par écrit et les remettre à Madame Suzanne McCaffrey au bureau du doyen des étudiants ou encore à M. Daniel Bélair, Hilliard B214 ou Louis Morin, Hilliard B233.

## Ce Fut un Ete Dur

Par Garth Brownscombe  
Traduisez par David Cameron

Un nombre croissant d'étudiants sera incapable de rentrer à l'école cet automne. Cette conclusion inévitable s'est aggravée au cours de l'été par une hausse persistante des frais auxquels doivent faire face ceux qui veulent continuer leur formation post-secondaire.

### Le Chômage à la Hausse

Cette déplorable histoire commence avec les taux de chômage de Statistique Canada concernant les étudiants. Un chiffre record de 150,000 étudiants inscrits aux centres de Main d'Oeuvre n'ont pas trouvé d'emplois cet été, tandis que le taux de chômage a augmenté disproportionnellement jusqu'à 27% dans certain région. Des rapports gouvernementaux indiquent des prédictions encore plus sombre pour les étés de 1978 et 1979.

Le nouveau ministre du "travail" ("chômage" serait peut-être plus approprié) Bud Cullen n'a pas annoncé de corrigé le problème, préférant peut-être combattre l'inflation, aux dépens des étudiants. Puisque ces emplois d'été sont les supports financiers principaux des étudiants à temps plein, c'est bien évident que plusieurs étudiants ne pourront même pas défrayer une partie des frais de scolarité maintenant augmentés de quinze pourcent dans la plupart des universités.

### Prêts et Bourses Aiminués

Comme pour compliquer le problème, le ministre des Collèges et des Universités Harry Parrot, a décidé de rompre l'atmosphère de réforme qui semblait s'infiltrer dans son ministère l'été dernier. À ce moment il considérait les propositions libérales du comité conseil par intérim de l'assistance aux étudiants qui, après 25 mois de délibération avait suggéré de rendre plus facile pour les étudiants l'application l'aide financière à travers le programme d'aide financière aux étudiants d'Ontario (O.S.A.P.)

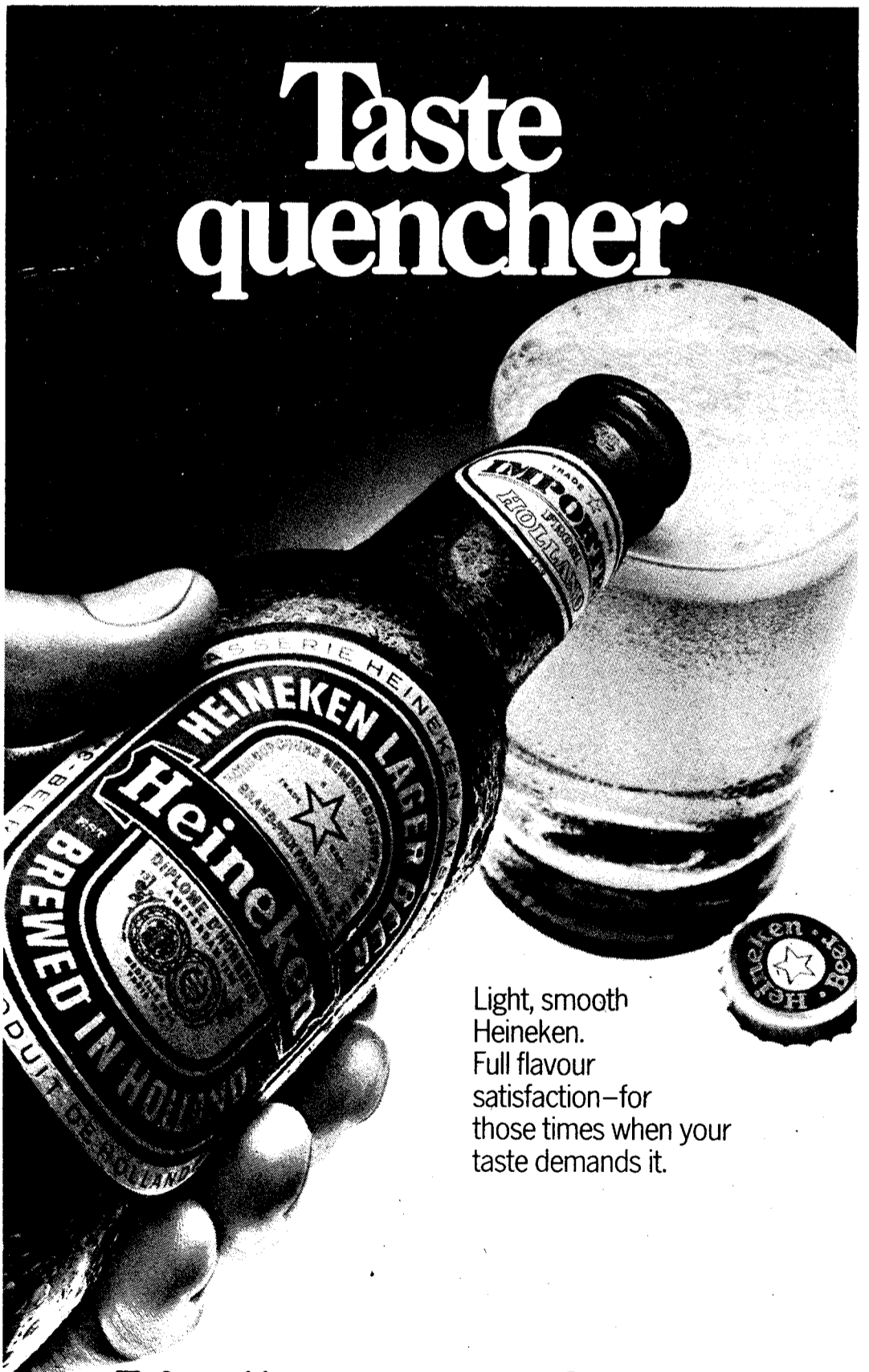
Cependant, au lieu d'adopter ces résolutions, Parrot a décidé de restreindre l'argent du gouvernement destiné aux

étudiants en guise d'aider ceux qui en sont privés. Les applicants pour les bourses provinciales doivent atteindre des critères plus stricts, et pour ce qui ont la chance de recevoir de telle assistance, le nombre d'années pendant lesquelles ils pourront recevoir de l'aide sera sévèrement restreints. Tont ceux qui font application pour

l'aide doivent soumettre leurs rapports d'impôt pour une évaluation par O.S.A.P.; un procédure bureaucratise qui a apparemment causé une diminution de 15 à 20 pour cent des applications. Finalement et peut-être plus tragiquement, le procesus d'appel a été délaissé pour encore une autre année; ce qui nous amène à croire que

les conservateurs s'intéressent plus aux délais qu'au progressivisme.

Les critères manifestes de ces double calamités sont naturellement que les étudiants sont forcés d'aller sur le marché du travail en nombres records. L'ultime absurdité de cette situation est que ce marché est déjà sur-



Light, smooth Heineken. Full flavour satisfaction—for those times when your taste demands it.

**It's all a matter of taste.**

IMPORTED, HEINEKEN - AVAILABLE AT LIQUOR STORES  
Represented in Canada by Sainsbury International Agencies Ltd.





