

Dan Reid's sculpture will remain on display in the Glendon College Art Gallery until February 24.

## Government not dealing with long term unenployment

by Peter Birt  
National Affairs Reporter  
Canadian University Press

OTTAWA (CUP) -- Today the youth unemployment rate is 250 times higher than that of adults. And, according to government statistics in 1961 it was 'only' 80 per cent higher. When the government says "this is a serious and growing problem," as it did recently through Manpower and Immigration Minister Bud Cullen, it acknowledges that reality. Its employment programs however seem to ignore solutions to that same frightening reality.

The government plans to deal with the growing unemployment situation were announced in October, 1976 as an "employment strategy" by Cullen.

That strategy consisted of changes in the unemployment insurance legislation, job creation programs, special youth employment projects and what the minister termed "selective, preventive measures to reduce the loss of work and hasten a return to employment."

The most noticeable thing absent from this "comprehensive" program was, in fact, a comprehensive, philosophical commitment to what is being done.

"The essence of the strategy is

to get public work done and public benefits produced by people whose energies and talents are temporarily surplus to private sector needs." By this statement the government indicates that it will not deal with the long term problem of jobs within the largely private sector controlled economy. The dramatic increase in youth unemployment, both in times of relatively good economic situation, and bad, indicate that high youth employment, as an example, is not a passing phenomenon.

By their own admission the government seeks to create jobs which are of "public benefit", but programs such as Young Canada Works (and Canada works), the summer jobs corps and the individual department summer job creation programs all have very limited lasting public benefit.

Young Canada Works projects "must not create a community dependency that will cease to be responded to at the termination of Young Canada Works funding," but at the same time they must "create jobs which are over and above those that would normally exist in the community." Not many worthwhile projects of

-continued on page 8

## Franco-Manitoba future questioned

WINNIPEG (CUP) -- "There is no future for the French-Canadian community outside of Quebec," according to Radio-Canada announcer Jean Louis Hébert, one of four panelists discussing the survival of French language and culture in the province at a recent University of Winnipeg forum.

The panel said Manitoba's 40,000 francophones were disadvantaged in their struggle to maintain a cultural identity because they do not form a true community. Jean Jacques François, editor of *La Liberté*, said the main problem facing Franco-Manitobans was that they do not occupy any definable territory and as a result

cannot function in their language.

Panelist Lucien Loiselle, vice-principal of St. Boniface College, the province's only francophone post-secondary school, said that after 60 years of government neglect it could not expect to spur French culture with a few government grants. He said that his college's students are not interested in maintaining their identity as Franco-Manitobans.

According to Franco-Manitoban playwright Roger Auger, the French community is divided over the issue of French language education for children. He said many families outside the town of St. Boniface were slowly allowing themselves to be assimilated into English-speaking culture.

The panel decided that assimilation was an individual decision and that grants would not force parents to speak, or urge their children to learn, French.

## Emphasis on colleges

TORONTO (CUP) -- The decentralization fuction of the seven colleges at York University is being weakened by overpowering central forces, according to a report made to the President's Commission on Goals and Objectives for the University.

The York task force on the college system has recommended to the president's commission that the colleges be given distinct academic identities and functions.

The task force reported that centralized administration, control over finances, control over academic departments and pro-

grams, and the centralized positions of the library, computer centre, physical plant and food services present the greatest barriers to the development of college identities.

The report proposed that, "the colleges house programs according to their chosen or appointed interests."

The task force said that the colleges should be responsible for mounting courses according to their interests and classes be held, as far as possible, in the colleges' own buildings.

## Daniel Latouche today

Daniel Latouche, professor of Canadian Studies at McGill University, will discuss "The quiet and not-so-quiet revolution" this Thursday at Glendon College.

The lecture is part of a series entitled "Which way Quebec - Which way Canada?", sponsored by Glendon's Canadian Studies Section. It will be given in English at 2 pm. in Room 204 York Hall. The public is wel-

come, and admission is free. Glendon College is located at 2275 Bayview Avenue, at Lawrence. For more information, call 487-6211.

Daniel Latouche, professeur des études canadiennes à l'Université McGill, discutera "La Révolution tranquille et pas très tranquille" le jeudi 10 février au Collège

Glendon de l'Université York.

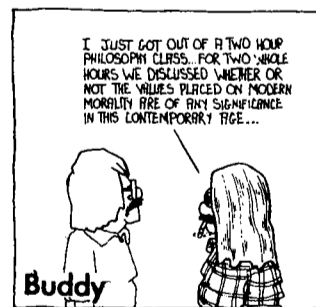
Cette conférence fait partie d'une série intitulée "Où va le Québec - Où va le Canada?" donnée sous l'égide du programme d'études canadiennes de Glendon. Elle sera donnée en anglais à 14 heures dans la salle 204, York Hall. Le public sera le bienvenu. L'entrée est gratuite.

Le Collège Glendon est situé 2275 Avenue Bayview.

**News Bulletin:**

**We have been informed that  
the Commission on Goals and  
Objectives has dropped  
their proposal to move Glendon.**

**Yeah!**



### Buy today!

Goodbye, Pompeii  
Feb. 12-Feb. 21  
\$3 8:30 pm.  
No reserved seats.  
Tickets on sale outside the cafeteria.

### THIS WEEK

p. 2 Letter to the Pres.  
p. 3 Odds and sods  
p. 4 Column from Ottawa  
p. 5 McKeough - Henderson report one year later

pp. 6 and 7 Theatre reviews  
p. 8 Youth unemployment  
p. 9 Sports - Maple Lys won!  
p. 10 Eugene Ionesco  
p. 11 Glendon's Formal

TAKE A LOOK!

HERE'S THE LATEST

News  
BulletinFaculty of  
Education  
applications

Applications for the Faculty of Education on the Glendon campus are now available in Room 228 York Hall, C105 York Hall and C102 York Hall. Space is limited.

Daniel Latouche  
at Glendon

Which way Québec, Which way Canada?

The Division of Canadian Studies presents **Daniel Latouche**, Professor at McGill University in the Canadian Studies Department, who will speak Thursday, February 10 at 2 p.m. in Room 204. His topic will be "The Quiet and not-so-quiet Revolution".

Pro Tem  
staff meeting

Pro Tem has staff meetings every two weeks. The next one will be on Monday, February 21 at 11:00 a.m.

These meetings are for all staff members, present and prospective. (That means typesetters, reporters, layout people and even proofreaders, as well as the editorial staff.) Refreshments will be served.

Intercampus  
transport

Following up on some comments received, the Glendon Principal's office is reviewing user reaction to intercampus transport between Glendon and Keele/Steeles via the York bus. We'd like to hear from all fairly regular users of the service in order to get their opinions about it. Would all such regular users therefore be kind enough to phone in their names and phone numbers to the Principal's office, 487-6116? Thank you.

Grad  
applications

Applications to graduate this June are being mailed to all third and fourth year students.

Please return the form to us, **whether or not** you expect to receive your degree in June.

If you do intend to graduate but **have not** received an application form, please pick one up from the Office of Student Programmes, C101, York Hall.

RADIO  
GLENDONMUSIC FOR AN  
OPEN MIND

## Deacon's Beacon:

## Letter to Macdonald

Dear Mr. Macdonald,

I am taking this opportunity to write you a letter expressing my concern over the investigation of the possibility of Glendon College being moved to the Downsview Campus. I realize that this issue is one of many ideas being discussed by the Commission which you established, to improve and enhance our university, yet I feel that it is doing more harm than good. Recently, the media has been interested in the proposal, and certainly, we as a university should take this opportunity to praise the achievements already established by York, instead of creating friction and poor publicity for the general public to see.

Glendon College and its bilingual dream is just starting to become a reality. I do not say this because we at Glendon are now more fully aware of the situation which the proposal has stimulated. I have been aware of this growing interest and support over the past two years. I am sure you will agree with me that some of this growing awareness can be credited to my increased involvement with the Student Union, but I cannot truthfully credit it totally to this. The Student Council here at Glendon has never, to my knowledge, had a large following, yet this year, the task of representing the populus has become progressively easier, as the students have been more involved with one another. The atmosphere here at Glendon is

relaxed, where the transition from French to English within a discussion is accepted and almost expected. This is certainly the one goal that the founders of York University had in mind when a bilingual college was first proposed.

You are aware that it is not as difficult a task to teach anglophones a course in French, and francophones a university course in English, as it is to encourage integration of one culture and language within another. But, the idea of being able to converse in the two official languages of this land, freely, outside the classroom and feel comfortable is certainly the dream of Glendon.

This dream is just now becoming a reality, and the thought of moving Glendon from its present location is certainly a threat to the possibility of Glendon's success.

I have stated that I consider the proposal a threat to the bilingual aspect of the college, and I feel that I should explain the reasoning behind this statement. As I have said numerous times, the foundation of this integrated bilingual college is still weak, but is continuously being strengthened by the increased involvement of the College community.

To take this struggling foundation and place it within the dominating anglophonic atmosphere on the Downsview Campus would certainly lead to its demise. The bilingual aspect of the College has fought an uphill battle within the

small community located at Bayview and Lawrence over the past ten years. Can you imagine what the battle would be like if given a community of eighteen thousand people?

Is it possible that the acceptance of such a proposal could be viewed as Glendon's future to obtain its goal of bilingualism. I know, for a fact, that Glendon has not been a failure. I will say that it has had some rough times and will continue to, but it cannot even lightly be considered as a failure. Do you think the general public will recognize this? At a time when Canada is struggling to establish a new identity for all of Canada, should York University consider such an action?

Although I realize that your resources and personal knowledge have greater insight upon the academic and financial implications of this proposal to move Glendon, I question the validity and necessity of this idea.

Within the past couple of years, and certainly for the next decade, Ontario Universities are and will continue to experience financial instability. The actual cost of the proposal move in a year in which the government has very limited resources to financially support such a proposal, must be considered. The use of Theatre Glendon for drama productions, lectures and films must also be considered should Glendon be forced to leave its present location. The implications of creating

a professional faculty at the Bayview and Lawrence campus, must also include a new proposal for the established and profitable residences.

I am sure you are aware of the increasing recognition throughout Ontario for Glendon's Theatre Program, its Economic and Political Science Departments as well as the growing Canadian Studies Program. Not only is it being recognized in the English communities, highschools and universities, but also within the French communities across the country. I cannot help but feel that this important recognition is being held back by the constant challenge, for Glendon to define its purpose and usefulness within York University. We should be praising the achievements of York University, not challenging them.

This letter, however, is not just an exercise in defending Glendon and what it stands for, as I feel that we at Glendon no longer have to justify our presence.

I do feel that York University could benefit as a whole if Glendon was guaranteed its continued existence at its present location. Just consider, if you will, where Glendon and York University could possibly be now, if all the effort and determination exhibited overtime in defence of the existence of this College, had been directed towards the goal of improving this young University. Should we not, now, begin directing our efforts to this end? Sincerely,

## Election update: here's Terry!

Needed: five Deputy Returning Officers for the upcoming Spring Elections. Polling is on Wednesday March 9, and Thursday March 10, from 9 in the morning, till 5 in the evening. Duties of the DRO include manning the polling area, and issuing ballots to the voters. If you have some free time, the pay is \$2.80 an hour. If you are interested, please leave your name, phone number, and timetable with the Chief Returning Officer in the GCSU office.

On a besoin de cinq Députés du Scrutin pour les Elections Annuelles de Printemps. Les jours de scrutin sont Mercredi le 9 mars, et Jeudi le 10 mars, de 9h, à 17 h. Les responsabilités des députés embrassent donner les scrutins aux électeurs, et garnir les urnes. Si vous avez du temps, le salaire est \$2.80 l'heure. Si tout cela vous intéresse, prière de laisser votre nom, numéro de téléphone et horaire avec le Directeur du Scrutin dans le bureau de l'AECG.

Just a reminder that nominations for the Board of Governors close today at noon. For the whole of York University, one governor is to be elected. The campaign opens Friday February 25, and runs till Tuesday March 8. Polling is on Wednesday March 9, and Thursday March 10, from 9 in the morning until 5 in the evening. Stay tuned to this newspaper for further Election Updates.

J'écris cette article pour vous rappeler que les nominations pour

le Conseil des Gouverneurs de York University seront closes aujourd'hui à midi. On va élire un gouverneur pour toute l'université. La campagne électorale commencera Vendredi le 25 février, et finera Mardi le 8 mars. Les jours de scrutin seront Mercredi le 9 mars, et Jeudi le 10 mars de 9h. à 17h. Pour plus de renseignements, référer à Pro Tem, pour plus de "Election Updates".

Whenever an election comes up, the entire Glendon community seems to become wrapped up in a cloak of apathy. "Why should I run for office", or "Why should I vote?" become frequent questions for the Chief Returning Of-

ficer. Now, more than ever, this election will be an important point in the life of Glendon.

Among issues that the Council of next year are going to have to face, are the squashing of the perpetual idea of York moving us up to the Main Campus, the Lawrence Extension, if Mayor Lastman follows through with his proposal, and the question as whether to stay in OFS and NUS or not. These questions may only be resolved to the advantage of the students at Glendon if the Glendon community nominates and elects not only a full Council for the summer session, but also one in which each and every Councillor for next year has had to fight a campaign.

