

# GCSU vs. Radio Glendon What seems to be the problem?

by Cheryl Watson

The duty of the student union with respect to student organisations is more than just a literal translation of the constitution. The student council must act according to what they think the student body would deem viable, while allocating the student monies in such a way that students give or receiving to their best possible advantage. But at the same time the student organisation must act in a way which is in accordance with the GCSU constitution and with their own constitution. If either one steps out of its expected role, difficulties will result and "scars are hard to heal".

This little preamble is made in regards to Radio Glendon's dealings with the Glendon College Student Union. Why the present situation has arisen and the attempt to amend it, is the substance of this article. I will attempt to point out arguments for both sides.

Two years ago, a loan was given

GCSU has taken on Radio Glendon up to this time, and why conflict to Radio Glendon by York University and it was co-signed by the GCSU. Whether through generosity or ignorance the Council of the time did not seem to register the fact that, unless Radio Glendon's referendum was increased, the loan would be impossible to pay off. To have taken this on, can only mean that it was more or less a grant, which at the time, the GCSU could not afford to give. This loan has since been called by York University and was paid by the GCSU as Radio Glendon's creditors.

At this point it is important to note that all student organisations are expected to stay within their allotted monies when it comes time for budgeting. By co-signing a loan, the GCSU granted that Radio Glendon was unable to, justifiably so, confine themselves to their referendum. However, it would appear that Radio Glendon

took this loan as a precedent and has since continually approached GCSU for monies. This was, to be fair, well justified by Radio Glendon. But, this should not exclude them from the accusations of Council pertaining to their inability to produce a budget which would be more compatible with their referendum monies. I will admit that staying within a budget of \$1250.00 is difficult to say the least. If, however, all student organisations were allowed to continually approach Council an unlimited number of times, the financial position of the GCSU would decrease tremendously, to below operating costs. Therefore it is necessary that all student organisations try very hard to run within their allotted monies.

The preceding is the best way I can explain the stand that the GCSU has taken on Radio Glendon up to this time, and why conflict has resulted.

A new issue was raised over the summer. Radio Glendon has applied for a CRTC license and is in the process of incorporation. If all this could have been handled without a financial overtone, things might have gone a lot smoother. But, getting a license requires more co-ordinated programs and materials, more thoroughly prepared than perhaps they have been in the past. All of this requires money -- buying more records to increase selection, any necessary equipment needed for proper broadcasting. (Whether this means buying new or used equipment, or entails repairs to the old equipment, is not the point.)

An \$8,000.00 budget was presented to Council in the summer. Needless to say, it shocked the members and questions began

to relate Radio Glendon's argument.

There are approximately 100

students involved with the radio station; this is almost twice what all other student-run organisations have grouped together. Last year they found through a survey that their broadcasting which could be picked up on an FM station in residence was well listened to and that many students wished it to continue. To do this their transmitter would have to be put back up. And this is legal only if they have a carrier current license. They are presently negotiating with Metro Cable and Rogers Cable and at the time of this article, a verbal agreement has been made between Radio Glendon and Metro Cable. At the Council meeting on Wednesday October 20, 1976 Bill informed Council members that the cable company would pick up the tab for the Bell Line and the modulator for broadcasting to residences. Going cable would therefore be secondary to providing better programming for Glendon Students.

Other benefits that have been pointed out are that if Radio Glendon increases its audience, record companies will give them further discounts on the records they need to increase their library. They will also be eligible for charitable donations from large corporations.

Radio Glendon, students from last year should remember, ran a referendum to increase their funds from \$1.00 per student, as it is at present, to \$2.50 per student. This referendum was passed but the administration of York, namely John Becker, did not wish to take it to the board of Governors in his attempt to keep the student fees allocated to both the GCSU and CYSF the same across the board.

Now comes the Student Union's stand on Radio Glendon. In a sentence, the student union thinks that Radio Glendon is taking on a job that is just too big. As has already been stated in the above article, Radio Glendon has frequented the Council offices asking for additional money to operate.

cont'd on page 8

## Tuition fees go up

The Ontario Federation of Students has learned that there will be a tuition fee increase for all university and college students in Ontario. An announcement to this effect is expected on or by October 28. The increase would commence in the academic year 1977-78. This information comes from informed sources within the Ministry of Colleges and Universities.

Dr. Harry Parrott, Minister of

Colleges and Universities, seemed to confirm this while participating in a question and answer session at Seneca College on October 13. In response to a query about a possible fee hike for community college students, Parrott clearly indicated that students would learn whether or not there would be an increase through their local media by the 28th of October.

Estimates of the exact amount

of the increase have varied between 10 and 20 per cent. Our sources within the Ministry expect a 15 per cent rise for university students, or roughly \$100. The tuition hike would come on the heels of the tripling of fees for international students this past spring.

Federation Chairperson Murray Miskin had the following to say: "Though not surprising, the impending tuition increase is still

disappointing. Especially as it comes from a government which strongly proclaims its commitment to easier and more equal access to post-secondary education. This increase cannot help but to serve as yet another barrier to those wishing to obtain an education."

For further information contact: Allan Golombek at (416) 537-2457.

## Important notice to students/Avis important aux étudiants

Students are reminded that the deadline for withdrawal without penalty from fall-term half-courses is **November 5**. The dates shown in the calendar and in a notice circulated recently are incorrect.

The deadline for withdrawal from a full course is the one given in the calendar, **January 17, 1977**. Students who suffer unexpected

hardship may petition for withdrawal after the deadline if they have satisfactory supporting evidence of such hardship. For the recognized categories of hardship, see Regulation 19 on p.28 of the Glendon calendar for 1976-77.

For advice on the procedures for submitting a petition, see the Student Programmes Office in Room C101, York Hall.

On rappelle aux étudiants que la date-limite pour l'abandon sans sanction d'un demi-cours d'automne est le **5 novembre**. Les dates figurant à l'annuaire et à un avis distribué récemment sont inexactes.

La date-limite pour l'abandon d'un cours complet est le **17 janvier 1977**.

Les étudiants qui subissent des épreuves inattendues peuvent pé-

tionner en vue de l'abandon d'un cours après la date-limite s'ils ont des preuves satisfaisantes de la malchance subie. Pour les catégories de malchance reconnues, consultez le règlement 19 à la page 28 de l'annuaire de Glendon pour 1976-1977. Pour des conseils sur la manière de faire une pétition, adressez-vous au Bureau des programmes scolaires, salle C101, York Hall.

## The Friends of Glendon

The Friends of Glendon Committee is pleased to announce the following scholarship and bursary winners for 1976-77.

**Friends of Glendon Scholarship:**  
Lynn Mayer  
Elizabeth Forster

**Friends of Glendon Bursaries**  
Nicole Jasmin  
Margaret Laing  
Louise Lavoie  
James MacPherson  
John Gilbert  
Lynn Harvey

**John Pollard Bursary:**  
Kenneth Gingerich  
Christopher Haddon  
Would the recipients please see Charlie Northcote in the Dean of Students Office (Rm 259) to accept payment for the awards.

### Creeps

Tickets for David Freeman's **CREEPS** are now **ON SALE** during the meal hours (11:30-1:30, 5:00- 7:00) outside the **DINING HALL**

**\$3.00 seating is limited**  
and it's first-come, first-seated

**NOV. 1-7, 8:30 pm, NDH**

p.2 Bill the bureaucrat??

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p.8 baisers d'Ottawa

p.11 festival of festivals

**TAKE A LOOK!**  
HERES THE LATEST  
**News Bulletin**

**Robert Stanfield**

Robert Stanfield will be speaking at Glendon on Thursday October 28th at 1:30 in Room 204.

Robert Stanfield parlera à Glendon, jeudi, le 28 octobre à 1:30 dans la salle 204.

All welcome

**French for Staff**

All members of faculty and staff who would be interested in taking part in a six-week (two hours a week) conversation group at the Intermediate level (those who have already made some progress in French conversation) are invited to give their name to Mrs. Myriam Hazan (room 207: 487-6185) before October 29 at 12 o'clock.

The group will meet starting in the first week of November and ending in the second week of December.

Tentatively the classes will take place in Room 153 from 12 to 1 o'clock on Mondays and Wednesdays. The Instructor will be Mme. Leila Young.

**Dime Bag**

**Dime Bag** is reminded that deadlines for 180 issue are close at hand (pen??) Rush your work (marked with author's name and phone number) to the office of Bob Simmons c/o D. Bag editors. Anyone interested in submitting poetry, prose, short stories or other creative endeavours to Glendon's writing magazine,

**Christmas Banquet**

All of those in the Glendon community who are interested in having a Christmas Banquet this year, should attend an organizational meeting Tuesday, November 2 at 4 pm in the Dean's Office, Rm. 242 York Hall.

If you want a banquet, it's up to you! Be there!

Voulez-vous avoir un banquet de Noel cette Annee? Si oui, venez nous rencontrer: Marde, le 2 novembre à 4 pm, au bureau du doyen no. 242 York Hall pour l'organisation.

Soyez là!

**Attention**

3rd and 4th year

English Majors

**SELECTION COMMITTEE FOR NEW ENGLISH DEPARTMENT CHAIRMAN**

Nominations are now being received for the two student representatives for this committee. These students must be English majors at 3rd or 4th year level. Nominations should be left with Jean Rees, room C-226, before Friday, November 5. A copy of the Faculty Council regulations may be seen in room C-226.

**Food Committee**

Mr. Norman Crandles of York Main Food Services Administration will be here on Wednesday, Nov. 2 at 3:30 p.m. All welcome. Room to be announced.

**Deacon's Beacon: This place is a mess!!**

by Greg Deacon

Presently, as you walk down the halls of this college, you see a conglomeration of posters and signs, informing you of meetings in the immediate future, or in some cases, meetings for 1975.

Or in case you do not look at the different posters on the wall, enter into the Junior Common Room. Despite the recent appearance of signs requesting people to deposit their waste in the garbage pails provided, the room still looks like a pig-sty.

Sure the cleaning staff makes the room presentable for each new day, but have you tried to find a clean place to set your books when you're trying to relax, during the day?

The Junior Common Room is for the use of all Glendon students and it falls under the jurisdiction of the Student Council. I feel that if the misuse of the J.C.R. continues, council will have to consider closing the room. This is not an appealing idea to me, yet something has to be done.

In the case of the hallways, I hope that every organization advertising by way of posters will be kind enough to take down their posters within 24 hours after the occasion. In this way, students may be more attracted to posters if they can be assured that those posted are current and relevant.