# literary page

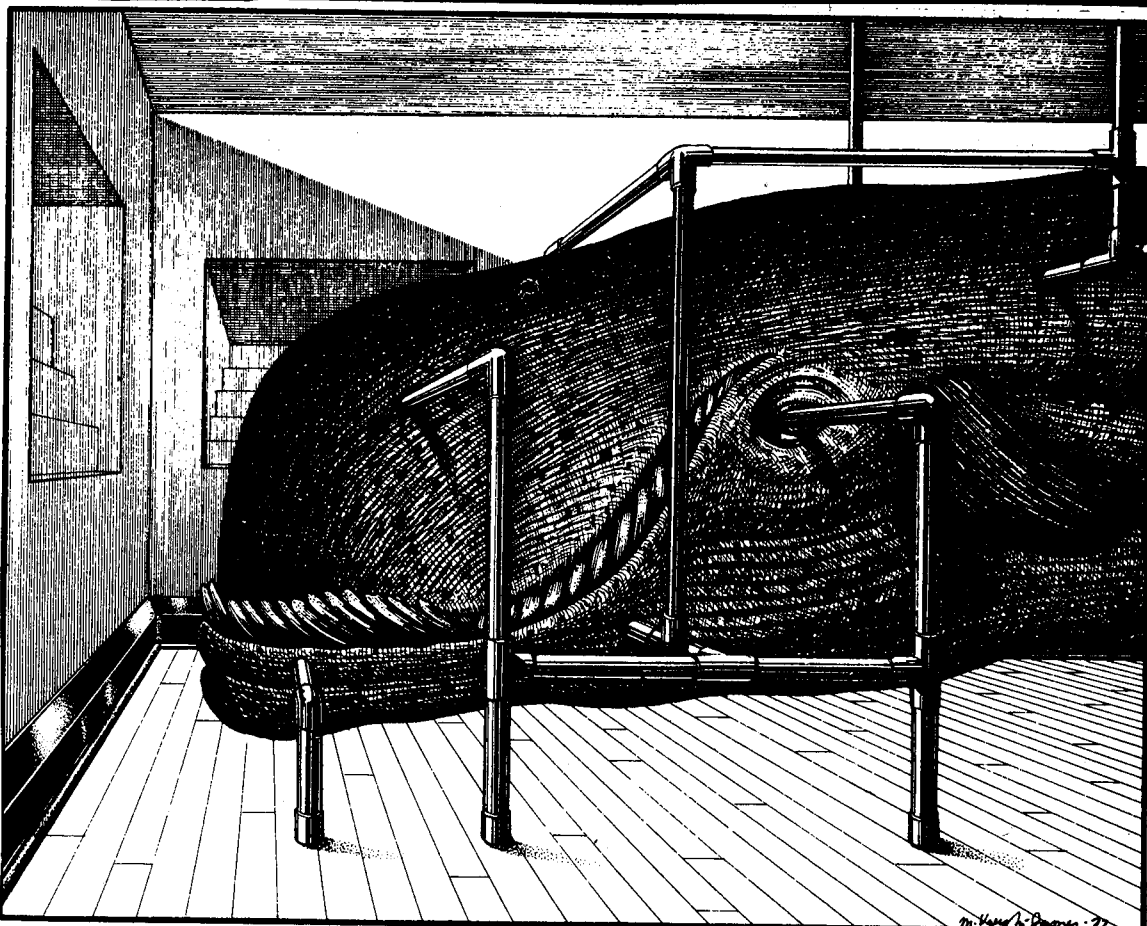
## Plus Que the News

Cette année votre Pro Tem hebdomadaire va inclure de la fiction. In addition to its tradition of concise, precise, and fascinating fact, members of the Glendon community are invited to contribute poetry, poésie, and prose. In english, français, or les deux mélangees.

Contributions of poetry, short stories, philosophy, travel journals, memories of home and so on are needed to fill every issue and to guarantee the high quality presented therein. We all benefit from your creativity. It's your paper. Express yourself.

The Pro Tem literary page will work in conjunction with the Glendon College creative writing courses and Dime Bag, the Glendon community literary magazine. However, all it takes to become involved is to pick up your free copy of Pro Tem and read. Written criticism of the works presented each week are welcomed, and will often be printed in the following issue of Pro Tem.

Bring your contributions, suggestions, or offers of help to the Pro Tem office, across from the bank in Glendon Hall, or to any Pro Tem staff member and we'll see you in print.



## Whalesound Author Surfaces at

By Mark Everard

The publication earlier this month of **Whalesound**, a collection of poems and graphics about whales, has focused national attention on its editor, Greg Gatenby, a former Glendon student.

**Whalesound** is about "the majesty of nature and how man seems eternally bent on destroying it", said Gatenby in an interview in his old stomping grounds at the **Pro Tem** offices. Mr Gatenby was on the **Pro Tem** staff for several years before graduating from Glendon in 1972. Specifically, Gatenby hopes the book will be instrumental in stopping the slaughter of whales across the world. He stresses that he has waived all royalties himself, and profits from the book will be donated to Greenpeace, the Canadian project currently battling to stop the international whale hunt.

The former Glendonite was adamant that all artists must "get off their butts" and do something active to make the world a better place in which to live. He had personally been sickened by the killing of whales and the anthology was a direct result. "All who buy a copy of **Whalesound** can truthfully say that they have contributed in their own small way to the anti-whaling effort."

### Response Overwhelming

The book was conceived when Gatenby noticed that he was by no means alone among Canadian poets who seemed fascinated with whales. He then asked several prominent Canadian poets, including Irving Layton and Margaret Atwood, to produce original works, and the response was overwhelming.

Originally, the book was intended to be exclusively poetry, but Gatenby decided to include the works of visual artists after viewing an impressive exhibit on whales at Isaac's Gallery on Yonge Street. The graphics form "a celebration of the whale as a majestic object of nature," he said.

### Success Story

Already, the indications are that the book will be a major success. The initial press run has risen to 10,000 copies, an unusually high figure for a Canadian book; **Week-end Magazine** will shortly feature selections from the book, the first time it has carried an article exclusively of poetry; and negotiations are under way to produce an international edition of the book, with contributions already pledged from such artists as Salvadore Dali.

### A Good Time

Gatenby has embarked on a six-week national tour that will take him to every province except Newfoundland to publicise the book. His travels brought him to Glendon, which he entered as a freshman in 1968 and graduated with a BA in English four years later. He had fond memories of the campus, stating enigmatically

that he "seemed to have a good time" here.