If you have been grumbling about the way that Council this year has been acting on your behalf, and how you would have done a better job, or how you would have acted differently, then now is the time to make yourself heard, and maybe even to change Glendon for the better.



Tell someone you love that Roots' is having a sale on their beautiful shoes and boots. 20% to 50% off.

## Not much happened

by Marshall Katz

Few major issues were really discussed at this week's GCSU meeting. Few members attended the meeting. It lacked the fury and vigorous assaults as witnessed in the past few meetings. If I were to leave you with these few platitudes, you would probably understand fully what went on at this meeting.

The meeting finally started when V.P. of External Affairs Michael Brooke raised a motion asking GCSU to thank V.P. of Cultural Affairs Cheryl Watson for her work with Winter Weekend. Watson (who once doubled for the Bionic Woman), worked tirelessly on

Winter Weekend. She later admitted that she slept a mere three hours in the three days of the event. To express GCSU's thanks, Mike Brooke presented her with a O'Keefe Sport Gym Bag. When asked if it was all worth it, Watson said "just to see the smiles on the students' faces made it all worthwhile". Incidentally, the entire venture lost \$600 which will be picked up by GCSU.

The perpetual Jeff Freedman question was once again looked at. Freedman who by this time must be in exile in some remote corner of Hilliard, has not been seen for months. GCSU would still

like to publish a draft of the tentative agreement reached between the two parties in Pro Tem, if GCSU can get a hold of a copy of the agreement from Freedman. Jan Morrissey in disgust, finally asked GCSU to terminate the case the week after Reading Week.

The final issue put forth dealt with Glendon's hottest issue-- "The Move". Specifically, Student Senator David Zulis asked for \$25.00 to cover expenses incurred by the committee looking into the move. The money would cover the cost of duplicating relevant material which this committee would distribute to the student body. We on the committee thank

# PRO TEM



Glendon College,  
York University  
2275 Bayview Avenue  
Toronto, Ontario  
M4N 3M6

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers' and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Webman Limited.  
**Editors:** Clare Uzielli, Kim Wilde  
**Business Managers:** Ron Stott and Clare Uzielli  
**Advertising Mgr:** Patrick Arbour  
**C.U.P. Editor:** Patrick Arbour

**Entertainment Editor:** Robert Williams  
**Photography Editor:** David Garland  
**Sports Editor:** Mark Everard  
**Production:** Daniel Bélair, Mark Everard, Anna Mallouk, Marthe Metayer, Gilles Paquet.  
**Typesetters:** Anne Barrett, Carol Wolter, Claudine Donzé, Donna Massotti, Joan Harvey, Christine de Veber.

**487-6133**

## COPY DEADLINES:

SPACE RESERVATION: **FRIDAY**

TYPED COPY BY: **MONDAY, NOON**

# with feeling

If anyone was in doubt as to whether or not Glendon students supported Glendon College, they need no longer be. The answer was obvious, judging from the size of the audience at last Thursday's General Meeting.

Dr. McQueen spoke to an audience that filled the ODH, and spilled out into the hallways.

His speech was warmly received and expertly given. The supportive attitude of the audience can be partially credited to Dr. McQueen's speech, which was warm and informal, but at all times forceful.

Faculty, staff, and students alike agreed that although we at Glendon may not be perfect, we are good enough and unique enough to rightfully preserve our Bayview location. We are equally concerned with the policy of secrecy which seems to be pervading the Goals and Objectives committee. Especially since there have been three other studies done in this particular area;

in 1968, 1972, and 1974. So the big question is, Why again?

On the front page of this week's paper is a questionnaire which will be distributed to as many students as possible. That is one of the beginning steps taken by the Glendon Action Committee. We are collecting as much information as possible in an effort to be fully prepared for whatever may happen in the next few weeks. There are many questions to be answered, especially those of a financial nature--such a move would entail enormous expenditures and it seems odd to

propose it at a time when money is not in abundance. Questions need to be answered about the nature of Glendon College if it were moved. We want to know this now, in order to plan for our future. Surely the Commission would not deny us even that right?

Right now the committee is trying to find answerw to all of these questions. Hopefully we will be able to find a solution. As long as we have the kind of support that was evident last Thursday, a favourable solution is inevitable. **K.W.**

**We have just been informed that the Goals and Objectives committee has dropped the proposal.**

**Thanks to all those who supported us**

## Thanks, Cheryl

If you don't recognize this name...you should, especially if you went to any of the Winter Weekend's activities. Although many people helped to make it a super weekend, Cheryl, who is the Vice-President of Cultural Affairs this year, was the organizer and mainstay behind it all.

So, on behalf of all us Rowdies who had a great time, I would like to thank Cheryl for all her working and sweating and swearing that made this the best Winter Weekend that Glendon's ever had! Thanks Cheryl!  
**Jan Morrissey**

### ANNOUNCING

A draw for an ABC return ticket to any of the destinations advertised on page 12. Departure and return at discretion of winner on a space availability basis. ProTem offers you this chance in cooperation with Sunflight Laker Airways and the Travel Agencies listed on the backpage. Goodluck! Tickets will go on sale after reading week.

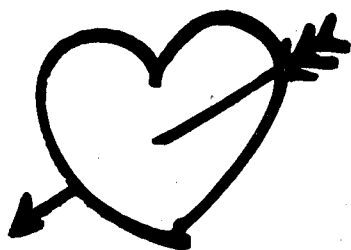
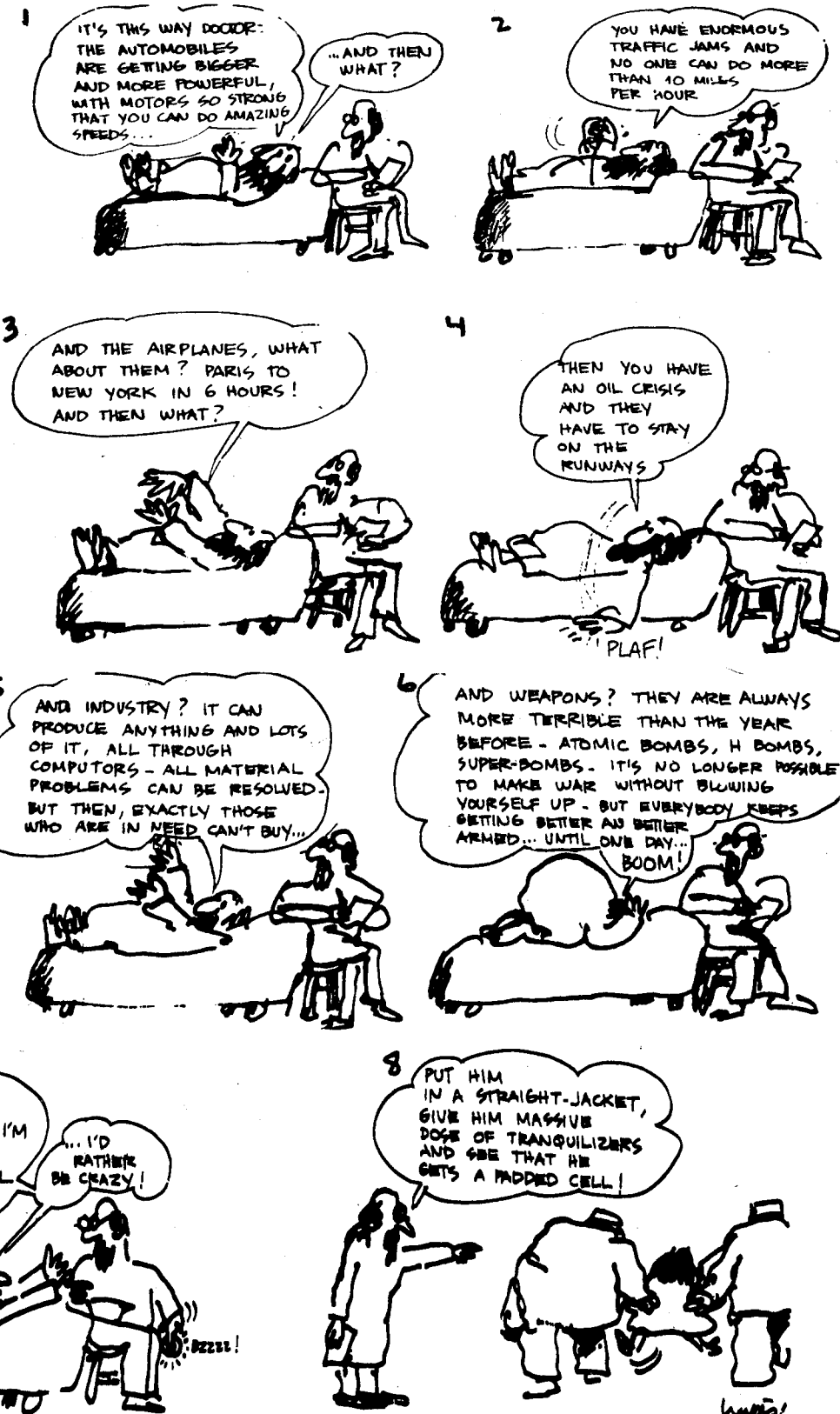
Anyone wishing to apply for the position of editor should contact the ProTem office immediately.  
**487-6133**

An important staff meeting will be held **Monday, Feb. 21** to discuss the election of new editors.  
**11 am**

### A propos for February

## MMLAQUAS

CLIVIOUS



Tell someone you love that Roots' is having a sale on their beautiful shoes and boots. 20% to 50% off.

Column from Ottawa

# Trudeau and Quebec Me and my gang

by Peter Birt  
National Affairs Reporter  
Canadian University Press

OTTAWA -- Pierre Trudeau has always maintained that only he and the Liberals can save the loyal Québécois from P.Q. hoards. In his latest speeches it's now a series of all or nothing threats. He even goes as far as to say that "although it's not what I came here to talk about, it's not at all sure that you can want independence and association at the same time."

And in that same Quebec City speech on Jan. 28 Trudeau makes the romantic and honorable challenge: If the Quebec people vote for independence then "I wouldn't stay long in federal politics." But if the referendum vote is lost then maybe Levesque should drop out. It's all or nothing. "The choice must be final and definitive," Trudeau said.

And while he said at press conference on Jan. 26 that "I am not trying to pick a fight" with Levesque he also stated "But I do not think it is time-- and I guess this is what you are asking--to fire some big cannons. We are going to have some by-elections. I might start accumulating my powder then."

There really isn't much new that's going on in this current round of debate. Trudeau suggests that there is only one federalist party around this country; therefore it is solely up to this party to deal with this question.

The Quebec members of the Liberal caucus, with rare exception are rallying around Trudeau and doing their own instant analysis of recent events, including Lev-

esque's heralded trip to New York.

Jeanne Sauvé, the Minister of Communications, a relatively obscure member of the cabinet now goes on to CTV to explain the 'real' situation.

An English journalist says as a preamble to a question that the P.Q. victory in Quebec "created a mood of popular excitement in Quebec." No says Sauvé. People were rather stunned, not excited.

Jean Crétien, and even Marc Lalonde use any speech as a rallying point to attack Levesque. Backbenchers like Jacques Guibault now have the courage to come out with statements like Levesque is using "Goebbels-type propaganda methods" in arguing for independence, according to reports of a recent speech he made, alas, in Toronto.

The liberal nationalists in the media too, have been using every little speck of gossip and

negative possibility to support the old case for the existing Canadian federalism. One is reminded of the reports coming from Czechoslovakia about the use of nude photographs of certain radicals as a means to discredit them. You can just imagine Peter Newman pointing out in some of his columns in Macleans that you just can't trust that Levesque guy, why look at what he's doing.

The NDP's Ed Broadbent has

attacked Trudeau's attempt to personalize and trivialize the debate on Quebec's future. He also said that the fate of Quebec depends on neither Trudeau nor Levesque.

"The battle is more significant than these personalities," he said.

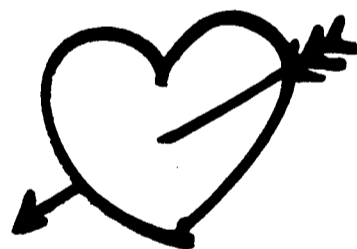
While many agree with Broadbent's view of Trudeau's stance on the question, Trudeau is still getting the kind of media coverage suggesting he is holding the only answers.



Jim White, who organized the show on Saturday night, plays here with Jean d'Allaire.

-photo by Frank Sinopoli

## If potential were everything in life, Suzanne would have it made.



Tell someone you love that Roots' is having a sale on their beautiful shoes and boots. 20% to 50% off.

When Suzanne's parents gave her the collie she wanted for her twelfth birthday, they also gave her her first thoughts of becoming a veterinarian.

She got there the hard way, with long hours of study and the discipline to say no to fun when she couldn't afford to be diverted.

Today, on staff at one of Canada's best veterinary clinics, she has every potential for success. But she also has a problem.

Suzanne's become quite the social butterfly. Everything she does, she overdoes, including drinking beyond her limit too often. She doesn't realize there are equally good reasons for self-discipline now as there were when she was a student.

Suzanne's at the crossroads. She can protect her future by opting for a moderate lifestyle, including the sensible enjoyment of beer, wine or spirits. Or she can gamble.

