

-photo by David Garland

December 9, 1976

pro tem

Volume 16

Number 10



Bilingual Certificate

GLENDON COLLEGE
College universitaire Glendon
Certificate of Bilingual Competence
Certificat de Competence Bilingue
Examinations 1977
Examens 1977

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Mature students

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Please check Bulletin Boards outside the Counselling Centre & Hearth Room, after Xmas, for announcements of guest speakers.

Happy Holidays from the Counselling Centre.

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RADIO GLENDON



MUSIC FOR AN OPEN MIND

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- will be open: December 20, 21, 22, 23/76-9 am.-5:00 pm.

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There is a growing demand for men and women with the professional skills and insights of the RIA Management Accountant. And no wonder. Decisions are more crucial than ever in today's economy. Top management in business and government needs all the help it can get.

RIA's are uniquely qualified to play a part. Why?

Because our study program goes beyond a thorough study of accounting, computers and data processing. It also includes such fields as report writing, organizational behaviour and management processes. So you will be that rarest of all people; a specialist with a broad point of view.

Because you study while working, your career will move ahead faster from the very start of your RIA program. Even if you have not graduated, your post secondary studies will probably earn course exemptions to shorten your RIA program. Mail this coupon today for more information.

For information write: R. J. Mattina, RIA, Registrar' The Society of Industrial Accountants of Ontario.. Box 176, Hamilton, Ontario L8N 3C3.

Faculty: Arts D Science D
Business D Engineering 0

Mr./Ms.

Address

City



the professional management accountant



-photo by David Garland

Members of the Living and Learning in Retirement group presented a cheque for close to 12 hundred dollars to Glendon College to assist needy students. The Living and Learning in Retirement programme, given at Glendon College since 1973, enables senior citizens to follow regular sequences of university

courses taught by some 32 professors of York University. This year, 501 persons registered for the 72 lectures offered. Presenting the cheque to the Friends of Glendon bursary fund, Mrs. Janet McPhee, president of Living and Learning in Retirement said the members of her group had collected the money to

express their appreciation of what the College was doing for them. Glendon College Principal David McQueen emphasized the timeliness of the donation, saying that more students than ever were in need of bursaries because of the scarcity of smaller employment, and of part-time jobs.

High price of vandalism

On Tuesday, November 30, a student was seen at a desk in Leslie Frost Library, tearing pages from two books. Jim Quixley, the head librarian, accosted him. It turned out that his excuses for doing it were that he didn't have his library card with him, he had no money with him, and his essay was due the next corrections day.

Quixley took the books and escorted him out of the library. This has been discussed with the

Principal and the Dean of Students, and it has been decided that the student will be fined \$40 - \$20 replacement for each book. He is also being prevented from borrowing any material from the library for three months (that includes use of the resource material).

If he were to try his card, it would be "trapped" - in any of the York University libraries, the computer would reject it.

"Let this be a warning to other students," said Quixley.

Business must increase education contribution

EDMONTON (CUP) -- The business sector will have to accept greater financial responsibility for training and manpower development programs at Alberta's post-secondary institutions, according to the province's, assistant deputy minister of advanced education and manpower.

Governments will expect business and industry to accept more responsibility than they have in the past, "rather than expecting the public sector and the public purse to carry the whole load," Dr. Earl Mansfield told a recent joint conference of the Alberta Association for Continuing Education and the Canada Association for Adult Education.

He said "continuing pressures" will be brought to bear on all levels of the educational system

"to devote their energies and resources toward developing people who are able to live successfully in a work-oriented society."

Mansfield also warned post-secondary institutions will find it difficult to ignore questions pertaining to the job prospects of graduates.

"Students who enter programs on the basis of self-interest only with little or no reference to job prospects at the other end, will receive little sympathy when they start yelling that society has shortchanged them because a job is not immediately available," he said.

Tax revenue for education will be concentrated on career-oriented programs while students will have to bear more cost to enter "non-job" programs, he said.

Cafeteria revised hours

Saturday 18 December
Lunch only: 11:30-1:00
Sunday 19 December
Closed
Monday thru Thursday 20-23 December
Coffee 10:00 - 10:30
Light Lunch 12:00 - 1:00

Coffee 3:00 - 3:30
24 December thru 1 January
closed
Sunday 2 January
dinner 5:00 - 6:30
Monday 3 January
Normal Hours

Volunteer drivers

Irene Levesque
York Community Services
653-5400

We are looking for Volunteer Drivers who can be contacted in times of emergency and assist us in helping Senior Citizens with transportation problems.

We receive many requests of help to obtain drivers to take and return the elderly to and from doctors' appointments. These appointments are for heart conditions, arthritis, and for the deaf.

At times of extreme needs, our requests for drivers concern emergency situations from others than Senior Citizens.

All request calls for transportation are screened and evaluated for special needs and priorities. In other words, we only help those who we feel really need, it and are not using us for their personal convenience. Please help us to help those who cannot help themselves, by putting your name on our Volunteer list.

TORONTO (CUP) -- Ontario college and university students will face tuition fee increases of 30 and 17 per cent next year, the provincial government announced Nov. 25. Harry Parrott, minister of colleges and universities, also announced operating grant increases of only 8.7 per cent for colleges and 8 per cent for universities.

is designed to make students pay a larger share of education costs. "The increased costs faced by universities and colleges should be who use them and in part by the taxpayer," he said. Parrott also announced increases in the budget of the Ontario Student Assistance Program (OSAP) from \$61 million to \$74 million next year. How-

receive a total of \$250 million in operating grants, up from \$230 million while universities will receive \$703 million, up from projected expenditures this year of \$651 million at the province's 15 publicly-funded universities and other post-secondary institutions.

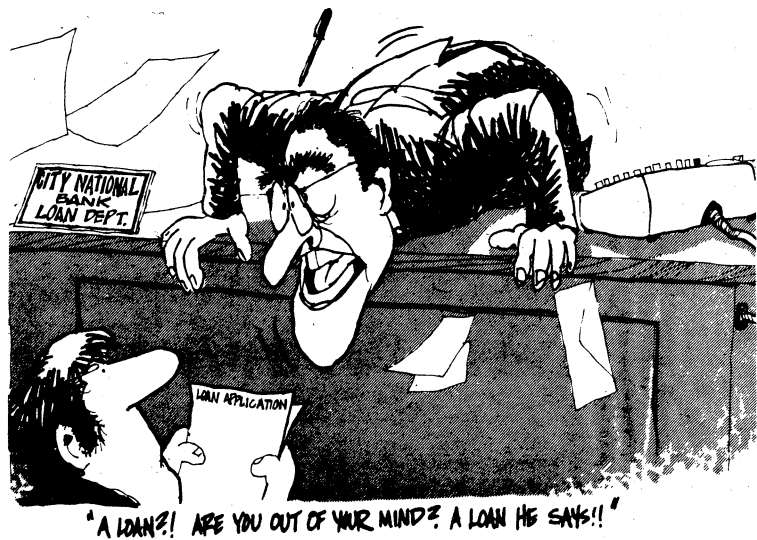
Next year's increases are down from this year's operating grant increase of 14.4 per cent and follow a trend set by the provincial government in recent years of steadily decreasing increases for post-secondary education.

For the 1975-76 academic year, funding for universities and colleges increased 16.9 per cent, a drop from the 19.6 per cent increase the previous year.

According to Parrott's figures, university students will pay 15 per cent of their education costs while college students will assume 13 per cent after the increases are in effect.

The Ontario Federation of Students (OFS) called an emergency session of its member campuses for Nov. 28 to decide strategy for dealing with the tuition hike, OFS executive assistant Peter MacDonald said Nov. 25.

The four-year-old federation has concentrated on tuition hikes and student aid policies since it was formed in 1972. When university fees were hiked \$100 at that time, the federation organized a tuition fee boycott. The boycott was followed by a four-year government freeze on tuition fees.



"A LOAN?! ARE YOU OUT OF YOUR MIND? A LOAN HE SAYS!!"

Community college students will pay an additional \$75, pushing the average fee from about \$250 to \$325. University students face an increase of about \$100, pushing their tuition fees to about \$700. The provincial government cannot order the fee increase, but by cutting back on operating grant increases, institutions will be forced to levy the hikes in order to meet costs. Parrott said the funding program

ever, students must still take out a \$1,000 loan before receiving provincial grants, he said. Parrott said higher tuition fees will be taken into account when students apply, for financial assistance. "As in the past, students who can't pay their full share of education costs may apply for financial assistance from OSAP," he said. Ontario's 22 colleges will

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Ginger Wine

The Rolling Stone's.



Welcome to the Stone's Age. And welcome to the uncommonly good taste of Stone's Green Ginger Wine. Enjoy Stone's our way. Or be inventive and enjoy it your way.

Our Way
Put 2 bottles of Stone's Green Ginger Wine with 1/2 bottle of Rum in a saucepan. Cut up slices of oranges and lemons and add to the wine. Put in one 1/2 teaspoonful of cinnamon. Make very hot. Serve 6.

Get Stone's. And leave the rest to your imagination.

Agents: A. F. Vigneux & Sons Ltd.



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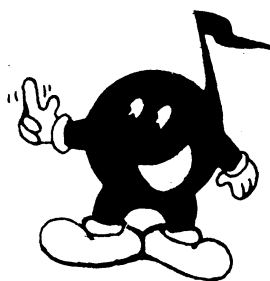
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Le Quebec a vol d'oiseau Partie II

par Roger Lemelin
 President et Editeur de la Presse.
 Voici la deuxième tranche du discours que le President et Editeur de la Presse, Monsieur Roger Lemelin, a donné vendredi à Quebec, devant les Anciens de l'Université Laval, sous "le titre "Le Quebec à vol d'oiseau".

Le Corps du Délit

Dans les conclusions du rapport de Durham, on peut lire ceci: "Les Anglais possèdent déjà l'immense partie des propriétés; ils ont pour eux la supériorité de l'intelligence. Les Canadiens français, d'autre part, ne sont que le résidu d'une colonisation ancienne. Ils sont destinés à rester toujours isolés au milieu d'un monde anglo-saxon. Quoi qu'il arrive, quel que soit leur gouvernement futur, britannique

ou américain, ils ne peuvent espérer aucunement dans la survie de leur nationalité. Ils ne pourront jamais se séparer de l'Empire britannique, à moins d'attendre que quelque grande cause de mécontentement ne les détache, eux et les colonies limitrophes, et les laisse partie d'une confédération anglaise, ou encore s'ils en sont capables, en effectuant seuls une séparation; se réunir ainsi à l'Union américaine ou maintenir quelques années durant un simulacre misérable de faible indépendance. On ne peut guère concevoir nationalité plus dépourvue de tout ce qui peut vivifier et élever un peuple que les descendants des Français dans le bas-Canada, du fait, qu'Us ont gardé leur langue et leurs coutumes particulières. C'est un peuple sans his-

toire et sans littérature. La seule littérature qui leur est familière est celle d'une nation dont ils ont été séparés par quatre-vingts ans de domination étrangère. Toutefois, c'est de cette nation qu'ils reçoivent toute leur instruction et jouissent des plaisirs que donnent les livres. C'est de cette littérature étrangère, qui traite d'événements, d'idées et de mœurs tout à fait inintelligibles pour eux qu'ils doivent dépendre. La plupart de leurs journaux sont écrits par des Français de France. Ces derniers sont venus chercher fortune au pays, ou bien les chefs de parti les y ont attirés pour suppléer au manque de talents littéraires disponibles dans la presse politique. De la même manière, leur nationalité joue contre eux pour, les priver des

joies et de l'influence civilisatrice des arts. Ils sont restés une société vieille et retardataire dans un monde neuf et progressif." Fin de la citation.

Quinze ans après pourtant

Ce n'est pas moi qui dis ces choses, c'est Lord Durham, et cela me choque! Mon sang nationaliste ne fait qu'un tour. L'adolescent que j'étais en 1934, lors des Fêtes du Tricentenaire de la fondation de Quebec, ne chantait-il pas de toute son âme sous la baguette du frère Paulin, sur les Plaines d'Abraham: "Regarde avec amour sur les bords du grand fleuve. Un peuple jeune encore qui grandit fremissant."?