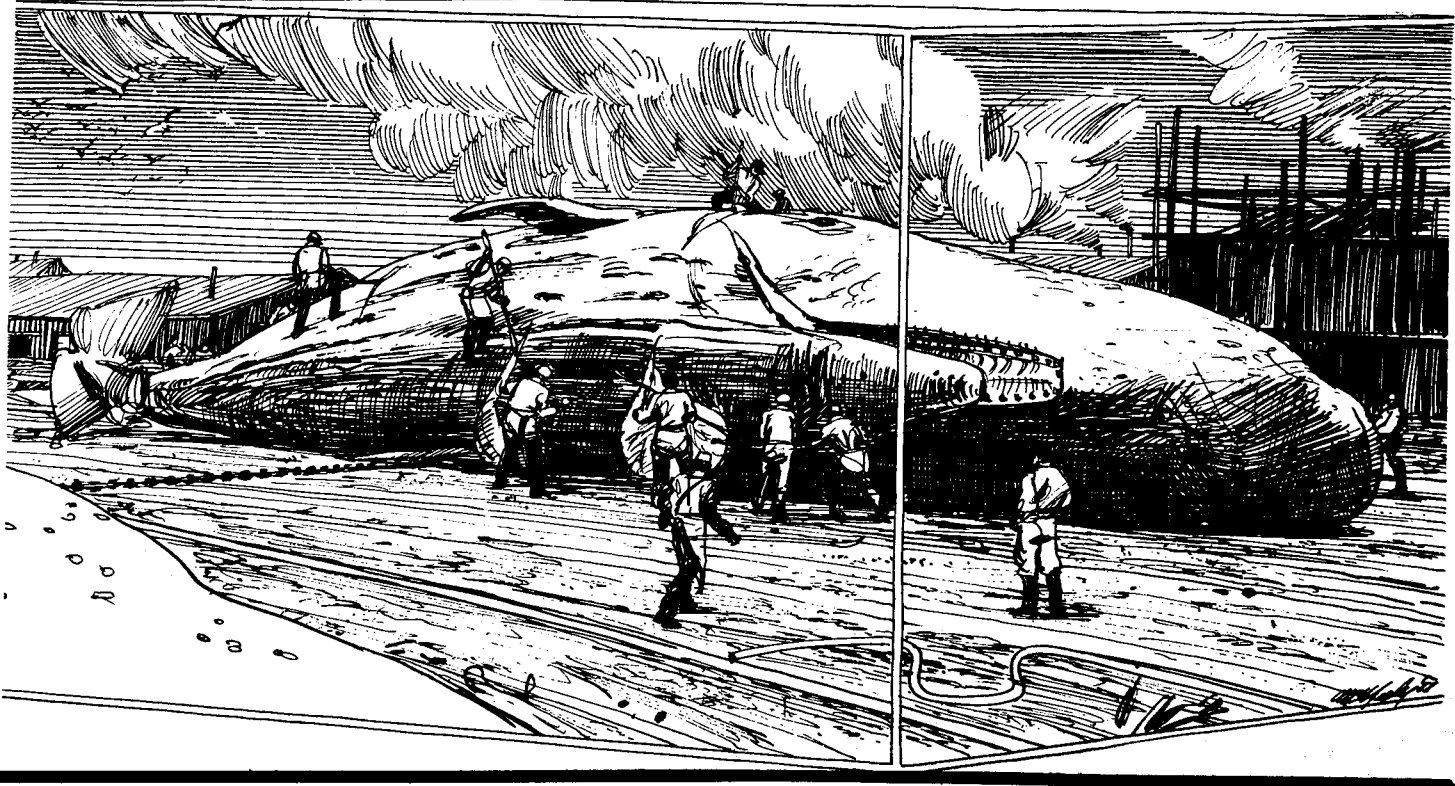
Upon graduation, he freelanced for awhile, and then went to work as a book editor at McClelland & Stewart. He currently runs the literary programme at Harbourfront, organising the weekly poetry readings.

His own book of poetry is nearing completion, and should shortly be issued by J.J. Douglas. In addition, he is well into an erotic novel that he warns is far to hot for the Canadian publishing industry to handle.

His main concern now is **Whalesound**. This beautiful volume has once again demonstrates that at least some Canadian artists take their social responsibilities seriously.

WHALE WHALE WHALE  
WHALE WHALE WHALE WHALE  
WHALE WHALE WHALE WHALE  
WHALE WHALE WHALE WHALE  
WHALE WHALE WHALE WHALE  
WHALE WHALE WHALE WHALE  
WHALE WHALE WHALE WHALE  
WHALE: ONLY ONE LEFT?!

MICHAEL SNOW '77



# society page

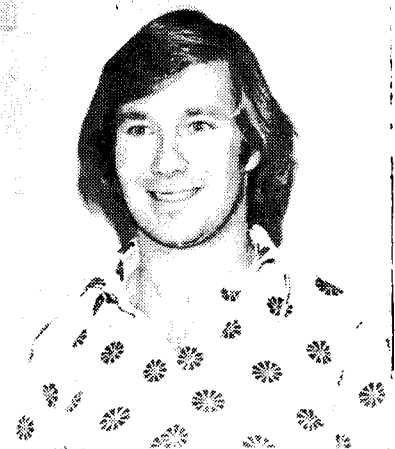
## Someday I'm gonna Smack Your Face

Social Notes By Stephen Lubin  
Social Editor

Lex Dunkledorff has been spotted with his new haircut, new G.C.S.U. T-shirt and new blond acquaintance. What ever happened to Pam?



"Hang in there" Al was asked last week about future plans at Glendon. Replied Al, "Well, I don't know." Asked where he was going, Big Al answered "Well, er, I don't know".



Noticed Moldy Moulton's new face job? Don't worry girls-- its only the result of too much muff diving.

Marshall Katz after a hard summer's work has been doing a fine job distributing his free hand jobs...oops..hand-books.

It is reported that the famed Fourskins are looking for a new member! Requirements are that you have to drink 24 beer in one sitting and you have to be good at fellatio. Fellatio? Umm!

Tacky Terry informs Pro Tem that he has grown over the summer ---- we wonder where.

## Is Glendon Ready for Punk Rock?

By Stephen Lubin

Johnny Rotten; Sid Vicious Jet Black; Rat Scabies and company are coming! Yet how will Glendon receive these and other punk rockers?

This past summer yours truly returned to one of the punk rock hot spots in England only to be amazed by what I viewed. The headline band was "The Stranglers". They came out in black leather

throwing them into a huge pile in the back of the theater. As for the show itself, it was interesting enough, although punkers don't dance to the music-- they bop like in the fifties. They also spit at the band if they like them and occasionally if they really like the band they'll vomit over them.

Originally created because a certain group of artists felt success had spoiled such super rich bands as Led Zeppelin, Fleetwood Mac and Peter Frampton, it has itself become very much a commercially viable product. The Stranglers for instance, have signed with A&M in the states for a reported \$60,000, and the Jam with Polydor for \$80,000. England's top punk rock band, the Sex Pistols, are presently without a contract, but are apparently asking for \$250,000 after having a \$150,000 contract with E.M.I.

Punk rock has already reached its first major barrier. If punk rock sweeps Toronto the way it has Europe, I feel that its following here will be alot less outrageous. Sure some girls will wear garbage bags for skirts, guys will dye their hair, wear ripped up clothes and maybe even pierce an ear with a safety pin. But they won't be so crude: I don't think they'll spit, shit on the floor, vomit and talk with a flurry of curses.

Toronto's punk rocks (and Glendon's too) will be out to enjoy themselves, and to indulge in the excitement of this "new wave".



Punk Rock or the "New Wave" as it is also referred to, has hit Europe like an earthquake. Yet whether it creates such a storm over this side of the Atlantic is yet to be seen.

You may be surprised to know that Punk Rock is just on our doorsteps. For in New York at the famed CBGB's (the first punk rock club) such renowned punkers as Patti Smith, Mink Deville and However, the following isn't the same as in Europe, punk bands in New York are less crude, less anti-social and less destructive.

jackets and old coats, looking like a mixture of the '50's rockers and a bunch of old rubbydubs from the Bowery. The lead guitarist had a piece of plastic tubing running from the back of his head into chest.

Before the show started Jet Black, the drummer, pronounced that he had politely asked the owners of the theater if they could remove all the chairs which was of course declined. He then screamed "We'll show the fuckers!" and immediately the audience started ripping out the seats and

## Wine and Cheese Party — The Pits

By Bill Hepburn

Monday evening was a bust! With a hall filled with nervous looking people eagerly gulping wine, something went amiss. The Glendon Student Union has an excellent idea in having the annual wine and cheese party but as usual they don't have an excellent idea on how to organize it. Once again they ran out of wine! Come on, get the hell with it and buy more wine. May I suggest a bottle per person and also a few more glasses. personally, I don't like drinking wine out of a styrofoam cup. Let's hope this is not going to be reflective of the work done by this years Student Union.

