

Fee Strike Adopted at Glendon Conference

by Mark Everard

Representatives of the student press from as far away as Ottawa and Thunder Bay journeyed to Glendon this weekend to take part in a landmark conference of the Ontario Region of the Canadian University Press (ORCUP). The conference, held in Pro Tem's new offices in Glendon Hall, saw ORCUP go another step further in their effort to get the Canadian University Press operating in a more sensible and responsible manner.

More than 20 student journalists from a dozen Ontario newspapers discussed issues of mutual concern all day Saturday and again Sunday. ORCUP president Eric McMillan was disappointed that little more than a half the membership attended, but was pleased with what was accomplished.

Expansion opposed

Highlighting the meeting were the sometimes emotional attempts to stop the headlong expansion of CUP. The Ontario region has come out solidly against the

expansion programme approved for CUP at the 1976 national conference. To finance the proposal, a budget of \$185,000 was adopted at that time, which means member papers are now facing an 80 percent increase in CUP fees.

The Glendon conference endorsed a fee strike initiated by ORCUP last year, which called on all Ontario papers to refuse to pay the increased portion of their 1977 CUP fees. In addition, a motion was passed unanimously which, for the first time, sanctioned member

papers to withhold all fees, if they chose to do so.

President worried

Figures released at the meeting indicate that CUP stands to lose \$24,000 if the Ontario region remains solid. National president Susan Johnson, who was an observer at the conference, admitted that her office was beginning to feel the financial pinch, and warned that operations might have to be curtailed if Ontario persists in its stand.

The Ontario position is to

be firmed up at the next ORCUP conference, slated for Brock University in November, and the whole issue of expansion will hopefully be resolved at the 40th national conference this Christmas.

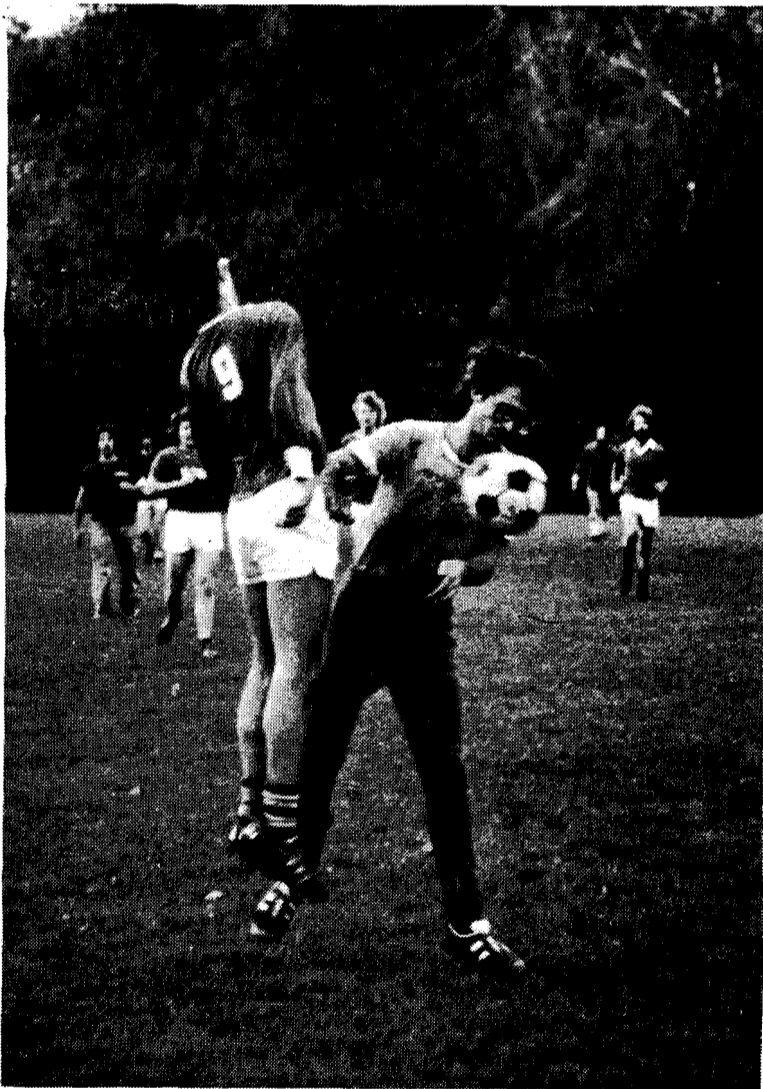
The weekend-long event concluded with the election of a new ORCUP field-worker and a members board representative. Delegates left Glendon impressed with the beauty of the campus and pleased with the happy proximity of the Pro Tem offices and the pub.

20 October 1977

pro tem

Glendon College

Small Universities May be Shut Down



Vanier player ruins Joseph Abergel's sex life as Glendon Boozers romp to 4-1 win.

by Garth Brownscombe
news editor

A proposal presently being considered by the Ontario Council of University Affairs (OCUA) could effectively eliminate this province's small universities. The motion being studied is a 37 pound research document compiled by the University of Toronto, which, in as many areas as possible, attempts to demonstrate the superiority of Ontario's larger universities over smaller post-secondary institutions.

In defending his school's report U of T vice-president, Harry Eastman, stated that "U of T is not concerned with institutional survival, but with differential roles." However, he added that "the smaller universities will probably perish anyway, because at the undergraduate level, their expenses exceed their budget."

Restrictions Lifted

The U of T proposal urged a return to a distribution of government grant money on an enrolment basis, as

an alternative for funding post-secondary education in the future. For the last three years, a restriction on the per student grant from government has been in effect; a measure thought necessary to keep Ontario's smaller universities financially solvent.

However, as these restrictions are soon to be lifted, OCUA must decide whether it will continue to support the principle of the small university. "It is no secret that there has been a feeling for some time that the smaller universities are at best tolerated and at worst redundant," said David Warner, former education critic for the NDP.

Funding Disparity

Warner further explained that there is a wide disparity between the resources available to the newer institutions and schools with long-standing histories. While some of the smaller universities are forced "to operate on a day-to-day basis," many of the older schools have

"excessive funds in endowments," he said. The New Democrat MPP added that he personally knew of \$150,000 that U of T has "salted away."

A competing proposal with that of U of T's, is the brain-child of OCUA chairman, William Winegard. His plan would limit the funding of major urban universities and instead transfer students to the less popular universities. The unavoidable implication of this plan is that a greater number of Toronto students will be forced to attend universities away from home, increasing their education costs by more than \$1,800 each.

Officials at York University have warned that many students will not be able to afford to attend these distant schools. "Most students will fall into part-time studies," according to a York official.

The Winegard proposal is to be debated when OCUA convenes its next meeting, some time in January.

Glendon to Host Arts Festival

by Garth Brownscombe

Glendon could be the scene of Toronto's first bilingual Festival of the Arts, if newly-elected vice-president of Cultural Affairs, Stuart Starbuck, has his way. Starbuck has already started hustling talent, particularly of a francophone nature, for a tentative date early in May, and hopes to draw artists from a wide variety of fields.

In an interview with Pro Tem, the vice-president explained that he got the idea for the festival in his travels across Canada this summer. The cities of London, Hamilton, Owen Sound, Winnipeg, and Ottawa al-

ready provide such festivals, said Starbuck.

"Toronto needs another festival of the arts," he added. "The city presently produces only Mariposa, which is somewhat limited in appeal," he said.

Starbuck's vision includes a wide variety of art forms, including arts, crafts, music and theatre. Hopefully, all of Glendon's facilities will be utilized, with stages being set up outside on both levels of the campus, and in the theatre as well. Craft workshops will congregate around the productions, giving instruction in various skills.

Fiscal arrangements for

the show are still at a fledgling stage. Working with Osgoode Law School, Starbuck is endeavouring to establish a non-profit corporate festival--page 6

Canadian Heroes

by Dave Moulton

"Deep in the wilderness of the Yukon a lone chimney yawns grey to the tale of a hidden sunset. Inside his log cabin Duddy Doright chuckles, stoking the fire. Snidely, out by the tracks, twists a pointed moustache. Our helpless damsel moans, always to be frustrated by the impotency of her life."

So began what was perhaps the funniest response to my request that students write on their Canadian hero/heroine in two History 251E seminars: The major purpose of the exercise was to

ascertain each individual's abilities for written work. For the most part, I found the submissions to be of reasonable quality, contrary to the general belief that illiteracy has besieged the university. However a corollary to the assignment was my own attempt to evaluate how Canadian students related to heroes.

To start with, a great number of people maintained that they had difficulty in determining who, in their minds, would warrant being considered a hero/heroine. "In Canada one Heroes--page 6

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TAKE A LOOK!
HERE'S THE LATEST

News Bulletin

Faculty of Education
There will be an important meeting on Thursday October 20 at 1:00 p.m. in the Faculty of Education lounge in the old mansion to elect a Student Union representative. All students are welcome to attend and contribute.

Faculté d'Éducation
Il y aurait un réunion très important jeudi le 20 octobre 1:00 p.m. dans le Faculty of Education Lounge à Glendon Hall, pour tous les représentatives des Unions. Tous les étudiants sont bienvenues.

Philosophy Union
There will be a Philosophy Union meeting to elect a representative for Student Council at 12:00 p.m. in the Hearth Room on Thursday October 27.


Faculté de Philosophie
I y aurait un réunion pour la faculté de Philosophie à élire un représentant pour le conseil des étudiants à midi, jeudi le 27 octobre.

Mature Students' Forum
Mon. Oct. 24
12 p.m. - 1 p.m.
Faculty of Education Lounge
Biofeedback Demonstration
The second phase of a two-part relaxation program. All interested members of the Glendon Community are welcome.

Student Caucus D'Étudiants
There will be a meeting of Student Caucus today, Thursday October 20th at 1:15 p.m. in the Senate Board Room (at the end of C wing). The meeting is open to all students.
Nominations for the five positions open on Student Caucus are now closed! Would all nominees also please attend this meeting.

Il y aura une réunion du Caucus d'Étudiants aujourd'hui, jeudi le 20 octobre, à 1:15 dans la Salle du Senat. Cette réunion est ouverte à tous les étudiants.
Les nominations pour les cinq postes au Caucus d'Étudiants sont terminées maintenant! Nous déplorons le fait qu'aucun francophone n'ait été nommé aux postes offerts!

RADIO GLENDON



MUSIC FOR AN OPEN MIND

The Anti-Inflation Programme

by W.F. Chee

Since that eventful day in 1975 (Dec. 3 to be exact) when the House of Commons authorized Bill C-73 as an Act that provided for the restraint of profit margins, prices, dividends and compensation in Canada, much has happened. The Canadian economy in 1977 is no more ahead, in terms of reducing inflation and unemployment, than it was two years ago. In fact, the economic situation in October, 1977 is probably far worse-off when compared to October, 1975. While possessing the highest unemployment rate since the Great Depression, we are also saddled with a high inflation rate, an ailing manufacturing sector, a large deficit in our balance-of-payments account and, to compound this situation, a weakening Canadian dollar. All these do not paint a very pretty picture of the future.