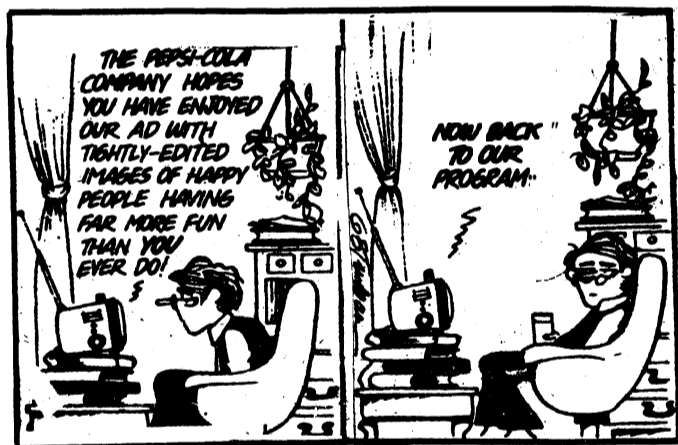
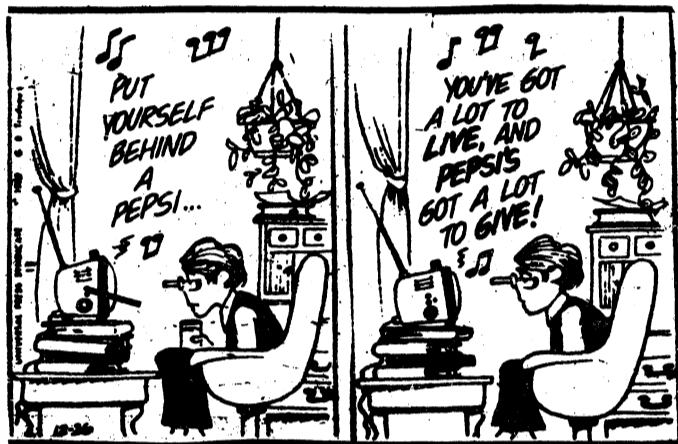
A l'époque où Lord Durham écrivait ces lignes, en 1839, la population du Quebec comptait environ 500,000 habitants. Elle est maintenant de six millions. Quand on est seize ans parti et qu'on revient dans son pays si florissant du haut des airs, et, qu'arrive au sol on entend parler de la campagne du bilinguisme du gouvernement fédéral, de l'affirmation de la souveraineté culturelle du français, qu'on apprend que le budget du Quebec frise les 12 milliards de dollars qui était celui de tout le Canada il y a quelques années, que la Presse du samedi compte près de trois cents pages,

que tout ce qui pince la guitare chante à Radio-Canada, que tous ceux qui ont la démangeaison d'écrire obtiennent des "subventions pour publication des divers papiers de gouvernement, on s'écrit victorieusement: "Vive nous autres!" Les ferments de l'humanisme français semés jadis par le clergé portent des fruits, et nos chansonniers, nos dramaturges, nos musiciens, nos écrivains, nos hommes politiques, nos richesses naturelles, nos Radio-Canada, journaux sont là pour permettre à la belle flamme de la culture française de continuer à rayonner dans un Quebec riche et prospère.

Fi! Monsieur Durham! Vous vous êtes trompé. Si en quinze ans le Quebec a su se transformer d'une façon aussi grandiose, quel bond a dû faire la culture française! C'est alors, fierement et la tête haute, que l'enfant prodige parcourt les grandes et petites villes du Quebec.

La messe au Centre d'Achats

Il y a vingt ans, Montreal avait l'air d'une vaste agglomération d'entrepôts d'où pointait le Sun Life building. Maintenant tout est tellement haut, bétonné et serré, qu'on se demande où demeurent les gens qui travaillent dans ces blockhaus. On doit même - suite à la page 7 -



Commercials affect children

Washington (ENS-CUP) -- Television commercials have more influence on children than the programs they sponsor, according to a University of Toronto psychologist.

"The T.V. commercial is the single best method for mass implementation of an idea or a belief" Dr. Kenneth O'Bryan told the current US federal trade commission hearing on proposed ad restrictions for young audiences.

O'Bryan performed studies on children aged five to eleven which indicate they pay more attention to commercials and remember more about them than the program.

Nuclear opposition nil

TORONTO (ENS-CUP) -- Forty-four per cent of Canadians don't know that nuclear power can be used to produce electricity and only a third of the population realizes that nuclear power plants exist in the country according to a York University study.

Conducted by the Institute for Behavioral Research the study also found only 12 per cent of Canadians expressed any reservations about nuclear safety.

There are four major Canadian nuclear facilities in operation and 16 more reactors are planned for the near future.

Natural preservatives

SAN FRANCISCO (CUP) -- Tired of monosodium glutamate and other chemical preservatives that come up in everything from soup to nuts?

A U. S. college professor says natural preservatives from rosemary and sage herb oils could replace them.

According to Professor Stephen Chang the natural preservatives are found in the same part of the plants cooks use to flavor meat and stews. He says they will be cheaper, easier to produce and less toxic than chemicals now used in mass-produced foods.

A food science professor, Chang has patented his method of preparing the rosemary and sage preservatives and hopes to have it out on the market soon.

The real dope about aspirins

Toronto (Cup)

The most common of all non-prescription drugs, considering it in all of its various disguises, is aspirin. It can be bought in plain or buffered, effervescent and non-effervescent combinations with other drugs, and, in "specially formulated" remedies for arthritis- and rheumatism, colds and depression.

The big difference among the myriad brands of aspirin, plain or buffered, is the price. Aspirin is chemically known as Acetylsalicylic acid (ASA). It is effective in any of its forms in reducing fever and inflammation and relieving tension headaches, muscles aches and symptoms of rheumatism. For some people, it acts as a mild sedative. If you pay more than what the cheapest brand of ASA tablets cost, you are paying more than you need to.

The most common side effect of aspirin is stomach irritation. This irritation is more common among people who take a lot of aspirin. Chronic users of

aspirin often, end up with gastric or intestinal bleeding. Anyone suffering from or suspecting ulcers or very acidic stomachs should stay away from aspirins. Taking an aspirin on a full stomach or drinking a glass of water with each dose can reduce the stomach upset. Alcohol as well as caffeine in coffee and tea acts with the aspirin lining irritation, so it is a good idea to stay away from them.

Some drug companies combine aspirin with antacids to provide a buffering action to combat stomach irritation. The minute amount of antacid in these preparations is firstly, not worth the high price charged and secondly, of little value in actually relieving stomach irritation. Stomach discomfort is affected more by the amount of food in the stomach, and the emotional state of the user.

All aspirin, including the buffering kind, can cause stomach bleeding within a few days when taken at a level of 18 per day -continued on page 13



Really, there's only one place to buy a diamond.

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PRO TEM



PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers' and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Webman Limited.

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COpy DEADLINES:

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481-6133

with feeling

It seems that there have been two Council resignations in the last few weeks. Phil Rouse, former Chairman, and Ken Gingerich, ex-General Education Rep. resigned because to remain on the Council would have forced them to "compromise their principles." This, of course, is in reference to the Radio Glendon issue, and the GCSU's current stand on that issue.

Both Ken and Phil were asked to submit to PRO TEM a more detailed explanation, but unfortunately this has not been done.

These are not the first resignations of the year, and neither are they the first to go relatively unchallenged and unexplained.

If a Council member feels strongly enough about an issue to find it necessary to resign, then those feelings should be made public.

Quebechaud managers Daniel Belair and Bruno Dubé arranged for a singer, Georges Langford, to perform here Friday night. Unfortunately, they couldn't arrange for the audience, which totalled all of three people.

So the concert was cancelled,

much to the discouragement of Daniel and Bruno. If anyone wants to blame these gentlemen for not publicizing the event adequately, forget it.

Daniel wrote a lengthy article for PRO TEM last week. Due to circumstances beyond our control, neither the paper nor Daniel's article appeared last week. But there were plenty of posters everywhere--apparently all for naught. Anyone have anything to say about apathy? !!!

Somebody apparently 'broke into' the TD Bank across the hall from the PRO TEM offices over the weekend. No money was stolen, mostly because no money was there to be had. Anyway, that

mayor may not have been the intent of the perpetrator of this

Charges have been dropped, but we can expect a scathing article on vandalism for the first issue of the new year. We have delegated Ron Sabourin for this task.

Three members of the PRO TEM editorial staff are going to attend a seven-day conference in Vancouver over the Christmas break. It is a Canadian University Press conference and will be a meeting of the minds of editors from student newspapers across the country. We plan to learn enough there to provide you with a new improved journal of intellectual excellence.

We'll tell you all about it upon our return--in the first issue which is scheduled to appear on January 13.



LETTERS

in 2,000 words or fewer

Par Denis

Aux Rédacteurs:

Beaucoup de choses ont été dites depuis l'élection du 15 Novembre. On en a discuté de long en large et de haut en bas. Point n'est besoin de répéter ici ce que tout le monde peut lire dans les journaux. D'ailleurs je ne suis expert en analyse politique : je laisse ça à d'autres.

Mais cet événement m'a amené, comme à vous tous j'espère, à une réflexion sur notre situation d'étudiants québécois en Ontario.

La semaine dernière, les québécois se sont tenus debout, pour employer une expression plus simple, se sont tout simplement "tenus". Notre situation de Québécois vivant à l'extérieur du Québec, invite tout particulièrement à une attitude spéciale. Maintenant plus que jamais, et qu'on le veuille ou non, nous sommes des ambassadeurs. Or, les ambassadeurs se distinguent par leur diplomatie et leur représentativité. Il ne s'agit pas de se transformer en "envoyé extraordinaire" mais bien plutôt de se tenir. Dans les "partys", mais aussi dans toutes activités qui se rapportent au Québec.

Bien sûr, on a tous nos occupations personnelles, nos goûts, nos opinions.

On ne demande pas à tout le monde de faire du théâtre.

On ne demande pas à tout le monde de monter des spectacles.

On ne demande pas à tout le monde d'être aux premières lignes.

Mais on demande à tout le monde d'être là!

A ce point de vue, vous êtes privilégiés à Glendon: c'est un petit campus qui vous permet d'être souvent ensemble et de ne pas vous perdre dans l'anonymat d'une grande université.

C'est bien de se réjouir de l'avènement d'un nouveau Québec. Mais nos énergies ne doivent pas être employées seulement à l'exercice qui consiste à lever le coude au-dessus du niveau des épaules. Nous devons aussi "être là", expliquer, défendre.

En terminant, et pour illustrer mes propos, j'aimerais parler d'un article paru dans votre journal dernièrement (Pro Tern, no 10, page 11-). Il s'agit d'une critique de la pièce "L'effet des Rayons Gamma sur les Vieux Garçons". On y dit, en conclusion, que la "condition humaine" décrite dans la pièce risque d'apparaître au Québec après l'élection du 15 novembre.

Disons tout de suite qu'une telle affirmation relève soit de l'ignorance crasse soit de la grande cuistrerie. L'un des auteurs m'a avoué qu'il avait voulu faire une plaisanterie. Moi je la trouve de fort mauvais goût et insultante de surcroît. Elle mérite réponse. C'est surtout en "étant là" que l'on peut répondre. On nous a laissé la parole, à nous de la prendre.

Denis Paquet

It's time to do something

To the Editors:

A few weeks ago, we got students to man the guard house for twelve hours a week, at three hours a night, for four nights. They were paid \$3.00 an hour. But just recently, as you have probably noticed, they have been replaced by Glendon's regular Security Guards. The regular guards, so it seems, wanted to let the students go, so that they could be paid time and a half for the hours that they put in after their regular eight hour shift.