## Cocain Beats Booze

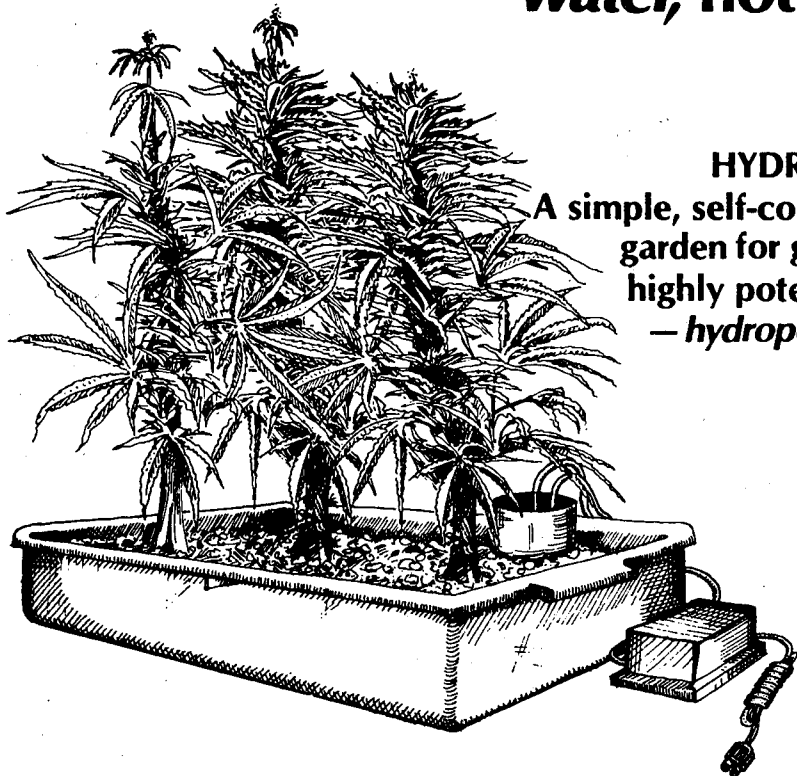
New York (ens-cup) — New York bar and restaurant owners are worried because customers have been spending less money on food and liquor. The reason, says the Village Voice, is the abundance of cocaine.

The Voice talked with some Manhattan proprietors who said

that, "As more and more customers come in under the influence of coke, which depresses both the appetite and any desire for the old-fashioned kind of intoxication, table and bar checks are getting smaller."

The Voice described a bistro where a table of four used to spend about \$30 a night. Now that same table can be expected to spend only ten dollars.

### The world's finest weed grows in water, not dirt.



**HYDROPOT®**  
A simple, self-contained garden for growing highly potent herb — hydroponically.





# sports

## BOOZERS NEEDED

By Stephen Lubin

The renowned Glendon "Boozers" soccer club are looking for potential Pélés, Bests and Cryffs.

Last year in our Premiere season we finished third in the York University Inter-college league, made it to the semi-finals of the playoffs, and we were voted the "most

improved team" receiving a rather prestigious trophy from a nice cold beer after a hard fought match.

Molson's Breweries. Yet nouveau players don't despair, the club was formed last year with the idea that the members would get together socially as well as on the field. We always had a case of beer on the sidelines for apr'es the game.... Nothing goes down better than

So whether you like to play soccer or drink beer, call Stephen at 487-6233, drop by the Pro Tem office or come out to the quad around five o'clock. You'll see the regulars with ball at foot and beer in hand!



## pro team

By Ross Longbottom  
Sports Editor

Hello friends and welcome once again to your favorite section of Pro Tem, where you will find the real washbucking, heart-wrenching lads and lassies who indulge continuously in the grand old games to be found here on the Glendon Campus.

Yes, it looks like tremendous action shaping up this year (on and off the field) I will be reporting along with my colleagues on the sports happenings here at Glendon and invite those of you interested in writing for the Sports section to contact me at the Pro Tem office.

Glendon offers students a wide and varied program of recreational activities this year; from ballroom dancing to scuba diving, karate and tennis.

Sports should be considered an integral part of university

life. For new students to Glendon, the recreation program offers the opportunity to meet new people and get involved. Sports can be a release of energy and frustration, and they clean the mind, for a short time at least, of present woes.

Studying and drinking are great, but think how much better the beer will taste if you're actually thirsty.

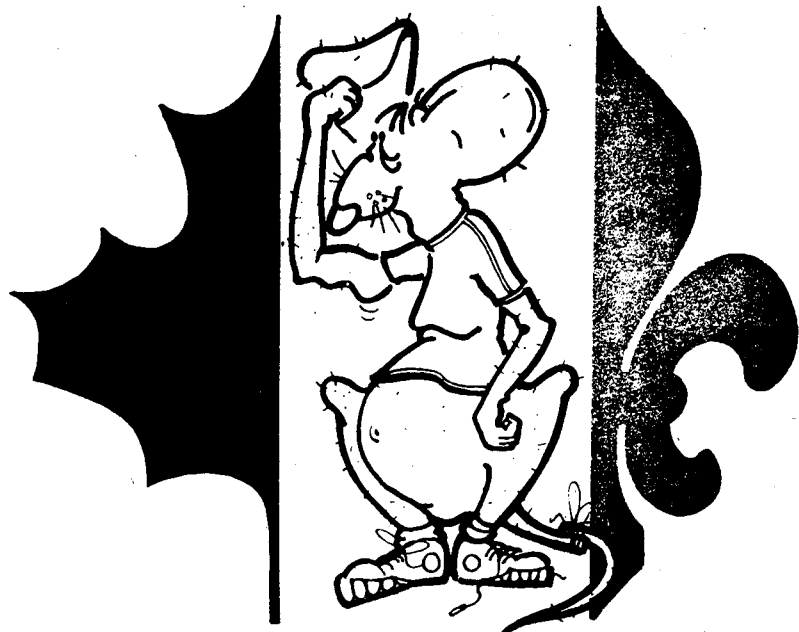
Be sure to pick up the Recreation Glendon Leaflet in the student office.

**Notes:**

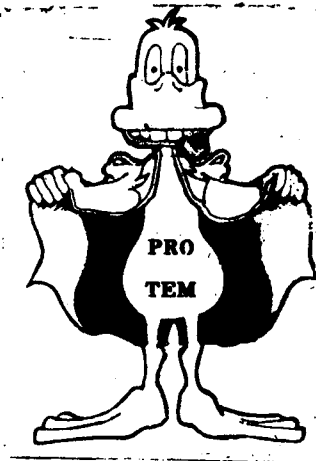
If this column appears different somehow, more legible, concise and definitely clearer than last years Pro Tem, it's because I'm the new Sports Editor..With talent like his, where else would last year's sports editor go, but up. Good luck to Idi da da Everard, our new editor.

# Expose Yourself

## RECREATION



# GLENDON 1977-78



**INTRAMURAL PROGRAM - GLENDON**

This program is designed for fun and some competition. It succeeds and the activities are run off only if the students show sufficient interest. For up-to-date information call 487-6152.

