



Deacon - Concentrate on existing problems

by Greg Deacon

I have been criticized because of my negative feelings towards involvement in certain activities outside of the College. It is not that I have a general negative feeling towards the Ontario Federation of Students (O.F.S.), or the National Union of Students (N.U.S.). But, I do feel that we at Glendon must concentrate on the problems existing here on

campus before looking elsewhere.

I am certain that most people recognize the problems I have listed below. I am also sure that there are many problems of which I am not aware.

1) Lack of interest, a general apathy felt by most of the students at Glendon concerning Glendon.

2) A gap between daytime students and students living in the

residences.

3) Lack of communication between the students and their representatives, resulting in a feeling of lack of support.

Some might say, 'but Greg you're exaggerating...', but I'm not. At the General Meeting, open to all students, last Thursday only 15 people were there to actually listen. Fifteen people out of a possible 1700!

The elections which were to take place this week have been cancelled because most of the positions were filled by acclamation. One position is still vacant.

The position of part-time representative will be open for anyone wishing to apply for the job. Applications will be considered by the Council of the G.C.S.U.

Although I recognize some of the problems existing within Glendon

it does not follow that I have all the solutions. Perhaps you have an idea that could help remedy the situation. Perhaps you have noticed a problem with which we as fellow students should concern ourselves.

If you find yourself pondering either of these ideas please stop by the office to talk about it. That's why you have elected representatives.

Seventeen hundred strong--where are you hiding?

As advertised in PRO TEM last issue, and on Radio Glendon throughout the previous week, a public meeting was held last Tuesday to discuss Radio Glendon's application for a CRTC licence. Everyone interested was

invited to attend the meeting to ask questions, to register complaints, or just to listen to what Radio Glendon had to say.

One can only assume from the overwhelming turnout of five (5) people, that everyone is satisfied with Radio Glendon's pro-

posals and that they have no questions, complaints or criticisms.

The five people who did show up included two members of the Radio Glendon executive, a Radio Glendon staff member, the president of the Student Union and one of the editors of this paper.

But where was P.G.? It certainly seemed from this person's letter to the editor that he/she had quite a number of questions. This same person asked for a general meeting to be called. The questions suggested by P.G. for discussion were all fully dealt

with by Bill Hunt and Alan Ly-saght at Tuesday's meeting. But where was P.G.? It's really too bad that there weren't many more people there to hear what these gentlemen had to say.

cont'd on page 2

Important Refund Table Revisions

The Refund Table below supercedes that which appears in the Registration Handbook on Page 9, and in the PRO TEM of September 22, 1976.

The main features of the amended Refund Table are as follows:

Refund Periods 1, 2, and 3 remain the same.

For Refund Period 4 the ending date is now January 28, 1977.

Please note: The last date for withdrawing from a full (Fall/Winter) course without academic penalty remains Feb. 15, 1977. However, in order to obtain any fee refund for such courses a student must drop them on or before January 28th.

Refund Period 5 now begins on January 31, 1977 and ends

March 11, 1977.

This has refund implications for Winter term half courses only.

Period 6 indicates that no refunds are available after March 11, 1977.

Section 2.9., Number 3, on Page 7 of the Registration Handbook will now read:

Automatic refunds resulting from net course drops will be available only after the January 28, 1977 Student Accounts fee review. This is not applicable to full withdrawals from the University. See Item 3, Page 8 of the Registration Handbook.

Students are again reminded of the Financial Implications of changes straddling two or more time periods (see Page 7, Section 2.9, and particularly note (b).)

Drops and Course Changes are only officially recognized by the University when they have been processed through the appropriate Faculty Office of Student Programmes.

IMPORTANT FEE DATES:

Friday, October 8

Friday, October 8, is the last day that you may drop courses and be entitled to a full fee allowance.

After this date, you will be entitled only to a partial refund for Fall half courses and Fall/Winter full courses.

Remember, Course Adds and

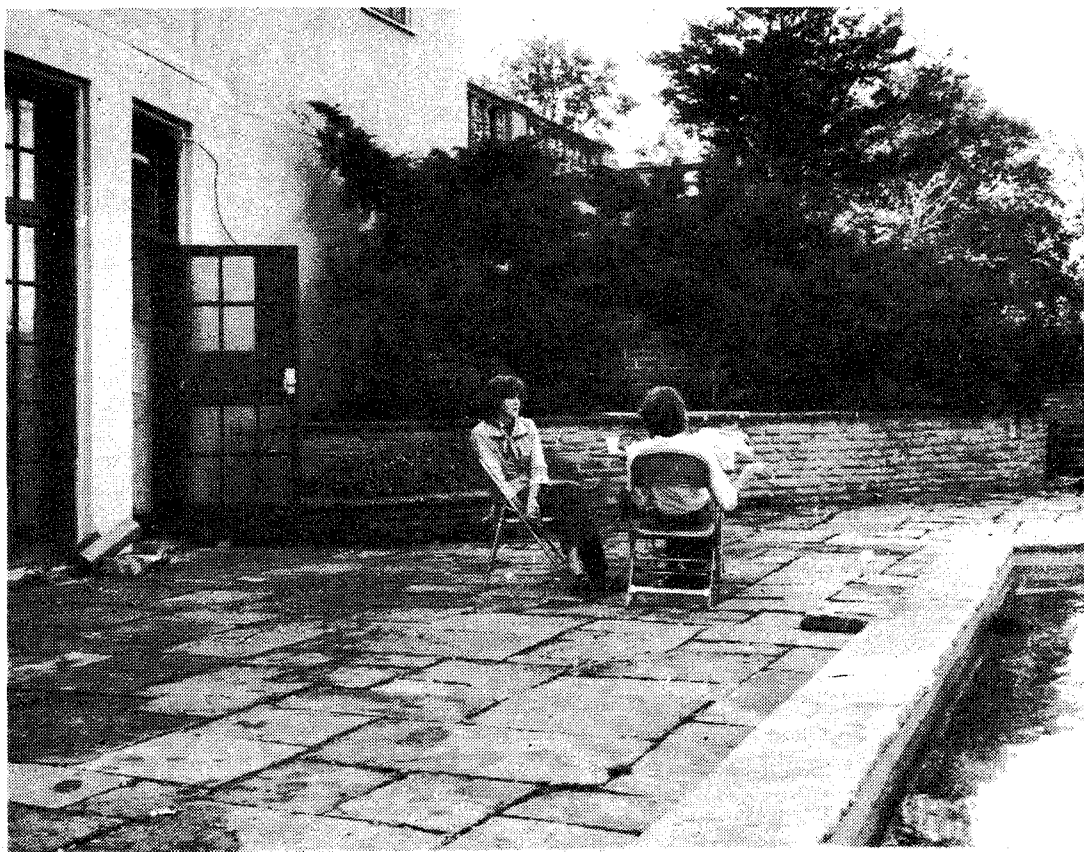
IMPORTANT FEE DATES:

Friday, October 15

Friday October 15, is the last day you may pay your fees in order to register.

AMENDED ACADEMIC FEE REFUND TABLE FOR UNDERGRADUATE DAY TIME STUDENTS

Period	Dates	TYPE OF COURSE		
		Fall (half course)	Fall/Winter (full course)	Winter (half course)
1	Up to October 8	\$22 per Credit	\$22 per Credit	\$22 per Credit
2	Oct. 11-Nov. 12	\$10 per Credit	\$15 per Credit	\$22 per Credit
3	Nov. 15-Jan. 7	-0-	\$10 per Credit	\$22 per Credit
4	Jan. 10-Jan. 28	-0-	\$5 per Credit	\$22 per Credit
5	Jan. 31-March 11	-0-	-0-	\$10 per Credit
6	After March 11	-0-	-0-	-0-



And I had intended to go to class today.

photo by David Garland

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TAKE A LOOK!
HERE'S THE LATESTNews
Bulletin

N.S.D. Meeting

For all interested in National Student Day, there is a meeting Tuesday, Oct. 12 at 7:30 p.m. in the G.C.S.U. office (across from the cafeteria).

Political Science Meeting

There will be a meeting of all Political Science students, Wednesday, October 13 in the Hearth Room at 8:00 p.m. Wine and cheese will be served.

English Union

The English Union's first general meeting of the year will be held on Thursday, Oct. 14 at 1:15 pm in the Hearth Room (beside the Junior Common Room). It is important that all English Students attend this meeting as our new English representative will be elected. In addition we will discuss our activities for this year. One of our proposed projects for the year is sponsoring a tutorial system whereby senior students in linguistics would tutor junior students experiencing difficulties in linguistics.

Also, we will be selecting the student representatives to sit on the various English Department committees. If you are unable to attend this meeting and you do wish to sit on a committee please leave your name and choice with Jean Rees in C226.

Le premier réunion de tous les étudiants des Etudes Canadiennes sera jeudi, le 21 octobre dans le

The first meeting for all Canadian Studies students will be on Thursday, October 21 at 1:15 p.m., in the Hearth Room. (Next to the Junior Common Room.) ALL WELCOME! BIENVENUE TOUT LE MONDE!

This is to announce the results of the "Name the Snack Bar" contest. The winner is Caroline Pullman with the winning name, "Mini Munch". Congratulations.

Gold for the Gods

An exhibition of pre-Columbian Gold will be on display at the Royal Ontario Museum from October 7th until November 21st.

There will be approximately 400 gold artifacts, 125 of which have never been seen outside Peru. The materials on exhibit date from 400 B.C. to 1532 A.D. and represent Mochica, Nazca, Chimu and Inca cultures.

Gold for the Gods will be open Mondays, 10:00 a.m. to 9:00 p.m., and Sunday from 1:00 p.m. to 9:00 p.m. Last admission will be one half-hour before closing time. Special admission prices for this showing will be Adults \$2.50, Children accompanied by an adult \$1.00, Students & Senior Citizens (with identification) \$1.00, Advanced Bookings \$3.00.

Were you pleased with your job?

by Greg Deacon

I know this seems to be a strange title for an article for this time of year, but were you? If you weren't, what are you going to do about it?

I've talked to many people about this subject, and they usually answer in a way similar to "I'll have better luck next year."

Why rely on luck? Why not apply for your job now?

It is my belief that if you can decide on what kind of job you

would like to associate yourself with, then apply now before the January rush, and you will have better success in getting the job you want most. Don't make the

mistake of applying to only one firm or organization, leave yourself a choice in case you change your mind in six months.

Some students will ask, but how do you go about applying for a job?

There is no set way to do this, and I'm sure that there are as many ways as there are people. My approach was first to write

a letter introducing myself to the employer, stating any information that I felt was necessary, and in the closing paragraph stating that if possible, I would like to make an appointment to exchange more information, and would call in the near future.

After allowing time for the mail to arrive plus an extra day or

two, I would call and try to make

an appointment. If the employer was not interested in my services

I still had the other companies that I had applied to.

If you don't know what area of work you wish to associate yourself with next summer, then start thinking.

Cont

The case presented by Radio Glendon was clear and concise, while at the same time thorough. For the benefit of those who wanted to be there, but for one reason or another couldn't make it, we will briefly run through the major points raised at the 'gathering'.

P.G. suggested repeatedly in his/her letter that the proposal be presented to the student body for consideration. The R.G. executive points out that the opinions of the students have not only been considered but solicited on at least six different occasions. Over the past six months there have been five articles in PRO TEM and an outline in the Glendon Handbook.

R.G. feels that the DAP/PAD program and the outlined goals of the newspaper editors, as well as the functions surrounding the new theatre are a good indication of not only the students' wishes, but also those of the faculty and administration.

With reference to the possible "inconvenience" caused to students by having an FM licence, it was pointed out that the students have never been consulted

about the construction of the new theatre. This construction has inconvenienced hundreds and yet there has been no public meeting, or plebiscite.

R.G. had some questions for Greg Deacon. Was there a public poll, referendum, or general meeting concerning the incorporation of the pub? No. Although a Board of Directors exists, how many students have a say in the prices of food and alcohol? Not many.