If one looks at this from an economic point of view, it is immediately obvious that this is not sound. How can Security say that they have no money for extra security measures for Glendon when they can spend it on time and a half for security guards? Not even looking at the time and a half, more money is being paid to the security guards than to the students.

The savings reaped from having students on the gate could be used to upgrade security measures at Glendon, which are sorely lacking. They might even be able to hire another security guard for weekend duty, to boost security measures. Having students on the gate in the evening and then having more guards on duty when they are on, seems like better sense when the safety of personal property is at stake.

There is something else in the students' favour. It seems that the students working on the gate were courteous to people coming into the campus. The security guards are doing overtime. How can one expect them to be as courteous to people coming into the campus, when they have come off of a tiring eight hour shift protecting the campus? The students were also guiding motorists down the hill into the lower parking lot, something it seems that Security does not do. All in all, it seems that the students took a more appreciative attitude towards the job which they were asked to do. This is only natural. Glendon is, after all, their campus, where they live and learn. As a result of this, they would be more interested not only in its welfare, but also in the image that it projects to the general public.

It seems abundantly clear that Security, either here or at York Main, has to answer to the students of Glendon College, regarding security at Glendon.

As an afterthought, it seems appropriate at this time to point out all that has happened on this campus during the weekend which has just gone by. Two cigarette machines were vandalized; one in Wood Residence (that one was just put in prior to the weekend), and one in York Hall, opposite the GCSU offices. In addition, someone tried to do the same thing to a candy machine, and a pop machine in York Hall. Down in the lower parking lot, a car was tipped onto its side. One wonders if this would have happened if we had students on the gate,

and a security-guard as well.

It is time that something was done about the problem of the lack of security on this campus. It is sorely lacking, and steps must be taken to right this problem.

Terence K. Takashima

Submissions

Letters to the Editors should be submitted no later than noon on Monday of the week of publication. These letters should be typewritten and double-spaced.



-Chevron paper update

Chevvron refuses council-offer

WATERLOO (CUP)--The staff of the Chevron, the student paper at the University of Waterloo cut off from student federation funding' have rejected the federation's offer to refinance the paper pending the staff's selection of an "interim" editor.

The federation decided at its meeting Oct. 31 to refinance the paper if the Chevron staff could produce an editor until the federation and staff can agree on a regular salaried editor at a future council meeting.

News editor Henry Hess said the staff, which has been publishing the "Free Chevron" since the student council cut off funds Sept. 30, decided to reject the council's offer because "they don't believe it is in any sense a compromise" of the council's original position.

He said the paper is sticking to its original demand--that it be immediately reinstated as the student-funded campus medium and that the paid editorial staff dismissed by the the federation be rehired with full compensation.

Tension mounts in chevron - Federation dispute

WATERLOO (CUP) - - Assault charges and counter-charges, disconnected phones and seized equipment, legal battles and charges of censorship fill the air as the dispute between the University of Waterloo students' union and the student newspaper it has disowned enters its, third month.

In its latest move the U of W Federation of Students ordered the telephones of the Chevron disconnected Nov. 17, after a scuffle between federation president Shane Roberts and Chevron staffered

over an attempt by Roberts to remove equipment from the paper's offices the previous day.

Assault charges from Roberts are pending, according to Chevron editorial staff Larry Hannant and Neil Docherty, who along with news editor Henry Hess are the defendants. The three plan to lay the same charges against Roberts, who the previous day successfully removed five cameras from the Chevron offices in the student centre.

Former Fed exec charged

WATERLOO (CUP) - - A former executive member of the University of Waterloo students federation was charged with mischief Nov. 25 in connection with a rock-throwing which shattered a window in the offices of the Chevron, the students' newspaper cut off from federation funds.

University of Waterloo Student Federation.

Att: Shane Roberts, President

We, the Editors and staff of PRO TEM, Glendon College/York University newspaper, find your actions against the chevron reprehensible.

We fully support the free chevron and its members in their struggle to reinstate their newspaper. We feel that you have violated their basic democratic rights, especially freedom of the press, and therefore we adopt the motion of support voted on by ORCUP, member papers on October 6, 1976:

This special meeting of the Ontario Region of Canadian University Press on Oct. 6, 1976

The above letter has been mailed to the Waterloo Student Federation.

Waterloo campus security said Franz Klingender was charged and that a preliminary hearing would be held Dec. 1.

On Nov. 24, Klingender became the sixth executive member to resign from the federation since June, according to the Free Chevron published by Chevron staff since the paper was closed by the federation two months ago.

Klingender refused to comment on his resignation, suggesting "you get in contact with Shane Roberts, federation president," for more information. Roberts also refused comment.

NUS offers to mediate

OTTAWA (CUP)--The leaders of Canada's national student organization have offered to mediate the dispute between University of Waterloo students' union and the staff of the student newspaper

expresses its firmest support for the Chevron in its fight against the anti-democratic and arbitrary suspension and firings used against it by the University of Waterloo student federation council, led by Shane Roberts. The struggle of the Chevron staff is a just one and merits the aid and admiration of all Canadian students--journalists or not. The action of the UW student council is deplorable, and must be condemned. We call on the UW student-council to rebstate the Chevron and its staff as it was Sept. 24, 1976 before its attempted closure. To the council we say: Hands off the Chevron.

Clara Uzick
Kim Wilde
CO-EDITORS, PRO TEM

A copy has also been sent to the free chevron with \$100.00.

the union closed two months ago.

The Central Committee of the National Union of Students (NUS), meeting here Nov. 24-28 made the offer Nov. 25 through a telex message to the U of W federation of students and the "Free Chev-

tives at an October meeting passed motions censuring OFS for its refusal to take a stand and calling on NUS to "condemn" the U of W federation or rescind its standing policy supporting the statement of principles of



ron," published by Chevron staff since the paper was cut off from council funding Sept. 30.

But at press time (Nov. 29), neither party had presented a position on the NUS offer.

U of W students are members of the national union and the provincial Ontario Federation of Students, which formally disassociated itself from the dispute following complaints from the U of W federation about OFS's involvement. The Ontario federation had sent an executive member to a Sept. 24 council meeting at which the council originally overturned its executives' attempts to close the Chevron.

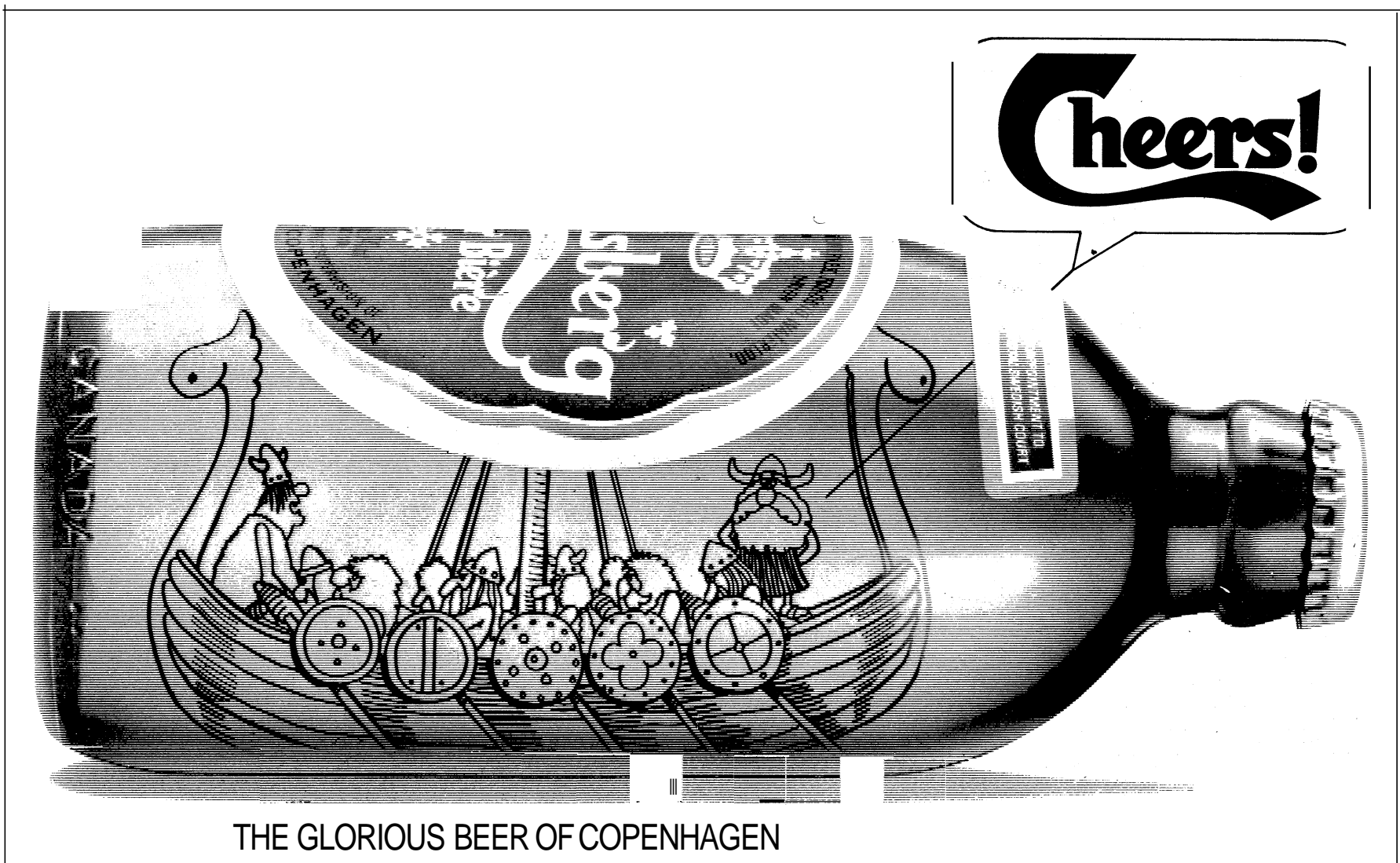
Student newspaper representa-

Canadian University Press (CUP) of which the Chevron is a member.

The statement of principles holds that no outside individual or group should interfere with the content of publication of student newspapers.

Meanwhile, Chevron staff and supporters thwarted an attempt by the federation to change locks on the Chevron office Nov. 29. An administration locksmith was prevented from changing the locks when staffers put their hands over the door knobs.

The move to change locks came after more than 100 University of Waterloo students defied a "no trespassing" sign posted in the Chevron offices Nov. 26.



- suite de la page 4
prendre un taxi et un guide pour denicher les parcs qui sont surtout fréquentés par les immigrants. Il y a vingt ans, les Montréalais n'osaient même pas se fâcher parcequ'on parlait anglais chez Eaton. Aujourd'hui, plus les Anglais essaient de se franciser, plus on leur en veut. Le français! Quand on a été seize ans à l'entendre parler et qu'on arrive ici...brrr. Pas surprenant que les Anglais ne veuillent pas l'apprendre.

Et à Québec, donc! Ces centres d'achats. C'est une majestueuse reconstitution des marches d'Alexandrie, d'Ephèse et de Pompéi. C'est notre façon d'être encore fideles aux cultures grecque et latine. Point n'est besoin d'exposition provinciale. Les Québécois sont faits pour les bazards. Drôle d'économie que celle de Québec; tous les salaires sont peignes par les centres d'achats et retournent au gouvernement. Les centres d'achats, on s'y rend comme jadis à la grand messe, et la boutique la moins fréquentée est le Centre-Dieu. Nos jeunes qui se croient la bosse

des affaires revent d'une boutique au centre d'achat. Serious nous un peuple de boutiquiers? Pauvre Québec, qui était si belle! On dirait que des jaloux se sont introduits ici pour l'enlaidir.