This college has the most beautiful campus in Toronto, and there is no reason why we cannot

continue this tradition inside the buildings as well as around the grounds. Let's do this together, and clean up the Campus.

I am pleased to announce that the Glendon Bookstore will be selling T.T.C. tickets starting the first week of November. Just in case you are not sure about the price, it's five adult fares for \$2.00, or a book of 15 for \$6.00.

Why must we wait until there is an accident before we take action? In last week's PRO TEM

an article appeared, entitled *Autour du Collège*, informing us of the serious traffic problem outside the entrance gates to this college. The article also informed us that there would be a petition outside of the Junior Common Room for people to sign in order to present this point to the planning committee of North York.

Last Friday, one of our fellow students was hit by a car just outside the gates. Fortunately the injuries were not serious, but can't we learn a lesson for this? I urge every member of the Glendon community to sign this petition with the hope that this situation may be prevented in the future.

**Bill the Bureaucrat steals the show**

by Marshall Katz

It was a pleasant shock to more than a few diehard Student Union members and observers to see that the attendance at last Wednesday's meeting had swelled to an outrageous 40.

It seems that on hearing that the establishment of a Scrip Bank would be discussed, many vociferous students (mainly residents) suddenly forgot their apathy towards the Student Union and attended the meeting.

Greg Deacon, (who devised the Scrip Bank proposal) told GCSU that Scrip would be sold at the rate of \$.90 for every \$1.00 Beaver Money. It would be refunded at the rate of \$.85 for every Beaver Buck.

Complications developed when the question of student undermining of the bank arose. A further question arose when one GCSU member told of a previous

attempt at a Scrip Bank which failed, due to lack of publicity. Finally after a long and heated dog fight, a motion in principle, pending the outcome of a public forum on the issue, was passed.

The meeting suddenly shifted from an air of tension and controversy to a less controversial air, as Cheryl Watson, GCSU Cultural Affairs rep, presented a new Cultural Affairs policy.

The policy, though seeming quite unspectacular, passed almost unanimously. It provides for a GCSU sponsored pub as well as a dance once a month to cover the overhead involved in the new policy. Watson was given \$2,500.

From the downbeat of Cheryl's proposal the perpetual issue of Radio Glendon and its bid to become a professional station arose.

Bill Hunt, Program Director of Radio Glendon (who at one

time, incidentally, wrote speeches for Henry Kissinger) presented a budget of \$1,775. Hunt explained that further costs would be picked up by Metro Cable Television, which pending further discussions, will carry Radio Glendon over its FM band.

After Hunt had made his presentation a charge that Radio Glendon had carried on and used unfavourable methods in its attempt to "go pro" was launched by Deacon. Deacon specifically disagreed with the fact that Radio Glendon had not set its changes to a student referendum. Hunt, willing to expose all, agreed to a referendum. After much heated discussion and many long soliloquies by Bill "the Bureaucrat", his proposal was passed by GCSU. The idea of a referendum was scrapped.

After Hunt had made his exit, GCSU was left in such awe that

a time-out was called. On returning, the awe-stricken GCSU members discussed numerous trivial matters, before adjourning the marathon three-hour meeting.

**Interval House shelter for women**

Interval House is a United Way agency. This agency provides temporary shelter for women who are the sole support of their children in time of crisis, usually at the time of a family break up. Informal counselling, referrals, practical and moral support are given during a period of stress and readjustment. 111 families and 302 children were accommodated during 1975. The United Way works for all of us.

**Canadian Studies Course Union presents**

1. Robert Stanfield at Glendon College  
Robert Stanfield, former leader

of the Progressive Conservative Party, will give his reflections on Canada's present and future

next Thursday, October 28, at York University's Glendon College.

The meeting, to which the public is invited, is the first in this year's series of public forums organized by Glendon's Canadian Studies Section. It will take place in room 204, York Hall, at 2 p.m. Admission is free.

Glendon College is located at 2275 Bayview Avenue, at Lawrence. For more information, call 487-6210.

2. Assistant Secretary-General of the Commonwealth at Glendon College.

Mr. E. Anyaoku, Assistant Secretary-General of the Commonwealth in the Commonwealth Secretariat, London, England, will speak at York University's Glendon College on "Modern Commonwealth".

The meeting, to which the public is invited, is sponsored by Political Science Course Union of Glendon College and will take place at 10 a.m. Monday, November 1, in the Senate Board Room, York Hall. Admission is free. Glendon College is located at 2275 Bayview Avenue, at Lawrence. For more information, call 487-6115.

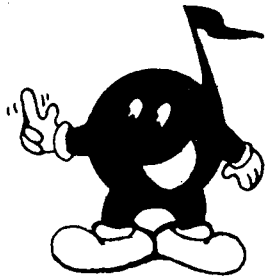
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# Women in media--a checklist

DENVER (CPS-CUP)--Josephine the Plumber and Aunt Bluebell may appeal to the consumer masses around the country but they would not meet the guidelines set forth by the National Commission on the observance of International Women's Year (IWY) for the portrayal of women in entertainment programming and advertising.

The IWY Commission, which includes such notables as Alan Alda, Governor Ell T. Grasso of Connecticut, Katherine Hepburn, Barbara Walters and senator Birch Bayh of Indiana, directed their checklist to writers, directors, producers, and others including actors and actresses. Sponsors of commercial advertising messages and agencies

that create them were also on the mailing list.

The 16 guidelines of the IWY Commission roughly asked the following:

(1) Are the women you portray shown as whole people or as weak and confused and dependent upon male strength, courage and inventiveness?

(2) Do you look for ways to show women in roles that are not stereotypically defined?

(3) Are you writing parts for women?

(4) Is the exploitive "woman as victim" theme the main entertainment value of your piece?

(5) If a rape is shown, is it dealt with as a basically sexual experience or as a physical assault?

(6) Are women presented as appealing because they are "cute", uninformed or manipulative?

(7) Do you show man responding positively to strong independent women, just as you show women who respond to men who have those qualities.

(8) In a scene involving men and women, who does all the talking, speculating, problem solving?

(9) Are the women in a crisis portrayed as emotional or irrational?

(10) If a woman has an idea, plan or solution, does she apologize first or expect to be taken at face value.

(11) Are unmarried women usually presented as incomplete or inadequate?

(12) Does your work reflect the fact that some women occasionally rescue men - emotionally and physically?

(13) When a woman takes action that reflects self-esteem, does she do so as a result of her own insight?

(14) Do the women, as you portray them, have good, open friendships with other women?

(15) Are women in drama and advertising overly concerned with clothes and appearance?

(16) Are the women you portray, especially in advertising, obsessive about shiny floors, clean ovens, good-tasting coffee, and sparkling laundry to the exclusion of mature human values?

## Rapist more likely a 'lecturer' than a 'maniac'

MONTREAL (CUP)--The stereotype of the rapist as "some maniac lurking in the alley" was debunked by authors Kathleen Thompson and Andrea Madea at Canada's first rape symposium at McGill University Oct. 15-17.

A more accurate scenario, they said, would be, "A young woman student at a mid-western university is raped at two o'clock in the afternoon in an empty office building by a married lecturer of about 30."

In research for their book, *Against Rape*, women surveyed said they were raped by someone they knew.

"It wasn't a sexual crime...it didn't happen when the man was

overcome with passion. His mood was usually described as calm, hostile or righteous. Not one described a man who was overcome by lust," the authors said.

They pointed out that psychiatrists have found no real difference between the average man and the rapist other than that the rapist finds it easier to express anger.

Thompson said the basic feminist thesis on rape is that it is a natural outgrowth of sexual roles in society, rather than an isolated deviant act.

She said rapists "do not see these women as being like themselves, like their buddies. They see them as objects. You can't

humiliate an object. You can't crush the spirit of an object, you can only use it."

The co-authors say the image of women in society must be changed to get rid of rape.

"There once was a time when American women were helping to build the frontier. There once was an image of the attractive American woman that was different from the one that now exists. She was strong. She was independent. She was capable.

"No one would ever have dreamed of putting Katherine Hepburn or Greta Garbo in a movie where she would be drugged, put in a cowpen, and sold like a side of beef."

## Women still "property" under rape laws

MONTREAL (CUP)--Women are still the property of men under Canada's rape laws according to McGill University law professor R. Gray.

Speaking at a rape symposium held at McGill Oct. 15-17 Gray said this aspect of the law is evident "in the legal definition of rape which is a male person having forced sexual intercourse with a woman who is not his wife."

But there have been some recent improvements to rape legislation, according to Gray.

He cited as an example a recent change allowing a rape victim's testimony to be considered as evidence by the jury, whether or not the evidence is corroborated by another source.

Joanie Vance, National Assistor of Rape Crisis Centres of Canada, noted that under revised legislation, the rape victim's sexual history can no longer be routinely entered as evidence.

The rationale behind the old law was, "When she said 'yes' once, she lost the right ever to say no again," said Vance.

Such testimony can only be allowed now if the defense attorney can show sufficient cause in a hearing before the judge, she said.

Other problems still exist said Vance, one of them being the stiff penalties for rape offences. All aspects of rape laws should be brought into line with the laws covering common assault, she said, noting that a rape conviction can result in life imprisonment while common assault only carries a two year sentence.

## Ralph Clark new P.T. counsellor

The Counselling Centre in Glendon Hall has been successful in obtaining the services of a part-time counsellor.

Ralph Clark, who is available for consultation every Wednesday from 9 a.m. to 5 p.m., is looking forward to his work on Glendon campus.

"The market situation for university graduates is not very good," he said in a recent interview, "because the economy is not expanding fast enough to accommodate all new graduates. It is important then for students to make a concerted effort in career planning, and the Counselling Centre can assist in this process."

Mr. Clark's function is to work with individual students, help them establish goals for themselves, and inform them of the opportunities, special programmes, and occupational options the students might not realize exist. He will help students analyze their strengths and weaknesses, administer vocational tests in some cases, and try to determine in which career areas the students' talents could best be used. Mr. Clark is also well qualified to inform the students of the requirements for pro-

fessional and graduate programmes anywhere in Canada. He received his Honours B.A. from McMaster University with a major in sociology and a minor in psychology. Upon graduation, he received a research fellowship from the Addiction Research

Foundation. For the last four years, he worked as a career counsellor at McMaster University. He is presently pursuing an advanced degree in higher education at the University of Toronto.