Sport	Organizer's Meeting	Time	Comp. Begins	Time
FLAG FOOTBALL (M)	Wed., Sept. 28	4:30 p.m.	Tues., Oct. 4	4:00 p.m.
COED GOLF	Wed., Oct. 5	4:30	T.B.A.	T.B.A.
CROSS COUNTRY COED	Wed., Sept. 28	5:00	Thurs. Oct. 6	1:30
COED TENNIS			Thurs. Oct 13	1:30
COED BASKETBALL	Wed., Oct. 19	4:30	Thurs. Oct. 27	1:30
COED VOLLEYBALL	Wed., Oct. 26	4:30	Thurs. Nov. 3	1:30
COED BADMINTON			Thurs. Nov. 10	1:30
COED SQUASH			Thurs. Nov. 17	1:30
<b>SECOND TERM</b>				
COED TABLE TENNIS			Thurs. Jan. 12	1:30
COED ARCHERY			Thurs. Jan. 19	1:30
COED SQUASH			Thurs. Jan. 26	1:30
COED BADMINTON	Wed., Jan. 25	4:30	Thurs. Feb. 2	1:30
COED VOLLEYBALL			Thurs. Feb. 9	1:30
COED SQUASH OPEN			Thurs. Feb. 23	1:30
COED BASKETBALL			Thurs. Mar. 2	1:30

# WHAT I DID THIS SUMMER

As far as I'm concerned Edmundron "Eskies" local on the summer of '77 was a the window, peed in his pants complete bust, somewhat like with delight when he threw the summer of '39. On my an empty bottle of Pilsner by the hostel supervisor, a two-hundred pound croat who at me as he sped by. Fourteen stitches and many who displayed the symptoms

of a long-lasting relationship with the LePage's company. I felt the crabs the next morning but it was a month before I realized that she had given me the clap.

Canadian International Paper Co. the thumb of my left hand was sawn off. Fate has made me a twentieth century boy, and as such I took advantage of the medical marvels brought to you by the C.M.A. for your enjoyment and their enrichment, and within eight hours my thumb and I had a tearful reunion in O.R. S14 of the Toronto General Hospital.

Unemployed--and truly unemployable-- my rejoined thumb and I set off for Western Canada. Near the small Saskatchewan town of Indian Head a routine R.C.M.P. check cost me fifty-two dollars and two joints of the tastiest Panama Red seen in this country since the golden days of 1971.

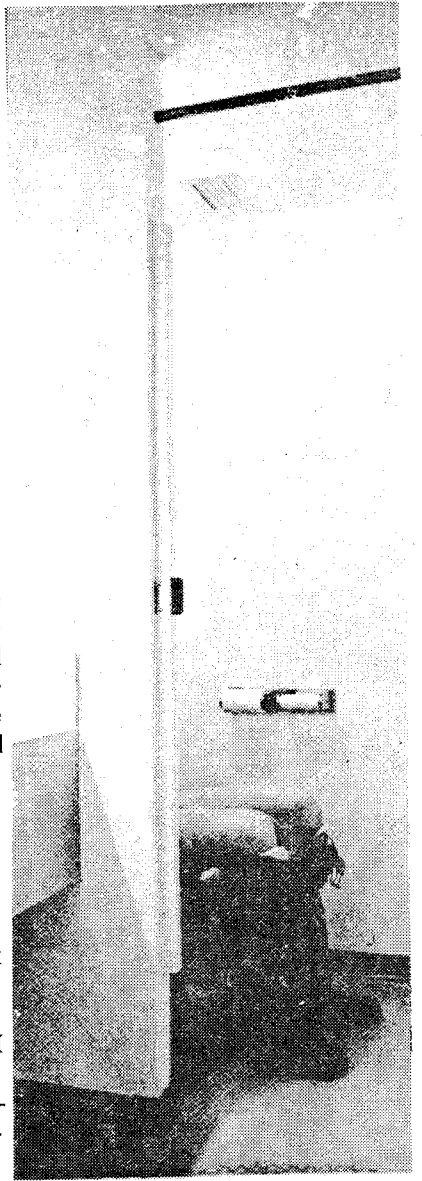
Three miles north of Red Deer some spot-minded Lougheed cowboy driving a blue Chevy pick-up equipped with racing stripes, C.B. radio, a "Honk Three Times For Jesus" bumper sticker and an



By that time I was in Vancouver and ready to return to this sanctuary of (if I may be so bold) learning, but some junkie needed my money more than I did so I was forced to leave Van with only the \$22 given to me by welfare on the promise that I would leave the city within twenty-four hours.

Well, I finally made it back to Glendon, only to find nothing much has changed. Sometimes I wonder why I keep coming back.

Perhaps its all that Glendonite enthusiasm for everything.



## Additions to Academic Calendar

(As compiled by Garth Browncombe)

Glendon students should note the following additions to the course calendar for 1977-78. All prospective registrants should report to Health Services for an immediate examination.

### HU 005: Studies in Comparative Plagerism

As an introduction for the first year student, this course seeks to contrast the various methods of attacking research problems as utilized by most successful academics. Topics include theft, photocopying, and regurgitation of someone else's conclusions.

### HIST 304: The History Of The World.

This course will follow the social development of man dating from Cro-Magnon times to the present. Attempts will be made to show how man has adapted to his ever-changing physical and social environment.

Note: Since the above discipline in no way aids the student in his understanding of the Quebec problem, the Senate committee has defined 304 as a general interest non-credit course.

### ECON 478: The Economics Of The Insurance Sector.

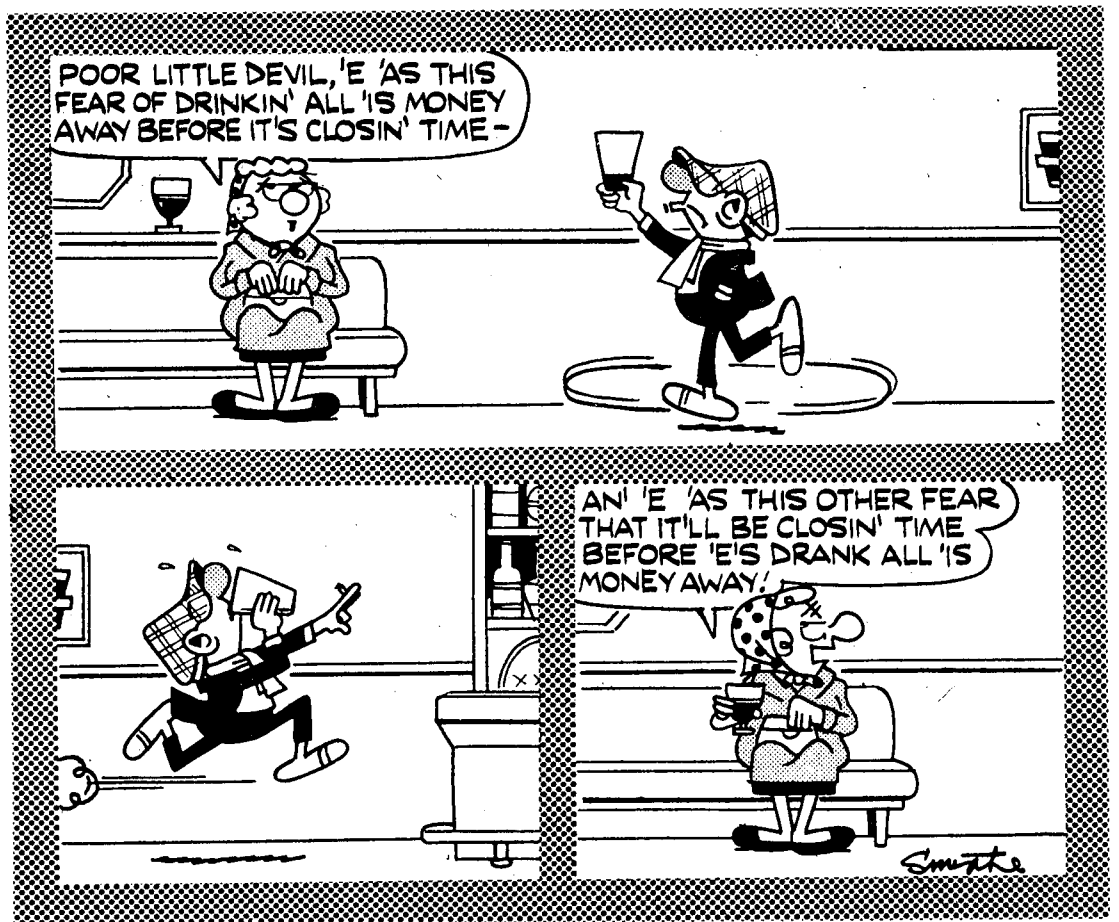
This advanced course attempts to reconcile the vast amount of economic theory, as retained by the senior economics major, to the "real world". Students will be instructed in the methods of successfully flogging insurance policies to friends, neighbours, and estranged relatives...