La décadence pour la libération

Promenons-nous dans nos villages et petites villes de province. Quel luxe, que de grosses voitures et de maisons à l'américaine qui font paraître plus belles et archaïques nos granges d'antan. Que de neons, que de bières, que de débraillé dans le langage. Moins on a la foi, moins on fréquente l'église, plus on sacre. Plus on peut faire rouler l'argent, moins on soigne sa tenue. Quand j'étais jeune, mon père cirait nos chaussures le dimanche matin. J'ai l'impression qu'aujourd'hui on lui demanderait de les salir. Et comparativement à Montréal où les travailleurs affoles sont dégorés par le métro tôt le matin, les gens se lèvent tard! On commence alors à dechanter.

Ah! province de Québec, si ton ramage était aussi beau que ton plumage! Quand vous êtes parti longtemps, et que vous constatez

soudain ce qui se passe ici, une tristesse, un pessimisme atroce vous prennent au coeur. Comment au sein d'une telle richesse matérielle, peut-on avoir recours à un chauvinisme aussi suicidaire pour nous affirmer collectivement? Car, après quelques temps de notre fraîche arrivée, on s'enfonce dans une soupe très épaisse.

Si on écoute les medias, on constate souvent qu'en tout ce qui concerne le domaine culturel, et comme pour faire mentir lord Durham, on rejette avec colere tout ce qui est français en France! tout ce qui demande de la rigueur et de l'excellence, pour tomber dans l'exploitation d'un misérabilisme local intransigeant qui s'acharne beatement à faire table rase des anciennes valeurs. On dirait que plus on se salit, plus les haillons et la crasse sont des symboles de notre libération. Le joual est devenu ainsi le drapeau d'une partie de notre élite effrayée par les cris de jeunes loups sans talent. Cette partie de l'élite qui continue de trahir les aspirations d'un bon peuple : les Canadiens fran-

çais.

Si les Français qui représentent la culture humaniste et ceux de chez nous qui lui sont fidèles semblent honnis, les minorités francophones, en particulier les Africains (on s'en est aperçu lors des Fêtes de la francophonie) et toutes sortes de farfelus internationaux, parlant mieux français que nous, sont bienvenus dans la vaste Cour des Miracles de nos contre-culturels. Auparavant on insultait un Noir en l'appelant negre; aujourd'hui on l'insulte en l'appelant noir: il se lacere le corps en criant negre-negre. C'est la même chose ici. Non seulement on crie qu'on est des pauvres "soupes aux pois", on hurle qu'on est des negres blancs d'Amerioue"

Comme les chretiens d'Athenes

Cela m'amene à me souvenir de ce qu'écrivait dans son journal l'empereur romain Julien- que les dynasties chretiennes se sont appliquees à degrader à travers les siècles en le nommant l'Apostat.

Dans la vingtaine, il se rendit à étudier la philosophie à Athenes. On sait que, déjà, il était un fils du soleil, religion des légions romaines, c'est à dire un homme dont toute la vie doit être inspirée par le goût de vaincre, de monter, de conquérir et de dominer la terre. Il doit pour cela être prêt à tous les sacrifices et à la plus dure discipline.

Or, regardant passer les chrétiens dans les rues d'Athenes, il écrivait à peu près ceci : "Ils sont des braillards en haillons, se promenant en bandes en se lamentant, hurlant que la vie ici

bas est un martyre, que le bonheur ne viendra qu'après la mort, et accusant de tous leurs maux les païens qui, par leur travail, leur persévérance et leur ambition atteignent au pouvoir et à la vie confortable. Ces chrétiens sont des mendiants qui se donnent parfois le fouet et qui se croient permis de mordre la main des païens qui leur offrent l'obole".

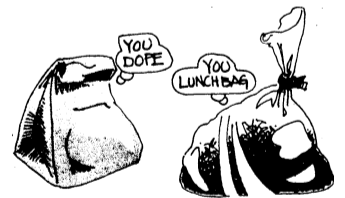
Sans absolument souscrire à ces jugements, lorsque je pense au nombre considerable de nos mementos ils sont loin d'être de la classe dite laborieuse - ces pensées de l'empereur Julien me reviennent. Ces tendances au masochisme, à la revendication à tout prix chez une part de notre élite et de nos communicateurs, ne sont-elles pas un vieux reste de notre très clerical et chrétien passe? Bien sûr, ce ne sont que les vieilles femmes et les touristes qui fréquentent nos églises, mais ces églises n'ont-elles pas été remplacées par une infinité de chapelles en général marquées par les procédés les moins estimables de la vie communautaire cJericale? C'est à dire le noyautage, le feutre de l'action lente en vue de la prise de controle par le sourire, l'obsequiosite, la patience, le pragmatisme sectaire, les compromis moraux au nom du pouvoir, au nom du bien commun, et de la solidarite mystérieuse, indefectible entre les membres de ce genre de maquis qui a survécu aux plus grandes forces vives. (à suivre)

DOONESBURY



"For me, good food and a good beer go together. That's why I ask for Heineken. It's all a matter of taste."

Heineken
It's all a matter of taste.



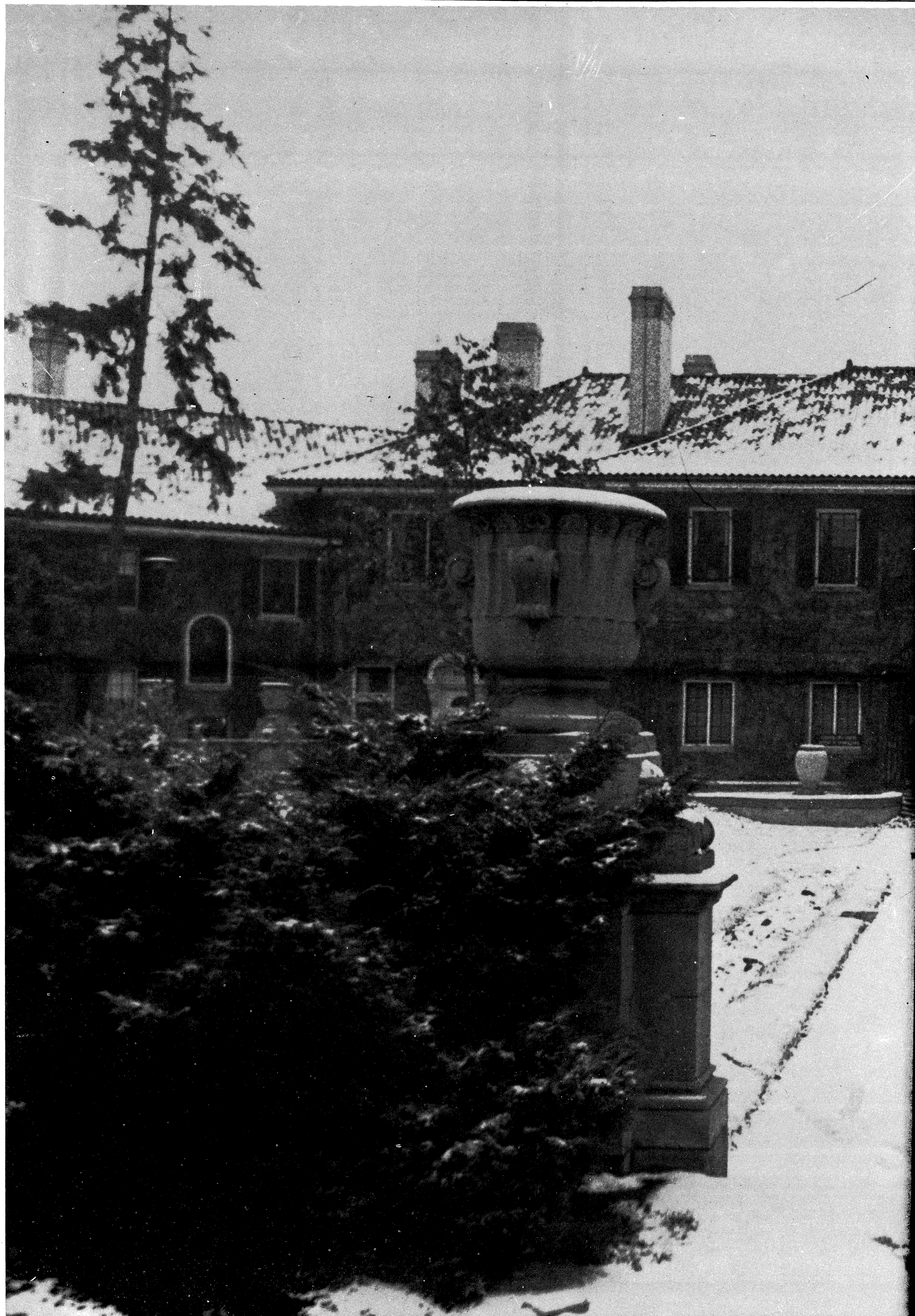
SMOKING DOPE FOR MEDICINAL PURPOSES RULED LEGAL

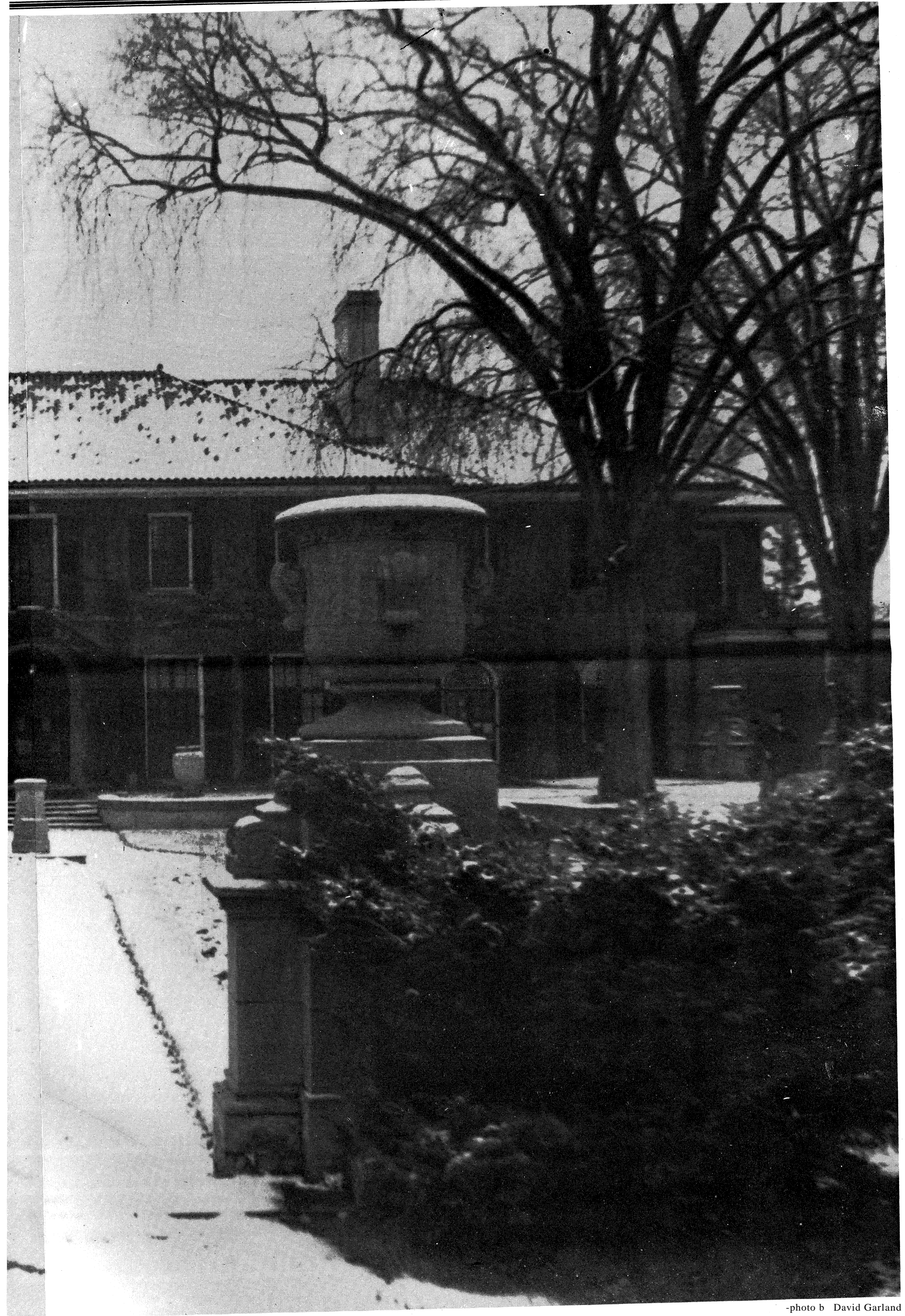
WASHINGTON D.C. (ZNS-CUP) --A district court here handed down a decision that could make dope-smoking legal to treat discomforts like headaches, insomnia or menstrual cramps.