## York Bulletin news

The Ontario-Quebec Permanent Commission, in accordance with an interprovincial Agreement for Cooperation and Exchange in Educational and Cultural Matters, sponsors an exchange program for students from one province who undertake full-time doctoral or post-doctoral studies at a university in the other province. Seven fellowships, each with a value of \$7500 (doctoral students) and \$9000 (post-doctoral candidates), are forwarded to the institution at which they are tenable. Application forms are available from Room N920 of the Ross Building.

The Canadian Federation of University Women announces graduate fellowships for women, 1977-78: Margaret McWilliams Travelling Fellowship (\$3500), a pre-doctoral fellow open to any woman scholar who holds a Mas-

ter's degree and wishes to continue work outside Canada; Professional Fellowship (\$2500) open to any woman who has completed a degree from a Canadian University and who wishes to pursue graduate work at an accredited professional school; Alice E. Wilson Grants (\$500) to assist women wishing to do refresher work in their chosen field, to do specialized study, or to retrain in new techniques applicable to their field. Deadline for completed application forms for the above awards is February 1, 1977. Applicants should be Canadian citizens or have held landed immigrant status for one year prior to application. Forms are available from the Canadian Federation of University Women, Suite 209B, 151 Slater Street, Ottawa, Ontario K1P 5H3

## Faites-vous connaître à Radio-Canada

Les postes CIBC et CBLFT de Toronto sont à la recherche de personnes intéressées à participer à leurs émissions de radio et de télévision.

Quel que soit votre métier, ou vos intérêts... musique, théâtre, astrologie, bricolage, politique, artisanat, photographie, littérature, gastronomie, sports, sciences, etc., communiquez avec nous.

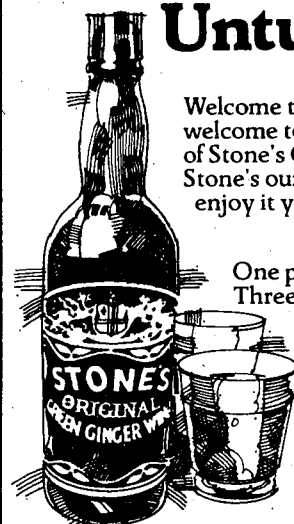
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# Drop-in Days at York University

TORONTO, October 22, 1976: Drop-In-Days at York University was so successful last year that it's coming back in an expanded form. It's more than a structured "Meet-the-University" occasion.

This year, the Drop-In-Days programme will span a full week. For five days and evenings from Monday, November 8 to Friday, November 12, the public can really get acquainted with both the main York Campus and the Glendon College Campus.

During Drop-In-Days, participants will be able to set in on a wide variety of lectures and seminars in the areas of social sciences, environmental studies, education, humanities, science, business, fine arts and law and become involved in the many social and cultural activities which contribute to the university experience.

At the Glendon Campus, Drop-In students can attend classes in either French or English. For those who cannot come during the day, regular evening courses will be available on both campuses, through Atkinson College and The Centre for Continuing Education.

Among the many university lectures which are open to visitors, some are of particular interest to parents and teachers. On Wednesday, November 10 and Thursday, November 11, for example, the Faculty of Education will present a lecture on "The adolescent and the Teacher: Values and Ideals of Youth."

Many other lectures are of general interest: "The Corporation in Canadian Society," "Values of Dance," "Theories of Personality," "Crime and Delinquency" and "Man in the Ecological Context," to name a few.

In addition to the formal academic lectures, a number of campus activities may be attended. For example, beginning on Monday and continuing through the week, the York International Student Centre hosts CARAVAN, an exhibit of traditional handicrafts from around the world; the annual Performing Arts Series will feature opera singer Joan Patenaude at Glendon College on November 12; all York Art Galleries will be open for daily browsing and the Petrie Science Astronomical Observatory will be open for stargazing at night. These are just some of the on-going activities at York.

Some special lectures, seminars and events have been planned for the Drop-In-Days. The Faculty of Environmental Studies has scheduled a full programme of seminars and film/discussions for the evenings. For the first time in Canada, The Esalen Institute of California, in co-operation with The Centre for Continuing Education at York, will conduct internationally acclaimed seminars on mind/body awareness.

To register for courses, individuals are being asked to call 667-3696. They will be given a listing of lectures available from which they can choose the ones that interest them.

Upon arrival at the York or Glendon Campus, participants should go to the reception area where they will be able to pick up an information kit containing a detailed calendar of Drop-In-

Days events and "admit-to-lecture" card(s). The reception area is located in the second floor north foyer of the Ross Building on the York Campus, and in Glendon Hall on the Glendon Campus.

During Drop-In-Days, there will be no charge for parking in the peripheral ("single-letter") lots on the York Campus, or for the lower level lots at Glendon.

The TTC Keele Street bus comes right onto the York Campus which is also serviced by the Finch, Steeles and Jane buses. Glendon is serviced by the Bayview 11 and Davisville 28 buses.

For further information contact: Sari Collins  
Lynn Cornett  
Cindy Wilson  
Communications Department  
(416) 667-3441

## Day Care at Glendon

by Michelle Kelly

Having faced what may well have been the most brief drafting deadline in legislative history, the newly formed Day Care Location Committee presented its first funding request to Glendon College on October 12, 1976.

Completed in only two days - count 'em two-days.

"Report on Location of Day Care and Capital Expenses"-printed below- is an excellent first effort from what may well be the most organized "Organizing Committee" in the history of Glendon politics.

A veteran of only two full organizational meetings, the Day Care Committee has already received a good deal of support from the Glendon Community for its project a "first-rate day care centre." Jane Couchman, committee member and associate professor of French at Glendon, said "About twenty people came to the (first) meeting, 3 of whom were under five. Clearly there is a need for this facility..."

The need for a Day Care Centre is also evident in the results of the Day Care survey now being compiled. Our of fifty questionnaires, on day care needs, completed by staff and students at least one half were what the committee is calling "desperate" cases who presently have problems with funding and availability of DC services such that they require immediate help. The proposed solution is a Co-op day care centre to be located temporarily in the approved site of the permanent centre. The advantage of the Co-op plan is that it has the minimum legal require-

ments regarding licensing, hence- with a staff of parent volunteers - could be started immediately.

The permanent DC centre programme is presently being considered by the sub-Committee on "Type of DC." who are interviewing "needy" parents. The Three General Types of programme proposed are:

1. Drop-in Centre. This has minimum legal requirements. It could be used for children of all ages, infancy (we think) through 10-11 yr. olds. No lunch need be provided, nor cots. The main advantage of such a programme is that it would probably be the easiest to get going.

2. Infant Day Care. Requires substantial amounts of room, cribs, facilities etc. and licensed or qualified staff. This would be hard to establish at first but ought to figure in our plans for expansion.

3. Day Care. A full day or a half-day programme would be possible. The main difference is that half-day programmes have no requirements re: lunch programme or cots. Most of the people in the group were more interested in trying for a full day than a half-day programme.

A full day programme would require approx. 30 sq. feet of indoor space per child and 60 sq. feet of outdoor space per child. Staffing requirements are 2 qualified staff per 15 children and 4 staff for 34 children. There must be at least one licensed day care teacher in the day care centre, but two volunteers can replace one other qualified teacher. In a full day programme, lunch and nap space need to be



photo by Phil Roche

provided.

The type and range of DC activity to be offered is obviously dependent upon the type of funding the project receives. The "Location and Expenses Report" if approved, will provide capital for renovation work which the Committee has hopefully scheduled for next fall. As yet there are no outlines for University funding. However, I would expect that the University would offer to Glendon services similar to those being offered the York Main campus Centre which include: free rent, free janitorial service(s), and assistance with insurance coverage etc.

It is also expected that Glendon will use the York Main DC Centre rates - system in calculating costs (to parent)- by age of child on a sliding scale.

One innovation proposal for

### Notice to All

Parking in the upstairs, reserved, parking lot is no longer available on weekdays and week-nights. It will now be necessary to park in the lower parking area for fifty cents. Weekend upstairs parking space will still be available.

The reason given for this change was that enrollment is up and the upper level, reserved parking area is full up.

keeping costs minimal foresees the initiation of a practicum programme for use by Psychology Education and Social Science students of Glendon and by day-care training graduates from the community colleges. It is also hoped that the centre will help breakdown the student-ghetto aspects of Residence life with volunteers and paid work for interested students.

Indeed all interested members of the Glendon Community are asked to contact the Committee's Information Officer Mary Coakly at 487-6180. Tasks soon to be taken care of are:

- gathering of toys and equipment.
- overseeing and organizing of renovations on site.
- hiring/finding volunteers.
- work on financial policy.

and all help will be appreciated.

As the report suggests: "With a motivated group of people and everyone doing a little work we can develop a day care centre which more than meets standards for such a facility and (its) responsibilities to the children and adults who will use the centre."

### Classified Ads

For Sale: 1969 Mercury Montego. Good Condition. Reasonable price. Phone 487-6226, RM 327.

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a lot of fun.



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Also Fourex, Fiesta, Nu-Form, Ramses, Sheik.  
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### Faculty of Education University of Toronto

Stage One Application Forms are available beginning November 1, 1976, for the 1977-78 one-year B.Ed. degree program and Ontario Ministry of Education Teacher Certification.

Stage One Application Forms may be obtained from:



Admissions  
Faculty of Education  
University of Toronto  
371 Bloor Street West  
Toronto, Ontario M5S 2R7  
(416) 978-3213

OR from most Ontario University Placement Offices.

Stage One Application closes February 1, 1977.

Stage Two Applications will be sent to selected Stage One applicants. No admission decisions will be announced until after February 1, 1977.

# Chevron newspaper closed by Student Union

On Monday, Oct. 25, a meeting was held at the Varsity newspaper office. The speaker was Henry Hess, news editor, chevron, accompanied by wife Linda, and chevron staff member Heather Robertson.

He spoke about the existing troubles between Waterloo's student newspaper, the chevron, and student council.

Unfortunately, the president of the Waterloo student union, Shane Roberts, was not present at the meeting although he was invited.

We felt that this issue was important enough to warrant a centre spread. It touches upon the nature of democracy, the responsibilities of the media, and the responsibilities of student governments. These are important issues affecting the very basis of democratic societies everywhere.

We, unfortunately, cannot at this time present Shane Roberts' or his councils' viewpoints firsthand, and so we cannot make any value judgement on this particular incident. However, the principles involved are ones that we can and do take definite stands on, in our editorial (page 3).

**Note:** The following articles are taken from several issues of The Canadian University Press news service.

barely got quorum.

Chevron production manager Neil Docherty first heard of the decision to cease publication when he went to the paper's offices Saturday night. He gained access to the locked offices by demanding to retrieve his personal belongings.