The point was not to criticize but to illustrate the fact that Radio Glendon is not setting any precedents.

For \$1200.00 a year, Glendon students finance and run the station. They make policy, prepare a whole year of programming and offer air time to the GCSU twice a week as well as two and one half hours a week for students and faculty. Radio Glendon has under its 'employ' forty regular announcers, thirty special programmers, twelve public and community affairs announcers, a writing team, ten news staff and twenty students studying the language of radio in fulfillment of English 326 (Media).

"The amount of revenue that

will be obtained through advertising is dubious at best," said P.G. Is he/she experienced in the field of advertising?

"News broadcasts and such were barely listened to..." How does P.G. know? Radio Glendon ran a poll of its own last year and it was discovered that students really do listen to the news and announcements.

Is the extra foreground material worth it? Yes, says Radio Glendon. The federal government commission CRTC thinks so too. They have high expectations and demands for radio. They wouldn't demand what they couldn't get.

P.G. seems to be asking for Radio Glendon to provide background noise and dances. But Radio Glendon is not a dance committee. It is a Radio Station. "Who will pay for it," asks P.G. Public donations will be a major source. As an example, one Canadian bank made a profit of \$141,000,000 last year. They can afford to donate something to the station.

The possibility of failure has not been overlooked. In fact, it was dealt with in the original PRO TEM article.

P.G. mentions that Radio Glendon is already "deeply in debt".

In fact they owe \$2,398. The debt was co-signed by the GCSU because they believed that once the referendum was passed, R.G. could pay up over a three year period. But the Board of Governors did not recognize the referendum vote and R.G. has no money to pay back the loan.

How hard did the Council try to get the money? There were no articles in this paper, no public meetings, there was no student support and no action. As a result, there is no money.

The Council is not prepared to give Radio Glendon the money they need to operate. The only alternative to a total shut down of operations is going professional and seeking outside assistance.

Well, there you have it. This is the last you are going to hear from Radio Glendon, in this paper, in the way of explanations and justifications for their past actions.

Surely by now it must be clear to you all that what Radio Glendon propose is for the benefit of everyone. If, for any reason, there is someone out there who is still unclear on any point, the executive of Radio Glendon ask that you approach them directly-- and get the story straight.

Canadian Studies at Glendon

by Jan Morrissey

Last march, an article appeared in the Globe and Mail entitled "Canadian Universities Fail an Examination." It was in reference to a report by Dr. Thomas H. B. Symons, Chairman of the Commission on Canadian Studies. Dr. Symons said the state of Canadian Studies in our universities was "often appalling..." Although Glendon was not mentioned in Symons' list of universities to which he gave "passable marks" for their Canadian Studies programmes - it could be. In spite of the fact Canadian Studies is a

fairly recent addition to Glendon's curriculum, we have over forty courses dealing with Canadian subjects. According to the surveys completed last year, the majority of these courses were rated very highly by the students. Also, Canadian Studies naturally has to be approached through bilingualism - courses both in English and French. Glendon at least has a start in that approach.

However, Canadian Studies at Glendon is still far from being perfect or completed. Less than one quarter of the courses are given in French which certainly

does not fulfill the bilingual requirements needed for an effective Canadian Studies program. The fact that there is not one course offered in Canadian geography certainly leaves a void in a complete Canadian Studies programme. And so on and so forth...

What Glendon has is a good basis for Canadian Studies. What it needs are the ideas, suggestions and support from both the student body and the faculty. If we receive the above three necessities, there is no reason that Canadian Studies at Glendon cannot improve from

being just "good" to being excellent.

COMING EVENTS

October 28

Robert Stanfield, public forum sponsored by Canadian Studies.

Robert Stanfield, forum public organisé par le Programme des Etudes Canadiennes.

Le 13 janvier

Tommy Douglas, public forum sponsored by Canadian Studies.

Tommy Douglas, forum public organisé par le Programme des Etudes Canadiennes.

Keith Spicer at Glendon

by Susan Liebel

Finally, after much planning, writing to Ottawa, telephoning, and frustration, I have managed to nail down Mr. Keith Spicer, to come to speak to the students of Glendon College.

Unfortunately, he can only spend part of the afternoon at Glendon, on October 14, 1976. Mr. Spicer will be speaking in room 204, at 2:30 p.m., on bilingualism: Social, Political and Human Aspects.

With Bilingualism being the hot issue it is today, I am sure many

of you will make use of this opportunity to come and hear Mr. Spicer, and to ask him any questions pertaining to Canada's Bilingualism issue.

Finalement on a l'occasion de présenter M. Keith Spicer! Il va venir parler aux étudiants jeudi, le 14 octobre, à 14:30 hrs., dans la salle 204. Il va parler au sujet du Bilinguisme.

Le bilinguisme... qu'en pensez-vous? Ou, voudriez-vous demander à M. Spicer ce qu'il en pense?

RADIO
GLENDONMUSIC FOR AN
OPEN MIND

Pro Tem

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writer's, and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Webman Limited.

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With feeling

Glendon's new Art Gallery opened last week with a display of 17th and 18th Century wrought iron household utensils. At the official opening we were very impressed not only with the display, but with the new gallery itself.

Although the former Principal's Dining Room is not really large the immediate impression is one of spaciousness. It is obvious that a lot of time and effort has gone into this room. The simplicity of the design gives it a 'touch of class', something for the community to be proud of.

The show of kitchen ware was quite unique. Most of the pieces originated in France, while the rest were from Western Europe. They were beautifully crafted, some taking the form of animals, and some with delicate patterns carved into the handles.

In a day and age when everything seems to be streamlined and functional, we were especially appreciative of the creativity and imagination that went into these simple household utensils.

Special mention should be given to Peter, who hosted/maitre d'/whatever, the evening. His manner(s) were impeccable, and he really gave the finishing touch to a very pleasant occasion.

Now on to a more serious note. There have been several incidences of vandalism on campus in the past month.

Several telephones have been cut and some completely removed from the residences. At least three cars have been damaged in the lower parking lot, and a motorcycle was reportedly set on fire.

It is unlikely that anyone will be caught or charged for these acts. The security guards are understaffed. They just cannot be everywhere at once. Its pretty hard to do anything effective when the only way you can be reached from the lower level parking lot is by a telephone call from the Field House. Delays are costly in these cases. Its pretty hard to collect evidence that will hold up in court, especially when very few people will come forward. How many more times do these sort of acts have to be committed before Glendon students feel that they warrant telling on someone? The Security and Ron Sabourin can hardly be expected to clear up this mess if no one helps them.

Two important meetings were held on campus last week. For those of you who don't know what they were, the general assembly in the cafeteria to introduce the candidates for the then upcoming elections

was one of them, and the other was the general meeting held last Tuesday afternoon to discuss the Radio Glendon proposal.

We were very surprised to find that 15 people attended one, while 5 went to the other. That's 19 out of a possible 1700 Glendon students. (Greg Deacon attended both).

Most noteworthy was the absence of P. G. (see PRO TEM Vol. 16, No. 4, letters to the editor) at the Radio Glendon meeting. Surely, after taking the trouble to submit a letter to the newspaper, asking leading questions about the conflict and especially requesting a public forum, it was not unnatural to assume that they would show up or at least send a representative. The five people there were already knowledgeable (relatively) about the subject, and Radio Glendon representatives were more than prepared to present their view to the elusive P.G.

Does the lack of attendance at these meetings mean that everyone is satisfied and willing to support Radio Glendon and the GCSU council?

The fact that an overwhelming majority of the positions for Student and Faculty council were acclaimed, speaks for itself. Loudly. A letter addressed to the editor this week is signed by "concerned students". We are beginning to wonder if there really are any.

LETTERS

Up 2,000 wopds op fewer

To the Editors:

We would like to thank those kind contributors who gave us our "Letters" section last week. We were really enthralled to hear that one Glendonite did have a good summer and we also found of interest the details of Val's party, guest starring George.

To get down to brass tacks, the "Letters" section is not fulfilling its real purpose. Correct us if we're wrong, but we were under the impression that this section is for commenting on articles of interest in the newspaper or for criticizing or praising policies and events at Glendon.

We understand, of course, that when there are so few letters submitted, the editors aren't really left with any choice of what to print. We would hope that the Glendon students would realize precisely what the "Letters" section is for and restrict themselves to letters of this nature.

If worse comes to worse and the editors are forced to leave the "Letters" section blank - maybe the Glendon students will get the message.

Concerned Students

Free enterprise vs. Scrip

To the editors:

What is so terrible about a free enterprise system that such staunch middle-of-the-roaders as Greg Deacon feel they have to discard it?

His proposals for a scrip bank strike me as the kind of superfluous measure undertaken by an elected representative to try to convince his voters that he is earning his salary.

Scrip is normally sold from a bulletin board outside the cafeteria. Deacon proposes to sell it from an office and take a five per cent cut between buyer and seller to pay for "operating expenses".

One apparent advantage of a scrip bank is that it would seem to help residence students who ordinarily have to sell sur-

plus scrip at the end of the year at a discount of up to 50 per cent.

Let's examine how a scrip bank would work.

You have the "Deacon Buck" which is worth 85 cents to the seller, and you have the "Real Value Buck" which begins at about 9 cents and near March plunges until it approaches 5 cents. The crucial question is how long the "Deacon Bank" would remain open. "Beginning of March" is vague in terms of dollars and cents.

If it remains open after the plunge in real value has begun, as soon as he closes the bank to sellers, the sellers will undercut his 10 per cent discount and the bank will be stuck with five hundred wasted student dollars. If the bank closes before the plunge begins, the bank remains an unnecessary middleman taking a 5 per cent cut.

The only way the bank could possibly work would be if it could get all of the surplus scrip off the market before March, so that the value would not plunge. This is based on the assumption that students would be more willing to buy scrip from a bank than from another student, an assumption which I find far-fetched. It is, however, the only basis on which Mr. Deacon can argue for the workability of a scrip bank.

I think that it can safely be said that the reason scrip banks failed in the past is not because they were run by lesser men than Greg Deacon but because the whole idea is nonsensical in the first place.

Martin Von Mirbach

Who's Who?

To the editors:

In regard to Anne Gilinsky's remarks last Thursday, September 30 at the 1:00 p.m. GCSU meeting in the ODH, may I first of all point out that in writing this letter I am expressing my own opinion. How Anne Gilinsky can construe this or any other letter-to-the-editor as the ed-

itors "editorial viewpoint" is beyond me, and beyond the principle of freedom of speech.

May I point out to the new First Year Representative that she owes Clare Uzielli an apology for not indicating the end of a remark that she was quoting one of the editors on. By omitting the verbal pronunciation of "unquote" she has left a question in the minds of all present as to whom the "pile of crap...bad pool" opinion of the letter-to-the-editor (Vol. 16, No. 3, PRO TEM) signed "G.P." belongs, either to herself or to Clare Uzi.

Secondly, I urge Miss Gilinsky to further acquaint herself with members of Glendon College before she publicly quotes any one of us again. Clare Uzielli was not the person she spoke to regarding that particular letter, Clare not being in the PRO TEM offices the morning of Thursday, Sept. 30 when Anne interviewed said editor. In fact, Anne spoke to Kimberley Wilde, who denies any such remark of "pile of crap...bad pool".

At this point, Miss Gilinsky's outburst is past history and cannot be retracted, or the damage done to Clare Uzielli and Kim Wilde rectified. However it is requested of Miss Gilinsky not to repeat such a mistake again-either as a Glendon student or within the functions of the GCSU position to which she has been acclaimed.

Catherine Vance

Consensus !

To the editors:

Please advise Greg Deacon, and your editorial staff the word is consensus.

Anonymous

Not an expression of unity

To the Editors:

In regard to last week's notice in PRO TEM (Vol 16:3) concerning two optional flag designs, I noticed that you insist-

ed on the use of the same emblem, that being the juxtaposed half maple leaf/half fleur-de-lis. I cannot imagine a poorer symbol being drawn to represent a bilingual campus newspaper.

