

The 'Afters' Effects

by Kimberley Wilde

The GCSU may be instigators of a lawsuit against Jeff Freedman in the near future. Greg Deacon, President of the GCSU told this to PRO TEM in an interview on Monday, Nov. 15, 1976.

Jeff Freedman is the author of the play *Afters*, which premiered at Seneca College on Nov. 10 and 11.

Last summer Jeff was employed by the GCSU to work as secretary, and as editor of the student handbook. Conflict arose over an ad that Jeff had placed on the back of the handbook, promoting his play, *Afters*.

Complaints were also made against Jeff about his activities as secretary.

Jeff was hired after John Lusak, who had previously been accepted for the position, was offered a job with the Ontario government, which he took. One of the reasons Jeff was hired, according to Greg Deacon, was because at the time of his interview, he said that he had had previous experience with a printing company, and he had done layout before.

His functions as secretary, besides editing the handbook, were to include handling any correspondence that came into the GCSU office over the summer, and answering the telephone for both off-campus housing and university matters.

In response to PRO TEM's inquiry as to the nature of the problem with Jeff, Deacon said:

"I guess the basic problem was that I was not aware of other people's attitudes toward Jeff until I came back from holidays, when I was approached by the Dean, a couple of GCSU members, and a couple of people who had talked to him on the phone previously, whether it was off-campus housing or university matters, I don't think it is important. They thought that he was rather short on the phone."

Deacon was informed of the conflicts between Jeff and other council members on the Tuesday evening of his return. He had asked Jeff to finish typing the orientation week schedule, which had been finalized on Nov. 11, and to have them run off by Eve Woods in the duplicating department. He was also to have ready the envelopes and mailing stickers for the schedules.

This had not been done when Greg returned. As a result of this, four council members, and at one point, the Dean, stayed up four nights in a row to com-

plete the mailing out process.

Jeff told PRO TEM that his duties as had been outlined to him, were to edit the handbook, take care of the student union business, and handle the off-campus housing calls.

He found that his duties were being expanded without his concession, and he was doing a lot of things that he wasn't being paid for--such as working overtime, running messages to different departments, and answering phones for various academic offices.



Greg Deacon, President, GCSU.

Jeff was being paid less than minimum wage at that time.

When questioned about the difficulties with the orientation week schedule, Jeff said that the envelopes and mailing tags had been ordered prior to Greg's departure, and had not arrived by the Tuesday of his return. Jeff had not been told, when he was hired, that the orientation week schedule would be a part of his duties. He felt that there was too much work with just his regular duties to be able to prepare adequately for the orientation week schedule.



Photos by David Garland
Jeff Freedman, author of *Afters*

There were other problems with Jeff, according to Greg Deacon.

"...I was talking to the printer, who is a personal friend of mine, and he said that it (the handbook), was behind schedule in some aspects, and a lot of the work he had done, he had not previously expected to do—he thought that Jeff would be handling that...the publisher...came in on the Tuesday with the proofs, which was the first time that the *Afters* ad had been placed on the back of the handbook. I asked Mr. Henderson...how much it would cost to have it removed from the back cover. And it was going to be an extra two hundred dollars to have it removed."

Jeff felt that he had contributed a lot to the handbook outside of his regular duties. He used some of his own material, and did all the photography to save the GCSU money. He felt that what was put on the cover would enhance the book.

As far as his "ad" was concerned, he looked upon it as a public service notice, not an advertisement.

"I can see where people might think it was advertisement for us, but at the same time I was doing it mainly because it was my job to make the book look as good as possible. As editor, I thought it was entirely up to me as to what went in that book."

According to Jeff, Greg had a whole day to inspect the book, and told Jeff that he had done a good job. At that time there were no complaints whatsoever about the ad.

Approximately three weeks later, Jeff was informed that he was going to be sued if he didn't pay for his ad.

The cost of a full-page ad was \$100 according to Jeff. However, council was charging him \$150, which Deacon said was the cost of a full page ad.

Jeff refused to pay.

"As editor, it was left entirely up to my discretion as to what goes on both covers, and as I said earlier, they authorized the book as submitted to the printers." Jeff has received correspondence about the possibility of taking it to court. His lawyer has informed him that the issue was so ludicrous that a judge would probably dismiss it as some sort of college prank.

Council, however, views the ad for *Afters* as advertising for the play, and they feel that Jeff should pay, like everyone else. The majority of council members, says Greg, are prepared to press charges on principle.

The handbook itself lost money. The original cost quoted to Greg via Mike Drache via the printers was \$1650, but because of the extra work that the printer did, the total cost was \$2300.

Because there were no contracts drawn up or signed, the chances of either side winning the case are minimal.

A settlement out of court is what Deacon is proposing.

That is, if there is enough evidence to establish a need for settlement at all. With several questions being given vague and often contradictory answers by both parties, any kind of legitimate conclusion would be next to impossible to reach at this point.

On Friday, November 12, CYSF CRO Larry Freedman informed GCSU CRO Terence Takashima that By-Election nominations for a student to sit on the Board of Governors were to open on Nov. 9. and close on Nov. 16. Glendon students may run for, and vote for this position. According to GCSU Constitution, and Election Act, nominations must be open for at least one week. Not only is this

oversight a direct contravention of the Constitution, but it also effectively eliminates Glendon Student participation. As a part of York Community, Glendon students should be given the same time for nominations as students from the Main Campus. York Main students knew about nominations on Nov. 4. This means that it took CYSF eight days to get around to informing Glendon.

As a result of the Council meeting on Mon. Nov. 15, GCSU has decided to talk to President MacDonald regarding this matter, and to ask the Board of Governors to extend the term of Shelly Rabinovitch until the GCSU can hold another by-election.

This is the only plan of action that the GCSU has deemed appropriate in view of the present circumstances.

Glendon security: A concern

by Joe Corrigan

In the four years that I have been a student at Glendon there has seldom, if ever, been great concern shown by the student body towards the state of campus security. There has, in fact, been little reason to complain in the past. Acts of vandalism, until this year, had been limited in their scope and were usually aimed at university property such as signs, clocks, windows and doors. It has only been in the last month and a half that such acts have been committed against private property, in particular, a number of cars and a motorcycle belonging to several resident students.

In light of these recent events, I feel it is time to draw to the attention of Glendon Students the problems of security as they presently exist on the campus.

The wooded landscape and split level nature of this campus make it very picturesque, and also extremely difficult to police effectively. At night Glendon offers a thousand avenues of escape for those who derive pleasure from the destruction of other's property. With only one security guard on duty at night, it is not hard to imagine why at least fifteen cars have been damaged, resulting in hundreds of dollars worth of needed repairs, without a single person being found responsible. Since the end of September, incidents of this kind have taken place on numerous occasions on both upper and lower parking lots. In one case, a motorcycle was burned within sight of the main gates. A fear expressed in a meeting held last Thursday to discuss the problem of security (attended by fewer than 25 students of a population of 1700) was that if vandals can strike on

this campus at will and get away with it, what is there to insure that other criminal activities cannot take place. Given the reputation Glendon has as a mecca for the wealthy, (whether one agrees with this view or not, is not important, the mere fact that such a belief exists is reason enough for concern) and the high proportion of females to males in residence, these are not idle possibilities. As Principle McQueen stated in Thursday's meeting, we don't want Glendon to become known as an easy mark.

Yet, if the situation is as serious as security, the administration, and a number of students seem to think it is, why are so many students disinterested in the issue? It seems to me there was more concern expressed two years ago over the destruction of a symbolic, papier mâché frog than after the defacing of several automobiles. This apathy even extends to a number of the actual victims of this new wave of vandalism. It appears there is a general feeling of helplessness on

-continued on page 5

Results of by-election

The following are the results of the by-election for First Year Rep.:

Dunkelman, Lex	111
Watson, Dorothy	81
Mallinos, Perry	15
Spoiled	1

Total 208

As a result of this poll, Lex Dunkelman is hereby elected to GCSU Council, pending approval by GCSU Council.

Terence K. Takashima, CRO

Witnesses: Phil Rouse, DRO
Greg Deacon, DRO
Mike Brooke, DRO

What's inside

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**STAFF MEETING
TODAY AT 2:15**



Canadian studies

There will be a short meeting on Thursday November 25th in the Hearth Room. (next to the J.C.R.) at 12:30 - 1:30. Coffee and donuts - so bring your lunch and come!
All Welcome!

Faculty council

The student caucus of the Faculty Council meets on the 3rd Thursday of each month. Meetings, held in the Senate - Board Room, are open to all students. Any persons wishing to attend and/or participate are more than welcome. The meetings are from 1:15 to 2:45.

POLITICAL SCIENCE MEETING

Open meeting to all those interested in Quebec Politics! The guest speaker will be The Globe and Mail's Quebec correspondent Richare Cleroux.

Time & Place: Nov. 18th at 1:00 p.m. in Rm. 204. Held jointly by the Political Science Department and the Political Science Course Union.

Etudes canadiennes

Vous êtes cordialement invité à venir écouter Monsieur Jean-Pierre Lefebvre, qui parlera du cinéma québécois le mercredi 24 novembre à 14h15 (2.15 P.M.) à la salle 129.

Jean-Pierre Lefebvre a participé à l'éclosion du cinéma québécois dès le début des années 60. En tant qu'auteur de ses scénarios, réalisateur, acteur parfois, producteur et distributeur il est au coeur de tous les problèmes que doivent affronter les cinéastes québécois pour réaliser leurs oeuvres.

Venez le rencontrer et lui poser des questions.

L'entrée est libre.

Renseignements: Jean-Claude Jaubert (487-6219).

Bourses

Bourses Inco pour les francophones.

Des formules de demande pour les bourses Inco sont maintenant disponible au bureau des programmes scolaires.

Veillez nous les remettre avant le 22 novembre 1976.

S. McMurran.

B.P.S.

'Afters'

For a sneak look at Afters, watch CITY-TV's Free - for - All show, this Sunday at 8:30 pm.

Deacon's Beacon:

Creed for volunteer leaders

by Greg Deacon

The Webster Dictionary definition of a group is "A number of individuals bonded together by a common interest, purpose or function." The G.C.S.U. has the common interest of all students enrolled here at Glendon.

Leadership develops in a group when members participate in the purpose of the group, contribute to the task of the group, help to care for the life of the group, and share in and learn from the evaluation of how the group is doing.

The purpose of the student council is to represent the ideas of all the students and focus upon the interests of the student body.

If your leadership is to be used to help others find more meaningful and purposeful existence, the people most become the focus of your leadership.

You will need to be a catalyst rather than a transmitter of information and ideas.

The "Creed for Volunteer Leaders" is,

To foster creativity rather than conformity;

To guide rather than goad;

To clarify rather than confuse;

To support rather than supplant;

To respect rather than judge;

To motivate rather than captivate;

To listen rather than tell,

To encourage rather than discourage;

To link rather than divide;

To innovate rather than imitate;

To free rather than limit;

To make independent rather than dependent.

by Eva Schindler-Rainman

It is not the task of the designated leader to do the group's work for it. It is rather to free the group to use the full potential and style of all its members, including yourself.

In the past week I have been told that G.C.S.U. no longer represents the views and opinions of the student body. If this is true, it is not because of lack of ef-

fort by the councillors. In fact, I would have to disagree with this statement as council is made up

of a diverse group of interested students who are willing to express their own point of view and that of others if and when it is provided by fellow students to council. If you disagree with my

feelings, come join us some Monday night in the Senate Chambers at the west end of C Wing, at 7:00 p.m.

Scrip bank shelved

By John Ford, and Susan Liebel

Three weeks ago, Student Council passed a motion to shelve the Scrip Bank. This decision was reached after a heated discussion, primarily due to the appalling lack of response on

behalf of the student body to the meeting of October 25, arranged by Greg Deacon, in connection with the establishing of the Bank. This decision by no means implies that the Scrip Bank is now a dead issue. The Student Council is more than willing to reconsider the proposal and to assist in its implementation. However, the Student Council is not willing to assume full responsibility without adequate proof of student involvement.