If you were Suzanne, which would you choose?



Don't just dream about a

### Fashion

career.



Do something. The exciting world of fashion awaits you. Become a fashion co-ordinator, consultant, buyer, merchandiser. Move quickly to the top. Join the Shaw Fashion Merchandising students. Get the basic training you need. Take trips. Learn first hand. Turn that dream into beautiful... profitable... reality.

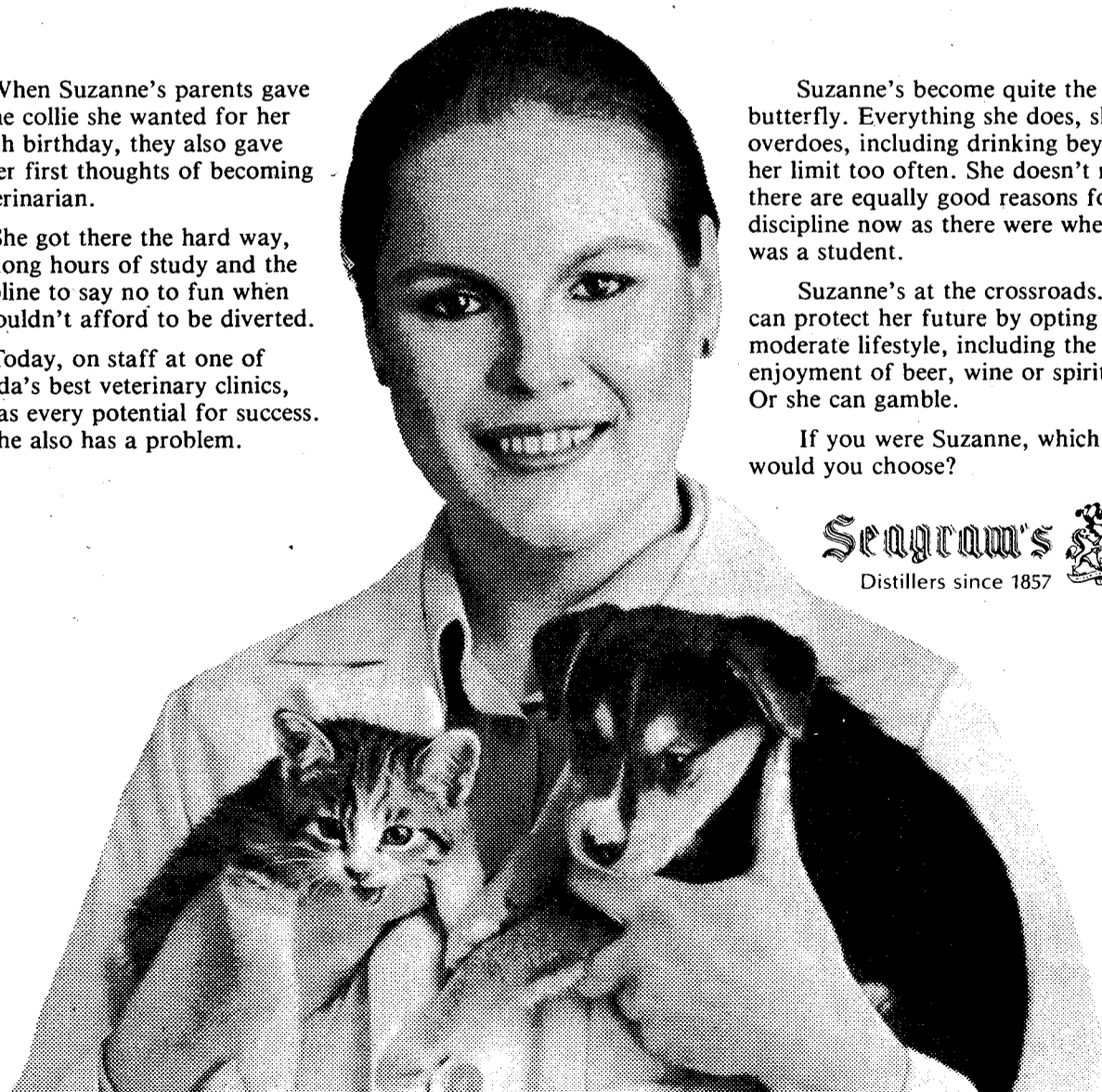
Mail Coupon Now!

YES. I want a fashion career.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Education \_\_\_\_\_ Phone No. \_\_\_\_\_  
Age \_\_\_\_\_

THE FASHION INSTITUTE OF CANADA

A Division of Shaw Colleges  
2436 Yonge Street Toronto, Ontario  
M4P 2H4 481-6477 3199-PT



The McKeough-Henderson report one year after

# Tuition hikes, funding cutbacks right on schedule

by Eric McMillan  
for Canadian University Press.

Where do the government's ideas come from?

In the case of Ontario, a lot of them can be traced to a small group of businessmen, media personalities, and politicians headed by Treasurer Darcy McKeough.

That group comprised a committee whose report—the "McKeough-Henderson Report"—was released in November 1975, but is affecting students now more than ever.

Are your classes overcrowded? McKeough's brain-trust said in 1975, when some universities already had hiring freezes, that the number of professors should be cut back.

Having trouble finding the course you want? The committee recommended that community colleges phase out certain courses, that no new graduate programs be

funded, and that government financing of post-secondary education be reduced in proportion to rising tuition fees.

Worried about making enough to pay next September's higher education costs? This group advocated raising fees 65 percent over three to four years. The first step - a hundred dollar jump (16 per cent)-is being implemented just slightly behind schedule. Community college students are being hit for an even higher proportion of the proposed hike-30 per cent, to be exact.

Don't look to student aid for fast relief either. The Ontario government made its first move towards the committee's all-loan plan by increasing the loan portion (compared to the grant portion) so that a graduating student could face a debt of a thousand dollars for every year of study. The McKeough group also recommended lopping a thousand dollars off the maximum possible grant per student.

The McKeough-Henderson Report affected students directly in one other way- it led to the largest student protest in four years.

The anti-cutbacks demonstration was January 21, 1976 at Queen's Park. Since then the Ontario Federation of Students has become convinced that the report, though officially not government policy, is in fact being used as a guideline by the Ontario government to trim back post-secondary education.

**Reactionary document.**

What one labor group called the "most reactionary document prepared in Ontario in the 1970's" is being implemented, OFS fears. The Ontario Public Service Employees Union warned this should "set back social development in Ontario more than 30 years."

Okay, the word **reactionary** gets thrown around a lot. Let's look at the report and judge for ourselves.

The committee's terms of reference indicate what was expected of it. The Order-in-Council says that because the government doesn't want public spending to the Special Program Review should "enquire into ways and

means of restraining the cost of government through examining issues such as the continued usefulness of programs, alternative lower cost means of accomplishing objectives, and the problem of increased demand for services in an inflationary period."

Studying how to cut unnecessary costs is surely commendable, but the other side of it-how to raise revenues - isn't mentioned. The implication in the order is that the way to save is to cut out services.

Either cut them out or find "lower cost" alternatives- which eventually gets interpreted as making the users of services pay for them, or handing some services back to private business.

The committee took the warning of "increased public demand for services in an inflationary period" to heart. This is the "rising expectations" argument that when times get tough, it's because people want too much. The first page of the report elaborates:

"World-wide inflation, combined with rising levels of domestic unemployment, seriously threatens Canada's economy. Governments have introduced new programs to create more jobs and have sought to alleviate hardships resulting from the rapidly rising cost of goods and services. This pattern has become a vicious circle, because one of the consequences of increased government spending at current levels is that it fuels the very inflation governments are fighting."

Without debate the committee accepts the analysis of Canada's economic crisis which says there's no way out of the inflation unemployment cycle except "to face up to the difficult job of cutting back".

On page three Ontario's problems are pin-pointed as inflation, unemployment, and public debt (the high cost to the province of borrowing capital).

A few pages later, the report lists the areas to study (mostly social services) for possible budget cutting.

By the second chapter it becomes clear why the report raised labour's ire. Not only could inflation be blamed on too many government jobs, but high wages are attacked with a vigor that would do the AIB proud. The section called "Inflationary Factors" deals exclusively with the need to hold the line on wages for provincial employees.

The pro-business bias of the committee becomes rapidly evident. Chapter Three has been called the "What's good for General Motors" chapter since the trend is strongly towards returning services from public to private control.

The parks system, for example, might be better expanded under the direction of "privately operated camping organizations rather than (under) the Province"-over the objections, no doubt, of anyone who's spent a night in the farmers' fields which pass for some private campgrounds.

Moreover, "the province should explore the possibility of transferring back to the private sector some of the activities that it currently undertakes."

One of the examples given later in the "Health care" chapter may be "alternatives to the public health system... provided these services can be operated at a lower cost and ease the need for hospital facilities."

Whether this means private hospitals or just cheaper health care, it jives with other proposals "to constrain the supply of physicians" in Ontario and to seek ways "of reducing the total paid hours of hospital staff."

The report also recommends considering "phasing cut surplus beds and expensive treatment facilities in some hospitals, particularly those in or adjacent to urban centres."

The report repeats that assistance to the disadvantaged must be a priority, yet persists in threatening to limit support to those who really need it- as if it's assumed that too many people are ripping off the government for services they don't need. No study is conducted to determine whether abuse of services actually is widespread.

Laying off government workers doesn't phase the committee because no one seems to be hurt by the attendant reduction in services: "Recipients of provincial services have not appeared dissatisfied with the quality of the services they are receiving."

No interviews with recipients or studies of their needs are included, however.

Anyways, the villain is not the government, it seems. In the section on collective bargaining demands themselves cause unemployment and other social ills:

"Increasing labor costs lead to price increases and ultimately to decreased consumption and growth in the unemployment rate. The housing and automobile industries are suffering from this sequence of events at the present time. The solution, of course, lies in moderation, either voluntary or imposed."

If that last line sounds a little ominous, there's good reason. The report goes on to recommend wage guidelines be established by Parliament each year. Two months later on January 14, 1976, the Ontario government jumped on the federal government's wage and price controls bandwagon.

The McKeough report had specifically opposed cost-of-living clauses which allow wages to rise with increasing prices.

Students are doubly vulnerable to the thrusts of the McKeough-Henderson Report, both as consumers of a service (education) and as job-seekers each summer and after graduation.

The report argues that student tuitions at universities and colleges have decreased over the last few years compared to the increasing public support of the institutions. This is attributed to Ontario's "open - door policy" which supposedly keeps fees down in order that merit alone allows entrance to post - secondary education. This policy may lead to higher taxes for higher education which accounts for 8.5 per cent of provincial expenditures, the report says.

-continued on page 6

## classifieds

Put an ad in our classifieds- 2 weeks for \$1

**Salespersons Needed**  
To sell advertising for PRO TEM - Commission on sales.

Contact Patrick Arbour at PRO TEM office for further information.

**ATTENTION recorder players:**  
Music for the Recorder from all publishers. Largest selection in town. Wide range of quality recorders by leading makers. RECORDER CENTER, 999 Davenport Rd., Toronto, between Bloor and Dupont. 534-7932. Open Saturday.

**EXPORT-IMPORT BUSINESS**  
Started from your own home. All you need is a typewriter and postage expenses. For detailed 150-page book of instructions with up to date list of 750 suppliers and customers abroad, send \$19.50 to:

**PAUL F. SINGER, Ph.D. (Econ.)**  
Export-Import Consultant  
Box 1033, Station "C"  
Scarborough, Ont.  
**MONEY BACK GUARANTEE**



Calling at night can save you money. © Trans-Canada Telephone System

## McKeough-Henderson review

-continued from page 5

The response of the Ontario Government to the committee's argument was that it "shares the concern that the user absorb more of the costs of post-secondary education."

The government's response was released in November 1976 shortly before the tuition announcements. It lists the recommendations of the McKeough-Henderson Report and states the government's agreement or disagreement with each of the items. All the post-secondary education proposals with either agreed to immediately or deferred for a later decision.

Following are the responses which most directly affect students:

The government put off deciding about lifting its control of tuition fees, but has since announced hikes for next year;

Partial agreement was reached on the recommendation that support of part-time general interest community college interest courses be phased out and that technical and vocational training be emphasized. The Ministry of Colleges and Universities suggested that a study of general interest courses be confined to part-time secondary school programs;

The government imposed a two to three year freeze on funding for graduate programs;

Recommendations concerning student aid changes were officially deferred but the government went part way by reducing the maximum grant by \$200 and increasing the loan portion by the same amount;

The report asked for a bur-

sary program for "outstanding students from low-income families" if the all-loan plan was implemented. The government deferred decision until after a report from another advisory committee.

The Ontario Federation of Students (OFS) saw the changes in student aid as a ploy to justify higher tuitions. According to an OFS National Student Day publication:

"All calls for higher tuition are accompanied by a plea for a revised student aid programme to protect students in low income families... Strangely enough, in the nine provinces where fees have increased this year, there has been no significant change in student aid schemes."

Apart from being hit in the pocketbook this year and next, students face difficult times upon graduation if the committee's report is further implemented. Among those occupations which should be cut back or held at present levels, according to the report, are faculty, campus workers, university administrative staff, doctors, nurses, hospital staff, and public servants in general.

