

## Our radio to go pro

by Bill Hunt and Alan Lysaght

Radio Glendon is changing again this year and we feel the need to keep the Glendon public up to date.

In 1975 Radio Glendon attempted to increase its revenue by referendum, from \$1.00 per student to \$2.50 per student. The referendum was not passed. Now stuck with an absurdly meagre amount of money per year (\$1200) we are still faced with the possibility of costly equipment breakdowns, as well as the yearly expenses of phone and insurance payments. This was considered a grave situation by the executive and we were faced with closing down. This we considered quite unacceptable and after many months of research and planning we have decided to enter into the professional realm of broadcasting. We have applied to the C.R.T.C. for a broadcast licence. This, besides expanding our audience, will allow us to solicit funds from the public sector.

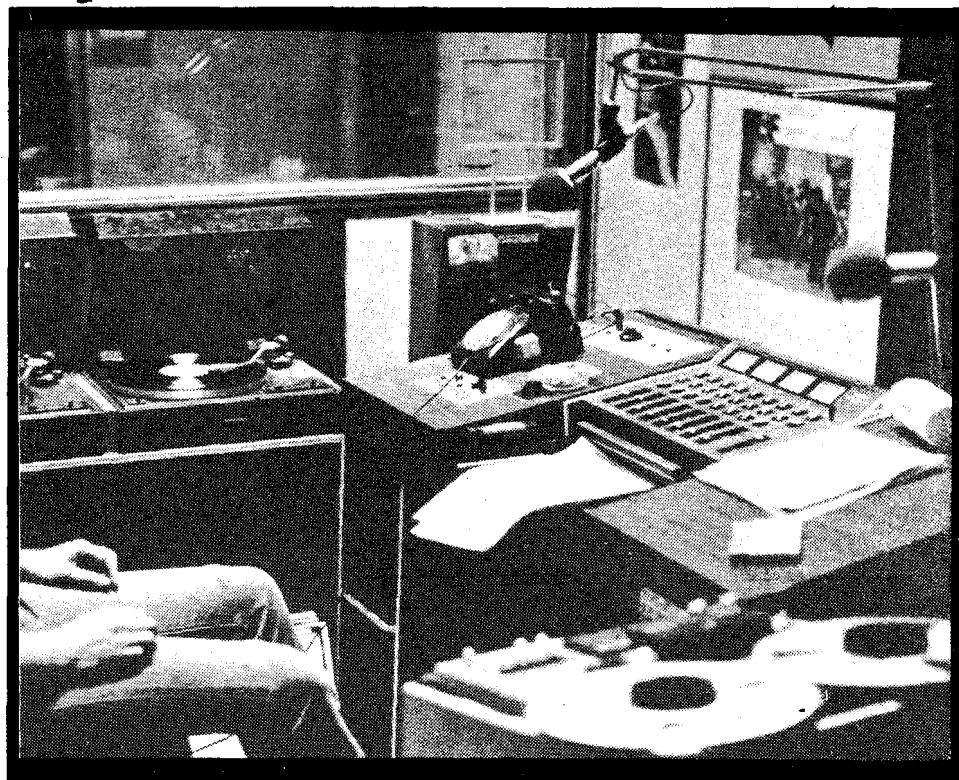
Two individuals have spent the entire summer working on the broadcast application and sending out briefs and proposals to the government and various groups in and around Toronto. While this will give Radio Glendon some extra funds and increase our potential audience, we will have to work under certain restrictions.

One of the requirements is to provide

a minimum of 20% of our programming in "Foreground Format". This means special topic programs, interviews and newsmagazine shows. In terms of music we must provide an alternative to existing formats. In real terms, we cannot play commercial or hit music. We will feature lesser-known groups and explore jazz, classical and experimental music more closely.

These programs will all require a lot of time and trouble to produce. We will need a lot of people to help. You may contact us anytime on the main floor of Glendon Hall or call us at 487-6103.

As we will be spending so much of our time producing specials, we will not have the time to devote to dances. Last year Radio Glendon ran fine dances which were by common assent among the best of the year. Each one required a week to prepare the music, with at least another week and sometimes up to four weeks, to prepare the entertainment. (The Bazoobie Awards and Stoners' Ball are good examples.) A poor dance would reflect poorly on the station. It would therefore be necessary to spend a good deal of time in organization and production. We can no longer afford that time. Even on the day of the dance, it has taken several people an afternoon to set up and often until 4:00 or 5:00 a.m. to clean up. On top of these time problems, was the



Studio "A" at Radio Glendon CKRG FM

fact that we lost money on dances. We just cannot afford to absorb these losses anymore. We are sorry that we can no longer provide dances but it is really out of our hands.

We are confident that this will be the only unfortunate aspect of this year's schedule and look forward to hearing from all members of the Glendon community. (We hope to begin broadcasting today!)

## National student protest set for fall

OTTAWA (CUP) - Student councils across Canada plan to demonstrate their opposition to increasing financial barriers in post-secondary education on National Student Day, to be held on November 9. National and regional committees will co-ordinate local campus actions dealing with government cutbacks in higher education funding, tuition fee hikes, regressive student aid programs and high student unemployment.

National Student Day (NSD) was proposed at the National Union of Students (NUS/UNE) annual meeting in Winnipeg last May, and was subsequently adopted by most regional and provincial student organizations.

The November 9 activities will largely be co-ordinated by the individual student unions, and could range from information campaigns to educational seminars to class boycotts. The political content will be determined by the provincial situation, or "social surrounding", as suggested in the NUS resolution.

The responsibility of keeping NSD content along national themes while stressing regional problems falls to both national and provincial co-ordinating committees. To this end BCSF, the Federation of Alberta Students (FAS), the Ontario Federation of Students (OFS) and NUS have all met at least once over the summer to plan their respective strategies.

Efforts by NUS officials to work with

L'Association des Etudiants du Quebec (ANEQ) continue to meet little response, the August meeting revealed.

The strategy set by the regions seems to reflect the original NUS concern that NSD be a "grass-roots" effort. For example, BCSF rejected the idea of a demonstration at the provincial legislature, and will initiate actions at the campus level stressing the themes of severe unemployment, threatened tuition hikes and current cutbacks. FAS's member campuses appear to favor a day of meetings, while promoting the provincial con-

cern of student aid through a proposed newspaper. OFS held a province-wide strategy workshop in early August, but otherwise has concentrated on local work in the campus and community.

Publicity for the day is to be handled by all three levels of organization. Plans call for "introductory" posters and leaflets and a "declaration of 1976 NSD concerns" from NUS, who with the provinces will also produce pamphlets dealing with national issues. Both will release periodic leaflets and posters on the issues, while local campuses will publish

leaflets with "national and provincial input" and be solely responsible for publicizing events and recruiting help.

These plans in some ways answer the concern expressed by NUS executive secretary Dan O'Connor when he noted at the committee meeting that there had been "an absence of extensive co-ordination at either the provincial or national levels". Although the co-ordinators agreed NSD must be "a day unlike others on campus", what constitutes the minimum activity to meet this requirement has been left to the individual campuses to decide.

## Ontario university tuition hike likely

WATERLOO (CUP) - Most Ontario universities are reluctantly resigned to boosting tuition fees when the provincial freeze runs out in September, 1977.

That was the consensus when the province's 15 tax-supported universities, Ryerson Polytechnical Institute, Ontario College of Art, and the Ontario Institute for Studies in Education met with the Ontario Council on University Affairs (OCUA) at the University of Waterloo June 18.

OCUA is an advisory body to the provincial government and serves as an intermediary between the universities and Ontario's ministry of colleges and universities.

Increasing tuition fees is one way to raise the 11.4 per cent additional monies the universities will need in 1977.

The increase will mean an additional \$87 million over the \$762.1 million the ministry has allotted for university spending in 1976-77.

The University of Windsor was the most outspoken against the fee increase. Officials there argued that people in the Windsor area are "living through depressed times", and a fee increase would make things worse.

McMaster University argued that while a fee increase was inevitable, the long-range goal should be to abolish all tuition fees.

### NOTICE OF ELECTION

In order to fill the remaining posts on the council, an election will be held on October 5th and 6th. Open for nomination are the posts of Vice-President of Internal Affairs, Vice-President in charge of Communications, Vice-President in charge of Academic Affairs and three first-year reps. Nominations open Sept. 20th and close at noon Sept. 27th. A Chief Returning Officer is also needed to conduct the election. Anyone interested is urged to inquire about details at the GCSU office.

This is your opportunity to take part in the activities of this school and to bring about the changes you want to see.

Get involved!

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**RADIO  
GLENDRON**  
MUSIC  
FOR AN  
OPEN  
MIND

## Chairman Mao

"The Life and Times of Chairman Mao".  
Speakers: Prof. Jerome Ch'en, internationally renowned biographer of Mao Tse-Tung. Prof. Boon-Ngee Chan, China specialist for Political Science at Glendon.  
Thursday, September 23, 1976, 1-3 p.m., Room 204.

Questions and discussion invited. Auspices the dep't. of Political Science, Glendon College.

## Darkroom

Would anyone having property in the Glendon College darkroom please notify PRO TEM staff as to its owner or remove it. Thank you.

## Urgent!

A desk containing course material and books for SS/HUM 265 Introduction to Women's Studies was moved out of Room 168 York Hall. Anyone finding this material please contact the General Education Dept. (M. Dorna - 6181/6182) or call H. Rosenberg at home 537-4967.