When he entered, he refused to leave, and was subsequently joined by other members of staff.

Rodway, who resigned as editor, said he deplores the action taken by council and plans to continue working for the paper.

### Chronology of chevron dispute,

**Fri. Sept. 24-** executive of Waterloo students council accepts resignations of chevron editor Adrian Rodway and chairman of the Board of Publications - votes to close chevron offices at 4:30 that day "until council gives further direction"

**Sat. Sept. 25-** production manager Neil Docherty finds office closed - council president Shane Roberts and 3 security guards let him in - Docherty refuses to leave and is joined by other staff members.

**Sunday, Sept. 26-** chevron staff holds meeting of 25 - student council accepts Friday's executive minutes, sets up committee to investigate paper-council relations - 60 chevron supporters at meeting.

**Tuesday Sept. 28-** special edition of chevron appears with headline "Locked doors won't stop us".

**Thursday, Sept. 30-** rally to publicize the situation. - council votes to rescind chevron publication date to Sept 24, close chevron for positions of editor, news editor and production manager on the chevron - council publication "the Other Voices" appears on campus on the next day's chevron.

**Fri. Oct. 1-** chevron staff decides to keep publishing, getting money from other sources to print "the free chevron".

**Wed. Oct. 6-** executive meeting of student council.

**Thurs. Oct. 7-** Council meeting - letter sent to chevron staff demanding they leave the chevron offices.

**Fri. Oct 8-** chevron staff decides to refuse to leave offices, sends letter to this effect to student council - first "free chevron" appears.

**Sat. Oct 16-** emergency regional meeting of Canadian University Press holds investigation in Waterloo, decides to support the chevron staff however it can - CUP had already underwritten two issues of the free chevron but couldn't fund any more issues.

**Mon. Oct. 18-** chevron called open meeting which 75 students attended and decided to press for reinstatement of the chevron and investigation into the closure of the paper.

**Fri. Oct 29-** meeting of entire Waterloo student body to discuss the chevron issue (this "expanded council" has the authority to make binding decisions)

## Basic facts

**WATERLOO (CUP)-**The University of Waterloo student federation officially closed the Chevron, Waterloo's student newspaper, at a Sept. 30 meeting attended by about 200 students.

Reversing its decision made only four days earlier to keep the Chevron open, the council voted 19 to 2 to suspend publication for four weeks.

In a move apparently aimed at killing the regularly scheduled Chevron, which was being typeset at the time of the meeting, the council rescinded all publication dates after Sept. 24.

The council also set up a task force to investigate the Chevron and eliminated three full-time positions.

The task force will be made up of representatives from each of the six student societies, one each from integrated studies, Renison College and St. Jerome's College; two Chevron staff members appointed by the former editor, and one professional journalist.

A motion to fire production manager Neil Docherty and news editor Henry Hess and to accept the resignation of editor Adrian Rodway went through several revisions before finally emerging as a motion to eliminate the positions of editor-in-chief, news editor and production manager and to give employees two weeks notice with severance pay.

It was later split into three parts with federation president Shane Roberts calling for Docherty's firing on the grounds that his association with a campus political group, the Anti-Imperialist Alliance (AIA), harmed his discriminatory faculties."

Roberts charged that Docherty's writing went "beyond the bounds".

To substantiate his charge, Roberts produced excerpts from a taped confrontation between a fired faculty member and Waterloo's vice-president academic. Docherty wrote an inaccurate report of the confrontation, Roberts claimed, because his story did not include all that was said.

Roberts also claimed Docherty failed to report an alleged assault during a political economy conference at Waterloo in March of 1975. Responding to a request for evidence, Roberts admitted, "I haven't got any evidence on that. I can't produce a witness on that just now."

Rob Morrison, Engineering Society president and proxy voter at the meeting, said the debate had degenerated into a "personal conflict" and he could not support the firings without further investigation.

Roberts then withdrew his motion. It was replaced with a series of motions and amendments for suspension without pay, suspension pending legal investigations and prosecution, and freezing of federation funds to the Chevron.

It ended with Roberts moving to dissolve all editorial positions and to give notice to Chevron employees.

Although the positions are created by by-law and require a two-thirds vote to be rescinded, speaker Bob White ruled that the 11 to 8 simple majority was sufficient because the motion was to "dissolve" and not "rescind". It was agreed that legal guidance may be necessary because the actual working was to "eliminate".

At a meeting following the council's decision, the Chevron staff voted unanimously to continue publishing. The next edition, called the Free Chevron, is expected Oct. 8.

Engineering students, who made up about one half the audience, were particularly vocal at the meeting. Each fourth-year engineering division presented a petition opposing the Chevron. Not only were the doors guarded by engineers, but one student was designated sargeant-at-arms and apparently guarded the speaker.

## Story behind chevron

by Anne Silversides - reprinted from the Varsity.

The current dispute appears clearcut. Roberts said he wanted the paper closed because a local left-wing group, the Anti-Imperialist Alliance (AIA), was dominating the paper.

The chevron staff countered with charges of anti-communist red-painting. As one staffer put it, "I don't believe in shooting a person and then asking questions".

News editor Henry Hess that previous to the meeting of the student union which folded the paper there was no indication any such move was "I'd been at previous meetings and it was discussed," he said.

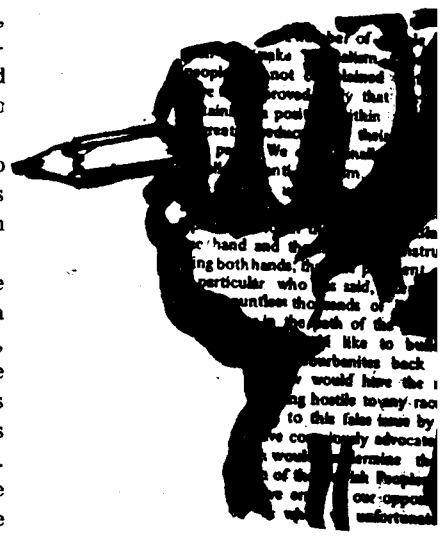


photo by David Garland

Henry Hess at Varsity

## Shut down

by Dave Colburn

The students council at Waterloo decided unanimously Friday night to cease publication of Waterloo's student paper, The Chevron. Staffers have been occupying the newspaper offices since Saturday night and are committed to publishing the paper with or without council permission.

At a meeting Friday afternoon, the council - hearing of the resignation of the paper's editor, Adrian Rodway - decided unanimously to lock up the paper's offices that afternoon, keep them locked until they could give further direction on editorial control, and fire the two remaining paid staffers.

Council appears to believe that the paper was taken over by a group called the Anti-Imperialist Alliance. This is denied by the entire staff - paid and volunteer.

Thirty-five people turned up for a Chevron staff meeting yesterday and sixty came to support the paper at a students council meeting last night. Council itself

ations - 60 chevron supporters at meeting.

**Tuesday Sept. 28-** special edition of chevron appears with headline "Locked doors won't stop us".

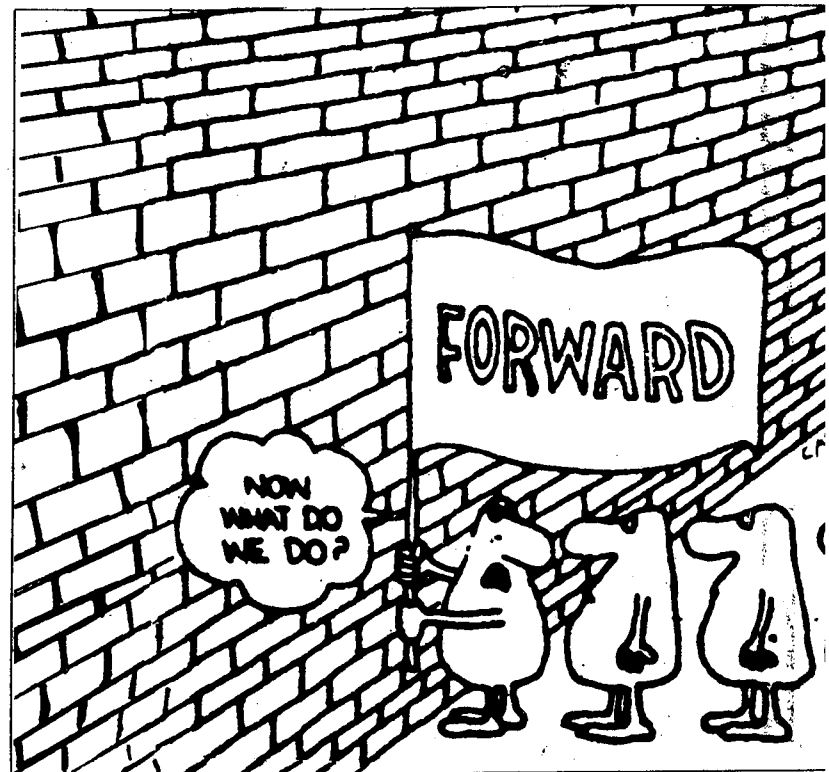
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# Union--too many communists?

tor Henry Hess said us to the executive the student council d the paper tempora- was no indication that ove was in the air. t previous executive and it was not dis- said.

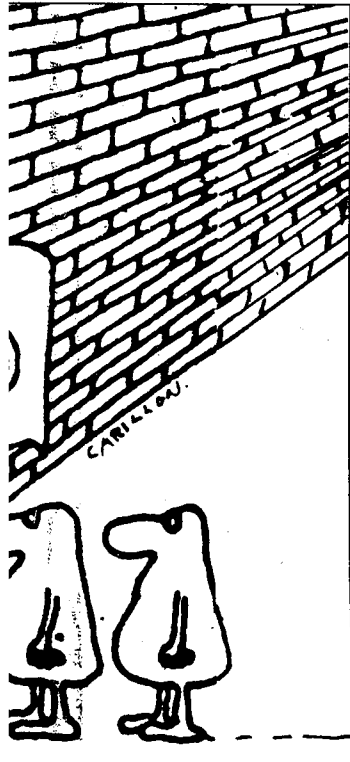


the paper hadn't come gely against the fed- the first few issues nd thus had not set the student council's ever, the chevron had g up a council bureau sive research on the and "cover it exhaus- said.

**Roberts anti-com-**

president Roberts imself as a "socialist rat" although he com- ese terms mean a lot things to different e paper was shut down investigation was con- use of complaints ts and indications was not worth con- said.

he ran for president n anti-AIA platform , continued: "The an Rodway who resig- ) v as leaving and the st begun. Before that ups had come in ex- position to the paper. it was better for the ndle the matter than roots petitions from appear." arged the chevron lished notice of its although editorial



policy is supposed to be made democratically.