Last week saw the first anniversary of the January 21 anti-cutbacks rally at Queen's Park. While student leaders seem split over whether to celebrate - OFS did it with champagne, according to participating sources - or to observe a minute of silence for the lack of action since that time, the government has been moving ahead implementing much of the McKeough-Henderson Report.

## This Side of the Rockies

by Bernice Tefaslanek

Marking a third collaboration between playwright Bryan Wade and director Eric Steiner, **This Side of the Rockies** is a masterful build-up of suspense which falls flat and leaves its audience disappointed.

The play centres on a hiking trip in the Rockies which becomes a venture into the bizarre. The three young hikers are witness to a series of baffling events: out-of-season shotgun fire, the discovery, mysterious disappearance and subsequent resurrection of a murdered girl, and two unsettling visits by a pair of trigger-happy poachers.

Andy Thomson as Tom, the stalwart realist ever-willing to share his storehouse of boyscout knowledge, handled his part with confidence and competence. Carol Lazare, as the mysterious disappearing and reappearing corpse, endowed her role with an appropriate air of otherworldliness. The comic antics of William Webster, as Ronny, won the hearts of the audience although his facial contortions did detract from the dramatic tension in some of the more important scenes. Mina E. Mina admirably handled the part of the psychopathic poacher, and Ivar Brogger was adequate as his side-kick Sid. Richard Moffat's interpretation of Dave was rather

bland and uninspired.

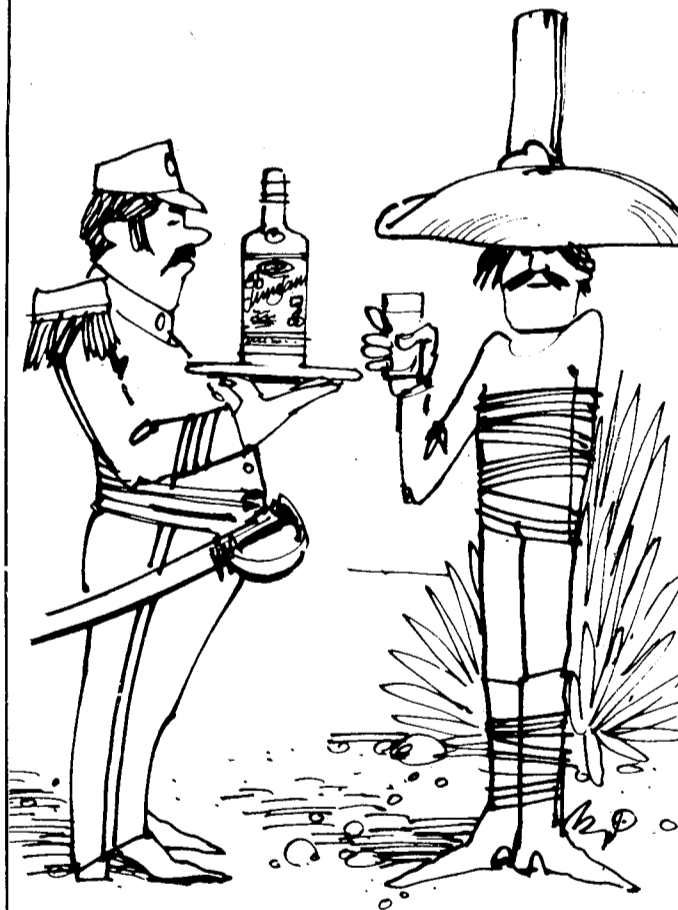
The suspense which is so skillfully built up by the strange incidents in the first act, is curiously left unresolved in the second act. It may well have been the author's intent to leave the audience 'up in the air', however this end was achieved only at the expense of the logical continuity of the play.

The connection between the girl, the hikers, and the poachers is never explained. Perhaps the girl and the poachers, insofar as they were eerie and unnatural charac-

ters, were intended as symbols, although their significance in this capacity was not clear. Moreover, the artificiality of imposing a symbolism which is not a logical development of the plot would render this practice unsatisfactory.

The merits of **This Side of the Rockies** are best gauged in terms of its success as an adventure story. Unfortunately the play fails to live up to the promise of its tight, well-paced first act, and dissolves into a disjointed and disappointing conclusion.

## One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

**TEQUILA SAUZA**

Number one in Mexico.  
Number one in Canada.



## What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

# Reviews

## Hosanna

by Rob Williams

It always seems more difficult to write a review of a play that I have liked immensely, than to pan a play which does not deserve to be reviewed in the first place. Such is the case with Michel Tremblay's brilliant work **Hosanna**, back for its second run, this time at Toronto Workshop Productions Theatre, 12 Alexander St., (925-0526).

Once again the stunning duo of Richard Monette and Richard Donat perform dazzlingly in their respective roles as two homosexual lovers, Hosanna and Cuirette.

This play, as presented by director Bill Glasco and actors Monette and Donat, matches anything to come out of New York or London. It is first-rate theatre.

Set in a sleazier section of downtown Montreal, the story opens with Hosanna returning from a Halloween drag party, cheaply dressed as his/her idol Elizabeth Taylor in **Cleopatra**.

The entire two-act play takes place then, in Hosanna's apartment. Cuirette returns from the same party dressed as a biker and laughing his head off at what we later discover was a practical joke played on Hosanna by he and the other gays.

But the play is not some half-assed attempt at depicting the lives of two male lovers. On its deepest level it succeeds in demonstrating the lack of breakdown in communication which occurs between any two people who

share a portion of their life with another. For example, the two characters often are so busy bitching and pitying themselves that they fail to "hear" the other. That is, Cuirette cares in his heart for Hosanna, but does not pick up on the fact that he has seriously marred Hosanna emotionally. This takes us to the root of the formation of a love-hate relationship.

The theme is important and the play is written so well as to operate effectively on this and other levels. How the theme is portrayed is simply incredible. The actors carry us through a variety of moods and emotions, never dwelling on any one mood for too long. Glasco's direction in blocking is useful in bringing out the intended themes visually. Lighting has also been sparsely yet effectively added, as it should be in any play.

A treat for Glendonites will be Monette, an English actor, in complete command of a Québécois accent. He also managed in the second act to casually, calmly capture the audience's full attention during a long soliloquy spoken directly to us as if we were part of the play, or he was part of the audience.

Do yourself a favour and see a rare piece of quality theatre, if you are prepared to have some of your own complacent foundations shaken. Tremblay, Monette, Donat, and Glasco equal **Hosanna**, an unforgettable evening.

## Plain Brown Wrapper

by Rob Williams

In 1973, La Troupe Grotesque played to a full house at Glendon College as the Old Dining Hall echoed with laughter. Since then the comedic career of Paul K. Willis and Michael Boncoeur has gone nowhere but up.

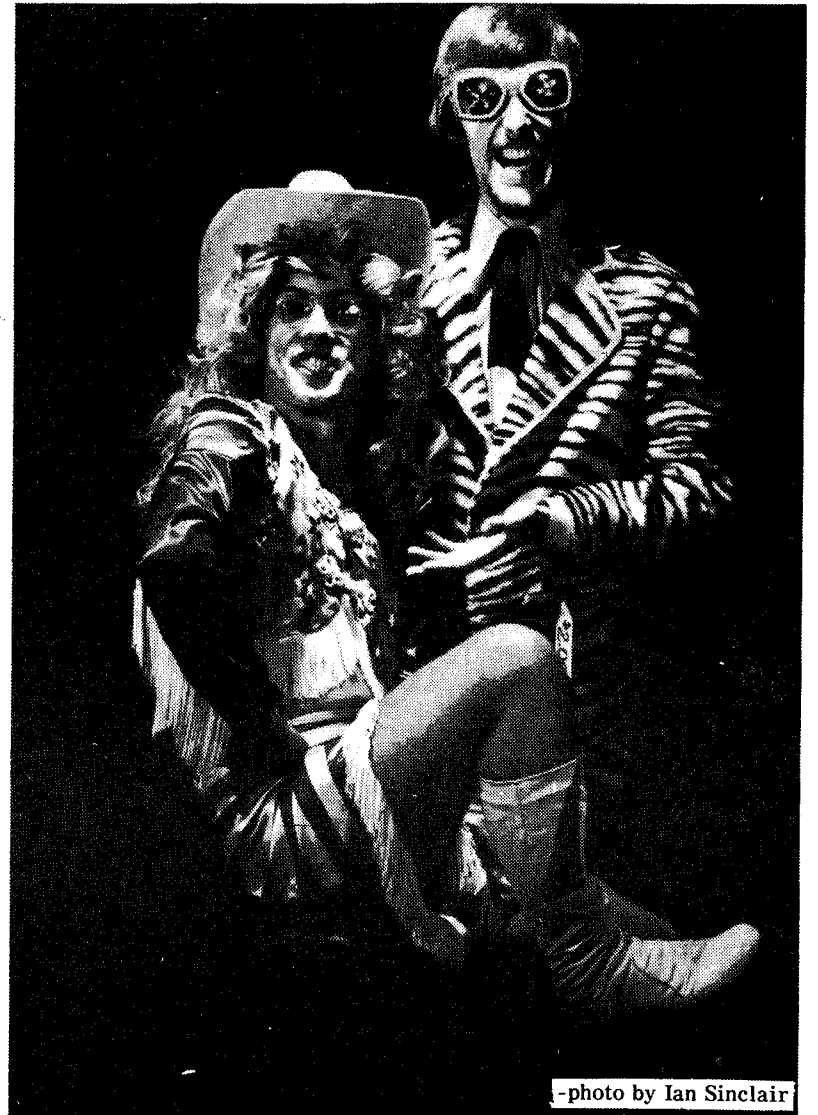
They have hit Toronto full blast with a new comedy revue called **Plain Brown Wrapper**, currently being performed upstairs at Old Angelo's, 45 Elm St., two blocks north of Dundas off Yonge St. (I knew I was in for quite a time when they handed me their promotion kit in a 'plain brown' paper bag.)

So, after being treated to a splendid Italian dinner at Angelo's, I proceeded upstairs and La Troupe Grotesque proceeded to cause so much hilarity that half the tables in the packed house appeared empty. Actually, these patrons were on the floor, rolling around in fits of laughter.

Willis and Boncoeur combined some of their older popular numbers (especially the backwards strip tease) with some new skits, of a more biting variety than I have witnessed them perform in the past. No holds are barred, no expletives are deleted.

La Troupe Grotesque manages to build their material in two parts: the first part containing 70% riotous material, the second part allowing no one to come up for air. Even the intermission began with Willis dressed as a bag of popcorn and Boncoeur as a can of coke.

Boncoeur has the looks and the fortitude to play a number of



-photo by Ian Sinclair

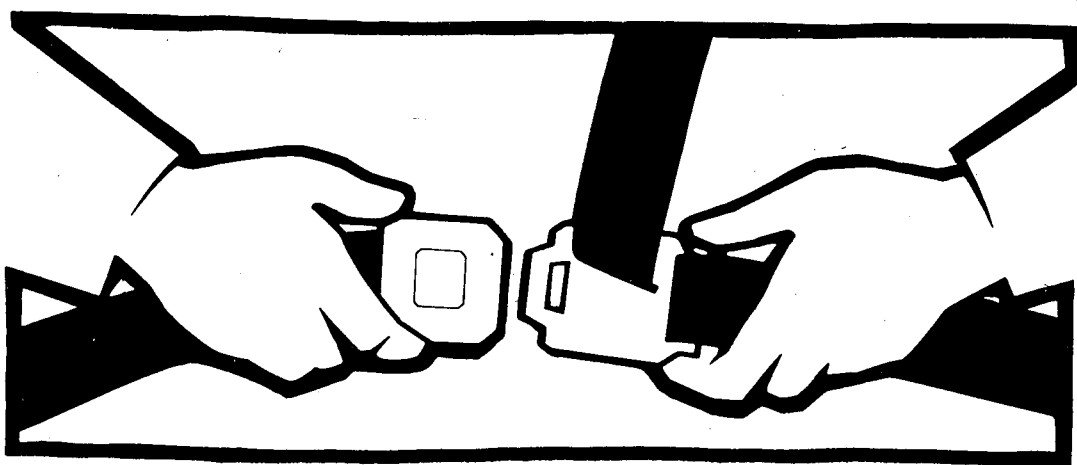
La Troupe Grotesque plays in **Plain Brown Wrapper** upstairs

at Angelo's. Left is Michael Boncoeur and right is Paul K. Willis.

roles in drag, (witness Catherine Deneuve hanging upside down, drinking a bottle of Chanel No. 5), while Willis plays his best part as an old street bum, offering his philosophy on a variety of topics to anyone who would pay him heed. You also witness the most accurate satire of "Eye Witness News with Irv Weinstein"

you have ever seen. It was biting funny.

I dare not go into too much detail for fear of spoiling your fun but I urge you to see La Troupe Grotesque's **Plain Brown Wrapper** comedy cabaret at Old Angelo's. You will laugh your head off (with the option of splitting your sides).



This is all that's  
between you and  
a face full of glass.

Seat belts work.

12,119\* people can tell you that.

\*Between January and November, 1976, 181 fewer people were killed, and 11,938 fewer were injured in Ontario traffic accidents.



Ministry of  
Transportation and  
Communications

Hon. James Snow, Minister

it's up to you.