The Anti-Inflation Program (AIP) was established in 1975 to correct such problems, or at the very least to control them, and to maintain a stable growth economy. Depending on whom you read the AIP has achieved one of three things: (1) it has succeeded in what it set out to do; (2) it has failed miserably

and (3) it has only partially succeeded. Which of these views is closest to the truth? This, unfortunately, is not the most important question that has to be answered because its success or failure can only be seen in the full context of Canadian economic history. There are, however, more important questions that have to be answered.

The question that concerns us most, in the light of the youth unemployment problem is has the AIP ex-

acerbated the problem and can the program improve it? The other relevant question would be: has the program created a lack of confidence and instability within the economy that has resulted in our rather discouraging future? All these and other questions will be answered, hopefully, on Monday, October 24 in the Senior Common Room at 8:00 p.m. On this night, the Glendon College Economics Course Union will present a panel discussion on the Anti-Inflation Program.

The panelists include Mr Jim Gillies, M.P. (P.C.-Don Valley) the former P.C. financial critic and presently the caucus chairman; Mr Bob Kaplan, M.P. (Lib.-York Center) who was the Parliamentary Secretary to the Hon. Donald MacDonald, the former finance Minister; and Mr Don Reid, a Glendon Economics Major. All members of the Glendon College community are invited to attend this very important session in the light of the scenario that I have presented above.

katz eye view

by Marshall Katz
v.p. communications

This past week for many on council could be considered a non-stop week, in which everything came at us at once. Such was the case with this councillor. What I have found is that there is a definite lack of personnel involved in student activities. No, this is not another column on student apathy, but it will be a brief summary of student organizations on campus and how you can get involved with them.

The Glendon College Student Union is always in need of several "good peo-

ple." At this moment, the position of general education representative is still vacant. As well, many course unions still have not elected their representatives to council.

We could always use the opinions of those worried about such problems as the OSAP cutbacks or the differential fee hike. Feedback from the student body is welcomed by all GCSU members with open arms.

Radio Glendon, the station which broadcasts to the pub could use a few able, and in most cases, unable, bodies to deliver broadcasts to the Café. It is Radio

Glendon which has trained the bulk of CKRG over Metro and Rogers cable. A rewarding career in the field of broadcasting could start at Radio Glendon.

That slanderous tongue-in-cheek rag Pro Tem would appreciate anyone interested in production and layout, and is especially in need of an advertising manager. Who knows, maybe Pro Tem could find another Stephen Lubin within the ranks of the Glendon population.

Over the past few weeks, numerous course union meetings have been held. **Organisations--page 6**

Elementary, My Dear Watson

by Cheryl Watson
GCSU President

Student Aid has always been a very controversial topic among politicians and students. OSAP is sometimes the only way an Ontario student can possibly endure the financial blow of a university education. As many of you already know Dr Harry Parrot, Minister of Colleges and Universities, has introduced a somewhat undefined change in the OSAP programme for the coming academic year.

In the October 14, 1977 issue of Pro Tem, Stuart Starbuck wrote an article on Parrot's conference at Seneca College. In the summary he uses the word "confusing". That is exactly what Parrot's brainstorm is all about.

The basic principles of this plan are: every student will have to make a contribution to the costs of his or her education; the amount of grant aid students can receive will depend on their family income; students and their families will be asked to give the province access to income tax records to verify financial information affecting student assistance applications; and part-time students will be eligible to apply for grant assistance.

This all boils down to the following facts: 1) grants for undergraduates will be harder to receive, 2) grants for graduate students will

be virtually non-existent, 3) students are eligible for assistance for only four years.

The Ontario Federation of Students, of which we are a member, has prepared a number of briefs for Dr Parrot on ways to improve OSAP. Parrot has disregarded all but one suggestion. That is to estimate the actual earnings for the summer of the year in which you are applying for assistance. Previously earnings were estimated from the earnings of the previous summer.

OFS has lobbied endlessly to have OSAP changed seemingly without success. What then do students do? The answer seems to lie in the fact that few students know anything at all about the way applications are processed. Now, with the introduction of these changes, comprehension becomes even more difficult.

The restrictions placed on grants and loans makes it imperative that we all learn more about OSAP. Some members of the GCSU have already begun to look more closely at the problems with the new OSAP plan. It is my hope that in the near future we will hold a forum on the ins and outs of the new plan. If you are concerned about financing your education, keep your eyes open for forthcoming information.



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En Memoire de Cyrille Picard

par Louis Morin

Le 17 septembre dernier, les anciens de Glendon eurent la douloureuse peine d'apprendre le décès d'un des leurs: Cyrille Picard devait perdre la vie dans un accident d'automobile. Le rapport de police a expliqué qu'un épais brouillard couvrait la région et que le conducteur de la voiture où avait pris place Cyrille, perdit le contrôle du véhicule pour aller s'écraser dans un ravin. La mort fut instantanée.

Né le 14 juin 1952, de l'union de monsieur et madame Martial Picard, Cyrille fit son cours classique et collégiale à Ste-Anne de la Pocatière. Mais c'est à l'automne '74 que ce fier représentant du village de Ste-Louise (Cté. L'Islet) s'incrusta à Glendon, en Science Economique.

Doué d'une vigueur et d'un physique imposant. Cyrille a su s'imposer au football intercollégial et en lutte olympique. En plus, sa participation en tant que volontaire et ensuite membre aux activités fran-

çaises de Glendon a été plus qu'appréciée.

Parfaitement bilingue, Cyrille gradua en juin dernier et se trouva une position enviable au sein de la compagnie General Motor. Quelques jours avant sa mort, il avait reçu une promotion qui devait prendre effet au début d'octobre et qui lui aurait donné, à cinq ou six employés

Glendon se souvient de Cyrille comme un frère. C'était le genre de gars qui trouvait toujours le bon côté de la chose. Jovial, il créait autour de lui une atmosphère de bonne entente. Tant au point de vue sportif qu'intellectuel, Cyrille était grandement estimé parce qu'il respectait les autres. Ça, c'est un don que peu de personnes possèdent sur cette terre: ça, c'est l'art de se faire des amis; et Cyrille était l'Amitié même.

Mais de Cyrille, on n'en parlera presque plus; son souvenir, par contre, restera longtemps. ✱

by Louis Morin

On September 17th, many Glendonites were saddened by the death of one of their own: Cyrille Picard passed away in a car accident. The police report stated that there was thick fog over the region, and the driver of the car in which Cyrille was a passenger lost control of the vehicle



"Le souvenir du bonheur n'est plus du bonheur; le souvenir de la douleur est de la douleur encore."
LORD BYRON

and went into a ravine. Cyrille's death was instantaneous.

Born June 14, 1952, son of Mr and Mrs Martial Picard, Cyrille did his classical and collegial studies at Ste-Anne de la Pocatière. In the fall of 1974, he pursued his studies in Economics at Glendon College.

Endowed with an imposing physique and herculean strength, Cyrille participated in intercollegiate football and olympic wrestling. In addition, he was a volunteer, and later on, an active member of the french activities at Glendon.

Perfectly bilingual, Cyrille graduated last June and found an excellent job with General Motors. A few days before his tragic death, he had been informed of a promotion (which would have put him in charge of five or six employees), effective the beginning of October.

His fellow students at Glendon will remember him as a brother. He was the type of guy who always saw the good side of things. Cheerful, he created an atmosphere of well-being around himself. Intellectually as well as athletically, Cyrille was respected because he reciprocated the respect of others. That is a quality not found often enough.

Even if Cyrille may not often be spoken of, he will always be remembered.

Robert Grégoire à Glendon

par Pierre Robitaille

La semaine prochaine La Grenouillère présentera le chansonnier Robert Grégoire. Ce natif de l'outaouais a 31 ans. Lauréat du festival international de la chanson française de Spa pour sa composition Héritage; il fait de la chanson depuis plus de dix ans et s'est donné comme mission de rehausser le niveau de la chanson québécoise.

Fortement influencé par des poètes tels Réggianni et Jacques Michel, ses oeuvres traduisent une maturité d'esprit et des sentiments engageants. Sa poésie est imagée mais réaliste, et il fait prendre conscience à son public, sans tomber dans le discours politique, ce qui est difficile. Si il accorde une certaine importance à la musique, il croit d'abord et avant tout à la force de l'écriture et des mots "qui dit-il, sont le véritable véhicule de la pensée. C'est pour cette raison que je tente de véhiculer une langue structurée dans mes chansons."

En ce faisant Robert Grégoire ne se rend pas la tâche aisée et il se fait souvent reprocher de faire des chansons hermétiques. A l'écoute de son public avec qui il dialogue constamment il refuse de faire des compromis: "Je refuse de tomber dans la facilité, souligne-t-il, trop peu de gens se donnent vraiment la peine de bien écrire et ne s'en font pas outre mesure - s'ils ne trouvent pas le mot juste pour exprimer

exactement ce qu'ils ressentent. Rehausser le niveau de la chanson et faire revivre la belle époque des chansonniers, tels sont les grands buts qu'il s'est fixés.

Membre de cette relève qui fait de plus en plus par-

ler d'elle, Grégoire entend bien être à la hauteur de tous les grands aînés que l'ont précédé et dont il se dit fils spirituel. "La chanson, que quoiqu'en disent certaines personnes est un art aussi important que les autres." ✱

Cegep Report

MONTREAL (CUP)--Québec's ministry of education plans to issue a new white paper on collegé education, which is expected to recommend changes to the controversial GTX report on the province's CEGEP system.

Vanier College academic dean Sarah Paltiel said the white paper "could be expected to undergo modifications in those areas of the GTX report most heavily under fire," but added she could not say to what extent the report will be modified.

The GTX report, prepared by a secret working group last year, proposes drastic changes to the province's CEGEP system.

The report's recommendations, which have drawn fire from students, unions, professors and administrators, are: emphasis on career training and preparation for the job market; that industry have a major say in determining course content; that industrial corporations supply instructors to teach career courses, and that CEGEP's receive funding directly from industry.

Professors have criticized the report because they think it will lower the standard of education and reduce their job security. Paltiel added: "The report seems to see the student primarily as a future worker, rather than first as a human being."

She said it is likely that the upcoming white paper will recommend changes in the areas of the report under attack because teachers who oppose the report have a strong base within the Parti Québécois government.



Professeur de Glendon Recoit un Prix OCUFA

par Jindra Rutherford
présosée aux
communications

Le professeur Pierre Fortier, du département d'études françaises du Collège Glendon, est le récipiendaire du prix pour l'enseignement décerné par la Confédération des associations de professeurs d'université de l'Ontario (OCUFA) pour l'année 1977.

Institué en 1973, ce prix est destiné à marquer l'excellence démontrée de l'enseignement. Il est décerné sur la base d'évaluations faites par les collègues et les étudiants du candidat.

Cette année on a considéré 96 candidats aux neuf prix décernés.