If one were in Quebec the use of the symbol would be understandable, representing the province and its place within Canada. However, in Toronto or more specifically Glendon, the fleur-de-lis represents the french language and culture in Canada, not just Quebec. This half of the emblem is allowable, but not when united with the half maple leaf. The maple leaf is a symbol of Canada as a whole, not just the english speaking portion of this country. Hence the symbol incorporated by PRO TEM does not show a unification between the anglophone and francophone cultures on campus, but rather actively displays the conception that the francophones, rather than being a part of Canada, are instead a completely separate and external entity who are merely connected to the country of Canada.

The majority of french-speaking Canadians are not separatists but rather, as was conclusively proven by the last Quebec provincial election, accept not only that they are a part of Canada, but also that they wish to remain part of Canada and that they are an entity within Canada, not outside.

Therefore I conclude the symbol is entirely inappropriate, especially for the PRO TEM. Either find a symbol to represent the english-speaking portion of Canada or discard it completely. Rather than just change the style of lettering as was suggested last week, find a new emblem.

Sincerely,

Harold R. Shiels

Ramblings upon having no concrete ideas

by I.R. Joshen, I.M. Nott, and I.C. Wye

Wye and myself were sitting in the Blue Haze, smoking our cigarettes, wondering what was worthy of note, and I was about to mention that we should comment upon our social conscience I.M. Nott being absent when Wye suggested that he say a few words about the October 14 Day of Protest.

So much for my thoughts of writing a nonsensical column. Wye, the page is all yours.

"Please," cried Wye, "I don't want a whole page. Not only am I not all that verbose, but I don't talk all that much either."

"For the most part, it seems that the consensus of opinion amongst the majority of most of the people, for the most part, seems to be a general agreement that the A.I.B. is hurting everyone."

"This may seem like a paradox," he continued, "or even a contradiction, however it obviously is not. The fact that workers complain that their wages are not keeping up with prices and employers are complaining that their profits are not at a substantial level for sustenance does not prove that they are out-and-out liars, but it rather proves, I think, that they are both egocentric in the extreme."

"Yes Wye," exclaimed a very confused Joshen, "but what does all this mean in your warped manner of viewing things?"

"What this means, dear sir," stated Wye, once more picking up his obviously phony British accent, "is that, if wage increases are kept at the rate of eight percent, which they appear to be, and which appears to be the reason for outcry from the workers and price increases are kept at roughly the same rate through scrutiny of the profits, the employers' complaint, no one should suffer."

"However, it seems that both parties were much happier when they saw no end to the increases they could demand, inflating Canada out of the world market and putting themselves upon the road to the sort of depression none of Glendon Manor's occupants has lived through."

Enough of this frivolity. Wye has blown his load and made up for what he would have said in last week's column. Now for the serious part of our thoughts.

At this juncture, it is time to please the editrices no end, and explain to our readers the reasoning behind the change in publication, which publishes every week.

Let us go on record publicly, by stating to the public.....

What we mean to say, is to thank you editrices for changing the publication date in the hope that it would inspire us to submit our humble efforts to your scrutinous eyes (all six of them --Kim wears glasses) on time, but it isn't going to work.

Do you think any group of fools could rattle off such nonsense in an hour.

If it were not for the fact that two of us are English majors (another clue, remember the contest) and one a History major known for his verbal diarrhea, it would probably take the better part of a year to compose

one of these literary monster-pieces which we turn out at the amazing rate of one-per-week, despite the fact that our mental capacity is usually at two-thirds what it might be due to the inevitable absence of one of our number, which, by-the-way, is three at full strength.

In case our readers have not yet determined the humungus task which we face, just read back over the last few paragraphs. We have yet to come up with any earth shattering ideas to conclude this work of...(censored).

Wye is reclining in the chair which Nott occupied at this time last week, and looks just as pensive while I write this dramatic build-up, certain that he is about to come up with something totally astonishing.

"Yes", drawled Wye, his face knotted with intense thought, "I THINK I have just discovered something of major importance from examining my cigarette."

"Yes, yes," cried Joshen, overly excited with anticipation at the coming revelation, "what is it?"

"Well," continued Wye studiously, "my cigarette is smaller than

a cigar, burns faster, but the smoke still rises."

"Not only that, but I am oft accused of polluting when I smoke, when I throw away the wrapper from the package, when I drop my cigarettes on the lawn, and when I leave empty packages lying around outside."

"If that is the case, then with all haste we should get rid of all those damned trees which are likewise polluting the atmosphere. After all, tobacco is a natural substance, the package and celluloid wrapper are made from trees, along with the paper

holding the cigarette together, (all bio-degradable), so come on you trees and stop cluttering up my environment".

"You may be wondering what all this is leading to, and rightfully so, but it seems perfectly obvious to us. Next week, if we can, Nott, find our third third, we will be dealing with the problem of Mjs-and-usage English of:

Editor's Note: if you didn't get it the first time, try again. It really does exist.

La grippe porcine ou la mono

Les réflexions de frère André

Un bon matin à une table au "pub", je décidais de résoudre un problème peu nouveau à Glendon, mais plus grave cette année.

Un plus grand nombre d'étudiants semble être atteint en 1976 du fameux symptôme irrémédiable appelé "unmanquedegéritol" plus connu sous le nom d'apa-

thie chronique.

En effet, l'atmosphère universitaire, semble plus que jamais être devenue une atmosphère de travail d'où s'échappent les vapeurs douloureuses d'un labeur intellectuel!! En d'autre mots, certains étudiants s'imaginent que "foirer" risquerait de provoquer un échec sur le plan académique.

Obsédé par ce problème, j'entreprenais une démarche benévole qui consistait à consulter professionnellement quelques-uns de mes collègues psychologues. Imbus de leur savoir indigeste, ils me firent comprendre que "fun" et travail peuvent s'acclimater ensemble tant qu'ils sont pratiqués sans excès. Instruit au sujet d'une des causes

de ce malaise je décidais de poursuivre mon enquête en des domaines plus profitables!

Quelles pouvaient être les causes de ce malaise si propagé? L'administration, les bâtiments, les arbres, les cours, le café ou beaver food.

cont'd on page 11

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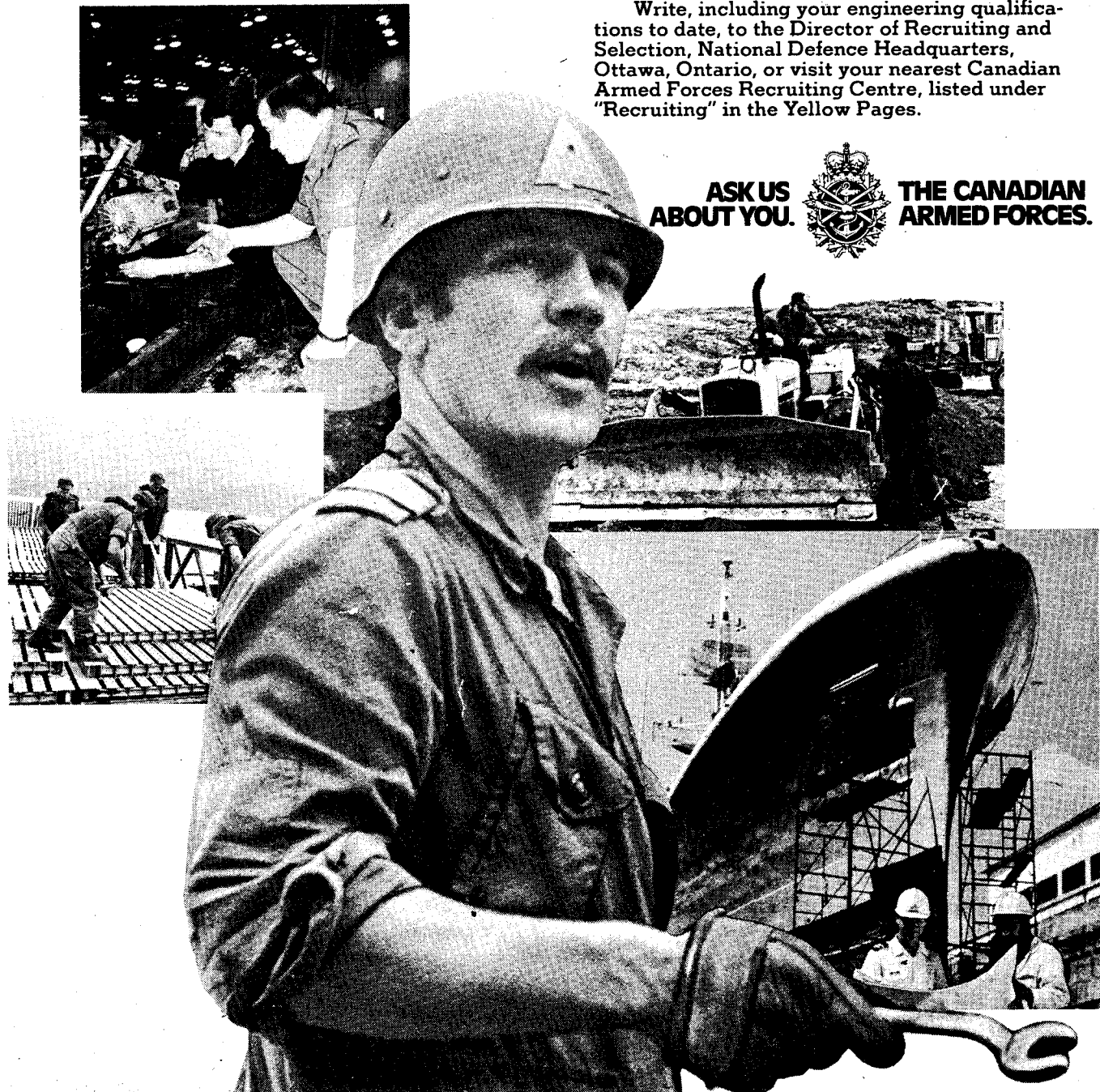
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Toxic chemical Mirex contaminates Lake Ontario

NEW YORK (LNS-CUP) -- A New York State chemical manufacturer is dumping large amounts of Mirex, a known carcinogen, into Lake Ontario, effectively contaminating the lake's large fish population.

The Hooker Chemical Company -- a subsidiary of Occidental Petroleum -- claims it stopped production of the substance in 1967. But a recent New York Times investigation disclosed that over one pound a day of the highly dangerous substance -- a huge amount for this chemical -- flows into the lake through Hooker pipes.

Furthermore, a permit issued by the United States Environmental Protection Agency actually allowed Hooker to dump

thousands of pounds of other highly toxic chemicals (among them PCB's) into the lake daily.

"To permit anything like this in a single day is incredible," one EPA scientist was quoted as saying. "I don't think I have ever seen a permit for this much junk. It has all the makings of a scandal."

The Times investigation also revealed that the State Department of Environmental Conservation was proceeding with plans to stock Lake Ontario with millions of salmon in spite of warnings about Mirex from scientists and others on their own staff.

Fish in Lake Ontario contain large amounts of Mirex, which then accumulates in humans who eat the contaminated fish. Yet

the State's Environmental Protection Agency is also moving ahead with a \$10 million hatchery to produce salmon and trout for sports fishing, slated to bring money to the region's sagging economy. The fish will be stored in the contaminated waters of Lake Ontario.

Mirex

Mirex is a powerful chlorine compound -- "the most persistent pesticide known," according to Bill Butler from the Environment Defense Fund, a public interest law group which has been working on Mirex litigation for several years.

The pesticide was first introduced in 1946 to fight fire ants,

an insect found in large numbers in the southern states. According to members of a cooperative Georgia farm, one of several community groups currently fighting the use of Mirex, the ants build high mounds and have a painful sting, but are relatively harmless.

Found to be carcinogenic in mice and rats, Mirex can degrade into Kepone, a highly toxic substance. Allied Chemical Company, which produced Kepone, is currently charged in a series of massive criminal and civil suits resulting from the pollution of Virginia waterways and workers' exposure to the chemical.