## The Last Night of Starlight

by Ronn Sarosiak

From February 2 to 5, New College's "New Faces" presented an exciting, thoroughly entertaining comic music revue--**The Last Night of Starlight** by Jim Betts.

The story surrounds the patrons of the Starlight Ballroom. They learn that their cherished Starlight is to be demolished. They attempt to save the Ballroom by presenting 'The Starlight Revue'. The revue fails to sway the owners' decision to destroy the Starlight and yet (for some unapparent reason) the patrons leave happily ever after.

This simple plot serves only to connect the well written score composed by Jim Betts. Who? One asks why a man capable of writing such melodic, enjoyable music is not widely known. 'In the Starlight' and 'Billy' are just two numbers from a long list of competent songs that made one's spine tingle.

The show's success is remarkable when one considers that there are no auditions held for "New Faces" productions. The 49-member cast and 24-piece orchestra create probably the largest ensemble production ever. Overall, a highly energetic

cast enriched by several very competent singers gave the show its pleasing impact.

One cannot, however, ignore flaws in the production's execution. The first act was too long, (one and a quarter to one and a half hours). At least four songs could have been cut without being missed. Also, the set design was basically unimaginative. Jim Betts had a large space to work with. By doing the show in the round or on a thrust stage, Mr. Betts could have added an interesting dimension to the production. Instead, he mounted the show up against a wall; a safe, easy, boring approach.

This safe, easy attitude is reflected in "New Faces" past repertoire of shallow musical comedy revues. "New Faces" boasts of being "an important part of theatre and entertainment at University of Toronto." If this is true, perhaps the company should tackle something different next year. And if Jim Betts is to develop his talent as a writer/director he'll have to learn to experiment; to take chances.

And yet, the criticism I offer here is more of an aside than a direct attack. **The Last Night of Starlight** was nonetheless an enjoyable success.

# Unemployment debate

-continued from page 1  
 "public benefit" can fit between those requirements. Individual government departments fund summer jobs, but, as was the case this year, departments were deciding after they allotted the money how it was going to be spent. Similarly some departments knew how many students they were going to hire but they had no idea what they were going to do.

It is a basic assumption of this Liberal government's employment policy that "it must not be a strategy of major monetary or fiscal stimulation, vast programs of public construction or public service expansion or major tax-cuts."

But there are alternate proposals.

The New Democratic Party Proposal, submitted to the House of Commons as Bill C-282, "An act to provide for full employment in Canada" is what leader Ed Broadbent has called the first in a series of national priorities.

The five point plan calls for the immediate decrease of personal income taxes for low and middle class citizens; reactivation of federal capital works programs; expansion with the provinces' capital budget for low income and co-op housing and land assembly; and a repair and renovation program for older homes and a program to insulate and improve the level of insulation in federal buildings.

A number of times Cullen has remarked that whatever the government does in terms of reducing unemployment in Canada it must be "consistent with the removal of wage and price controls." He has not elaborated on any government counter-balances which may be introduced in the post-controls period.

The government views the present unemployment situation as a period in which jobs are "temporarily surplus." It is seen as an "employment gap over the next several years," not as a long term, deeply rooted problem.

Solutions to youth unemployment then, within the larger context of how the government views unemployment in general, are even further obscured. For it will have to be within a program aimed at a full-employment economy that youth will be treated as a disadvantage group, evident from the fact that youth unemployment remains high even in good economic times.

That is clearly why the question of youth unemployment cannot be seen in isolation from the general economic and employment strategies.

It was due to this conclusion that a conference, "Youth and Employment--The Need for Integrated Policies" was held in Ottawa from Jan. 24-26. The meeting was organized by the Canadian Council on Social Development to discuss integrating the ideas of high school, community college and university counsellors and teachers along with manpower counsellors, with representatives of labor, business and government agencies.

Riel Miller, president of the National Union of Students (NUS) was one of the delegates. He was the only student representative.

One speaker said that "the failure to develop adequate policies for youth and their employment creates recruits for the army of aged and middle-aged working poor." The same speaker, Reuben Baetz, executive director of the sponsoring agency, labelled as "defeatist and deceptive" the notion that "undue concentration on enhancing employment possibilities for youth will simply decrease the opportunities for those in middle and older years."

He also cautioned against relying on the kind of stop-gap youth employment programs of the past. "The swift destruction of Opportunities for Youth (OFY) and the Company of Young Canadians (CYC) are recent examples of the vulnerability of programs designed specifically for youth."

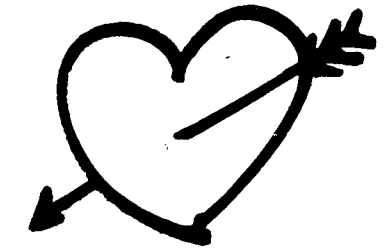
One speaker who pulled together many of the problems facing an integrated approach to youth and

employment was Lionel Orlikow, Manitoba's Deputy Minister of Education.

In a prepared speech for the meeting he commented on the existing approach to youth unemployment.

"Traditional remedies have been short-term employment programs to affect labor supply; e.g. LIP, OFY. The persistence of this strategy despite, at best, minimal improvement in youth employment suggest that traditional program responses reflect certain dominant political-economic-social values."

He said the education and manpower developments are separate

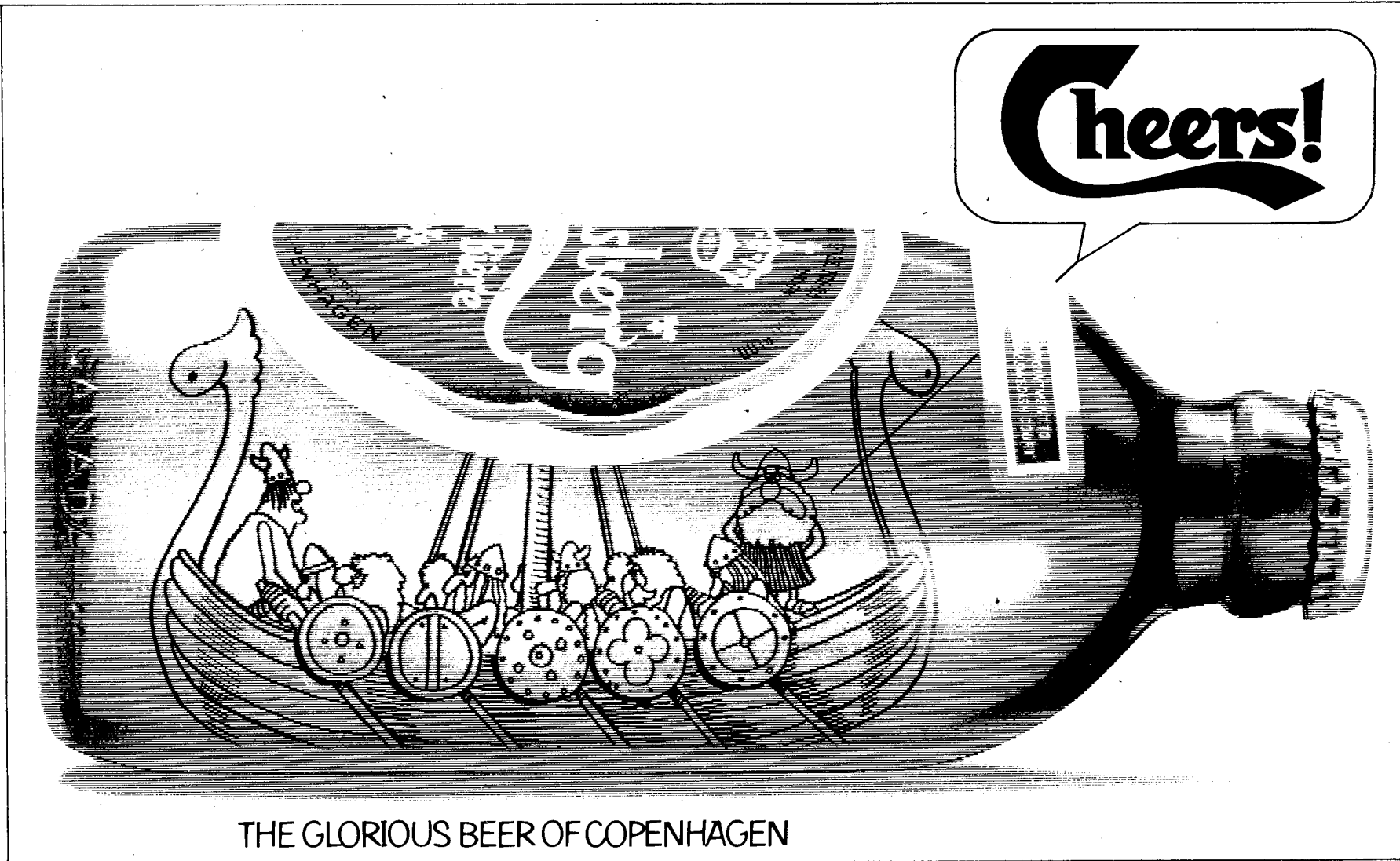
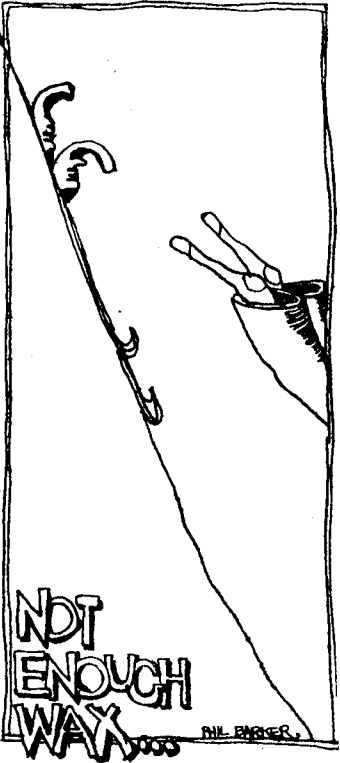
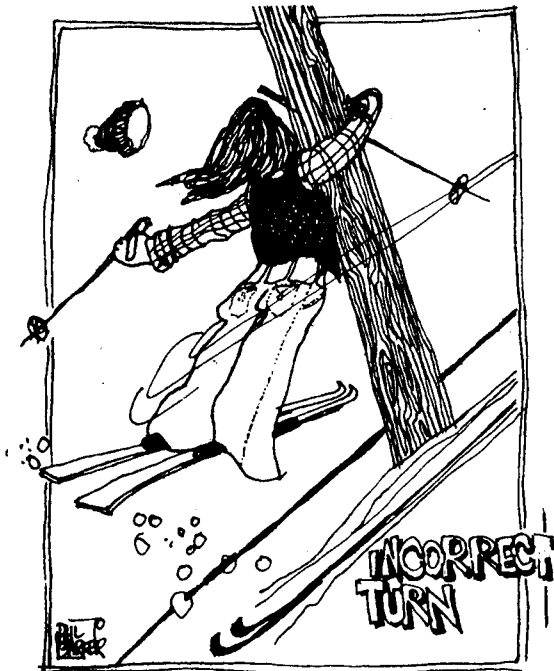


Tell someone you love that Roots' is having a sale on their beautiful shoes and boots. 20% to 50% off.

and institutionalized through strong differences in legal, attitudinal and even basic information gathering practices. Reform in our pluralistic system must begin with some common basis of understanding, he said.

Labelling education programs as elitist, homogenized and standardized he also said the present manpower system is market dominated and "the absence of full employment often ensures training for more skilled unemployment" under the present manpower programs.

As a final attempt to change the unemployment situation the government has decided to change the name of the department responsible. No longer Manpower Immigration, it will now be Employment and Immigration. The minister responsible for unemployment is now the employment minister. George Orwell, where are you?



THE GLORIOUS BEER OF COPENHAGEN



# sports

## Maple Lys win in Sudbury

Glendon College Maple Lys, part of a four team contingent from York, skated their way to victory in the consolation series of an Ontario University Colleges hockey tournament held in Sudbury Jan. 27 - 30. The annual tournament sponsored by Laurentian University's Sports Administration College and Labatts Breweries saw sixteen teams competing for top honours in a four game series.

The first game of the tournament matched Glendon against the University of Sudbury College. Both teams were eventually to win their respective divisions in the double round robin tournament, the game was characterized by hard hitting and a fast wide open pace which caught up with Glendon who, after a long 250 mile trek, played the gracious guests and bowed out to U. of S. 4 - 1.

After a goalless first period Doug "Diz" Dean opened the scoring for Glendon at 7:11 by jamming a loose puck past a sprawled U. of S. goalie. The lead however, was not to last. Three minutes later U. of S. stormed back to tie the score 1 - 1 on a low screen shot from the slot. Five minutes later U. of S. scored again to take a 2 - 1 lead heading into the dressing room.

In the third period Glendon came out strong but failed to capitalize on early close chances around the U. of S. net. U. of S., who outshot Glendon 25 - 10, took the lead at the six minute mark on a goal by Mark King. A Glendon defensive lapse enabled the U. of S. centre to move in unmolested and beat Glendon goalkeeper Dave Loheed on a tantalizing display of puck control. The goal no doubt broke Glendon's spirit as they turned in a lack-luster performance the rest of the game.