La candidature du profes-

seur Fortier a été posée par deux de ses collègues et appuyée par son doyen, par d'autres membres de son département, et par un fonctionnaire du Conseil scolaire du Comté de Simcoe. Depuis plusieurs années le professeur Fortier donne des cours en français hors campus à Penetanguishene dans le Comté de Simcoe. Son doyen considère M. Fortier comme "notre meilleur ambassadeur de bonne volonté et de bonne entente."

M. W.C. Winegard, président du Conseil des affaires universitaires de l'Ontario, présentera à M. Fortier son prix et une oeuvre d'art de Walter Bachinsky lors d'un dîner à avoir lieu le 21 octobre à la Chelsea Inn de Toronto. ✱

Conférence on Arts

by Jindra Rutherford
communications officer

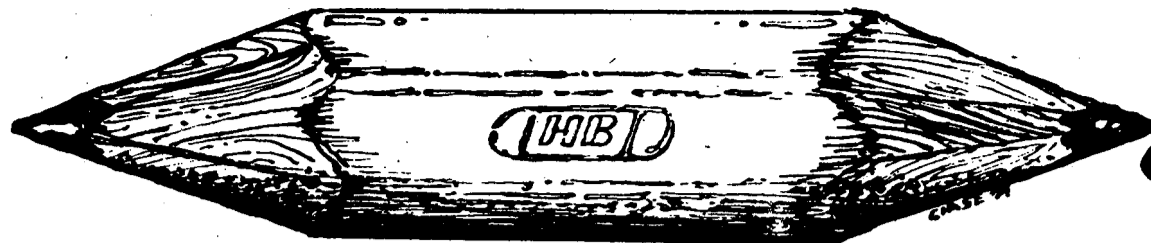
Glendon College of York University has once again organized a conference on the arts in Ontario for the benefit of delegates from Quebec universities.

Entitled "Arts in Ontario Stage Two," the conference, to be held from October 19 to 21, is a sequel to the successful effort of 1975, "The Quiet Explosion

Arts in Ontario." And once again, it is being sponsored by the Quebec-Ontario Exchange Program and funded jointly by the Governments of Quebec and Ontario.

This year's conference offers the Quebec delegates an opportunity to investigate current developments in music, dance, and teaching of the arts in Ontario.

Letters



Letters

Criticism

To the editor:

All of this may sound up in the air, perhaps even irrelevant, but it has a great bearing on the way the entire community is reacting to Pro Tem. There is no bad will intended by this article but something must be said.

We are all here in this world to be judged. Being at Glendon does not bar the fact that every single person will make some kind of a judgement on another person. When we are judged we can take it and use the advice or we may choose to ignore it. We can in turn fire back with some witty comment to make amends to our injured pride or we can reflect on the viability that such suggestions might have. This must be expected by all and is certainly a healthy expression of feelings.

There is another form of criticism which is not so healthy. That is the allowance of personal attacks on things that none of us have any control over. There are some things in this world that none of us can change (even if we were willing). These are the things that should be left alone, there need not be harassment by any person, for no person has that almighty right.

I think we all should take a close look at what we each have been doing to each other. People may read this and laugh; it doesn't seem to be the sort of thing that should be in a college paper, but if we reflect back on past issues of Pro Tem, we will find that in some form or other every single person on this campus--students, student council, security, administration, Beaver Foods, all have been criticized. These criticisms have been of both types mentioned above. I have stated what I think about both, and I think that everyone should think about it.

We are here in a very closed environment. I personally would like to see it be an enjoyable experience. Nothing is ever all good but neither should everything be all bad.
Sincerely,
Cheryl Watson

Another View

To the editor:

I found Richard Schwindt's strongly negative criticism of Theatre Compact's presentation of Wozzeck (Pro Tem/Oct. 14) quite surprising, since my own reaction to the production was for the most part, favourable.

This considerable disparity in opinion, prompted me to write the present review.

A play such as Wozzeck, which consists of many short, almost fleeting scenes, demands a fast-paced, well-integrated production. Director and actors must be in complete agreement in their onstage interpretation of the author's written work. Otherwise, the production will spin off in a different direction with each new scene.

Theatre Compact has masterfully avoided this spinoff process. Each scene of Wozzeck flows into the next, and a coherent unity is established between concept and result.

There are, I think, three main reasons for this successful synthesis.

First, Alan Richardson's adaptation of Wozzeck is a good, solid one.

Second, as the director of a production of his own adaptation, Richardson has achieved the difficult task of translating his own writing into living theatre, while still retaining that degree of objectivity vital to a successful director.

And third, he had some bloody good actors working with him.

Wozzeck, the title character, is played convincingly by James Edmond, as a 49 year old European immigrant to Canada who can't hack life in the fast, hard, and impersonal environment of downtown Toronto. Linda Thorson (Tara King in The Avengers) portrays his unfaithful wife Marie, whose cuckoldry of Wozzeck is the final straw for a man whose grip on sanity is already close to the edge. In the final scene of the play, Wozzeck stabs Marie to death and then turns the knife upon himself. He staggers to the corner tavern where he dies, collapsed in his own blood and vomit, and so far from home.

The only real flaws in this production are technical in nature. The lighting, although adequate, is for the most part unimaginative. The costumes also lack imagination and colour. These two factors combined explain the drab visual effect of the production. The stage, a slanted circular ramp with a reflective inner core, works well both functionally and symbolically.

So does the production on the whole.
Sincerely,
Dave Gray

OFS a Joke

To the editor:

Further to my news story about last week's meeting with the minister of education, I feel that if we are to have a more equitable system of education in Ontario, we must weigh it in the following light. OFS wants to have free tuition and a free living stipend for all needy students. The money for this has to come from somewhere. The most likely place is from the middle class tax payer. If we find suitable employment when we have finished our university education, we will become part of that middle class. It seems to me that if we don't pay now we will definitely pay more in the future.

The meeting that I attended showed me two things: that the government puts a lot of effort into deciding what they should do, and that, if we, as students, want to have a voice in what is said, we will have to get together a far more polished voice. An uncoordinated approach such as I witnessed will do us absolutely no good.

It is my personal belief that the problem of accessibility to higher education will not be solved by free tuition and a living stipend. The problem goes much deeper than that. It starts when the child is in his early years. We must try to put a stop to problems of urban poverty and the like if we are to try and solve the problems of accessibility. If OFS wants to become a serious entity, it should start to look at the roots of problems we have around us.

Sincerely,
Stuart Starbuck

Male Bag

Dear Blintzy:

Recently I have found your male bag to be in poor taste.
Sincerely,
Ben Gay

Ben's Virgins

To Ben Dover:

Sorry old chap, the greek chorus in Sophocle's Antigone (to be presented by the P.A.D. November 15-20 in Theatre Glendon) will consist of three nubile beauties especially selected for their talent. That might explain the small number of participants (Nota: the text requires virgins).
Sincerely,
In The Same Position

Blintz's Mailbag

To the editor:

The other day I ordered a hamburger from our illustrious cafeteria. Upon taking my first bite of this epicurean abomination, I chanced upon a piece of hair. Not being one to take this lightly, I exchanged the burger for another. Another bite, another hair. Becoming a little irate, I traded it for another and again found a hair. Needless to say, I was pissed off. Storming into the kitchen, I discovered the cook pressing these gastronomical delights with his armpit. Grossed out

To the editor:

You should see him make donuts!
Hole-in-One

To the editor:

Not to mention the whipped cream!
U. Ben Wackinof

To the editor:

If anyone would like my brother's little black book they can have it--it's of no use to me. It's full of girls names.
Jimmy "The Greek" Moir

To the editor:

Re: "Someday I'm Gonna Smack Your Face"--before Lubin can smack Moulton's face, he'll have to get the little divorcee to stop sitting on it.
Stu Gatz

To the editor:

Who is Aileen Tite? And is she?
Phil Attio

To the editor:

Keep writing that column about the Toronto Maple Leafs; you'll be sure to win a humour award. Personally, I like the Canadians.
Jacques Strap

To the editor:

In regards to Big Al's textbooks: we'll pay you \$75 to keep them. Thanks.
The Psychology Department
Glendon College

To the editor:

Do you think Bill Hepburn will ever reach puberty?
Betty Won't

FALL GRADUATES

If you're graduating this fall and contemplating what immediate career opportunities are available, read on.

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfaction you could experience in a career in business management at Procter & Gamble - a leader in the consumer products industry. We regard training and development as our basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

We are seeking individuals for immediate openings in Industrial Purchasing Management, Brand Management, and Finance & Accounting Management. Prior experience in any of these fields is not essential. Your university degree may cover any field of study. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievements.

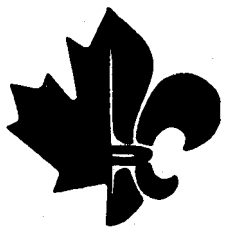
As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in our information binder in the placement office, and job descriptions have been posted. If you are still interested after reading about us, send me your resume indicating your area of interest. You can count on hearing from me within three weeks after forwarding your resume.

Please write in complete confidence, including a recap of your achievements to: Mr. R.D. Chan, Manager of Employment, P.O. Box 355, Station 'A', Toronto, Ontario, M5W 1C5.

PROCTER & GAMBLE



Pro Tem



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd. Toronto.

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you can't argue with a sick mind

by Mark Everard
editor-in-chief

Next to reading pornographic magazines and inviting members of the opposite sex up to their rooms for "tea," Glendon's favourite pastime seems to be getting dressed up in weird clothes and going out in public.

Witness the growing number of nascent punk-rockers who stalk the campus in sleeveless t-shirts and pants torn at the knee. Consider the many jock-types who swagger through the cafeteria in sweat shirt and shorts. And finally, behold the "boys" from Wood who like to prance in public places wearing suspenders and a bra.

Thus it comes as no surprise that Hallowe'en is one of the most popular nights on our fair campus. And no wonder. After all, October 31st is the only time the closet queens of Wood can wear a short dress without getting arrested or at least propositioned.

Hallowe'en's continuing attraction to university students is demonstrated by the number of Glendonites who spend months saving bars of soap (when they're not dropping them in the shower) just so they can deface windows all over campus. (A note for all Hallowe'en graffiti writers: don't forget, it's Firman with an "i".)

A recent phenomenon at this time of year is the Hallowe'en dance. Last year, D house Wood's dress-up bash, in addition to being one of the best parties of the season, was the debut of Rubin Lubin's light and sound spectaculars. Hordes of costumed Glendonites spent the evening trying to remember what they had come as, while later on many strange combinations of witches and demons were seen wandering off together.

This year, the GCSU is sponsoring the Hallowe'en Howl. It is sure to be a

lively event, with competition fierce among those trying to come up with the most outrageous costume. David Wexler as a Palastinian terrorist should be one to watch for, but there will be no stopping Terry Takashima if the rumour is true that he is going as a basketball player.

Allow me to suggest that you not put it off any longer. My only complaint about Hallowe'en is that it invariably reveals us as the procrastinators we really are. I mean, how many times have you seen people talk for weeks about what they are going to wear for Hallowe'en and still end up throwing on whatever's handy at the last minute.