Birth Control must be in hands of women

TORONTO (CUP) -- Political strategies for change in methods of birth control research highlighted a conference on "The Politics of Contraception" held recently at the University of Toronto.

Workshops with specific areas of research such as the birth control activities of drug companies in the Third World, the male pill and the morning-after pill were featured. Later workshops with legal, medical and labor representatives considered the most effective ways to press their demands.

The conference was jointly organized by the Abortion and Contraception Committee of Toronto (ACCT) and the Ontario Institute for Studies in Education (OISE).

ACCT plans to hold a demonstration at Queen's Park October 16 to demand funds for birth control research from the provincial government. The group released a statement suggesting that since

women gamble with present birth control methods, provincial lotteries such as Wintario should finance research.

Problems in the Third World, said a speaker from the Latin American Working Group, arise because the Third World exports more food to North America than it imports. With not enough to eat, children become an asset to make more income. Foreign aid in the form of capital intensive industry forces people to move to the cities, resulting in an artificially created over-population problem, she explained.

"The question is who has control. Often there is massive sterilization or bribery for participating in birth control programs," the speaker said.

One doctor described his extensive research on the pill; however, the problem of the pill's destroying the male hormone still exists, and he commented that "not too many men

want this."

A major complaint of the women at the conference was the power drug companies hold over researching and marketing of products, the tremendous profits such companies make and the lack of information on contraceptives.

Marlys Edwards, a concerned Toronto lawyer, and other women demanded that the adverse drug reaction plan be made law. This is a plan whereby a doctor is now requested (not required) to fill in a card to be sent to the government if the patient has a reaction to a drug.

"We support the freedom of information act and want access to information if a woman has a side effect," said Cole.

The planned October 16 demonstration will "set the stage, get the numbers out" for changes in contraception policy, said one organizer.

One Last Shot

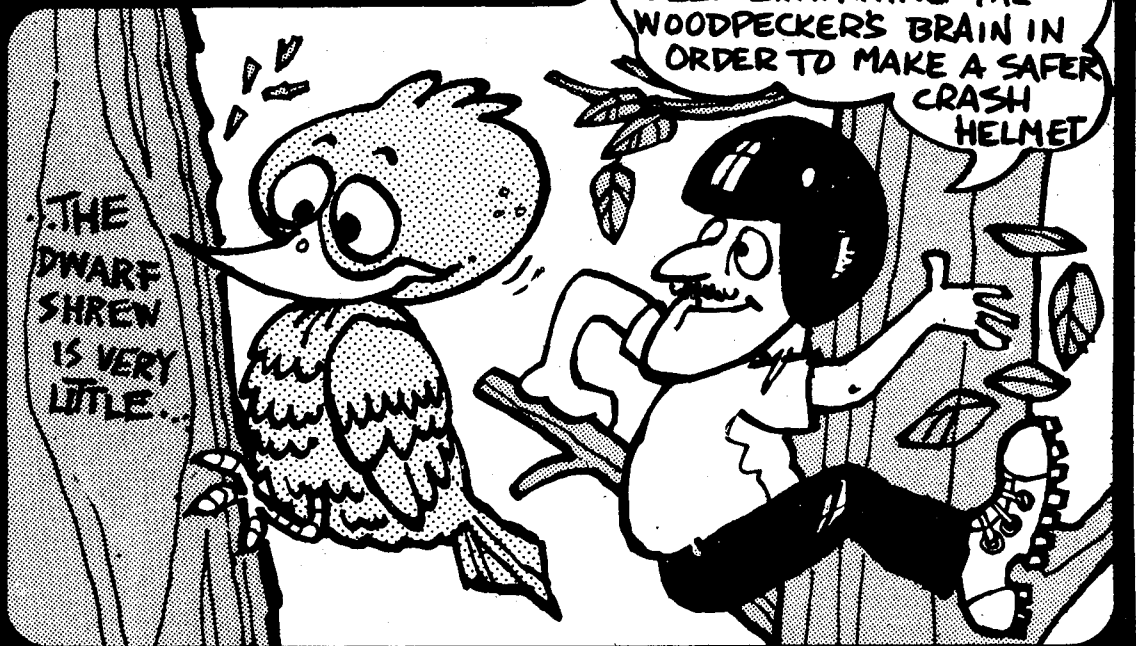


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An overview of the CLC Day of Protest

by David Moulton

As the date October 14 approaches, you will hearing more debate regarding the merits and demerits of the Canadian Labour Congress' self-advertized 'Day of Protest'. Even PRO TEM's expert proponents of superficiality and incoherence, I. R. Joshen and friends, have made their contribution, no matter how small, to the discussion. What most commentators have failed to perceive is that the 'Day of Protest' and all the CLC's actions prior to it are the release of a deep feeling within the trade union body of having been betrayed by the Trudeau government.

The Trudeau Liberals ran on the platform of 'no controls' in the July 1974 election, in direct opposition to the '90 day freeze' and continuing controls proposed by Robert Stanfield and the PC's. The trade union movement breathed a sigh of relief at the results of the election and were not overly concerned that the Liberal victory, in great measure, came at the expense of the New Democrat Party—the political aim of Canadian organized labour. Many NDP trade unionists deserted the party to vote for the Liberals in order to prevent Mr. Stanfield from taking the government reins.

Within a year and a half, while we were digesting our Thanksgiving dinners in October 1975, the Liberals introduced controls. In their minds the controls were necessary given the inflationary nature of the economy. And the Trudeau government further argued that they must have the right to change policy in mid-stream—particularly if it is a national emergency, as they have maintained in this case. What the government forgot to say is that their civil service mandarins had predicted before the 1974 election that some type of control intervention would be necessary in order to stifle the inflationary spiral. For the first time in many years leading trade unionists understood how much faith the working class should put in bourgeois politicians. The great betrayal had begun.

As the AIB programme unfolded it became clearer to the leadership of the CLC that it was wages that were going to be controlled stiffly with greater latitude being given to prices, profits, interest, rent, etc. This really should have come as no surprise to the unionists because wartime controls did exactly the same thing. There is no way a workingman can hide an 'excess wage increase' in his pay cheque but any accountant worth his salt can hide 'excess profit' somewhere in the books.

Ultimately, the central issue for the CLC was the virtual elimination of free collective bargaining. If the union negotiation did not get stomped on at the bargaining table, the AIB would quickly rectify that. Some labour relations people have argued that unions should now bargain harder for 'non-monetary' items. Well, the postal workers did that regarding the issue of technological change and now look how far it got them. And there is no guarantee that stricter safety re-

gulations in a collective agreement are going to be enforced any better than the loophole safety laws of the provincial governments.

The injustices of percentage wage increases are particularly disturbing. A 10 per cent increase on a \$10,000 salary is \$1,000 while the same per cent for a \$5,000 wage is only \$500. So the lower paid worker falls even farther behind the higher paid one. This is particularly detrimental to women because of the greater number of females in the work force who are at the bottom end of the salary scale. Under the AIB, their inferior monetary position will be reinforced.

In response to what they perceived as the Liberal betrayal, the CLC initially made very strong criticisms of the programme and then withdrew from various government-business-labour bodies (E.C.C., C.L.R.B.). Then early in the year the Congress organized a huge protest in Ottawa to coincide with their 'cap-in-hand' statements that further denounced the wage controls. With little visible success in their anti-AIB campaign, the CLC executive went to the Congress Convention in Quebec City this summer to strengthen their position within the labour movement. They came away with a manifesto and an open-end mandate from the delegates to do what would be necessary to fight the controls successfully. The final result of the year-long opposition to the controls is the October 14 'Day of Protest'.

The CLC has been careful to word their action as a day of protest rather than as a strike or a general strike. Virtually all collective agreements contain 'no strike-no lockout' provisions but I have yet to see a 'no day of protest' clause. This loophole may prove to be instrumen-

tal in fighting arbitration cases that might arise from companies or governments suing unions after October 14. It also leaves a way out for a number of groups (ie: teachers, civil servants) who may not leave their jobs for the day but will join others in protest after working hours.

It is a right in a democratic society to protest any injustice that may exist in the law or its administration. Canadian workers and their trade unions have never been favorites of governments in their country. The history of the working class of this country is replete with tales of blood and tears and more blood. Such pain and sorrow resulted because of the active participation of the governments through police or army in labour disputes or blind indifference when company grons went to work on strikers. The governments are not neutral—they have historically served the interests of capital rather than those of labour. For many in the trade union movement today, this is simply another struggle to be fought.

Surprisingly I'm sure, to some of the residents of Glendon Manor there is a certain degree of union rank and file discontent with the CLC leadership for not going far enough. These people argue that if you are going to walk off the job you may as well do it until you have either won or lost. Certainly they will support the 'Day of Protest' but the single day walkout is seen as a futile action.

A year ago I wrote an article for PRO TEM when the controls were first announced. In it I wrote a poem:

Workers are bled
Wage jumps are slow
When all prices freeze
So will Trudeau.

If anything, the poem should be remembered not for its style, but

for its content. I still believe the controls are wrong and unjust. I believe they are not working for the benefit of most Canadians—even if the government has to spend \$1.2 million dollars of our money to tell us they are. On October 14 I have an opportunity to join with my brothers and sisters within and without the CLC and protest a calculated programme to make the rich more wealthy and the poor even poorer. I shall not miss the opportunity and I shall exercise my democratic right.

For some at Glendon the adverse impact of the AIB controls is not felt. Perhaps for them the pratter of I. R. Joshen and Co. makes sense. However, someday these same people will have to make a living. And then, just maybe then, the Day of Protest will make sense in hind sight. But don't bet on it.

University of Alberta Students Union opposes

CLC Protest

EDMONTON (CUP) -- The University of Alberta students union will not support the Canadian Labour Congress (CLC) in its day of protest Oct. 14 against the federal government's wage and price controls, the union executive announced Sept. 27.

The executive said it could not support involvement in a national walkout which might be illegal and which would have a detrimental effect on the Canadian economy.

"We can't say whether our opinions reflect the opinions of 29,999 students on campus," student union president Len Zoetman said, "and students will have to abide by their own consciences on October 14."

"But we can't support a protest of questionable legal outcome

where, in a number of people are breaking agreements."

Zoetman said his ex-felt students had not by walking out of class they are paying to study and are not workers.

The University of joined ranks with U Toronto's Student Ad Council in opposition of protest.

The CLC has received from the National Unions, the British Columbia Federation and Federation of Students numerous student council the country.

**We're
to fight
controls**



Queen's will support CLC

KINGSTON (CUP) -- council of the Queen's Alma Mater Society (A not to support the Labour Congress (CLC) protest at its meeting 23.

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a number of cases, breaking contractual ... aid his executive also ... had nothing to gain out of class because ... ing to study on campus workers.

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has received support ... tional Union of Stud- ... tish Columbia Stud- ... tion and the Ontario ... of Students as well as ... tudent councils across

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fight
trolls.**



**s will not
CLC Protest**

(CUP) -- The outer ... Queen's University ... Society (MS) decided ... ort the Canadian ... gress (CLC) day of ... ts meeting September

In passing a motion calling for opposition to the October 14 action, the AMS joined student unions at the Universities of Alberta and Toronto in contradiction of the National Union of Students (NUS) position of total support for the day.

Opposing the motion, councillor Ross Sutherland pointed out how closely aligned the Liberal government is with the interests of big business.

The only effective means of protest against the combined powers of industrialists and the Liberal party is something unconventional like the illegal general strike, Sutherland said. He went on to suggest that what is legal is not necessarily just.

AMS president Jamie Avis supported the motion, saying, "I don't think we have an extreme enough situation to justify such a radical form of protest." This is not one of the times students can identify with labour, he said. Avis suggested to councillors that most Queen's students do not support the actions of the CLC and rejection of the motion would not be a representative vote.

OFS support

LONDON (CUP)--Ontario's student leaders have committed their organization to supporting and participating in the Canadian Labour Congress (CLC) national day of protest, October 14.