U. of S. scoring was rounded out on a cannonating drive from just inside the Maple Lys blue line, which deflected off of defenceman Dave Hayward's stick and goaltender Loheed's glove into the net. The loss forced Glendon into the second tier of play from which they never looked back.

Notes: Anthony Ingrassia, better known to some as Howie for his stand-up verbal performance both on and off the ice attained in the third period suffered from torn knee ligaments which put him out of action for the rest of the tournament. The injury was a big

setback for the team, but even more so to Anthony who had been promised, by the Northbury Hotel's one and only cocktail waitress, Bubbles Larue, a night on the town dancing. On the lighter side the injury did provide Glendon with their one and only fan.

Glendon goaltender Dave Loheed was voted the game's third star by the all star selection committee.

Game two matched Glendon against U. of T. Erindale College Warriors in a game that was never in doubt. Bill Hepburn led the Maple Lys scoring with two goals on route to a 6-0 victory. Singles went to Kitch Whalen, Dave Hayward, Miki Potovszki and Randy Cooper. The game started off very slowly with each team managing only five shots on net. In the second however, Glendon turned on the juice and coasted the rest of the way. Notes: Chris Grouchy, who set up three of Glendon's goals was voted first star. Dave Loheed, who picked up the shutout was voted second star and Randy Cooper after threatening the committee with violence was voted the game's third star.

Glendon's third game saw them face a fired-up Laurentian University Sports Administration College (Spad) and the game was close, but never in doubt. Glendon led by the hard work and sheer determination of players Mike Duplisea and Brad Dusto who skated and checked their way to a 4-0 victory.

Brad Dusto scored what proved to be the winning goal while Glendon was playing shorthanded early in the first period. Brad picking up a loose Spad pass deep in Glendon territory carried the puck past four defenders: much like Bob Orr in the big leagues: and proceeded to slap the puck past a hadcuffed Spad goalie - his second goal of the tournament made the score 2-0 on a quick shot from the left wing which ended the period.

In the second Mike Duplisea fought off two defenders and put the puck high up into the right corner of the net. Randy Cooper with his second goal of the tournament finished the scoring on a hard drive from the point, while Glendon was playing with a man advantage. Notes: Glendon defenceman Brad Dusto was voted the games first star with goaltender Dave Loheed, picking up his second shutout in two games, being selected as the game's se-

cond star. Bobby "rockbottom" Munroe put in a superlative performance with devastating body checks that broke up many Spad rushes. However, one such devastating check resulted in what appeared at first to be a bruised shoulder. As such it would not prevent Bobby from biting the bullet and playing in the tournament final Saturday evening. However, the shoulder was later diagnosed in Toronto as being separated which shows the dedication and desire such a student of the game exemplifies. Dr. McQueen only wishes such dedication to the team could in some way spill over to Bobby's studies.

The victory over Spad had set the stage for the tournament's consolation final which saw Glendon pitted against their cross-campus rivals, the Canadian Chiropractic College. It was a game never before equalled in the three year history of the tournament as Glendon came from behind a 5-1 disadvantage midway through the second period to defeat the Chiro's 7-6 in a most exciting finale.

Glendon, after a fast start took an early 1-0 lead on a goal by Bill Hepburn which was set up by the tenacious forechecking of Kitch Whalen. The lead however did not last as shaky goaltending for two periods plagued the Glendon team. Goaltender Dave Loheed who earlier in the day was denied by roommates his usual pre game warm-up seemed unable to concentrate on the fast pace of the game. The Chiro's easily beat him three times in the first period on goals that under normal circumstances would never have gone in. The first period ended with Glendon trailing 3-1.

Early in the second, the Chiro's scored another two questionable goals on Loheed before Glendon realized that a lose meant no tomorrow and a lousy excuse for a party. Dave Hayward and Randy Cooper, perhaps realizing this got Glendon back in the game with a goal each. This cut the Chiro lead to two goals heading into the third and final period.

Glendon left the ice at the end of the second down but by no means out of the game. The break between periods gave the team a chance to re-organize and get prepared for an all out effort in the third; something the team knew they were all capable of. To win a much better performance in goal was required from Loheed as the rest of the team was certainly capable of scoring enough goals.

This they recieved as Kitch Whalen led the Glendon assault with his first goal of the game and third of four points. Brad Dusto the hardest hitting man of the tournament set Kitch up in the slot for a quick shot that found its mark and narrowed the margin to one goal at the 2:13 mark of the period. A minute and a half later Mike Duplisea tied the score at five on his second goal of the tournament set up by Kitch.

Glendon continued to press hard for the go ahead goal, but as is often the case such pressure of-

by Mark Everard  
sports editor

On the surface, it would appear that the amount of athletic endeavour pursued at Glendon has declined in recent years. Traditional outlets for physical activity such as school teams and intramural competitions have fallen by the proverbial wayside, as students increasingly turn to beer drinking and gang rape for their exercise.

No doubt some people feel strongly about the demise of sports at Glendon, pointing to the decline in physical health and the increase in the birth rate among students as inevitable results. Though there is some basis for this argument, much depends on the scope of one's concept of physical activity.

Yes, we at Glendon are working towards a re-definition of sport. Glendonites always have shunned sports on the principle that too much exercise can make you healthy. Recently, physical activity has become so rare here that there is likely to be more running after eating Beaver Foods than on the track.

All of which serves to introduce this week's topic, an activity carried on the year round and, second perhaps only to pinball, is Glendon's favourite passtime. I am alluding, of course, to the time-honoured sport of partying.

Specifically, I wish to make reference to the Winter Weekend and especially to the Holy Lord Thundering Maudit Tabernac Review II for two reasons: it fits into our expanded concept of sport and it is what I really want to write about anyhow. Saturday night's show, which, in case you have been spending too much time studying economics or protecting your honour, closed this year's winter carnival and featured the above-mentioned Tabernac Review, showcased the many elements of partying that have made Glendon justly famous.

The evening started on a note not

ten times backfires. Chiro's caught Glendon pressing too hard which enabled centreman Steve Burgess to break through one on one with Loheed. A good save prevented Glendon from falling behind again but two minutes later another defensive lapse by the Maple Lys enabled Joe Kelly of Chiro's to break into the clear and put a quick wrist shot past Loheed high into the top right hand side of the net.

Glendon again found themselves down but not out. Doug Dean playing a strong two way game took a pass from Kiki Potousszhi and rattled a quick shot off the post and into the net at the 12:42 mark. The goal gave Glendon new life and fifty seconds later Randy Cooper scored the winner after taking a face-off deep in Chiro territory, out in front of the net beating the Chiro goalkeeper to the long side.

The goal did not end the game as there were still seven minutes to play. Glendon in the last five minutes ran into a string of three penalties which forced them to play the remainder of the game two men short. It was only a

## pro team

unfamiliar to Glendon students: an hour and a quarter late. Due to someone's having patched a speaker wire into a monitor outlet, causing a P.A. cable to short circuit at a critical juncture and wreaking havoc with the power supply-in short, to someone's having screwed the sound system-the show was a little late getting started. This was no problem for Glendonites in attendance, most of whom are quite used to being habitually almost that late for every lecture and most of whom were beyond caring anyhow.


Once the band finally got started, there was no looking back, even if you could see behind you.

Fortunately, the Glendon Rock Ensemble, despite some crazier moments during Doc Lubin's reincarnated guest spot, emerged unscathed from the performance, and the only casualties occurred among the audience. Some notable Glendonites were found passed out in the strangest places through the hall, due, no doubt, to some Som-inex having been cut into whatever was making the rounds. It was evident, however, that not everybody was falling asleep during the performance, as Tom Brown of the pub reports the highest sales figure in Glendon history for the bar.

The boat races which preceded the show were notable in themselves. For the first time in Glendon history, the finalists were all Québécois, leaving a considerable amount of egg on the face of the Anglophone team, who were madly attempting to complete sound and light checks at the same time as the competition, and an equal amount of beer on the faces of the winners.

In closing, I would like to mention the members of student council who caused the show to be ended almost an hour early, but anyone who is rude and selfish enough to turn off a band's power supply when it still has six great rock and roll songs to do is below being raked through the muck i even this column.

**TALISMAN**  
SKI RESORT



**600' VERTICAL**  
**3 CHAIRLIFTS**  
**1 T-BAR**  
**1 ROPE TOW**  
**12 miles of**  
**X-COUNTRY**

**Special Student Rates** \$4.00 (Weekdays) All Day Ski Pass  
\$8.00 (Weekends) With Student I.D.

WEEKDAY RATE APPLIES DURING THE MARCH BREAK  
Talisman is just off Highway 10 in the Beaver Valley.

STUDENT GROUP RATES  
also available on day skiing and mid week accommodation.

For more information Write or Call: Talisman Resort,  
416 364-0061 Kimberley, Ont. N0C 1G0 519 599-2500

# that's entertainment

## THEATRE GLENDON

Le théâtre glendonien ouvre ses portes avec "Good-bye Pompeii". C'est maintenant officiel: tel sera le nom du nouveau théâtre - le "Glendon College Performing Arts Studio".

C'est en effet un beau grand nom mais pour s'en tenir à notre idéologie bilingue et après une mûre réflexion, on le baptisa d'un nom qui semble aussi fonctionnel que l'espace qu'il occupe: Theatre Glendon. Pour éviter toutes més-ententes, il a été décidé que son nom sera affichés en lettres majuscules, permettant ainsi de représenter son status bilingue glendonien.

THEATRE GLENDON peut recevoir des conférenciers, du théâtre, du ballet et d'autres formes de la danse, des films et à tous fins pratiques tous ce que la communauté glendonienne peut imaginer. La première activité à paraître sur son horaire est la pièce spécialement écrite pour notre collège dont l'auteur est le professeur glendonien Bob Wallace. En plus de cette pièce typique de Glendon, l'ouverture du théâtre glendon, sera d'autant plus spéciale puisque c'est la salle construite à Glendon depuis sa fondation.

Malheureusement l'ouverture de la pièce sera en retard. En effet un délai au niveau des subventions gouvernementales a forcé les contracteurs à effectuer un certain ralentissement. Ainsi la pièce qui aurait du avoir sa première le 7 février, sera rapportée pour le 12 février - 21 février.

Puisque la semaine de présentation coïncide avec la semaine de lecteurs, il est à espérer que les étudiants puissent y assister soit avant leur départ ou au retour. Il va sans dire que ce retard présente quelques difficultés puisque nous savions tous que le D.A.P. dépend énormément sur l'audience étudiante, et malgré tout, il est à prévoir si les médias seront en mesure - continué à la page 11

### La Leçon:

## Une expérience illuminante

Le programme d'Art Dramatique présentera le 2-6 Mars une pièce d'Ionesco intitulée "La Leçon". Cette pièce représente bien à travers de nombreuses personnalités et traits communs aux oeuvres d'Ionesco, l'ensemble des thèmes exploités par l'auteur qui lui ont amenés tant de succès.

Les cinq années, entre 1956 et 1961, ont vu l'ascension spectaculaire d'Eugène Ionesco avec la mise en scène de sa pièce "Les Chaises", après la quelle il a gagné les louanges du public.

Mais Ionesco a eu et continue à avoir beaucoup de détracteurs parce qu'il est très polémique.

Ses pièces sont significatives parce qu'elles représentent un grand mouvement de pensée; c'est-à-dire la voix de la liberté dans un monde imprégné de la conformité.

Les premières pièces d'Ionesco appelées "anti-pièces" ont établi le complot simple, les personnages mécaniques et déshumanisés et un langage absurde et très exagéré. Dans son oeuvre nous pouvons, quand même, noter une transition graduelle de ce qui déshumanisé à ce qui est humain, de ce qui est mécanique à ce qui est intelligible.

Ionesco, toujours ennuyé par les

critiques et par ses efforts d'explication et d'interprétation, a souligné très souvent que les pièces doivent parler pour elles-mêmes. Ionesco ne se compromettrait que contre ce qui est un emprisonnement soit politique, religieux ou social, et tout ce avec une attitude ouverte, libre et toujours disponible - toutes les qualités qui sont à l'antipode d'un totalitarisme quelconque.

Ionesco souligne toujours la liberté totale de l'artiste et exige que l'auteur-dramaturge exploite sans aucune réservation le terrain de la vie et de ses rêves en utilisant toutes les possibilités offertes par la mise-en-scène.

Le vocabulaire qu'il emploie dans son essai intitulé "L'Expérience du Théâtre" suggère le genre des pièces dont il parle: la caricature, la farce, la parodie-brutale, large, outrageuse et insupportable.

"Nous avons besoin, nous dit-il d'un détachement de nos vies quotidiennes, nos coutumes et notre paresse mentale, qui cachent de nous la bizarrerie du monde."

Dans un même ordre d'idée, "La Leçon" se dégage de la conformité. "La Leçon" est une expérience profondément illuminante.

## Getting it from the horse's mouth

by Richard Schwindt

Above me, painted cupids played in orange alabaster. Gold and vermilion tapestries hung all around the room. It was dark, musty and very very old. A faint tinkling from the bead doorway heralded the arrival of Madame Varga. She wore purple robes and innumerable bracelets and necklaces. The darkening eyes were a premonition of her ancient silken voice.

"With whom would you care to speak, Mr. Schwindt?"