Chevron production manager Neil Docherty, one of three staff members who have said they are AIA members, scoffed, "It is well - known by Roberts and everyone that staff meetings area always held Fridays at one pm. The agenda is always on the blackboard in the office and anybody can add anything to it." Docherty produced minutes of all meetings over the summer, all dated Friday at one p.m.

Roberts had claimed staff members complained about treatment they received at the paper. Asked who they were, he replied, "I don't know if I can say. People who have made private comments won't come out in public because of the way AIA jumps on people and practices character assassination."

News editor Hess described the process the paper went through in electing an editor. Larry Hannant, an AIA member with experience on the University of Calgary paper and the Calgary Herald, ran in both of the two elections and was twice defeated. Hess said the overwhelming vote against Hennant was "clearly an anti-AIA vote." The second editor hired, Adrian Rodway, had little journalism experience, beyond broadcasting in Jamaica, said Hess.

**Indoctrinated against AIA**

This would seem to refute claims of AIA control of the chevron. Hess said, "A lot of our staff feel very strongly about the AIA. Some people see them as threats because people from AIA generally analyse things politically and they argue politically. Some people on staff don't like these arguments."

Hess said that at the time of the elections for editor, "I was not personally in favour of the AIA because I had been indoctrinated against them. I can't speak authoritatively on them, because I am not a member and don't know that much."

Asked if the results of the election of editor didn't prove that the AIA had not taken over the paper, Roberts replied, "Well, Rodway (the editor) left. In August, a vote of no confidence in the editor was defeated and then an AIA member told Rodway, you won't last six weeks. It is very easy for AIA members to sabotage the paper even without a staff majority.

Roberts, asked to reply to Hess' comment that Rodway was not a particularly competent editor, said, "Well, there have been a lot of questions about Hess' productivity last year."

Docherty, Hess and other staffers all point to the paper's recruitment drive as proof that the paper was off to a good start this year. "A recruitment campaign on this scale and this well organized has not been done in recent years. Never has so much initiative to get new staff been shown," said Docherty.

Both Docherty and Hess ran for their positions on a platform to increase student participation in the paper. A special issue of the chevron, which appeared Sept. 28 after the paper was first closed, included 14 letters from

new staff members supporting the paper.

Hess said chevron staff produced a guide for new reporters, contacted the English department at the university to ask professors to encourage students to write for the paper, handed out a flyer after the mandatory English proficiency test for first year students, and put up posters all over campus this year. He said that when new staff came in, the emphasis was on individual attention - an experienced staffer would take a new apprentice with him or her.

Roberts commented, "We helped them (the paper) with recruitment, but we've seen this before, interested students coming in and then being turned off."

Roberts attributes the immediate reason for closing the paper to the resignation of both the editor, Rodway, and that of Ralph Torrie, chairman of the Board of Publications.

Hess said Rodway cited personal reasons for resigning, "I had no indications that he was going to resign, all I know is that he hasn't been doing his job as editor, he was only writing news stories," Hess attributed Rodway's apparent slackness partly to his personal life.

Hess pointed out that it was traditional for the chairman of the Board of Publications to resign in the fall since his main function is to put out the student handbook - a job with a summer salary. The Board of Publication has met very rarely over the past two years, according to Hess.

At the Thursday Sept. 30 meetin students' council voted to eliminate the positions of editor, news editor and production manager of the chevron, set up for a committee to investigate the formal relationship of the paper and the federation, and rescind the publication date to Sept. 24 - thus not taking financial responsibility for the special edition of the chevron which appeared the previous Tuesday.

Hess said Roberts couldn't find reasons to fire Docherty and Hess "He presented all his evidence and it was farcial, so he went into caucus and put forward a motion to dissolve the jobs, including that of editor."

Roberts himself said, "As soon as I started into it (the motion to dismiss Docherty and Hess), I realized that this was not the way to go about it

He added that Hess, despite the fact that he was not an AIA member, had to be dismissed since, "If the paper is closed, there is no need for a news editor. Roberts said Hess was free to re-apply for the job when the chevron is officially reopened.

Hess said a committee similar to the one voted in Thursday- to examine formal council - chevron relationships - has been set up to work over the summer. That Thursday was an eventful day.

**"Better Dead Than Red"**

In addition to the council meeting in the evening, a rally was held during the day to familiarize students with what was happening with the paper. According to reports in the University of Waterloo Gazette - the administration's paper - there were

many audience outbursts, particularly from engineering students. The paper reports that some vocal members of the audience shouted out, "Better dead than red." Roberts, chevron staff and AIA spokesman professor Doug Wahlsten spoke at the meeting and leaflets explaining the aims of the AIA were handed out.

Wahlsten later explained AIA involvement in the paper as follows: "Our position on the paper is that we have influence and have sought influence, but it is to increase democracy on the paper. We want to see a mass democratic paper with a lot of local news. Basically we would like to see the paper defend the intersts of the students."

Wahlsten cited cutbacks and tuition as two issues that should be important for the paper to cover. "There is a difference between control and convincing arguments," he said.

The same day as the rally and the council meeting, a publication put out by the student council appeared on campus under the name: "Other Voice." A first-page story with the headline "Bogus Chevron Published" referred to the special edition of the paper which later that day council voted not to take responsibility for. The article stated, "The Chevron has reached the point where it is obvious to everyone that it is the organ of a small interest group who are paranoically afraid of the elected representative of this university."



The publication included statements of support for the student council from the math society and engineering society. It also contained two pages of headlines from the Chevron interspersed with the names of staffers - both AIA members and others. The juxtaposition of the names and headlines - all about political groups, some from let-letters to the editor, others on campus events - was clearly designed to linke the AIA up with these individuals, whether or not connections existed.

**False charges**

by Eric McMillan  
One of the charges levelled at Waterloo's student paper during the current shutdown is that, due to its left-wing orientation, the chevron carries little news rele-

vant to Waterloo students.

A survey of material in the chevron however indicates an emphasis on campus events and particularly on the Waterloo student council, the Federation of Students.

An issue chosen at random shows that the federations, which is complaining about coverage of too far-left issues before items closer to home, receives as much if not more attention from the paper than most other student councils do from their student papers.

Excluding paid advertising, the Sept 17 issue of the chevron comprises the following articles: Page 1- federation expansion and two stories on National Student Day.

Page 2- free column for campus events.

Page 3- federation job survey, federation by-election, federation proposal for course credit, English testing, Victoria BC story on copyright in student papers.

Page 5- Kitchener labor council, Saskatchewan education cut-backs, Alberta student loans, National Union of Students back the day of protest, federation hires information officer, Waterloo student from Swaziland in colorful dress.

Page 7- Photo-feature on a back-to-the-land festival in Guelph. Page 8- two stories on the federation treasury committee, one about residence co-op.

Page 9- Federation booth to sell bus tickets, federation pay increased, CUSO, federation films, university president on vacation, a national student newspaper, a local student election.

Page 11- Jimmy Carter funded by international consortium.

Page 12- Waterloo janitors. Pages 13 to 15- photo-feature on orientation.

Pages 16 to 18- reviews of films and drama.

Page 19- film review, concert sponsored by federations, publishing conference at U of T. Page 21- record and book review. Page 27- comic on student council, death of Mao Tse Tung, invitation to volunteers for chevron.

The next issue drawn from the pile of chevrons is the September 10 edition. The front page stories consist of a note on the death of Mao Tse Tung, a long article on student housing in Waterloo quilting at least four federation members, and an article on freshmen having to write an English proficiency test.

The stories inside are along the same line as those in the later September 17 issue, except for a three page spread on Norman Bethune following the opening of his birthplace as an historic site in Gravenhurst, Ont.

The letters page is a joy to red-baiters since two of the five letters are from the Anti-Imperialist Alliance. It is not known whether the other three letters are from communist front groups and individuals.

The page opposite the letters page invites contributions to the chevron and outlines some of the chevron's policies. These policies, similar to those held by most student newspapers, insist upon staff decisions being made by majority vote.

cont'd from page 1

The statement in PRO TEM, volume 16 no. 5, pg. 2 said that the GCSU was not prepared to give Radio Glendon the money to operate- this is not true! The loan is not the only money the GCSU has given to Radio Glendon in the past. Last year we gave Radio Glendon grants throughout the year and at the Council meeting on Wednesday October 20 1976, GCSU gave Radio Glendon \$1775.00 over and above their referendum. It is not that Council is not prepared to give Radio Glendon the money to operate. It feels that monies, coming from

students, should be spent on behalf of students.

This is not the only problem. The present constitution of Radio Glendon has been ammended for purposes of incorporation. In keeping with their present constitution Radio Glendon is legally bound to put forth the proposed ammended constitution to be ratified by the student body. Radio Glendon has now agreed to do this. Radio Glendon must also realize that if they become incorporated they will no longer be recognized as a student-run organisation because instead of answering to the GCSU (as it is now) they will have to answer to the York University

Board of Directors. Because of this, the GCSU will no longer be legally bound to give them financial aid. Radio Glendon must realize that they will no longer be able to request money from the GCSU.

In closing I would like to say, on behalf of Council, that the GCSU is not against the station's attempts to move ahead and we respect the fact that Bill Hunt, Al Lysaght and other members of Radio Glendon have put so much time and effort into trying to find the best way to run the radio station, but at the same time the GCSU is bound legally to look after such matters according to the GCSU consti-

tution. They must also remember that the GCSU is responsible for the spending of monies and that it is a very hard job deciding on what should go where. With this in mind the Student Union has decided to

write a policy on how they will deal with Radio Glendon either in the event of incorporation or in the event that incorporation is unsuccessful.

I don't know whether or not this article has helped to clear up confusion about the disagreements between Council and Radio Glendon but I hope my time in research and the writing of this article has not been in vain.

I found through my research that both the Council and Radio Glendon have made mistakes but it is also clear that each believe

in the stands they have taken. I think the meeting of Wednesday October 20, which was calm and informative, is a sign that the two bodies can begin being a little

more civil to each other. This is not a war; both parties want what is best for the Glendon community

This is an important step, let's not let personal feelings and problems of the past and present get in the way of planning for the future.