A Washington court ruled in mid-November that smoking marijuana is legal if it is a "medical necessity" after hearing the case of a 28-year old teacher suffering from glaucoma, who was busted last year.

Robert Randall argued marijuana was the only drug he could find that treated the symptoms of his eye disease.

The ruling was hailed by the executive director of the National Organization for the Reform of Marijuana laws who said it will open the door for similar rulings, including the use of pot to treat migraine headaches and other maladies.





-photo b David Garland

Put your heart into a dynamic sex life

London, Onto (CUP) -- Striving for the perfect copulative technique is not the way to a dynamic sex life. Another route, although longer is much more rewarding.

That route, according to travelling evangelist Rusty Wright, is the Christian life which, he says, stresses the necessity for a successful interpersonal relationship before sexual experimentation begins.

Wright made his observations during a recent speech at the University of Western Ontario, sponsored by the Campus Crusade for Christ.

Couples would be better advised to study "one of the best sex manuals ever written": the Bible's Song of Solomon, before

sampling the fruits of nocturnal horizontal activities, Wright added.

He said dynamic sex is not possible without agape love: unselfish love that makes no demands on the other person. It is also preferable, he said, to await marriage before searching for the dynamic sex life.

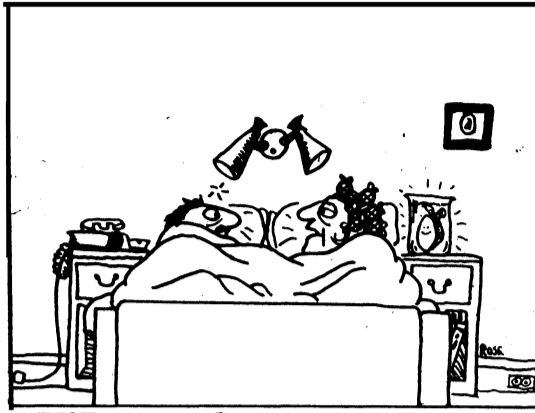
Wright said he had remained a virgin until he was married and is "not proud of that fact, I'm glad."

If you had to choose between a bologna sandwich at 5:00 and filet mignon at 7:30, what would you do?, he asked. "I waited for the filet mignon, and boy does it ever taste good."

Thanks to that wait, sex with his wife "gets better and better every day" he said.

Don't marry someone you can

live with, marry someone you can't live without, he said. Once you've done that, "don't settle for a good sex life, settle for a dynamic sex life."



"NOT TONITE, IRVING, MY HEART WOULDN'T LIE IN IT!!!"

Classifieds

Put an ad in our classifieds- 2 weeks for \$1

Radio Glendon News needs writers, reporters and announcers. Come on in-and be part of a news team. We're approachable.

Fast, accurate and experienced typist. Electric typewriter. Paper supplied. Call Karen. 491-5547.

Part-time sales for recording studio. Earn during your spare time on and near campus. Excellent commission and if warranted, weekly draw.

Leave message at 924-9321 for Bernard.

SKI BOOTS, Munari, red, size 4-5, like new. With press, \$20. Call 4876210 or, evenings, 782-7482.

Salespersons Needed To sell advertising for PRO TEM -Commission on sales-earn some money for Christmas. Contact Patrick Arbour at PRO TEM office for further information.

YMHA visual arts program

The YMHA's cultural arts program at the new Koffler Centre for the arts is underway with a wide range of visual arts courses geared for both the novice and the advanced student. With a carefully selected 28-member staff, teaching courses at a variety of levels, this promises to be the most comprehensive community oriented program in the city. The staff of professional artists are giving as much personal attention to their students as possible, so that the adult newcomer to arts and crafts is made to

feel at ease, and the experienced student can gain proficiency and work towards a solid goal. Registration now is open for drawing and painting, design, ceramics, sculpture, weaving, quilting, embroidery, print making, jewellery and enamelling.

Visual arts director Jane Mahut wants to see the arts and crafts area quickly become a busy centre of enrichment and creative fun for Toronto. She has organized a broad timetable to attract people on all schedules--young mothers, business or professional people,

students, retired persons or those on shift work will have no difficulty in finding convenient class times. Equal focus is on children's programs, with classes for five to eleven year olds and young teens grouped to age levels. Teaching is in two large air-conditioned studios and a glass-roofed ceramics room. Completing the layout is an art gallery which will be ready for exhibitions in January 1977. Skylighting, fluorescent and incandescent lighting in all the rooms provide optimum daylight conditions.

Raku:

It is unusual for an entire course to be centred around this ancient Japanese art form. The ceramics department features a raku courtyard where the exciting process of immediate, molten glazing takes place. Ceramic pieces are removed from the kiln, and placed in sawdust and quenched in water. The display is magical, and the effect is a unique combination of smoky clay and colourful glaze. Chris Thompson instructs. Chris has been producing raku from his studio on Toronto Island for several years.

Embroidery, Weaving, Quilt Sybil Rampen takes the tradition of embroidery into super-creative dimensions by instruct-

ing her students in design and colour techniques. As Sybil says, students learn to "exploit" each stitch to achieve exquisite results. Weaver Marny Jackson emphasises individualistic use of a fantastic array of yarns in her off-loom weaving courses. Quilting techniques turned into soft sculpture creations is the focus of Fern Hilfand's quilting course.

Design:

Drawing and painting students are naturally attracted to this course, however, it is of equal importance to artists in all disciplines. Painter Lois Steen is teaching colour and composition from information she has amassed in more than 10 years of intensive studies of the major

schools' and movements in design. This rare course is, an excellent complement to the visual arts program.

Drawing and Painting:

A staff of six professional artists are running an extensive program for beginners and advanced students. There are 12 courses to choose from, including figure drawing, water colour, and contemporary painting. The staff members are experienced teachers and the emphasis in this department is on individual attention to students.

Artists are: Barbara Barrett, Danae Chambers, Larry Middlestadt, Mary Lou Payzant, Paul Peregall, David Wright.

Potter Mareen Bell has known for a long time that a course in marketing pottery was greatly needed in the Toronto area. She is constantly meeting other potters or ceramic students, who are skilled in techniques and aesthetics, but unable to turn a profit.

In November this gap in ceramic studies will be filled when Mrs. Bell begins teaching a pottery Koffler Centre for the Arts, 4588 Bathurst Street.

The course will basically teach "How to produce pottery and make a profit", explains Mrs. Bell. Students will learn about federal tax for manufacturing, market re-

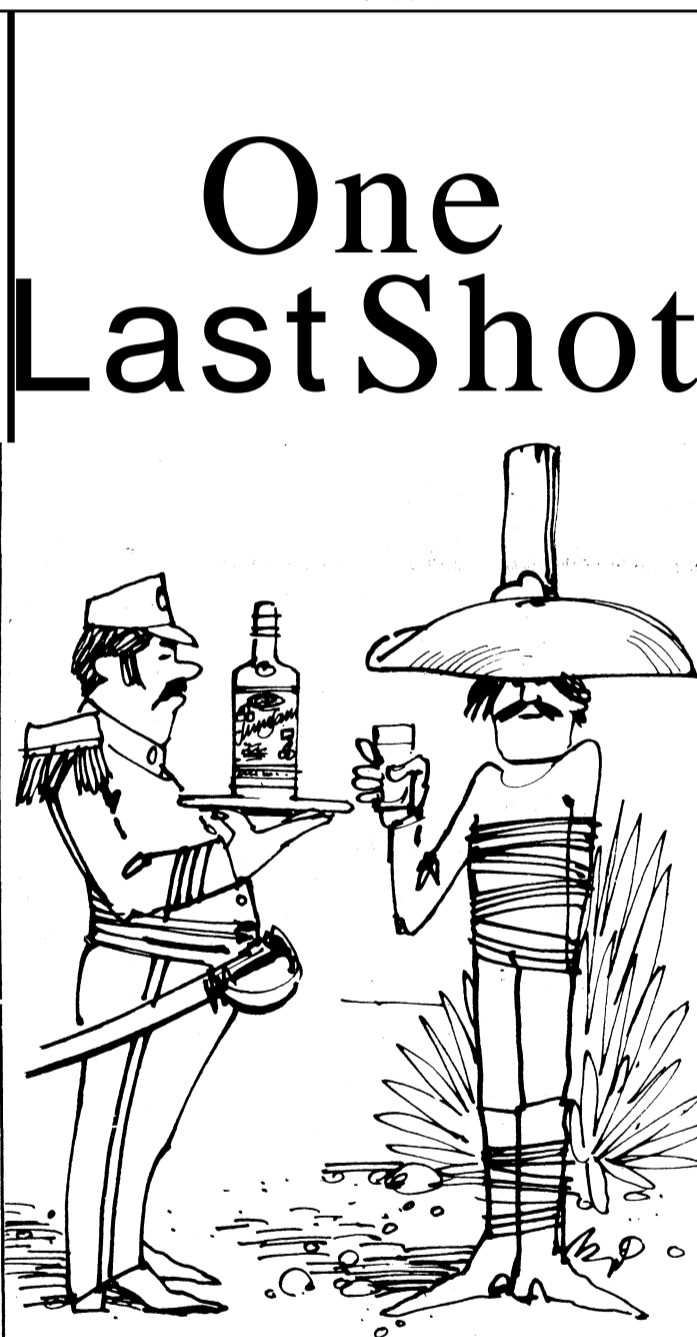
search, packaging and shipping orders, accounting, how to approach a retailer and employ an assistant. The course will also focus on what constitutes practical design - the mug that makes the coffee taste better, for instance, or the teapot with the non-drip spout.

"The course is slanted towards making a saleable product that still remains a good piece of pottery", said Mrs. Bell. Mrs. Bell, who sells to Cara shops across Canada, feels her unique but very necessary course will attract the many potters seeking business training related to their craft, and

ceramic students who are watching their work pile up around them and are ready for the challenge of selling.

For further information please contact Mareen Bell at 826-8585

Registration is now open for the January Visual Arts Program at the Northern branch of the Y.M.-Y.W.H.A., 4588 Bathurst St. The new Koffler Centre for the Arts at the 'Y' offers courses in drawing and painting, ceramics, sculpture, weaving, quilting. For further information call 636-1880, Jane Mahut, Visual Arts Director

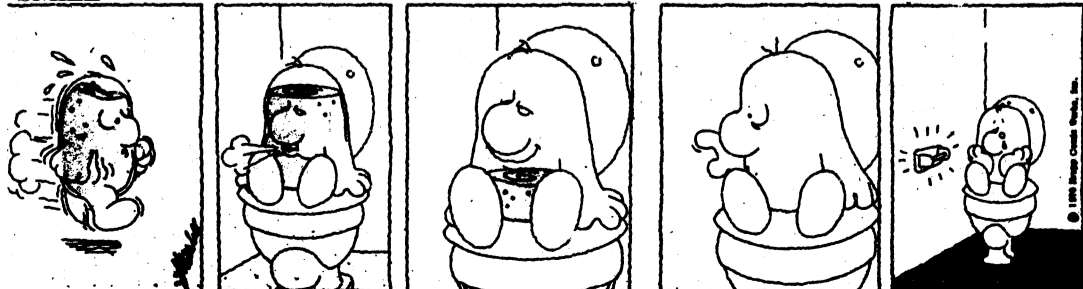


When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA
Number one in Mexico.
Number one in Canada.