### ENG 315: COERCIVE INSOMNIA: DRAMA AT GLENDON

Through participation in actual dramatic productions, students shall develop a critical appreciation of theatrical artistry. Due to a heavy production schedule however, all registrants are expected to sacrifice their nocturnal habits in the hopes of a D average or better.

**Co-Requisites:** None are permitted.

**Pre-Requisite:** At least five (5) courses in economic theory, or retail experience in the second-hand automobile industry.



### MOVIE REVIEWS

By Richard Schwindt

#### The Spy Who Loved Me

Somewhere there is a fantasy world where all kinds of really neat things happen. Dashing spies, submissive women and cruel enemy agents all exist in a natural state that has been brought alive by ...James Bond. In this world just about anything can and does happen, with the same inevitable results: Bond saves the day. Must be nice for Bond. Everyone else gets blown to pieces, but in exchange for a little exercise he gets the pick of the best food, women and countryside (though not necessarily in that order).

In this world there are not even hangovers -if you feel anything unusual in your head, it's probably being blown off. Ah, well, easy come, easy go.

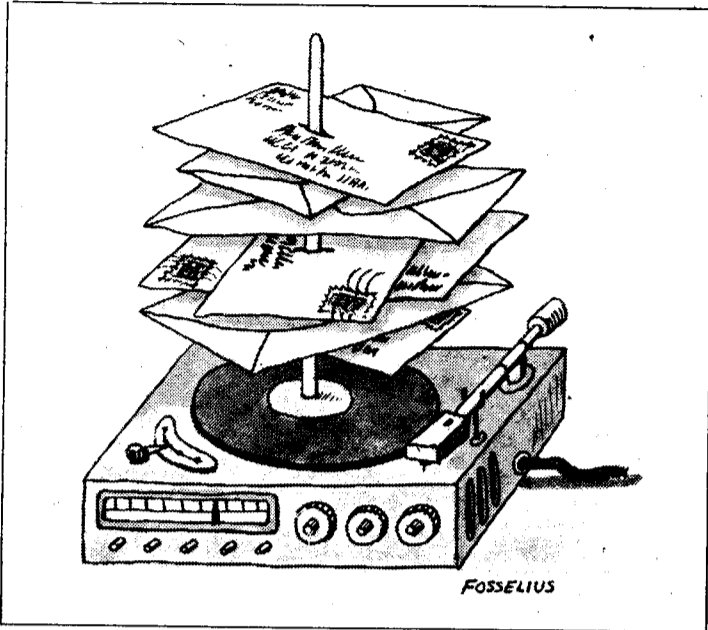
What a trip it all is. As a matter of fact, it's such a trip that nobody could possibly mistake it for reality. It all means nothing, but why should it? For, unless you're the kind who watches all the re-runs on t.v., it isn't the kind of thing you do very often.

Personally, I love Bond flicks, having seen and enjoyed them all. To comment on the type of people who watch 007 would be comment on myself; and I have nothing but good to say about myself.

"The Spy Who Loved Me", then, is just one more glimpse of the elusive fantasy world we all seek.

# that's entertainment

## RECORD REVIEWS



### Burning For You Strawbs

It seems David Cousins and the Strawbs will never stop. Every twelve months without fail, the already overloaded record racks are graced with another of their albums. In past, their rush to get new product out has often meant that several tunes that should have never found their way to wax are included.

This is once more the case on "Burning For You", although it does offer some hope that the band is coming out of the doldrums of their previous two l.p.'s. There are several outstanding cuts on the album the most notable being the two contributions by guitarist Dave Lambert. Not far behind are a couple of Cousin's own compositions, "Keep on Trying" and the title track. However, the band once more sinks to the depths on some of the remaining tracks, and fail to come up with a song much longer than four minutes. The Strawbs can be a high energy act when their material is good. The return to form

of Dave Lambert, as well as the full-time inclusion of two keyboard players in the band, proves that they are once again serious about finally making their mark in the big time. They just might make it.

### Pretty Vacant Sex Pistols

The Sex Pistols are arguably the most popular band in England today, which is quite an accomplishment considering many radio stations have banned them, several record stores won't carry them and all conventional record labels refuse to sign them. They are so controversial that they have been prohibited by town councils from playing anywhere in England, and two of the band members were individually attacked by gangs.

All of which caused me to expect little from the leaders of the "new wave" of punk rock other than incoherent noise and bombastic lyrics. I was wrong.

## BULL SCHWINT

By Richard Schwint  
Entertainment Editor

How does one start an entertainment section?

For me it all started with a headache that I picked up at the Blue Jays game.

The headache continued and I became sick, giving me some time to myself. During the long hours in bed I thought about many things: how undisciplined I was becoming (I always think about that when I miss a day of work), my up-and-coming careers as a taxi driver or a child care worker (pending my failure to get into archeology), the entertainment page of Pro Tem, and my inability to take any of this seriously. After I did all this thinking my headache came back and I went to bed.

The next morning I decided a serious statement of intent. The opening statement from anyone starting a term of "office" for any activity, is a dangerous thing. It is something that can come back to haunt that individual later. If your opening remarks are too grandiose then your failure to live up to your intent will be in the minds of every reader. What you are doing may well be respectable but you will still

be deemed unsuccessful. on the other hand, if you are overly modest in your opening remarks then you may be seen as underambitious, pessimistic etc.

This brings me to the first of my opening remarks. Despite what I have just written, this year I would like to use as much of the entertainment space as possible doing creative and constructive things, rather than rationalizing what I have already done or intend to do. I am interested in ideas, innovations, inspirations, and glibness, the ideas of the students of Glendon.

I know they are out there; Glendon students like to be entertained as much as anyone. We all know how to write, in spite of what the media says about us. We also have a need to express ourselves.

Those things that entertain us lend themselves to written opinion and review almost more than anything else. To review a play, book, movie, concert, or art show specialized knowledge is helpful, but not the essential ingredient. The essential ingredient is the understanding and expression of what happened to you because of what you saw or heard. I think that the lowbrow connotations of the

"I don't know anything about... but I know what I like" attitude can be avoided by intelligent writing and a little personal insight by the reviewer. After all, art isn't created for the critic (another overused but applicable cliché). Nobody is going to censor you and it is a pleasant break from writing essays.