## Library book fines

The renewal policy at York is quite liberal. We find that both the overdue fines and hard feelings are greatly reduced when borrowers take the time to come in and renew their material rather than being hassled with overdue notices and bills.

Accordingly, please note the following:

### Reserve Book Fines:

25 cents per hour to a maximum of \$1.00 per day.

Maximum fine - \$15.00

### General Book Fines:

20 cents per day per book. Maximum fine - \$15.00

Books not returned - \$35.00

Bills over \$25.00 will be sent to a collection agency. Continuing overdue borrowers will be programmed and borrowing privileges will be withdrawn until all overdue material is returned and all fines paid.

The above sanctions will be strictly observed.

## French for faculty and staff

It is again the intention to offer a French course for faculty and staff this year, but the devising of a concrete proposal must wait for a week or two until we know more about regular student registrations in French language courses and the availability of teaching resources in the French Department. As soon as this is known, interested faculty and staff will be contacted about the matter.

## Cultural Affairs

The first meeting of the Cultural Affairs Committee (an advisory committee to the Dean of Students) will be held Thursday, September 16 at 1:30 p.m. in the Dean's Office, Room 242, York Hall.

If you want to take an active part in the cultural life of Glendon - BE THERE!

## Auditions for Afters

Auditions are now being held for the new play AFTERS. Cast of 17. Please sign up on the poster at the main entrance to the servery. Everyone welcome!

# Orientation week a success!

by Greg Deacon

When organizing Orientation Week, three factors should be considered to ensure success. One, solid organization. Two, support from your committee, and three, support from the students. This year we had all three, which makes it possible to say that Orientation Week was successful.

For the Wine and Cheese Party, we serviced 425 glasses (but some people were drinking double fisted) so we figure 375 people.

Québechaud was well handled by Bruno and Daniel and the entertainment provided by Pierre David was enjoyed by all who attended.

The dance, with the music organized by Brian Barber, was a great success as over 200 people sang, danced and drank their way to merriment.

Karen Gold and David Paul were upped by Team Canada and the rain, but 75 people

came to hear the duo perform.

Casino Night, which started slowly, was a success in the end as we auctioned off \$300.00 worth of gifts. These ranged from cheap bottles of wine to a \$40.00 dinner certificate for two.

Competition Day was the only event in which we lacked in numbers but I am sure that the people who did participate enjoyed it. The winning team members, led by David Moulton, each won 15 glasses of beer while the others who participated each won 6 glasses.

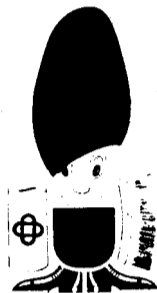
Saturday night's dance with the music provided by August Night, was enjoyed by over 200 people. Every one of them knew the Oktoberfest theme song by the end of the evening.

A Touch of Class was an appropriate way to end the week as 150 people descended upon Room 204 with popcorn in hand, to enjoy the performances given by Glenda

Jackson and George Segal.

To list the people who should be thanked is usually considered a mistake because inevitably someone is forgotten, so forgive me if I do, but the following people do deserve recognition:

Daniel and Bruno for Québechaud; Terry Takashima; Scott Barron for taking on the office duties as well as helping in the evening; Tom, Phil and the rest of the Café staff for providing us with refreshments; Brian Barber for his work and preparation for the Wednesday night dance; Ted Paget for his work with the sound systems; Bob Rawlinson, Ken Gingerich; Jon Whitehead and Irene Patrick for their constant support; but most important - Sue Liebel for her dedication to making Orientation Week a success; and of course everyone who came out and participated to make all the work and preparation worthwhile.



# shinerama

IN AID OF THE CANADIAN CYSTIC FIBROSIS FOUNDATION

by Irene Patrick

Come out for Glendon's Shinerama Day, Saturday, September 18!!

Shinerama is a one day shoe shine conducted by University and College students in communities across Canada in September to raise funds for Cystic Fibrosis research. At present, over 20,000 students from Victoria, British Columbia, to St. John's Newfoundland, have joined together to help give CF children "The Breath of Life".

Cystic Fibrosis, a hereditary disease, is a major cause of death in young children

## POUR AIDER LA FONDATION CANADIENNE DE LA FIBROSE KYSTIQUE

La journée "Shinerama"

Nous voudrions lancer un appel à tous pour la journée "Shinerama" à Glendon, samedi le 18 septembre. "Shinerama" est une organisation à but non lucrative qui s'occupe d'amasser des fonds pour financer les recherches entreprises afin de trouver un traitement à la fibrose kystique. Cette maladie qui affecte environ un nouveau-né sur 1,000 au Canada consiste en un fonctionnement inadéquat des glandes salivaires corrélatives des poumons et de la digestion.

Si vous voulez en savoir plus à propos de cette journée "Shinerama", venez nous rencontrer samedi matin le 18 septembre à 9 hres. et y participer tous ensemble.

De 9 hres. à 9 hres.,45 il y aura du café et des beignets servis gratuitement dans le quadrilatère. Par la suite (10 hres) un autobus nolisé nous transportera au "Queens Park", au marché "Kensington" ou tout autre endroit où l'on aura besoin de cireurs.

Pour conclure cette journée, à 7 hres,30 il y aura une dance au marché St.-Laurent (St. Lawrence Market) avec la participation du groupe "All Star Disco Band". Donc venez nombreux, nous aurons du plaisir tout en travaillant pour une bonne cause. A bientôt!



Don't Forget Shinerama's Variety Show Nite on Thurs. Sept. 16 (this thurs.) at 8:30 in the Pub. No Admission-Come on over for some beer and have some fun watching the show.



which affects the lungs and the digestive system. In the lungs, thick, gluey mucus clings to the inner walls, reducing the oxygen they breathe. In the stomach, faulty digestive juices cannot extract the nutrition from the food they eat.

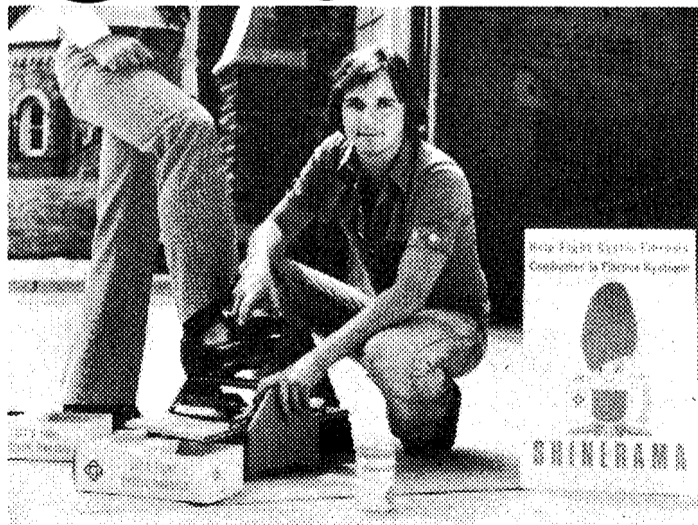
Shinerama dollars are devoted to medical research projects:

- to find the actual cause of Cystic Fibrosis
- to find a cure or control for Cystic Fibrosis

If you want to know even more about this and Shinerama Day, come out on

Saturday, September 18th from 9 o'clock on and participate in the Metro-wide Shinerama Day. From 9-9:45 a.m. there will be free donuts and coffee served in the quad. At 10 a.m. a chartered bus will convey us to Queens Park, Kensington Market, or wherever shiners are needed. Do a good day's work because at 7:30 there is a free Shiner's wrap-up dance in the St. Lawrence Market featuring the All Star Disco Band. Come on out and have a good time while doing something for a good cause. See you all there.

# PUTA SHINE ON.



Here's Derek McGrath shining shoes to fight Cystic Fibrosis.

Like thousands of college students across Canada, Derek is out shining shoes to raise money for the Cystic Fibrosis research fund. The project is called "Shinerama."

So when you see the students in your neighborhood... stop and put a shine on.



# SHINERAMA

CANADIAN YOUNG PEOPLE FIGHTING CYSTIC FIBROSIS

# Pro Tem

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writer's, and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Webman Limited.

**Editors:** Clare Uzielli, Kim Wilde  
**Business Managers:** Ron Stott and Clare Uzielli

**Entertainment Editor:** Rob Williams  
**Typesetters:** Rosalind Gaskin, Katie Vance, Genevieve Westcott, Clare and Kim

**Production:** Bob Faulkner, Colleen Moore, Pat Philips, Ruth Seeley, Zorica Koruga, Kim and Clare.

For National Advertising, this paper is a member of

**youthstream.**

The Campus Network

307 Davenport Road, Toronto, Ontario M5R 1K5  
(416) 925-6359

# Bilinguisme... Qu'en pensez-vous?

The attainment of bilingualism is an ever-present issue at Glendon College. On a more basic level, the search for a workable definition of bilingualism has confounded many a reformer, and while we do not presume to have such a definition on hand, we feel that we should take a stand on this issue.

A student newspaper is a valuable vehicle for communication between students, faculty, administration, and the general public when its full potential is realized. At Glendon, realizing the 'full potential' of the newspaper depends upon the ability of those producing it to communicate effectively in both languages. This should really apply not only to the newspaper, but to all of the student organizations on campus. But it is also necessary to receive support from the francophone community to make it work.

