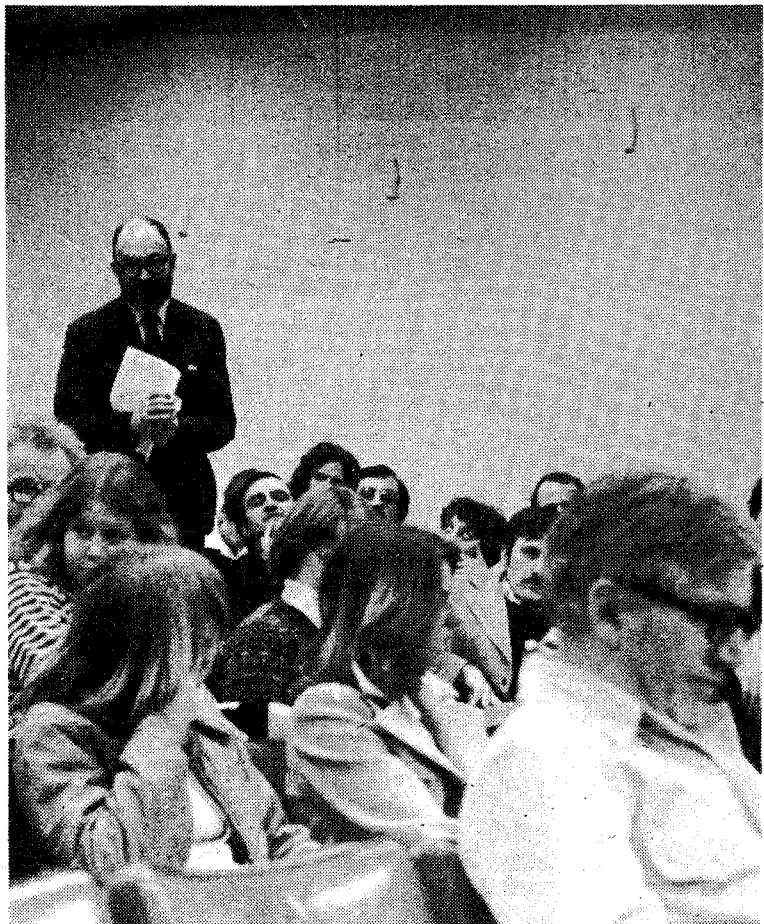


## Faculty Council opposes move to main campus



Prof. H.S. Harris makes a proposal to a jam-packed Faculty Council meeting last Thursday. -photo by Frank Sinopoli

by Kimberley Wilde

With Glendon's future being the main topic of interest, last Thursday's Fac. Council meeting boasted a record attendance, for this year at least.

The meeting, which began in the Senate Board Chambers, was quickly reconvened in Room 204, which was soon filled almost to capacity.

Principal David McQueen opened the meeting with a proposal:

"This Faculty Council will oppose vigorously any proposal that Glendon College cease to exist as a separate faculty of York University on the Glendon Campus"

An objection was raised against this proposal, saying that it was much too weak. However, the proposal was passed with an overwhelming majority. Dr. McQueen also spoke of the student support, which has been growing steadily, as evinced by the petitions being circulated. Thanks to the efforts of Dave Wexler, Vince McKormack, Stuart Starbuck and Susan Liebel, over 1,000 signatures have been collected.

One member of the faculty council asked whether or not it

would be feasible to invite the President's Commission to Glendon, for an open forum discussion. It was pointed out that last year, when the P's C. came to Glendon, little interest was shown by those attending. This in part, may have been due to a general belief that the proposal would never attain a serious status. Dr. McQueen pointed out that informal discussions groups have had much more favourable results in the past, and perhaps this was a more viable means of communication for the present.

Another proposal was put forth by Student President Greg Deacon.

He suggested that an ad hoc committee be set up to investigate the possibility of separating from York University. This notion was tabled by a majority vote, to be reinstated at such time as the President's Commission had made their position clear.

The meeting moved on to other issues after this. Although a definite plan of action has not yet been formulated, it was obvious from the meeting, that strong objection to the Commission was widespread, and that the Glendon community as a whole was willing to work together to oppose it.

### Notice of GENERAL MEETING of all students

in the ODH today  
at 2 pm

Dr. McQueen will be speaking  
on the proposed move  
of Glendon to York main

### Student teacher petition

## Call for language studies program

by Andrew Nikiforuk

A petition is currently circulating among students enrolled in the Faculty of Education. The petition requests that the Faculty consider offering the following courses: A) Cognitive and Reading process, B) Approaches to Reading: Ideology and Utility, C) Reading Disabilities, D) Phonics, and E) English Grammar. Furthermore, the petition requests that these courses be offered as part of a comprehensive language program beginning in the first year of education. Though it is not stated in the petition, it is understood that such a program would be incorporated into the structure of current seminars. It is also understood that such a program would retain many aspects of existing programs which the students have found meaningful.

The petition has been favourably received by Glendon students. Arrangements are being made with FESA for the distribution of the petition at York.

The petition addresses itself to many issues and problems which I believe are characteristic of teacher education programs in the province of Ontario. As author of the petition I wish to clarify some of these issues and explain the purpose of the petition.

Firstly, the petition is a statement by the student body. This statement is very clear and simple: many student teachers feel inadequately prepared to teach reading competently. Moreover, this is a moral statement. Many

student teachers respect the basic right and need of children to learn how to read. In order to meet these needs, student teachers require a variety of skills that the Faculty has not offered in any comprehensive and systematic manner.

Secondly, the petition requests that the Faculty inject into its first year programs some meaningful and practical content. As all first year students work with children in primary grades what could be more relevant than courses on reading?

Thirdly, the petition indirectly raises questions concerning the Faculty's competence, priorities and organization. Though some material on reading is presented in the first year program, it has been offered in a non-professional, haphazard and discontinuous fashion. I am not in a position to comment on second year programs.

Fourthly, the petition directly requests that the Faculty offer instruction on various approaches to reading. Student teachers are aware that not all children learn to read the same way. Therefore they do not want to receive instruction in just one approach. To be a good eclectic teacher one needs to know the theoretical foundations and practical applications of many approaches. I believe that it is neither fair nor just for the Faculty to impose on student teachers its prejudices or ignorances.

Fifthly, the petition requests instruction in phonics, training in letter to sound correspondences. Many student teachers recognize that to many Faculty members this is a political issue. Some believe that phonics should not be taught, others that children teach themselves phonics, and a few that direct instruction is valuable. I politely request that Faculty members not make political decisions for us. Provide us with the skills and allow us to reach our own conclusion.

I also refer Faculty members to a Cornell University Study entitled "A Basic Research Program on Reading" published in *Science*, May 21, 1965. One of the conclusions of this study was that phonics should be introduced early in a reading program.

Lastly, the petition seeks to improve the quality of teacher education at York and as a consequence the quality of teaching in public schools. Student teachers at York are aware that they are responsible and accountable to the children they teach. And as such they are concerned about the content and value of their own education. Many Faculty members have already demonstrated a similar concern.

In conclusion I hope that the Faculty as a whole when formally presented with this petition will acknowledge its validity and seriously consider its requests. The children of Ontario deserve no less.

### McGill prof at Glendon

McGill professor to speak at Glendon College on "The quiet and not-so-quiet revolution"

Daniel Latouche, professor of Canadian Studies at McGill University, will discuss "The quiet and not-so-quiet revolution" on Thursday, February 10, at York University's Glendon College.

The lecture is part of a series entitled "Which way Quebec - Which way Canada?", sponsored by Glendon's Canadian Studies Section. It will be given in English at 2 pm. in Room 204 York Hall. The public is welcome, and admission is free.

Glendon College is located at 2275 Bayview Avenue, at Lawrence. For more information, call 487-6211.

Professeur de l'Université McGill parle au Collège universitaire Glendon sur "La Révolution tranquille et pas très tranquille."

Daniel Latouche, professeur des études canadiennes à l'Université McGill, discutera "La Révolution tranquille et pas très tranquille" le jeudi 10 février au Collège Glendon de l'Université York.

Cette conférence fait partie d'une série intitulée "Où va le Québec - Où va le Canada?" donnée sous l'égide du programme d'études canadiennes de Glendon. Elle sera donnée en anglais à 14 heures dans la salle 204, York Hall. Le public sera le bienvenu. L'entrée est gratuite.

Le Collège Glendon est situé 2275 Avenue Bayview.

### Grad photos

Grad photos will be taken all next week (Feb. 7-11) from 10am-4:30pm in the Hearth Room.

4:30pm in the Hearth Room. To make an appointment please sign the sheets on the Hearth Room

door.

A fee of \$5.50 (cash or cheque) must be paid at the sitting.

If you can't make one of the scheduled times see Charlie in the Dean's office.

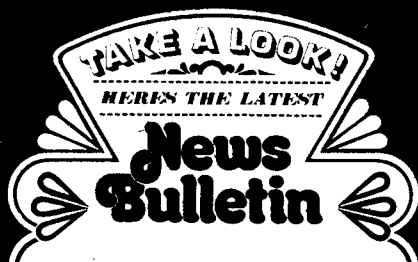
### oops! THEATRE GLENDON

The York Winds will be giving a benefit performance on the first night of *La Leçon*, March 2, not the premiere night of *Good-bye Pompeii*, as stated in last week's article.

### THIS WEEK

p. 2 Election Update  
p. 3 Marc Kushner, take note!  
p. 4 Winter Weekend Schedule  
p. 5 The Holy Lord Thundering Maudit Tabernak Review II  
p. 6&7 Tuition Fees Discussed  
p. 8 Wanna Honda?!!

p. 9 Carling-O'Keefe tour a success  
p. 10 An Interview with Bob Wallace  
p. 11 Theatre review  
p. 12 Gordon Lightfoot at Massey Hall



### Faculty of Education applications

Applications for the Faculty of Education on the Glendon campus are now available in Room 228 York Hall, C105 York Hall and C102 York Hall. Space is limited.

### Daniel Latouche at Glendon

Which way Québec, Which way Canada?  
The Division of Canadian Studies presents Daniel Latouche, Professor at McGill University in the Canadian Studies Department, who will speak Thursday, February 10 at 2 p.m. in Room 204. His topic will be "The Quiet and not-so-quiet Revolution".

### Mature students forum

All Mature Students are welcome to attend the Mature Students Forum Monday, Feb. 7th, 12 noon, in the Faculty of Education lounge Glendon Hall.  
Sylvia Campbell, a counsellor from Atkinson College, will speak on second careers for women.

### Intercampus transport

Following up on some comments received, the Glendon Principal's office is reviewing user reaction to intercampus transport between Glendon and Keele/Steeles via the York bus. We'd like to hear from all fairly regular users of the service in order to get their opinions about it. Would all such regular users therefore be kind enough to phone in their names and phone numbers to the Principal's office, 487-6116? Thank you.

### Grad applications

Applications to graduate this June are being mailed to all third and fourth year students. Please return the form to us, whether or not you expect to receive your degree in June.  
If you do intend to graduate but have not received an application form, please pick one up from the Office of Student Programmes, C101, York Hall.

### RADIO GLENDON



MUSIC FOR AN OPEN MIND

## Deacon's Beacon:

# Deacon proposes investigation

Last Thursday at the Faculty Council Meeting, I proposed a motion stating that: "This Council shall establish an ad hoc committee to explore the constitutional, legal, academic and financial implications of the establishment of Glendon College as an independent university."

During my presentation of this motion, I also included that I thought that Faculty Council should consider this study as an academic exercise rather than a positional, in order that we at Glendon may be able to consider the implications of a separate university more fully.

The motion was tabled by council and I have asked the secretary, Mr. D'Olivera to place the motion on the agenda for this month's meeting.

Council's reasoning for tabling this motion was that they thought

that the timing was wrong, and that it might be used against us, by the members of the Goals and Objectives Committee who have proposed to move Glendon.

The reason I have asked for the motion to be placed once again before Faculty Council is because I still view this proposal as an academic study and not a threat to York University, as the findings of the ad hoc committee are unknown.

I am not disappointed with the decision made by the council, yet I feel that we cannot let this matter die, but it is important that all our efforts to maintain Glendon at its present sight, be well organized and co-ordinated. Presently there is a committee which is trying to co-ordinate all activities, as well as keeping the Glendon community informed of the present and future develop-

ments taken by the Goals and Objectives Committee. If you wish to become involved, consult either David Wexler, Stuart Starbuck or myself, for further information.

Turning to other matters concerning the Glendon community, in a letter to the editors last week, it was stated that I should become involved in some sort of food committee. Not to put this person down for writing such a statement, but if he had been a weekly reader of this paper he would have discovered, (and hopefully many more will) that I set up a food committee last October. Since that time, complaints of students have been taken to Beaver Foods, and the Principal has set up a food user's committee. All students were invited to participate with this committee yet Mike Brooke, your V.P. Exter-

nal, and myself are the only students who chose to participate. If any of the readers have a complaint about the service provided by Beaver Foods either approach a committee member or Don Smith directly.