All Hallows' Eve is nearly upon us. Beware, Glendonites, for there are sure to be many ghouls and goblins, as well as punk-rockers and flashers, haunting our grounds very soon.

editorials Shed a Tear

by Garth Brownscombe

The defeat of Ed Schreyer's government by Stirling Lyon's Conservatives in last Tuesday's Manitoba election should bring glee to the growing "swing to the right" faction in Canada. The mass media has revelled in Lyon's exploitation of the province's conservative element, by promising enormous cuts in corporate and personal income taxes, while somehow mysteriously maintaining the "same level of social services." However, we should not be deceived by the results.

Contrary to popular belief, NDP support remains as strong as ever. In terms of popular votes, the party is virtually as strong as it was in 1969 when it used 38 percent of the votes to form a majority government. This time out, the fortunes of Schreyer's men changed, and their 38.5 percent of the vote transformed into only 23 seats.

As in other Western provincial elections, the major recent development in Manitoba has been the collapse of the Liberals. Not only did Liberal leader Charles Huband run a poor third in his own riding, but the party of hubris dropped from its usual 20 percent of popular support to a lowly 12 percent. In summary, it appears that the anti-NDP support is coalescing around the PC's, giving the province a polarized political system.

It now appears that Manitoba will have to endure four years of a Conservative majority government. In the words of ex-Premier Ed Schreyer, "Manitobans will have a chance to experience bad government for awhile."

When one realizes the philosophic depth of Manitoba's new premier, (Socialism is not so much a philosophy, but a disease,) one tends to agree.



the text pistols

Welcome once again to the one column that Terry Takashima never reads. If you too would like to escape the scrutiny of our dedicated former CRO, please feel free to join the Pro Tem staff.

This week, we feature a very good friend of Terry's, none other than Dave Moulton. In his capacity as don of E house Wood, Moulton has had Takashima on his floor for the last three years, and you might say that Terry has been getting the short end of the stick (you should see the end that Dave is getting!).

To perpetuate the myth of his humble origins, Dave



pretends he was born into a large, working-class family in Brampton. Actually he is the son of E.P. Taylor and grew up in Rosedale, but Argus Corp. decided

they couldn't associate with anyone who was a member of the CPC(M-L), and David was sent to Glendon.

From that point, David's scholastic career has consistently gone down. In fact, Dave has gone down often enough to earn both his Honours BA and his Masters.

You may have noticed that Dave has acquired a clean cut appearance lately. This has been necessitated by a ruling that all Pro Tem staff must have their hair cut above the ears.

Now, if we could only do something about the rest of him.



Kordan

Your editor on his way home from Oktoberfest.

GGG Recommendations

A survey conducted two weeks ago revealed massive dissatisfaction among Glendon students with Beaver Foods. Following are the recommendations made by the authors of the survey and submitted to Beaver management.

Prices:

If possible, the following prices which seem to be especially high could be reduced:

coffee and tea	25c to 20c
bagels	30c to 25c
milk	30c to 25c
butter	7c to 5c
fruit	30c to 25c
turnovers	45c to 40c
cakes	45c to 40c

Quantity:

Prices and quantity are interdependent, thus if no improvement can be made on the price level a compromise could be made on the quantity level.

Variety and Quality

There was a considerable demand for a wider variety of food:

- an introduction of a line of vegetarian and health foods such as nuts, dried fruits (raisins, apricots, dates), sunflower seeds, vegetarian soups and entrées*

- several varieties of cheeses such as camembert, gouda, cheddar, etc.

- several types of rolls and breads

- fruit salads (pineapple, pears, peaches, cantalope etc.)

- charge standard price (i.e. 50 cents) for do-it-yourself fruit salad

- granola type cereal for breakfast

- granola and oatmeal cookies*

- greater variation of entrées served at steam table

- desserts such as sundaes, rice pudding, cookies, other types of pastries*

- an introduction of mineral water

- special nights, i.e. Italian and German--music, wine, all you can eat for a set price*

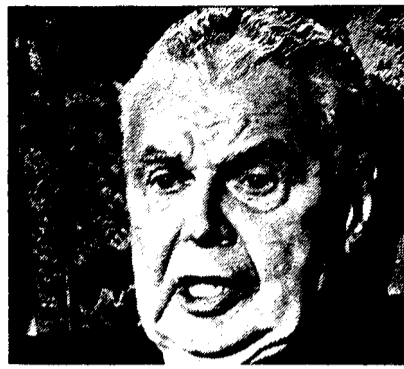
* implemented last year successfully.

In the opinion of the authors of the survey, the quality of food services would improve greatly if the above were implemented.

Canadian Heroes Continued

is very hard pressed to find someone who could be described as a hero...When thinking of how many people come to mind, perhaps some of the ancient Greeks...perhaps an American such as Daniel Boone but a Canadian hero! Who in Canada has had super-human qualities?" Fortunately, even when initially stymied, most people eventually decided upon someone.

Leading the poll with two votes apiece were Norman Bethune, Louis Riel and Sir John A. MacDonald. Close behind with single votes were all the other candidates. The field was definitely diverse, as the personages included: World War I flying ace Billy Bishop, David Crombie, Sir Isaac Brock, Frederick Banting, Margaret Trudeau, Laura Secord, Father Brébeuf and the Jesuits, to name some. One general group mentioned



were the pioneers who opened up this nation.

Most of the heroes were male. Aside from the two listed above, writer Margaret Atwood and pre-Confederation pioneer Anna Jameson were the only women named. The surprise from an anglophone was the selection of René Levesque, "...a man who has given heroic proportions to Canadians and to Canadian politics."

I am unable to provide an explanation for the diversity in responses. It is also surprising that people had to rely on such modern fi-

gures as Crombie, Maggie, Atwood, Jean Vanier and Walter Gordon.

Strangely, aside from MacDonald and Laurier, no other prime minister makes the list. Two Quebec premiers were successful, though--Levesque and Jean Lesage. The only other politicians to be mentioned were Crombie and Gordon. I believe that says something in itself.

I think it only appropriate that I leave you with the conclusion of the Dudley Doright paper. "History? ... Can't remember. A world renowned political figure? Are you kidding--have you ever heard of a famous igloo dweller? Maybe if we all visited the Soviet Union and got deported for throwing snowballs at Lenin's statue..."

With our good Canadian luck we most likely would end up heroes in China before we would make the grade back home.

Now... more than ever the RCMP offers a rewarding career

If you've ever considered a career in law enforcement, now's the time to talk to the Royal Canadian Mounted Police. The opportunities have never been greater.

For instance, the RCMP is accepting applications from both men and women, married and single. And the salary scale has increased considerably. It starts at \$13,500. per year (\$260. weekly) with regular increases to \$19,000. (\$365. weekly) in the first four years.

If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work: to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

So if you're a Canadian citizen 18 or over and in good physical condition; think about a career with the RCMP.

Call or write your nearest office or use the coupon. We'd like to tell you more.



Organizations Cont'

As a whole, they have been poorly attended. Course union reps are in constant need of people to help in preparing for guest speakers and new courses.

Though all positions on Student Caucus have been filled, Dave Wexler would never turn away any ambitious dear who would be interested in aiding him in any way, shape or form.

There are many more organizations on campus worth your time of day. It seems as if new ones are springing up daily. And believe me, participation in extra curricular activities on campus is anything but dull.

Festival Cont'

ration which can collect donations. Arrangements have also been made with the Wintario Lottery Commission for the allocation of grant money, which will match dollar-for-dollar private contributions. Glendon's principal, Dr McQueen, has also shown support for the plan, once Starbuck can establish a financially sound budget.

A formative meeting to organize the sponsoring corporation will be held on Thursday, October 27, in the Hearth Room. All those interested in the festival, are urged to attend.

The RCMP
It could be for you

THE COMMISSIONER, R.C.M. POLICE,
OTTAWA, ONTARIO K1A 0R2

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Nostalgia

Pressed and forgotten
between two yellowed
pages,
a solitary rosebud flecked
with fragile, parchment
red,
reminiscent of musty
memories
cobwebbed across an old
woman's
fragile parchment
mind.

-Erin Gultinan



Untitled (for S.I.)

I've always been so cool
and known just what
to do
around you,
but today finds me at
your doorstep
with so much to say
and so little time,
it's funny how people
build masquerade relationships
upon a fragile thread
and now the feeling's dead
-so much we could have said
but never did-
I know that when I see
your face
you'll hide your thoughts
away
and only let me see one
side of you today
and I realize when I hear
your voice
that all along I've made
no choice
and we both know that
one more time
we'll love each other well
then cry alone and never tell
-that we never really did-

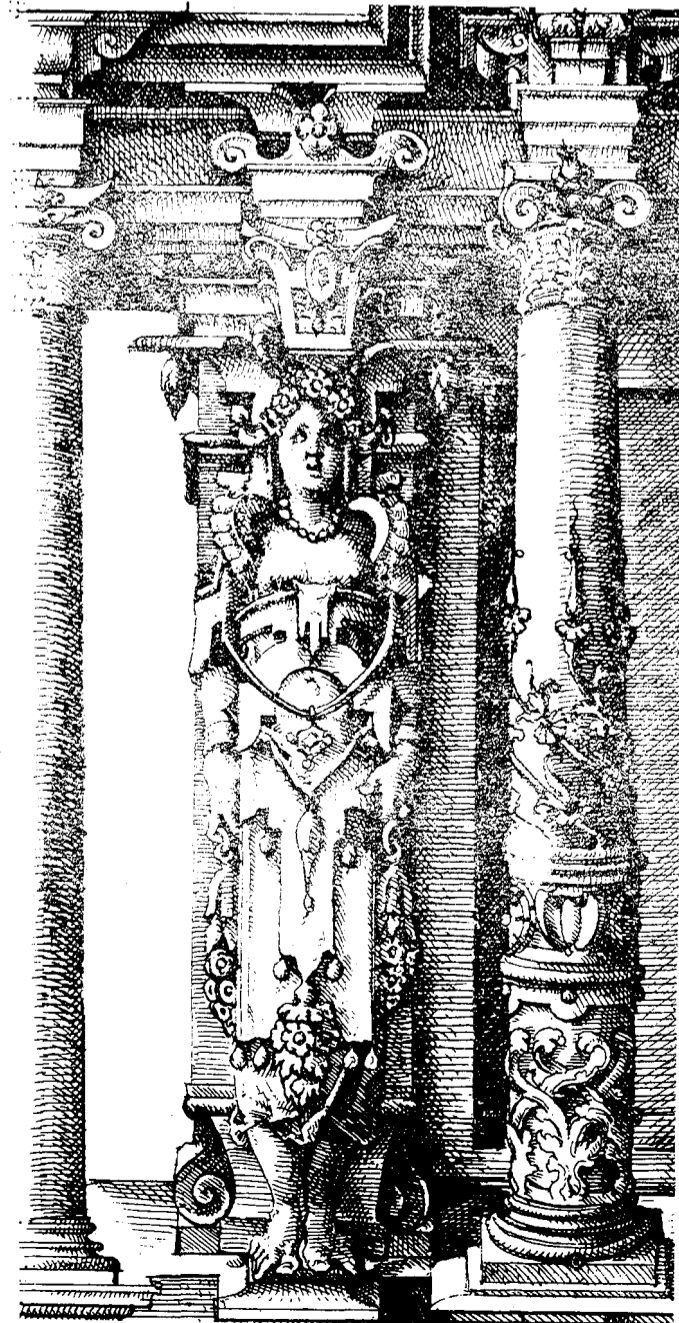
-Erin Gultinan



A Poet's Death

I heard today that
a poet died
-work unfinished
and fame denied-
buried quietly in
magazine files
by office boys with
executive style,
sterile dust o'er
thoughts unread
sterile dust - no respect
for the dead,
and all these years
I've lived a fool
stifled under critic's
rule
-work unfinished
and fame denied-
I cried today cause
I had died.