SMILE



sports

Hockey Yeomen tie UofY

by Garth Brownscombe

The University of Toronto Blues came back to tie the York Yeomen 4-4 in a closely fought match at York's Ice Palace last Wednesday. Blues' star Dan D'Aluise potted his second goal of the night with just 33 seconds left in the game to capture the tie, with U of T goalie Ken MacKenzie on the bench in favour of an extra attacker. The game was a great improvement for the Blues, who had been previously humiliated by our Yeomen 7-4, the only defeat handed them this year.

The Blues started fast on goals by Doug Hersidge and D'Aluise, but York's Dave Clement's score closed the gap to 2-1 by the end of the first period.

Gary Gill of York tied the game up early in the second, leading the way for Gord Cullen's brilliant short-handed effort which put the Yeoman in front for the first time, 3-2. However, by the end of the period, U of T tied it up on a goal by Larry Hopkins.

The final period was full of end-to-end action, with both teams threatening to take the lead on

numerous breaks. However, the shooters were stymied until the 16 minute mark, when York's Dave Chalk rifled what appeared to be the winning goal. But, D'Aluise's blast from the rim of the face-off circle ended York's hopes of victory.

Glendon's cheering contingent was again out in full force (Yes, the overloaded Toyota made it again!), urging the 'Yeoman on in both official languages. They were treated to some of the finest hockey and beer this country can provide. As an extra benefit our fans also pirated the equipment for Glendon's fledgling floor-hockey squad, demonstrating to all the world that even broken sticks can make it big at Glendon.

The Yeoman still stand unbeaten at two wins and one tie, and seem to be stocked with some excellent skaters. Over the weekend, they continued their winning ways by clobbering Colgate University 12-2 to win a stateside tournament. All Glendon community members should make an effort to take in York's finest in their next home game.

Doe L.ubin's spo'rts tips

by Stephen Lubin

Hey, what's happening, sports fans? This is your Doctor with another helpful hint on how to improve your sporting life. This week, we feature volleyball.

As I really don't know anything about the game, I decided to check my faithful Webster's New World Dictionary to see what the little blue book says. It describes volleyball as a "team game played by hitting a large, light, inflated ball back and forth over a net with the hands." But then, I thought, what the hell does Webster know, anyway! He thinks a "chick" is a baby chicken.

His description of the ball is a load of crap; it sounds more like something sold for the prevention of disease only. If he'd said a blown-up ball the size of a huge boob and weighing about the equivalent of six dime bags of Gold, then we would have said, "Hey, yeah, I can relate to that!"

Enough of Webster; my tips this week are: first, play on the beach. Then, if you can't get into volleyball, you may get into something else, but don't forget a blanket, as sand can be irritating. If possible, play on a nudist beach, but don't forget the poles to hold the net up, otherwise it could be very

pro team

by Mark Everard, sports editor

Another Grey Cup has come and gone. As Toronto digs out after the week of festivities that preceded the game, we sadly renege that it is all over but the crying. That is if your team was Saskatchewan, or you were arrested for public drunkenness and/or assaulting a police officer.

On the other hand, if you were cheering for Ottawa and did your drinking within the safe confines of your own home, then the 1976 Grey Cup will hold only pleasant memories, providing you did not run out of beer in the fourth quarter. Let me tell you it feels great to be a winner for a change as a sometime supporter of such perennial also-rans as the Expos and Maple Leafs, the "thrill of victory" is usually buried deep beneath the "agony of defeat".

Neither team need go away from this year's classic with their heads hung low (or any other part of their anatomy, for that matter), since the game was one of the best championship matchups to have been seen in many a year. Both teams came to the stadium ready to play (although the eastern Roughies appeared during the post-game celebrations to be well on the way to leaving the stadium totally unprepared to do anything but pass,

out), and the game was close and exciting throughout.

It certainly beat last year's Grey Cup, which ended in a 9-6 victory for the apathetic Edmonton Eskimos over the just pathetic Montreal Alouettes, all the scoring being accounted for by field goals. Even the normally rowdy Eskies fans found little to cheer about, but, true to tradition they cheered like hell anyhow.

It is interesting to note that all the scoring (aside from that done after the game) came from Canadian players. Canadians Tony Gabriel and Bill Hatanka picked up touchdowns for Ottawa and Steve Mazurak and Bob Richardson counted majors for Saskatchewan, while Canadian kickers Gerry Organ and Bob Macoritti accounted for the other points. Canadian players, have come a long way since the time, only a few years ago, when all the glamour spots were held down by Americans and the only Canadians on the teams were a couple of big farm boys who would sacrifice their bodies in exchange for peanuts and an instruction booklet on how to use a nutcracker.

Incredible as it may seem, one of the outstanding players in the game played for York University last year. Though I'd heard of Bill Hatanaka as being the only

football player in York history to know the number of yards needed for a first down, I never dreamed I'd see him running a punt all the way back for an Ottawa touchdown. If the Yeomen could only get all their players to copy Hatanaka, they might even win a game and at least they would learn how many points you get for a touchdown.

All the levity aside, though, this Grey Cup continued in the tradition of great Canadian drunks. All weekend, a bit of colour was added to the normally grey Toronto by the merry-making that went on, right down to the installation of portable breathalysers in the washrooms of downtown hotels, whereby patrons could tell if they were fit to drive home, providing they were able to stop weaving long enough so they could read the instructions. Even Glendon sent a delegation to the festivities; this loyal group of rowdies gained access to the many free parties at the Royal York through a side door, when it was discovered that police were guarding the main entrance, once again proving the intelligence and resourcefulness of the average university student.

It will now be a full year before Canadians will be subjected to the rowdiness, violence, and insanity of another Grey Cup. I can hardly wait.

painful for those males who have to hold it up manually. "With what?" you're probably asking. I leave that to your imagination...right fellas? Since all this talk about sports has produced a sudden powerful urge to exercise my right elbow, I will also leave to the imagination my final tip. See you next week when our topic will be hand-gliding.

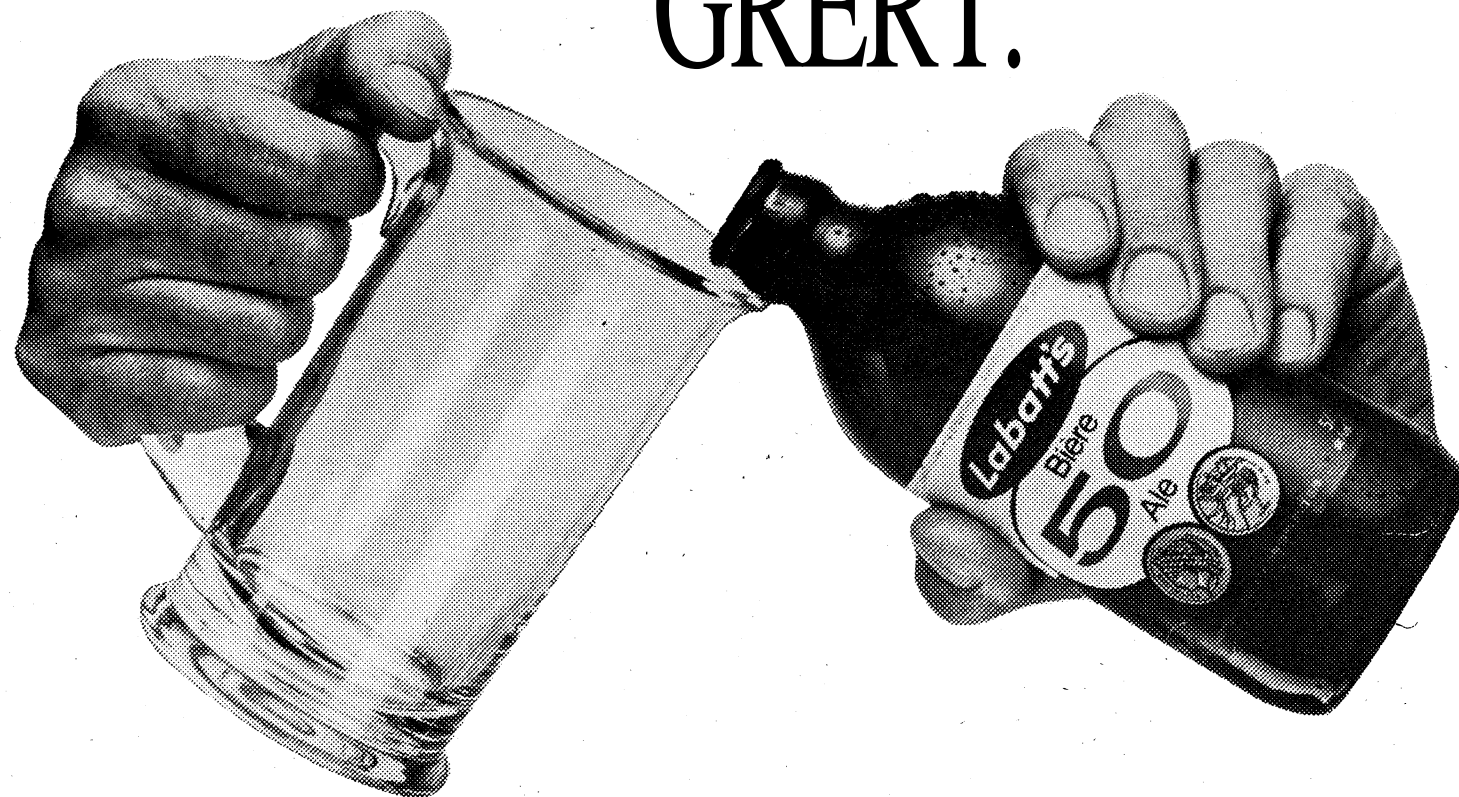
What's up

SPORTS CALENDAR

The Glendon hand-gliding team will be holding inaugural tryouts this Friday night. All interested parties please meet on the roof of Wood Residence, bringing their own pillow and six-pack of beer in case of crash landing. Since the team, due to budget restrictions, will be competing without kite,

each prospective member will be permitted only one trial flight. Glendon has always fielded a strong team in the past, although be returning because of multiple fractures and contusions sustained in the Canadian championships held off the CN tower. Come out and lose your fear of flying.

THE START OF SOMETHING GREAT.



Hockey: Glendon hot

Glendon Packmen win again

by Ross Longbottom

Glendon College men's hockey team has now stretched its winning streak to six games. Their fifth and sixth victories came against Calumet and Osgoode Colleges in games played at the Ice Palace last week.

Glendon blew Calumet right out of the rink with a convincing 10-0 whipping. The game began on an even scale with both goalies being tested on several occasions but about six minutes into the game, Calumet succumbed to the more experienced Glendon team as Chris Grouchy opened the scoring with the assist going to Tony Ingrassia.

Glendon never locked back. Fifteen seconds later Jim Lenoury popped in the second Glendon goal on a pretty scoring play, set up by Kitch Whalen and Mike

Duplisea. Calumet did come to life for a while in the second period, but thanks to the superb goal-tending of Don Hikele and a strong defense, Glendon was able to keep Calumet off the score sheet and protect Don Hikele's shut-out.

Getting the goals for Glendon were Chris Grouchy and Doug Dean with two each, Jim Lenoury Mike Duplisea, Randy Cooper, Miki Potousski, Kitch Whalen and Dave Hayward, each adding singles.

It was a great team effort, but special credit is due here to coaches Dan Langer and Doug Cowan for not only making this a team but also for also making sure there's a few cool ones around for after the game.

Glendon's sixth victory of the



season came last Wednesday night with a 6-1 win over Osgood College. This game was of particular importance to Glendon as it was Osgood who defeated Glendon last year in the play-offs. The game was marred by enough play and chippiness and was eventually stopped with six minutes remaining as tempers were running high and several skirmishes had developed.

In this game, as in previous ones this year, Glendon exhibited the spirit and finesse necessary for the success of any team. The winning goalie was David Loheed (Dave also earned the shut-out in the 4-0 win over Winters College).