With the election coming up, many people are walking around college with ideas in their heads on which they plan to base their campaign. There is one problem with this train of thought though, being that the decisions concerning the college, i.e. the Dean of Students and Master of Residence, food catering services, Security will be made before the elections are held. Therefore, if you have any suggestions which you think may improve the Glendon community, inform the proper persons either in person or by writing to Pro Tem.

### Terry tunes

# Introducing election update

Terence K. Takashima, C.R.O.

"Election Update" is a continuing series of articles in Pro Tem, and on Radio Glendon, designed to inform the Glendon Community on, and stimulate interest in the Annual Spring Elections. They will be coming out every week starting today, continuing until the elections are over and the results are finalized.

More information as to the duties of the elected representatives can be found in Pro Tem, starting with Greg Deacon's article in the January 20 issue and continuing until the 24th of February, when the last of the positions will be explained, or by talking to the elected representatives themselves. These council members are usually found within the vicinity of the GCSU office.

"Election Update" est une série continue, dans Pro Tem, et sur les ondes de Radio Glendon, qui a comme but, informer le communauté Glendonien en, et encourager d'intérêt dans les Elections Annuelles de Printemps. Cette série, qui commence aujourd'hui, continuera jusqu'à la fin des élections, on met au point le résultat du scrutin.

On peut obtenir plus de renseignements à propos des responsabilités des membres du conseil soit dans Pro Tem, soit en parlant aux membres eux-mêmes dans le bureau de l'AECG. Les articles dans Pro Tem ont commencé le 20 janvier avec les responsabilités du président, et continueront jusqu'au 24 février, avec les dernières articles.

York University Board of Governors.

Nominations open: Friday, February 4, noon close: Thursday, February 24, 6:00 PM

Campaign opens: Friday February 25, 6:01 PM closes: Tuesday March 8, 11:59 PM

Polls: March 9 & 10 9:00 AM - 5:00 PM

Nomination forms are available in the GCSU office, or from the CYSF Chief Returning Officer, CYSF phone number: 667-2515  
Conseil des gouverneurs de L'Université York

Nominations date d'ouverture: Vendredi, le 25 février, à 18 h 01 date limite: Mardi le 8 mars, à 23 h 59

Dates de scrutin: Mercredi, et Jeudi le 9 & 10 mars, de 9h, 17h Demandes des nominations sont disponibles au Bureau de l'AECG, ou au

Bureau du CYSF au Main Campus. Pour plus de renseignements, prière de consulter avec Larry Freedman, Chief Returning Officer pour le CYSF. Numéro de téléphone du CYSF: 667-2515.

Voici la liste finale des postes vacantes:

- AECG:
- Président
- V.P. Communications
- V.P. Externe
- V.P. Interne
- V.P. Académique
- V.P. Culturel
- 'Chairman'

Conseil de Comité électoral des étudiants (20 membres)

Faculté:

Sénat de York: Sénateur étudiant

Dates des élections:

Les Nominations seront ouvertes: mardi le 22 février à midi closes: mardi le 1 mars à midi

La Campagne électorale s'ouvrira: mardi le 1 mars à midi sera close: mardi le 8 mars à minuit

Réunion de tous les candidats: jeudi le 3 mars à 1:30

Vote: Mercredi le 9 mars, et jeudi le 10 mars, de 9h à 17h.

Il y aura une réunion de tous les candidats et du Directeur du Scrutin mardi le 1 mars lors de la clôture des nominations. Cette réunion a pour but de mettre les candidats au courant de la procédure électorale. Il est donc extrêmement important que tout candidat soit ou présent ou représenté. Dans le cas contraire, le nom du candidat serait automatiquement rayé des listes.

This is a finalized list of the positions open for election this Spring:

- GCSU President
- V.P. External
- V.P. Internal
- V.P. Communications
- V.P. Academic
- V.P. Cultural
- Chairman

Faculty Council Student Caucus (20 members)

York Senate Student Senator.

Election Dates:

Nominations Open: Tuesday February 22, noon Close: Tuesday March 1, noon

Campaigns Open: Tuesday March 1, noon Close: Tuesday March 8, midnight.

All-Candidates Meetings: Thursday March 10, 1:30

Polling: Tuesday March 9, and Thursday March 10, 9-5.

Note: There will be a candidates meeting with the Chief Returning Officer on Tuesday March 1 at noon, when the nominations are closed. This meeting is designed to familiarize the candidates with the Elections Act. As a result, it is imperative that all candidates be either present, or represented. Failure to comply with this pre-requisite will result in the annulment of the nomination by the C.R.O.

## V.P. External exposed

by Mike Brooke

V.P. External

Like the rest of the fools on this year's G.C.S.U., who are requested to write an article on their particular position on the G.C.S.U. council, I too, was requested to tell what the Vice-President of External Affairs does.

My name is Mike Brooke, and I have only just acquired the job of V.P. External, and I am still "feeling the ropes". I was appointed to the position after Irene Patrick had resigned that post earlier this year. Before this appointment, I held one of the 1st Year Rep. positions, but felt I could do more in this capacity.

But, I must stop giving my autobiography and explain the duties of a V.P. External. The main duties of the job have to deal with all the events or happenings that deal with both Glendon and the outside world. This requires that you receive and respond to letters from the two dominant student organizations, the National Union of Students (NUS) and the Ontario Federation of Students (OFS). It may also cause you to have dealings with the other student councils in this country, and perhaps even into world student organizations.

Yet, whether you are in agree-

ment with the stands or ideas of these student organizations or not, should not interfere with the job. Other than to respond to your own ideas and what you think the student body's ideas are. There is nothing more that you have to give to these student organizations. I personally believe that it is essential that whoever has the position of V.P. External does not let these student organizations bulley or push that person into supporting or doing anything on the stands that that person does not personally believe in. The main thing to remember is that you owe nothing to anyone but yourself and Glendon College. Remember, that the major job for the V.P. External is to keep the student body informed on what is happening on the outside world.

This wraps up the duties that are specified in the G.C.S.U. Constitution, yet a person interested in this position, must be ready to help the President in his functions and to have the kind of initiative to take his/her own ideas and put them into action. If anyone has any ideas on the job or would like to know more about the job, please contact me in the G.C.S.U. office. The thing to remember is that it takes some time and a lot of patience to do a proper job in this position.

# with feeling

The focus for this week's feature pages are some of the problems facing students both graduating and returning. We all know that times are tough. We also know that at such times the students are among the hardest hit.

The Ontario Government professes to know this too and hence has set up their Ontario Student Assistance Program (OSAP) of loans and grants. The reasoning seems to be that students should not have to worry about financial

problems while they are trying to get an education. Terrific! But, you don't have to talk to too many students who are on OSAP before you realize that the program isn't working effectively.

There are too many students who still have not received their loans and grants. The deadline was supposed to be the 17th of January. That in itself is late in the new year, but excusable after the Christmas break. January and especially February are the hardest months to get through in terms of money. Immediately following Christmas, and when summer earnings have long since run out, the grant provides many with their entire income until they work again in the summer.

The article on page 6, entitled "Yossarian--can you hear me?" could be funny if it weren't so true. The remainder of academic fees came due on January 14. If a student had not yet received his/her grant, that same student would be penalized \$15.00 for not being able to pay on time. On the one hand the government is withholding money, while on the other hand inflicting a penalty on the student for not paying them when they want to be paid with that same money. (While you are in fact giving the money to York, York is a government controlled institution.)

A case in point: One student, who has now been promised that she will receive her money "some time near the end of February"

was also told by the Ministry at Queen's Park that her grant had been processed on December 13 of 1976. Even taking into account the holiday, why should it take more than two months to process a cheque from Queen's Park to Glendon?

At Queen's Park the student was referred to York Main where they had no record of the cheque. Must be at Glendon. But no--the cheque seems to be in limbo somewhere in the vast expanse of 'snow' between here and there.

All the offices concerned are far too casual about the whole thing. What can this student do? The only alternatives are to take out a bank loan or work part-time. But students don't come to colleges and universities so that they can work every spare moment, so that they can work during reading week which is supposed to be for study purposes, or so that they can take weeks off from school just to be able to subsist. No student should be forced to quit school because they cannot afford to attend classes. That just defeats the whole purpose of the loans and grants.

It must be pretty hard to concentrate academically when you don't know how you're going to pay the rent.

President Ian Macdonald held office hours at Glendon, from 2-3 last Monday (Jan. 31).

He was visited by several of the

students who have been circulating petitions and coordinating efforts to prevent the possibility of Glendon being moved to York Main. The meeting resolved with President Macdonald promising to issue a statement by next week. He also agreed to approach his committee about meeting with the Glendon community to answer questions dealing with the committee's investigation.

It is the responsibility of the Goals and Objectives committee in proposing to investigate the possibility of moving Glendon, to be answerable to those affected by such a proposal. This includes not only Glendon students; Atkinson students and even York Main students will be affected, as will the faculty and staff members. In view of this, a general meeting will be held today in the ODH at 2:00, to discuss the proposal, and to coordinate proposals for further action. Dr. McQueen will be speaking, and it is hoped that everyone will attend. There are many questions that must be answered, especially because so many different groups on campus could be adversely affected by the move; the francophone community and the Living and Learning in Retirement group are only two of them.

Saying for the day:  
(courtesy of the Economics Dept.)  
...we are all hamsters on the hedonic treadmill of life!

# PRO TEM



Glendon College,  
York University  
2275 Bayview Avenue  
Toronto, Ontario  
M4N 3M6

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers' and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Webman Limited.

Editors: Clare Uzielli, Kim Wilde  
Business Managers: Ron Stott and Clare Uzielli

Advertising Mgr: Patrick Arbour  
C.U.P. Editor: Patrick Arbour

Entertainment Editor: Robert Williams

Photography Editor: David Garland

Sports Editor: Mark Everard

Production: Daniel Bélair, Mark Everard, Anna Mallouk, Marthe Metayer, Gilles Paquet.

Typesetters: Anne Barrett, Carol Wolter, Claudine Donzé, Donna Massotti, Joan Harvey, Christine de Veber.

487-6133

## LETTERS

# in 2,000 words or fewer

### A voice from student caucus

To the editors:

Last week's issue of Pro Tem raised several serious concerns in regards to our future as a small liberal arts college. Consequently, I believe that there should be some form of response from interested parties within the college.

As a member of the Student Caucus of Faculty Council, I would like to personally commend those who contributed to the enlightenment of the student population as to the factors surrounding the circumstances attending the proposed move of the Faculty of Glendon to the Finch-Keele Campus. As the paper correctly pointed out, I believe, a decision by the President's Commission made in April or May would lack input from students who, ultimately, may be forced to face a bleak future at the other campus. And, I am sure, the staff and faculty of this college share similar concerns with respect to their own futures. It can be noted, for example, that in 1968, Principal Escott Reid reported the following: Only one out of twenty high school students who this year included Glendon College in their list of the four colleges or universities they would like to attend also included the main campus of this university.

Although the figures mentioned by the former Principal may have changed, the sentiment positively has not.

Glendon College was officially launched on July 1st, 1966. Prior to that date, however, several policy statements were made that, in my opinion, have an important bearing with respect to our present problems. Basically, the aforementioned policy statements involved the unrealistic dream of maintaining an inordinately expensive residential college. Indeed, in January 1962 a committee of the Board of Governors recommended that Glendon College should have an enrollment of 600 to 800 students and that,

moreover, all of the students would stay in residence.

In December of 1963, the Senate formally accepted the Board's recommendation with little modification to the Board of Governor's totally unrealistic proposal. However, and in deference to the sincerity in which the Board of Governors acted upon, they could not have foreseen the drastic changes that subsequently occurred with respect to the public financing of universities. Whereas the Board of Governors expected to finance the College through outright private and governmental grants, the fact of the matter turned out to be that the government changed its formula for financing universities from outright grants to a system where an integral relationship existed between the amount of monies received by the University and the number of its students (B.I.U.-Basic Income Unit) and where space utilization became the determining factor in the expenditure of capital funds. In other words, they did not realize that they could not afford to maintain their concept of Glendon College.

Consequent to all the foregoing, Dr. David Slater, former President of York University, created the Glendon Task Force in 1970. It was the Glendon Task Force that caused us to introduce the unilingual stream, and to drastically increase the size of our student enrollment.

I personally believe that Glendon should be more affirmative in asserting itself, and its programs, to the Senate of the University and to the Board of Governors. It is my belief that the highly defensive posture taken by Glendon College before the Glendon Task Force allowed the Senate, the Office of the President, and the Board of Governors to ignore its previous commitments to the College by emphasizing its apparent failure to achieve an adequate enrollment to justify the continuance of its program of studies.