The student body has indicated an interest in the Bank which, indeed, is for the benefit of the

students. But without the active support (i.e. attendance at scheduled meetings, the last of which not one single student appeared), the proposed Scrip Bank will most definitely become the dead issue which you, the students, threaten to make it.

There is nothing rotten in the State of the G.C.S.U. We, as Council members are here to assist and serve the student body. But we cannot assist the students of Glendon College, if they do not make the attempt to help Student Council, or what is more important, to help themselves.

G.C.S.U., Briefs

by Marshall Katz

In recent weeks vandalism and destruction of private property on campus have hit epidemic proportions. For this reason, the problem of security was the first issue discussed at the November 10th G.C.S.U. meeting.

Various suggestions regarding this problem were heard from numerous Council members as well as one concerned student, herself a victim of this nonsense.

It was suggested that the formation of a student security force could wipe out this problem. Further discussion was to take place at the Presidents' Forum, held the next day.

The next section of the meeting could best be described as "Old Business." The first matter set forth for discussion was the Jeff Freedman issue. This scandal revolves around the alleged fact that Jeff Freedman had deceived G.C.S.U. in various matters. For a look at both sides of the story, see this week's lede story (on page one).

The meeting then shifted its focus to Greg Deacon, who had filed his President's report. Greg gave two reports regarding letters he had received that week. He told of a letter from Frontier College requesting a cash contribution to the College from Glendon. He then read aloud a letter from a travel agency. The latter told of a special student offer in which students can attend the Quebec Winter Carnival at a reduced rate.

Cheryl Watson, our G.C.S.U.

member - of - many trades then delivered a report on Cultural Affairs. The Winter Carnival is to be held Thurs. Feb. 3 to Mon. Feb. 7. The date for the Christmas Banquet is, however, still up in the air. The formal will be held on March 4th.

A food committee, under the chairmanship of First Year Representative Mike Brooke, was then established. The committee will look into all aspects of the running of food services within Glendon. The committee will consist of six or seven students. And they will have sweeping powers to reform food services within Glendon.

The last segment of the meeting dealt with changing the time of GCSU meetings. The meetings will now be held Mondays at 7:00 pm. in the Senate Chambers. The change will enable me to report on the meetings in the same week's issue of PRO TEM (instead of more than a week later).

Blood donor clinic

Glendon College Students' Union is pleased to be able to announce the date of this year's Event of the Semester as being Wednesday November 24. The event this year is the Blood Donor Clinic, which is being held from 12 till 4 pm in the Junior Common Room. Come out and show your red and white corpuscles. It may not be the event of the year, but this is important. Notice how you read the entire article, and didn't stop halfway through?

J.R. Starobin

Memorial service in December

New York, November 12: Over 350 people attended funeral services for the late Professor Joseph R. Starobin which were held at Earl Hall, Columbia University. Moving eulogies were delivered by John Gates, a life-long friend and colleague of Starobin's, Professor Charles Dew of the University of Missouri, first fellow of the Robert Starobin Me-

memorial Scholarship, Principal David McQueen of Glendon College, and Professor Theodore Draper. All the speakers stressed the uniqueness of Starobin's life, his vast political experience and his contribution to American and Canadian scholarship. A similar service will be held at the beginning of December at Glendon.

Study lists

Any students unable to pick up their study list at the distribution centre, November 16-19 (inclusive) should come for it as soon as possible to the Student Programmes Office, C101 York Hall to check any errors or omissions. S.P.O.

Tout étudiant qui ne peut pas prendre son programme scolaire au centre de distribution le 16-19 Novembre devrait le chercher aussit et que possible au bureau des programmes scolaires, C101 York Hall pour corriger des erreurs ou des omission. B.P.S.

CRTC public hearing

Ottawa, November 2, 1976
Issue No. 2
Toronto, Ontario
December 7, 1976, 9:00 a.m.

The Canadian Radio - television and Telecommunications Commission will hold a public hearing beginning on December 7, 1976 at the Sheraton Centre, 123 Queen Street West, Toronto, Ontario to consider the following:
Ontario Region
Alan Lysaght, representing a company to be incorporated, Radio Glendon, Glendon Hall, Glendon College, York Univer-

sity, Toronto, Ontario.
Toronto, Ontario (760750000)
Application for a license to operate a carrier current broadcasting undertaking to serve Wood Residence and Hilliard Residence, Glendon College, Toronto, Ontario as follows:
Technical data:
Frequency: 820 kHz
Power: 25 watts
Location where the application may be examined:
Offices of Radio Glendon, Glendon Hall, Glendon College, 2275 Bayview Avenue, Toronto, Ontario.

RADIO GLENDON



MUSIC FOR AN OPEN MIND

PRO TEM

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers' and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Webman Limited.

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with feeling

You may have noticed, in the letters column, a letter from Glen Peppiatt. Because of his attack on our credibility, we find it necessary at this point, to reiterate our policy towards material that has been submitted to us.

We do not view ourselves as censors of sexist, racist, cruel or offensive opinions. Neither do we condone or encourage them. We do feel that it is our right to censor personal attacks which may be harmful to a specific person--libelous, in other words.

Negative concepts or opinions, on the other hand, can only be

harmful if they are not objected to, and are accepted by society. They should, by their very nature, be publicized. If they weren't, we would merely be deluding ourselves into thinking that what happened 35 years ago couldn't happen again.

Our printing of an article certainly does not mean our agreement with the author. To quote: "The opinions expressed are the writers' and those unsigned are the responsibility of the PRO TEM organization."

You may also have noticed the lede article on page one. It is

an issue that has become more widely known in the last few weeks, mostly by word of mouth. And as usual, there are several versions of the story being spread.

We interviewed Jeff and Greg in the hopes of getting a few facts straight. We dream a lot. There are several discrepancies.

We don't think that a courtroom is the place to resolve this conflict. Much of the problem seems to have arisen out of a lack of communication. It would seem that neither side really knew what was expected of them. Rather than talk to each other they have waited until now when memories have grown dim and the whole situation is confused. Nothing was recorded at the time of their dealings with each other.

Surely we have all learned a valuable lesson from this and should leave it at that.

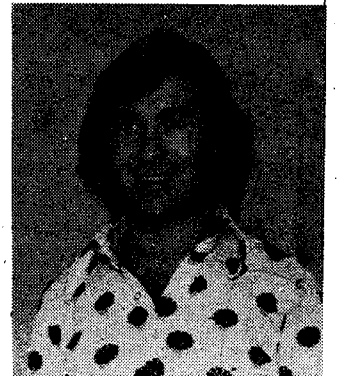
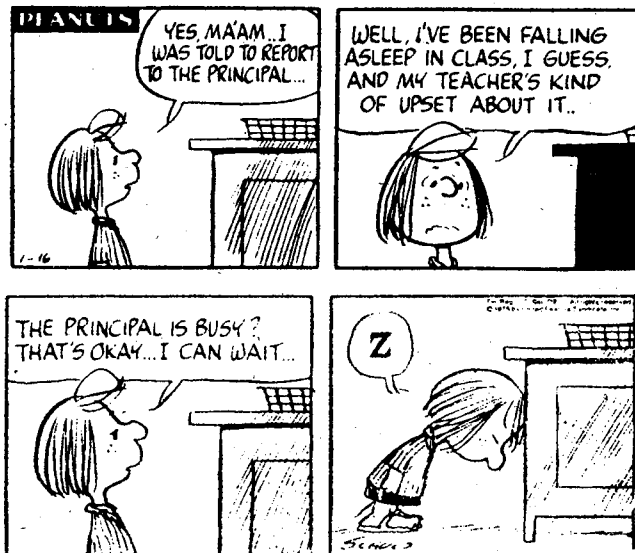


Photo by David Garland
 Lex Dunkelheim, First Year Rep.

LETTERS

in 2,000 words or fewer

reaction

To the Editors:

I read with interest yet another attempt by the phantom of the operatic Pro Tem writer, Castillo, to malign the state of Israel. Again, however, 'its' eclectic use of facts and figures is suspect, demanding that the writer pay greater attention to verifications and due deference to the 'other side of the story.'

By comparison, the Arabs in Israel are the recipients of more numerous and infinitely more generous service and treatment than are Jews in, for example, Iraq and/or Syria. In fact, that Arabs are allowed liberal movement in their residential settings belies the extent of their "oppression". That Arabs may live in Israel demonstrates Israel's attempt to consolidate a free and tolerant nation governed by a universally-applicable

legal code. In contrast, may I suggest the writer examine the 'Jewish condition' in Egypt or Iraq, and take note that "20,000 destroyed homes" are those which harbour terrorists.

On the matter of funding, might it be suggested that Nazareth is but atypical of settlements in Israel. The reality of the situation is witnessed not by the amount of financial support received by Arab Nazareth but by the amount expended in Upper Nazareth, the objective of which

is to make that area of the state habitable by citizens of Israel, which citizens include Arabs. For comparative purposes, the writer should also investigate the paltry amounts afforded to other, smaller Jewish settlements in the north and south of the state, which settlements receive far less than \$3.5 million for similar development. Finally, that Zayad has been the focal point of Israel's concern is not only politically astute but also practical. Israel's expenditures on defense have more

than quadrupled since the Six Day War, thereby necessitating budget restraints for all settlement development. Secondly, I would challenge the author to provide details on any analogous scenario in which an emerging nationalist state accords support for its enemies or to an area which harbours terrorists' groups. If one were to use the writer's logic, then Ottawa should also fund the FLQ according to its 1970 "successes". By way of addendum, it should also be noted that Israel has suffered repeated betrayals at the hands of Zayad's colleagues who have frequently employed the 'carrot and stick' method of a 'just peace', i.e. a peace on their

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Tribute to Starobin

To the Editors:

The death of Doctor Joseph Starobin, unlike many recent events at Glendon, touches the very core of the community. To all those who knew him, be they students, staff or faculty, his passing brings back many memories. Of these recollections, most can be remembered fondly. Joe Starobin was a good man and a fine teacher who, particularly when most people had developed a finely hewn cynicism, maintained a well reasoned optimism.

Whatever your political persuasion, Professor Starobin forced you to question your assumptions. In many cases, this led to a reworking of your answers to the political problems or issues that you were attempting to come to grips with. Sometimes he was abrupt and impatient but overall he displayed a sensitivity that touched many of us -- especially students. At a most difficult time for him-- following the death of his son-- Professor Starobin was still able to guide people who were academically or emotionally floundering.

His interest in students and their activities never stopped once they had left his classroom or Glendon. His fatherly manner, which was rarely patronizing, was appreciated by those who came in contact with him.

Joe Starobin was not a perfect man

but if there was to be a perfect person for Glendon and what it should stand for as an educational institution then he was such a man. It is unfortunate that enough of us never took the opportunity to tell him this while he was with us.

An Alumnus

Round and brown?

To the Editors:

Like, who is this Von Mirbach asshole anyways? Such a nice little laid-back community as Glendon does not need such pig-headed uptightness, man!

First of all, there was his senseless criticism of such a farout idea of a scrip bank, (like, how could it fail if we all put our heads together), and then there was his "sense of humour?" concerning the Glendon black-out a couple of weeks ago, which let me tell you, did nothing for my head space.

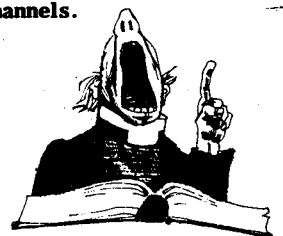
It's cats like this who will ultimately thwart the revolution, right? So in the interest of everyone concerned, I put forward the motion that we boycott his

very existence. Your time has come, Von Mirbach, the writing is on the wall... Your number is up!

(Stay tuned next week folks for: Pastor Rod's Rebuttal or The Baron Strikes Back)

Jaimie Stewart

Editors' Note: For those of you cats who are staying tuned, we suggest that you change channels.



Aux Rédactrices:

"Qui veut son respect se le procure". On n'a pas besoin des employés de la bibliothèque à nos trousses pour nous inciter à garder le silence. Notre propre bon sens nous le dit très bien. Mais pour ceux qui n'en ont pas c'est un vrai calvaire de les tolérer.