The two of us are in a sensitive position concerning this issue. We don't meet our own requirements. Neither one

of us is bilingual, although Clare can speak and write enough French to be understood. (Je dois attirer votre attention sur le fait que ma compréhension du français est de loin meilleure que mon parlé.)

The problem is that nowhere in the PRO TEM constitution is there a recommendation or a regulation to ensure that the paper will be bilingual--to fully represent the Glendon Community.

No one applying for the position of this year's editor(s) was either bilingual or a francophone. To make matters worse, in our first issue of the year, we had only one small article in French. This week we have more; a translation and two articles. But this is far from what we want, or feel is necessary to produce a representative newspaper.

Nous exprimons notre gratitude aux étudiants francophones qui ont bien voulu accepter de nous aider au niveau de la production. Toutefois nous demeurons

toujours ouverts aux articles en français, aussi n'hésitez pas à nous faire parvenir tout ce que vous pensez pourrait intéresser la communauté Glendonienne.

We also feel that in order to elevate this newspaper to a responsible vehicle for the Glendon community, it is necessary to have our constitution altered by recommending strongly that at least one bilingual person be a paid member of the staff. If there is no bilingual person who qualifies for the job of editor, then at least there should be a permanent editor of French material.

We would like to hear your reactions to this proposal--there's plenty of room in our "Letters to the editor" section below.

We plan to cover the bilingual issue at Glendon more thoroughly in the near future, but felt it necessary to introduce the issue at this early date from our point of view. What do you think?

Letters



# Why not?

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This person would work on a 10% commission basis, soliciting ads from local businesses.

**CARTOONIST**

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Deadlines: Friday, 9 p.m. and Monday, 12 noon.

# The PRO TEM interview: Phil Roche

A candid conversation with former Fosters Lager drinker turned Café manager

by Tom Brown

**T. B:** Well, since we're in the second week of the Pub's operation now, let's start by asking a simple but relevant question on the Café's operation. Do you see the Pub as a liberal, socio-political, Leninist/Marxist, dialectical-ideological student oriented gathering and information sharing centre? Or more of a neo-capitalistic, socio-economical/materialistic profit-based, sales related corporation?

**P. R:** Could you rephrase the question?

**T. B:** How's business?

**P. R:** Oh, you know, six of one, half a dozen of the other, pretty soon you've got a full case. Don't forget though that your orientation week is a lot different than your academic term, so it's too early in the ball game to place any bets, especially when you haven't got your bases loaded. What with your enrollment down and not all your students on campus yet.

**T. B:** Uh huh.

**P. R:** Right.

**T. B:** Um...

**P. R:** ....

**T. B:** Well, how has orientation week gone for you then, speaking au general?

**P. R:** Oh, cum çi, cum ça. You know mate, um-pas mal and like that...

**T. B:** Right. Well then. Uh. To talk about changes uh, I see you've painted the Pub-

**P. R:** You're very observant...

**T. B:** And added new lighting-

**P. R:** ...Makes it more eclectic...

**T. B:** ...But what other changes do you plan for the future?

**P. R:** Well I don't plan on doing any more painting-I'll tell you that for a start-

**T. B:** No, but-

**P. R:** ...Or hanging any more lights, you know that's tiring!

**T. B:** No, but-

**P. R:** So you can forget that right now!

**T. B:** Yes, well perhaps not any more physical changes, but do you plan on altering the function of the Pub, its operation?

**P. R:** Oh. Do I plan on changing the function of the Pub?

**T. B:** Yes! Will the Pub's function change?

**P. R:** No.

**T. B:** No?

**P. R:** No...uh, not unless you mean do we plan on having more varied lunches like salads and different soups, maybe having quiche lorraine and chili if we can get a microwave-getting a wider piange of pastries, adding wines and different cheeses, having entertainment, showing films, putting in a good sound system-stuff like that?

**T. B:** Yes, that's what I mean-

**P. R:** Oh yeah.

**T. B:** Uh...

**P. R:** Yeah we plan on doing that.

**T. B:** (clears throat) Yes, uh well. Tell me-how do you find the pub so far?

**P. R:** Well I just look in the basement of Glendon Hall and there it is...-oh, you seem to have broken your pencil-do you want another one?...

**T. B:** NO! Uh, yes thank you.

**P. R:** ...You really shouldn't press so hard, you're bound to break the lea-

**T. B:** IT'S ALL RIGHT, THANKS. Uh, well (clears throat) tell me, what kind of movies do you plan on showing?

**P. R:** Oh, silent ones, you know, silent movies-you know, the kind you don't have to listen to-

**T. B:** Yes! I know-

**P. R:** ...'Cause otherwise you might disturb the people who want to study, you know?

**T. B:** I see, yes-

**P. R:** And you can't do that in your-what'd you call it? 'Student oriented gathering' something or other-?

**T. B:** Yes, yes I see what you mean. Well then, tell me -How would you describe your position in the Pub?

**P. R:** ...I'm the manager. That's my position-who did you think I wa-

**T. B:** No! No! How do you view the Role of the manager - what do you see as his...of the function?

**P. R:** ...Well...to manage.-I mean, what did you think...

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17

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A service that emphasizes saving money. It covers such necessary information as setting up a bank account, making deposits, making withdrawals, bringing your passbook up to date, cashing cheques, etc. Unlimited enrolment.

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Different ways to earn higher interest on your money. Making ends meet: budgeting and money handling (paying bills and meeting financial commitments, balancing your cheque book, affording a night out, etc.) Unlimited enrolment.

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Check with the Supervisor of Service for full description and prerequisites for enrolment.

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CANADIAN IMPERIAL  
BANK OF COMMERCE



# A Canadian Story

by Gordon McIvor

I have just returned to Canada after spending a year in France - a year dedicated to mastering the French language in order to be able to communicate more effectively with our French contingent east of Ontario. The first thing that I noticed upon my return (for indeed, one cannot help but notice) was the numerous articles, almost daily, in all the English Canadian newspapers, concerning the problems of bilingualism and French-English relations in our nation. It saddened me to become aware of the fact that my year abroad was a year that will be remembered in Canadian history as a time of great national disunity, and perhaps as the year Canada began to fall apart.

This disunity can be seen in all levels of life, from the Supreme Court down to family discussions. My younger brothers, for example, call the québécois "frogs" and hate anything that is French or French Canadian. It represents to them boring French classes at high school, not to mention the scandal and stubbornness "chez les québécois" that they read about daily in the papers. If my brothers in Ontario feel this way, I can well imagine how popular the French language and culture is in Vancouver. British

Columbia.

An English Canadian will never understand or even conceive the idea that he must learn the language of the people that his ancestors "conquered on the Plains of Abraham in late 1758". And yet Canada is one third francophone, and French was the language of the discoverers and many of the founders of this country. I agree that there is more paperwork and cost when a country is bilingual, and I also agree that it is hard for an English Canadian to understand why it is important to become or want to become bilingual. But we must never forget that many other nations in the world do it, and do it well. A majority can never suppress a strong minority just because the government might be more "effective"...a government must be the reflection of the people that it represents.

Canada is a blessed nation in that we are multicultural, for to be multicultural is not to forget what one is and where one came from, and thus not to deny one's own past which constitutes such an important part of personal identity. I thank the heavens that the French in Canada had the courage and the strength to hang on to their past identity, to build a strong culture which is known all over Europe (probably better than it is known in the rest of Canada).

I can only hope that one day English Canadians will take the attitude that to study French in school is not to learn a useless language for Canada, but the key that opens a door. That door leads not only to an understanding of the québécois spirit and mentality, but to a better understanding of the world and its problems. For to add a latin touch to the often rather "unromantic" anglo-saxon spirit is to add joy and internationalism to life.

This nation was founded on the principles of bilingualism and biculturalism, and yet the history of Canada led québécois to call themselves "Les Nègres Blancs d'Amérique" (White Niggers of America). The blacks in America have today gained complete freedom and social rights (at least in theory), as have the québécois, and yet much radical action was needed in both cases in order to instigate these rights. The French Canadian was often in danger of losing his language not only by certain laws that were passed, but by the very presence of an overwhelmingly large anglophone population. But the francophones of our nation were proud and stubborn people who would never forget their past, their heritage. They were to add much more to the Canadian culture than was proportionally their share.

To be Canadian is to live in a nation of

many peoples coming from the four corners of the earth. But Canada was founded and built by two peoples in particular...the British and the French. The spirit of these two old nations is still found everywhere in our daily lives, from our language, to our food, to the names of the streets that we live on. A Canadian child can never forget these two glorious old nations, for he is continually reminded of them in history, geography, literature, and language classes. Yet today, most adults in English Canada are completely ignorant when asked to even try to communicate in the second language of their country. How can we even hope to understand and love the history of Canada without at least trying to understand the language and mentality of half of its founding fathers? The québécois today learn English for economic reasons (and will continue to do so, unaffected by Bill 22, because most companies in Québec still deal with the rest of Canada and the United States). We, as English Canadians, have no economic reasons to learn French, but the moral and philosophical argument is strong. Is it too idealistic to hope that one day Canadians will be able to understand each other, or at least like one another? Must Canada continue to be so full of hate and disunity?