Glendon College should have vigorously

defended itself by correctly asserting that its original purpose was to be small and entirely residential, and that the modifications in its program resulted from unrealistic demands from the university to increase its student population. Moreover, Glendon College should have insisted that the Senate and Board of Governors should continue its support of Glendon in light of the fact that their initiation and approval of programs for Glendon had the natural tendency of limiting its enrollment. Glendon should have argued that the university was obliged to continue its support for the College within the parameters of its original conceptualization by the Senate and Board of Governors.

Undoubtedly, such a line of argument would not have succeeded, and would have succumbed to the monetary pressures faced by the university at the time, but, at least, Glendon College would have been able to emphasize the positive achievements of its ethos instead of compromising itself over economic issues.

We are now in a position where, as the result of the compromising of our original goals, we find ourselves in an economically sound position. However, the university now feels it is free to exploit our situation to its fullest advantage. There is an adversary relationship between ourselves and York University in the sense that we have to fight for our survival. I can guarantee that the transfer of the Faculty of Glendon to the other campus can be equated with its destruction.

B. Yanaky,  
Student Caucus

### Marc Kushner take note

To the editors:

In response to the article by Marc Kushner, I would like to ask at this time, that is at this time I would like to ask or at least pose the following question to Mr. Kushner. That is to say I would like to get a response to a question that

## Submissions

Letters to the Editors should be submitted no later than noon on Monday of the week of publication. These letters should be typewritten and double-spaced.

I would like to ask Mr. Kushner. As to the question which I would like to ask and hopefully receive a response to, that question is very simply, What are you trying to say in your little articles? This question, regardless of its answer leads one to ask another of you. Do you read your articles after you write them? The only true criticism is constructive criticism therefore I will now attempt to be more to the point and hopefully constructive.

Mr. Kushner, in your article concerning the fate of Glendon, the point you are getting at is smothered in rhetoric. A rule of thumb is to say what you want to say and let that be it. If it's a strong enough point it will stand by itself.

Bob Foldger

### Need we say more?

To Marc Kushner,  
c/o the editors:

May I quote:

"In promulgating your esoteric cogitations or articulating your superficial sentiment and amicable philosophical or psychological observations, beware of platitudinous ponderosity. Let your conversational communications possess a clarified conciseness, a compact comprehensibility, coalescent consistency, and a concatenated cogency.

Eschew all conglomerations of flatulent garrulity, jejune babblement and asinine affectations. Let your extemporaneous descantings and unpremeditated expatiations have intelligibility and voracious vivacity without rhodomontade or phrasemical bombast.

Sedulously avoid all polysyllabic profundity, pompous prolixity, psittaceous vacuity, ventriloquial verbosity, and ventriloquent vapidness. Shun double entendres, prurient jocosity, and pestiferous profanity, ob-servant or otherwise.

In other words, talk plainly, briefly, naturally, sensibly. Say what you mean, mean what you say, and "Don't use big words!"

Mary McTavish



# Winter Weekend finalized schedule

by Cheryl Watson

**Thursday**  
Football Frisbee 3:00 - 4:30 p.m.  
-at Proctor Fieldhouse

Gigantic Pub Nite 9:00 - 1:00 a.m.  
-Scott Cushnie in the O.D.H.  
-Admission - \$1.00

**Friday**  
Cross Country Ski Rally 1-3 p.m.  
Football Game 3-4:30 p.m.  
- at the Proctor Fieldhouse

"A" House Hilliard & "B" Wood  
-Dance 9:00 - 1:00 a.m.  
-"High Falls"  
-Admission - \$1.50

**Saturday**  
Breakfast 10:00 a.m.  
  
Traying Event 11:00 a.m.  
Skating - Track - M&F 12:30 pm  
" - Straight - M&F 1:00 p.m.  
Free Skating until 3:00 p.m.  
Broomball Game 3:00 - 4:30 p.m.

Social Hour 7:30 - 8:30 p.m.  
- Boat Racing  
-in J.C.R.  
-Free Beer

Wind-Up Dance and Variety Show  
9:00 - 1:00 a.m.  
-Starring "The Holy Lord Thundering Maudit Tabernac Review II"  
-in the O.D.H.  
-Admission - \$1.00

You will notice that times and days have been adjusted from the tentative schedule in the handbook.

Sheets for signing up for the sports events will be posted from Monday morning, January 31st till the day which the event takes place.

Rules and further more detailed information will be posted around the school or questions may be directed towards the Council Office.

Come out and Enjoy Yourselves.

# Dan Reid at Glendon

From February 3 - 24, the Art Gallery of Glendon College, York University, will be exhibiting sculpture and drawings of Ontario artist Dan Reid.

On Thursday, February 10, from 2 to 3 p.m., the artist will talk in the Art Gallery about his works and their construction, illustrating his remarks with slides.

Dan Reid was born in 1951 in Oshawa and received his Bach-

elor of Art Education in 1974 from Queen's University in Kingston. His works were shown in many exhibitions, including "Spectrum", an exhibit sponsored by the Royal Canadian Academy and sent on tour to major centres across Canada.

Art. Gallery hours: Monday-Thursday, 11 a.m. to 5 p.m. and 7 - 9 p.m.; Friday, 11 a.m. - 5 p.m. Admission is free.

# More than 2,000 words continued

To the Editors:

This is a reply or a comment on the letter by Marc Kushner, entitled "There's a Soup in My Fly", in the past issue of Pro Tem. I would like to point out to Mr. Kushner, that even though his interest is to be admired, his suggestion comes a little late. In the future I would hope that Mr. Kushner will check to see if anything can be done before suggesting whether it should be or not.

As Chairman of the Glendon Food Service Committee, I know for a fact that something can be done to prevent things, like what happened to Mr. Kushner, from happening. It is my hope that Mr. Kushner followed my advice, that was expressed in an earlier article in Pro Tem that he took the soup back to Don Smith, and demanded his money back.

Having had a Food Service Committee meeting on Monday, January 31, I can assure Mr. Kushner that the idea of removing Beaver Foods for another catering company has been and still is the main topic of discussion between the committee members.

If it is decided that we go to tender, it will happen at the end of February, beginning of March, with Beaver's contract running out June 30, 1977. But, it must be said that it is not a simple matter, and there are many complications in this kind of move. Now I don't want to make it sound like I'm in favour of retaining Beaver, being a resident student myself, I have to eat here as well. But, it is not as simple as Mr. Kushner makes it sound.

I would also like to point out that there has never been more than five people involved in or even interested in the committee at any one time. I have publicized the fact that the committee needs student participation since early December both in Pro Tem and on Radio Glendon. We could still use a few people, Mr. Kushner,

for our committee, so if anyone would like to find out more about it they can contact myself, Mike Brooke in the G.C.S.U. office.

Mike Brooke,  
V.P. External G.C.S.U.

# Provincial issues more important

To the editors:

The NDP is full of zombies, that is, they've so long depended on the lumpin appeal of an intellectual working slok that they've condemned themselves. It remains to be seen what that sentence means.

Now with a socialist government in Québec half of Canada is socialist or tasting socialist rule. Is it pleasant? effective? light? We in Ontario will certainly never know.

What are the issues in Ontario? Educational reform, occupational health, social reform. True, how can we accomplish anything with politicians who are committed to the knowledge gained from the failure of an election campaign in 1972 or 1962? The question is central to democratic socialists. How does the left change society without the experience of control of government?

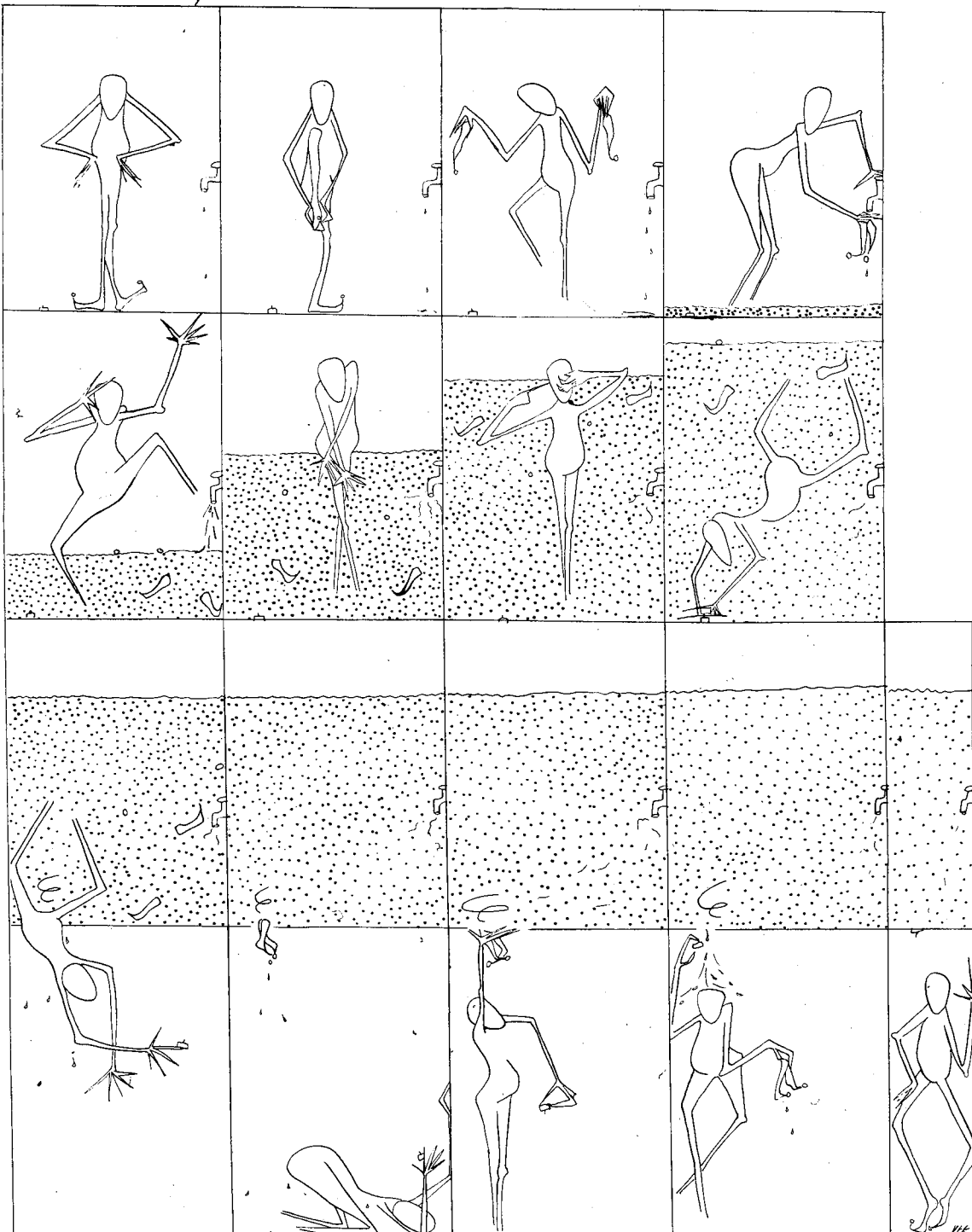
Have the NDP not the imagination to see that provincial issues are more important than gaining power or fulfilling the role of the left? It appears so.

What concrete solutions do I have? Lots of them, but they are not historically formulated. They are guesses, whims, notions from being, of all things, raised educated, and employed in this country.

My thoughts are invaded by Québec, separatism, independence, who are the principals? -the personalities, the elected democrats, of the people? And indeed if politicians are to simply concern themselves with how to please their constituents then they're no alternative to television.

Don Ballanger  
Atkinson Student

ON THE WASHING OF FEET



# La Leçon The Lesson par/ by Eugene Ionesco

When?: March 2-6, 1977 (Wednesday to Sunday)

How Much?: \$2.50

Where?: The Old Dining Hall, York Hall.

Another play put on by Humanities 253F (You will remember "L'Effet des Rayons Gamma Sur les Vieux Garçons") The director is again John Van Burek, director par excellence. The actors are as follows:

The Professor...Yves Donzé (And How!)

The Student...Christiane Beaupré

The Maid...Patti Rego

This play, a satire on education, is one of Eugene Ionesco's first plays. It demonstrates effectively and very comically, all of the problems of a professor who has very obsolete concepts of education. This professor tries to inculcate these ideas in a student who has neither ideas about education nor especially why she is interested in doing a doctorate degree. Her parents and, the professor, however, have very fixed ideas for her about the values and especially the necessity of education.

A play extremely well written and very timely, it promises an enjoyable evening and a true "lesson" for all.

Welcome to all!

Quand?: le 2 - 6 mars, 1977 (mercredi à dimanche) 8:30

Combien?: \$2.50 argent comptant

Où?: La Vieille Salle à Manger,

Une autre pièce montée par Humanities 253F (on se rappelle de "L'Effet des Rayons Gamma sur les Vieux Garçons"). Le metteur en scène est John Van Burek (metteur en scène par excellence).