Dimanche soir il y avait 4 étudiants qui je pense s'étaient trompés de chemin. Tout en étant à la bibliothèque ils se croyaient être sur une place publique. Et bien qu'une employée leur ait rappelés à l'ordre, ils n'ont pas compris le message et ont continué à parler de plus belle.

Je pense qu'ils doivent penser aussi aux autres étudiants qui veulent travailler. Sinon, qu'ils ne se choquent pas si un jour on leur envoie faire un petit voyage forcé sur la cour.

J'espère qu'ils se comporteront comme du monde après lecture de ce message.
 Frantz P. Jérôme

A letter to Castillo

by David Wexler
Dear friend Castillo,

It's that time again; when after having read your column, I am once more moved to offer a reply. I realize that your article is intended solely for the amusement and entertainment of your audience who can as such, appreciate the particular slant which you employ time and time again. However, in an effort to set you straight, let me just correct a few of your more glaring errors, and perhaps present the other side of the story at the same time.

You speak of discrimination against the Arabs in Israel, and I don't argue the point. Doubtless, in a country which has undergone "four" wars with these people, in a country whose security has been betrayed over and over again by a small minority of these people through acts of violence, there is bound to be a little resentment towards them. However, at the same time, there is discrimination and tension even amongst Jews; i.e., between Ashkenazim and Shephardic Jews. If you wish to carry it to its extremes, then discrimination is

a fact of life for the average Israeli.

But what of the Arabs? Both times that I've been in Israel, spanning a period of some nine months, many have been the cries of "Kill the Jews" and "Death to the Jews" that I've heard coming from the mouths of little Arab children. Where do these children pick up such phrases? The obvious source is from their parents. Is discrimination one sided? I think not.

You speak of the small budget allocated Nazareth, and in contrast, the huge sums granted Jewish settlements. May I suggest that you research your figures and question your sources more closely. The fact of the matter is that there are many Jewish settlements of equal size who receive the same size budget, or less. A reason for such obviously inadequate budgets, is the enormous amount of government spending that goes toward defense. It accounts for something like 80% of the total budget. And we all know why any attempt to reduce the percentage, is, at the

present, and for the foreseeable future, ludicrous.

You mention the lack of a library, a museum, proper water drainage, et al for Nazareth. The truth is that: a) Nazareth does indeed possess a library. b) only such major cities as Jerusalem, Tel Aviv, and Hatzor (Hatzor being an important historical site) have museums; and (c) Nazareth is old, dating back to Roman times, and as such is built up. Any attempt to renovate or introduce modern water drainage, would lead to the destruction of property and the ruin of priceless historical landmarks. But, as Nazareth grows and spreads out, all new streets and subdivisions receive the appropriate drainage systems.

You speak of the occupation and the fact that ten years under Israeli rule has produced twenty

thousand destroyed homes and thousands of imprisoned Arabs. The vast majority of these homes were destroyed so that effective border control equipment could be erected and safely implemented. But, of those twenty thousand destroyed homes, a large number have also been destroyed in a very effective Israeli move designed to counter terrorism; the type of terrorism that kills

the young and the old indiscriminately and yet leaves the terrorist (or freedom fighters if you prefer), free to wreak more such havoc. What the Israelis do, after the arrest of a convicted terrorist, is to dynamite his home. This means that when he does get out of jail, he can't return home to stir up more trouble; the dynamited house also acts as a deterrent to others who might be tempted to follow in his footsteps.

Richard Cleroux

Richard Cleroux, the Globe and Mail Quebec correspondent, will

discuss the results of Quebec's provincial elections, Thursday, November 18 at 1 p.m. in Room

204, York Hall.

The meeting is sponsored jointly by Glendon's Department of Political Science and the Political Science Course Union.

All are welcome.

In the event of your not having read my last letter, dated Oct 21/76, with regard to Arab attendance at Israeli Universities, I will excuse your having misrepresented attendance figures. However let me repeat the statements of my previous letter with the hope of ending your confusion. Arab students at Israeli Universities do indeed constitute a small

percentage of total student enrollment than one might otherwise expect. There is a very simple reason for this. More than ten thousand of them are attending Arab Universities outside the country (the majority in Egypt).

Throughout your article, you bemoan the sad fate of Arabs in Israeli. Arabs in Israel enjoy one of the highest standards of living in the entire Middle East. And please note; nowhere in the Middle East, apart from Israel, do Jews enjoy any such freedoms. They are virtual prisoners in Syria, Iraq, Lebanon, Egypt; lacking the right to vote, to maintain their religion, to travel, etc. You might take a look at this subject in your next such article, friend Castillo.



Castillo reaction

-continued from page 3

terms or no peace at all! That reliance should be justly laid on the 'once burned' maxim is patently manifest.

The final point at issue is the writer's rather glib expression that Israel must deal with a "people" not a "problem". Although there is a glimmer of truth in Zayad's statement, (which one must assume Castillo fully endorses), it is also a half-truth, for there exists in Israel both 'problems of people' and 'problems with people'. The former are addressed by incremental development of social services. The latter are witnessed by recurrent threats to exterminate Jews and the state of Israel. The cry of the young among the Arab population is not for the necessities of life but, rather, "Kill the Jews, Kill the Jews". To this problem, I am attendant upon the writer for a sagacious, prudent, and pragmatic offer of solution. However, if the writer's "Modest Proposal..." is an indication of this solution, I would, as a Jew, prefer the Israelis' method.

In sum, it seems that Castillo is intent upon providing a biased picture of the situation in the Middle East, and an ill-informed one at best. I find it curious, on one hand, and, on the other nothing more than a specious canard that this 'paper' has become a spring-board for the gratification of a sybaritic editorial staff who sanction this type of reporting by its publication.

Glenn Peppiatt

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More concern for security

-continued from page 1
the part of the students, because they feel they can do nothing to ease the situation. Even G.C.S.U. President, Deacon, admitted in a PRO TEM article, Nov. 4, that, "I do not have a solution to this serious problem." It seems "Deacon's Beacon" glows dimly indeed. Well, there are solutions, and a great number have been suggested already. If we, the student body, express concern, we can influence the university administration into quick action to protect our interests.

The following are suggestions arising out of the meeting held on Thurs. Nov. 11th.

1) Increased lighting in the lower parking lot and the quad.

This would make detection of acts of vandalism easier for security guards on their rounds. The feeling that they had no place to hide or that they were being watched would deter vandals, and people coming down to the parking lot late at night would have early warning if vandals were at work.

2) Increased police patrols
Even if they make no arrests, vandals would be aware of their presence and might not want to risk the unexpected intervention of the police.

3) At least two more security guards on duty at night.

The campus is just too large to be covered by one man. A system could be arranged whereby one guard stays in Hilliard Residence and the other two alternate between checking the buildings and the parking lots. The guard is Hilliard could act as a communications centre to summon police to the scene. The main campus is at present experimenting with the establishment of a student security force which could be applied here in the future.

4) In lieu of this, it was suggested that a porter be hired for night duty in Hilliard, thus freeing the security guard for more extensive rounds.

The porter could also serve as a communication link to the police department.

5) A distress call-box in the lower parking lot.

If not abused it could serve as a direct line to outside help.

If you are concerned about this situation, voice your opinions to the head of security, or the principal. If you have any suggestions, make them known. This is a problem that affects all of us. Today it may be someone else's property, tomorrow it could be yours. (Sorry I don't know how else to put it without sounding like a prophet of doom and destruction.)

Fred the Eskimo

by Sredni Vashtar

Once upon a time there was an Eskimo who suffered from an uncommonly rare disability-- he couldn't stand cold weather. He disliked going outside, even when the weather was nice, and preferred to spend his time inside close to the fire or stove. Needless to say, his aversion to the cold made life difficult for him, and for his family. He would not, or could not go hunting often enough to keep his family supplied with furs and food, and so they had to depend upon the benevolence of their neighbors for such provisions. His wife was mortified at having to be dependent upon the good will of others for their day-to-day needs, and constantly encouraged Fred (the Eskimo's name was Fred) to try to overcome his abhorrence of the cold, so that they could become more self sufficient. After awhile her imprecations became more strident, and hanging around the fire became less pleasant for Fred than it had been, because his wife was spoiling the atmosphere with her constant haranguing.

Then Fred had an idea. He proposed to make a small fire in the bottom of his kyak. He thought that this would enable him to stay warm and comfortable, and yet at the same time let him get some hunting done. The first thing he did was to line the bottom of his kyak with tin sheeting, so that the fire would not burn through it. (Fred was not a complete fool.) Then he got all dressed up in his warmest clothes, collected all his

hunting stuff, and stocked the kyak with a supply of kindling for the fire. Then he went hunting. "Oh boy!", Fred said to himself. "Now I can hunt and stay warm at the same time. My troubles are over." Actually, his troubles were just beginning. The plan worked for a time, but he ran out of wood before he had caught anything, and he started to get cold. At this point Fred made a big mistake. Instead of going home and revising his plan, he decided to break a piece off the kyak and use it for fuel. He could always fix the kyak later on when he got back -- or so he thought. Well, this contingency plan was not so hot (if you'll pardon the expression.) The kyak material burned quite quickly, and Fred had to keep breaking off more of it to keep the fire going. Soon he was left with little more than half of the kyak, and when the next piece was fed to the fire, water rushed in, the kyak started to sink, and Fred was lucky to make it back home safely. He looked ridiculous as he stumbled into the village. He had been soaked, and then the water had frozen on his furs, so that he resembled a giant misshapen ice cube -- with legs. Fred and his family have since moved to San Antonio where he sells base board heaters. At any rate, the moral of this story is: You can't half your kyak and heat it too.

Editor's Note: Sredni: We would like to publish more of your material, but we need your phone number and /or name (if Sredni Vashtar is a pseudonym).

Discrimination

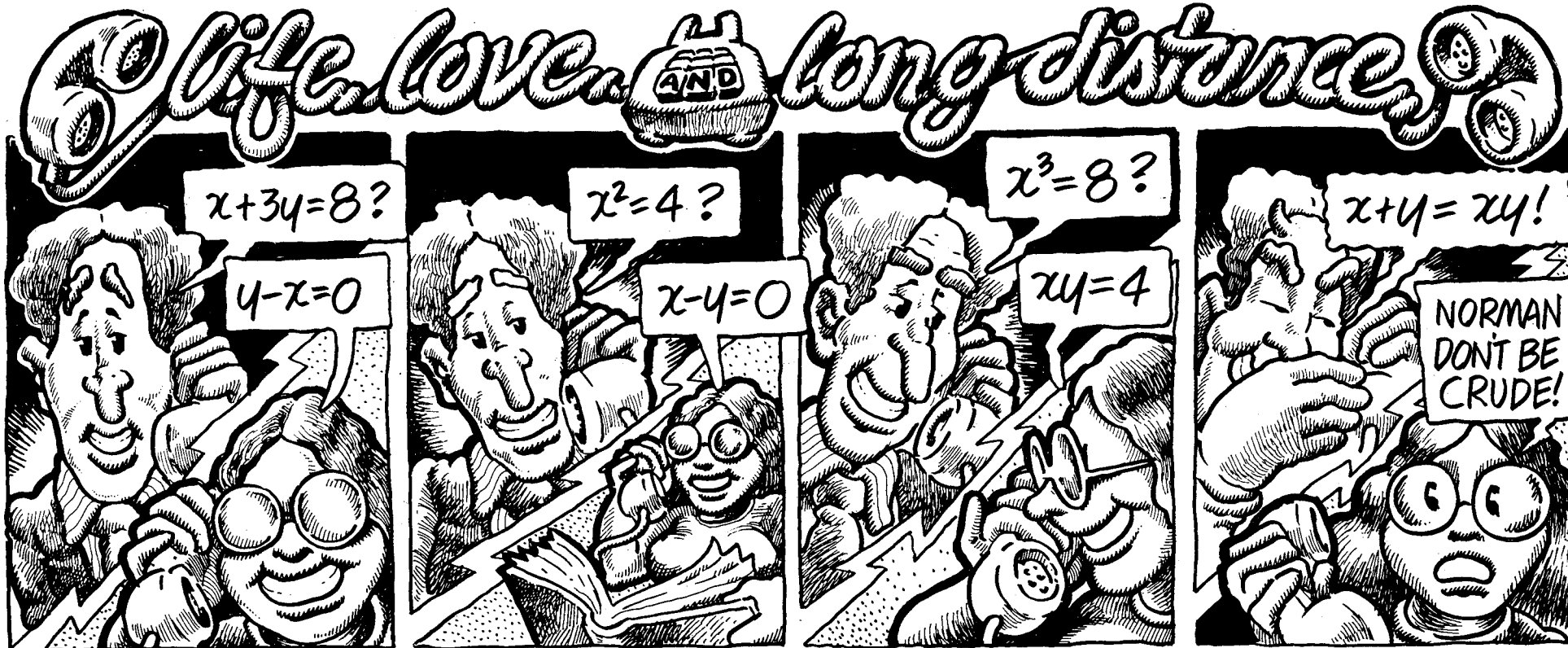
Winnipeg (Cup) -- A lecturer at Brandon University has charged the administration with sex discrimination because she is paid a clerk's salary.