A majority of the delegates from 20 student unions at the Ontario Federation of Students (OFS) conference here September 24 to 26 agreed OFS should be "involved" in the protest day and endorsed their executive's commitment to working with the Ontario Federation of Labour (OFL).

The OFS executive will seat a representative on the OFL coordinating committee and will provide its member councils with "extensive information material" on labour's actions against the federal government's wage and price controls program.

Individual student unions are also expected to work with local labor councils in planning activities for the day, according to OFS chairperson Murray Miskin.

In his statement, Miskin noted the federation had, at a previous conference, unanimously opposed wage and price controls and endorsed labor's fight against the program because "wage controls and cuts in vital social services hurt students as much as they hurt all Canadians."

Prior to the decision to support the national protest, delegates heard OFL representative Terry Meagher denounce the wage and price controls program as criminal.

Meagher said it was hypocritical of the Trudeau government to call the national strike when the anti-inflation program violated that government's mandate.

Delegates also discussed provincial and local strategy for National Student Day November 9, which Miskin called a "day of concern" about increasing tuition and cutbacks in post-secondary education.

Like the CLC day of protest, NSD is to be largely initiated at the local level, but other than Carleton and Queen's universities, few campuses indicated what they had planned for that day.

But the OFS executive presented a two-month plan of poster and pamphlet distribution and announced their intention to talk with provincial cabinet ministers on November 9.

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Mirex cont'd

Allied also produced Mirex, but has pulled out of its production to avoid possible lawsuits stemming from the chemical's hazards. It sold its only Mirex plant in Mississippi to that state last winter for \$1 to get rid of it.

"The major problem with Mirex is its long term toxicity," said Butler. Poured onto ground corn cob grits and mixed with soybean oil, Mirex is then sprayed by plane over 12 to 18 million acres of nine southern states. "That's massive exposure," Butler told LNS. "It builds up in the food chain and gets into human food." Agricultural products from the south -- including beef, which has also been found to contain Mirex -- are shipped all over the United States.

From 40 to 50 per cent of all samples taken from human tissues in the states using Mirex have shown the chemical to include "levels above one part per million, which is really astonishing," reports Butler. And the chemical hasn't prevented the spread of fire ants.

Hooker Chemicals

Meanwhile, Mirex continues to spill into Lake Ontario from the Hooker plant, and the company remains silent. "Mirex is a hot potato," said Jerry Wildenfeld, Hooker's director of environmental health, "and we are under strict orders to refer all inquiries to the public relations department."

The plant is reported to be storing 200,000 pounds of the chemical in its Niagara Falls plant, and though Hooker would like to get rid of it, no buyers have been found.

Now Hooker won't sell Mirex unless fully protected by an insurance company against possible damage suits and no insurance companies are interested. "They can read the papers about Kepone as well as you or I," said Butler. "They know the Allied officials have already pleaded guilty to millions of dollars of civil fines."

Mirex-Big business

The fire ant program has grown over the years to a political

boondoggle involving millions of taxpayers' dollars. "It's a patronage system," is how Butler describes it.

"It's a way of getting the money down to the districts of the senior committee chairmen of the House and Senate agriculture committees and the appropriations committees -- the Talmadges, the Stenneses, the Eastlands ... These guys are the old line agricultural politicians that ... rise to power in the agriculture and appropriations committees and vote themselves money to get rid of fire ants.

"The local powers get on the fire ant committees in each county, and the money goes for trucks and helicopters and planes. Some of the agriculture commissioners have a private air force and that is used to disseminate Mirex."

EPA rules on Mirex

On Friday, September 3, the EPA announced a tentative settlement which will result in the cancellation of Mirex production at the end of the year in its present formulation, and in a two-thirds diluted formulation by the end of next year. And not surprisingly, the House Appropriations Committee has already come up with a supplemental appropriation of half a million dollars to find an alternative to Mirex.

The Environmental Defense Fund, which has represented a number of southern residents against Mirex as well as several conservation groups, considers the EPA agreement a victory, although a compromise one.

"We're happy the EPA is getting rid of Mirex," Butler commented. "We're unhappy at the length of time of the phaseout and we're unhappy at the amount of Mirex that can be used in the interval."

However, the problem of what to do about the long-lived chemical that has already entered the food chain, and is present in more than twice the amount allowed by federal guidelines in the 2.7 million pounds of fish sold annually out of Lake Ontario, remains to be solved.

Women's flag football team a success!?!?

At first it looked like lambs to the slaughter. But then eight of the finest "rookie nookie" were assembled to play flag football, strode out onto York University's soccer field #1 and it was obvious from the score that they had come for a reason-too bad it wasn't to play football!

The ladies of Glendon looked impressive to say the least. One in fact, Debbie McLaughlin, had even had her hair done. Exuding confidence, quarterback Mary Hudson took immediate control of the offense, and continued to play the most offensive game I've ever seen. Tail-backs Ginger Paul and "Excitable" Maria Medeiros handled their duties well, missing only several key plays. On the line, wide receiver Mary-Anne Macmillan performed well, receiving almost as many passes as she did in the library last week. Roberta Powers, whose regular

jeans waist is 22 inches, was wearing jeans measuring 18 in. Joanne Brady and Eileen Besco rounded out the rest of the front line.

The consensus of the team seemed to be that Winters was using a ringer-a veritable Amazon who, at the time of writing, was undergoing treatment for a sexual-identity disfunction. In spite of Glendon's handicap-the fact that the game was to be played-they played well. Due to the shortage of players, the offensive also doubled as the defense. After the game, defensive coach Dave Moulton said, "I decided to use a stacked defense, like stacked defenses, especially of this kind."

The score was a respectable 6-0, Winters running back an intercepted pass.

Perhaps mention of the fine head coaching abilities of Vince McCormack should be given special

mention here. For without him, things would have been far worse. When asked later how he thought the team had performed individually, he flashed his devil-may-care smile and said, "I don't know, I haven't tried them all yet!"

York University, soccer field #1, site of the second appearance of the Glendon College women's flag football team, September 30. A steady wind blows over the field.

Defensive coach Dave Moulton, complaining of a groin muscle he pulled the night before, was apprehensive before the game. "Those girls from Osgoode can put you in a bind," he said. There was the appearance of three new rookies- Bonnie Abrams, Debbie Duncan and Jennine Majury-that

perhaps could have kindled the flame of the Glendon team. (At least it did to the coaches!)

Osgoode came on strong and took a quick 13-0 lead. The defence led by stalwarts like Eileen Bisco, 'Excitable' Maria Medeiros, and Joanne Brady, couldn't seem to contain the onslaught of Osgoode's offensive rushes. But just as all chance to score seemed impossible for the coaches, Mary showed her stuff. Hitting Debbie McLaughlin with one pass and then another, Glendon was in good position. Ms. Hutson called the team into a muddle and seconds later, a bedazzling catch by Debbie McLaughlin stunned all the fans watching and gave Glendon 6 points. Mary-Anne Macmillan, the girl with the famous mid-air grabs ('gotcha') and Roberta Powers, whose belly dancing lessons have obviously paid off, both put in solid performances.

When asked for comment after the game, head coach, Vince

McCormack declined comment, citing disgust concerning his 'illegal use of hands' penalty on the sidelined Ginger Paul. The final score-Osgoode-13, Glendon-6.

Special mention to Jan House, Joanne Smith, and Marion Milne for their help in practices; certainly it relieved the coaches.

We would certainly like to see your athletic support. There is a game this Thursday (Oct. 7) at 4:00p.m.

Hockey Players Wanted!

Glendon's inter-college hockey club, the Maple Lys, is holding try-outs for the 1976-77 season as follows:

Wed. Oct. 13, 9:30 p.m. York Ice Palace

Thurs. Oct. 14, 1:00 p.m. North Toronto Arena

Wed. Oct. 20, 8:00p.m. York Ice Palace

Thurs. Oct. 21, 1:00 p.m. North Toronto Arena

Anyone needing information or rides call Bob 221-6711.



photo by Matt Fox

Football Yeomen clobbered again

The York Yeomen have confirmed their status as league doormats by dropping another lopsided contest to the Guelph Gryphons by a score of 42 to 7.

Quarterback Craig Conklin, much to the delight of a hometown crowd, picked apart the Yeomen's defensive secondary by throwing four touchdown passes.

York's defense was completely unable to hold back the Gryphons, and even the offence surrendered

a touchdown on a recovered fumble.

The one bright point for the Yeomen was the brilliant play of halfback Kevin Bagle, who rushed 22 times for 140 yards, scoring York's only touchdown. Bagle also added the conversion.

The loss leaves York facing another stiff challenge in its next game this Friday against University of Toronto at Varsity Stadium, with a record of four losses and no victories.

Rugby team thrashes Guelph

The York YEOMEN Rugby Club defeated Guelph 16 to 6 in a hotly contested match this Sat.

The Yeomen, fresh from a win over Western last week, scored a try in the closing minutes of the game to put an end to a desperate Guelph rally.

The game was played before an appreciative crowd, who enjoyed some of the nicest weather ever to grace the York Main Campus.

The first half was largely a defensive contest, with most of the play occurring in the pack.

The visitors missed several opportunities to go ahead when their placekicker was unsuccessful on three straight penalty kicks.

Good work by Guelph's scrum half, who looped behind the scrum and broke up play before it could get started, preventing York's three quarters from getting untracked. A series of accurate kicks forced the ball deep into the Guelph end, where a series of five-yard scrums resulted. Finally, centre Ev Spence crashed through to put the Yeomen

in front, 4 to 0. The score held up to half time.

Good tackling from York's three-quarters prevented Guelph from scoring early in the second half, when they had several opportunities.

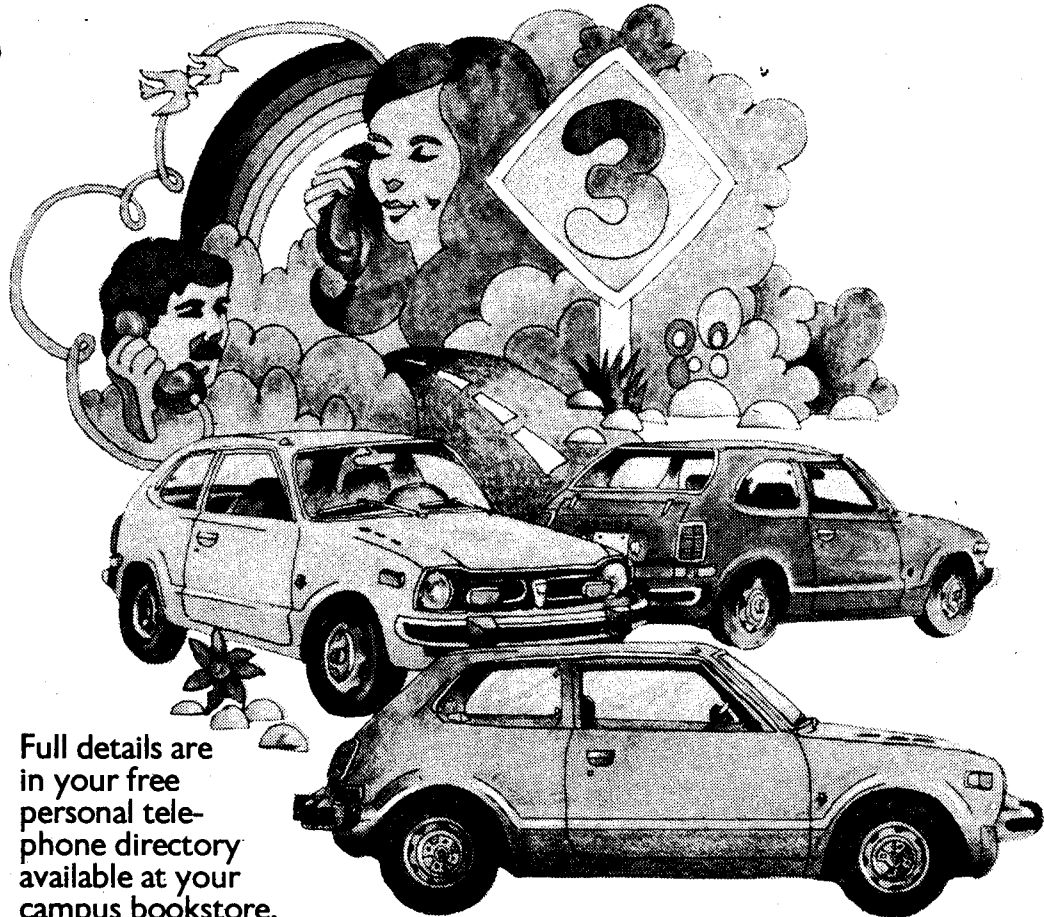
Timely kicking again forced the ball deep into the Guelph zone where the visitors were called for a late tackle. Bruce Mathieson booted the penalty kick for the Yeomen, the first of eight points he was to collect.