There are other things. I am looking for written interviews, particularly with people on campus. If you are working your butt off in the dramatic Arts Programme or Radio Glendon or the Pipe Room Board or any entertainment activity on campus you want recognition.

This is the place to start. Give yourself some free publicity or let us in on what goes in to the making of your show. I would also like to see people interested in some of the less publicized entertainment activities. Supposing someone is interested in Canadian sculpture, Indian folk art or Moose calls.

The ideas are there, and I think that they qualify me for a stab at the entertainment section. I'm hoping to have a good year and to receive your support.

Wish me luck.

The Sex Pistols are quite possibly the best rock n roll band in the world today.

"Pretty Vacant", their latest single, proves it. This driving, hard-hitting tune is much more than just a cry of outrage from the dispossessed masses of the working class youth of England. It is good exiting music. The playing on it is faultless, from the punchy rhythm work, to the inventive guitar parts, to Johnny Rotten's aggressive vocals.

The Pistols are currently touring Britain at private clubs



Rotten: Pistol slashed

under a different assumed name every show. They have finally recorded an album, but til that is released in late September, we have only their three British singles to judge from- nothing has been issued over here as yet.

"Pretty Vacant" is available at A&A's and elsewhere as an import for about \$3.00, but my advise is to wait for the album, which should be out in a month's time. But as soon as the album is released, wait no more—the Sex Pistols must be heard!

### Annie Hall Directed by Woody Allen

My respect for Woody Allen is deep and sincere. His latest film only served to increase that respect, since "Annie Hall" is the closest he has yet come to art.

It is a beautifully poignant film as well as being hysterically funny. It's put together piece by piece and is rather surgically edited, but it all seems to work and work well. It is the story of a love affair that grows, matures and dies, as told by Allen in his characteristic style. there are persistent rumours that the screenplay is strongly autobiographical, and even when it is funny it is meant to be more than just a joke.

This send-up of intellectualism is something that every student taking himself too seriously should be exposed to.



### Star Wars Directed by George Lucas

I read all the good reviews; gave myself high expectations and then went to see it, expecting a let down. However, I was more than pleased.

I cannot understand how anyone could be less than charmed by this movie. It's fun - millions of dollars worth of fun and cheap thrills. There are people who think that it is silly and ridiculous, but they're probably no fun themselves. We all like to spend some of our time being amused, as opposed to doing creative and productive things.

To see "Star Wars" is to be amused with class. I don't know, but maybe the human imagination is stretched, the better it works. If that is the case, then untold good is being done by this film.

Go see "Star Wars"; open your mind, forget thought, and then get off on it.



**On Campus**

**ON TAP**

**Glendon Gallery:** "Down to Earth" (pottery and ceramics) and "Seven Jewellers" (silver and enamels). Mon to Thurs, 11am to 5pm, 8pm to 10pm, Fri, 11am to 5pm, Sun, 2pm to 5pm, in York Hall, to Sept 28.

**Concerts**

**Punk Rock: The Talking Heads** from New York and **The Scenics** appear in a concert, **Sept 16**, at midnight. Tickets \$6.60 at the New Yorker, 651 Yonge St, 925-6400.

**Jean Luc Ponty with Pat Martino** at Convocation Hall on **Fri Sept 16**, at 6:30 and 9:30 pm. \$6.50. On sale now.

**Eugene Amaro Quintet** at Trinity Way, level 3 of the Eaton Centre on **Fri Sept 16** from 5pm to 7pm. Free.

**The Ron Small People Show** at The Art Works, 50 Blecker St, on **Fri and Sat, Sept 16 and 17** at 8:30pm. \$4.50, 923-2434.

**Pure Prairie League and The Red Ryder Band** at U of T Con Hall on **Sun Sept 18** at 8 pm. \$6.60. Now on sale.

**Edouard and/et Micha** at Trinity Way, level 3 of the Eaton Centre on **Tues Sept 20** from 5pm to 7pm. FREE

J.J. Cale with Dave Bradstreet at Con. Hall, U of T on **Sat Sept 24** at 6:30 and 9:30 pm. \$6.75 on sale now.

**Frank Zappa** at Maple Leaf Gardens on **Thurs Sept 29**

at 8pm. \$7.70 and \$8.80. on sale now.

**Sonny Terry & Brownie McGhee** at U of T Con Hall on **Fri Sept 30** at 8:30 pm \$5.50 on sale now.

**Peter Seeger** at Massey Hall on **Sun Oct 2** at 8pm \$3.50, 4.50, 5.50. On sale now.

**Randy Newman and James Talley** at Massey Hall on **Sun Oct 9** at 8pm. \$5.50, \$7, \$8. On sale now.

**Rod Stewart** at Maple Leaf Gardens on **Tues Oct 11** at 8pm. \$8.50 & 9.50, on sale now.

**Dan Hill** at Massey Hall on **Mon Oct 10** and **Tues Oct 11** at 8pm, \$5, 6, 7. On sale now.

**Live Theatre**



Camille at Factory Theatre Lab.

**Camille Sept 15 to 18** at 8:30 pm. \$7.50 Factory Theater Lab, 207 Adelaide St. E 864-9971.

**City Hall Review Sept 15** at **Ramanoff And Juliet** William Granger directs Scarborough Theater Guild in a play written by Peter Ustinov **Sept 16 to Oct 2** Fri & Sat at 8:30 pm, Sun at 7:30 pm. Tickets \$4.00, students and

**on tap**  
by Rob Williams

senior citizens \$2.50. Playhouse 66, 66 Denton Ave., Two blocks east of Victoria Park subway. 751-6509.

**The Importance Of Being Earnest:** Oscar Wilde's comedy opens at the Aladdin Theater **Sept. 16 and continues to Oct. 23**, Wed. to Sun. at 8:30 p.m. Admission Wed. and Thurs. \$3., Fri. and Sat. \$4, Sun. pay what you can, students and senior citizens \$1 discount. 2637 Yonge St. Reservations 482-5200.

**Awake and Sing:** Clifford Odets' bitter-sweet statement about the Depression centres around a New York Jewish family during a period of hardships. **Opens Sept. 14** at 7:30 p.m., and continues to **Oct. 8**, Mon. to Sat. at 8 p.m. Tickets \$6.50 to \$8. St. Lawrence Centre, 27 Front St. E. 366-7723.

**The Primary English Class:** Israel Horowitz' comedy presented by Open Circle Theatre under the direction of Ray Whelan. **To Oct. 30**, Tues. to Friday and Sun. at 8:30 p.m., Sat. at 6 and 9:30 p.m. Tickets Tues. to Thurs. and Sun. \$4.50, Fri. and Sat. \$5.50 group rates available. Bayview Playhouse, 1605 Bayview Ave. Reservations 481-6191.

**Private Lives:** Noel Coward's comedy by Toronto Truck Theatre under the direction of Peter Peroff. **To Oct. 9**, Wed. to Fri. and Sun. at 8:30 p.m., Fri. and Sat. at 7 and 9:30 p.m. Season tickets now

available. Single tickets Wed. Thurs. and Sun. \$4., Fri. and Sat. \$5. students and senior citizens \$1 discount. The Colonnade Theatre, 131 Bloor St. W. 922-0084.

**Merz...Sneeze Poems and the Like** at Toronto Free Theatre Upstairs, 26 Berkeley St. 368-2856. **Sept. 15-17** at 8 p.m. Tickets \$3, students and senior citizens \$2.