Les comediens sont comme suite:  
Le Professeur Yves Donzé  
L'Etudiante Christiane Beaupré  
La Bonne Patti Rego

Cette pièce, une satire sur l'éducation, est une des premières pièces d'Eugene Ionesco. Elle démontre effectivement et très comiquement, tous les problèmes d'un professeur qui garde toujours des très vieux concepts d'éducation et qui garde toujours des très vieux concepts d'éducation et qui veut inculquer ces idées à une étudiante. C'est une étudiante qui n'a aucune idée pourquoi elle est en train de prendre son doctorat. Ses parents et le professeur, certainement, ont des idées fixes sur la valeur et surtout la nécessité de l'éducation.

Une pièce très bien écrite, elle promet une soirée très agréable et une vraie "leçon" pour tous.

Bienvenu à tous!

# The Tabernac review returns to Glendon



The Holy Lord Thundering Tabarnak Review II rehearses

for their big night on Saturday, Feb. 5 in the O.D.H. Their show

promises to be the highlight of the Winter Weekend.

-photo by Jean-Guy Boulet

by Mark Everard

Those who were at Glendon last year will recall the excellent evening of rock music provided by the Holy Lord Thundering Maudit Tabernac Review, which performed to a standing-room only weekend. The four-piece band, organized by guitarist Bruce Maltby, played with several guest stars during the evening and was such a success that the Holy Lord Thundering Maudit Tabernac Review II has been formed to provide the musical climax to the 1977 version of Winter Weekend.

Band leader Jim White is placing an even greater emphasis on student involvement this year and has succeeded in lining up a number of Glendonites who will perform everything from foot-stompin' jazz and quick-pickin' country to ear-splitting rock. The show starts at 9:00 Saturday Night and Jim has sent me this message by way of preview:

"Dear people; you are now the proud possessors of your very own band. The Holy Lord Thundering Maudit Tabernac Review II is a group composed of Glendon musicians anxious to drive the mor-

ality out of your limbs and the inhibitions from your minds.

Behold on the night of February 5th, you will be entertained by performers who are willing to watch as well as drool.

Your motions will be precisioned to the driving rhythms of Gorgeous Garth. Your ears will be beguiled by the melodious tones of Jumping Jean. Your groins will grind to Devious Dave; your mind will be boggled by Jesus John; Dancing Dave will tingle your tonsils and Nowhere James will follow you wherever you want to go.

Guest stars include returners Kevin Fulbrook and Al Parrish, as well as Brina Ludwig, Peter Hall and Lise Schofield. Finally for the Québécois, Bellowing Bruno, Jean-Guy and Gilles will make your minds sweat, and for the sexually understimulated, Slinky Steve will make pants bulge and thighs quiver.

The biggest guest-star, though, will be the Glendon Community.

Come out and join a band for an evening. Stop being entertained and start doing the entertaining. This is your night Glendon - come and enjoy your performances.

## No support for CYSF referendum

This week's council meeting, although not as lively as the previous one, saw the resolution of some important business matters. Perhaps the most important decision made by the council members was not to support the CYSF referendum concerning OFS and NUS membership.

York's Student Federation council are asking students at the main campus to decide whether or not they want to continue paying fees to organizations which they feel are "of little use to the University student body." One of the major objections to the lobbying groups is their methodology which York's council feel is "outdated, and of little use as a way of achieving their goals". The referendum will be held on the same day as the CYSF election. \$500.00 is being used for the campaign to pull out of OFS and NUS. CYSF suggested that Glendon run a similar referendum.

Glendon's Council decided not to hold their own referendum on this issue when it is so late in the school year and when we have the other, more pressing concern of Glendon's future. It was suggested that next year's council could more adequately concern themselves with this question, with more information.

Another major item on the agenda was the supporting of Radio Glendon's request for money. Cheryl Watson proposed a motion that would give the radio station \$.50 for every dollar in charitable donations that they were able to collect, up to a maximum of \$2,000. It was also moved that the \$2,500 outstanding from a loan two years ago be thought of as a grant.

Much to this reporter's surprise, the vote was overwhelmingly in favour of Radio Glendon for both of these motions. A Radio Glendonite, Al Lysaght, was heard saying: "Another wise decision" as

he left the Senate Chambers. It would certainly appear that the Council has been converted. Could Bill Hunt's presentation at the meeting have had such an effect? Perhaps not, but it was great to see that the old antagonism which had for so long dominated Radio Glendon-Council relations, was absent on Monday.

The rest of the meeting was devoted to old business. Because of the concern about vandalism after Glendon's dances, extra precautions will be taken to ensure that the fun-filled weekend can be worry-free.

The only other business of any real significance was the approval of a repayable loan in the amount of \$1,500 to Pro Tem. The loan was granted on the grounds that they had almost no money in their current account but more than \$2,500 in receivables at the present time. To the Council we say -- Thank You.

## Pro Tem votre journal, a besoin de vous

Plus spécialement comme reporters,  
correcteurs, correcteurs,  
agents de publicité  
et surtout vos articles

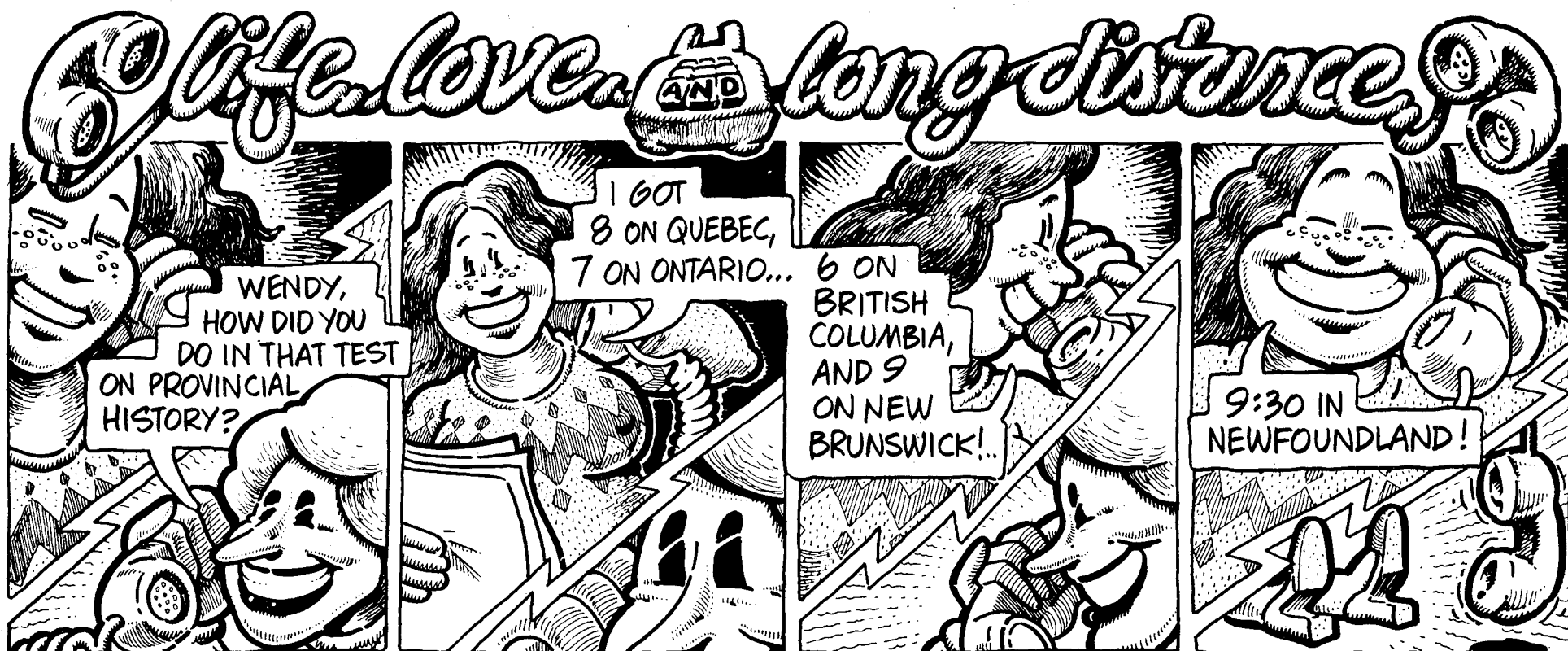
### classifieds

Put an ad in our classifieds - 2 weeks for \$1

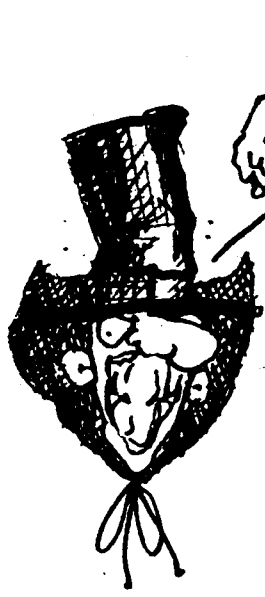
Salespersons Needed  
To sell advertising for PRO TEM - Commission on sales.

Contact Patrick Arbour at PRO TEM office for further information.

ATTENTION recorder players: Music for the Recorder from all publishers. Largest selection in town. Wide range of quality recorders by leading makers. RECORDER CENTER, 999 Davenport Rd., Toronto, between Bloor and Dupont. 534-7932. Open Saturday.



Share the Long Distance feeling with someone you love. © Trans-Canada Telephone System



**Beware**  
 NOW THAT  
 THE BOARD OF GOVERNORS  
 HAS RAISED THE TUITION  
 FOR VISA STUDENTS IT  
 WON'T BE LONG BEFORE  
 OTHER STUDENTS FIND  
 THEIR TUITION BEING  
 RAISED FOR EQUALLY  
 VALID REASONS.  
 SUCH AS.....

## Education ministers say little about student aid

QUEBEC CITY (CUP) -- Provincial governments have or are planning to raise the loan portions of their student financial aid programs, but provincial education ministers aren't talking about it, at least not in public.

Ben Hanuschak, Manitoba education minister and chair of the Council of Ministers of Education, Canada (CMEC) told reporters the ministers did not discuss the issue at the CMEC meeting here Jan. 13-14.

Although the CMEC has a task force set up to investigate "minimizing student debt loads" and "increasing availability of non-repayable assistance to students," Hanuschak said he had no comment on the task force's progress.

The task force reports to the CMEC, which in turn makes recommendations to Secretary of State John Roberts. But according to CMEC staff member Ron Chaplin, Roberts, who attended the meeting, was "not amenable to talking about student aid programs."

Chaplin said there would be "more meetings" between federal and provincial representatives to discuss changes in the Canada Student Loans Act, which expires this year.

Discussions on a new national student aid plan are reportedly underway, and student groups such as the National Union of Students fear a higher loan ceiling, in the neighbourhood of \$2200, is one of the items under discussion.

The current loan ceiling under the Canada Student Loans Program (CSLP), on which many provinces base their student assistance plans, is \$1800. Raised loan ceilings usually mean a corresponding decrease in provincial grants or bursaries.

The total budget of CSLP has already been increased to \$250 million from \$175 million, finance minister Donald MacDonald told a federal finance committee recently, largely because the provinces of British Columbia, Manitoba, Ontario and New Brunswick had all increased the loan portions of their respective student aid programs.

Yet, according to Chaplin, the ministers and Roberts could reach no resolution in a brief discussion on loan/bursaries and loans remissions plans.

All the ministers agreed on was a recommendation to change the basis for assessing students' financial needs from a 26-week academic year to a weekly basis,

thereby accounting for summer studies or institutions with a semester system. This change, Hanuschak pointed out, "would not exclude" loan ceiling increases by the provinces.

The main items of business were Canadian School broadcasts, metrification guides, and the import-

## Dismal job prospects for "The Class of '77"

by Roy Laberge, reprinted from the Excalibur for Canadian University Press.

Roy Laberge teaches social science at A lgonquin College, Ottawa. He is also a journalist and former editor of Canadian Labour.

Canadians have been told they will have to lower their expectations if the economy is to recover

from its current sluggish growth rate, and the current labour market is bringing this grim message home to thousands of graduating students in the "Class of '77".

It is estimated that 94,000 students will graduate from universities this year, and another 60,000 from community colleges and other post-secondary institutions.

Their employment prospects may be the worst facing any

per cent foresaw any growth in their labour force.

Canada makes no official count of unemployment - or underemployment - of each year's graduating class, but Statistics Canada, in its midyear labour force survey, found an unemployment rate of 10.2 per cent for labour force members in the 20 to 24 age category, in which most graduates fall.

Despite the lack of official data, there are many indications that

## Education a provincial prerogative

QUEBEC CITY (CUP) -- Quebec wants to reaffirm its links and cooperation with other provinces as well as with other countries Quebec's minister of education told a Jan. 13-14 meeting of the Council of Ministers of Education, Canada (CMEC).

Jacques Yvan Morin told education ministers he regards the interprovincial council whose recommendations are not binding, as an affirmation of the "constitutional reality" of education as a strictly provincial prerogative.