THE GLENDON DRAMATIC ARTS PROGRAMME

WILL BE

**Casting**

FOR THE UPCOMING PRODUCTION OF

**"CREEPS"**

BY DAVID FREEMAN

TO BE DIRECTED BY CHARLIE NORTH COTE

WED. SEPT. 15 THURS. SEPT. 16 FRIDAY, SEPT. 17

from 5pm-7pm in the  
**MUSIC ROOM**  
(basement of York Hall)

PLEASE SIGN UP FOR AN AUDITION TIME  
(bulletin board by the cafeteria)

IF YOU HAVEN'T ALREADY DONE SO  
OR

SEE CHARLIE (Rm 259, York Hall) TO MAKE AN  
ALTERNATE APPOINTMENT OR JUST SHOW UP  
AT THE AUDITION TIME.

No prepared pieces are necessary  
and no experience is necessary

**CORRECTIONS**

September 8, 1976  
Volume 16 Number 1

re: Health Services, p.4.  
Our Dr. Johnson, initials J.R., can be reached at 226-3232. His address is 2722 Bayview Avenue, Willowdale. (He is listed in the University Directory).  
In cases of emergency, however, do phone Sunnybrook Hospital at the number we listed: 486-3000.

re: Post Office, p.5.  
Business hours are 9 a.m.-11:50 a.m. and 12:50 p.m.-4:30 p.m.  
Registered mail will be accepted at any time, but only up until 11:30 a.m. for dispatch the same day.

re: Masthead, p.3.  
Our apologies to last week's typists whose names were accidentally left out. They were: Rosalind Gaskin, Katie Vance, and Kim Wilde.

-advertisement-

**MRS. JUSTINE**

**SPIRITUAL \* CARD \* PALM READING**

**APPOINTMENTS NOT NECESSARY**

**DO NOT FAIL TO SEE THIS LADY TODAY**

"There ain't no problems that she cannot solve"

Would you like to know:

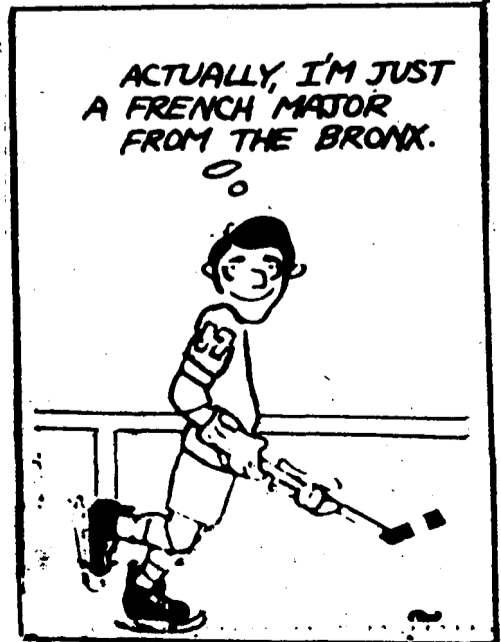
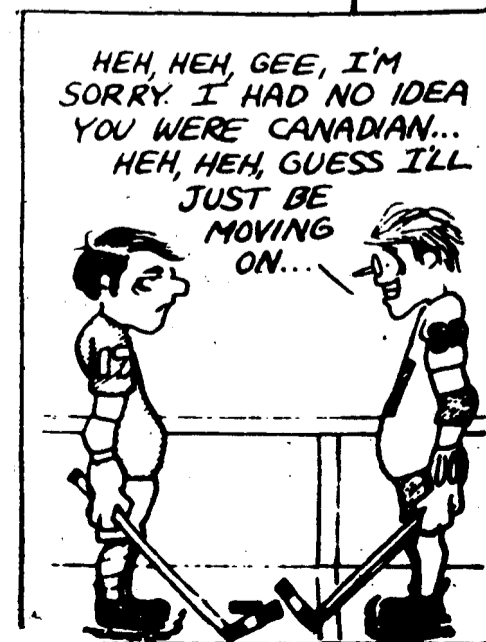
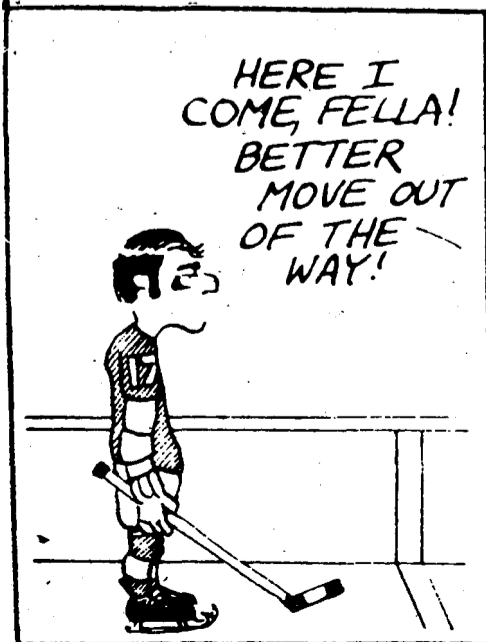
- the one you love? True or False.
- who your friends and enemies are?
- why you are so unlucky?
- how to win the one you love?
- how to always get your wishes?

Lucky days and lucky numbers are given.

**DO NOT FAIL TO SEE THIS LADY TODAY**

OPEN FROM 9 to 9

463-7196



# Recreation for physical wrecks

A schedule of activities from the department of athletics in the I

SCHEDULE - SEPT. 5 - JUNE 30, 1977

OFFICE HOURS:

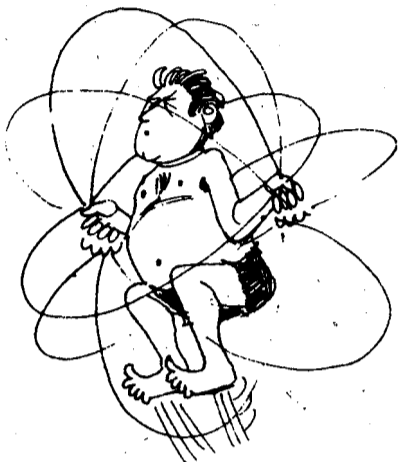
Main office - 9:00 a.m. - 5:00 p.m. Monday - Friday

BUILDING HOURS:

Monday - Friday	9:00 a.m. - 5:00 p.m.	Main entrance open
Monday - Friday	5:00 p.m. - 11:00 p.m.	Lower entrance open
Saturday	9:00 a.m. - 6:00 p.m.	Lower entrance open
Sunday	10:00 a.m. - 6:00 p.m.	Lower entrance open

SWIMMING POOL

Monday	- 12:00 - 1:30 p.m.	.....	7:00 - 8:30 p.m.
Tuesday	- 12:00 - 1:30 p.m.	....*4:30 - 5:30 p.m. ....	7:00 - 8:30 p.m.
Wednesday	- 12:00 - 1:30 p.m.	.....	7:00 - 8:30 p.m.
Thursday	- 12:00 - 1:30 p.m.	.....	7:00 - 8:30 p.m.
Friday	- 12:00 - 1:30 p.m.	....*4:30 - 5:30 p.m. ....	7:00 - 8:30 p.m.
Saturday	- 1:30 - 2:00 p.m.	- Lengths only	
	- 2:00 - 4:00 p.m.	- Family swim	
	- 4:00 - 5:00 p.m.	- Adult (no one under 18)	
Sunday	-	- Same as Saturday	



N.B. \*Pool facilities will be available for swimming lengths only, between 4:30 - 5:30 p.m., Tuesdays and Fridays.

Bathing caps must be worn by all women and men.

There will be a 10¢ towel rental charge for members without lockers.

There is no rental of swim caps, but they may be purchased from the Equipment Room for \$1.25.

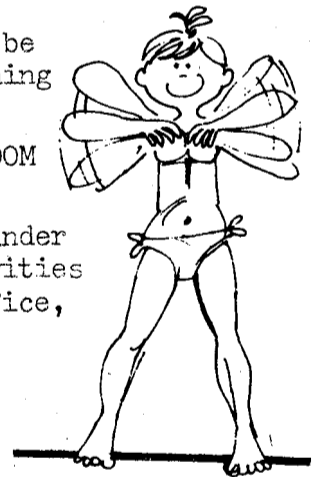
TENNIS AND SQUASH COURTS

Tennis courts open daily from 9:00 a.m. to 12:00 midnight (Sept.-Nov.). Squash courts open daily from 9:00 a.m. to 9:20 p.m.

N.B. Tennis and squash courts MUST be reserved in advance. Reservations will be accepted in the Equipment Room at the Proctor Field House, or by telephoning 487-6151

CONFIRMATION OF RESERVATION SLIPS MUST BE COLLECTED FROM THE EQUIPMENT ROOM PRIOR TO PLAYING AND RETAINED FOR INSPECTION PURPOSES.

Admittance to Proctor Field House is available to members only. All children under 16 years of age must be accompanied by an adult when participating in any activities in this building. Application for membership may be made at the Accounting Office, Glendon College, or the Proctor Field House.