"William Shakespeare." She said nothing as the lights grew dim. Soon all was dark. I was prepared for anything, but the new voice startled me nonetheless.

"Why do you wish to speak with me?" The new voice was faint, as if it was coming from a long distance. It was also English.

"I'm from Glendon College... we're producing one of your plays."

"I see, but why do you want to

talk with me?"

"Well, I am going to be writing a series on this play for PRO TEM on the key people involved in the production. I thought that you would be the logical person to begin with."

"That makes all sorts of sense."

"I thought that it would, but before I begin, I would like to ask

you a personal question."

"Shoot."

"What's it like to be dead?"

"Ever been to Buffalo?"

"Oh, I see."

"Well, on the plus side, death is one of the few things that can be done easily lying down."

"Okay. Now, tell me about "King Lear".

"Who?"

"King Lear. The tragedy of a great king who is driven to madness by two cruel daughters."

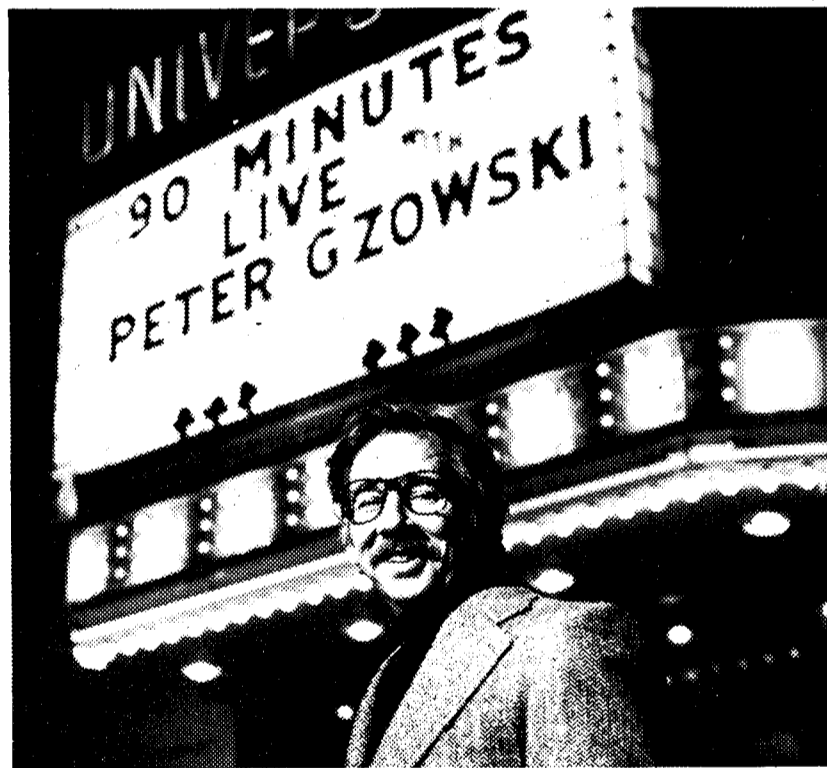
"I didn't write that."

"You didn't?"

"No no, Christopher Marlowe is the one you want."

"Oh."

-End of conversation-



## HURRY! CALL RIGHT NOW FOR FREE TICKETS TO 90 MINUTES LIVE

Canada's Newest Late Night TV Show

starring **Peter Gzowski**

Mondays-Fridays 10pm-Midnight

Call 925-3311, ext. 4835 between 9-5

First Come! First Served!

**CBLT/5** 

# Rart pills

a digest of critical perspectives on art

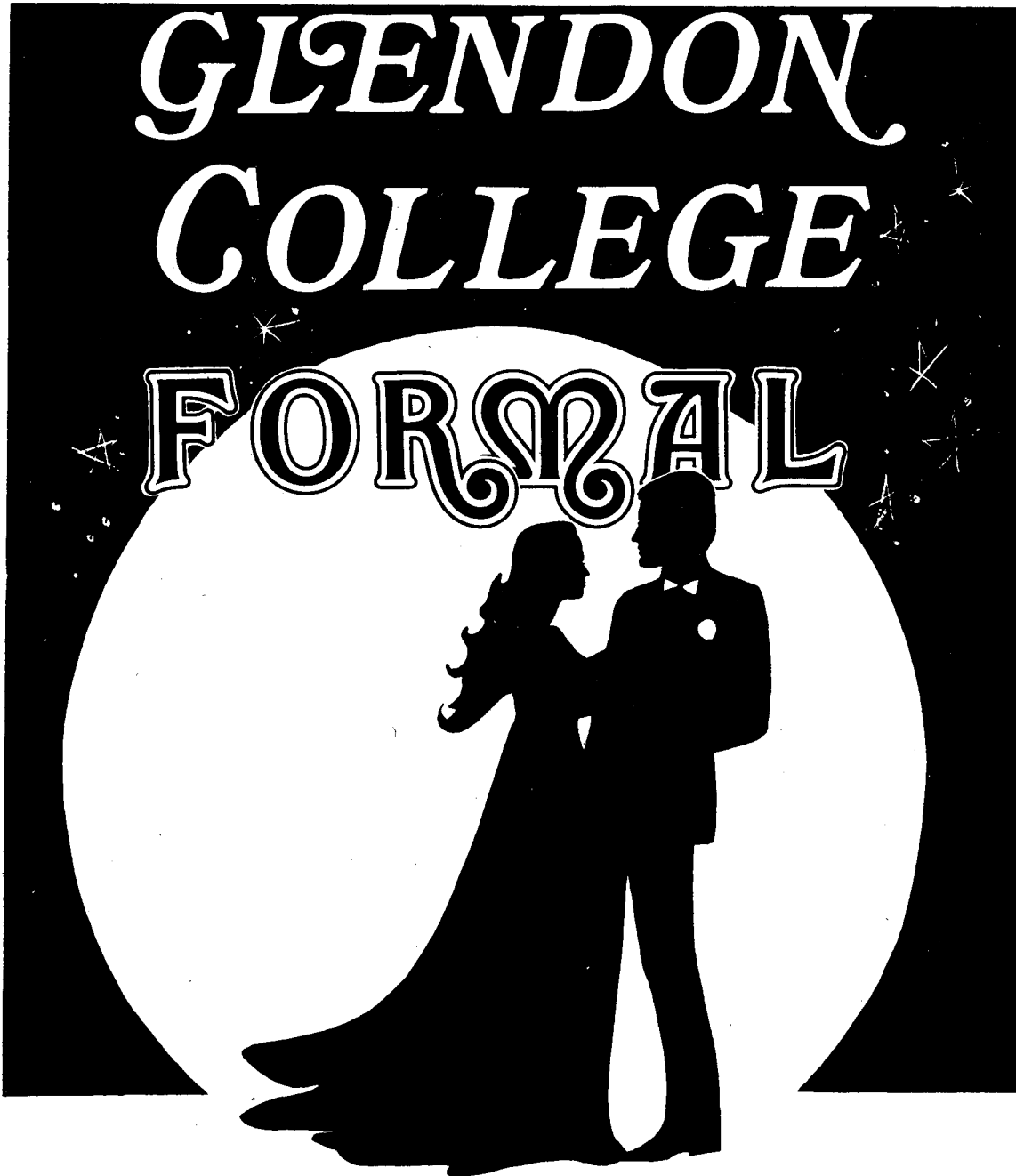
"I love the tools made for mechanics. I stop at the windows of hardware stores. If I could only find an excuse to buy many more of them than I have already bought on the mere pretense that I might have some use for them. They are so beautiful, so simple and plain and straight to their meaning. There is no "Art" about them, they have not been *made* beautiful, they are beautiful."

Robert Henri

# Glendon's Annual formal- Friday, March 4, 1977

## GLENDON COLLEGE

## FORMAL



Date: Friday March 4, 1977  
 Time: 6:30 pm  
 Place: The Dominion Ballroom of the Sheraton Centre, 123 Queen Street, across from the City Hall.  
 Price: \$25.00 per couple/March 2 the price goes up to \$30.00 per couple. Tickets will be available outside the cafeteria 11:30-1:00, Monday Feb. 21-March 3.  
 Group: August Night, a versatile band which entertained us last September during orientation Week.

Special Note: At each table, two bottles of wine will be provided at no extra cost.

In addition wine lists will be supplied for each table but the cost will be extra. No substitutions will be allowed. Dinner

### Menu

Supreme of Fresh Fruits  
 Double Breast of Chicken a la Forestiere  
 Pilaff of Rice  
 String Beans  
 Grand Marnier Parfait  
 Coffee or Tea

will be served promptly at 7:30 and a cash bar will be open throughout the evening.

Sound Good? See you there!

Une cartes des vins sera placée à chaque table. Le prix du vin est en plus. Le souper sera servi

Quand: vendredi le 4 mars 1977 à 18 hrs 30.

Ou: Le "Dominion Ballroom, The Sheraton Centre", 123 Queen St., face à l'hotel de ville.

Prix: 25 dollars le couple, 30 dollars le couple après le 2 mars.

Les billets sont en vente tous les jours à l'extérieur de la cafétéria entre 11 hrs 30, et 13 hrs 30, le 21 fev.-le 3 mars. L'Orchestre: August Night- un orchestre aux talents variés.

à 19 hrs. 30. Vous pourrez boire, à vos frais, au bar qui sera ouvert toute la soirée.

Veillez Noter: Que le prix d'entrée inclut deux bouteilles de vin par table.

Ca vous plaît! A bientôt donc!

Yes the rumor is true...Glendon is having a Formal...but guys, no need to rent a tuxedo, a jacket and tie will do just fine. With all the organization and effort exhibited, it promises to be an enjoyable evening with a variety of music.

Now you are asking yourselves; do we have to buy corsages for the gurls and carnations for the guys...well, we thought it would be nice, and for this reason we have arranged for Stan Mustan Florists to give us a cut rate, as well as free delivery to the Sheraton Centre. The corsages will consist of five

La rumeur qui courrait depuis quelques temps s'avère exacte: Glendon l'aura son bal. Mais, attention messieurs, pas besoin de louer un tuxedo; un veston et une cravate feront parfaitement l'affaire. Nous vous promettons une soirée agréable. Côté musique, il y aura de tout; charleston, rock, swing...

Pour ceux qui se demandent s'ils doivent offrir un corsage à leur compagne ou un oeillet à leur compagnon, nous pensons que ce serait une excellente idée. Nous avons passé une entente avec "Stan Mustan Florist" afin de bénéficier de réductions substantielles. Si vous suivez le cours des roses, vous serez enchanté des prix.

sweetheart roses co-ordinated to your date's dress. The carnations-you have a choice of red or white. Okay, how much? Girls corsages \$5.00, and the guys carnations \$1.00. So now to get this great deal all we ask is that when buying your ticket let us know the colour of your date's dress and the florist will co-ordinate a corsage for her. Girls...if you've been asked, come and tell us what colour of carnation you'd like. Again, the flowers will be delivered to The Sheraton Centre on March 4 so that they will be there when you arrive, for this gala evening.

Le corsage consiste en un enlacement de cinq roses se marquant avec la robe de votre compagne. Quant aux oeillets, vous aurez le choix entre des oeillets blancs ou rouges. Combien? Cinq dollars pour le corsage et un dollar pour l'oeillet. On peut acheter le corsage ou l'oeillet en même temps que ses billets. On demande aux garçons d'indiquer, pour le fleuriste, la couleur de la robe de leurs compagnes. Les filles invitées sont priées aussi d'indiquer la couleur d'oeillet préférée. Les fleurs seront livrées la journée du bal directement au "The Sheraton Centre" afin qu'elles conservent leur fraîcheur.

-continué de la page 10

de donner une bonne ouverture, ou si le public hors du collège y assistera en grand nombre. Ceci en plus des représentations en soirée permettront aux comédiens de se produire et de travailler en professionnelle.

"La Leçon" présenté par le P.A.D. suivra "Good-bye Pompeii", le 2 Mars. Par contre, la même soirée de la première de "La Leçon" il y aura une présentation des "York Winds" de la faculté des beaux arts du campus principale. Les bénéficiaires de ce concert classique seront versés dans les fonds de l'administration des amis de Glendon. Par la suite le D.A.P. terminera la saison théâtrale avec la présentation du "King Lear" de Shakespeare qui aura lieu le 15 ou le 24 Mars.

Puisque ces productions possèdent un horraire directement lié avec l'ouverture du théâtre glendon, elles ont du enjamber le pas au dépens de certaines autres activités à cause du très grand nombre d'heures requies pour la mise sur pied d'une pièce théâtre et d'autant plus que les étudiants travaillant pour ces pièces, le font dans un but purement académique. Par contre le théâtre en soi ne sera pas complètement terminé avant la fin de cette session; il sera de nouveau rouvert au mois de septembre fonctionnant à pleine capacité.

Pour terminer la session printanière, Québechaud présentera dans le théâtre Glendon le groupe Franco-ontarien CANO, le 26 Mars. Pour plus d'information veuillez contacter Charlie Northcote qui se fera un plaisir de répondre à toutes vos questions.



Long Distance. The next best thing to being there. Trans-Canada Telephone System

### On Campus

**Good-bye Pompeii**  
February 12 - 21  
\$3.00 8:30 p.m.  
No reserve seats.

### Main Campus

The Council of York Student Federation (CYSF) presents recording artist, Ray Materic, and Midnight Matinee in concert on Friday, March 4 at 7:30 p.m., in Burton Auditorium at York University.