Marion Issit, with degrees in arts and education, said attempts by the faculty association for the last year and a half to resolve the situation have failed.

The dean of education claims her classification as lecturer was incorrect and that he has reclassified her as a laboratory assistant.

Issit says she acts as a lecturer and instructor in the university's language lab work for language courses.

Pippert says her job is "roughly equivalent to a lab assistant in chemistry" providing professors with tapes and loading machines for classes. He said her job was not a direct teaching position.



Travel with Long Distance. © Trans-Canada Telephone System

Arnold Smith: Rhodesian Crisis

by Andrea Johnston

Professor Smith's talk, given on Monday Nov. 15th, in the Glendon Board/Senate Chamber, was indeed an interesting one, given not only from the perspective of a long time observer of Southern African affairs but also from the point of view of a man who was directly involved in some of the events which have lead to the present crisis in Rhodesia.

Professor Smith was the Secretary-General of the Commonwealth in 1965, when the white minority in Rhodesia formed a government and declared itself independent of Britain. They did so illegally, for the purpose of preventing black majority rule which would have brought down white political and economic supremacy.

Professor Smith's talk told of the hurried meeting of some Com-

monwealth heads of state in 1965, where it was decided to institute economic sanctions against Rhodesia. This measure was adopted in the hope of bringing about a relatively speedy solution to the problems existing in Rhodesia between blacks and whites.

The theory behind this measure Professor Smith stated, was to get the sanctions applied on a mandatory, world-wide scale so as to put the Rhodesian crisis on an international level. This would have brought much more pressure to bear on the white minority government.

Professor Smith also stated that he believed economic sanctions were never applied properly and it is one reason white-minority rule has survived for 11 years.

Professor Smith went on to relate some of the problems faced by those Southern African states which did legally gain their independence and are today headed by black leaders. Once black rule and independence was gained in Mozambique, an opportunity arose to apply economic sanctions effectively. The plan called for Mozambique to close its border to Rhodesia thereby cutting a railway and trade link. The Commonwealth was prepared to help Mozambique achieve this by supplying the technology and reimbursing Mozambique for the losses it would incur with the close of trade relations with Rhodesia.

The main points in Professor Smith's talk were concerned with the agreement that United States Secretary of State H. Kissinger had worked with the black nat-

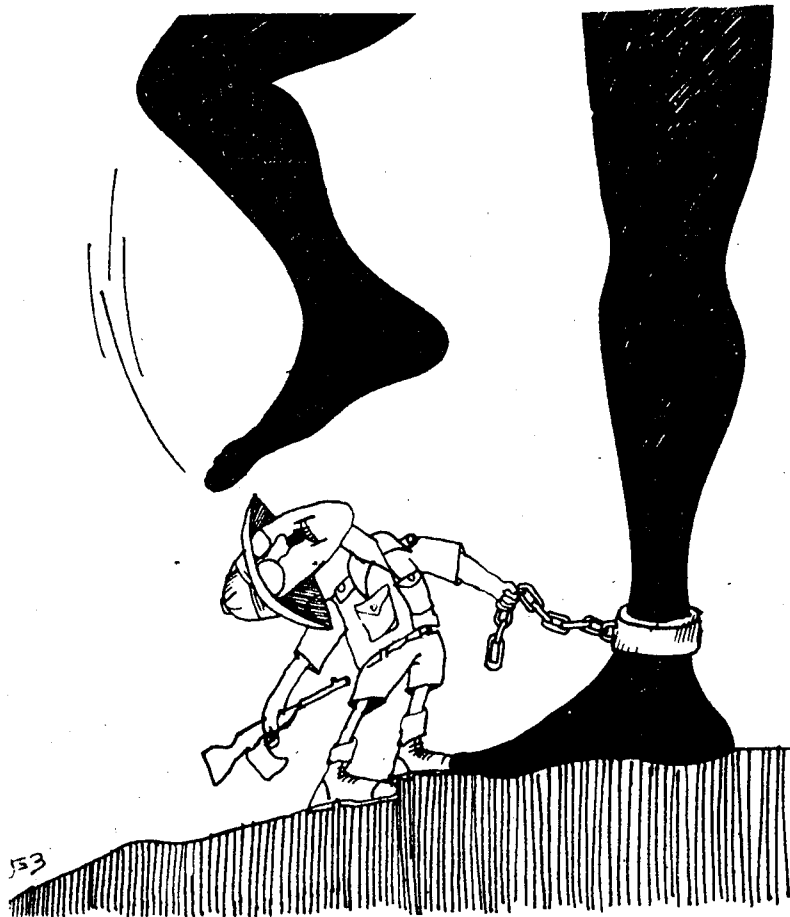
ionalists of Rhodesia and Ian Smith's government for majority rule and the consequences that could arise from such talks. He went on to explain why, suddenly, the U.S. seemed so interested in Rhodesia. The cause, in his view, was directly linked to Cuban involvement in Angola. Following the usual precedent, Communist intervention in any sector of the world is shortly followed by heightened American interest. Or, to borrow a phrase from the bible 'Wither thou goest...'

Professor Smith pointed out, in the question period following his address the important fact was that the U.S. was able to at least get the talks for black maj-

ority rule started but it must not be forgotten that for Ian Smith, the talks are a means to play for time to create or increase dissention among black nationalists and hang on to his power as long as possible.

He said that if an agreement for majority rule is reached, it would possibly lead to a moderate, multi-racial, non-racist and economically prosperous country. If Ian Smith is unwise enough to allow the inevitable confrontation to develop into an armed conflict, what will ensue would be a much less moderate society which would be, understandably, anti-white.

This is, quite rightly, the two



options that are available to Rhodesia today but Professor Smith proposed a third solution which he feels might provide another alternative to open warfare.

If the talks break down, as Professor Smith thinks they will, he would like to see the institution of a British governor, carefully selected, with a military force behind him to insure the road to majority rule and total independence. In this way it could be accomplished in as short a time as possible without undue persecution of the white sector of the population. Professor Smith stressed that this was his private opinion and does not reflect the view of the Canadian or British governments.

This report does not cover Professor Smith's address in its entirety but is rather a personal view of what were some of the most interesting points delivered in his talk. On behalf of those who attended, we would like to thank Professor Smith for an interesting and informative message on an issue of great importance in world history.

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Quebec politicians vague on education policy

Montreal (Cup) -- Three of the political parties vying for power in the Nov. 15 Québec election advocate free tuition for students in the province's CEGEPS and universities although they aren't pushing it as an election issue.

However representatives from the Parti Québécois (PQ), the Union Nationale (UN) and the New Democratic Party - Rassemblement Militant Syndicaux (NDP - RMS) were unaware of the Fiscal Arrangements Act, the federal-provincial post-secondary education funding scheme. They also took different stands on differ-

ential fees for international students.

Claude Charron, PQ education critic in the last legislature, Barry Fridhandler (UN) and Jean-Pierre Bourdouxhe (NDP-RMS) cited accessibility as the reason for free education.

The candidates emphasized CEGEP education, focussed on strong technical programs. While they were unfamiliar with the GTX report on CEGEP's which calls for major changes in the system, all three party representatives agreed with the report's recommendation that CEGEP funding be provided on a per program rather than a per course basis.

The Parti Québécois, which says it would form a provincial government for two years pending a referendum on independence, defines international students as those from outside Québec. Charron said they would be required to pay fees for post secondary education.

Bourdouxhe alleged Québec attracts few out-of-province students because most institutions are francophone.

The Union Nationale's Fridhandler defined international students as those from outside Canada and argued that such "strangers" should bear the financial burden of post secondary schooling. Some

subsidies should go to those unable to pay their way, he said.

He suggested agreements could be reached with other provinces in setting equal quotas in bilateral contracts.

None of the representatives were familiar with the Fiscal Arrangements Act or recent discussions by provincial ministers and the federal government to change the act when it expires in March 1977.

The suggested changes would transfer taxation powers to the provinces nullifying the present 50-50 cost-sharing program between them and the federal government.

When told about the act and its expiration the PQ's Charron said there would be no federal funding of programs in an independent Québec. He said he didn't know what policy the party would follow during its two years as a provincial government.

Fridhandler said the Union Nationale would accept the proposed changes in the FAA as long as the "taxpayers would not end up paying more taxes for the same product."

Bourdouxhe said the NDP-RMS 'does not have a policy' on the act.

Commenting on student input to education policy, he said few students were interested in "liberal-arts type pursuits" such as self-government. Bourdouxhe said decentralization would allow direct student input at the CEGEP level and that his party would be receptive to student view.

Charron said the province's student organization, Association Nationale d'Etudiants du Québec is "dead" referring to the failure of its October conference to deal with any issues because it was involved in internal struggles. However, he said a student voice is "welcome" because it could provide, "reflection where there is too much security; questions where there are too many answers."

The ruling Liberal government would not allow candidates in the Montreal areas to speak for the party unless questions were submitted in advance. Repeated attempts to contact post-secondary education minister Bernard Lachapelle in Québec City failed.

The Social Credit Party spokesperson was also unavailable for comment.

Other parties running candidates in the election, including the Democratic Alliance, Parti des Travailleurs and Parti Communiste du Québec are not running enough candidates to form a government and were not interviewed.

Minister slams "university conscious" students

Montréal (CUP) -- Québec minister for post-secondary education condemned English CEGEP students for being too university conscious at the recent inauguration ceremonies at Champlain College's St. Lambert campus.

In a 20-minute speech Bernard Lachapelle advocated revised admissions policies geared to encouraging more English students to enroll in three-year career

programs.

He noted "27 per cent of your (Champlain) students are enrolled in professional courses as compared to 53 per cent of the French speaking students."

Lachapelle said the tendency in Québec is for English students to attend university and for French students to enroll in professional programs. Although the

French students enter the job market sooner than English students, advancement opportunities are limited because they lack university degrees.

Lachapelle did not explain why he did not advocate policies encouraging more French students to attend universities.

He also said, "admission policies must be developed and car-

ried much further so that our students will not be penalized because of our hospitality to foreign students."

Commenting on the CEGEP teachers' dispute last spring Lachapelle said colleges could not preserve their credibility "if the administrators buy peace by means of concessions and compromises."

National Student Day summary of concerns

OTTAWA (CUP) -- Tuition fees should be frozen at the present level or rolled back to 1972 levels, the student aid system should be overhauled, and the federal government should make full employment its number one priority, according to a statement from student leaders Nov. 9.

In a 16-page document called the Summary of Concerns student representatives also call for a full public inquiry into post-secondary education financing and add a list of demands on access to Canadian institutions for foreign students, housing shortages, continuing education and cutbacks in spending for social services.

The summary comprises the focus of student organizations across the country and was presented to the federal and provincial governments on National Student Day Nov. 9.

The day was a nation-wide action by individual student councils coordinated provincially, regionally and nationally by committees struck for that purpose or by provincial or regional student organizations.

On tuition, the statement argues against increases that have occurred or will occur in every province this year.

The brief attacks government rationale that students should bear an increased portion of the costs of their education, arguing that fee hikes present financial barriers to low-income students.