## Instructional program

Class	Day & Time	Number of Classes		Enrollment	Where	First Class	
		1st Term	2nd Term			1st Term	2nd Term
(2 terms)							
Swimming - Jr.	Mon. - 4-5	8	8	10	Pool	Oct. 4	Jan. 10
- Synchro.	Mon. - 4-5	8	8	Unlimited	Pool	Oct. 4	Jan. 10
- Intermed.	Mon. - 4-5	8	8	Unlimited	Pool	Oct. 4	Jan. 10
- Beginner	Wed. - 4-5	8	8	10	Pool	Oct. 6	Jan. 12
- Award	Wed. - 4-5	8	8	10	Pool	Oct. 6	Jan. 12
- Diving	Wed. - 4-5	8	8	Unlimited	Pool	Oct. 6	Jan. 12
- Senior	Thurs. - 4-5	8	8	10	Pool	Oct. 7	Jan. 13
- Bronze	Thurs. - 4-5	8	8	10	Pool	Oct. 7	Jan. 13
Tennis - Beginner	Tues. & Thurs. 5 - 6	5		18	Cts - field (Gym - rains)	Sept. 21	
- Intermed.	Mon. & Wed. 5 - 6	5		14	Cts - field (Gym - rains)	Sept. 20	

Note: All Mon. classes omit - Oct. 11 - Thanksgiving  
- Reading week



Please note: If you missed recreation day, you can still sign up for sports activities anytime during office hours. See Anne O'Byrne or Peter Jensen.

# Proctor Field House

Class	Day & Time	Number of Classes	Enrollment	Where	First Class
Squash - Beginners	1) Mon. & Thurs. 10am	5	8/class	Squash Cts	Nov. 1
	2) Monday - 2:40 and Wednesday - 3:20				Nov. 1
	3) Tues. & Thurs. 6				Nov. 2
Squash Intermed.	1) Wed. & Fri. 1:20	1) 4	4/class	Squash Cts.	Nov. 3
	2) Tues. & Thurs. 7:20	2) 4			Nov. 2
Squash Advanced	1) Mon. & Wed., 4:00	1) 4	4/class	Squash Cts.	Nov. 1
	2) Mon. & Wed., 4:40	2) 4			Nov. 1
Modern Dance	Wed., 5 - 6:30	8	30	Small Gym	Oct. 13
Ballroom Dance	Tues. 7-9 p.m.	8	36	Large Gym	Oct. 5 Jan. 11
Yoga	Mon., 7 - 9 p.m.	8	Unlimited	Small Gym	Oct. 4 Jan. 17
Judo	Tues., 7 - 9 p.m.	8	30	Small Gym	Sept. 21 Jan. 11
Karate	Wed., 7-9:30		30	Small Gym	Sept. 22 Jan. 12
Weight Training (clinic)	Thurs. 12:30	Clinic	Unlimited	Wt. Room	Sept. 30 Jan. 20
Fitness for Women	Mon. & Wed. 12:10 - 1:10 Fri(optional)	3	Unlimited	Large Gym	Sept. 20 Jan. 10
Aerobics Club	1st Mon. every month 4:00 p.m.	8	Unlimited	Weight Rm.	Oct. 4 Jan. 10
Archery	Tues. 7:00 p.m.	4	15	Weight Rm.	Oct. 5
Cross-Country Skiing	Thurs. 12:30-2 P.m.	Clinic	Unlimited	Football Field	Jan. 13
Scuba Classes	Monday Conf. Rm. 7-8:30 Pool - 8:30-10:30	6	10 min.	Pool	Sept. 27

## Intramural program: first term

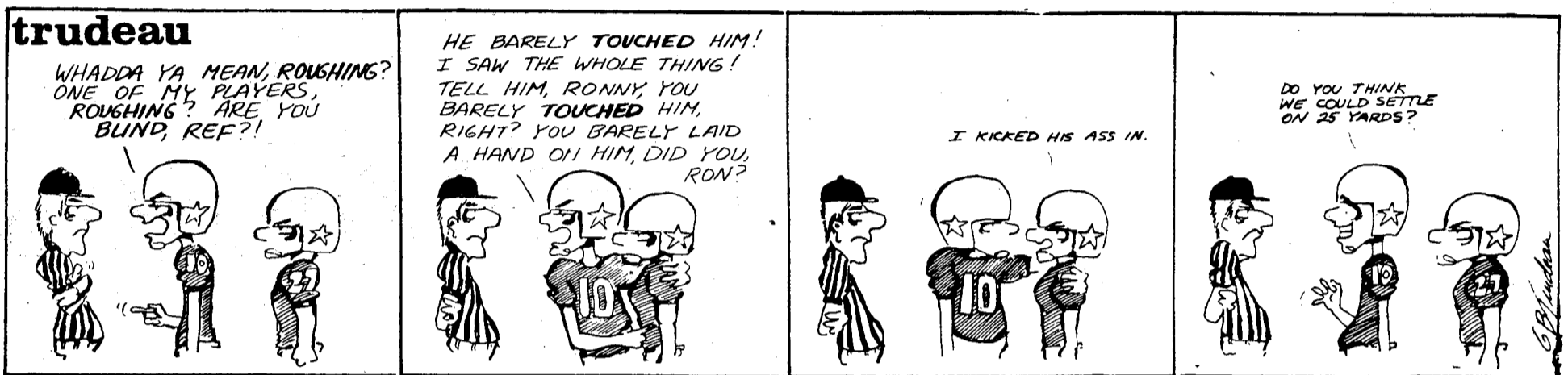
SPORT	ORGANIZER'S MEETING	TIME	COMPETITION BEGINS	TIME
FLAG FOOTBALL (M)	Wed., Sept. 15	4:15 (P.F.H.)	Tues., Sept. 21	4:00 p.m.
CO-ED GOLF	Wed., Sept. 22	T.B.A.	T.B.A.	T.B.A.
CROSS COUNTRY (M & W)	Wed., Sept. 29	4:15 p.m. (P.F.H.)	Thurs., Oct. 7	1:00 p.m.
INTRAMURAL TENNIS (M & W)	Wed., Oct. 6	4:15 p.m. (P.F.H.)	T.B.A.	T.B.A.
CO-ED OUTDOOR ARCHERY & FRISBEE	Wed., Oct. 13	4:15 (P.F.H.)	Thurs., Oct. 21	1:00 p.m.
BASKETBALL (M & W)	Wed., Oct. 20	4:15 (P.F.H.)	Tues., Oct. 26	4:00 p.m.
CO-ED VOLLEYBALL	Thurs., Oct. 28	12:30 "	Thurs., Oct. 28	1:00 p.m.
CO-ED BADMINTON	Thurs., Nov. 4	12:45 "	Thurs., Nov. 4	1:00 p.m.
CO-ED BEGINNERS SQUASH	Thurs., Nov. 11	12:45 "	Thurs., Nov. 11	1:00 p.m.

1. These programs may be changed at the last minute. Information may be obtained by calling dial-a-rec at 152 one or two days before the organizational meeting date, and by checking the bulletin boards.
2. All players wishing to enter any of the events must be present or be represented by someone else at the organizer's meeting. Where events and organizers' meetings are held on the same day, it is imperative that the person who is participating be present at the meeting. All meetings are held in the Conference Room at the Proctor Field House.



# Intramural program: second term

SECOND TERM				
CO-ED TABLE TENNIS	Thurs., Jan. 13	12:30 "	Thurs., Jan. 13	1:00 p.m.
MARATHON SWIM (M & W)	Sign up in pool number of lengths concluded during the recreational swim periods January 17 to January 21.			
CO-ED SQUASH TOURNAMENT	Thurs., Jan. 20	12:30 (P.F.H.)	Thurs., Jan. 20 & Thurs., Jan. 27	1:00 p.m.
CO-ED BADMINTON	Thurs., Feb. 3	12:45 "	Thurs., Feb. 3	1:00 p.m.
CO-ED VOLLEYBALL	Thurs., Feb. 10	12:30 "	Thurs., Feb. 10	1:00 p.m.
NOVICE SQUASH TOURNAMENT )Co-ed (less than 1 year experience)	Thurs., Feb. 24	12:30 "	Thurs., Feb. 24	1:00 p.m.



## Minister reports on student assistance

More than 74,000 applications were received by the Ontario Student Assistance Program (OSAP) by August 27. Almost 50,000 have been processed and the results sent out to the various colleges and universities. Another 15,000 applications will be processed and returned to the institutions in the next week. Dr. Parrott said the high volume of processed applications now being returned to the institutions may cause a backlog in some student awards offices. "I realize that delays can be very inconvenient,

but I hope students will understand that student awards officers are under a lot of pressure during registration and that some delay is unavoidable," Dr. Parrott said. The Ministry's initial problems in the processing of applications have now been overcome. Unless their applications contain errors, students who applied early should know the results of the assessment of their applications by the end of September. OSAP makes loans and grants available

to full-time post-secondary students who are unable to meet the full cost of their education. Normally the first \$1,000 of assistance is provided in the form of a loan guaranteed by the federal government. Students needing additional assistance receive it from the province as a non-repayable grant. Dr. Parrott said that students who have not found jobs this summer may be eligible for additional loan assistance. They should appeal to the student awards

officer at the institution where they register and should provide documentation supporting their appeal. More than 106,000 applications were received by OSAP in 1975-76 and assistance was provided to more than two out of every five students in Ontario. The province's budget for OSAP grants this year is \$61 million, up from \$49 million in 1975-76.