**Nightclubs**



Domenic Troiano at El Mocambo Tavern.

**Toby Redd** at the Picadilly Tube, 316 Yonge St. at Dundas.

**Zon** at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791. **F.M.** at the Chimney, 597 Yonge St., 967-4666.

**Pockets** at the Gasworks, 585 Yonge St., 922-9367.

**Figgy Duff** at Colonial, 203 Yonge St., 363-6168.

**Douglas** at the Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave., 249-8171.

**Moe Koffman Quintet** at George's Spaghetti House, 290 Dundas St. E., 923-9887.

**Marvin Stamm Quartet** at Bourbon Street, 180 Queen St. W., 864-1020.

**Wireless** at the Knob Hill Hotel, 2787 Eglinton Ave. E., 267-4648.

**Eugene Smith** at the Midwich Cuckoo, 240 Jarvis St., 363-9088.

**Menelsoonger Joe** at the Riverboat, 134 Yorkville, 922-6216.

**Domenic Troiano** at the El Mocambo, 464 Spadina Ave. 961-6216. Downstairs, Legend.

**Bruce Cassidy Quartet** Blondie's, 1954 Yonge St. at Davisville, 482-0055.

**Rob McConnell and Ian McDougall** at Yellowfingers, 1280 Bay St. at Yorkville, 964-1984 and "after hours" Fri. and Sat., **Maury Kaye Quintet.**

**Annie Woods** at Geronimo's, Black Hawk Motor Inn, Yonge St., Richmond Hill.

**Little Girl and the Dreadful Snakes** at Horseshoe, Queen St. W. at Spadina. **Cueball** at Queensbury Arms, 1212 Weston Rd. at Eglinton Ave. W., 762-8204.

**David Wilcox** at The Groaning Board, 1057 Bay St., 922-9876.

**Mixed Reaction** at Nickelodeon, Yonge St. at Dundas Sq.

**David Rea** at Egerton's, 70 Gerrard St. East.

**Sights and Sounds**

**Accordes** at Trinity Way, Level Three of Eaton Centre on **Thurs. Sept. 22** from 5 p.m. to 7 p.m. FREE.

**Snowmobile Show** at the International Centre, 6900 Airport Rd., Mississauga, 677-6131 from **Fri. Sept. 16** to **Sun. Sept. 18**. Students \$1, Adults \$2.50. **Fri. 5 p.m. - 10 p.m., Sat. 10 a.m. - 10 p.m., Dpm Carlos** by the Canadian Opera Co. at O'Keefe Centre, Yonge and Front Sts. (\$6 - \$22.50.) Shows on **Fri., Sept. 16, Sun. 18 (mat.)** and **Tues. Sept. 20.**

**Beethoven Music Festival:** Klaus Tennstedt conducts with violinist Pinchas Zukerman. **Sept. 15, 16 and 17** at 8:30 p.m. Tickets \$4, \$7, \$9 and \$12. Massey Hall.

**Movies**

**NEW YORKER:** 651 Yonge St. 925-6400. Admission \$2.75. \$1.50 for late film every night. **The Magus** at 6:30 and 10:45, **Sleuth** at 8:30. **Sept. 16** **Fritz The Cat** at 7 and 9:30, **Dirty Duck** at 8:20.

**Ontario Film Theatre:** Ontario Science Centre. 770 Don Mills Rd. 429-4100. All screenings at 7:30. **Sept. 15** **Down The Ancient Stairs** (1975) with Marcello Mastroianni and Marthe Keller. correction for above:

**ONTARIO FILM THEATRE:** Ontario Science Centre. 770 Don Mills Rd. 429-4100. All **FILMS AT OISE:** 253 Bloor W. **Sept. 15** Network at 7:30 and 9:30.

**THE SCREENING ROOM:** Kingsway Cinema, 3030 Bloor St. W. at Royal York Subway. Admission \$1.99: 236-2437. Nightly at 7 p.m. **Sept. 15, 16 and 17**, Lawrence Of Arabia.

**FRIDAY FILMS:** Harbourfront, 235 Queen's Quay W. **Sept. 16** at 9 p.m., Ken Russell's Dante's Inferno plus two films from Orson Welles' Great Mystery Stories collection. Admission free.

**CINEMA LUMIERE:** 290 College St. 925-9938. **Sept. 15** Entertaining Mr. Sloan at 7:30, The Homecoming at 9:20. **Sept. 16 and 17** Les Mistons at 8:30, All Boys Are Called Patrick at 8:50, Murrmer of the Heart at 9:20.

**REVUE REPERTORY:** 400 Roncesvalles Ave. 531-9959. **Sept. 15 and 16**, Ralph Bakshi's Wizards at 7:40, Mel Brooks' Young Frankenstein at 9:15.

**CBC SILVER SCREENINGS:** A series programs from CBC TV's first 25 years of broadcasting will be shown at the Ontario Science Centre 770 Don Mills Rd. **Sept. 17** at 3, Nat King Cole in Wild Is Love (1961) and Close-Up (1958).

**THE 519 CHURCH STREET COMMUNITY CENTRE,** 923-2778, presents at 2 p.m. and 8 p.m. on **Sept. 16** **Going Down The Road** and on **Sept. 17** **Larry and The Fall of The House of Usher.**

**WHY DOES THE WORLD NEED NEW MOICHEV VODKA?**

Moichev and orange.

Moichev and tomato.

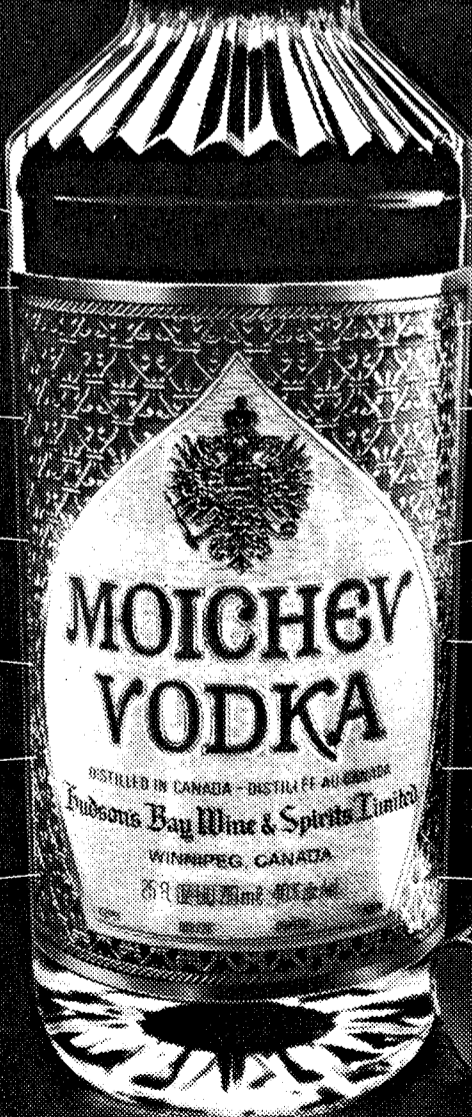
Moichev and tonic.

Moichev martini.

Moichev and lime.

Moichev and bitter lemon.

Moichev and apple juice.



Moichev Bullshot.

Moichev Daiquiri.

Moichev and clam juice.

Moichev and blackcurrant.

Moichev and cranberry.

Moichev and lemonade.

Moichev and ice.

Moichev. Canada's bright new vodka.