## Bons baisers d'Ottawa

par Denis Paquet

L'autre jour, je recevais un coup de téléphone de Glendon. A Pro-Tem, on voulait savoir quel temps il faisait à Ottawa. Mais je ne suis pas du genre parlant au téléphone. D'ailleurs, comme je le dis souvent à mes amis, s'est-il jamais dit quelque chose d'important au téléphone? Mais ils font la sourde oreille et continuent d'utiliser cet instrument exécrable. Je préfère, quant à moi, répondre de vive-plume: il fait beau à Ottawa.

Faut-dire qu'Ottawa est une belle ville. Quand je dis "belle ville", je veux dire "belle" dans le sens anglais du terme, c'est à dire "propre et bien tenue". Comme Toronto mais en cinq fois plus petit. C'est une ville qui a la réputation d'être l'endroit rêvé pour prendre sa retraite. C'est une demi-vérité. Sûr que c'est une ville tranquille, peuplée principalement de fonctionnaires fédéraux, de vieux et d'étudiants. Tout dépend du point de vue. Si vous êtes une "personne sérieuse, ambitieuse, désirant se tailler une brillante carrière dans la fonction publique fédérale", alors Ottawa, est la ville idéale pour vous avec ses longues soirées, ses fins de semaines avec comme seul événement d'envergure, une partie des Rough-Riders le dimanche après-midi. Et même si la plupart du temps, il pleut ou il fait froid, c'est la seule occasion où vous verrez les Anglais crier, gesticuler et sortir leur langage de fond de ruelle, spécialement quand les Alouettes sont en ville.

Si, par contre vous aimez vous envoyer en l'air et avoir du "fun", laissez tomber: il y a bien quelques discothèques guidées mais il vous faudra vraisemblablement vous rabattre sur Hull, à côté, où grâce aux lois québécoises plus accommodantes on peut faire la bombe jusqu'à trois ou quatre heures du matin. Ici à une heure, tout le monde dehors et on se transporte à Hull. Cette position géographique donne à Ottawa un avantage injuste sur les autres villes ontariennes.

Ottawa est aussi une ville d'ambassades: il y en a partout. Certaines prennent beaucoup de place. D'autres passent inaperçues. Quelqu'un me faisait remarquer l'autre jour, que l'ambassade de la République Centrafricaine est située au coin de la rue où j'habite. Je ne l'avais jamais vue et pourtant je passe devant à tous les jours. Parmi celles qui prennent beaucoup de place, il ya a, bien sûr, les ambassades des deux géants.

L'ambassade américaine, un édifice massif, à façade à colonnes, trône directement en face du Parlement canadien comme pour mieux rappeler à nos législateurs, la présence du géant tout près. Ils ont dû bien rire l'an dernier quand un étudiant d'ici s'est glissé en pleine nuit dans la tour du Parlement, au nez et à la barbe des agents de la Gendarmerie royale, et a hissé un drapeau américain tout au haut de la tour où habituellement flotte l'Unifolié. Dief aussi

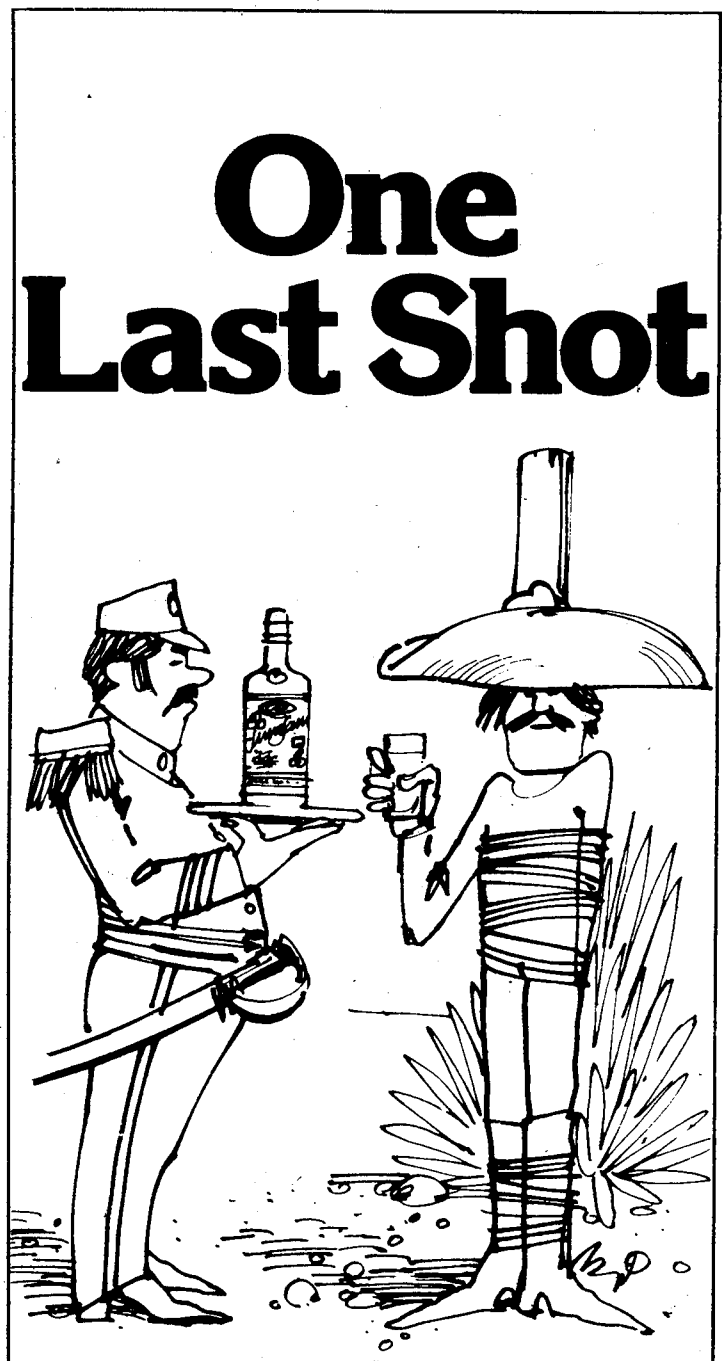
riait.

L'ambassade d'U.R.S.S. est située pas très loin de l'université, sur les bords de la rivière Rideau. L'édifice lui-même à l'image que l'on se fait souvent de ce pays: c'est une bâtisse grise, trapue, de trois étages, toute en longueur. Le tout est entouré de hauts murs et de grilles rébarbatives. Quand je vais m' promener dans le parc tout près, je ne peux m'empêcher de jeter des regards à travers les grilles dans l'espoir de voir quelques agents du K.G.B. le feutre mou sur le côté de la tête et la gabardine jusqu'aux chevilles, personnages de romans d'espionnage de la guerre froide. On aperçoit plutôt des hommes vêtus à l'américaine que seul leur faciès slave permet de distinguer de leur collègues américains. D'ailleurs, fait cocasse, les camarades roulent en Chevrolet, un produit de la plus grosse compagnie capitaliste au monde. J'aurais plutôt pensé qu'ils apporteraient avec eux quelques petites Skodas, "pis bleu poudre à part cà." Avec les Américains, ils sont les seuls à rouler Chevrolet. Les Japonais roulent Toyota ou Datsun, Français Citroen, les Italiens Fiat. La plupart des autres délégations, y compris les pays sous-développés et les républiques à bananes de tout ordre, ont des Cadillacs.....

Enfin, Ottawa, en qualité de capitale du pays, est censé refléter le bilinguisme et le biculturalisme. C'est du moins ce à quoi s'emploie la toute

puissante Commission de la Capitale Nationale. Elle est déjà en train de transfigurer Hull en y implantant plusieurs ministères fédéraux, à grands renforts de "complexes" et de

"places." J'aurai peut-être l'occasion de vous reparler de cela. En attendant, Ottawa demeure une ville anglaise et Hull une ville bilingue..... comme le Québec.

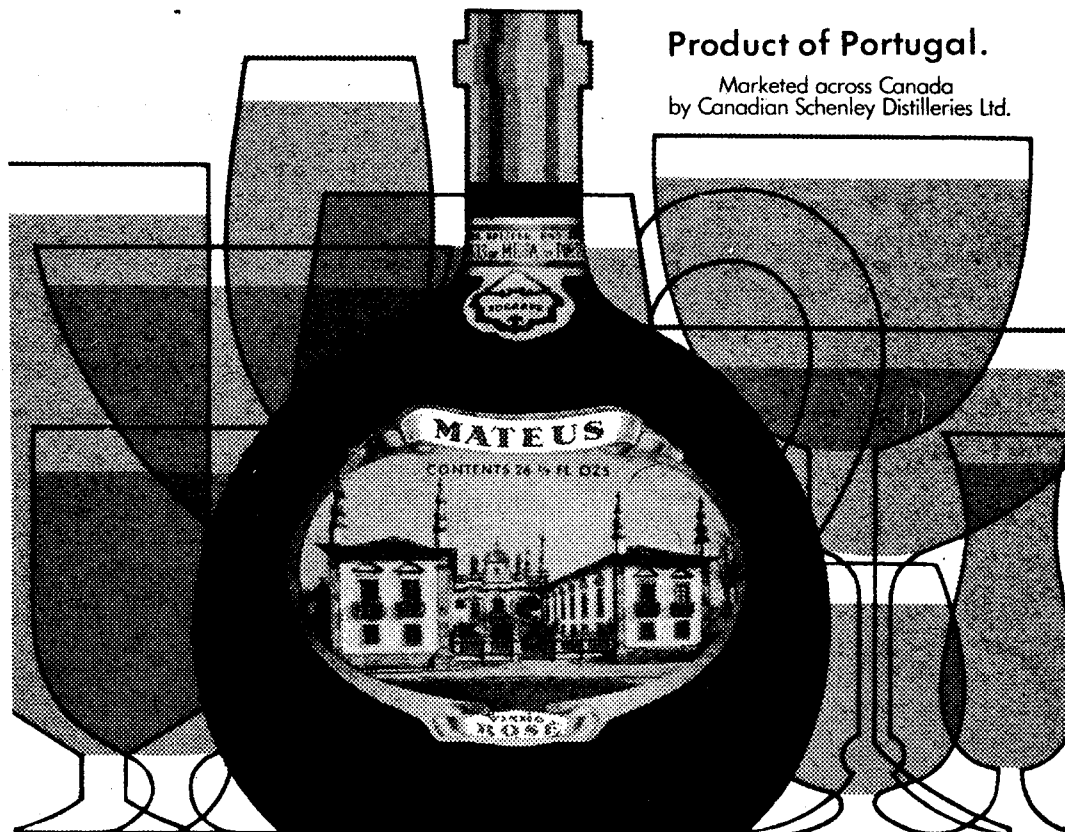


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# Sports

## Intercollegiate Shorts

### MEN'S HOCKEY

Following a hard-fought 2-2 tie with Calumet College, the Glendon hockey team make final cuts Saturday. The first game of the regular season was to have been played yesterday against McLaughlin, and their next game is Tuesday versus Vanier.