-Erin Gultinan



At the top of the mountain
the vastness of the terrain below
overwhelmed our senses.
In my breathlessness I squeezed his arm.
He turned to me and grinned
one of his vacant, meaningless smiles -
it shocked me.

At that instant I realized that
my love for this man was unlike
his love for the land.
The roads, rivers, forests - all were
his mistresses - all had conquered me.

I set him free and
he seemed to soar higher and higher
'til he was only a speck enveloped
within a sea of drifting clouds.

and I . . .
and I tumbled downward
deeper . . . and deeper . . .
into the waiting arms of my victors.

-Karen Chow

Moving On

Mystery morning memories
cloud the afternoon
everything so far away
-revolving round yesterday-
candy cotton clowns
circus ups and downs
nights of flashing
lights
-neon electric fights-
Looking over shoulders for
friends of days
gone by
watercolour teardrops
hanging in your
eye
living for the good times
and never knowing why
reaching out for something
that's never there,
loving people who just
don't seem to care,
dream thoughts drift
in silent waves
upon your shores
to break, boundless drops
in boundless seas
recede slowly, to let
you be
Looking over shoulders for
friends of days gone
by
watercolour teardrops hanging
in your eye.

-Erin Gultinan

On a cold winter's day . . .
white cotton snow
soon to be stained
with dark red -
once the lifeblood
of a furred creature.

-Karen Chow

**Your poetry and prose are
needed now to fill this pa-
ge. Please bring these to
the new Pro Tem office in
Glendon Hall (the former
Counselling Services of-
fice). Don't delay. Ensure
your immortality today.**



Someday I'm Gonna Smack Your Face

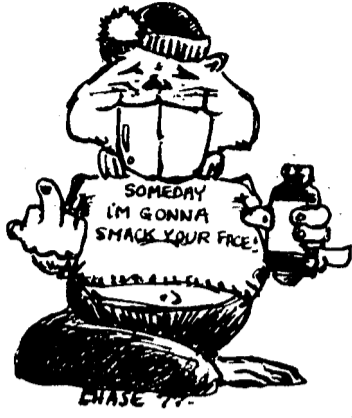
by Peter Pan and Captain Crook

We have noticed that long-time F house Hilliard don Sue Boston did not get off on the right foot this year. Unfortunately, she doesn't appear well-cast for the part of someone in need of crutches. Perhaps she would be better off as Hop-along Cassidy, but then we have heard she is gun shy.

Ted Paget and Irv Abella should have no trouble finding employment in the canning industry if they ever meet hard times at Glendon. Theatre Glendon looked like a sardine's delight when Robert Stanfield gave his talk two weeks ago. Not only did it look like we had all the Glendon community there, but also half of the main campus. One must give them credit for sophistication; it was a lot better than any can jam I ever saw in high school.



Paget in his single days



Nothing much happened at the "A" house Hilliard party last Friday. Everyone kept a low profile we wonder why? Maybe things will be different this weekend when Bill Hepburn stages a bash in the ODH and High Falls hits Glendon.

One can only be impressed with the media versatility of Blintz McCormack. The man, not satisfied with writing his mailbag for Pro Tem, ventured into radio work also. Last Friday, he joined Rubin Lubin on Radio Glendon and gave a rare live performance of "By the Light of the Silvery Moon" and "You've been Whacking me Around." To say that Blintz was cocky about his abilities is an under (wear) statement. However, the show was a bummer anyway, so it doesn't really matter.

For those of you who commented on Captain Crook's absence last week, we are pleased to report his return. The Captain had to enter hospital last week after attempting to scratch himself with his wrong arm. We were relieved to hear that the Captain had stopped the itching "By hook or by Crook."

Kicks: the Start of Something Good

by Stephen Lubin
social editor

Strolling through the many passageways of Glendon, a few of you may have noticed photographs of a bunch of rough, tough guys standing outside Glendon Hall. No, they aren't ego maniacs who love to see their pictures wherever they go, they are the Glendon-based band, Kicks.

Kicks, formed by Glendonites Ed Boyd and Jim McPherson, will be starring in their debut performance at the GCSU's Halloween dance on Saturday, October 30th.

After being inspired by last spring's end-of-year party in the pit, Boyd and McPherson, the heart of the Fu-ku Review felt that music needed to be stimulated here. Over the course of the summer, their ideas materialized, and by mid-July, Kicks were created.

The five-piece band has three Glendonites in it. Along with Boyd on drums

and McPherson on rhythm guitar, is Andrew Jones the lead singer.

Jones, known for last year's rendition of Lou Reed, feels that people are expecting this again, but he clearly has formed his own style and interprets songs in a way that will be quite unique. The other two members, Bill on bass and Jeff on lead guitar, are from off campus.

Kicks describe themselves as a "hard-hitting dance band" who intend not to use too much commercial music. Since they are playing a dance, however, they feel they have to do songs that people are familiar with. Later on in the year, they hope to do a two-night stand in the pub, where they will be able to perform in a much more intimate atmosphere.

The band consider themselves to be "Art Rock," in the sense that they want their show to be as effective as their music. Al-

though they would not reveal what they had in store, McPherson disclosed that Brian Barber and Rick Leroux will be working the sound and light shows. Both Barber and Leroux are Glendon students, and have been described as "dedicated to putting on a show like never seen before."

In their short career, Kicks have had their share of problems. Their first lead guitarist quit the band, and they've had difficulties finding a regular place to rehearse. But they assured me that everyone has backed them all the way, especially Charlie Northcote and Cheryl Watson.

On the whole, they feel that "the tools were always there, and now they have been sharpened." In fact, Boyd went as far as saying, "this is the best band I've ever played with, and I've played with lots."

Kicks, a band with great optimism; I just hope they'll live up to their potential.



Kicks: (L to R) Bill Cooper Jim McPherson, Andrew Jones and Ed Boyd

photo by Paul MacMillan

Kato's Revenge

by Dave Gray

I am writing this article in order to balance the hitherto once-sided attack launched by Blintz McCormack and Dave "Winkle" Moulton against the helpless wimps of this campus, who up until now have been defended solely by the inept gibberish of Lex Dinkleman.

If you are new to this rat-hole, or are particularly dense, it is possible that you are not acquainted with either "Winkle" or "the Crack." You're lucky! For the rest of you unfortunates perhaps this writing will provide some small consolation.

At a recent gathering of the clans in Wood Res, Mr Moulton was observed relieving himself on the floor or more precisely the carpet. He was unable in his extremely intoxicated state to find his way to the near-

est washroom.

This is not an isolated example of the Winkle's pre-Neanderthal behaviour. Believe it or not, Dave is the don of E house. He's also a T.A. in the history department. It's bad enough to have to live in the same building as him, but do we have to listen to his alcoholic interpretation of Canadian history?

A typical seminar run by Dave goes as follows; Dave makes an outrageously controversial remark in hopes of initiating discussion among his students, the majority of whom are servile mental midgets. The plan, however, backfires, and two or three of the amorphous ameoba hasten to agree with their lecherous leader. As Dave himself explains it, and I quote: "They know which side their bread is buttered on."

Yes, Dave, and they also know when to grease their buns.

Speaking of greasy buns, let's take a look at Vince "the Crack" McCormick, also known as the "Knight of the Anal Fixation."

Vince is majoring in psych in a vain attempt to understand his own fascination with anal smearing. Over the summer Vince grew his hair down almost to his navel (although due to premature balding it still does not cover his ears) and discarded his aged "bago" pants for a pair of Levis. When asked the reason behind this new image Blintz answered: "Well, you know I got tired of creaming myself all last year and getting nowhere, so I decided

if I could land one of those innocent little first year porkers you always see me

chasing."

So far Vince hasn't made much headway. Presently he's dating a non-Glendonite similar to that infamous

frump, the "walking group rate." Last Saturday

night, Vince was seen leashing her up to the fence outside Humpty Dumpty's Dead House in preparation for a public S&M loin-thrashing session.

Really, Vince, what would your mother say!



LAST DAY

To Pay Your Fees In Order To Register
For the 77/78 Fall/Winter
Session is Monday October 31, 1977

NOTE: Students will not be allowed to register after this date except on special compassionate grounds or in the case of an unjustifiable delay on the part of some York faculty or administrative office. A written petition and supporting documentary evidence will be required, and the Registrar's decision will be final.

If you have financial problems or questions which prevent you from registering, you may seek counselling at the Office of Student Awards, Room 110A, Steacie Science Bldg. 667-2542/3263.

* If you plan to take only Winter half courses, the deadline is January 31, 1978.

sports

pro team

by Ross Longbottom
sports editor

If there is one bug can put me on my back quicker than a Volkswagon at 80 KPH, it's the old gambling bug. Once bitten, there are few who can withstand this potent venom.

It's one of the deadliest diseases known to man. It is a driving force of survival for many. Great towns and industries thrive on the trade, and around these the supporting industries in the way of prostitution, loan sharking, etc., etc.

Reason for its popularity? Probably the illegality of it all, and with this, the real reason: the risk. The hide-and-seek game with the coppers, the big payoffs to those on the take and the chance that you will, in all likelihood, get taken to the cleaners.

The bookie business in Toronto is booming. The mark of a good bar these days is the availability of a "safe" bookie about the premises, or thereabouts. Here you'll usually find your casual bookie. He might handle the bets on hockey and football games. Just a once-a-week deal. For example, a sheet is available to tell the prospective bettor the teams

playing and the point spread. For a fiver, you pick six games, six winners, maybe four football, two hockey. You have to win by the point spread. Let's say one game is Montreal vs. Toronto, Montreal favoured by two. If you pick Toronto but Montreal wins 3-2 you still win. The payoff is about 10-1. A nice way to pick up fifty cool ones, and it looks so easy.

Arm Chair Jocks Do It

Though the Mrs doesn't usually know, a lot of those arm chair quarterbacks have a good reason for living in front of the tube from September to January. Chances are they've got a few bucks riding on the game and it might mean a new car for the family if all turns out well, or a drive to the office each morning in junior's wagon (tough luck if you're in a car pool of six).