## Essay banks under legal scrutiny

TORONTO (CUP) - Even though essay banks - distributors of pirate essays to university students - may not be considered illegal, two Ontario universities are acting to make it more difficult for the students who purchase the services. The governing council at the University of Toronto voted March 22 to take action against the essay banks if a highly-paid legal firm they have hired can find any legal basis to do so. The council is lobbying the provincial government to prevent the companies from operating. But the University of Waterloo faculty council was told recently that term paper services "do operate within the law", and, while legal action should be considered, there are many ways to discourage students from using the expansive and "extensive" services. Following the University of Toronto, the Waterloo council voted to declare that "it is the right of instructors to orally question any student's understanding of the material submitted in any written

work before arriving at a final grade for that work." The U of T's harsher method of control, set up by a working group on plagiarism, (an academic discipline code) makes the use of pirate essays illegal with penalties including expulsion for their use. Academic affairs chairperson at the U of T, Bill Dunphy, said "we are looking for anything we can to cut off the companies and make it impossible for them to service students at the University of Toronto." The U of T working group has recommended that teaching staff make a concerted effort to prevent plagiarism by increasing personal contact with the students and avoid stereotyping of assignments. A more stringent application of the academic discipline code has also been recommended to the Toronto council as well as the circulation of guides on plagiarism and the consideration for all first year students to counter lack of writing skills.





# No relief for Ontario's jobless students

TORONTO (CUP) - Ontario's minister of colleges and universities has admitted his government will do nothing to ease the financial burden for the province's unemployed students returning to studies this year.

Harry Parrott told representatives of the Ontario Federation of Students (OFS/FEO) in a July 14 meeting it is "administratively impossible" for his department to change the awards appeal process for the Ontario Student Awards Program (OSAP).

The OFS executive has asked Parrott to eliminate the arbitrary summer savings requirement, whereby students are expected to, have saved a set amount from summer earnings whether they were employed or not. Additionally, they requested that any additional awards granted to students in excess of Ontario's \$1000 loan ceiling be in the form of grants.

OSAP awards this year consist of \$1000 loan along with monies awarded from Ontario's grant fund. But despite the ceiling, raised by \$200 this year, any additional

awards to appealing students are given in the form of loans. OFS expects that many students are unemployed this summer and will require more financial assistance from OSAP.

The minister said this request was "reasonable" but that there is not enough money in the \$11.45 million grant fund to cover the appeals.

As for other immediate changes, the minister said too many loans have already been processed.

According to OFS spokespersons the

minister was reluctant to commit his department to anything until he received the recommendations of his Interim Committee on Financial Assistance for Students, expected soon.

But he finally admitted that any monies in the grant fund not spent would be put back into the province's treasury.

"It is highly unlikely that there will be any relief" for Ontario's unemployed students this year, the minister conceded.

## International students hit with fee hikes

OTTAWA(CUP) - While schools were empty this summer actions taken in three provinces have made it harder for international students to return. The Ontario government tripled tuition fees for international students starting in January. The Alberta government set aside the fall of 1977 to introduce a differential fee and two of Manitoba's universities imposed quotas.

The Ontario government was the most ruthless. Whereas the Alberta differential fees will be decided in co-ordination with the various post-secondary administrations, Ontario opted on May 4 for a straight tripling with the only exemptions going to students sponsored by the Canadian International Development Agency. According to the ON

According to the Ontario Federation of Students (OFS/FEO) which had registered opposition to the hikes, those students make up a mere 12 percent of visa students in the province.

The reason given for the Ontario hikes by Minister of Colleges and Universities Harry Parrott was "mounting public concern over the extent of taxpayers support for foreign students". The hike won't apply to students in the middle of programs, he said, but once it applies to all international students he estimated a \$6 million yearly saving. OFS challenged those figures charging the ministry had given no explanation for its calculations.

In Manitoba two university administrations didn't bother waiting for any government directives and decided to impose

quotas fearing an overflow of internationals because of the Alberta and Ontario decisions.

The University of Brandon has limited international students to 20 percent of the full-time enrolment while the University of Winnipeg set a 200 student limit.

The University of Manitoba, after investigation by a Senate sub-committee, decided to withhold action this year.

In addition to the OFS criticisms the hikes have met response from student unions, international student organizations and labor groups in all three provinces.

While student opposition is expected to mount in the fall the immediate outlook looks gloomy and the future not much better with dangerous precedents having been set.

The University and Y.U.S.A. have not yet been able to reach agreement over all outstanding issues relating to terms or conditions of employment and therefore no formal Collective Agreement has been signed.

Although many provisions have been agreed upon - Seniority, Job Posting and Transfers, Job Evaluation, Insured Benefits, various types of Leaves and the formal Grievance and Arbitration procedures for instance - language covering Management Functions, and Union Membership Dues is still open. Final agreement has also to be reached over Salaries, Hours of Work, Paid Holidays, Vacations, Free Parking, and Second



Language compensation.

A major concern expressed by Y.U.S.A.'s executive at the recent membership meeting and in its current bulletin, relates to the University's language covering the Management Function Article set out as follows:

All management functions and prerogatives which the University has not expressly modified or restricted by a specific provision of this Agreement are retained and vested in the University.

In the event it is alleged that the University has exercised any of the foregoing rights contrary to the provisions of this Agreement, the matter may be made the subject of a grievance.

However, in the event that a grievance is processed with respect to these functions and prerogatives an arbitration board shall be without jurisdiction to substitute its judgement for that of management where these functions and prerogatives are not specifically modified

or restricted by the Agreement.

This Article states that the University has the same responsibilities and rights to manage the University following the signing of a Collective Agreement with Y.U.S.A. as it had prior to the establishment of Y.U.S.A.'s legal rights to represent certain employees except where these have been modified or restricted by a specific provision as set out in the Collective Agreement.

Of course the provisions and protection of the Ontario Labour Relations Act apply to the operation of the Collective Agreement and therefore processed through the agreed upon Grievance and Arbitration procedure.

It is regretted that the misunderstanding over the meaning of this Article has proved to be a major problem in otherwise reaching a satisfactory Collective Agreement that could be signed by the University and Y.U.S.A. and it is hoped that the above may provide answers to some of the questions raised in regard to the meaning of the Article in question.

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## Cafeteria news

Glendon's cafeteria, like many other facets of the campus, has undergone a few changes this summer. Because the New Dining Hall is now going to become the new theatre, food will be served in the Old Dining Hall and the Fast Food Services downstairs.

The Old Dining Hall is now capable of seating 350 people, but a lot of congestion is expected, especially at lunch time, until everyone gets used to the new system.

Some changes in the set-up of the cafeteria include having people pick up their cutlery after they get their dinner instead of before. The scramble system has been set up so that it will not be necessary to wait in line for items such as yogurt, juice, sandwiches and salad. There will be two cash registers going at

the same time to speed things up.

The Beaver staff, and especially Don Smith has worked hard to see that the new system gets off to a good start. The snack bar, for instance will have disposable materials only, which should make cleaning up easier. Don has many ideas that he would like to try out, including more "Special Nights", and more fresh fruits and vegetables. If anyone has complaints, criticisms, or compliments, he is most willing to hear them.

Cafeteria Hours (Weekdays):

Breakfast 8-9  
coffee 10-10:30  
Lunch 11:30-1:30  
coffee 3:00-3:30  
Dinner 5:00-7:00

# ART PILL

a digest of critical perspectives on art

From Giotto (1266) to Corbet (1819) the painters first task had been to hollow out an illusion of three-dimensional space on a flat surface. One looked through this surface as through an arch onto a stage. Modern art has rendered this stage shallower and shallower until now its backdrop has become the same as its curtain, which has now become all that the painter has left to work on. No matter how richly and variously he inscribes and folds this curtain, and even though he still outlines recognizable images upon it, we may feel a certain sense of loss. It is not so much the distortion or even the loss of images that we may mind in this curtain painting, but rather the loss of those spatial rights which images used to enjoy back when the painter was obliged to create an illuseion of the same kind of space as that in which our bodies move. The spatial illusion, or rather the sense of it, is what we may miss even more than we do the images that used to fill it.

Pictorial space has lost its "inside" and become all "outside"--we can no longer escape into it.

Shall we continue to regret the three-dimensional illusion in painting? Perhaps not. Connoisseurs of the future may prefer the more literal kind of pictorial space.

Clement Greenberg - "ART AND CULTURE"

# That's Entertainment

## Stage de formation théâtrale offert à Penetanguishene

par Martine Guay

Hé bien oui, le premier pas est fait! Le stage de formation de théâtre, offert par le Collège Glendon, a bel et bien eu lieu à Penetang l'été passé.

Pour un stage de formation, c'en fut tout un! Pendant six semaines, 15 jeunes de toutes les régions ontariennes se sont réunis à Penetang, 15 jeunes qui n'avaient pour points de ralliement que la langue française et le théâtre. C'est un point de départ pour essayer de connaître ces étrangers qui ont presque envahi le petit terrain de camping de Penetang.

C'était bien beau de se réunir comme cela mais, pour un cours, il fallait quelqu'un qui l'anime, qui "l'oriente". Ces "quelqu'un" furent John Van Burek et Pierre René Goupil. Ces deux derniers sont déjà bien connus. John Van Burek comme professeur, metteur en scène, et directeur du P.A.D. (Programme des arts dramatiques) à Glendon, et Pierre René Goupil comme directeur technique à l'Atelier d'Ottawa.

Tout ce beau monde réuni, nous pouvions

commencer! En faisant partie de ce groupe de gais lurons, je peux maintenant me permettre de vous donner mes impressions de ce que fut ce stage.