This week Glendon goes against Founders College in the final game before the Christmas break.

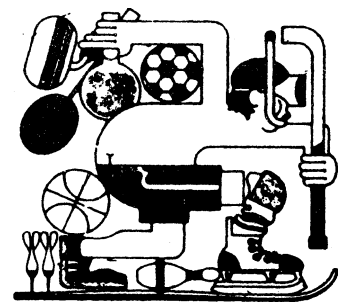
Gold and Blue defeat 15tong neanderthals

Monday night at Glendon, the Gold and Blue defeated Stong's men's "A" team, 43-40. After last week's loss to the Stong "B" team, the win was something of a turn around in the fortunes and play of the team as a whole.

Once again Glendon speed proved to be a factor, but the most surprising aspect of the game was Glendon's physical toughness under the boards.

Although out-rebounded by the much taller, heavier and dirtier Stong neanderthals, forwards Jim Barber, Matt Gannon and Mike Devine traded shot for shot and gradually wore the Stong forwards down.

Mitch Litvack, with 10, and Mike Devine and Jim Barber, with 8 each, were high scorers for Glendon.



This was Barber's first game with the Gold and Blue, and in future, the threesome of Barber, Devine and Gannon should take some of the pressure offguards Litvack, Lee Zimmerman and W. Chee.

Zimmerman, a rookie, showed much greater maturity in this game in taking only high percentage shots and sticking with quarterbacking the club, which is his forte.

Coach Tim Moore is to be commended for molding an undisciplined bunch of outside shooters into a team which appears to be jelling in time for a run at the playoffs.

-continued from page 4

(a level not uncommon for people with an acutely painful condition). Enteric-coated aspirin which does not dissolve in the stomach is available at most pharmacies, and is worth a try if you need to take a lot of aspirin, even if small doses bring on stomach upset.

In addition to stomach irritations, aspirin's side effects include allergies. Although aspirin sensitivity varies greatly in severity, anyone with any of the following reactions should avoid aspirin like the plague. Hives, swelling of the mucous membranes and difficult breathing can be some of the effects.

Many persons have discovered that aspirin can be habit forming especially when used to treat every little ache and pain. Aspirin addicted people are known to be high strung and disoriented. They often hear ringing in their ears, and feel dizzy.

There are too many drugs that should not be used in combination with aspirin to list here,

but the following are a few examples to watch for. When you get a prescription or buy any over the counter drugs check with your doctor or druggist for advice on what to avoid. When in doubt, stick to one thing at a time.

Aspirin blocks the effects of Benemid, a drug used to cure gout. It is also used in conjunction with high dosages of antibiotics, often given before penicillin treatment for gonorrhea, to increase the absorption of penicillin into the blood stream. Aspirins increase the effect of oral anti-diabetic drugs, thus creating a danger of hypoglycemia (low blood sugar level).

Acetaminophen, known to shoppers as Tylenol and Vanquish is often used as a substitute for aspirin. It also relieves pain and fever, as aspirin does, but has no ability to relieve inflammation which is why it is of no help to the basic source of arthritic pain. Acetaminophen has not shown itself to be significantly easier on people's stomachs than plain aspirin.

Rart pill

a digest of critical perspectives on art

In order to calm his anxiety, man has searched for a way of imposing an order on this fluctuating reality through positivist science. However, the crisis was deepened leaving us separated from instinct and basic sensations.

Mario Merz
THE NEW AVANT GARDE

Life, love, AND long distance

HI KAREN!... THIS IS JOHN...

REMEMBER? I SAT BEHIND YOU IN 'LITERATURE IN CRISIS' 102 LAST YEAR...

I DROVE YOU HOME FROM THE HOCKEY GAME...

IN MY CITROEN MASERATI!

JOHN HOW ARE YOU!?

Set up your weekend, with Long Distance. OTrans-Canada Telephone System

that's entertainment

Café de la Terrasse

(Lower Level, Glendon Hall)

Monday - Friday 8:30 a.m. to 12:00 midnight Saturday 12:00 noon to 12:00 midnight Sunday 12:00 noon to 6:00 p.m.	Lundi - Vendredi de 8h30 à minuit Samedi de midi à minuit Dimanche de midi à 18hres.
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LICENCED UNDER THE L.L.B.O. NOUS AVONS UN PERMIT D'LLBO

ENTERTAINMENT:

Friday, Dec. 10 ,High on the Hogg
COMING ATTRACTIONS:
Jan. 14 and 15 Scoff Cushnie
Joe Mendellson, Taj Mahal (maybe),
Blue Heron (probably).

ADMISSION: \$1.25
COME DOWN FOR A GOOD TIME!.

Fattening up on Hogg's Hollow

Larry Smith and Bob Gay of Hogg's Hollow have teamed up with Gord Stobie on fiddle and Dennis LePage - the world's champion string Banjo player (really!) to play together in the Café this Friday, Dec. 10.

They're calling themselves (for want of a better name) High on the Hogg!

It should be fun, it's only \$1.25 and it's proba,bly your last chance for a good time this term, Music starts at 9:00 p.m.

Last chance to buy tickets

for the Christmas Banquet

is today, outside the Cafeteria.

Please, note that the Café will be closed after 9:30 on the evening of the Christmas' Banquet. (That's tonight, Thursday.)

ATTENTION MUSICIANS!

Needed experienced:
lead guitar player
Bass
Keyboard

To Form Band for Winter Carnival!

Phone Jim - 487-6246 or Phil 487-6232 or leave name and number at Pro Tern or Radio Glendon offices.

2 students
needed

The Pricipal's office would like a pair of students who would be willing, for reasonable remuneration to be negotiated, to make suitable publicity posters from time to time for display within the College. Most would consist of felt-pen lettering on coloured backgrounds in quantities of no more, than one or two dozen. Reasonable neatness and artistic quality would be desirable. Would anyone interested please contact Jennifer Waugh in Room C203 (telephone 487-6116), and if at all possible leave a small sample of work.

Dr. McQueen



Ministry of
Transportation, and
Communications

Hon. James Snow, Minister

Lear casting

D.A.P., production of Shakespeare's King Lear, to be played March 15, 1977 in the theatre space.

directed by Michael Gregory and setting and lighting designed by	Charles Northcote.
costumes designed by	Ted Paget
assistant to the designers	Caroline Gregory
sound recorded and co-ordinated by	Patrick Gregory
stage manager	Alan Lysaght
costume supervisor	Jan Westphal
dialogue coach	Lindsay Histrop
assistant to the directors	Skip Shand
	Victoria Cattell

The following are invited to play these parts. If you feel unable to do so please contact Michael Gregory (C220, 487-0122, 487-6195, 282-9579) before noon, Thursday the 2nd of December

Lear, King of Britain	Michael Gregory
King of France/1st servant to Cornwall/soldier	Rob Macdonald
Duke of Burgundy/2nd servant to Cornwall/soldier	Richard Schwindt
Duke of Cornwall, husband to Regan	David Marcotte
Duke of 'Albany, husband to Goneril	Jim White
Earl of Kent	Frank Spezzano
Earl of Gloucester	Jerry O'Carroll
Edgar, son to Gloucester	Ronn Sarosiak
Edmond, bastard son to Gloucester	Christopher Blake
Lear's Fool	David Sullivan
Oswald, steward to Goneril	Ken Settingington
Curan, a gentelman courtier	Jim Smith
Old Man, tenant to Gloucester/Knight/soldier	Perry Mallinos
Doctor/Knight	JnniWhithead
Herald/Knight/soldier	Mark Everard
Messenger/Knight/soldier	Don Hikele
3rd servant to Cornwall/Knight/soldier	Ross Longbottom
Goneril, eldest daughter of Lear	Karen Zamaria
Regan, second daughter of Lear	Sophia Hadzipetros
Cordelia, youngest daughter of Lear.	Martha Maloney

I wish to thank all those that auditioned

Rehearsal schedules for January will be ready before the end of the term. Production staff and crews to be announced.
Michael Gregory

Enjoy the holiday season....
but remember, you have
to live to graduate.

It's up to you.

Think before
you drink
and drive.



On Campus

Christmas Banquet, the social event of the season, to be held tonight. Cocktails are being served for all students, faculty and staff in Dr. McQueen's apartment at 4:30 p.m. The dinner begins at 6:30 p.m. Tickets are on sale at dinner hours in front of the cafeteria.

High on the Hogg play in the Café de la Terrasse on Friday, December 10 at 9:00 p.m.

Pacific Art and Artifacts from New Guinea, Indonesia and Australia are on view in the Glendon Art Gallery until December 16.

The Thirteen Steps (Alfred Hitchcock, Brt., 1935) will be shown on Wed. Dec. 15 at 3:15 p.m. in Rm. 129, York Hall.

LET'S GO!!!



Main Campus

Students and faculty members of the Dance Department at York University will present their Christmas concert on Friday, December 10 and Saturday, December 11 at 8:00 p.m. in Burton Auditorium on York's Keele Street campus. Thirteen pieces will be presented each evening. A donation of one dollar towards the Scholarship Fund will be asked at the door. No tickets are necessary.

Night Clubs

Saltspring Rainbow at the Horseshoe Tavern, Queen at Spadina, 368-0838.

Billiard at Nickelodeon, Yonge at Dundas Square. 362-1453.

Lick 'N' Stick at Midwich Cuckoo, 240 Jarvis St., 363-9088.

D'Arcy Wickam at Egerton's, 70 Gerrard St. E., 366-9401.

Myles at Geronimo's, 10711 Yonge St., Richmond Hill, 884-9171.

Goddo at Larry's Hideaway, 121 Carleton St., 924-5721.

Douglas at the Upstairs Sidedoor, 11 Walton St. 595-1322.

Willie P. Bennett at The Groaning Board, 1057 Bay St., 922-9876.

Don Potter at The Riverboat, 134 Yorkville, 922-6216.

Rough Trade at Gasworks, 585 Yonge St., 922-9367.

Shooter at Penthouse Motor Inn, 1625 Military Trail, 282-1155.

Dion is at El Mocambo (upstairs) while Michael McKenna Band is downstairs at 464 Spadina at College. 961-2558.

Liverpool at Picadilly Tube, 316 Yonge St. at Dundas, 364-3106.

Bernie Senesky Trio at Mother Necessity Jazz Workshop, 14 Queen St. E., 8 pm - midnight from Dec. 2-4.

Isban People at Colonial Tavern, 203 Yonge St., 363-6168.

Moe Koffman Quintet at George's Spaghetti House, 290 Dundas St. E., 923-9887.

Peter Matbieson at Backroom, Pizza Patio, 210 Bloor St. W., 923-2470.

Nessel Road at Cambridge Hotel, 600 Dixon Rd., and Hwy. 401. 249-7671.

tap

by Rob Williams

MOYI-es

U of T Film Society : Medical Sciences Auditorium, 1 Kings' College Circle. Admission \$1.50 at 7:30 \$1 at 9:30. Dec. 10, Jimi Hendrix at 7:30, Ladies And Gentlemen The Rolling Stones at 9:30.

Film At OISE: 253 Bloor St. W. 537-9631. Life Guard with Sam Elliott at 7:30, Jonathan Livingston Seagull at 9:30.

The Centre: 772 Dundas St. near Bathurst. 368-9555. Admission \$1.99, \$1.49 for students. Dec. 9 and 10. Harry And Walter Go To New York plus And Now For Something Completely Different.

Cinema Lumiere : 2390 College St. 925-9938. Admission \$2.50, senior citizens \$1.50, children \$1.00. Dec. 9 The Drylanders at 8, Great Grandmother at 9:30. Dec. 10, two with Marlon Brando- Burn at 7:30, Last Tango In Paris at 9:30. Revue Repertory : 400 Roncesvalles Ave. 531-9959. Dec. 9 Ken Loach's Wednesday's Child at 7:30, Jerry Schatzberg's Puzzle Of A Downfall Child at 9:30. Dec. 10 and 11, Mel Brooks' Silent Movie at 7:30 and 9:30.