From football to hockey to the trots and flats, gambling is quickly spreading throughout the populous. It's a great release of energy, hostility, and most surely, your money.

I haven't been able to locate the on-campus bookie yet so if you're out there, please see me. I've still got the bug.

Boozers Crash to First Defeat

by Stephen Lubin

Just as visions of the championship appeared in the minds of the Glendon soccer team, so did they disappear.

Last Monday before the largest crowd in Boozers history (there must have been 15 supporters), the previously undefeated Boozers played their old rival the Stong Daisies. The Daisies had twice beaten Glendon last year, by scores of 2-0 and 4-0, the latter in the semi-finals of the playoffs.

Stong won a hard-fought game 3-2, with Steve Lu-

bin getting both goals for Glendon.

The Boozers really didn't play up to par, as only a few times did their passes click and things start to move. Stong simply out-hustled our boys and it was fairly evident that the midfielders and forwards were suffering from a long week-end of "living it up."

The defeat was bitterly disappointing to the veterans on the team, as Stong and Glendon are beginning to build up a bitter rivalry.

But things don't look too bad; last week the Boozers defeated the Vanier Pan-

sies by a score of 4-1.

Garth Brownscombe netted only the second hat-trick in Boozers history, while Joseph Abergel completed the scoring for our boys in blue.

The Boozers have finished playing all their games at home, and now venture up to the barren fields of main campus. On Monday they play their final game of the regular season. If they win, they'll enter the playoffs with a fine record of 4-1 and a good shot at winning the Cup. If not, well, it may be a long winter....



Chuck Arsenault scoring for Glendon Boozers.

photo by Donn Butler

RECREATION NOTES

Spaces are still available in many of the recreational activities. Of interest this year is a fencing course to be offered here at Glendon Wednesday nights. Call

487-6150 for information. The Glendon College men's inter-college hockey team is looking for a goalie. Contact Dan Langer at 266-7542.

Football Freebies Freeze

by Rob Williams

The Glendon Society for Freezing Their Buns Off and Offering Somewhat Feeble Support to An Altogether Feeble Team of Argos was out in full force (ten frozen members strong) Sunday last. Upon first fumbling the ball to the benefit of the Winnipeg Blue Bonnets (they grabbed seven big ones as a result), it became evident to this closet jock that what we were about to witness was not your ordinary Argonaut fiasco. This one had been practised and polished for days. Losing with such style, I concluded, must be classified as an Art.

What also became an art was the attempt by the Glendon Glad-he-ate-he-ns to find one cubit of turf in the West end of the stadium. I am positive our gracious hosts at Labatts had an "in" with the owners of the CNE (Cold Numbing Eskimos), to use us as wind breaks. More people stood inside the heated washrooms than were sitting out on the stainless steel stadium seats.

Looking around for distractions from this wretched gift of the North Pole, what do you think we found? Well, the cheer-

leaders were performing some insane high school-type prancing and dancing, while the baton twirlers for the half time show waited in the wings until such time as they turned stiffer than a pillar of your proverbial salt. Their little gold lame bikini outfits were of brilliant design, assuming you were in Florida to witness the Orange Bowl. Oh yes, there was also a nifty fight between the drunks and the cops. (Well they had to do something to spark a little interest and excitement in the crowd.)

Since there was nothing else of interest to watch, we then turned to talking amongst ourselves. Phil's Roach was constantly being passed around and Little Orphan Andria could utter only half a dozen words, "OH, what a party last night...". Your's truly sat wishing he had brought his glasses because he thought he was seeing double when the Argos fumbled about six times in a row. He also thought he was seeing double when quarterback Ealey completed two plays in a row. The nerve of some players. Meanwhile my lovely escort kept harkening after Hot Dogs with lots a juicy mustard and relish

(whoops! this is a family publication).

The main distraction however was the one that most successfully succeeded in helping us to forget the cold, the Argos, and just about anything you care to name. I don't know what kind of picnic you're used to but after sampling some of the goodies in Kevin and Diane's basket, we'll be sure to elect them honorary guests at all future functions of the G.S.F.T. B.O.O.S.F.S.A.A.F.T.A.

And even Amy...oh, yes, this was a report of the football game, er, should I say football farce.

Well, naturally Argos succeeded once again by losing with flying colours. Perhaps we can convince them to join the York Yeomen next season. Maybe they could hire themselves out as highly-paid consultants specializing in the art of losing. (The T.S.E. would love 'em.) All I can say is thanks for the Freebies gents but next time I think I'll stay inside and do something worthwhile like watching Sunday Surprise. But listen, if you get a nice warm seat somewhere near ground level on the South Side, here's what to do: give me a call, see, and then maybe....

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Inside These Pearly Gates

by Brian Barber

I think that it's time to take a short jaunt outside the Fantastic Fence, through the Pearly Gates and into the land of semi-reality that is Toronto. For three weeks now I've assailed Glendon for being a haven for complacency, but it has since occurred to me that it's only one minute part of an even more timid community known as Toronto.

What other city in the world supports so many boring and uninspired media outlets than does Toronto? As far as print, radio and television are concerned, it's the home of capital M Mediocrity.

One look at the Toronto Star is enough to convince any visitor in this town that the only thing of importance that ever goes on

around here is the occasional doggy-wash organized by several Agincourt kiddies. It's not a hard conclusion to come to, since this is the kind of story that usually rates front page headlines in the Star.

The murder of a Toronto shoeshine boy during the summer changed this format briefly, as the Star moved its great morals crusade from pages 2 through 80 to the front page, and relegated doggie-wash stories to the Sports section. It was also around this time that they began to tell us how outraged we were with the state of our city and our country, but not once did they mention the growing disgust we felt for the quality of their newspaper(?).

It seemed as if every issue was another one of pu-

blisher Beland Honderich's Memoes To The People. And if you thought that they were already at their peak of mediocrity with six publishing days a week, you thought wrong. Now the Star has given us a Lord's Day edition, and if the first issue is any example, only heaven knows why they have. It's even worse than the palp they print from Monday to Saturday.

On the radio front is a brand new FM station that went on air in June. CILQ, or Q107 as they prefer to call themselves, is supposed to be an alternative to the mind-numbing format of CHUM-FM. Instead, it has taken up the spot on the dial normally reserved for static and become an alternative to the robot-rock of Buffalo's

WBEN-FM. Who else offers "Album Replay," where they play an entire side from favorite Top Forty albums? But who gives a damn; if the albums are so bloody popular then no doubt we already own them and could just as easily play them at home.

Who needs Q107 then! Nobody does; but the CRTC, our official guardians of all that is good in Canadian broadcasting seem to think that CILQ-FM is living up to its obligations. Too bad.

For Canadian television, this is supposed to be "A Season To Celebrate," as the CBC enters its twenty-fifth year of television broadcasting. Indeed, we should be proud of the past performance of our national network. However, the recent squandering of taxpayer's money on produc-

tions that were either cancelled before they ever got on the air, or were so hacked to bits by corporation censorship and politicking that they became nothing more than audiovisual garbage of the grandest sort, is certainly not something one should celebrate.

Perhaps, as the CBC continues to re-run its shows from the past, their executives should consider changing this year's slogan.

I think that "A Season To Masturbate" sums up the situation quite nicely, for both the CBC, and the rest of our Toronto media, since they seem to be the only ones getting any benefits out of their existence.

The Tread Mill

The Tread Mill
by Bill Hepburn

It has reached my attention that some fine soul here at Glendon has taken it upon himself to be responsible for the personal injury of many of our finest citizens.

No, he doesn't plan an all-out physical attack. He will not resort to punching, clawing, kicking, poking eyes, or any other way by which one may become injured. He simply plans to run the hell out of us.

It seems this upstanding individual plans to have what he calls the 1st Annual Glendon Invitational Marathon Run. That's right, Marathon, as in 26 miles.

This nice fellow has graciously decided that maybe 26 miles would be too much for one person, so he has made the event a team project. Each team of twelve members will divide the route up whereby each runner covers only two miles.

This person feels that we would all be able to run two miles. He could possibly be correct if we were in High School where track & field is still one of the major sporting events. But here at Glendon the most strenuous event is the Boat Race during Winter Carnival.

This man says that teams are to be from all areas of the Glendon and York community. Teams will be from a variety of sources, including faculty, the soccer team, the hockey team, and even one from Pro Tem with help from the pub staff.

Really, how could this character actually pit the Glendon hockey team against such old timers as the Glendon Faculty. Does he not know that boys of the ice can only skate as far as the end of the bench, where the beer is kept for in-between-shift drinks.

And what about the girl's basketball team? Surely

this clown knows that all the male team will be distinctly handicapped. Everyone knows that the best location to see a girl run is directly behind her. How can a guy even stand a chance of winning?

The date of this event? November 5th! My God, does he not know that it's cold out there. This is the day of the modern athlete. Where is the dome for the course? Anything under 70 degrees F (I can't yet think in degrees C) is like tel-

ling an Eskimo winter starts at 40 degrees F when he's still enjoying his summer vacation.

Now supposing (just fantasize for a moment) that this marathon actually is run and there is a winner. This Timmy has invited all participants to a celebration in the Senior Common Room. There will be plenty of drinks for all those tired runners to consume.

Now, I ask, is that any way for an athlete to behave? Drinking alcohol

after a sporting event! Disgusting! Surely we should be consuming Vitamin enriched Tang.

I find the whole event generally is in bad taste! This Tread (this is what a Tread is, Beate) is committing a grave sin by having this event. Students should be studying, enjoying intellectual conversation and writing essays, not wasting their time running, drinking and carrying on.

Besides, he wouldn't even consider changing the date.

You see, I can't make the event myself! I just hope he drinks himself into a hole and can't crawl out.

Jumbled Footnotes:

It has finally happened. There is going to be a dance right here at Glendon. Date of the event is this Saturday, Oct. 22, in the ODH. The band is the rock group High Falls, who played to two sold out crowds here last year. I've been told by the promoter of the event that the band is excellent.

DIANE KEATON IS THE STAR.

Richard Brooks is the director.

The movie is from the #1 best-selling novel.



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entertainment and review



The cast of Desperados.

Desperados; A Desperate Show

THEATRE REVIEW
by Richard Schwindt
entertainment editor

All those involved in the production of Carol Bolt's *Desperados* are well experienced in the art of play production. Martin Kinch has directed before, Miro Kinch has designed before and, as anyone familiar with Canadian theatre knows, Carol Bolt has written seventeen produced plays before. This in mind, along with knowledge of the many and varied bad reviews circulating about *Desperados*, I went to the Toronto Free Theatre to see the play for myself. I found it surprisingly watchable. It was not boring and a light suspense was maintained throughout. At intermission the girl sitting next to me said, after being questioned, that she was sure that the "point" of the play would show up in the second half and that the ending would probably be exciting. I remained interested as the second half of the play went by--but then it ended. My vague smile of amusement became mixed with an expression of confusion. Where was the point? Was that all there was to the ending? Had I missed something?