Que c'est beau l'organisation lorsqu'il y en a! Tout le groupe a eu à subir ce manque d'organisation: plus de 2/3 du groupe ont eu des difficultés d'inscription.

Le cours ayant été mal présenté, mal défini, nous nous sommes retrouvés avec des gens qui avaient plus d'expérience en théâtre que d'autres, des gens qui voulaient travailler à base d'improvisations collectives, des gens pour qui un metteur en scène et un régisseur ne volaient rien dire, des gens pour qui faire du théâtre représentait un travail bien discipliné pour lequel tous y mettaient du sien, du coeur au ventre, et d'autres pour qui ce stage leur donnait une bonne occasion de se trouver, et j'en passe!!!

Comme vous pouvez vous en rendre compte, c'est une bonne gamme de mécontentes. Je crois personnellement qu'un bonne partie des problèmes auraient



John van Burek (à gauche) dirige un atelier en théâtre à Penetanguishene (Photo D. L. McQueen)

pu être évités au départ avec une bonne définition et une bonne présentation du cours. Beaucoup de ces problèmes ont sans doute été causés par des difficultés extérieures. L'octroi n'a été approuvé qu'à la fin du printemps, ce qui a retardé la publicité et, conséquemment, les inscriptions. Cette difficulté ne devrait pas se présenter l'année prochaine.

Malgré tout, j'ai su en retirer quelque chose et ce parce que je l'ai bien voulu! Les deux premières semaines furent fantastiques. Nous avons eu des ateliers où tous s'amusaient et apprenaient beaucoup. Tous avaient envie de continuer, d'aborder du travail plus concret, mais le travail plus concret n'était pas ce qu'ils espéraient. La forme, le contenu et la marche à suivre ne correspondaient nullement à leurs attentes. Ce travail plus concret, "Listen to the Wind" de James Reaney, fut traduit par Anne Van Burek et Christian Bédard sous le titre de "Écoutez le vent!". Après une semaine et demi de répétitions, (ce fut lors d'une de ces répétitions que M. le Principal, David McQueen, est venu nous visiter, nous encourager, et en profiter pour prendre ces quelques photos.) nous avons convoqué une réunion et nous avons pu assister au plus bel avortement d'une pièce de théâtre qu'il ne m'ait jamais été donné de voir

jusqu'à date. Pour une réussite, c'en fut toute une et c'est là où j'ai vu un régisseur et un metteur en scène perdre leur raison d'être. Les deux personnes à perdre leur "emploi" furent John Van Burek et moi-même.

Ils nous restait environ trois semaines à faire et nous nous sommes orientés sur la voie de la majorité: les créations collectives! Ce fut ce que nous avons présenté à la population de Penetang et des environs. Malgré tout, j'ai retiré énormément du stage de cet été et je reviens à Glendon encore plus certaine et déterminée à faire ce que je veux faire de mon orientation: le théâtre. Cette expérience fut un choc nécessaire et n'a fait qu'allumer la mèche de l'explosif.

Avis à la population glendonienne: les cours de formation théâtrale ne me sont pas réservés personnellement. Je vous invite à vous joindre à moi. N'ayez pas peur. Il n'y aura pas de camping, d'inscription incertaine et de discussions idéologiques théâtrales à n'en plus finir! Bien sûr, il y aura beaucoup de pain sur la planche, mais l'expérience en vaut réellement la peine.

Si vous désirez plus d'informations, vous pouvez vous adresser au département d'Humanités.

A la prochaine.



(Photo D. L. McQueen)

Après le travail, la détente. Sur le terrain de camping à Penetanguishene, où une

quinzaine de stagiaires participaient au cours d'été en théâtre.

### NOTICE TO ALL

by Rob Williams, Entertainment Editor

Anyone wishing to be a contributing writer to the Entertainment Section of PRO TEM would be more than welcome by myself and the editors. I am especially seeking persons to write reports and reviews of Glendon activities (such as plays, dances, art exhibits, special events) AS I am not always on campus to cover these.

In addition, there will be limited opportunity to cover off-campus events in the field of entertainment (such as attending opening night of a downtown play, free of charge.) Most of these will be covered by myself, but again I haven't time to do them all. I will leave notice at the PRO TEM office (Glendon Hall) regarding which events need coverage and which ones I have passes for.

Even if you happen to see a movie in your spare time and are moved to write about it, your response would be greatly appreciated. I am seeking to present a quality Entertainment section this year and this will be best achieved if I have the support of my fellow writers here at Glendon. Every individual's opinion is valuable and PRO TEM is a fine place to get experience in the fields of expression through the written word, and in the press medium.

Please seek me out at PRO TEM's office or D312 - Wood Residence, should you be interested. Otherwise, leave a message at either location. I would also remind potential book reviewers to choose one of several books that I have available for review, by contacting me at either of the aforementioned locations.

## Le théâtre vous intéresse? Dernier appel

Il n'est pas trop tard pour vous inscrire à l'un des deux cours de théâtre-HU 253F et HU 435F--offerts cette année par John van Burek.

Pour ceux qui ne connaissent pas encore John Van Burek, voici un aperçu de sa carrière: directeur de sa propre compagnie, Pleiade Theatre, à Toronto; fondateur du Théâtre du P'tit Bonheur; animateur de Théâtre Action; et traducteur et metteur en scène de pièces québécoises, notamment de celles de Michel Tremblay.

Il s'agit des deux cours suivants: GL/HU253F - Introduction au théâtre.

Etude de textes qui représentent les genres et périodes du théâtre; production de ces textes. Trois heures par semaine.

GL/HU453F - Production théâtrale. Cours intensif des différents aspects de la production: mise-en-scène, dessin, régie, administration et organisation des répétitions. Plusieurs courtes productions et mise-en-scène d'au moins une pièce plus longue pour permettre à chaque étudiant de participer, à tour de rôle, à chacun des aspects de la production.

Pour vous inscrire, adressez-vous à Marina Dorna, bureau 127 York Hall, tél. 487-6181/2.



## Nightclubs

**The Performers at Town & Country Hotel,** 145 Mutual St., 368-4522

**Michal Hasek and Sundog at Bistro's,** 12 Queen St. E., 368-7004



Michal Hasek entertains at the Bistro.

**Roland Kirk at Colonial Tavern,** 203 Yonge St., 363-6168

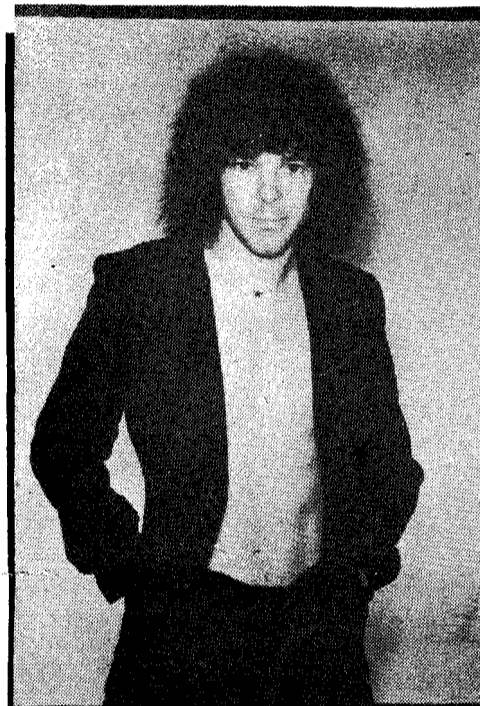
**Robbie Rox at Underground under the Colonial.**

**David Wiffen at Riverboat,** 134 Yorkville, 922-6216, to Sept. 26.

**Maclean and Maclean at Chimney,** 579 Yonge St.

**The Presidents at Generator,** 2180 Yonge St., 486-8950

**Michael Quatro with Bang at Gasworks,** 585 Yonge St., 922-9367



Michael Quatro

**The Stoneman's at Horseshoe Tavern,** Queen at Spadina, 368-0838

N.B. Long John Baldry has been postponed till November.

**Stonebridge at Knob Hill,** 2787 Eglinton East 267-4648

**Brutus and Stinger split this week at Larry's Hideaway,** 121 Carlton at Jarvis, 924-5791

**Moose & Da Sharks at Penthouse,** 1625 Military Trail, Scarboro, 282-1155

**Domenic Troiano at El Mocambo, Buster Brown is downstairs at 464 Spadina at College Av.,** 961-2558



Domenic Troiano at El Mocambo

**Liverpool, Rose, Wireless, & Triumph** are featured in concert this week at Piccadilly Tube, 316 Yonge St. at Dundas. 364-3106

**Super Strut at Keg Room,** Cambridge Hotel, 600 Dixon Rd. at Hwy. 401

**George Oliver at Queensbury Arms,** 1212 Weston Rd. 762-8695

**The Munch Brothers at Nickelodeon,** Yonge St. at Dundas Square.

**David Wilcox and the Teddy Bears at Midwich Cuckoo,** 240 Jarvis, 363-9088

# On Tap

by Rob Williams

**Bill Evans Trio at Basin Street,** 180 Queen St. West. 864-1020

**Climax Jazz Band at D.J.'s Hydro Place,** 700 University Ave., at College St. 595-0700. Featuring Carol Leigh this week.