Attendance at the conference by secretary of state John Roberts had led to speculation about federal encroachment in education. But Morin emphasized that Roberts was not an "observer" merely a federal "guest" during discussion of second language education and the Canada Student Loan Act.

The Parti Québécois minister told the group any transfer of federal education funds to Québec would be considered unconditional and irreversible. He added the federal government would have to accept his province's evaluation of programs set up with federal funds.

"As long as the regles de jeu (rules of the game) stand, no

ance of continuing Canadian studies programs, according to Hanuschak.

The ministers also "reaffirmed the elemental truth" that "education was the exclusive domain of the provinces," and that education funding was a provincial prerogative, he said.

federal 'inspectorate' will be tolerated... Québec cannot accept the slightest notion of control with regards to these funds," he said.

Morin claimed his government had already liberalized the student loans system, making it easier to obtain bursaries but without increasing the loan ceiling.

He predicted "serious changes" would take place in the loan system once the strike at the Université de Québec in Montréal was settled. The changes would be designed to make the system more "supple" he said pointing out his government is "in favor of repatriating more monies from Ottawa to be directed toward student aid."

Pressed on the issue of visa student fee differentials Morin explained this was "a file among so many others" he has to familiarize himself with. Existing arrangements would continue for now, but he pointed out he was "very aware of what Ontario had done."

Ontario tripled fees for visa students attending community colleges in September and for those in universities in January. However, seven of the provinces 15 universities have refused to impose the extra levy this term.

## Yossarian...can you hear me?

EDMONTON (CUP) -- A University of Alberta student found himself caught in the middle of Catch 22 while trying to claim a \$150 provincial scholarship the first week in January.

John Douglas, an education student, approached an administration office wicket where the secretary informed him the scholarship was in.

"Do you have your ID card?" she asked.

As he pulled out his card the woman looked through his file and informed him "I'm sorry, I

can't give you your cheque now. Your fees are unpaid."

"I need the cheque to pay my fees," Douglas replied.

"Sorry, Catch 22," she said.

"I am not authorized to distribute cheques if fees are not paid."

"But," Douglas protested, "With the cheque I can pay my fees."

"No cheque if fees unpaid."

"But..."

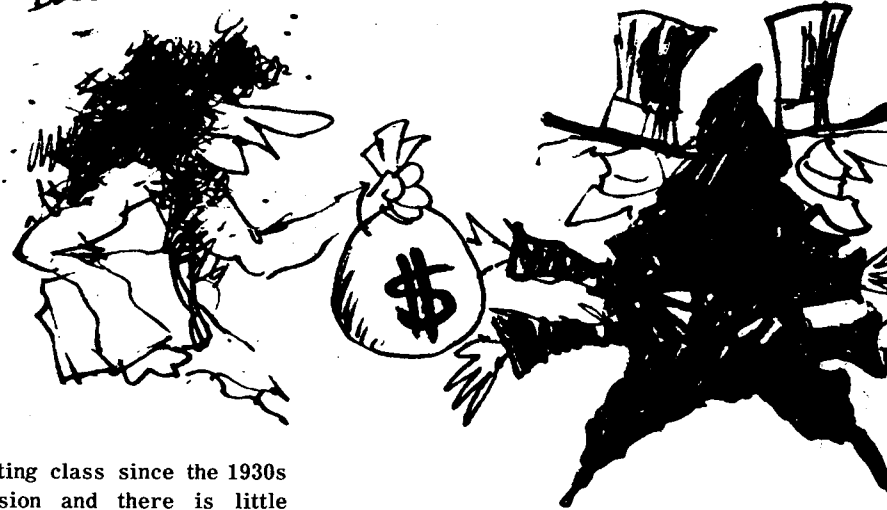
"Catch 22."

"But..."

Douglas ended up applying for a short term \$150 loan at his local bank.

# A gloomy picture is po

BECAUSE THEY HAVE LONG HAIR...



graduating class since the 1930s depression and there is little likelihood they will improve in the near future.

In its midyear economic forecast, the Conference Board in Canada predicted a growth rate of only 5 per cent this year and 4.5 per cent in 1977. It foresaw a continuing weak labour market, with a 1977 average unemployment rate even higher than its 1976 estimate of 7.2 per cent.

Canada is not tapping the potential ability of its university graduates.

If the Conference Board is right that will mean the third consecutive year of more than 7 per cent unemployment - the rate was 7.1 per cent in 1975. With about 200,000 people leaving school to enter the labour market every year, the lowest unemployment rate so far in the 1970s was 5.4 per cent in 1974. That followed rates of 5.6 per cent in 1973, 6.3 per cent in 1972, 6.4 per cent in 1971 and 5.9 per cent in 1970.

Generally poor employment prospects were forecast in the mid-year national survey by Manpower Temporary Services of Toronto. Of 1,318 companies responding, 69 per cent predicted no increase in employment, 3.3 predicted decreases and only 21.5

job prospects are generally poor for the expected 32,000 arts and education graduates, but somewhat better for the approximately 10,000 graduates in science, commerce and business administration.

Many of the 2,700 law graduates are running into a tight labour market, and the 1,600 students expected to graduate from universities with nursing degrees face competition in a declining market from thousands of community college graduates.

Roger Worth, a writer for the Financial Post, has quoted a Canada Manpower official as saying that 25 per cent of the graduates from spring convocation still had not found jobs by midsummer and that another 25 per cent were underemployed.

"Jobs aren't available even in the most specialized fields," the unidentified official was quoted as saying. "There are all sort of cases where people with master's or doctor's degrees are driving cabs, waiting on tables or working as labourers."

One master of science graduate from Carleton University in Ottawa decided to become an apprentice plumber to improve his

BECAUSE THEY WENT TO HIGH SCHOOL IN NEWFOUNDLAND....





# Painted for students

potential earning power. Carleton President, Michael Oliver, says the graduate's choice of a career in plumbing does not disturb him. Oliver holds the view that while universities provide young Canadian adults with an opportunity to study, exchange ideas with academics and perhaps come to a better understanding of themselves and their society, they are not necessarily places where people go to prepare themselves to hold jobs.

That view may be shared by other academics, but it is not

placement service that makes quarterly surveys of 1,500 employers from coast to coast, all in the private sector of the economy.

"The 1976 university graduating classes have been hard hit by the economic slump," the council reported. Its midyear survey found job openings for executives, accountants, scientists and other professionals down 25 per cent from mid-1975. The council attributed the decrease to slower growth of both consumer spending and capital expenditures by

Otherwise, the council says, its current surveys appear to bear out predictions it made in mid-1975 in a 10 year forecast: good job prospects for business and

commerce, chemistry and engineering graduates until the 1980's, when demand would decrease sharply. That survey found

-continued on page 8



## Government announces summer job program: few details available

OTTAWA (CUP) -- Details on exact projects are sketchy but eight federal government departments will spend more than \$65 million on summer jobs for students, nearly \$46 million of which will be spent by Manpower and Immigration programs.

When Manpower minister Bud Cullen announced the summer job programs he said, "Our programs will provide work for many more students this summer than last." This year 36,575 students will be hired under the various programs. Last year, according to officials in the department 12,160 were hired. The 1976 program cost about \$24 million.

The Young Canada Works program and the summer job corps are the two main additions to this summer's job possibilities.

Young Canada Works, however, was labelled as another travelling puppet and adventure playground kind of summer employment project by the National Union of Students (NUS). Students are unable to apply directly for the funds. Established social agencies must apply for project funding and then go to summer student manpower centres for student employees.

The Young Canada Works program will be the biggest of the four sections of Manpower's expenditure costing \$30 million and employing 21,000 students. Under this program existing social agencies and organizations can apply for government funding for summer projects.

The summer jobs corps will cost an additional \$10 million and will fund 6,000 summer jobs with government departments and agen-

cies. These jobs are "career oriented" and will be "challenging work experience" according to a department official. Job exploration for students is a program for potential high school graduates. The government will pay half the salary of these students in local business and industries and will give students a chance to decide if they wish to join the job market or return to school. Run by local chambers of commerce, the program will cost \$1.1 million and will provide direct employment for 2,000 students.

Running the 300 summer student manpower centres will cost \$4.8 million. One thousand students will be hired for this work.

The Department of Consumer and Corporate Affairs will be spending \$100,000. According to an official in the department, "we are still in the process of detailing them." The program is scheduled to provide 30 summer jobs.

Indian and Northern Affairs will spend nearly \$2 million in five separate programs involving high school students (direct employment for 1,300. Cost \$850,000), two programs for Indian and Inuit students (employing 350 students. Cost \$1,400,000) and two federal park programs (employing 600, cost \$1,700,000) and a community assistance program in which 750 students will be employed and directed by community and municipal officials at a cost of \$952,000.

The Secretary of State will have two activities, the hostel program costing \$969,000 employing 325 students and a program of community services, costing \$5,848,000 and employing 2,800,

in which students will work on community projects and in citizens' organizations. These non-profit groups can hire students at a salary of \$125/week.

Under two programs the Health and Welfare Department will hire 300 students (cost \$748,000) to work with voluntary health and health-related organizations and 210 more (cost \$600,000) under a program "designed to involve students in the development and testing of more relevant community responses to problems associated with the use of alcohol, tobacco and drugs".

Details were unavailable but the Fisheries and the Environment Departments expected to spend \$550,000 to create 200 jobs.

## Stats Can. help wanted index down

OTTAWA (CPA-CUP) -- One indication of how hard it is to find work is the decline in the number of jobs advertised in the help wanted index of newspapers.

Statistics Canada measures these ads and found that job listings declined by 18 per cent between 1974 and 1975, following three years of increases.

Now the data for 1976 is out, and Statistics Canada says its help wanted index fell another 4 per cent last year.

With the exception of the prairies region, where the index rose 8 per cent in 1976, decreases ranged from 2 per cent in British Columbia to 35 per cent in the Atlantic region.

... BECAUSE THEY HAVE SHORT HAIR...



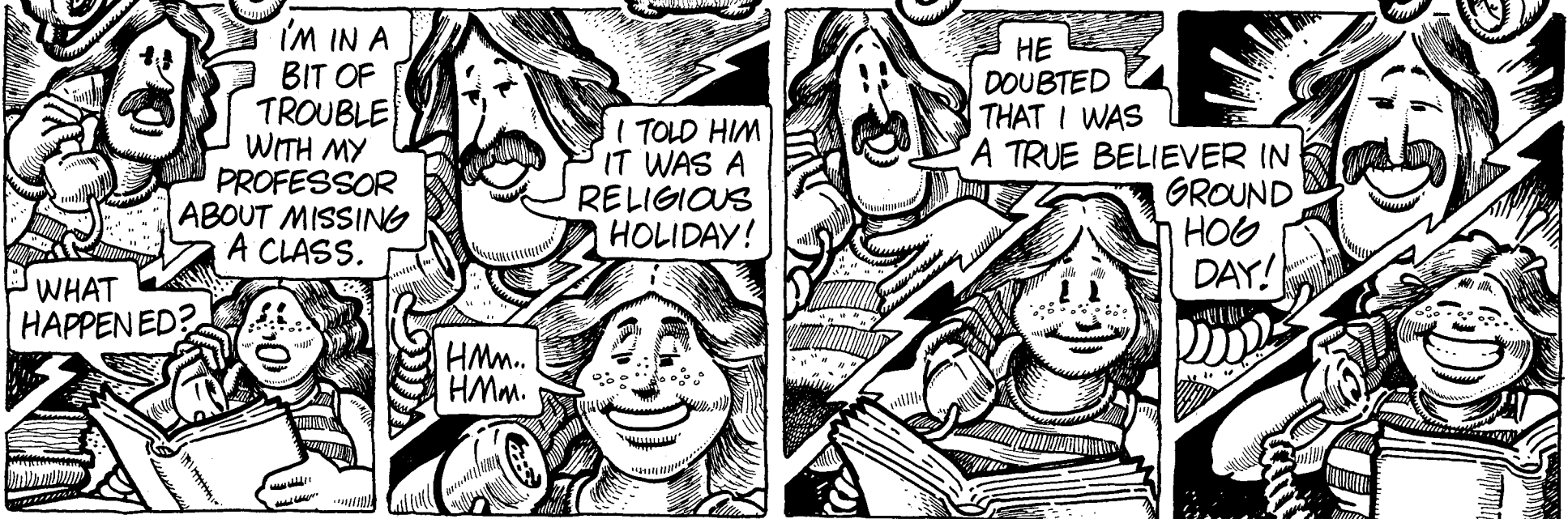
the one held by hundreds of thousands of students who enter university to qualify for employment at above-average salary levels. These students will find little consolation in the findings of the Technical Service Council, a non-profit personnel consulting and

industry, as well a slow export sales and a decrease in hiring by government.

The council reported that master's graduates in many disciplines, including business administration, were also finding job prospects poor, and most universities reported "poor" or "non-existent" job prospects for PhDs.