This causes reduced enrolment which leads to "potential economic and cultural stagnation," states the brief in demanding that "tuition fees should be frozen, and where possible returned to 1972 levels."

The Canada Student Loans Plan was designed in 1964 for a small, university-dominated post-secondary system and is no longer adequate, according to the summary of concerns.

The method of assessing students' needs based on contribution tables which attempt to predetermine summer job earnings and the amount parents should contribute to their childrens' education is outmoded and should be abolished, the brief argues.

Maximum living allowances provided under CSLP do not reflect rising living costs in particular provinces or regions, the summary states in calling for "a new method of assessment based on the actual expenses of each student aid applicant."

The summary argues against the trend towards increased loan por-

tions in student aid programs which are being justified on the grounds that "the poor persons' tax dollars pay for the education of the rich." Loans discriminate against those low-income earners and are a deterrent for those least able to repay them, according to the brief, which demands increases non-repayable grants and eventual living stipends for low-income students.

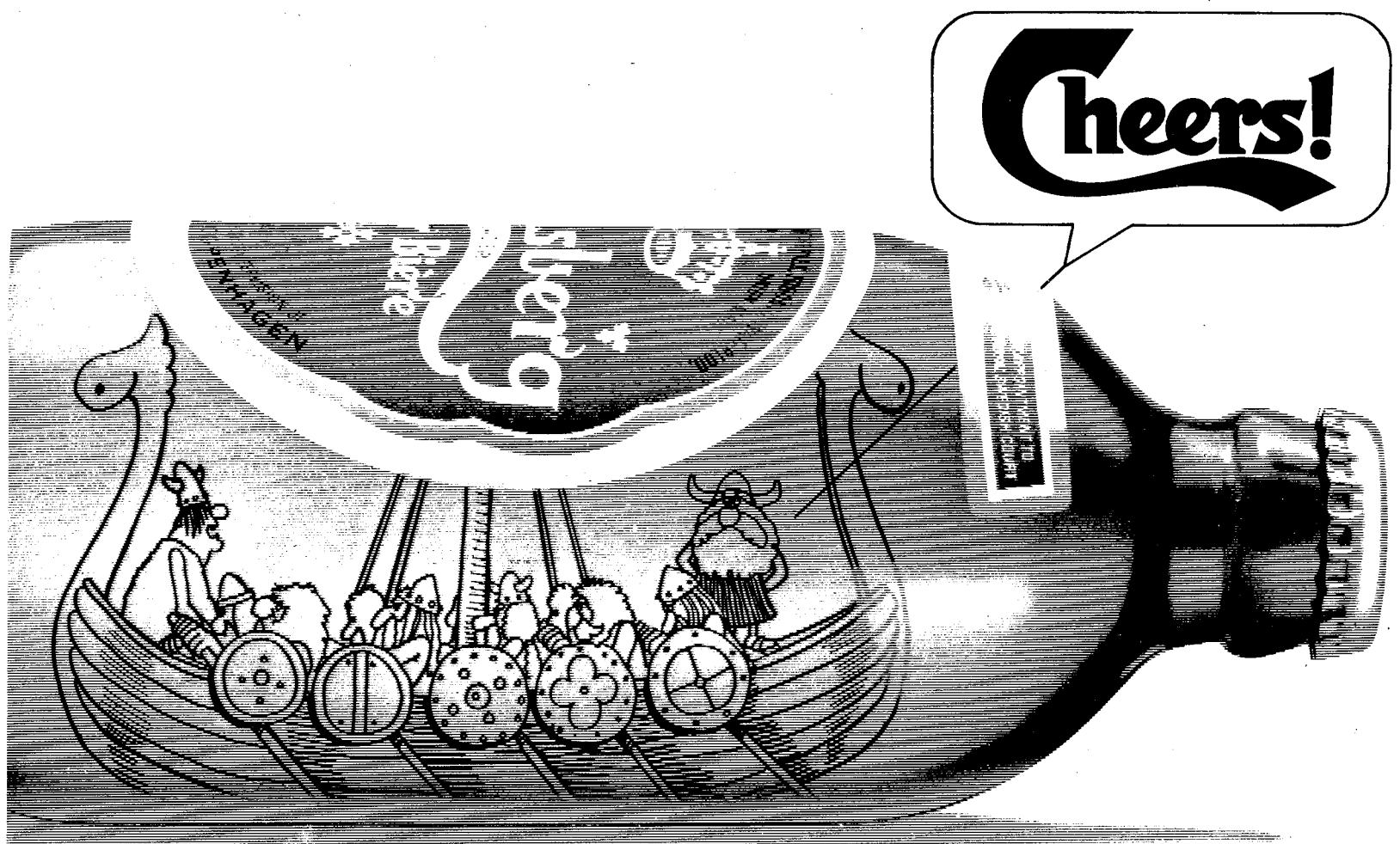
"Regretfully, students see that with employment, and within the sphere of government activity, there are still marked differences in the priority of, and generosity towards, various policies and programs. For instance, mili-

tary spending, corporate tax cuts and high interest rates are policies that appear to be untouched by 'restraint,'" states the brief.

The summary puts the onus on the government to provide "a job for every Canadian who wants to work" and a summer employment program for all needy students.

Foreign students have been recently victimized by various provincial government actions imposing differential tuition fees and enrolment quotas. These restrictive policies "smack of racism" and affect mainly those students from the developing nations, the

-continued on page 10



THE GLORIOUS BEER OF COPENHAGEN

Canadian justice system a farce

by Marc Kirschner

In London, Ontario, on November 11, 1976, James and Florence Antone were sentenced to two years less a day in reformatory for manslaughter in the death of their daughter, Loretta, 6, who died December 18 of malnutrition. Antone, 26, and his wife, 23, of the nearby Oneida Indian settlement, were also given two years less a day for failing to provide the necessities of life for their five year old daughter, Joan. Both these sentences are to run concurrently.

From this judgement handed down by Judge T. J. Jacob, we can clearly see that many parents in Canada have a licence to kill when it comes to the maltreatment of their children. Traditionally, Canadian courts have always been "too soft" in dealing with the outright criminal behavior of parents in relation to their children. It has now come to the point where the Canadian judicial system has transformed itself into an utter farce, thanks to judgements such as those that we see here in the James and Florence Antone case.

Judge T.J.Jacob laid down the condition that the Antonies be placed on probation for two years following their two year term in reformatory at which time they must attend church regularly. In my opinion, this probationary period is utterly ridiculous in that it is a more fitting sentence for the reform of a petty shoplifter rather than for a pair of murderers such as the Antonies.

Judge T.J.Jacob went on to say, "The parents were aware of their actions, but were not strong enough to stop themselves". He did not elaborate further on this

sentence. This strikes me as an extremely weak judgement on the part of Judge Jacob. If the couple were aware of their actions, they should have paid the debt owed to society and their dead daughter which would be much greater than a two year term in a reformatory and regular visits to a church, while on probation. In addition, the Judge did not elaborate when he said the Antonies "were not strong enough to stop themselves". The fault in this part of his judgement is that, in a crime of passion for instance, the murderer is too weak to stop himself in the act of that crime. Nevertheless, despite this lack of strength to stop oneself from committing the crime, most people are sentenced to lengthy prison terms.

The Antonies were in the same situation in their criminal activity, except that in their case, the murder of their daughter was a drawn out process which should have given them ample time to consider their actions and therefore have the ability to leave off committing the crime. Judge Jacobs overlooked this factor completely, or perhaps, he ignored it in passing sentence.

Cases such as the one analyzed above, disgust me. No child in Canada is safe from an environment at home which is potentially hostile to them, when taking into account the constant family contact with their parents, who have the potential to indulge in cruel and deviant behavior.

Sentences that are handed down upon parents, that are as mild as those given to James and Florence Antone by Judge T. J. Jacob do not present a deterrent to such actions. If I were in the place of Judge Jacobs and if we had

laws in this country that were adequate in protecting children, the most vulnerable of our citizens, I would give the maximum sentence, which in my view, should be no less than ten years impenitentiary for murder or bodily harm.

The point to remember is that people under the age of eighteen in Canada have very little in the

way of legal rights or protection. This is demonstrated in the Antone case in which the murder of one's own child and the physical abuse of another results in a sentence benefitting a crime of an extremely lesser degree.

It is up to us, especially students going into law, social work, or those who plan on entering politics to form organized pressure

groups, to force government and the courts to act on this situation to establish protective laws for children. More importantly, the courts must hand down tougher sentences to law-breakers in our system and prevent judgments such as the one by Judge Jacobs, which illustrates an outright disregard of our legal system and our vulnerable citizens.

Demand for public enquiry

OTTAWA (CUP) -- The federal government will agree to student demands for a full public inquiry into the financing and planning of post-secondary education if provincial governments agree to it first, federal cabinet ministers told student representatives on Parliament Hill Nov. 9.

Finance minister Donald Macdonald and Secretary of State John Roberts told representatives from the National Union of Students (NUS) the government welcomed a public inquiry on higher education on the provincial government's initiative but rejected a NUS request that federal financing continue, for a two- to three-year period during the inquiry, without spending restrictions.

The NUS requests were contained in a 16-page document summarizing the themes of tuition increases, regressive student aid programs and high unemployment presented to the ministers on National Student Day, the nation-wide action reaching about 300,000 students on campuses across the country.

NUS executive-secretary Dan O'Connor said later he found the ministers' response "disappointing in light of their refusal to

consider postponing current negotiations between the federal government and the provinces on federal financing of higher education and social services.

He said NUS objects to the federal government's stated aim of reducing further its financial commitment to post-secondary education when the current cost-sharing agreement. The Fiscal Arrangements Act, expires next April.

In noting the federal government plans to lower its current annual ceiling of 15 per cent on expenditures to 12 per cent, and that there is "a vacuum of public discussion on post-secondary education", O'Connor concluded that National Student Day should be seen as just the beginning of student pressure on the government to stop education cutbacks.

The need for student action is especially great since Macdonald has said he will likely be meeting with provincial finance ministers at the end of November and hopes to reach a final arrangement with the provincial representatives at that time, O'Connor said.

He said the federal government remains suspicious of public inquiries, quoting Roberts as saying

that inquiries "might bring pressure" on the government.

The NUS document, called the Summary of Concerns, notes that public debate in the 1950's and early 1960's "produced the drive for open access to, and accelerated growth of, the post-secondary system."

"Today, when new policies are needed, governments have not encouraged a renewal of public participation in the selection of policies for post-secondary education," says the summary.

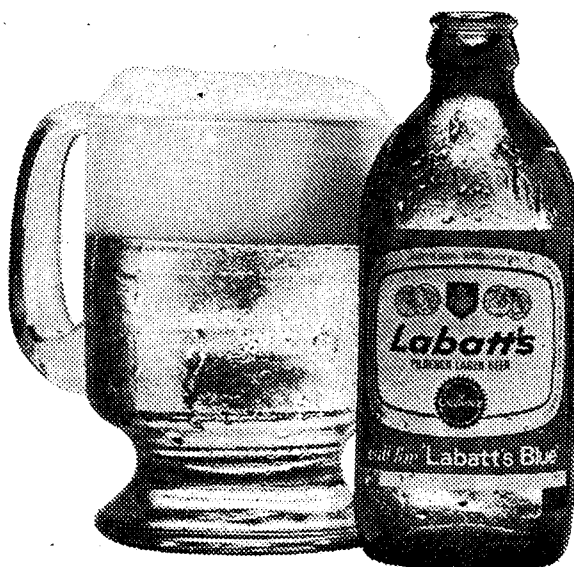
The demand for the public inquiry came out of discussions on The Fiscal Arrangements Act at the NUS conference last October.

Delegates agreed an inquiry conducted by a board comprising representatives of government, students, faculty, labour and business was the best way to deal with the secretive and little-known negotiations on fiscal transfers.

In interviews following the meeting with the NUS representatives Roberts and a spokesperson for Macdonald repeated their expressed agreement to a provincially-approved public inquiry, but declined further comment.