**Moe Koffman Quintet at George's Spaghetti House,** 290 Dundas St. East, 923-9887

**Dr. McJazz at Ye Olde Brunswick Hotel,** 481 Bloor St. West. 924-3884

**Watson and Reynolds at Backroom, Pizza Patio,** 210 Bloor St. West, 923-2479

**Dee Higgins at Egerton's,** 70 Gerrard St. East, 366-9401

## Concerts

**Nazareth with Mahogany Rush at M.L.G. Concert Bowl,** Thurs. Sept. 16, 8pm \$6.60, 7.70.

**New Chamber Orchestra at St. James Cathedral Concert Hall,** Church and Adelaide Sts., Sept. 17, singles \$5.50 & \$6.50. Subscription series available. Phone 978-5524

**David Bromberg has been cancelled (Sept. 17 originally).**

**Gino Vanelli with Chris de Burgh at Massey Hall,** Sept. 17 & 18, 8pm, \$5,6,7.

**Buddy Rich at Ont. Place Forum** Sat. Sept. 18 & Sun. Sept. 19, 5pm. Free with \$2 admission to the site.

**Emmy Lou Harris with Prairie Oyster and Nancy Simmonds at Massey Hall,** Sun. Sept. 19, 8pm \$5,6,7.

**O'Jays at Niagara Falls Convention Centre,** Sept. 24, 8pm. \$6.50 advance, \$8.50 at door.

**The Ramones at New Yorker Theatre,** Sept. 24, 8pm. \$5 at Records on Wheels.

**John Prine at Massey Hall,** Sat. Oct. 2, 8:30 pm. \$5,6,7.

**Jackson Brown with Orleans at M.L.G. Concert Bowl,** Tues. Oct. 5, 8pm. \$6.60, 7.70.

**Jose Feliciano with Jackson Hawke at Massey Hall,** Tues. Oct. 5, 8pm. \$5,6,7.

**Maynard Ferguson with Nimmons 'N' Nine Six at Massey Hall,** Sat. Oct. 9 at 8pm. \$7.70, 6.60, 5.50.

**Sylvia Tyson with Stringband at U. of T. Convocation Hall,** Sun. Oct. 10 at 8pm \$5.50 in advance.

**Firefall with Hesse Winchester at Massey Hall,** Oct. 12, 8pm. \$5,6,7.

**Billy Joel is coming Oct. 16.**

**Paul Anka with Oda Coates at Maple Leaf Gardens,** Tues. Oct. 19, 8pm. \$25, 15, 10, 5.

**Steeleye Span at Convocation Hall,** Oct. 22, 8pm, \$6.

**Steve Goodman at Massey Hall,** Oct. 24, 8pm. \$4.50, 5.50, 6.50.

**Murray McLachlan with the Silver Tractors at Massey Hall,** Oct. 28 & 29, 8pm. \$5,6,7. Also with David Wiffen.

## Live Theatre

**Stratford Festival: On the Festival Stage:** Antony And Cleoptra, Sept. 15 at 2. A Midsummer Night's Dream, Sept. 15 and 18 at 8:30. School performances of The Merchant Of Venice, Sept. 17 and 18 at 2. A Midsummer Night's Dream Sept. 16 at 2. On the Avon Stage: Hamlet (Pennell) Sept. 15 at 2. Three Sisters, Sept. 15, 17 and 18 at 8:30. The Tempest, Sept. 16 at 8:30. Hamlet (Monette) Sept. 18 at 2. Tickets from \$2.50 to \$12. 363-4471.

**Everyday's Clowns: To Sept. 26, Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$3, Fri. and Sat. \$3.50. Aladdin Theatre, 2637 Yonge St. Reservations 482-5200.**

**Dial "M" For Murder: Toronto Truck Theatre. To Sept. 25, Wed. to Fri. & Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. p.m. Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. Colonnade**

**Theatre, 131 Bloor St. W. 922-0084**

**Plaza Suite: Toronto Truck Theatre. To Oct. 2. Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. 94 Belmont St. 922-0084.**

**No Man's Land: The season opener at the Royal Alexandra Theatre. Sir John Gielgud and Sir Ralph Richardson. Sept. 15 to Oct. 9, Mon. to Sat. at 8:30 p.m.**



John Gielgud in No Man's Land at the Royal Alexandra Theatre.

Tickets range from \$7.50 to \$15.00 363-4211.

**Waiting For Godot: York Centennial Theatre. Sept. 15 to Oct. 2, Wed. to Sun. at 8:30 p.m. Tickets Wed. and Thurs. \$3, Fri. and Sat. \$4, students and senior citizens \$1 discount. All Sun. performances \$2. Central Library Theatre College and St. George Sts. 979-2040.**



Waiting For Godot at Central Library Theatre.

**City Hall Revue 1976: Sept. 15 and 16 at 8 p.m. Tickets \$3 and \$4. St. Lawrence Centre, 27 Front St. E. 366-7723.**

**Yuk Yuk's: Wednesdays at 8:30 p.m. Sept. 15 Dr. Bandoli's Travelling Medicine Show are special guests. Admission \$1. 519 Church St.**

## Movies

**Science Fiction: Locke Library, 3083 Yonge St. at Lawrence, Sept. 17 at 7pm.; Crazy Ray, K-9000, Omega, Special Tour, Stranger Than Science Fiction and A Trip To The Moon.**

**The Roxy: 1215 Danforth at Greenwood Subway, 461-2401. Admission \$1.99, senior citizens and children 75 cents. Sept. 15 and 16, Funny Lady and The Way We Were. Sept. 17 and 18, The Man Who Fell To Earth, and Monty Python and The Holy Grail.**

**All New \$2.50 New Yorker: 651 Yonge St. 925-6400. Sept 15, The Conformist at 6:30 and 10:30, The Manchurian Candidate at 8:30. Sept. 16, Steppenwolf at 7 and 10:15, Fantastic Planet at 8:55, Sept. 17, El Totp at 7 and 10:50, Chac at 9:15. Sept. 18, Shampoo at 2:30, 6, and 9:30, Emmanuelle at 4:30 and 8.**

**Ontario Film Theatre: Ontario Science Centre, 770 Don Mills Rd., 429-4100.**

**Hollywood's History of America continues Sept. 16 at 7:30 with Cecil B. DeMille's The Buccaneer (1938).**

**Films At OISE: 252 Bloor St. W. 537-9631. Sept. 15, Lipstick at 7:30, Day**

**Of The Locust at 9:30. Sept. 16, Taxi Driver at 7:30, King Of Marvin Gardens at 9:30.**

**The 99-Cent Centre: 771 Dundas St. near Bathurst, 368-9555. Admission 99 cents. Sept. 15 to 16, Jaws and Never Give A Sucker An Even Break (1941) with W. C. Fields. Sept. 17 and 18, Smile, Missouri Breaks and Love And Death.**

**French Canadian Films: Poor Alex Theatre, 296 Brunswick at Bloor. Admission \$1.50, \$1 for members of Three Schools. Sept. 17 and 18 at 8:30, Les Ordres by Michel Brault.**

**The Screening Room: Kingsway Cinema, 4040 Bloor St. Royal York subway station. Admission \$1.99. 236-2437. Nightly at 7pm. Sept. 15, Gone With The Wind. Sept. 16 to 21, Bite the Bullet and Taxi Driver.**

**Films at Richview: Richview Library, 1806 Islington Ave. Sept. 17 at 7:30, Rock-A-Bye and The Stampeders: Short Visit To Planet Earth.**

**Cinema Lumiere: 290 College St. 925-9938. Admission \$2 Monday to Thursday, \$2.50 Friday and Saturday. Senior citizens \$1. 50. Sept. 15, John Ford's Tobacco Road at 7:30 and The Grapes of Wrath at 9:15. Sept. 15, two Polish Films-Hunting Flies at 7:30, The Game at 9:30. Sept. 17, two with Bogart-Dark Passage at 7:45, The Maltese Falcon at 9:45.**

**Review Repertory: 400 Roncesvalles Ave., 531-9959. Sept. 15 to 18, Buffalo Bill and The Indians at 7:10 and 9:30.**

**Friday Films: Library House, 265 Gerrard St. West. Free. Sept. 17 at 7:30, Angry Red Planet.**

**San Carlino: Dixie Road at Bloor St. W. 625-5702. Admission \$1.50. Sept. 15 to 16, W. W. and the Dixie Dancekings at 7 and 9:10. Sept. 17 to 19, Hindenburg with George C. Scott at 7 and 9:15. Matinees Saturday and Sunday at 3pm.**

**Science Fiction: Ontario Science Centre, 770 Don Mills Rd., Sept. 17, Doomwatch (1972) with Ian Bannen and Judy Geeson.**

**Friday Night Movies: Alderwood Library, 525 Horner Ave. Admission free. Sept. 17 at 7pm, Blue Murder at St. Trinian's. Palmerston Library, Sept. 18, His Girl Friday (1940) with Cary Grant and Rosalind Russell at 7:30 pm. \$4 at 560 Palmerston Blvd. (Bloor and Bathurst). 536-7382**

## Sights and Sounds

**Canadian Opera Company at O'Keefe Centre, Front & Yonge Sts., 366-8484. Sept. 24-Oct. 16 Tosca, Die Walkure, La Boheme, and the Grand Duchess of Gerolstein are the featured operas.**

**Harbourfront (369-2379) Thurs. Sept. 16 Canadian Film Makers program of eleven films. Fri. Sept. 17, Square Dance with live caller. 7:30-10pm, York Quay.**