# Life, love, AND long distance



Call early in the morning and really save. Trans-Canada Telephone System

### Dismal job prospects

-continued from page 7

the bachelor or honours bachelor degree to be the qualification sought most by industry, and it predicted that masters and PhD graduates would have trouble finding employment.

The bleak prospect facing many PhDs comes as no surprise. Almost a decade ago, at hearings of a special Senate committee on science policy, it became appa-

rent that surpluses of PhDs were developing in several disciplines. In 1971 an Economic Council of Canada economist found job prospects "uncertain" for PhDs in their traditional occupations. "There is no possibility that the 13,800 PhD. graduates that can be expected in the next five years will be absorbed by universities in the traditional manner," wrote Max von Zur-Huehlen.

In the population boom that flooded Canadian campuses in the 1960s, the universities not only absorbed the PhDs graduating in

Canada in that decade but also imported large numbers from abroad. That was during a period of rapid expansion, with enrolments increasing at an average 12 per cent a year, but those increases have slumped in the 1970s. There are few avenues of employment for PhDs outside universities.

Some holders of new doctorates have found work as teachers in high schools and community colleges - which they regard as under utilization of their training. That avenue is not a broad one,

for two reasons: community colleges cannot always meet PhDs salary expectations and many of the colleges "remain unconvinced that 'overtrained research scientists have undergone the ideal preparation for their type of education."

One result of the anti-inflation program has been cutbacks in government spending at all levels - federal, provincial, regional and municipal - throughout the country, aggravating an already bad employment situation. One cutback that particularly hurt the class of

'76 was a reduction to 24 million of the federal summer employment program for students.

In recent years, almost 1.5 million students have joined the labour force during their summer vacations, hoping to earn money to cover all, or at least part of the following year's education expenses. With the federal program cut this year, untold numbers face the prospect of not returning to their schools, and their continuing presence on the labour market may mean extra competition for new graduates.



Michael Seymour  
McGill University



Reg A. Watson  
University of Manitoba



Brian Luborsky  
University of Toronto

# HAVE EACH WON A HONDA CIVIC

**C**ongratulations on having won a brand new Honda Civic, the Long Distance economy car. We hope you have many years of enjoyable driving. And thanks to the 22,800 other students who participated



# IN THE LONG DISTANCE SWEEPSTAKES.

Trans-Canada Telephone System 



# sports

## Carling O'Keefe four a success

by Garth Brownscombe  
and Stephen Lubin

Last Thursday, 25 Glendonites journeyed to the Carling-O'Keefe breweries in Toronto, each of us with one intention: to take full advantage of a free piss-up. Little did we know that we would return as champions of the Carling O'Keefe Wrist-Wrestling competition.

Upon arrival at the Copenhagen Room, we were greeted by a sign that read, "Welcome Glendon and Seneca Colleges". Venturing inside, we saw what some might consider heaven: a huge bar stocked with various kinds of beer and all of them free. The echoing of our songs was broken by the sounds of falling bottle caps, the guzzling of beer and the munching of frankfurters (also provided gratis by the good folks at Carling).

After each participant had drunk a dozen or so beer, the manager, fearful of having Carlings' entire first quaters' profit consumed before 9:00 p.m., decided to arrange a wrist-wrestling competition between Seneca and Glendon. He dragged out a carpeted table, more like a device for sexual stimulation than an official wrist-wrestling platform, and announced the opening of the event.

The tournament which ensued saw Glendon's men's squad edged 20-2 in the first round. Seneca's goons were hairy, illiterate, grossly obese and, of course, unbelievably strong. In fact, the only bright moment of the opening bout

was provided by Doc Lubin, who, only days before his tragic demise sexilly wriggled his tush, and, in response to Seneca's jesting, cried in his best Stong College pansy voice, "Wouldn't you like to feel it, honey?"

As the second round drew to a close, only one Glendonite remained to stem the hordes: André "Bill" Beliveau. A run-off was made of all the brutes from Seneca, leaving a visitor who bore a striking resemblance to King Kong, the winner.

The finale, which pitted this ape against dainty André seemed like the mismatch of the decade. Bill strolled up to the table with confidence, however. "No problems", he reassured the enthusiastic crowd, and promptly made King Kong look like a chimpanzee by putting his arm to the mat in tension-filled bout.

The scene thereafter could only be described as insane. Bill was hoisted over our shoulders, carried over much of the brewery and forced to "igloo" four quick brews.

In the female competition, our girls were showing us who takes care of whom, as the final was an all-Glendon affair. Yet again, it was another Québécoise who won, as Giselle beat Pat convincingly.

The bus ride back proved to be almost as eventful as the competition, with a two party system operating in full tilt (an orgy in the fore, a drink-up in the aft). Returning to Glendon, the combatants retired to the pub for a quaf and barf-up.

### Sports writer found dead

(Special) Doc Lubin, erstwhile sports columnist for **Pro Tem**, was found dead in the quad last Saturday by a group of revellers who tripped over his lifeless body as they stumbled back from the Pit party. Lubin had been beaten to death by the sports section of a Saturday Star.

Campus security say the savage

par toute la gang

Par un jeudi soir de janvier, le jour de la fête à Gilles par accident, pour faire suite à l'appel d'une invitation, on se retrouve une trentaine de personnes de Glendon à Carling O'Keefe. Après avoir bu quelques bières tout en visionnant un film sur la fabrication de ce merveilleux élixir, voici que l'on nous propose de participer à un concours de tire aux poiquets qui a lieu chaque année. Du côté des membres de Séneca, on retrouve ces joyeux lurons (pour ne pas dire bûcherons) célébrant déjà leur victoire. Pour ce qui est de la clique Glendonienne, les blagues, les rires et la bière demeurent la seule vraisemblable occupation.

Très tôt, la peur nous saisit, nos espoirs s'évanouissaient à chaque participant éliminé, et Dieu sait qu'il y en a eu. Chez les femmes, aucune de Séneca ne rivalisait avec nos femmes fortes. Gisèle dans toute sa grandeur

beating must have gone on for at least 14 hours before the Good Doctor passed away, and they have in custody the writers of two letters criticising his weekly column of sports tips. Because of his untimely death Lubin wishes to announce that his column will be appearing on these hallowed pages only when a proper period of mourning has been observed.

gagna sans peine à travers les cris et les hurlements qui ont couté la voix à notre jubilaire. Donc, ce fût un premier point de marquer pour Glendon.

Du côté des hommes, un prodige nommé André et surnommé Bill fit apparaître une lueur d'espoir. Le bras de ce phénomène extraordinaire (hommage à cette puissance) fit tomber les colonnes du temple du Séneca. La réaction fût hystérique chez les Glendonniens après avoir marquer le deuxième point pour battre enfin Séneca la première fois dans l'histoire de Glendon.

Ce fût une soirée inoubliable qui restera marquer dans les annales de Glendon. Comme diraient les champions "manger des céréales chaque matin et garder le lit souvent". Et maintenant, il ne nous reste plus qu'à attendre les invitations d'autres collègues en leur souhaitant beaucoup de chances.

by Mark Everard  
sports editor

The time-honoured sport of boat-racing has fallen into disrepute of late. It seems that some find the practice of going onstage before a large number of people, downing a quantity of beer as quickly as possible and holding a glass which is dripping foam over your head to be a little childish. These same people probably do not believe in Santa Claus, or at least have let their subscription to Marvel comics expire.

What is worse, others view the sport as being rather unhealthy, if not absolutely immoral. You might have distinctly ambivalent feelings as to the amount of good boat-racing does your body after consuming a dozen beer in rapid succession only to bow out in the quarter-finals, but otherwise this criticism does not apply.

Like anything, with the possible exception of going to classes, boat racing tends to be harmful if indulged in to excess, but can actually be therapeutic if confined to certain times of the year. As for those who object to the sport on moral grounds, permit me to speculate that your imagination has not inspired you much beyond the missionary position and let me remind you that a toke is not what you use to get on the subway.

The final triumph of the detract-

## pro team

ors of boat-racing occurred last year when the activity was cancelled as a regular part of Winter Weekend festivities. Apparently, there was some objection on legal grounds to the use of either the Pit or the ODH for the competition raised by the office of the Dean of Students, and some reluctance on the part of student council to persue the matter.

The people in charge of awarding liquor licenses in Ontario, as part of a general policy to keep liquor legislation in the Dark Ages, caused, at least in part, the demise of the races at Glendon. They seem to be utterly incapable of believing that anyone could actually have fun while drinking beer, and, if they had their way, all consumption of liquor would be done behind closed doors.

The history of the late, lamented boat-races at Glendon is a long and colourful one. There used to be a time when the annual races, which co-incided with the Winter Carnival, were the social highlight of the year.

They united both resident and off-campus students with some of the more adventurous professors in contemplation of some of the finer things in life, including the various shapes of porcelain in campus lavatories. For some, it was the only time they saw their profs for the whole of the second term

excepting those emotional pleas for essay extensions.

Much of Glendon's folk-lore has built up around the early boat-racing champions, and names such as Ted Paget and Fred Kulach have been immortalized for their drinking heroics. Perhaps this is only a co-incidence, but several "old-timers" have noticed that the amount of school spirit here has declined drastically since the races were cancelled.

There appears to be a glimmer of hope that the event might be renewed this year, as the official calendar for Winter Weekend indicates that "boat-races" will be held in the JCR prior to the big dance Saturday night. To judge from the performance of this year's council so far, however, the "boat-races" they have in mind are probably the kind that involve scale models of the "Blue Nose" and a duck pond.

If you have read this far and still do not know what boat-races really are, you are either sadly out of touch with things or have mistaken this column for a report on lesbian love-intrigues in Hilliard. In the first case, allow me to point out that boat-racing is a sport in which a team of four members attempts to drink a glass of beer each in succession faster than their opponents, and in the latter case, let me refer you to Doc Lubin's sport tip. Cheers!

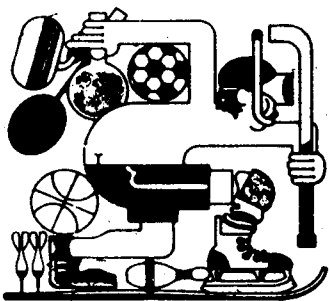
## Varsity round-up

### HOCKEY

Captain Ron Hawkshaw scored two goals in both of York's weekend games to lead the Yeomen to 6-2 and 9-2 victories over Ottawa and Queen's respectively. Bob Wasson also contributed a pair of goals in the romp over Ottawa Sunday. The convincing wins lifted the Yeomen's record to 11-1-1, padded their lead atop the OUAA eastern division to four points and confirmed their position as #2 ranked in the nation.

### BASKETBALL

After starting the weekend impressively by downing Ottawa 85-77 Friday night, the York hoopsters were clobbered 87-51 the next day by Carleton. Harry Hunter pumped in a total of 46 points over the weekend for the Yeomen, who are mired in third place with an 8-3 record.



The Maple Lys won the Consolation award at the tournament in Sudbury.



# PRO TEM needs you!

## TALISMAN

SKI RESORT



600' VERTICAL  
3 CHAIRLIFTS  
1 T-BAR  
1 ROPE TOW  
12 miles of  
X-COUNTRY

Special Student Rates \$4.00 (Weekdays) All Day Ski Pass  
\$8.00 (Weekends) With Student I.D.

WEEKDAY RATE APPLIES DURING THE MARCH BREAK  
Talisman is just off Highway 10 in the Beaver Valley

STUDENT GROUP RATES

also available on day skiing and mid week accommodation.

For more information Write or Call: Talisman Resort,

416 364-0061

Kimberley, Ont. N0C 1G0

519 599-2500

# that's entertainment

Theatre for community

## An interview with Bob Wallace



Bob Wallace discusses his "play about community - - Good-bye

Pompeii will open THEATRE GLENDON on February 12.

by Michelle Kelly

Bob Wallace is a professor of English Literature at Glendon college and a playwright whose current work titled "Good-bye Pompeii" is scheduled to open the new theatre space Feb. 12 /77. In the following interview, he discusses the work and its implications for the Glendon Community.

**Pro Tem:** You dedicated the script of your play to Glendon College. Since most of the characters are college students or are involved in College life, I wonder if there is a story behind the "inspiration" of the play?

**Wallace:** No. I wanted to write a play that would allow students to play characters of their own age, who were also similar to themselves in their interests and preoccupations; I think it's a challenge for young and relatively inexperienced actors to work with characters who are like themselves yet not themselves. And I had some difficulty myself in finding a 'good' Canadian play to direct last year. So I decided to write one that would serve the purposes of the program as well as my own purposes.

I hope the play is of interest to students and in particular to students of Glendon as opposed to students of - say - Dalhousie. In other words I think there is a certain type of student who comes to Glendon. I don't know what that "type" is, but it's certainly different than the student at U of Calgary or the type I knew in the early 60's at UBC. And a lot of that has to do with place and time.