### WOMEN'S HOCKEY

The first game of the women's exhibition season is set for November 10 against Bethune. The girls were to have had their first practice Wednesday for the regular season which begins in the new year. All interested parties are encouraged to come out or contact coach Dave Moulton.

## Varsity Round-up

### SWIMMING

York captured the first meet of the OUAA swimming season in impressive form Friday. Victories in all 12 of the men's events gave the Yeomen 266 points, 142 more than their nearest rivals, Guelph. Ryerson and

Laurier finished in the bottom two positions.

### WATER POLO

York went one for three in the York Invitational Water Polo Tournament last Saturday. The Yeomen dumped RMC before going down to the U of T and Queen's.

## Intramural News

### CO-ED VOLLEYBALL

A pick-up volleyball tournament will be held today at 1 p.m. at Proctor Field House. Please note

that this is a co-ed affair and does not require a commitment beyond today.

## Skiers?

The York Ski Team is looking for new recruits for their season of '77.

Last winter the squad finished third among the 13 competing Ontario universities and qualified for the Can-Am Eastern Ski Championship.

They have proven themselves as a team to be reckoned with and this year they're out for one better.

Any interested skier, with or without racing experience, is urged to call Glen McKay, evenings at 622-8752.



by Mark Everard  
sports editor

You may have been surprised, while taking a friendly walk through the park on a Saturday, by 30 grown men with their arms around each other, battling in mud and snow for an object resembling a football that has been run over by a steamroller.

Or you may have noticed a number of often decidedly unathletic types running around in long-sleeved sweaters with brightly-coloured stripes.

Or you may have heard a song of the type usually sung by a large party of violently rowdy pleasure-seekers, like the one that goes, in part, "Twenty-four virgins came down from Inverness..."

On the other hand, you may be wondering what the hell I am talking about. We can assume, though that only the hopelessly ignorant are still unaware that I am referring to the sport of rucker in general, and the game of rugby itself, rucker shirts and rucker songs in particular.

Rucker.

You know, the game that is a lot like football without the pads, giving rise to sayings like "In rugby there are no winners-only survivors" and "Give blood-play rugby"; the game where player's ears get bitten off and their noses broken; the game played only by crazy Englishmen, raving Scots and drunken Aussies. Rugby was also the sport that caused all the problems at the Olympics in Montreal when thirty of the African countries walked out to protest the tour

## PRO TEAM

of an New Zealand rugby team--ironically named the "All-Blacks" -- to apartheid South Africa.

But aside from all the myths and uncertainties surrounding it, rugby remains a very viable and, in Canada at least, a growing recreational activity. You will notice that I use the term "recreational activity" instead of sport, and I do so advisedly, for rucker is much more than just a sport.

Usually run on a club basis, it places a great deal of stress on the social side of things. As a spectator sport, it can be enjoyed by people of all ages and both sexes, from those who lust after blood to those who lust after the game is over. The varsity club at York, for instance, organised the bus trip to Oktoberfest in Kitchener that thirty-five avid revellers from Glendon alone enjoyed.

These are some of the reasons why rucker is growing in popularity across Canada. They also explain why York is perennially the university champion in rugby, regaining for us some of the prestige squandered by our disastrous football teams, and why you will have noticed signs in barely legible writing in green ink wherever you walk at Glendon proclaiming, "Support your local hooker-join the G.C.R.F.C."

All of which brings me to the whole point of my dissertation this week, the G.C.R.F.C.-short for Glendon College Rugby Football Club-will play the first game of rucker ever to be seen on Glendon campus at 2:30 this Satur-

day against a team from the Toronto Barbarians club. In order for the general public to understand what is happening on the field during this game, a few points should be explained.

This, then is a brief guide to the etiquette of rugby/rucker (the two terms can be used interchangeably).

First, there are fifteen players on each team, eight of them in the "scrum" and the rest as "three-quarters". The object is for the scrum, acting as a unit, to get the ball out to the three-quarters who will hopefully move down the field with it and score a "try" in the opponent's end zone.

The ball may be advanced either by running with it or kicking it. Play will be stopped only if an infraction is committed (a penalty kick will be awarded to the guiltless team) or if the ball goes out of bounds, in which case a "line-out" results. A try is worth four points, a penalty kick, three, and a conversion, two, and the winner is the team, not surprisingly, that scores the most points.

It should be noted that rugby evolved in England back in the nineteenth century from soccer, and in turn gave rise to the American sport of football (not the other way around, as many assume).

Finally, a large and boisterous party or "beer-up", replete with rituals almost religious in the intensity to which they are indulged, invariably follows each game.

Enough said. See you Saturday.

## Rugby at Glendon

by Rick Moir

On Saturday, Oct. 30, the Glendon College Rugby-Football Club will be playing a Toronto Barbarians XV. Kick-off is 2:30 pm

at Glendon. A Beer-up will be held after the game.

Come and support your team and make this Saturday afternoon an exciting one!

more sports p.10



**Cheers!**

THE GLORIOUS BEER OF COPENHAGEN

# Boozers romp...chances slim

by Stephen Lubin

Last Thursday, after a two week layoff, the Glendon Boozers soccer club pulled down their pants in sub-freezing weather at York Main campus and took the field against the Osgoode "Outlaws".

Howling winds and a frozen pitch made conditions unpleasant, but did not deter Glendon from continuing their drive to the play-

offs, as the Boozers came up with an impressive 4-0 win.

Only minutes after the opening kick-off, the Boozers took the lead when Mark Everard put Joseph Abergel through with a beautiful move and Abergel hit a hard shot into the corner. Seconds later, Stephen Lubin put a long ball through to Ziggy Kowalski who fired it into the top

of the net, to put Glendon in front by 2-0.

Osgoode seemingly took control of the game, but Glendon's fine defense--possibly the best in the league--withstood everything the Outlaws threw at them, and the score help up to half time.

From the second half kick-off, Abergel scored again when he

dribbled past nearly the whole Osgoode team, giving the Boozers a 3-0 lead. Later on, after consistent pressure, Jim White counted his third goal of the year to complete the scoring for Glendon.

The Boozers now await the result of the Calumet-Stong game which was to have been played on October 26. If Stong wins, Glen-

don will play Calumet on Friday, October 29 at 3 pm at Glendon Gardens for the final playoff berth.

All you Boozers readers, we really need your support, so please come out and cheer! And if we do not make the playoffs, we can especially use some consolation in any form.

# There's no nuts on this football team

by Vince McCormack

The first two games could be excused for the lack of experience that Glendon's "Arts Tarts" women's flag football team had. But the remarkable prowess of the two coaches, Vince McCormack and Dave Moulton, quickly made women out of these girls, and gave them the experience they needed, and taught them football as well!

So it was on October 7 at Glendon that the payoff came. Nine players were determined to prove that winning was as easy as pie. Mary Ann MacMillan opened it up, (the scoring) using her now famous Mel play. She gracefully galloped forty yards for a touchdown (that proved to be the winner), and Glendon went ahead 7 - 0. Mary Hutson had two(touchdowns)

and played nothing short of magnificently, despite a gouge in her arm, compliments of Vanier. That made the score 20 - 0 and shortly after, a pass to Debbie Duncan made it 27-0. Maria Medeiros was as excitable as ever, and the appearance of rookie nookie Joanne Smith, playing in her first game, was instrumental in securing the win. Team physician Paul (Kip with a y.), Comper treated her for face pains, as well as a bagel-bloated stomach.

Ginger Paul returned from the sidelines and played well, as did Joanne Brady, who put in a fine performance, both on and off the field. Roberta Powers made some excellent moves, teasing the crowd with each one. Debbie McLaughlin had some interesting comments, calling the Vanier team

"animals, just animals." Her further comments made the six longshoremen watching the game blush.

Five days later, again on the Glendon field, the ladies (?) prepared for battle. This time there were eleven, thanks to some undercover recruiting by the coaches, all ready, willing and able (to defeat Stong). A special guest appearance by Jan House pleased the crowd of three due to the fact that she had forgotten to put on her shorts.

The offence, led by stalwarts Mary Hudson and Debbie McLaughlin, was tight and just couldn't seem to get it together. Even Maria Medeiros didn't seem as excitable as in previous games. Roberta (tight end) Powers, concerned over the loss of salt due to perspiration, erred

at the drugstore and was handing out saltpeter tablets (which may account for Maria's sudden loss of excitement).

Ginger Paul and Bonnie Abrams both put in solid efforts, and at times almost looked awake on the field. Debbie Duncan was as hot as ever ("I never touch pills of any kind") and the return of Eileen Besco, who had been busy dipping the week before, helped (who?).

Joanne Brady, perhaps because she had forgotten to take a bath, put in a strong performance. Marion Milne made her first appearance and played extremely well. Perhaps the men's football team could use her talents, as she is an excellent ball carrier. And of course Mary Ann MacMillan had her usual flawless game and, due to her isometric

exercises, played on the stacked side of the line.

For keeping the football on the line of scrimmage, special mention should go to Chimmy Lenoury and Pete Balderston for keeping their sticks ten yards apart and straight, as it helped the girls know where to put it.

Thursday, October 21 the game against Founders was defaulted by them, perhaps from fear of Glendon's now awesome reputation.

All in all, it was a satisfying experience for the girls as well as the coaches.. Said Vince McCormack, "It was the best gang I've ever encountered." It is encouraging to know that the camaraderie shown on the field and Saturdays in Room 16 of the Prince Carleton Hotel will continue for some time to come.

# Financial Statement for Cafe de la Terrasse

The term 'moderately successful' sums up the 1975-76 financial year of the Café de la Terrasse. It was the first year that the Café had to operate without the financial support of the Students' Union; nonetheless there was a modest balance of earnings of \$1,673 left after all expenses were paid.

This represents a significant improvement over the previous year when, even after a \$5,200 grant from the Students' Union, the Café lost \$1,758 on opera-

tions. Working capital on August 31st of 1975 was actually negative, as outstanding debts were larger than available cash. It is to the credit of last year's managers, in the winter and the summer, as well as others working for the Café, that working capital by August 31st, 1976, was over \$1,300.