A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
To a beer without peer,
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Labatt's Blue smiles along with you

Women's centre needs volunteers

The York Women's Centre is looking for volunteers to help staff the Centre for 1-2 hours per week. Telephone 667-3484 or come to Room 257 of Atkinson College.

Student caucus is alive at Glendon

by Gordon Roberts, Chairman
One of the least understood student bodies at Glendon is the Student Caucus. It is comprised of the student members of Faculty Council, and the student members of Faculty Council committees.

At present there are three student positions open on the Faculty Council committees; one position on the Bilingualism Committee, and two positions on the Bookstore Committee. If you are concerned about either Bilingualism at Glendon or the operation of the Bookstore, please attend the Student Caucus meeting at 1:15p.m. today in the Senate Board Room.

Also, please keep it in mind that Student Caucus represents the students on Faculty Council, and if you have any problem or project that requires Faculty Council action, please let us know -- we will be only too willing to help. We are your representatives -- please let us know how you feel.

sports

Varsity roundup

HOCKEY

The York Yeomen shut out Ottawa Gee-Gees 7-0 Saturday in the first game of the regular sea-

son. York, fresh off a 7-2 exhibition shellacking of U of T, are one of the teams favoured in the OUAA's eastern division.

Intercollegiate sports

RUGGER

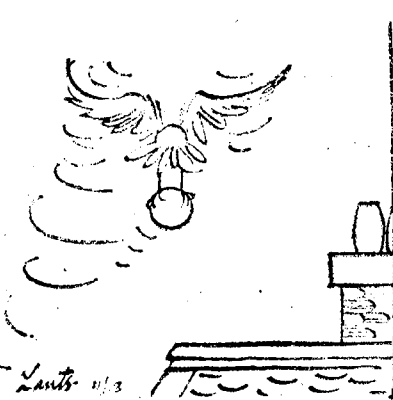
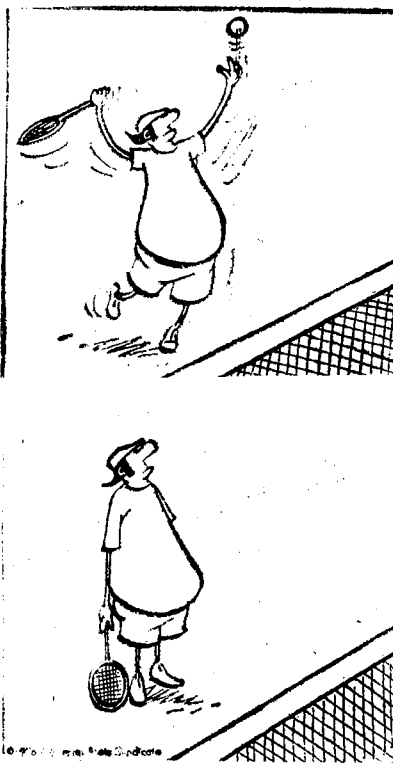
The Glendon Gladiators Rugby Club will face the Toronto Over 40's in their final match of the

year this Saturday at Proctor Field House. The Gladiators are hoping that their youth and speed will allow them to end the season on a winning note.

Intramural

SQUASH

A co-ed squash tournament will take place today at Proctor Field House. The tournament is open to any member of the Glendon community, and will run from 1:20 to 3:30.



by Mark Everard
sports editor

The most important issue this week in universities across Canada is not the election in Quebec, the approach of exams or even the lack of pre-marital sex. Although these problems will be up in the air (the fear of flying notwithstanding), none will stimulate controversy, excite emotions or boost liquor sales nearly as much as will the 1976 College Bowl.

Yes, the average Canadian student--let us call him John Dildoe for purposes of anonymity--will have nothing other than footballs and cheerleaders on his mind this week as he endures lectures and seminars with equal somnolence.

Friday afternoon will find him donning racoon coat (complete with those large hidden pockets so conveniently designed to hold mickey bottles) and journeying to the local pub for warm-up exercises prior to the kickoff of the game to decide the champions of Canadian university football.

This year's classic has the big bad Western Mustangs pitted against the dark horse Acadia Axemen. The game will come at the culmination of the week of awards ceremonies, parades and general heavy drinking that traditionally precedes the premier event in Canadian college sports.

Western, who whaled the University of British Columbia Thunder-

birds 30-8 to qualify for the finals, is clearly the favourite. Finishing the season ranked third nationally, the Mustangs made short order of Windsor before turning back a stiff challenge from Wilfrid Laurier Golden Hawks.

The Hawks, by the way, had the distinction of knocking off number one ranked Uof T when they defeated them for the second time this year in the semi-finals of the tough western conference of the OUAA.

Interestingly, the backbone of the Western offense, centre Rich Griffiths and running back Rick Haswell, both are transfer students from Laurier. Quarterback Jamie Bone, likely to be an all-star, and fullback Rick Scarborough are other standouts on what is perhaps the most potent offense in Canada.

Acadia's position as underdog must not be taken for granted as the Axemen amassed an impressive record of seven wins against only one loss in driving to a first place finish in the Atlantic division. They also seem to delight in upsets, having defeated a strong St. Mary's team and edged the defending champion Ottawa Gee-Gees 18-16 to gain their berth in the College Bowl.

The mobility of the Acadia linemen, which were on the average 30 pounds lighter than their counterparts, proved to be an asset in their victory over the Gee-Gees.

The ability to shut down the powerful Western ground attack will be a key factor in Friday's game. Also a factor will be whether or not their first string quarterback Bob Cameron, who came off the bench despite a shoulder injury to throw a touchdown pass in the Atlantic Bowl, is able to play the full sixty minutes.

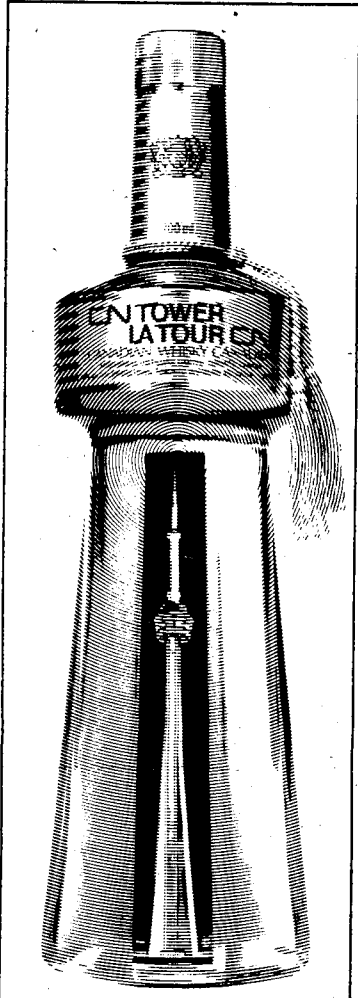
The game will be played at Varsity Stadium, which is a bonus for football-starved York fans who have watched their own team stagger to another dismal season.

Plans are underfoot to send a Glendon contingent to the game, and since admission is only \$2.50, there will be enough money left over to enable Glendonites to seek that alternate state of consciousness which will make a potentially one-sided football game seem very interesting indeed.

I recommend that every effort be made to catch the game, if only for the reason that at a College Bowl there is always as much going on in the stands as on the field.

I will personally be cheering for Acadia. Besides being located in my hometown of Wolfville, Nova Scotia, it is a small school, having a student population of only twice that of Glendon. Oh Yes; I also despise any team, person or thing that comes from Western--an attitude that could cost me a great deal of extreme pain come game time.

But pain is what football is all about, so- Go, Acadia!



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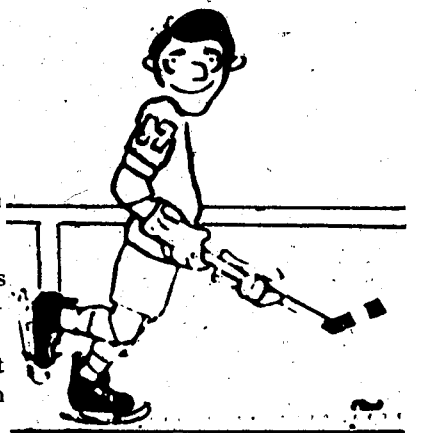
Hockey team trounces Winters

by Ross Longbottom

Last week in hockey action, Glendon continued its winning ways with a four to zip trouncing of Winters College. Leading the way in Glendon's fourth straight victory was Kitch Whelan with two goals. Other scoring was provided by Randy Co-

per and Chris Grouchy, who each added singles.

Look to PRO TEM for the results of this week's games, as Glendon hopes to keep its winning streak alive against Calumet on Tuesday and Founders on Thursday.



Share the Long Distance feeling with someone you love. © Trans-Canada Telephone System

NSD concerns

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summary argues in demanding an open admissions policy for foreign students in Canada's post-secondary system.

Students and other low-income earners face continuing shortages due to government freezes on student residence construction and the recent removal of income criteria from key federal housing programs, according to the NSD summary. It forwards student demands for new student housing in communities with low vacancy rates.

The brief demands student aid be made available to part-time students in continuing education programs, and decries the "pervasive work-orientation of many programs which are merely extensions of full-time studies or of employers' immediate training needs."

Graduate education has been hampered by decreasing federal financing of research programs among other things, the summary notes and warns that "several years of such policies and this country will once again be importing its leading texts, scholarship and post-secondary teachers." Policies in this field should follow, not precede a "considered evaluation of present and future needs."

Cutbacks in social services funding was done without regard for social implications and "it is hard to avoid concluding that the fight against inflation is being financed from the pockets of those

who can least afford it," states the summary. It notes that the public was not consulted in "choosing the focus of cutbacks."

The summary concludes with a demand for a national inquiry into the financing of post-secondary education by a board comprising students, faculty, government, business and labour representatives.

Student delegates to the recent NUS fall conference agreed an inquiry is needed to focus public attention on little-known cost-sharing arrangements between the federal and provincial governments in light of proposed further cutbacks in spending on higher education and social services.

The current fiscal agreement is covered under The Fiscal Arrangements Act which imposes a 15 per cent ceiling on annual increases in federal funds and which expires in April 1977.

Federal proposals in current negotiations for a new agreement call for a lowering of the ceiling to 12 per cent annually.

The student representatives suggest the inquiry last two to three years during which fiscal transfers would increase without restrictions.

"No one's interest will be served by the backlash that is certain to arise from a vacuum of public goals for post-secondary education. Open the door to debate and participation -- that is students' message on National Student Day," the summary concludes.



When words such as painting and sculpture are used, they connote a whole tradition and imply a consequent acceptance of this tradition, thus placing limitations on the artist who would be reluctant to make art that goes beyond the limitations.

Sol Lewitt, on conceptual art
THE NEW AVANT GARDE

'Afters': A note on the preview

by David Melvin

Written and produced by two members of the Glendon community, *Afters* opened at Seneca's Studio Theatre last week to sparse but appreciative audiences. The performance that I attended had much to recommend it and indeed was a patent success on several fronts.

The production as a whole gives evidence of the careful evolution of a single idea or dramatic situation. This situation, the relationship between a senile 23 year old and a geriatric closet queen, is oddly enough, not in the least forced or gratuitous.

It is presented with the kind of unflinching ironic resolve which modern audiences have learned to call honesty, and is confidently developed as a comment on all the best intentions of that dubious virtue, which of course explains the play's laughability, pathos and absurdity.

The force of the play is to be found in the dynamics of this bizarre, incestuously forged relationship between Bernard Cloy and

Mrs. Parker. The history and circumstances of this relationship are as unnatural and aberrant as the characters themselves, but what exists between them, though unexplainable and mystified by a dark birth, is entirely and passionately human.

Mrs. Parker, who is actually Edward Cloy, is father, brother and in a sense mother to Bernard. Mrs. Parker is a Dr. Frankenstein, horribly responsible for a grim creation which is equally unacceptable to itself and the world.

Bernard is the monster which represents all the accumulated sins of the world, all the powerful and unwanted emotions of love and fear in man. He is simultaneously that from which we run, and that by which we are obsessed. But like the monster Frankenstein, his feelings are more real and alive than those of all the "normal" people in the play. Misunderstood and exploited, Bernard is faced with Oedipus' task of tracking down the dim perception of a strange birth.