Undaunted, Guelph surged back to exploit an opening and score a try. They added a convert to make the score 7 to 6, and threatened to steal a victory several times.

However, a try by Paul Duros and a penalty kick and conversion by Mathieson put the game on ice for York.

The Yeomen, who got a steady game from Glendon's own Rick Moir in the second row, are trying to repeat last year's performance as league champions. Their next game is this weekend against U. of T.

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Sports Beat

Boozers handed first loss

BY Stephen Lubin

Last Tuesday, playing on the lush green pastures of Proctor Field House, the Glendon "Boozers" fielded their strongest team against an extremely skillful Winter's College "Hackers".

Glendon won the game 1 to 0 on a late goal, but by the time the game was over, they had lost Captain Jean de Dieu Acka for the regular season with a possible fractured ankle and star midfielder Glen Moorhouse for the next two games.

Things did not look good for the "Boozers", but we took it all in stride and washed our sorrow down with a few beers.

Then came Thursday. Plagued by injuries and people claiming they had something called "classes", Glendon arrived at York Main with only six first-team players to face last year's champions, Stong College "Pansies".

Under the circumstances, Glendon played a decent game, despite the fact that they could not generate any offense.

Glendon had a chance to tie the game at 1-1 when they were

awarded their third penalty kick in as many games. But Glendon's penalty-takers are not exactly a bunch of Eusabio's

and they missed their third shot in a row. The final score was 2 to 1.

Over the weekend Glendon played their second exhibition game against the St. Andrews soccer club.

Trailing 4 to 0 at the half, Glendon battled back to a 4 to 3 deficit with goals by Jim

White, Stephen Lubin and Ziggy Kowalski.

The Boozers' next game is today against McLaughlin College and next play at home Tuesday October 12th at 4:00 p.m. versus Calumet. How about some cheerleaders?

BOOZERS' LEADING SCORERS

Player	Games	Goals
Glen Moorhouse	3	3
Jim White	4	2
Stephen Lubin	5	1
Ziggy Kowalski	4	1
Jean de Dieu Acka	3	1

Intercollegiate shorts

Women's Basketball

The first practice for Glendon's team will be held Thursday, October 7th at 1:15 p.m.

Glendon, perennial champions of the intercollegiate league, lost out in the semi-finals last year. It was the first game they had lost in several seasons.

Coach Peter Jensen predicts his club will be back to its winning ways this year, as he has three former Varsity players from other universities on the squad.

The team will first see action November 6th in a tournament against local community colleges. The regular season will run from mid-November to mid-February.

Men's Flag Football

A touchdown late in the fourth quarter gave Vanier a 13 to 6 win over Glendon last Wednesday. Captain Dave Hayward scored Glendon's only points on a touchdown pass.

The team's next game is this Wednesday against Stong College.

Women's Flag Football

Glendon went down to an identical 13 to 6 defeat at the hands of Vanier in action last week.

Coach Dave Moulton attributed the loss to a sagging defence and promised the team would do better in their next game, to be played Thursday at 4:00 against Vanier.

Rugger

The Glendon Rugger Club held its first two training sessions last week. Captain Rick Moir said he was pleased with the turnout.

Workouts will be held again Wednesday and Friday of this week, and all interested parties are encouraged to come out.

Varsity Roundup

Soccer

York came away with a 1-1 draw Saturday against Western Mustangs in London. This leaves the revamped Yeomen with a record of one win and one tie.

Tennis

York captured the OUAA eastern championship last weekend when they emerged on top of a four-team round robin tournament.

The win was a narrow one - York finished in a tie for first

with the University of Toronto, and were awarded the victory on the basis of having won 7 out of 13 sets against their cross-town rivals.

The tournament, held in Kingston, also included teams from Queen's and Trent.

PRO TEM Staff meeting

This Thursday at 3:15 p.m.

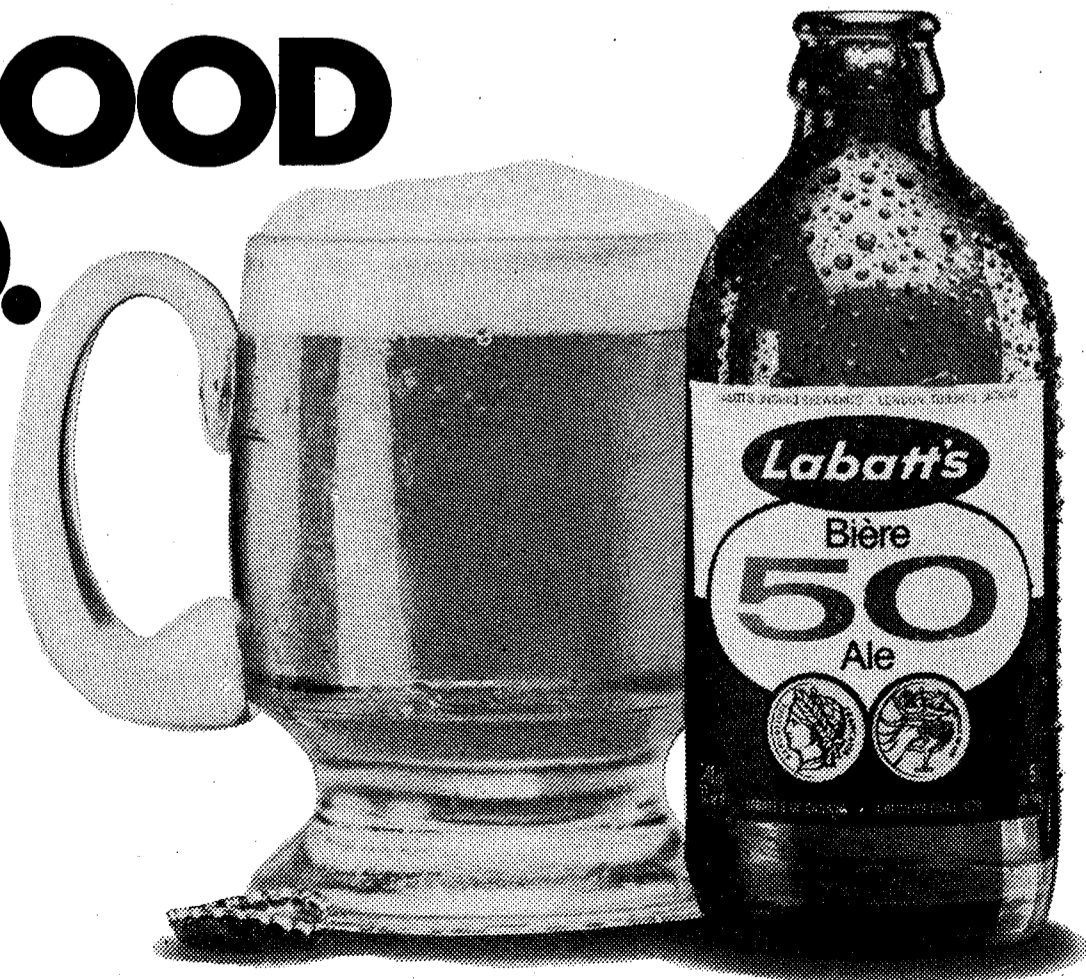
Everyone who has worked on the paper or who would like to, is urged to attend. It will be short but informative.



Glendon's "Boozers" are hard at work.

photo by Matt Fox

A GOOD HEAD.



A modest proposal for preventing the Palestinian people from being a burden to the state of Israel

by O. Castillo & J. Swift
- A Satire -

It is a melancholy state of affairs when a dispossessed people must resort to violence to prove their existence and to demonstrate to the Western world their fundamental right to live in peace in the land of their forefathers. And is it not dismaying, nay terrifying, to read account after account of their desperate struggle to dislodge a tribe of biblical usurpers from their land, a people whose prestige is fortified by the might of Zion and the worthy Henry Kissinger?

I think that all reasonable people will agree that the Palestinians have asserted their right to a national identity in a most disturbing fashion. The refusal of three and a half million people to surrender their dignity and humanity in the face of persecution is most alarming. The moral indignation expressed by the Palestinian people is a source of constant embarrassment to the Israelis at one time claimed they were not even aware of the existence of these people.

Now I have arrived at the purpose of this essay. Has not the Palestinian resistance shown the state of Israel to be besieged by an ugly and paranoid fear of those it has dispossessed? Have not the Palestinian people made it very evident that the colonization of the West Bank is not a "benevolent occupation"? Such simple revelations are an indictment of the state of Israel.

Surely, my reasoning must now be clear. The Palestinians are undeniably a burden to the state of Israel, and its alleged racist ideology, Zionism. Therefore, allow me to propose a modest plan, which if enacted would forever lift this heavy burden off the shoulders of the state of Israel, and moreover rid the

entire Middle East of this annoying plague of angry people.

An American diplomat of great esteem has revealed to me that a Palestinian child, when properly cooked, is as fine as any kosher meat. However, he warned me that many refugee children, due to their choleric and scrofulous condition, would make poor fair at any good table. The same diplomat informed me that the meat of Palestinian adults makes suitable animal fodder and fertilizer. As a man who approved of conservation and seemed endowed with the spirit of thriftiness, he added, with infectious enthusiasm, that flayed Palestinian skin with the proper tanning makes "admirable gloves for ladies and summer boots for fine gentlemen." The American diplomat then showed me a pair he had recently purchased in Beirut. I must confess that I have not seen finer boots even in Italy.

Although some may find my proposal cruel, if not offensive, let me remind my innocent readers that in matters of politics, pragmatism rules all ways and any means justify all ends. Here, then, are the numerous and beneficial advantages of my humble proposal.

Firstly, we rid the Middle East of a revolutionary movement that not only challenges the racist and pompous state of Israel, but also the corrupt and nefarious regimes of many Arab societies. Hence democracy, decency and free enterprise are saved.

Secondly, we reduce the high and unwieldy rate of inflation in Israel and the Arab states by providing their people with cheap and hardy meals.

Thirdly, the consumption of Moslem and Christian flesh, once and for all, puts an end to those distressful West Bank disturb-

ances. If the colonizers consume the riotous and ungrateful natives then there will be no need to speak of a "benevolent occupation" but rather of a "blessed feast." And peace is restored to the Holy Land.

Fourthly, the butchering of the Palestinians would give Henry Kissinger an opportunity to reacquaint himself with his wife.

Fifthly, the practice of eating Palestinians would give cannibalism a more respectable image in the Western world.