Beyond that, I hope the play is of interest not only to students as an age group and an interest group, but also to anyone who has an interest in the establishment and in the maintenance of community-of family. I think that what the students in this play are trying to do - to live together and try to understand each other as different people and somehow forge a future despite their differences and conflicts - is of interest to any group of people who have tried to live communally and have had to cope with differences.

**Pro Tem:** Is that the sense in which the publicity billing of: "a play about community" should be understood?

**Wallace:** Well on the one level, the play is about a community of

students, i.e. a commune that hasn't worked but could have. On the broader level there are, I think, socio-political implications to the situation that can be made. I mean it's not just arbitrary that two "family" outsiders are a Québécois and an American, or that they are the two older persons in the work. Nor is it arbitrary or coincidental that the American considers herself "an alien" or that she is "the acting chairman of History". So that there is a symbolic structure to the play that I am deliberately working with and leads to other thematic levels.

**Pro Tem:** One of the most important of which is the consideration of community-

**Wallace:** Well, I believe that the plot could be seen on one level as a kind of metaphor for society - Canadian Society, in general - in which we attempt to live as a family of provinces, a group of connected - but different - cultures.

**Pro Tem:** Yes, you seemed to deal with several political and rather "heavy" issues like role playing, images, self-realization etc. But at the same time all of this is handled under the rubric of comedy....

**Wallace:** The play is a comedy as far as I'm concerned. But it is a comedy about "real people", and in many plays these days comedy and real people seem antithetical. In other words they often deal with stereotypical caricature characters who are more superficial than recognizably real; I tried to create real and individual people who have problems different from one another, and to make the conflicts that result from their interaction comic as well as serious. I really do think tragic-comedy is the genre of our time, that in so many cases (Mary Hartman for example) the most serious incidents - mass murder alienation and estrangement for instance - are reduced to the level of banality and conversely very trivial concerns, like the yellowing of waxed floors, are elevated to the level of serious drama. I wanted to reflect that confusion within this particular community I'm writing about.

**Pro Tem:** Then was it a difficult play to write?

**Wallace:** Very difficult - difficult to write and difficult for an actor...

to play; to at one moment be involved in a serious argument and the next moment undercut the seriousness with a funny line. It's also difficult for an audience to relate to such a play. There is a tension in those demands which some find worthwhile and others find too disturbing. I think it is a very important tension personally, socially and dramatically. But it's also a very difficult tension for a beginning playwright which I see myself as, and for inexperienced actors - as in this production.

**Pro Tem:** Was/is there any problem for the actors in dealing with the sexuality in the play?

**Wallace:** Do you mean specifically the two "gay" characters in the play?

**Pro Tem:** Well I think after having read your article in *Canadian Theatre Review* that there might be difficulty playing such a character without doing a sort of stereotyping - and they're definitely not that sort of people.

**Wallace:** It was interesting at the auditions that a couple of people played the characters in a way that suggested they saw them as stereotypes rather than the real people I was trying to create. In terms of the actors cast in those roles, each is approaching the characters differently, because although they're "gay" that's not the central fact of their characters - being "gay" does not give them anything to hang on to as actors, they have to find something else.

**Pro Tem:** You spoke in the *Review* article about the difficulties of transcending societal images and roles. In light of that, I think the line 'to be honest is to be political' is worth discussing.

**Wallace:** It's interesting that you picked on that one, because I think it's one of the themes though I'm not sure how well-developed it is. You know Danny is rejected as a seminary student because he openly admits his gay preference. Emily is castigated by her parents because she openly admits her relationship with Brent. In both cases they suffer from a prejudice which they could have avoided if they had lied. Now Henri - the older Québécois character - has discovered that much earlier, in a gay relationship which eventually forced him to leave home, leave the church and Québec because of this honesty about his sexuality.

I've tried to extrapolate from there to suggest that generally to be honest in adhering to one's own values often results in social ostracization. This in many cases necessitates dishonesty in order to survive. Henri points at that in relation to the Québec government. It's interesting to me that many people talk about the Péquiste win as a rejection of Big L liberal duplicity and dishonesty. Certainly Henri feels that the pre-Québécois climate necessitated dishonesty and dishonour in order to survive as a Québécois.

**Pro Tem:** In light of the allusions I wonder if there is political im-

port in the setting? I mean to the Cabbage Town, centre-of-the-city type placement?

**Wallace:** Not really. The setting of the play allows me to symbolically work in the whole "Pompeii" metaphor, which is sort of summarized by Hannah's very flip description of her ex-husband's vocation - a researcher in urban renewal. The house the students are living in hasn't worked; it's up for demolition, it's already falling apart around their heads. By the end of the play the house, symbolically receives a reprieve and will have to be repaired etc. I'm suggesting in the play, the need for people to construct communities - in the face of demolition, in the face of imminent disaster. We have to face our problems, face the conflicts that result from our differences and try to establish a sense of community, even a sense of family if we are to survive as individuals and as nations.

**Pro Tem:** Aren't there some political pressures operating on the production itself?

**Wallace:** Yes, there are a lot of pressures at work on this première. The big pressure is opening a totally new work, one is never sure what audience reaction will be until they're actually in the theatre. Besides that there is the pressure of it being a new theatre, an untried space. And there is the pressure of Glendon's image in the community at present and of its future. Everybody would

like the play to be a success: I would, Charlie would, the program would, the Principal would . . .

**Pro Tem:** That's a lot of success to ask for!

**Wallace:** Well, I think in many ways the play is already a success. The fact that a new play has grown out of the Glendon experience is important to me. The fact that we can open our own theatre and that we can open a new play and the theatre to the community and to the city at large is indicative of Glendon, as far as I'm concerned. And there is success in that already. Now if the play goes on to be an exciting evening for the audience, or goes on to be favourably reviewed or goes on to make money, so much the better. But as far as I'm concerned just watching Glendon students, with a director who was once a Glendon student working with my play - which is a result of being a professor at Glendon for nine years - already makes a success. A critical or commercial success would only be icing on the cake as far as I'm concerned.

**Pro Tem:** That is, I think, a good way to end this interview. And much success to all concerned.

PREMIERE  
PERFORMANCE  
FEBRUARY 12

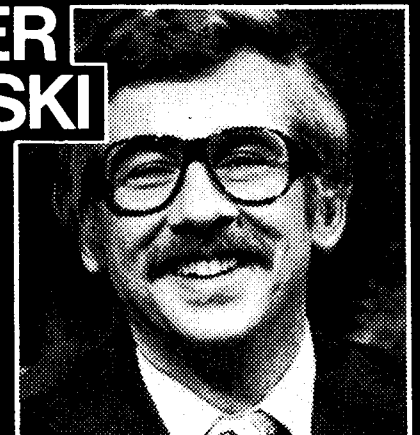
WEEKNIGHTS  
at 11:35

Great late-night television

90 minutes of it

MINUTES  
LIVE

starring  
PETER  
GZOWSKI



topical journalism.. talk.. entertainment..  
Bringing new energy and immediacy to  
late-night Canadian television viewing  
weeknights at 11:35

CBLT/5

# Theatre review - Overruled and Isadora and G. B.

by Pat Moyer

**Overruled** by George Bernard Shaw and **Isadora and G.B.** by a Canadian, Leonard Angel, are two one act plays presently showing at the Aladdin Theatre until February 12. The presentation is made by a fairly new repertory company called Solar Stage.

Before seeing this production, I couldn't help but be struck by what would seem to be strange fare for a theatrical evening--after all, what is there to produce with a one act play by Shaw except another one act play by Shaw? And yet, for Solar Stage this combination seemed to work.

**Overruled** is a very entertaining work full of Shaw's best witticisms and satire. The story of two married couples who discover that each is in love with the other's spouse, is, admittedly an old one. But it becomes alive and amusing under the master's touch.

The theme concerns the immorality of the rich upper class and the elegant stage furnishings of pine coffee tables and a modern sofa, make a very positive contribution in this regard.

As well, the stunning evening wear of the players adds to the impression of social status. There was absolutely nothing tawdry about any of the costumes or setting. Even the hand props of cigarette cases and a gold lighter aided the aura of elegance important for the play. But it all seemed just a little too modern. There was somewhat of a contradiction between a 1977 velvet tuxedo and the dialogue itself full of turn of the century phrases like, "the duties of wives" and "ought not to".

The director must be applauded for the excellent blocking and movement on stage. At one point there were two footstools at either side of the stage with a wife

perched on each. The pacing of the husbands, back and forth between the wives, helped the audience to visualize more clearly the confusing dilemma that the passions of the characters had created.

There was, however, one serious drawback to this production of **Overruled**. Each of the four characters lacked a certain uniqueness. There was a tendency for them to run together, so that when Mr. Lunn professes his love to Mrs. Juno, it might well have been Mr. Juno speaking to Mrs. Lunn. In short, the characters lacked depth. The actors did not use their bodies to assign distinguishing mannerisms to the characters they portrayed--merely their voices. Speaking of voices, there seemed to be a great deal of shouting from the stage, a situation that would not seem warranted in such a small theatre.

**Isadora and G.B.** was also a delightful experience. It was a very well-done and touching presentation. Isadora Duncan, the famed dancer and toast of London, has invited the successful playwright, George Bernard Shaw, to her studio. Shaw is intrigued by the prospect of having the beautiful Isadora dance just for him. Shaw doesn't realize, however, until Isadora asks him, that she wants him to father a child for her, a request that results in disappointment, loss, and rejection for both characters. This episode in Shaw's life would seem to have a certain appeal for a Canadian playwright, because of the soft spot it exposes in Shaw. This is not to suggest that Canadian playwrights are sadistic in seeking out and attacking weaknesses, but only that the victim motive is a familiar one.

Isadora Duncan had a reputation as a somewhat exotic personality, and the setting by Solar Stage



Scene from **Isadora and G.B.** by Leonard Angel, Aladdin Theatre

20 January - 12 February 1977  
Jill Dyck (Isadora Duncan) and

Damon Mycock (Shaw).  
-photo by Andrée Gagné

certainly emphasized this. The stage was superbly done and perfect in each detail. Whether it was the genuine gramophone, the armless Greek sculpture or the whiffs of burning incense, each detail enhanced the mood.

Damon Mycock, who portrayed Shaw, was excellent in the fullness he lent to his character. The twitching of the eyes and the strutting gait are just two examples of the types of devices used to make Shaw a real personality for the audience. As well, the accent that Mycock assigned to Shaw was interesting. It had the usual British upper class intonations but with an Irish under-current: Ireland of course being the real Shaw's birthplace.

The most noticeable flaws in this production were the mood-setting techniques. At the beginning of the play there is soft music and the lights come up very slowly, as the audience first hears, then sees, Isadora flitting around her studio. A few minutes later the lights were still rising and Isadora was still dancing. It is a slow beginning and it loses much of its effectiveness because of its length. In the same way, the scene of the blindfolded "G.B." moving around the studio, although extremely well blocked, over extends the trauma of his moment.

It is, however, a well-written play and the actors do seem to

succeed in drawing the audience into their situation. One cannot help but feel with Isadora the loss of her last chance to have a child.

The main thread of continuity between these two plays is the Victorian tone that all the dialogue possesses. And, of course, there is the presence of Shaw as the satirical social commentator in **Overruled** and again as a more vulnerable old man in **Isadora and G.B.** They are both good productions and well worthwhile. It is unfortunate that the more depressing piece is the Canadian contribution. Nonetheless, it is an entertaining evening.



Thursday, February 3rd  
Scott Cushnie in the ODH

Glendon Hall - Lower Level

Weekdays - 8:00 am - 12:00 pm  
Saturday - 12:00 am - 12:00 pm  
Sunday - 12:00 am - 6:00 pm

UNDER LICENCED

## Record companies announce \$1 album hike

SAN FRANCISCO (ZNS-CUP) -- Hot on the heels of oil price increases, four major record companies have announced plans to list their new albums at a retail price of \$7.98.

The companies are Warner Brothers, Elektra-Asylum, RCA and CBS.

Following a test-marketed \$1 hike

## Queen Elizabeth summons Beatles to royal performance

LONDON, ENG. (ZNS-CUP) -- Would the Beatles get back together at the request of the Queen of England?

Queen Elizabeth is asking the former Beatles to perform at the British Jubilee Celebration this summer according to the rock magazine Creem.

However the magazine notes that any appearances by the former mop-tops would almost certainly be solo.

on Queen's A Day At The Races, the increase has been extended to the latest releases by David Bowie and Pink Floyd.

According to the entertainment

magazine, Variety, the price of petroleum-based vinyl has risen by 10 cents per album as a result of oil price increases over the last few years.

## Rartpill

a digest of critical perspectives on art

"Art is the result of the creative consciousness of the order of existence. How can there be any ultimate solution of that? Art is the evidence of man's understanding, the evidence of civilization. Humanness is what counts."

John Sloan



On Campus



WINTER WEEKEND

See page 4 for full details.

Movies

**All-New \$2.50 New Yorker:** 651 Yonge St. 925-6400. An extended run of Barbet Schroeder's documentary, *Idi Amin Dada: A Self-Portrait*, continues.