Some figures taken from the financial statement prepared by C.M.Zeifman & Co., Chartered Accountants follow:

## BALANCE SHEET - AS AT AUGUST 31ST

	1976	1975
<b>Assets</b>		
Current (cash and inventory)	\$ 2,631	\$ 2,664
Fixed (equipment at cost, (8,000) less accumulated depreciation)	5,358	6,158
<b>Total Assets</b>	<b>\$ 7,989</b>	<b>\$ 8,822</b>
<b>Liabilities</b>		
Accounts payable and accrued (outstanding bills for goods and services, as well as payroll deductions payable)	1,271	3,777
<b>Retained earnings</b>		
Balance, beginning of the year	5,045	6,803
Add net earnings; (subtract net loss)	1,673	(1,758)
	<u>6,718</u>	<u>5,045</u>
	<b>\$ 7,989</b>	<b>\$ 8,822</b>

The statement of operations reflects both the higher prices for most goods and services in 1975-1976 than in the year preceding, as well as the expanded operations of the Café during the summer months of 1976.

The complete financial report may be examined in the Office of the Dean of Students, York Hall.

Michiel Horn,  
Treasurer,  
Café de la Terrasse

## STATEMENT OF OPERATIONS SEPTEMBER 1 - AUGUST 31

	1976	1975
Sales	\$ 118,271	\$ 92,320
Cost of Goods Sold	74,329	65,621
Earnings before expenses	43,942	26,699
Other earnings	6,880	n/a
	<u>50,822</u>	<u>26,699</u>
<b>Expenses</b>		
Wages	35,098	23,232
Entertainment	5,498	-----
Rent	2,840	3,500
Café and office expenses	1,306	620
Professional fees (chartered accountant and lawyer)	976	2,567
Employee benefits (CPP and UIC contributions)	939	451
Repairs and maintenance	263	822
Other expenses (bank charges, telephone, cash sort, etc.)	1,429	620
	<u>48,349</u>	<u>31,812</u>
Net earnings (loss) before allowance for depreciation of equipment.	2,473	(5,113)
Allowance for depreciation	800	1,845
Net earnings (loss) from operations	<u>1,673</u>	<u>(6,958)</u>

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# That's Entertainment

## Festival of Festivals: Success but..

by Gerry Flahive

Jack Nicholson couldn't make it, but thousands of Torontonians attended the First Annual Toronto World Film Festival---held last week at Ontario Place, the New Yorker, and the Uptown Backstage theatres.

Problems of bad weather, last minute schedule changes, and celebrities who didn't show up, were more than offset by the great diversity and sheer number of films shown. Several controversies did more to publicize the festival than to hurt it. The first arose from the refusal of some American studios to allow screenings of new films including Hal Ashby's **Bound For Glory** (about folksinger Woody Guthrie), and **The Even Percent Solution**, from the novel by Nicholas Meyer. Apparently

Canada is considered to be, by some in Hollywood, part of the 'domestic' U.S. movie market. The studios' policies do not allow previews at 'domestic' festivals. They also did not want to damage these films' potential box office returns, since they will soon open in Toronto at regular theatres. Another problem was the dispute between the Ontario Board of Censors and Canadian director Don Owen. The board demanded that a 90-second sex scene be cut from Owen's film **Partners**. Owen refused, and as a result, the film was not shown at the festival.

The following are a few of the movies that did make it to the festival:

**Cousin, Cousin**--Jean -Charles Tacchella, director. France.

This modern French comedy of manners, as frantically funny as a Laurel and Hardy farce, follows several families through weddings, a funeral, and a couple of parties. Family politics and seemingly a dozen romances create both a hilarious and sensual mood. (The fact that this film received great praise at the festival, ensuring word-of-mouth promotion and a long run in Toronto, makes ridiculous the U.S. studios' fears for their own films.)

**Gypsies Are Found Near Heaven**--Emil Lotian, director. U.S.S.R.

Although this may be one of the most colourful movies to come out of the Soviet Union, it is strictly a 'B' film, fit, in my view, only for the Saturday

matinee in Moscow. Set in 1900 near the Austro-Hungarian border, it represents gypsies as a noble, adventurous, and lyrical people. Perhaps they were, but did they mouth platitudes such as "The fool is wiser than the wise man", or did they break into song and tears every three minutes (accompanied by orchestra and stereo sound in the middle of a mountain plateau)? The only redeeming factor is the incredible scenery.

**L'eau Chaude. L'eau Frette/ A Pacemaker and a Sidecar**--Andre Forcier, director. Canada.

A rather sleazy film about the prostitutes, pimps, and all-round degenerates in a Montreal tenement. Since all the gross char-

acters are not tragic, funny, or entertaining, what's the point?

**Love At First Sight**--Rex Bromfield, director. Canada.

I always knew Canadians were funny (humorous). This comedy about a blind man (Dan Aykroyd, of NBC's Saturday Night) and the girl who falls in love with him, contains some of the best 'sight' gags seen in some time. Unpretentious---a nice little movie.

**Alice in the Cities**--Wim Wenders, director. West Germany. A German journalist on assignment in the U.S. gets caught in the neon paved continent. Hooked on radio, T.V., and his Polaroid camera, he is saved by a 9-year-old girl in a search for grandmother in Germany. Definitely not another **Paper Moon**.

## Upod preview Laugh Your Guts Out With Total strangers

by Pat Meyer

Newfoundland's Codco company is presently at the Central Library Theatre with a comical revue entitled, **Laugh Your Guts Out With Total Strangers**.

The production is a series of sketches and songs ridiculing the province and the views that Central Canadians commonly hold about Newfoundland.

Watching two and a half hours of humorous criticism could be tiring were it not for the exceptional talent of these eight young performers. Each has an incredible versatility for playing everything from the country bumpkin to a member of St. Johns' elite. Their use of theatrical apparatus is minimal. A skeleton set of four chairs and a piano is enough for the audience to envision a breakfast table or a radio studio. The costumes, too, are simple enough to set the scene without distracting from the action.

The most outstanding feature of Codco is the enormously talented actors and actresses. There was nothing ridiculous in the portrayal of women by bearded company members. The skit with Tommy Sexton as the senile granny was both hilarious and convincing.

The music of Bob Joy was also very effective. Even in the absurdity of the sketch about the quest

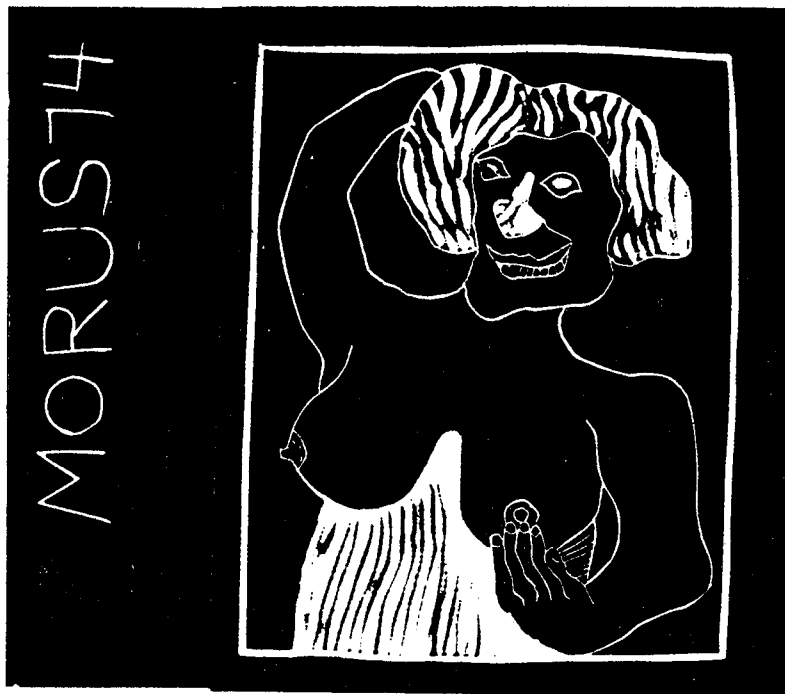
for the Wild Cod, one cannot ignore the poignancy of the music. In the light-hearted finale where the players parody a rock band, Joy is most inventive in having his piano sound like a variety of instruments.

The second act is mainly concerned with a mini-history of Newfoundland. The funny enact-

ments of rarely examined problems for the pioneers--such as a midget mail-order bride--is a refreshing look at an old theme.

**Laugh Your Guts Out With Total Strangers** takes a very sarcastic look at the poverty and exploitation of Newfoundland by Ottawa and by its own upper class and local governments. It must seem

almost sadistic to laugh at such a thing. But what stays with one after seeing Codco perform is not the humour, so much as the sad realities--like the Arterial road and the near ruination of St. Johns' Harbour. It is an awakening experience. And it is an important step toward realizing just where Newfoundland is at.



TO NOVEMBER 12

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Québechaud présente:

Au pub deux soirées avec vedettes un musicien de la classe de Pierre David, Jacques Amar et bien d'autres. Ce Montréalais du nom de **Pierre Lamothe** nous rendra visite le jeudi et le vendredi 28 et 29 octobre.

**Pierre Lamothe** saura sans nul doute mettre l'audience en transe dans une atmosphère de joie de

vivre par ses chansons à caractère un peu osées.

Alors pour ceux qui désirent avoir une soirée de plaisirs, venez en nombre voir et écouter **Pierre Lamothe** au pub le jeudi et vendredi 28 et 29 octobre à 20.30 hrs pour la modeste somme de \$1.75.

Merci et à jeudi, Daniel P. Bélair

\*\*\*\*\*

Come early and bring your friends!!!

On Hallowe'en Night, D-House Wood fiendishly delights in presenting a **Dance and Costume Party** to be held in the ODH. Show up in a costume and get in half-price at the door, with a chance at the prizes to be won in the costume-judging contest.

Also on the agenda are non-

stop dancing, fortune telling, horrors and delights, and sundry other amusements.

Doors open at 9 pm, Saturday, October 30. Price is \$1.50 straight, or \$.75 in costume. Licenced, of course. Come and get into the spirit (s) of Trick or Treat!



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### Roy Kiyooka at Glendon Gallery

Roy Kiyooka, well-known Canadian poet, artist, and photographer, will give a poetry reading, a slide show, and will discuss his work at York University's Glendon on Thursday, October 28, at 8:30 p.m., in the new Art Gallery.

Mr. Kiyooka is the author of **Nevertheless These Eyes** and **Transcanadaletters** and recently had a retrospective show of his work, **Roy Kiyooka/25 Years** at the Vancouver Art Gallery.

Admission is free.