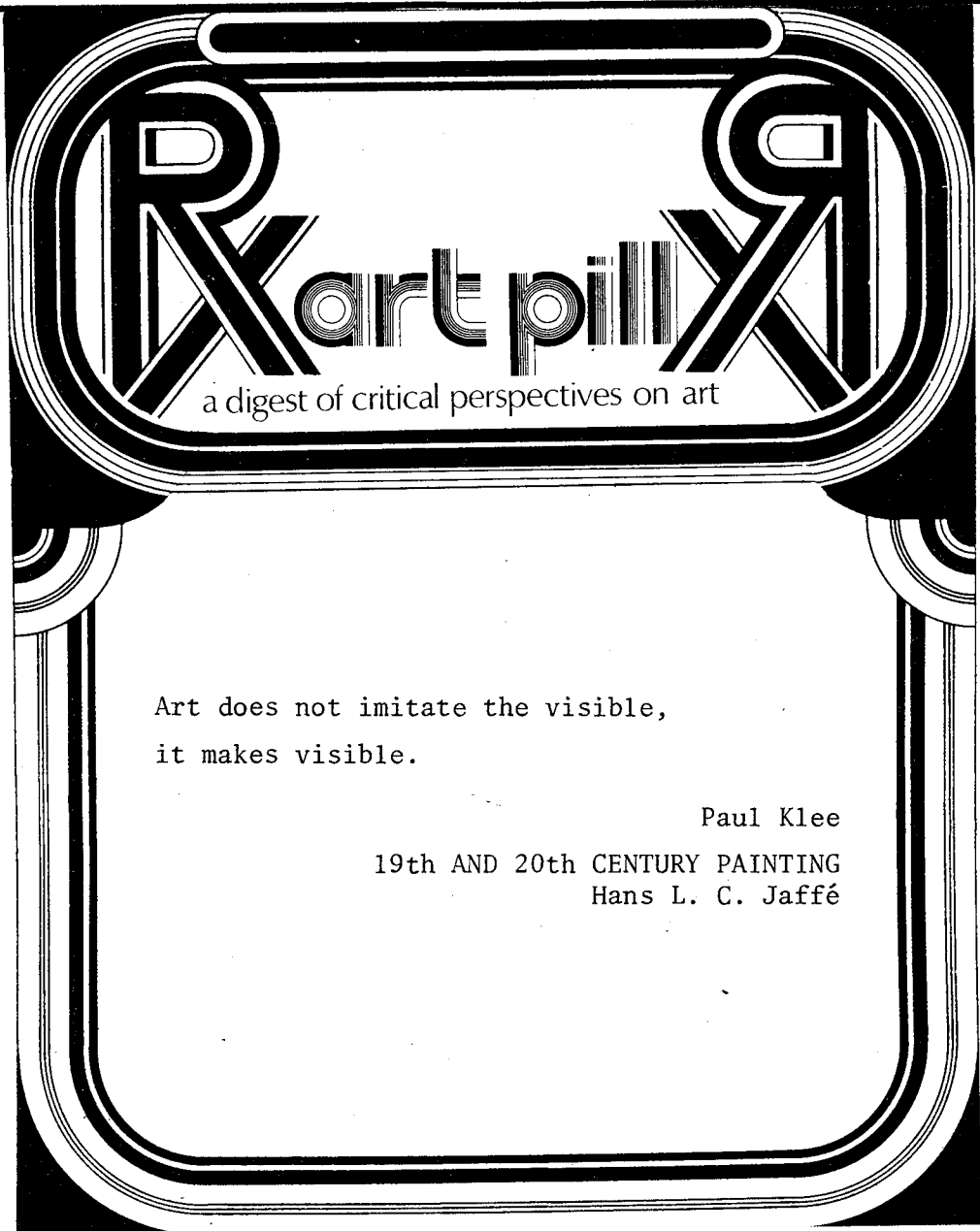
Sixthly, the consumption of Palestinians might prompt world leaders to investigate new methods of dealing with impetuous people. No doubt the South

African government and several Latin American leaders will take great interest in my proposal.

I believe that I have dwelled long enough on this proposal. At this point let me assure the reader that I do not make this recommendation in jest. I sincerely invite the reader to consider the many possibilities of my proposition in all seriousness. As I am neither an Israeli nor a Zionist, nor for that matter an American, Maronite or Syrian, I have nothing to gain by my proposal save the satisfaction of knowing I tried to serve my fellow man. Though some might felt that I at least deserve a fine pair of boots for my troubles,

I would politely decline such a gift.

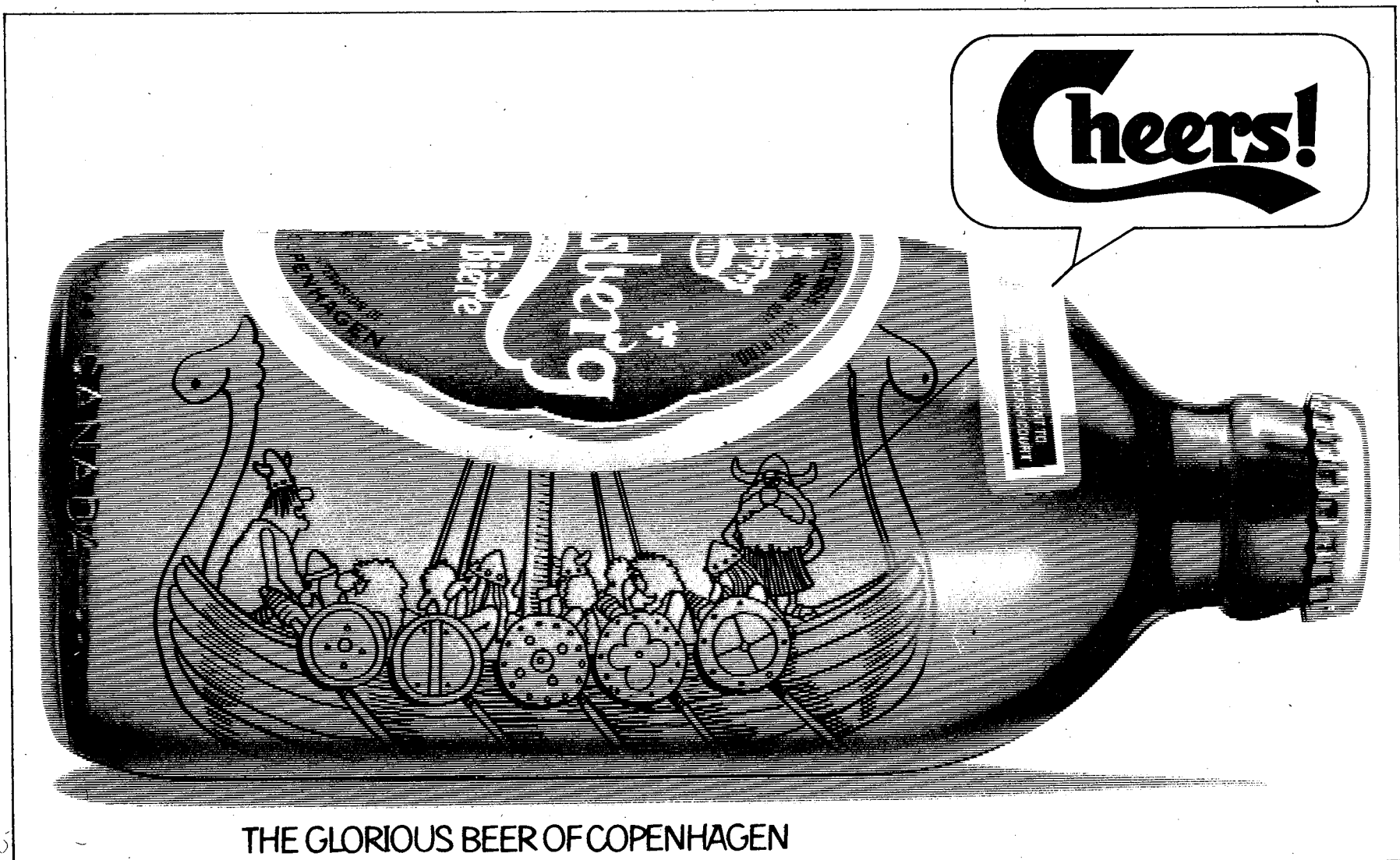
Post-Script - As evidence of the practical and constructive nature of my proposal, I urge the reader to ponder the recent exploits of Syrians and Phalangists (in Lebanon). They have taken upon themselves the awesome task of literally implementing my plans and as a natural consequence of relieving Israel of its miserable burden. Though my proposal was forwarded for the benefit of the state of Israel, I am flattered that other parties have taken an interest in my humble proposition.



Art does not imitate the visible,
it makes visible.

Paul Klee

19th AND 20th CENTURY PAINTING
Hans L. C. Jaffé



THE GLORIOUS BEER OF COPENHAGEN

That's Entertainment

New ideas for Dime Bag

by Michele Kelly

What goes gallop, gallop; gallop, gallop, and tosses poetry books to people? ...Wrong-o! Its the new editorial board of Glendon's creative writing magazine, **Dime Bag**, charging the winds of change! Our own Four Horsemen of the poetic apocalypse plan 'a brand new boy', which promises to be a best-ever effort.

New plans-tentative to funding-are for a quarterly publication. DB editor Mark Foley, explained that the proposed format will allow for more artistic scope (ie. a short story issue). Additionally, the DB board offers its "ecrivains" a feedback resource

this year. Under the new policy all contributions will be reviewed and anyone who wishes to talk to the board about their poetry should feel free to do so. The members of Dime Bag have attended Glendon's Poetry Workshop, and are quite willing to share what they have learned with other writers.

The editors themselves will be hard at work to fund their project. Although sales-profits would carry costs, the editors prefer to keep DB free and available to all who are interested. And it appears that the new DB policies will make for the "interested" public which Susan

hopes to capture with "...a poetry magazine filled with interesting, and moving ideas, issues and feelings..."

Anyone interested in submitting work(s) can drop it off at the office of DB faculty advisor Bob Simmons, c/o the editors who are Carol Nickerson, Mark Foley, Susan Brame, and Graham Vance. It is asked that work (marked with author's name and phone number or address) be submitted by mid-October to accommodate publishing schedules for the first edition.



Graham Vance, Susan Brame, and Mark Foley.

photo by Patrick Arbour

French summer theatre workshop in Penetang

by Jindra Rutherford

John Van Burek, well known as a theatre director and as a translator of Michael Tremblay's plays, has successfully concluded the first project of its kind in Ontario, a summer theatre workshop in French.

Funded by the Ontario Government on the initiative of the Advisory Council for Franco-Ontarian Affairs, the course, giving one undergraduate credit, was offered by Glendon College in Penetanguishene on Georgian

Bay from July 12 to August 21.

Assisting Mr. Van Burek, as a resource person, was Pierre-René Goupil, formerly technical director of the National Arts Centre. Running concurrently with Mr. Van Burek's course was a four-week theatre workshop for 12 children aged 10 to 15. It was directed by André Legault, actor and animateur with the **Théâtre Action**.

Fifteen francophone students from Ottawa, Hull, Welland, Hearst, Sudbury, Penetanguishene, and Glendon College enrolled in Glendon's theatre workshop--eight women and seven men. They camped on a field adjoining the building of Georgian College in which their activities were taking place.

"They got along well together," Mr. Van Burek said, "although they were a disparate group. Some of them had come to the course without any experience in theatre, while others were already actors. It was like teaching first- and fourth-year

courses to the same students in the same classroom."

During the first ten days, the group received training in movement and voice, and later started doing improvisations around the theme of "A Stranger in my own Country". To mark the conclusion of the workshop, these improvisations were presented to the public in a studio production.

Some changes must be made in future workshops, Mr. Van Burek said. He would like to see a more homogeneous group; solve some communication and other problems in admissions procedures; and find better accommodation.

"This year's workshop may have been only a partial success," Mr. Van Burek said, "but it has become what it was supposed to be--a training ground for francophone actors, the greatest need in Ontario today. I am very enthusiastic about the project."

Book Review

Herstory: a canadian women's calendar, 1977.

by Saskatoon Women's Calendar Collective. Hurtig Publishers.

\$3.95. paper.

Note: If anyone is interested in buying a copy, please contact Kim or Clare in the PRO TEM office.

Herstory is not just a calendar of 1977- it is a calendar of all the years that women have lived in Canada. It is a calendar for Canadians to read about an essential part of their heritage.