For the same reason that Mary Shelley's *Frankenstein* can and has been turned into a folk myth, and has been used merely for the entertainment value of its aesthetic surface, *Afters* may also be enjoyed simply as a plot study.

Freedman has juxtaposed a series of related but diverse images in an attempt to illuminate his central concern from every angle of vision, indeed from every angle of expression. The result is a very interesting and quite picturesque collage of information utilizing several mediums.

Brent Johnson's remarkable sound track is one aspect of this; Dori Elliott and Charles Cochran's excellent choreography is another, along with a varied inventory of other audio and dramatic effects.

Taken together, this series of related, but internally complete and independent situations, creates a spicy, if rarefied, vision of the errant Cloy.

Though it is true that one may

-continued on page 11



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'Afters' thrills all at Seneca

by Al McPherson

The Freedman play was a smash success last week at Seneca College's Studio Theatre. Most of the audience remained in the theatre long after the performances were over, to compliment the cast and crew on their work. The smooth delivery and fantastic impact of the performance were surprising, considering that most of the cast and crew were fairly new to theatre.

Afters is a new play which is completely written, produced, and performed by Glendon students. Independent of our college administration, the D.A.P., and all other bodies, this brilliant new play is solely a work of the students. After reviewing this play, you may have your faith in student ability restored, just as the audience at Seneca did.

Many of those at Seneca expressed a desire to see the play again at Glendon. They had two reasons for wanting a second look. One, as already mentioned, was the splendid performance. The other was the depth of the play itself. One has to be sharp to follow all of the story in this fascinating plot. And even then, the theme is so interesting and perplexing that one is left in wonder at the end of the performance.

The quadrophonic soundtrack, which forms an integral part of the play, revealed the fine musical talent of Glendon's own Brent Johnson. For those who have never experienced a play accompanied by a soundtrack before, you're in for a real treat. And Johnson had better get a copy-right on "the Coffeecake song" which ends the play, before some-

one steals it for their own profit.

Altogether, the premiere of *Afters* surpassed all expectations in terms of technical precision, expression of theme and audience acceptance. Jeff Freedman showed what genius lurks inside that fuzzy head by writing a play concerning many classic themes. The quality of acting was great without exception, and Dennis Armstrong came up with a superb performance in a very difficult role.

Afters is at Glendon, in the N.D.H., on Mon. Nov. 22 through Fri. Nov. 26 at 8:30 p.m. Tickets are only \$3.00 and are on sale Nov. 15 through Nov. 26 outside the cafeteria during lunch and dinner hours. For real theatre fans, this play is a must!

that's entertainment

L'enfer a cinq

de Pierre Robitaille et Gordon McIvor

L'effet des rayons gamma sur les vieux-garçons est une adaptation québécoise d'une pièce américaine de Paul Zindel, faite par Michel Tremblay. En 1971 elle remporta le prix Pulitzer, pour avoir dépeint les vies désespérantes d'une femme vieillissante et frustrée et de ses deux filles avec une rare vigueur et une vérité psychologique frappante. Cette pièce est la première production française à Glendon cette année, une reprise de l'année passée.

Dans le rôle principal de Béatrice, Lilya Prim-Chorney, une comédienne professionnelle, affiliée principalement au théâtre du P'tit Bonheur, impose l'image de la créature déchue s'agrippant désespérément à des espoirs impossibles. A travers l'oeuvre elle nous démontre que son passé et son présent l'ont aliénée jusqu'à un point de non-retour. La comédienne réussit en général

à produire une forte impression quoique le débit ait été quelques peu embrouillé vers la fin du premier acte.

Rita, l'épileptique, interprétée par Marie-Claire Girard, exécutée avec panache et beaucoup de gouaille un rôle délicat et qui réussit dans des moments de crises à émouvoir sans forcer les effets.

La Mathilde de Martine Guay possède tout le pathétisme bon enfant du rôle, mais manque un peu d'intensité dans ses premiers dialogues avec sa mère et sa soeur. Dans la première demie, mademoiselle Guay est

un petit peu trop statique comparativement au jeu de ses compagnes, mais elle réussit à reprendre du chapeau vers la fin de la production (sans doute avec l'influence des fleurs atomiques).

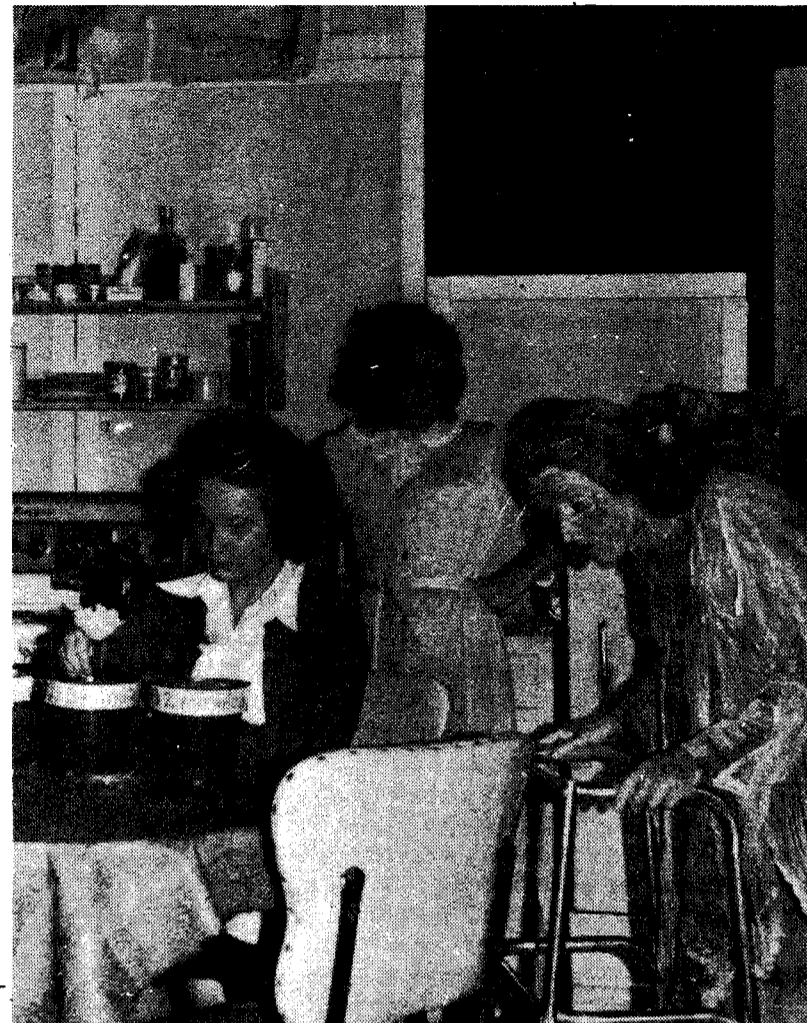
Le maquillage de la grande mère était admirable. Mary Barnes fut parfaite dans le rôle d'une octogénaire victime passive.

Dans le rôle de la sexy Angéline Birdwhistle, on admire la délicieuse Sylvia Staimer qui délivre son petit rôle avec verve. Elle ajoute un élément de comédie dans cette histoire hautement tragique.

Le soir de la générale nous avons subi quelques pépins techniques, interruptions d'éclairages et des intermèdes lassants entre certaines scènes. Le son s'avère excellent de bout en bout avec quelques touches réalistes excellentes.

La reconstruction d'un taudis par Ted Paget était fort réussie et suintait la misère matérielle et le climat malsain caractéristiques à un quartier pouilleux de l'est montréalais.

Finalement la pièce, tout en divertissant, amène une saine réflexion sur une condition humaine que nous sommes toujours en danger de connaître (surtout après une élection comme celle du Québec lundi dernier.



Martine Guay, Lilya Prim-Chorney and Mary Barnes in L'effet des rayons gamma sur les vieux-

Photo by David Garland
garçons which is playing this week in the New Dining Hall.

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enjoy the cinematic movement of the images within this collage for their own sake, I believe the play holds together in other more significant ways. In a sense, like a good collage, its unity is guaranteed simply by the frame

of time or space which encloses it. But *Afters* is also the story of Bernard Cloy, who is, after all, the target of life's successive, unrelenting stabs and affronts.

Through it all, he persists and continues to walk serene and

senile through the scenes of his short life, pervading more than living, making himself felt more by the weight of the tired air around him, than by the sedate gesture of his nose-picking in the midst of Mrs. Parker's demise. *Afters*--see it.



Café de la Terrasse (Lower Level, Glendon Hall)

Monday - Friday
8:30 a.m. to 12:00 midnight
Saturday
12:00 noon to 12:00 midnight
Sunday
12:00 noon to 6:00 p.m.

Lundi - Vendredi
de 8h30 à minuit
Samedi
de midi à minuit
Dimanche
de midi à 18hres.

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ENTERTAINMENT:

THIS WEEK Sat. Nov. 20 **Ron Hynes**
guest appearance
by Paul Friedman

Sat. Nov. 27 **Blue Heron** **NEXT WEEK**

ENTERTAINMENT STARTS AT 9:00 p.m.

ADMISSION: \$1.25

COME DOWN FOR A GOOD TIME!

Ron Hynes at Glendon



by Tom Brown

Ron Hynes, a singer-songwriter originally from St. John's Newfoundland, is coming to Glendon to perform in the Café this Saturday, November 20th.

Ron performs mostly his own compositions and has appeared on CBC's 'All Around The Circle' and 'The Entertainers' among other television and radio appearances. He has one album to his

credit, 'Ron Hynes Discovery' on the Audat label.

Ron's most recent Toronto appearance was at the Mariposa Folk Festival where he met with an enthusiastic response.

Currently engrossed in forming a folk/bluegrass oriented band, Ron will be performing on his own this Saturday with a special guest spot by Paul Friedman, and should be well worth seeing.

On Campus

La Piastre (Alain Chartreind, 1975) on Tues. Nov. 23 at 3:15 pm. in Rm. 129 York Hall.

Duck Soup (Marx Brothers, 1933). On Wed. Nov. 24 at 3:15 p.m. in Rm. 129 York Hall.

Main Campus

Internationally known composer, Peter Maxwell Davies and his ensemble, **The Fires of London**, will perform at York's Burton Auditorium on Mon. Nov. 22 at 8:30 p.m. Tickets \$5 for public and \$3 for students. 667-2370

The IDA Gallery at York University presents the work of painter Allen Angeconeb, an Ojibway Indian and first year painting student at York, from November 15 - 20. Self-taught, Angeconeb's works are acrylic on canvas as well as ink on paper. His paintings are charged with the symbols and legends of his people and incorporate strong personal statements by the artist himself. They are executed in original linear patterns evidencing a superb sense of design.

Angeconeb's work is owned by the Department of Indian Affairs and the Inuvik General Hospital, North West Territories.

The IDA Gallery will be open the following hours for this exhibition:

Monday- Thursday
Friday
Saturday
12:00 noon-5 p.m.
12:00 noon-10p.m.
9:00 a.m.-10:00p.m.

Bethune College is presenting a Folk Concert which will take place on Friday, November 19 at 8:30 p.m. in the Burton Auditorium and featuring Woodshed recording artists David Essie, Willie P. Bennett and the Oriental Sloth Band. Advance tickets are now on sale in the Bethune Coffee Shop. The price of general admission is \$3.50 and tickets sold at the door will be \$4.50.

Night Clubs

Jim Galloway's Metro Stompers on Sun., Nov. 21 at the Harbourfront Jazz Club between 7:30 and 10:30 p.m. at York Quay Café. Free admission.

Sweet Blindness at The Forge, 5 St. Joseph Street.

John Lincoln Wright and The Sour Mash Boys at Horseshoe Tavern, Queen at Spadina, 368-0838.

David Wilcox and The Teddy Bears at Knobhill, 2787 Eglinton Ave. East, 267-4648.

Shawne Jackson at Colonial Tavern, 203 Yonge St., 363-6168.

Alvin Pall Quartet at George's Spaghetti House, 290 Dundas St. East. 923-9887.