The Screening Room: Kingsway Cinema 3030 Bloor St. Royal York subway station. Admission \$1.99. 236-2437 nightly at 7 p.m. Hustle with Burt Reynolds and Catherine Deneuve and Murder Ori The Orient Express with Albert Finney and Ingrid Bergman.

International Film Series: Graduate Students' Union, 16 Bancroft Ave. Admission \$1. Dec. 10 at 8 pm. Chaplin's Modern Times (1936) and Rene Clair's A Nous La Liberte (1931)

Science Fiction : Ontario Science Centre, 770 Don Mills Rd. Dec. 10 at 7 p.m., The Land That Time Forgot (1975) with Doug Mc Clure and At The Earth's Core (1976) with Peter Cushing and Doug Mc Clure.

Live Theatre

Jack And The Beanstalk: A traditional English -pantomime Dec. 9 - 18, Tues. to Sat. at 7:30 pm., Sat. matinee at 2 pm. Special school performances Dec. 9, 14 and 16 at 1 pm. Admission \$3.50 O'Keefe Centre, Front and Yonge Sts. 363-6633.



Jack And The Beanstalk at the O'Keefe Centre.

When We Dead Awaken: Performed by Atac Theatre to Dec. 11, Thurs. to Sat. at 8:30 pm. Tickets \$3.50, students and senior citizens rush seats \$2.50. Academy Of Theatre Arts, 23 Grenville St. 964-9616.

Daffydil '77: Annual student revue presented by medical students of the University Of Toronto for the 90th year. Dec. 8 to 11 at 8:30 pm., Tickets \$2.50 and \$2.75. Hart House Theatre. University of Toronto. 978-8668.

Arsenic And Old Lace: Joseph Kesseiring's comedy centres around a fatal game (played by two spinsters) in which lonely gentlemen are invited to the parlor for a glass of elderberry wine spiked with arsenic followed by a funeral service in the basement. Presented by Toronto Truck Theatre, to Jan. 8, Wed. to Fri. and Sun. at 8:30 pm., Sat. at 7 and 9:30 pm., Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. The Colonnade Theatre, 131 Bloor St. W. 922-0084.

A Piece: Written by Bertolt Brecht and performed by UC Playhouse from Dec. 8 to 11, Wed. to Fri. at 1 pm., Fri. and Sat. at 8:30 pm. Admission free but reservations are necessary. The UC Playhouse, 79a St. George St. 978-6307.

Find Your Way Home: To Dec. 19, Tues. to Sun. at 8:30 p.m. Tickets \$3.50 students \$2.50, all seats Fri. and Sat. \$4. Phoenix Theatre, 390 Dupont St., west of Spadina Ave. Reservations 922-7835.

The Revolutionary Project: A collage dealing with terrorism and the legend of Carlos The Jackal, designed and directed by Ken Gass with music composed and performed by John Mills Cockell. Dec. 4 to 19, Thurs. to Sat. at 8:30 pm., Sun. Matinee pay what you can. Factory Theatre Lab, 207 Adelaide St. E. 864-9971.

Deep Thought: Comedy revue takes a stab at everything from multi-national corporations to piano stools. Presented by the Tarragon Theatre in co-operation with the Vancouver Tamahoun Theatre Workshop. Dec. 7 to 12 and Dec. 14 to 17 at 8:30 pm., Sun. at 2:30 pm. Tarragon Theatre, 30 Bridgman Ave. Tickets Tues. to Thurs. and Sun. \$4, students and senior citizens \$3, Fri. and Sat. \$5, matinee pay what you can. 531-1827.

Comedians: By Toronto Arts Productions and directed by Martin Kinch. Continues: to Dec. 18, Monday to Saturday at 8 p.m. Matinees Dec. 11 and 18 at 2 p.m. Tickets: from \$4 to \$8, matinees \$3.50 to \$6.50. The Theatre, St. Lawrence Centre, 27 Front St. E. 366-7723.

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Very Good, Eddie: To Dec. 18, Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinees at 2:30 p.m. Tickets from \$10 to \$25, matinees \$7.50 to \$12.50. The Royal Alexandra Theatre. Reservations call: 363-4211.

Arsenic and Old Lace: Presented by Toronto Truck Theatre, Dec. 2 to Jan. 8, Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. The Colonnade Theatre, 131 Bloor St. W. 922-0084.

A D011' House: Performed by Cyclos Theatre Company, to Dec. 14, Mon. and Tues. at 8:30 p.m. Tickets \$2. Colonnade Theatre, 131 Bloor St. W. 922-0084.

Madame de Sade: Presented by Toronto Arts Production under the direction of Simon Johnston. To Dec. 11 at 8:30 p.m. Tickets \$5. Firehall Theatre, 70 Berkeley St. 364-4170.

Harry's Back in Town: Performed by Cosmos Music Theatre Foundation of Canada. For an indermite run. Tues. to Fri. at 8:30 p.m.; Sat at 6:30 and 9:30 p.m., Wed. and Sun. matinees at 2 p.m. Tickets range from \$4 to \$7.50 Tues. to Thurs. and from \$5 to \$8.50 Fri. to Sun. Bayview Playhouse, 1605 Bayview Ave., 481-6191.

Bathurst Street: Comedy revue. Written and directed by Bobby Ghisays and performed by Black Theatre Canada from Dec. 1 to 19, Wed. to Sun. at 9 p.m. Tickets \$4, students \$3. Aladdin Theatre, 2637 Yonge Street, Reservations 967-5676.

Modern Dance Festival: There will be a different program each night. To Dec. 19, Wed. to Sun. at 8:30 p.m., Sun. matinee at 3 p.m. Tickets \$4 Wed. and Thurs. \$5 Fri, Sat. and Sun., students \$2.50 Wed. and Thurs., \$3. Fri., Sat. and Sun. Sunday matinee pay what you can. Toronto Workshop Productions, 12 Alexander St., 925-8640.

Blithe Spirit: Performed by Toronto Truck Theatre to Dec. 25, Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. 94 Belmont St., reservations 922-0084.

Balloon: Performed by NDWT Company under the direction of Keith Turnbull. to Dec. 19. Tues. to Fri. at 8:30 p.m., Sat. at 5:30 and 9:30. Matinees Wed. at 1:30 p.m. and Sun. at 2:30 p.m. Tickets Tues to Thurs. \$4, students and senior citizens \$3. Fri. \$5, Wed. matinee \$2.75, Sun. pay what you can. The Bathurst St. Theatre, Bathurst St., south of Bloor St. W., 536-6663.

The Mousetrap: Aagatha Christie mystery performed by Nucleus One Theatre Company in conjunction with York Centennial Theatre to Dec. 18, Tues. to Sun. at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. \$3.50, students \$2.50, Fri. and Sat. \$4, Sun. matinee \$2. Central Library theatre, College and St. George St. 979-2040 or 368-4745.

Macbeth: Giuseppe Verdi's four-act opera presented by the Toronto Oper Repertoire and the Lois Smith School of Ballet. Dec. 3 to 12, Fri. to Sun. at 8 p.m. Admission \$4.50, students and senior citizens \$2. Central Tech Theatre, Bathurst and Harbord Sts. 653-6269.

Yuk Yuk's: A new club aimed at providing a launching pad for new Canadian comics, monologists, mimes, clowns, revue troupes and a feature act. Wed. at 8:30 p.m. Admission \$2. 519 Curch St.

Concerts

Strawbs and Max Webster at M.L.G. Concert Bowl on Fri. Dec. 10 at 8 pm. \$7.70

Lewis Furey at The New Yorker Theatre on Sat. Dec. 11 at midnight. \$6.00

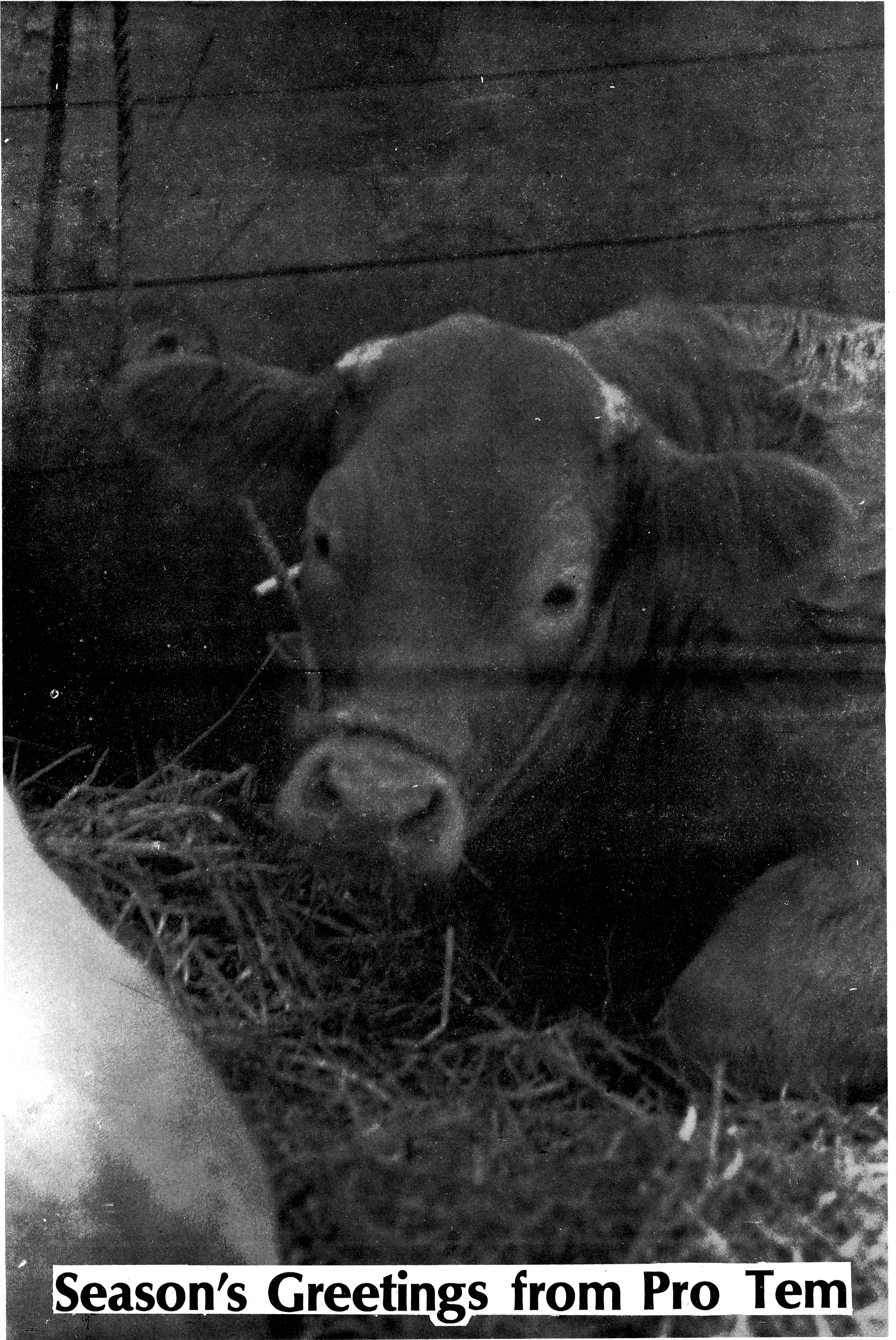
Gino Vanelli at Hamilton Place on Dec. 17 and 18.

Offenbach at the New Yorker Theatre on Sat. Dec. 18 at midnight. \$6.00

Patti Smith and Sparks at Seneca College Sports Centre on Sun. Dec. 19 at 8 pm. \$7.50.

Symphonic Slam at Massey Hall on Wed. Dec. 22 at 8 pm. \$2.99

Rush plus Chilliwack and Wireles at M. L. G. Concert Bowl on New Year's Eve, Fri. Dec. 31 at 8:30 p.m. \$7.50. Reserved.



Season's Greetings from Pro Tem