Desperados concerns three desperate people holed up in an apartment in Toronto. Wylie is a cameraman who wants to make a movie and "change the world". Ruby is a nutsy mixed-up actress who wants to settle down. Theo is a cheap crook who has become involved with more crime than he knows how to handle. All three of them are phony. Wylie's high-blown ethics don't prevent him from smuggling dope or romancing a rich girl for her daddy's money. Ruby's concern for settling down doesn't prevent her from wrecking Wylie's apartment or scoring with Theo. Theo, though he acts tough, is frightened silly by the inevitable consequences of his crimes.

These three roles are played out in Wylie's apartment over a night and a day. The problem is that nothing is resolved, no lesson is learned, no point is made. All the viewer has

by Dave Gray

Carol Bolt's play "*Desperados*," now being presented by Toronto Free Theatre is an unmitigated disaster. Director Martin Kinch achieved the impossible by managing to murder Ms Bolt's already dead script about three mindless maniacs. When the TFT run in over, may *Desperados* "rest in peace."

left at the end of the show is the memory of a couple of crazies goofing around in an apartment.

Almost everything about the production itself is mediocre. The set is messy and scattered like the minds of its' occupants, but also like the equivocal script by Carol Bolt. The designer, Miro Kinch, could certainly be indicted on charges of colluding in this travesty. The lighting by Sholem Dolgey effectively captured the late night atmosphere of the first half of the play, but was uncertain and nebulous during the second half which, I assumed, was taking place during the day. There were several apparent mistakes in the sound effects. The costumes were more or less appropriate for Wylie and Ruby, though Theo's gangster suit did look a trifle absurd. One point in particular that bothered me was the '70s look that "Joao and Zaidah of Vidal Sassoon" gave to the hair of Wylie and Theo.

The acting was energetic, but I found it somewhat strained. One can hardly blame the actors, however, for feeling strain at saying those lines night after night. As Wylie, John Jarvis showed the most stress. His part required a deft combination of desperation, tension, conscience and hypocrisy. There were times when he could be seen tightening and restricting his body in preparation for the next screech or cry of anguish.

The major "goat" in this show is Carol Bolt. In a work of art every sentence and word should be significant. In *Desperados* the script is here and there

and rambling everywhere. The play is supposed to be naturalistic, but there is little that is natural about the dialogue.

The other major shareholder in the sundry difficulties is director Martin Kinch. Presumably he chose to produce *Desperados* in the first place. He should never have accepted the script as it was and, once he had accepted, should have made it much more tight in terms of the actual production. I had the impression that the egg and ketchup fight that occurred about halfway through the show was an attempt to distract the audience with some cheap slapstick.

All these people should have known better. As time passes, Toronto theatre should improve in quality, not deteriorate. They have enough skill to make all this stuff watchable and, we all know deep down, enough skill to make it good. They are just going to have to hustle a little harder lest they negate all previous accomplishments.

Deborah Dunleavy

by Rob Williams
contributing editor

Deborah Dunleavy didn't care what anybody said. She was at the Café de la Terrasse last weekend to sing. And sing she did!

With the able accompaniment of George Axon on electric guitar and Bob Hewis on bass she was able to create a true sense of musicianship; a good-listening time.

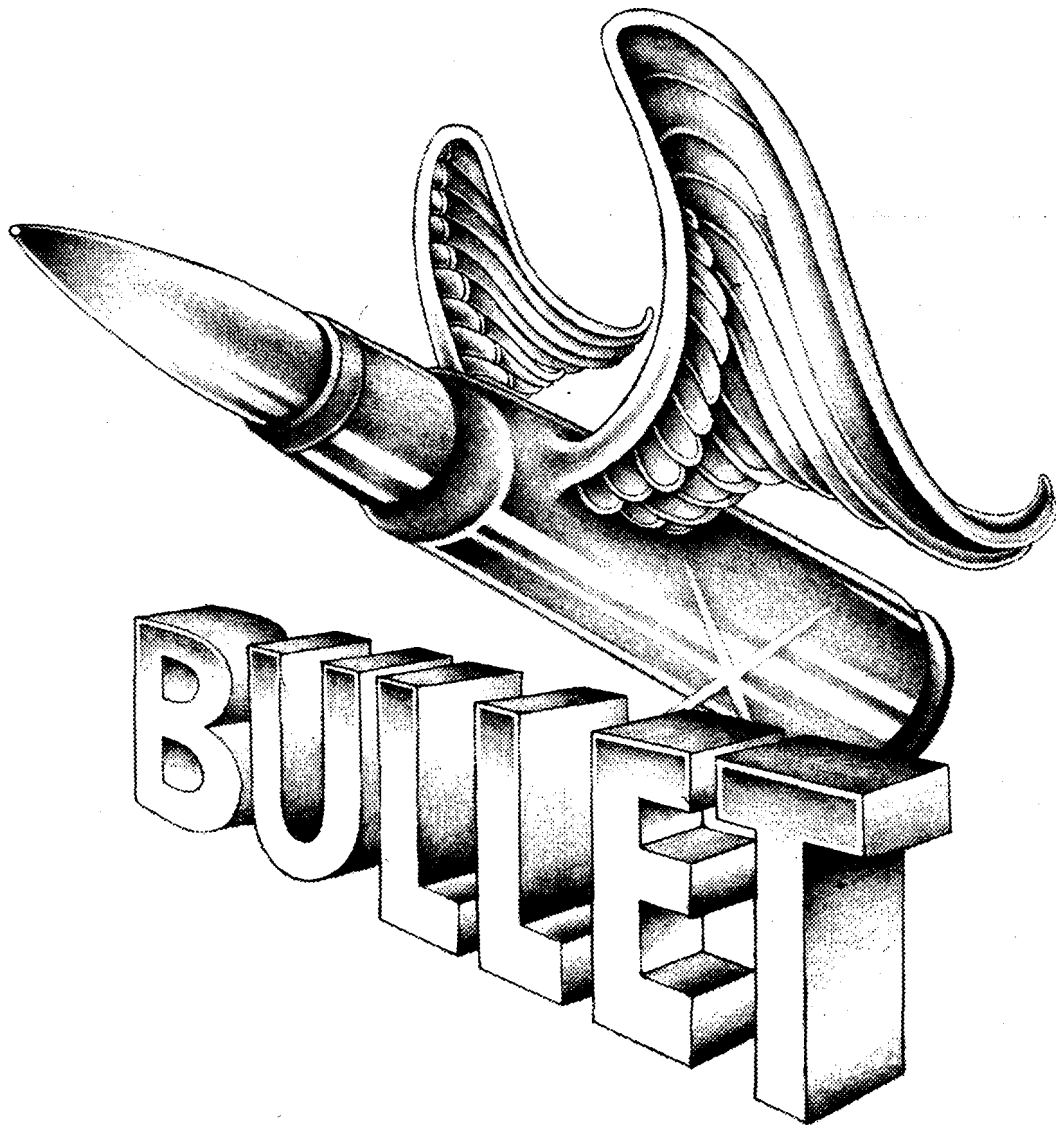
With a variety of tunes ranging from Linda Ronstadt to Merle Haggard to Joni Mitchell to Bonnie Raitt, Deborah consistently displayed a strong, tuneful voice. She also played a variety of original tunes, but mostly the audience was there to get into some crusty olden golden goodies. Since she seemed to need that participation, she obliged to a point. But not so far as to compromise her style or taste.

Originally from Brockville, Ontario, Deborah has been travelling the folk club circuit off and on since 1970, but she only began last May to go full-out.

She has a fine head start, but some things will need improving. At present, her presentation (at least in the first half of the evening) may have been too laid-back to really grab the audience's attention. Yet she did evoke a very positive response from them. And that's a major accomplishment at our pub!

As well her phrasing seemed uninspired, as if she was still having trouble synchronizing voice, guitar and feeling all at once.

But this all comes with time, through a little hard work and dedication. That's all she needs. The talent and inspiration is already there. So is her discretion and conviction.



Imagine top 40 radio without the hype.

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Radio 

On Campus

Glendon College's Art Gallery presents "White Paintings" and exhibition of new works by John Noestheden, to Oct. 24. The Gallery is open Mon. through Thurs. from 11:00 a.m.-5:00 p.m. and 8:00 p.m.-10:00 p.m., Friday from 11:00 a.m.-5:00 p.m., and Sunday from 2:00 p.m.-5:00 p.m.

"High Falls" performs on Saturday October 22 at 8:30 p.m. in the ODH. Admission \$1.75. Licensed, of course. Sponsored by "A" house - Wood.

Black Sunday with Bruce Dern and Marthe Keller on Fri. Oct. 21 and Sat. Oct. 22 at 8:30 p.m. in Ross Bldg. (main campus), Curtis Lecture Hall "L" \$1.75 Bound for Glory with David Carridine on Sun. Oct. 23 at 8:30 p.m. in Ross Bldg. (main campus) Curtis Lecture Hall "L" \$1.75

Nightclubs

Darcy Wickham at Eger-ton's, 70 Gerrard St. E. at Church St.

Bitter Blue at Nickelodeon, Yonge St. at Dundas Square, 362-1453.

Battered Wives at Yonge Station, 701 Yonge St.

Airborne at Blackjacks, 925 Bloor St. W. 536-0704.

Little Girl and the Dreadful Snakes at Midwich Cuckoo, 240 Jarvis St. north of Dundas E. 363-9088.

Prairie Oyster and Cueball at Horseshoe Tavern, 368 Queen St. W. at Spadina.

Wireless at Gasworks, 585 Yonge St., N. of Wellesley.

The Monkees at Hook & Ladder Club, Seaway Beverly Hills Motel, 1677 Wilson Av. W. of Jane St., 249-8171

Brand X at upstairs El Mocambo, 464 Spadina Av. at College St. Christopher Ward Band appear downstairs. 961-8991

Dutch Mason Blues Band at Chimney, 579 Yonge St., N. of Wellesley.

Pockets at Geronimo's Black Hawk Motor Inn, Yonge St. and Elgin Mills Rd., Richmond Hill.

Ian Thomas/Liverpool at Knob Hill, 2787 Eglinton Av. E. at the Danforth.

The Lisa Hartt Band at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791 Hott Roxx/Sledge at Piccadilly Tube, 316 Yonge St. N. of Dundas.

Ian Tambllyn at Riverboat, 134 Yorkville Av. near Avenue Rd. 922-6216

Starspangled Washboard Band at Colonial Tavern, 203 Yonge St. N. of Queen, 363-6168

Guido Basso at George's Spaghetti House, 290 Dundas St. E.

Frank Rosolino Quartet at Grossman's Tavern, 379 Spadina Av. Fri. and Sat.