Showboat Rock at Cambridge Hotel, 600 Dixon Rd. and Hwy. 401. 249-7671.

Robert Armes at Backroom, Pizza Patio, 210 Bloor St. West. 923-2470.

Jean Luc Ponty (upstairs) at El Mocambo. Black Creek is downstairs at 464 Spadina at College. 961-2558.

on tap

by Rob Williams

Wail at Picadilly Tube, 316 Yonge St. at Dundas, 364-3106.

Funky Dory at Nickelodeon, Yonge at Dundas Square. 362-1453.

Fludd at Queensbury Arms 1212 Weston Road, 762-8695.

Kenny Marco at Midwich Cuckoo, 240 Jarvis St., 363-9088.

Climax Jazz Band at D.J.'s Hydro Place, 700 University Ave., at College St., 595-0700.

Dr. McJazz at Ye Olde Brunswick Hotel, 481 Bloor St. West, 923-2479.

Paul Langille at Egerton's, 70 Gerrard St., East. 366-9401.

Lick 'N' Stick at Geronimo's, 10711 Yonge St., Richmond Hill 884-9171.

Pride and Joy at Rondun Tavern 2238 Dundas St. W. at Roncesvalles. 531-9941.

LET'S GO!!!



PEARL at Larry's Hideaway, 121 Carleton St., 924-5721.

DUBLIN CORPORATION at the Upstairs Sidedoor, 11 Walton St. 595-1322

JERRY FULLER, GARY WILLIAMSON, DAVE FIELD TRIO at ROUGH TRADE at the Chimney, The Roxy 1215 Danforth at Green-

MARC JORDAN and NANCY WHITE at The Groaning Board, 1057 Bay St. 922-9876.

DAVE BRADSTREET at the Riverboat, 134 Yorkville, 922-6216. ROUGH TRADE at the Chimney, 579 Yonge St., 967-4666.

MANHATTANS at the Generator, 2180 Yonge St., 486-8950.

HOT ROXX at Gasworks, 585 Yonge St., 922-9367.

TRIUMPH at Penthouse Motor Inn 1625 Military Trail, 282-1155.

DOM TROIANO at the Backstage, Seaway Hotel, Lakeshore Blvd. W.

Movies

French Canadian Films

Poor Alex Theatre, 196 Brunswick at Bloor. Admission \$1.50, at 8:30, The Rowdyman (1972) directed by Peter Carter.

U of T Film Society: Medical Sciences, Auditorium, 1 King's College Circle. Admission \$1.50. Nov. 19, The Night Porter at 7:30, Hustle at 9:30.

The Centre: 772 Dundas St. near Bathurst, 368-9555. Admission \$1.99, \$1.49 for students. The Ice-man Cometh at 7:30. Nov. 19 and 20, Young Frankenstein and Mother, Jugs, and Speed.

The Roxy: 1215 Danforth at Greenwood subway, 461-2401. Admission \$1.99, senior citizens and children 75 cents. Nov. 18, Hearts Of The West and Brestler Mc Cloud Nov. 19, Phantom of the Paradise and Dirty Mary, Crazy Larry.

All-New \$2.50 New Yorker: 651 Yonge St., 925-6400. Nov. 18, two by Hitchcock--Notorious with Cary Grant and Ingrid Bergman at 6:30 and 10:30, Rebecca with Laurence Olivier and Joan Fontaine at 8:20. Nov. 19, The Tenant at 7 and 11:15, The Conversation at 9:15. Nov. 20, The Conversation at 3:15 and 7:35, The Tenant at 5:15 and 9:30. Nov. 21, The Bowie Wonder at 2:30, 5, 7, and 10. Nov. 22, Last Tango in Paris at 6:30 and 10:30, Lenny at 8:40, Nov. 23 Jacques Brel Is Alive and Well and Living in Paris, 7 and 9, Nov. 24 Greetings 7 and 10:30, Hi, Mom 8:45.

Ontario Film Theatre: Ontario Science Centre, 770 Don Mills Road. 429-4100. Hollywood's History of America continues at 7:30 with The Male Animal (1942) with Henry Fonda and Olivia de Havilland and The Graduate (1967) with Dustin Hoffman and Anne Bancroft.

Kingsway Theatre: 3030 Bloor St. W. at Royal York Rd., 236-2437. Admission \$1.50. Nov. 18 and 19, Futureworld 7 and 10:30, Dixie Dynamite at 9. Science Fiction: Ontario Science Centre, 770 Don Mills Rd. Nov. 19 at 7:30, Westworld with Yul Brynner, Richard Benjamin, and James Brolin.

Cinema Archives: Palmerston Library, 560 Palmerston Blvd. w. of Bathurst, n. of Bloor. 536-7382, Nov. 20 and 21. GIANT HOLLYWOOD CARTOON FESTIVAL \$2. 6:30 and 8:30 p.m. (children \$1 at 6:30) continues every Sunday for the next 25 weeks. **Cinema Lumiere:** 290 College St. 925-9938. Admission \$2. Monday to Thursday, \$2.50 Friday and Saturday. Senior Citizens \$1.50. Nov. 18, Truffaut's Day for Night at 7:30, Filmmakers' Series at 9:30. Nov. 19, Bergman's Face to Face at 8:30.

Sights and Sounds

Glen Elliot "Stonehenge Series II" paintings at Artists Cooperative Toronto, 424 Wellington St. W. Nov. 14 to 27, hours 1 to 5 p.m. daily. 366-2896.

Adult Education and the Education Dollar, an open forum on Wed., November 24, 8:00 p.m., at the St. Lawrence Centre, 27 Front Street East, will examine the redistribution of education resources at a time when public school enrollment is dropping. Admission is free. Everyone is welcome to attend.

Premier Alex B. Campbell of Prince Edward Island will discuss his province's commitment to alternative energy sources at an open forum on Solar Energy taking place on Tuesday, November 23, 8:00 p.m., at the St. Lawrence Centre, 27 Front St. East.

Admission is free. Everyone is welcome to ask a question or to state an opinion.

John Hendrickson, Edmonton pianist, on Thurs., Nov. 18 at Town Hall, St. Lawrence Centre, at 8:30 p.m. 366-7723.

Live Theatre

How the Other Half Loves: A farce by Alan Ayckbourn, performed by the Toronto Truck Theatre. To Nov. 27. Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4.50, students and senior citizens \$1 discount. Colonnade Theatre, 131 Bloor St. W., 922-0084.

Charley's Aunt: Brandon Thomas' comedy classic is presented by the Alladin Theatre to Nov. 20, Wed. to Sat. at 8:30 p.m. Tickets Wed. and Thurs. \$3., Fri. and Sat. \$4, students \$2. 2637 Yonge St. 482-5200.

By George: at the Royal Alex Theatre. 50 Songs by George Gershwin. To Nov. 20, Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinees \$7.50 to \$12.50. 363-4211.

Harry's Back in Town: Performed by Comus Music Theatre Foundation of Canada. For an indefinite run. Tues. to Fri. at 8:30 p.m. Sat. at 6:30 and 9:30 p.m., Wed. and Sun. matinee at 2 p.m. Tickets range from \$4 to \$7.50 Tues. to Thurs., \$5 to \$8.50 Fri. to Sun. Bayview Playhouse, 1605 Bayview Ave., 481-6191.

Artichoke: Tarragon Theatre, 30 Bridgeman Ave. to Nov. 21. Tues. to Sun. at 8:30 pm, Sun. matinee at 2:30 pm. Tickets Tues. to Thurs. and Sun. \$4, students and senior citizens \$3, Fri. and Sat. \$5, Sun. matinee pay what you can. Reservations 531-1827.

The Persians: written by Aeschylus, adapted by Gary Reeves and performed by Creation 2 Ensemble under the direction of Gary Reeves. Previews Nov. 9 and 10 at 8:30 pm., opens Nov. 11 to 27. Tues. to Sat. at 8:30 pm. Tickets \$4, students \$2 and previews \$2. The Dome, 33 Hazelton Ave., 921-6730.

Lulu: Performed by Theatre Northern Lights, previews, Nov 6, 7 and 8, opens Nov. 9 to 27. Tues. to Sun. at 8:30 pm, Sun. matinees at 1 pm. Tickets \$2.99 and \$3.99 previews \$.99. St. Paul's Centre, 121 Avenue Rd., reservations 534-3631.

The Architect And The Emperor Of Assyria: Nov. 18 to 27, Tues. to Sat. at 8:30 p.m., matinee Nov. 21 at 2:30 p.m. Admission \$3.50, Fri. and Sat. \$5. Le Theatre du P'tit Bonheur, 95 Danforth Ave., 466-8400.

The National Ballet of Canada: The ballet celebrates its 25th anniversary at the O'Keefe Centre, to Nov. 20. La Fille Mal Gardée is on Nov. 18 at 8 p.m., starring Tennant and Jeffries. Nov. 19 at 8 p.m., featuring Potts and Schramek. Nov. 20 at 2 p.m. starring Tennant and Jeffries. Nov. 20 at 8 p.m., featuring Kain and Augustyn. 363-6633.

The Mock Doctor and The Yogi And The Courtesan: Two short farces invite audiences to compare the traditions of the ancient Sanskrit farce of India with those of the 17th century French style. Stephen Hannaford directs The Mock Doctor and David Parry directs The Yogi and The Courtesan. Nov. 18 to 27. Tues. to Sat. at 8:30 p.m. Tickets \$3, students \$1.50. Hart House Theatre, University of Toronto, reservations 978-8668.

Hosanna: Written by Michel Tremblay and performed by Scarborough Theatre Guild. Nov. 18 to Dec. 5, Thurs. to Sat. at 8:30 p.m. Sun. at 7:30 p.m. Tickets Thurs. and Sun. \$3, Fri. and Sat. \$4, senior citizens \$2.50. Playhouse 66, 66 Denton Ave. at Pharmacy Ave., 759-0633.

Find Your Way Home: Opens Nov. 18 to Dec. 19, Tues. to Sun. at 8:30 p.m. Tickets \$3.50 students \$2.50, all seats Fri. and Sat. \$4. Previews and opening \$1. Phoenix Theatre, 390 Dupont St., west of Spadina Ave. Reservations 922-7835.

Modern Dance Festival: A five-week festival of modern dance including Dancemakers Kathryn Brown, Margaret Dragu, Danny Grossman, Judy Jarvis Dance and Theatre Company and the Toronto Dance Theatre. There will be a different program each night. Nov. 18 to Dec. 19, Wed. to Sun. at 8:30 p.m., Sun. matinee at 3 p.m. Tickets \$4 Wed. and Thurs., \$5 Fri., Sat. and Sun., students \$2.50 Wed. and Thurs., \$3 Fri., Sat. and Sun. Sun. matinee pay what you can. Toronto Workshop Productions, 12 Alexander St., 423-7016.

Blithe Spirit: Performed by Toronto Truck Theatre, Nov. 18 to Dec. 25, Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4. Sat. \$4.50, students and senior citizens \$1 discount. 94 Belmont St., reservations 922-0084.

Concerts

Shirley Eikhard, Ron Nigrini, and Ken Tobias at Convocation Hall U of T on Fri. Nov. 19. **Phoebe Snow** at Convocation Hall on Sunday Nov. 21 at 6:00 p.m. and 9:00 p.m. \$7.50.

Sylvia Tyson and Stringband at Convocation Hall on Nov. 28 at 8 p.m. \$5.50.

Bee Gees at M.L.G. Concert Bowl on Mon. Nov. 29 at 8:00 p.m. \$6.60, 7.70, 8.80.

Robin Trower and Boston at M.L.G. Concert Bowl on Nov. 30 at 8:00 p.m. \$7.

Burton Cummings at Massey Hall on Dec. 2. \$6.50, 5.50, 4.50.

Dan Hill at Massey Hall Sat. Dec. 4 at 8 p.m. \$6.50, 5.50, 4.50.

Oscar Peterson at Seneca's Minkler Auditorium on Dec. 8 at 8 p.m. \$7.50, 6.50 491-8877.

Straws at the Concert Bowl, Maple Leaf Gardens, on Sat. Dec. 10 at 8:00 p.m., \$7.00.