The theme of the book, which was written by the Saskatoon Women's Calendar Collective, is "...women in collective action." Throughout the book, women are introduced-some well-known, some unknown. They are (or were) all Canadians, all working for a common goal-to make their world more honest, more realistic, and more free.

'I believe that women can reach their potential only by planning and working with men to achieve a new balance- in the home, in the work place, in the community, in the world. This new balance can be created through their determination to assume their full rights and responsibilities, not only as women but as human beings.' Grace MacInnis

Women's creativity is emphasized in a section that describes quilting bees. Often, these 'bees' were the only time that women in the community had to gather together. No bit of cloth was too small to use, and what could have

become merely a functional and necessary part of the linen closet, instead has become a craft, intricately and beautifully designed.

Stereotypes and myths about women are discussed as well. Characteristically 'feminine' traits of weakness and dependency, woman's 'natural' animosity towards toher women, and sexual barriers are explored not with an attitude of 'men are to blame for our hangups,' but with the attitude that something is wrong in our society, and we must work together to make it right.

'We look forward to the day when love will be recognized as a sharing between equals, and not the function of a role.'

This book also explores the very roots of our country, through the poems and biographical sketches of native Indian women like Anahareo, who has been alternately a trapper, prospector, autho, artist and conservationist.

There are many more stories about Canadian women, as well as a variety of revealing quotations by women. Each page is filled with thought-provoking ideas written compassionately, and with great humanity, so that the picture one forms is not one of a bra-burning feminist ready to castrate the first man who opens a door for her. Rather, a pictures is painted of women working side by side with men to create a better world for everyone. The beauty and the strength of this picture lies in its being coloured with truth.

I'M NOT APATHETIC.
I PLAY SPORTS.
I WATCH TV.
I GO TO PARTIES.
I ATTEND CLASSES.
I DRINK BEER.
BESIDES ALL OF THAT, IVE GOT A HIGH B AVERAGE WHICH IS BETTER THAN MOST OF THE YANOPS WHO CALL ME APATHETIC.



Réflexions (suite)

La dernière proposition mérita méditation. Toutefois ayant enquêté auprès des personnes intéressées à la haute cuisine et aux recettes telles que du civet de lapin j'arrivais à la conclusion que beaver food n'était aucunement une des causes directes à ce problème. Quant aux autres propositions vous pouvez toujours vous référer à l'article de L.C. Fortin datant de la rentrée 1975.

M'ensaisant dans des considérations de plus en plus complexes je cherchais lumière auprès du directeur. Le département de science politiques de woods... insista sur le rôle de la femme en tant qu'évasion systématique d'un monde stérile. La solution m'échappait.

Tenant de m'évader du campus pour trouver un remède à mes observations confuses, j'appela à l'aide les confrères de Broadway. Tenant de trouver la réponse dans les cartes fut un substitut temporaire. D'autre part les voyages aériens, Air Canada ou n'importe quoi, in-

fluencés par des théories psychologiques, m'instruisent du fait qu'un "trip" social ou solitaire se conclut généralement par un retour à l'état d'âme antérieur, ou l'apathie chronique.

Suffoqué, mélangé, effrayé et éduqué sur de nouveaux points de vue je fis une dernière enquête. J'allais consulter la succursale de l'Association des étudiants juifs de York sur notre campus. Après un long exposé plus ou moins centré sur le sujet, le délégué fit dévier la lumière de sur ma personne.

Découragé, je cherchais refuge à la bibliothèque. Ouvrant les portes je changeais d'idée. L'endroit pouvait représenter un danger pour les personnes ayant des croyances morales normales sur certains sujets interdits par la religion.

Je rentrais au pub, ou saisissant un journal, je devais être foudroyé par la solution. Notre campus était le milieu propice atteint par un virus contemporain.

PRO TEM Staff Meeting

This Thursday at 3:15 p.m.

Everyone who has worked on the paper or who would like to, is urged to attend. It will be short but informative.

On Campus

Glendon Art Gallery: Wrought Iron display of 17th-19th Century European Household Utensils, Sept. 30-Oct. 8.

Main Campus

N.A.R.C. (Nutrition, Activity, Relaxation and Counselling) is a weight reduction program for females who wish to lose 25 pounds or more. The program will be held on a weekly basis and application forms are now available from Room 302 of the Tait McKenzie Building or Room 255 in Winters College. Mrs. McCrae is the program coordinator and she will be assisted by Professors H.A. Minden and R. Seamen.

The Women's Workshop--Room 102, Behavioural Science Building--is offering groups in consciousness raising, assertiveness training and small group leadership skills in addition to sponsoring a group run by the Women's Travelling Medicine Show. For registration and further information, telephone local -2519 or 2304.

SIR MICHAEL REDGRAVE will appear in the exclusive Toronto engagement of "Shakespeare's People", on **Thursday, October 28** at 8:30 p.m. in York University's Burton Auditorium.

Tickets are available at \$5.00 for the general public and \$3.00 for students. For reservations call the Burton box office, Monday to Friday from 11:00 a.m. to 2:00 p.m., at 667-2370.

Live Theatre

See How They Run: Comedy performed by The Curtain Club, **Oct. 7 to Oct. 16**, Wed. to Sat. at 8:30 p.m. Admission \$3.25. The Curtain Club, Elgin Mills Rd. and Newkirk Rd., Richmond Hill. 884-2638.

The Royal Hunt Of The Sun: A look at Francisco Pizarro's quest for gold, performed by Toronto Truck Theatre in collaboration with the exhibition: Gold For The Gods now open at the Royal Ontario Museum. **To Oct. 30**, Wed. to Sun. at 8:30 p.m. Tickets Wed., Thurs., and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students \$1 discount. Colonnade Theatre, 131 Bloor St. W. Information 922-0084.

Murder On The Nile: An adaptation of Agatha Christie's novel Death on the Nile is the season opener at the Firehall Theatre, 70 Berkely St. **Oct. 7 to 23**, Tues. to Sat. at 8:30 p.m. Tickets \$3.50, students Tues. to Thurs. \$2. For reservations and information on this year's subscription tickets, call 364-4170.

Women Of Trachis: Sophocles' classic drama translated by Ezra Pound is the tragic yarn of a woman's efforts to win back her husband's love by the use of magic spells. **Oct. 7 to 9 and Oct. 12 to 16** at 8:30 p.m. Tickets \$3, students \$1.50. Subscription tickets for the season \$10, students \$5. Hart House Theatre, University of Toronto. 978-8668.

Laugh Your Guts Out With Total Strangers: Codco dawns the stage

On Tap

by Rob Williams

at Central Library Theatre, College and St. George Sts. **Oct. 7 to 17**. Tues. to Sat. at 8:30 p.m., \$3 to \$5. Sun. at 2:30 p.m., pay what you can.

An Evening Of Coward: **Oct. 9 to Nov. 7**, Fri. to Sun. at 8:30 p.m., Sat. and Sun. matinee at 2:30 p.m. Tickets Fri. and Sun. \$4, Sat. \$5, Sat. matinee \$3.50 and Sun. matinee \$4. Heliconian Hall, 35 Hazelton Ave., 364-3506.

The Suicide: Theatre Compact. Previews **Oct. 8, 9 and 10** at 7:30 p.m. Opens **Oct. 11 to 30**, Tues. to Fri. at 8:30, Sat. at 5 and 9 p.m. Tickets Tues. to Thurs., Sun. and Sat. at 5 p.m., \$5, Fri. and Sat. at 9 p.m. \$6. TWP Theatre, 12 Alexander St. 925-0526.

Artichoke: Tarragon Theatre, 30 Bridgmen Ave. **Oct. 9 to Nov. 21**, Tues. to Sun. at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. \$4, students and senior citizens \$3, Fri. and Sat. \$5, Sun. matinee pay what you can. Reservations 531-1827.

I Wanna Die In Ruby Red Tap Shoes: to **Oct. 24**, Tues. to Fri. at 8:30 p.m. Sat. at 5:30 and 9:30 p.m., Wed. and Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. \$4, students \$3, Fri. and Sat. at 9:30, \$5, Sat. at 5:30, \$2.75, Wed. matinee \$2.75. Sun. pay what you can. Bathurst Street Theatre, Bathurst St. one block south of Bloor St. 536-6663.

The Play's The Thing: to **Oct. 31**, Tues. to Fri. and Sun. at 8:30 p.m. Sat. at 7 and 9:30 p.m. Tickets \$3.50, students \$2.50, Fri. and Sat. \$4. Group rates available. Phoenix Theatre, 390 Dupont St. west of Spadina Ave., 922-7835.

Yuk Yuk's: Wednesdays at 8:30 p.m. Admission \$1.00. 519 Church St.

Concerts

Firefall with Jesse Winchester at Massey Hall, Oct. 12, 8 p.m. \$5, 6, 7.

Jeff Beck at M. L. G. Concert Bowl on Fri. Oct. 15 at 8 p.m. \$7.70.

Ray Materick, Robert Paquette, Paul La Trente, Trois Barette at U. of T. Convocation Hall, on Oct. 15 at 8 p.m. \$3.

Murray McLaughlin with David Wiffen at McMaster U., Hamilton on Oct. 15 at 8:30 p.m. \$5 advance; \$6 at the door.

Van der Graaf Generator at Massey Hall on Oct. 15. \$3.50, 4.50, 5.50.

Billy Joel at Massey Hall on Oct. 16. \$5, 6, 7.

Jesse Dixon Singers at Massey Hall on Oct. 17 at 8 p.m. \$5.

Paul Anka with Odia Coates at Maple Leaf Gardens, Tues. Oct. 19, 8 p.m. \$25, 15, 10, 5.

Oscar Peterson, Ella Fitzgerald, Joe Pass at Massey Hall on Wed. Oct. 20 at 7 and 10 p.m. \$5, 8.50, 10, 12.50.

The Who at Maple Leaf Gardens on Thurs. Oct. 21 at 8 p.m. \$8.80, 9.90, 11.

Steeleye Span at Convocation Hall, Oct. 22, 8 p.m. \$6 in advance and \$7 at door. Also The Original Sloth Band.

Steve Goodman at Massey Hall, Oct. 24 at 8 p.m. \$4.50, 5.50, 6.50.

Murray McLaughlin with the Sil-

ver Tractors at Massey Hall, Oct. 28 and 29, 8 p.m. \$5, 6, and 7. Also with **David Wiffen. Straws** at M.L.G. Concert Bowl on Oct. 31. \$7, 6.

Ry Cooder with Colleen Peterson at Convocation Hall, U. of T., on Nov. 5 at 8 p.m. \$6.

Blood, Sweat and Tears at Massey Hall on Nov. 7 at 6 and 9:30 p.m. \$7.70, 6.60, 5.50.

Harry Chapin at Massey Hall on Nov. 7 at 6 and 9:30 p.m. \$7.70, 6.60, 5.50.

Sights and Sounds

Canadian Opera '76: The Canadian Opera season continues at the O'Keefe Centre, Front and Yonge Sts., to Oct. 16. The Grand Duchess of Gerolstein, **Oct. 16** at 8:15 p.m. Die Walkure, **Oct. 8 and 12** at 7:30 p.m. La Boheme, **Oct. 7, 11, 13, and 15** at 8:15 p.m., **Oct. 9** at 2 p.m. Tosca, **Oct. 9 and 14** at 8:15 p.m., **Oct. 16** at 2 p.m. Tickets from \$6.50 to \$17. Matinees, \$5.50 to \$14. 363-6633.

The Roxy: 1215 Danforth at Greenwood subway, 461-2401. Admission \$1.99, senior citizens and children 75 cents. **Oct. 7**, Taking Off and Two-Lane Blacktop. **Oct. 8, 9 and 10**, Jesus Christ Superstar and The Bingo Long Travelling All-Stars And Motor Kings.

What if there were a list?

A list that said:
Our finest actors weren't allowed to act.
Our best writers weren't allowed to write.
Our funniest comedians weren't allowed to make us laugh.

What would it be like if there were such a list?
It would be like America in 1953.



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