**Science Fiction: Ontario Science Centre,** 770 Don Mills Rd. Feb. 4 at 7:30 p.m., 2001: A Space Odyssey.

**Harborfront Films:** A series of free screenings at Harborfront's York Quay. Feb. 9 at 7:30 p.m. *Rip Off* by Don Shebib.

**The Screening Room: Kingsway Cinema,** 3030 Bloor Street, Royal York Subway station. Admission \$1.99. 236-2437, nightly at 7 p.m. *Harry And Walter Go To New York* and *Drive-In*. Feb. 3 to 9.

**Films at OISE:** 253 Bloor W. Admission \$2 at 7:30 p.m., \$1.25 at 9:30 p.m. *Millhouse (A White Comedy)* at 7:30 p.m., *Point of Order* at 9:30 p.m. Feb. 3

**Ingmar Bergman Festival: Poor Alex Theatre,** 296 Brunswick Ave. at Bloor. Admission \$1.50. Feb. 4 and 5. at 8:30 p.m., *Wild Strawberries (1957)*.

**Revue Repertory:** 400 Roncesvalles Ave. 531-9959. Feb.3 the silent series continues with two Lon Chaney films - *The Hunchback of Notre Dame* at 7:30 p.m. *The Phantom Of The Opera* at 9:00 p.m. Feb. 4,5,6 and 7 two by Lina Wertmuller - *Seven Beauties* at 7:15, *Swept Away* at 9:20.

**Films At York: Curtis Lecture Hall "L",** York University, 4700 Keele St. Admission free. Feb. 3 at 7:00 p.m., a salute to Ealing Studios and film comedy in Britain with *Kind Hearts And Overdrafts (1970)* and *Passport To Pimlico (1949)*.

**Kingsway Theatre:** 3030 Bloor St. W. at Royal York Rd. 236-2437. Admission \$2. Feb. 3 and 4, *Private Parts* at 7 and 10:30 p.m., *Burnt Offerings* at 8:40 p.m.

**The Roxy:** 1215 Danforth at Greenwood subway 461-2401. Admission \$1.99. Senior citizens and children 75 cents.

Feb. 3 *Blume in Love* at 7:30, *Portnoy's Complaint* at 9:30.

Feb. 4-5 *Logan's Run* at 7 and 10:50, *Forbidden Planet* at 9:05. Feb. 6 *Logan's Run* at 9:15, *Forbidden Planet* at 7:30.

Feb. 7-8 *Cabaret* at 7:30, *The Man Who Would Be King* at 9:40.

Feb. 9 *Swept Away* at 7:30, *Seven Beauties* at 9:30.

Concerts

**Renaissance** at Massey Hall on Fri. Feb. 11 at 8 p.m. \$5.50, \$6.60 and \$7.70.

**Bruce Springsteen** at M.L.G. Concert Bowl on Sun. Feb. 13 at 8 p.m. \$7.50.

**Jean-Luc Ponty** at Convocation Hall, U. of T. on Wed. Feb. 16, at 8:30 p.m. Advance \$5.75.

**John Cale** at New Yorker Theatre on Sat. Feb. 19 at 9 p.m. and Midnite \$7.

**Gentle Giant** at M.L.G. Concert Bowl on Tues. Feb. 22.

**Flying Burito Bros.** at New Yorker Theatre on Tues. Feb.22 7:30 and 10:00 p.m. \$6

**Raffi, Shirley Eikhard and Ian Thomas** at St. Lawrence Centre on Thurs. Feb. 24. \$5.

**Al Stewart** at Massey Hall on Fri. Mar. 4.

**Genesis** at Maple Leaf Gardens on Sun. March 6 at 8 p.m.

**Lou Rawls and Shirley Eikhard** at Massey Hall on March 15.

**Valdy** at Massey Hall on March 18.

**Gordon Lightfoot** at Massey Hall from Mon. March 21 to Sun. March 27, at 8 p.m. and Sun. March 27 matinee at 3 p.m. \$7.50, \$6.50, \$5.50.

**Eagles** at Maple Leaf Gardens on Wed. March 30.

**Bruce Cockburn** at Massey Hall on Thurs. April 7 and Fri. April 8.

**Janis Ian and Tom Chapin** at U. of T. Convocation Hall on Fri. April 15.

**Mariposa** at Toronto's Centre Island from Fri. June 24 to Sun. June 26.

Night Clubs



James Ackroyd appears at The Horseshoe Tavern.

**James Ackroyd** at the Horseshoe Tavern, Queen at Spadina, 368-0838.

**Larkspur** at Nickelodeon, Yonge at Dundas Square, 362-1453.

**Black Creek** at Midwich Cuckoo, 240 Jarvis St. 363-9088.

**Barb Duggan** at Egerton's, 70 Gerrard St. E., 366-9401.

**David Wilcox** at Geronimo's, 10711 Yonge St. Richmond Hill, 884-9171.

**Copper Penny** at Larry's Hideaway, 121 Carlton St., 924-5721.

**Bob McBride** at Riverboat, 134 Yorkville Ave. 922-6216.

**Ken Tobias** at Knob Hill, 2787 Eglinton Ave. E. 267-4648

**Ishan People** is at El Mocambo (Upstairs) while *Saltspring Rainbow* is downstairs at 464 Spadina at College, 961-2558.

**A Foot In Cold Water** at Piccadilly Tube, 316 Yonge St. at Dundas, 364-3106.

**Larry Coryell/Ray Materick/Wireless** are at Colonial Tavern, 203 Yonge St., 363-6168.

on tap

by Rob Williams

**News** at Cambridge Hotel, 600 Dixon Rd. and Hwy. 401, 249-7671.

**Rose** at Backstage, Seaway Hotel, 1926 Lakeshore Blvd. W., 766-4392.

**Pete Savory's Louisiana Joymakers** at Harbourfront Jazz Club, York Quay, on Sun. Feb. 6 at 7:30 p.m. free.

**Wail** at Gasworks, 585 Yonge St.

**Garfield** at Chimney, 585 Yonge St.

**Funktion** at Queensbury Arms, 1212 Weston Rd.

**Goddo** at Forge, 5 St. Joseph St.

**Gap Mangione** at George's Bour- on St., 180 Queen St. W.

at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. \$4, students and senior citizens \$3, Fri. and Sat. \$5, Sun. matinee pay what you can. Tarragon Theatre, 30 Bridgeman Ave., 531-1827.

**Broadway:** Simon Johnston directs Toronto Arts Productions in the show, continues to Feb. 5, Monday to Saturday at 8 p.m., matinee Sat. at 2 p.m. Tickets Mon. to Thurs. \$4 to \$7.50, Fri. and Sat. \$4.50 to \$8, and matinees \$3.50 to \$6.50, previews \$3.50 and \$4.50. St. Lawrence Centre, 27 Front St. E. Reservations 366-7723.

**She Stoops to Conquer:** An 18th century British comedy presented by Toronto Truck Theatre to Feb. 19, Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. The Colonnade Theatre, 131 Bloor St. E. Reservations 922-0084.

**He Won't Come In From The Barn,** Theatre Passe Muraille, 16

Live Theatre

**Anna Christie** by Eugene O'neill directed by José Quintero. Starring Liv Ullman. Through Sat. Feb. 26. Royal Alexandra Theatre 260 King St. W. Box Office 11 am-9 pm. 363-4211.



Liv Ullman stars in Anna Christie at the Royal Alexandra Theatre.

**An Ideal Husband:** Wilfrid Hyde White, Sylvia Syms, Rachel Gurney, Edward Hardwicke, Judy Geeson, Margaretta Scott and Simon Williams star in Oscar Wilde's comedy, presented by Paul Elliot. Jan. 27 to Feb. 5. Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinees at 2 p.m. Tickets \$3.50 to \$10, matinees \$3.50 to \$8.00. O'Keefe Centre, Front and Yonge Sts., 363-6633.

**Hosanna:** Richard Monette stars in Michel Tremblay's melodrama about a Quebec transvestite. To Feb. 6, Tues. to Sun. at 8:30 pm. Tickets \$6 and \$7. Toronto Workshop Theatre, 12 Alexander St. 925-0526.



Hosanna at Toronto Workshop Productions Theatre.

**Lulu:** presented by the Tarragon Theatre to Feb. 6, Tues. to Sun.

Ryerson Ave. (Queen and Bathurst) 363-8988. Jan. 27 to Feb. 6, Tues. to Sat. at 8:30 p.m. \$3, Sun. Matinee at 2:30 p.m. pay what you can.

**The Workingman and The Jones Boy** by Tom Walmsley at Toronto Free Theatre Upstairs, 26 Berkeley St., 368-2856, To Feb. 13 Tues. to Sun. at 8 p.m. and Sun. matinee at 2 p.m.

**La Troupe Grotesque's** comedy revue *Plain Brown Wrapper* at Old Angelo's, 45 Elm St., Mon. to Thurs. 9 p.m., Fri. and Sat., 8 and 10:30 p.m. Reservations 597-0155. Student Discount Mon. to Thurs.

**Theatre-in-the-Dell:** Dinah Christie and Tom Kneebone team up in a show featuring Broadway musical comedies, standards, contemporary tunes and comedy sketches. Tues. to Thurs. at 9 p.m., \$5, Fri. and Sat. at 8 and 10:30 p.m., \$6. 300 Simcoe St. 368-5309.

**Yuk-Yuk's:** 519 Church Street, 531-1609, on Wed. Feb.9, at 8:30 p.m. \$2 (Comedy Cabaret).

**Broken Pieces:** Michel Tremblay's in depth look at the lives of waitresses working on Montreal's Main. Feb. 4 to 12. Tues. to Sat. at 8:30 p.m. Sat. Matinees 2:30 p.m. Admission \$2, students and senior citizens \$1.50. Ryerson theatre. 43 Gerrard St. E. 595-5088.

**The Mousetrap:** Agatha Christie's mystery, presented by Nucleus One Theatre in co-operation with York Centennial Theatre. Feb. 3 to 27. Thurs. and Fri. at 8:30 p.m., Sat. at 6 and 9 p.m. Tickets Thurs., Fri., and Sat. \$4, Sun. Matinees \$3, students Thurs. and Sat. at 6 p.m. \$3. Centra! Library Theatre, 20 St. George St. at College St. 979-2040.

**Play It Again Sam:** Tim Fort directs Toronto Truck Theatre. To Feb. 5. Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7:00 and 9:30 p.m. Tickets Wed., Thurs., and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. 94 Belmont St. 922-0084.

**Pyjama Tops:** To Feb. 27, Tues. to Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets \$3.50, Fri. and Sat. \$4. Phoenix Theatre, 390 Dupont Street, Reservations 922-7835.

**This Side of the Rockies:** For an indefinite run. Tues. to Sat. 8:30 p.m. Sun. matinee at 2:30 p.m. Tickets Wed. and Thurs. \$3, students and senior citizens \$2.50 Fri. and Sat. \$4, Tues. evening and Sun. matinee pay what you can. Factory Theatre Lab, 207 Adelaide St. E., 864-9971.

**Me?** Martin Kinch's portrait of an artist directed by John Palmer and performed by Toronto Free Theatre, to Feb. 6, Tues. to Sun. at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. \$4, Fri. and Sat. \$5, students and senior citizens \$1 discount. Toronto Free Theatre 26 Berkely St. Reservations, 368-2856.

Sights and Sounds

**Model Railway Show** on Sat. Feb. 5 and Sun. Feb. 6. Historical Association, Toronto and York Branch. Operating models, demonstrations of building. Noon to 8 p.m. Saturday noon to 5 p.m. Sunday, at York Quay, Harbourfront.

**Toronto Symphony Orchestra** at Massey Hall on Sat. Feb. 5. (7:30 p.m.) and Sun. Feb. 6. (3 pm.), Conductor is Victor Feldbrill. On Tues. Feb. 8 and Wed. Feb. 9 at 8:30 p.m., conductor is Andrew Davis. \$3, \$6.50, \$8.50.

**CJRT - FM / Ontario Science Centre:** FREE Jazz concert on Mon. Feb. 7 at Ontario Science Centre (free parking). Featuring the solo pianists Gene DiNovi and Joel Schulman.

**Canadian Performers Series:** Clarinetist James Campbell is joined by pianist John York in the fourth concert of the series on Feb. 4 at 8:30 p.m. Tickets \$3 and \$4. Town Hall, St. Lawrence Centre, 27 Front St. E. 366-7723.

**Valentine:** Artists Co-operative Toronto's 3rd Annual invitational art exhibition continues to Sat. Feb. 12, 1-5 p.m. (closed Monday) 424 Wellington St. West. 366-2896.

**Canada's New Immigration Bill:** A public forum taking place on Tues. Feb. 8 at 8:00 p.m. at the St. Lawrence Centre, Town Hall, 27 Front St. East. Admission is free and all are welcome to take part. Panel of guest experts present.