Live Theatre

Wozzeck: Linda Thorson and James Edmond star in George Buchner's tragedy

Wozzeck, presented by Theatre Compact. Continues to Oct. 22, Tues. to Sun. at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. evening \$5. Fri. and Sat. \$6. Sun. Matinee \$3.50, students and senior citizens \$3.50 Bathurst St. Theatre 736 Bathurst St. Reservations 535-9996

The Importance of Being Earnest: Oscar Wilde's comedy continues at the Aladdin Theatre to Oct. 23, Wed. to Sun. at 8:30 p.m. Admission Wed. and Thurs. \$3, Fri. and Sat. \$4, Sun. pay what you can, students \$1 discount. 2537 Yonge St. Reservations 482-5200.

The Primary English Class: Isreal Horowitz' comedy presented by Open Circle Theatre under the direction of Ray Whelan. To Oct. 30, Tues. to Fri. and Sun. at 8:30 p.m., Sat. at 6 and 9:30 p.m. Sun. matinee at 2:30 p.m. Tickets from \$4 to \$8.50 Bayview Playhouse, 1605 Bayview Av. Reservations 481-6191.

The Mousetrap: Agatha Christie's most popular mystery at Toronto Truck Theatre for an indefinite run, Wed. to Fri. and Sun. at 8:30 p.m. Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$4, Fri. and Sat. \$5, students and senior citizens \$1 discount. 94 Belmont St. Reservations 922-0084.

Yuk Yuk's: A new club aimed at providing a launching pad for young comics, revue troupes and a feature act Wednesday at 8:30 p.m. 519 Church St.

Jack of Diamonds: a new musical family show with music and lyrics by Phil Schreiber. Continues to Nov. 12. Tues. to Thurs. and Sun. at 8:30 p.m. Fri. and Sat. at 7 and 10 p.m. Tickets \$5 and \$6. New Theatre. 736 Bathurst St. 364-5202

Absurd Person Singular: Alan Ayckbourn's comedy presented by University Alumnae Dramatic Club to Oct. 22. Tues. to Sat. at 8:30 p.m. Tickets \$4.50, students \$2.50. Firehall Theatre, 70 Berkeley St. at Adelaide St. Reservations 364-4170

Desperados: Carol Bolt's fast-paced comedy-drama, opening the season at Toronto Free Theatre. Continues to Nov. 13. Tues. to Sat. at 8:30 p.m. Sat. and Sun. matinee at 2:30 p.m. Tickets range from \$3.50 to \$6 Subscriptions for the series available. 368-2856.

Relatively Speaking: Tim Fort directs Toronto Truck Theatre in Alan Ayckbourn's comedy continuing to Nov. 20. Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$4, Fri. and Sat. \$5, students and senior citizens \$1 discount. Colonnade Theatre, 131 Bloor St. W. 922-0084

Chicago: The original Broadway star Jerry Orbach appears in this version of the hit musical, to Nov. 12, Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinees at 2:30 p.m. Tic-

on tap

by Rob Williams

kets range from \$7.50 to \$15. Royal Alexandra Theatre. Information 363-4211

The Shoemakers' Holiday: The season opener for Toronto Arts Productions. Continues to Nov. 12. Mon. to Sat. at 8 p.m., Sat. matinee at 2 p.m. Tickets Mon. to Thurs. \$4.50, \$6.50, and \$8, Fri. and Sat. \$5, \$7 and \$8.50, matinees \$3.50 \$5 and \$6.50, previews \$4 and \$5. Theatre, St. Lawrence Centre, 27 Front St. E. 366-7723

The Dream Play: Strindberg's popular play is directed by Bill Glassco. to Nov. 20 Tues. to Sun. at 8:30 p.m. Sun. matinee at 2:30 p.m. Tickets \$5, students and senior citizens \$3.50 Mon. to Fri. and Sun. evening, \$5.50 on Sat. and Sun. matinees pay what you can. Tarragon Theatre, 30 Bridgman Av. Reservations 531-1827



Chicago opens at the Royal Alex

Equus: the opening production of the season at Hamilton Place in Hamilton. Previews Oct. 20, opens Oct. 21 and continues to Oct. 29, Mon. to Sat. at 8 p.m. Tickets Mon. to Thurs. \$4.75 and \$6, Fri. and Sat. \$5.50 and \$6.75, Sat. matinee \$3.75 and \$4.50. Reservations call 1-529-1195

Separation: a blend of dance theatre and music on Oct. 21, 22 and 23. at 8:30 p.m. Tickets \$3, Ballet Ys Studio Theatre, 366 Adelaide St. E. Reservations 364-3428.

Les Canadiens: Musical about the famous hockey team, opens Oct. 20 and continues to Nov. 19, Tues. to Sun. at 8:30 p.m. Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. \$5, students \$3, Fri. and Sat. \$6, students \$4, previews and matinees \$3. Toronto Workshop Productions, 12 Alexander St. 925-8640

Toronto Dance Theatre: The modern dance company appears with the Festival Singers Oct. 21 and 22 at 8:30 p.m. Tickets \$6, students and senior citizens, \$4, Metropolitan United Church, Bond and Queen

Movies

The Roxy: 1215 Danforth at Greenwood subway, 461-2401. Admission \$1.99. Senior citizens and children 75 cents. Oct. 20 Royal Flash at 7:30 and Silent Movie at 9:20. Oct. 21 and 22 What's 'Up Tiger Lily at 8 and Jabberwocky at 9:30. New Yorker: 651 Yonge St. 925-6400. Admission \$2.75 \$1.50 for late film every night. Children and senior citizens \$1. Oct. 20 Singer Tom Waits is in concert. Oct. 21 Beauty And The Beast at 6:30, 8:20 and 10:15.

Friday Films: Ontario Science Centre, 770 Don Mills Rd. Oct. 21 Joseph Andrews at 7:30 p.m.

Films: Medical Sciences Auditorium, Queen's Park Cres. at College, 922-9229 Oct. 20, 21 and 22 A Star Is Born at 7 and Alice Doesn't Live Here Any-more at 9.

CBC Silver Screenings: A series of programs from CBC-TV's first 25 years of broadcasting will be shown at the Ontario Science Centre, 770 Don Mills Rd. Oct. 24 The Open Grave (1964) The Mills of the Gods (1965) Vietnam Oct. 22 H.M.S. Pinafore (1961)

Women in The Movies: Innis College, Town Hall, 2 Sussex Av. and St. George St. Admission \$3, students \$2.50. Oct. 23 "The Good Earth" with Louise Rainer. **Revue Repertory:** 400 Roncesvalles Av. 531-9959 Oct. 20 to 25 Cousin, Cousine at 7:30 and 9:30.

Alfred Hitchcock: A series of Hitchcock's early films silent and sound from 1927 to 1938 at the Poor Alex Theatre, 196 Brunswick Av. on Fri. and Sat. at 8:30 Admission \$1.75, students of Three Schools \$1.25. Oct. 21 and 22 Manxman ((1929)

Cinema Lumiere: 290 College and Spadina, 925-9938. Oct. 20 Camille at 7:30 and Adam's Rib at 9:30 Oct. 21 and 22 A Brief Vacation at 7:30 and Lulu The Tool of The Working Class Goes to Heaven at 9:30.

The Hollywood Cartoon: Regus films presents an animated cartoon retrospective, 1908-1960 to Dec. 18 at 2 p.m. at Innis College. Sussex and St. George Admission \$2.50

Films at Innis: Sussex and St. George, Regus Films presents a series of Sunday and Tuesday screenings. \$2.50. Call 536-7382. Oct. 16 "The Voice of the Nightingale" (puppet animation) and "The Eagle" with Rudolph Valentino.

Concerts

Tom Waits at New Yorker Theatre on Thurs. Oct. 20 at 7 and 10 p.m. \$7.70 Available at 651 Yonge St. **Bécaud** at Massey Hall on Thurs. Oct. 20 at 8:30 p.m. \$9.50-\$5.50 Available now. **Be Bop Deluxe** with City Boy on Sat. Oct. 22, 8 p.m.

at Seneca College's Finch Campus. On sale now. \$6.60 **The Steve Miller Band** Maple Leaf Gardens on Mon. Oct. 24 at 8 p.m. Tickets \$8 & \$9. Now on sale.

Phoebe Snow at Convocation Hall on Thurs. Oct. 27, 8 p.m. \$8. On sale now. **Thin Lizzy** at Seneca College Fieldhouse, Finch Campus, on Fri. Oct. 28, 8 p.m. (with Graham Parker). On sale now, \$7.70. **Stomu Yamashta's Go** at New Yorker Theatre, 651 Yonge St., 925-6400 on Friday, Midnite Oct. 29. Reserved seats \$7.

The Brotherhood of Man at O'Keefe Centre on Sun. Oct. 30. 8 p.m. On sale now. \$10, \$8, \$6, \$4.

Gentle Giant at University of Guelph's Athletic Centre with Garfield on Sun. Oct. 30, 8 p.m. \$6.60 at The Bay and Cumberland Terrace. **Chicago** at Maple Leaf Gardens on Mon. Oct. 31 at 8 p.m. On sale now. \$7.50 & \$8.50.

The Grateful Dead at Seneca College Fieldhouse Finch Campus on Wed. Nov. 2, 8 p.m. Reserved seats \$9.50 on sale now.

The Vibrators at the New Yorker Theatre, on Fri. Midnite, Nov. 4 and Sat. Midnite Nov. 5. Reserved seats only, \$6.

Harry Chapin at Massey Hall on Sun. Nov. 6 at 6:30 & 9:30 and on Mon. Nov. 7 at 9 p.m. only. \$5.50, \$6.60, \$7.70. Available now. **The Good Brothers** at Massey Hall on Fri. Nov. 18 at 8:30 p.m. \$6.50, \$5.50 and \$4.50. Now on sale.

Sights and Sounds

Harlem Globetrotters at Maple Leaf Gardens on Sun. Oct. 23 at 7 p.m. \$4.50 \$5.50 & \$6.50. On sale now.

Eaton Centre Entertains, at Trinity Way Level 3 of Toronto's Eaton Centre from 5 p.m. to 7 p.m. Oct. 20 windsong and Bobby Gimby and his Orchestra Oct. 24 Mose Scarlett.

Canadian Opera Company: Daughter of the Regiment on Thurs. Oct. 20 and Sat. Oct. 22 Wozzeck Fri. Oct. 21, Sun. Oct. 23 (mat.) and Tues. Oct. 25 Tickets from \$6 to \$22.50. O'Keefe Centre, Front and Yonge Sts. 363-6633

Toronto Symphony Orchestra at Massey Hall. Grand opening Sat. Oct. 22 (7:30 p.m.) and Sun. Oct. 23 (3 p.m.) \$5 - \$13.50, 363-9797.

Climax Jazz Band at Harbourfront Jazz Club on Sun. Oct. 23 at 7:30 in the café at 235 Queen's Quay West.

Brahms Festival in the town hall of the St. Lawrence Centre on Oct. 20, 21, and 23 at 8 p.m. \$6.50 & \$5.50 366-7723.

Les Ballets Trockadero de Monte Carlo The hilarious all male satirical dance company at CNE, Queen Elizabeth Theatre, on Tues. Oct. 25 and Wed. Oct. 26 at 8:30 p.m. \$9.50, \$8.50, \$6.50.