Also performing will be vocalist Bill Hughes.

Tickets are \$4.00 for CYSF members and \$4.50 for the general public. Call the Burton box office at 667-2370, or the CYSF office at 667-2515 for further information

Poetry Reading - featuring noted Canadian poet Ian Young. Sponsored by the Canada Council and the Gay Alliance at York. Thursday, Feb. 10, 1977, 12 noon, Faculty Lounge, S 869 Ross, York Main Campus. No admission charge. All Welcome

### Live Theatre

**Anna Christie** by Eugene O'Neill directed by José Quintero. Starring Liv Ullman. Through Sat. Feb. 26. Royal Alexandra Theatre 260 King St. W. Box Office 11 am - 9 pm. 363-4211.

**The Workingman and The Jones Boy** by Tom Walmsley at Toronto Free Theatre Upstairs, 26 Berkeley St. 368-2856, To Feb. 13. Tues. to Sun. at 8 pm and Sun. matinee at 2 pm.

**La Troupe Grotesque's** comedy revue **Plain Brown Wrapper** at Old Angelo's, 45 Elm St., Mon. to Thurs. 9 pm, Fri. and Sat. 8 and 10:30 pm. Reservations 597-0155. Student Discount Mon. to Thurs.

**Play It Again Sam:** Tim Fort directs Toronto Truck Theatre in Woody Allen's hit comedy tracing the misadventures of Allan Felix's scrambled love life. To Feb. 27, Wed. to Fri. and Sun. at 8:30 pm. Sat at 7 and 9:30 pm. Tickets Wed. Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students \$1 discount. 94 Belmont St. 922-0084.

**Yuk-Yuk's:** 519 Church St., 531-1609, on Wed. Feb. 16 at 8:30 pm \$2 with Don Ryan.

**Broken Pieces:** Michel Tremblay's in-depth look at the lives of waitresses working on Montreal's Main. Feb. 4 to 12. Tues. to Sat. at 8:30 pm. Sat. matinees 2:30 pm. Admission \$2, students and senior citizens \$1.50. Ryerson Theatre, 43 Gerrard St. E. 595-5088.

**Pyjama Tops:** To Feb. 27, Tues to Sun. at 8:30 pm, Sat. at 7 and 9:30 pm. Tickets \$3.50, Fri. and Sat. \$4. Phoenix Theatre, 390 Dupont St. Reservations 922-7835.

**This Side of the Rockies:** Tues. to Sat. 8:30 pm. Sun. matinee at 2:30 pm. Tickets Wed. and Thurs. \$3, students and senior citizens \$2.50, Fri. and Sat. \$4, Tues. evening and Sun. matinee pay what you can. Factory Theatre Lab, 207 Adelaide St. E., 864-9971. To Feb. 13.

**She Stoops to Conquer:** An 18th century British comedy presented by Toronto Truck Theatre to Feb. 19, Wed. to Fri. and Sun. at 8:30 pm, Sat. at 7 and 9:30 pm. Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. The Colonnade Theatre. 131 Bloor St. W. Reservations 922-0084.

**The Mousetrap:** Agatha Christie's mystery, presented by Nucleus One Theatre in co-operation with York Centennial Theatre. To Feb. 27. Thurs. and Fri. at 8:30 pm, Sat. at 6 and 9 pm. Tickets Thurs. Fri. and Sat. \$4, Sun. matinees \$3, students Thurs. and Sat. at 6 pm. \$3. Central Library Theatre 20 St. George St. at College St. 979-2040.

**Hosanna:** Richard Monette stars in Michel Tremblay's melodrama about a Quebec transvestite. To Feb. 13, Tues. to Sun. at 8:30 pm, Sun. matinees at 2:30 pm. Tickets \$6 and \$7. Toronto Workshop Theatre, 12 Alexander St. Reservations 925-0526.

**Skulenite 7T7:** A musical comedy revue presented by the University of Toronto Engineering Society, Feb. 9 to 12 at 8:30 pm. Tickets \$2.50 and \$3. Hart House Theatre, University of Toronto.

**The Children's Hour:** Lillian Hellman's study about the goodness and evils of life in the Wright-Dobie school for girls. Feb. 10 to 26, Tues. to Sat. at 8:30 pm. Tickets \$3.50, students \$2 on Tues. to Thurs. Firehall Theatre, 70 Berkeley St. 364-4170.

**White Noise:** Michael Hollingsworth's rock musical comedy starring Dianne Heatherington, Patrick Christopher, Janet Wright and Jeff Braunstein under the direction of Clarke Rogers of the New Theatre. Feb. 8 to March 13 Tues. to Sun. at 8:30 pm, Fri. at 8:30 and midnight, Sun. at 2:30 pm. Tickets from \$4 to \$6. Bathurst Street Theatre, 25 Lennox St. 534-4990.

**Love Points:** Two one-act plays including August Strindberg's The Stronger and Edward Albee's The Zoo Story are presented by Cyclos Theatre Company under the dir-

# on tap

by Rob Williams

ection of Tom O'Hanley. To Mar. 1 Mon. and Tues. at 8:30 pm. Tickets \$2.50. Colonnade Theatre, 131 Bloor St. W. 922-0084.

**No! No! No!:** Stars Booth Savage and Maury Chaykin under the direction of Hrant Alianak of Theatre Passe Muraille. Previews Feb. 8 to 12 opening and continues to Feb. 27. Tickets \$3, Fri. and Sat. \$4, Sun. matinee pay what you can. 16 Ryerson Ave. 363-8988.

**The Empire Builders:** Comedy by Boris Vain, presented by Theatre passe Muraille under the direction of Kevin Ward. Feb. 10 to 12 and Feb. 17 to 19. Tickets \$2.50. 16 Ryerson Ave. 363-8988.

**What the Butler Saw:** Joe Orton's comedy set in a sanitarium, presented by Toronto Truck Theatre. Feb. 10 to March 19, Wed. to Fri. and Sun. at 8:30 pm. Sat. at 7 and 9:30 pm. Tickets Wed., Thurs. and Sun. \$3.50. Fri. \$4. Sat. \$4.50, students and senior citizens \$1 discount. 94 Belmont St. 922-0084.

**The Primary English Class:** Israel Horovitz's comedy performed by Open Circle Theatre under the direction of Ray Whelan. Opens Feb. 5 to 27. Tues. to Fri. at 8:30 pm., Sat. at 5:30 and 9 pm., Sun. at 7 pm. Tickets Tues. to Thurs. and Sun. \$3.50, Fri. and Sat. \$4.50, Sun. pay what you can. New Theatre, 736 Bathurst St. Reservations 967-6584.

### Movies

**Films at OISE:** 252 Bloor St. W. Admission \$2 at 7:30, \$1.25 at 9:30. Feb. 10 Easy Rider at 7:30, second feature at 9:30 to be announced.

**U of T Film Society:** Medical Sciences Auditorium, 1 King's College Circle. Admission \$1.50 at 7:30, \$1 at 10. Feb. 11 Ladies And Gentlemen The Rolling Stones at 7 and 10, Jimi Hendrix at 8:30 **All-New \$2.50 New Yorker:** 651 Yonge St. 925-6400. Feb. 10, **Carnal Knowledge at 6:30 and 10:20, The Passenger at 8:15.** Feb. 11 One Flew Over The Cuckoo's Nest at 6:30 and 11. Lenny at 9.

**Science Fiction:** Ontario Science Centre, 770 Don Mills Rd. Feb. 11 at 7:30, director John Frankenhaeimer's Seconds (1966) with Rock Hudson.

**The Screening Room:** Kingsway Cinema, 3030 Bloor St. at Royal York subway station. Admission \$1.99. 236-2437. Nightly at 7 pm. Feb. 10 to 16 two Marx Brothers films --- Duck Soup and Monkey Business.

**Kingsway Theatre:** 3030 Bloor St. W. at Royal York Rd. 236-2437. Admission \$2. Feb. 10 Ingmar Bergman's Persona at 7 and 10:30 Fellini's Roma at 8:30. Feb. 11 **Norman Is That You?** with Redd Foxx at 7, It's A Mad Mad Mad Mad World at 9.

**Cinema Lumiere:** 290 College St. 925-9938. Admission \$2.50 (Mon. through Thurs. \$2 for second feature only), senior citizens and children \$2. Feb. 10 at 8 pm. L'Arbre de Guernica by Fernando Arrabal who will be present for discussion. Feb. 11 Mildred Pierce (1945) with Joan Crawford

at 7:30. Hitchcock's Strangers On A Train at 9:30.

**Revue Repertory:** 400 Roncesvalles Ave. 531-9959. Feb. 10 the silent series continues at 7:30 with Dr. Jekyll and Mr. Hyde (1920) with John Barrymore and The Thief of Baghdad (1924) with Douglas Fairbanks. Feb. 11 two by Bunuel -- The Discreet Charm Of The Bourgeoisie at 7:30, The Phantom Of Liberty at 9:30.

**The Roxy:** 1215 Danforth Ave. at Greenwood subway. 461-2401. Admission \$1.99. Senior citizens and children 75 cents. Feb. 10 Seven Beauties at 7:30, Swept Away at 9:30. Feb. 11 and 18 Janis at 7:30 and 10:40, Monterey Pop at 9:15. Feb. 14 - 15 Something For Everyone at 7:30, The Ruling Class at 9:25. Feb. 16 The Hireling at 7:30, The Go-Between at 9:20.

### Sights and Sounds

**Valentine:** Artists Co-operative Toronto's 3rd Annual Invitational art exhibition continues to Sat Feb. 12 1-5 p.m. 424 Wellington St. West. 366-2396

**National Ballet of Canada** at O'Keefe Centre, Yonge and Front Sts., from Thurs. Feb 10 to Sat Mar. 12. Featuring Nureyev, Seymour, Kain, Augustyn, and Tennant. Feb. 10, 11, 12, 13 at 8 pm and Feb 13 at 2 pm. Romeo and Juliet. Feb. 16 A Party / Montones / Mad Shadows / Four Schumann Pieces.

**Toronto Symphony Orchestra** at Massey Hall. Thurs. Feb. 10 at 7:30 pm. Conductor Andrew Davis \$3. Tues Feb. 15 and Wed. Feb. 16 at 8:30 pm Conductor Andrew Davis. \$4, 7.50 and 10.

### Concerts

**Renaissance** at Massey Hall on Fri. Feb. 11 at 8 pm. \$5.50, 6.60 and 7.70

**Bruce Springsteen** at M.L.G. Concert Bowl on Sun. Feb. 13 at 8 pm. \$7.50.

**Jean-Luc Ponty** at Convocation Hall, U. of T., on Wed. Feb. 16, at 8:30 p.m. Advance \$5.75.

**John Cale** at New Yorker Theatre on Sat. Feb. 19 at 9 p.m. and Midnight. \$7.

**Gentle Giant** at M.L.G. Concert Bowl on Tues. Feb. 22 at 8 pm. Admission \$7.

**Flying Burito Bros.** at New Yorker Theatre on Tues. Feb 22 at 7:30 and 10:00 pm. \$6.

**Raffi, Shirley Eikhard and Ian Thomas** at St. Lawrence Centre on Thurs. Feb. 24 \$5.

**Ravi Sankar** at Hamilton Place on Sun. Feb. 27 at 7 pm. \$4, 5, 6.

**Al Stewart** at Massey Hall on Fri. Mar. 4.

**Genesis** at Maple Leaf Gardens on Sun. Mar. 6 at 9 p.m.

**Lou Rawls and Shirley Eikhard** at Massey Hall on Mar. 15.

**Valdy** at Massey Hall on Mar. 18

**Peter Gabriel** at Maple Leaf Gardens on Tues. Mar. 22.

**Gordon Lightfoot** at Massey Hall from Mon. March 21 to Sun. Mar 27, at 8 pm and Sun Mar 27 matinee at 3 pm. \$7.50, \$6.50 and \$5.50

**Jethro Tull** at Maple Leaf Gardens on Thurs. March 24.

**Eagles** at Maple Leaf Gardens on Wed. March 30

**Bruce Cockburn** at Massey Hall on Thurs. April 7 and Fri. April 8.

**Janis Ian and Tom Chapin** at U. of T. Convocation Hall, on Fri. April 15.

**Leo Kotke** at U. of T. Convocation Hall on Tues. April 26.

# It's cheaper than Student Standby

Save

\$10.00

Cut out this coupon and take to one of our agencies. It's worth a \$10.00 reduction on any booking (One coupon per booking).

FROM	TO	DEPARTING	FROM	DURATIONS (weeks)	PRICES
Toronto	London	Every Wednesday & Friday	April 01	2, 3, 4, 6, 8, 10, 12	\$289-\$439
Toronto	Manchester	Every Monday	April 04	2, 3, 4, 8, 10, 14	\$274-\$424
Toronto	Prestwick	Every Friday†	April 07	2, 3, 4, 8, 12	\$304-\$424

†(Thursdays in April/May)

**Sunflight**

**LAKER AIRWAYS**

**YORK-SCARBOROUGH TRAVEL**  
2924 EGLINTON AVE. E.  
SCARBOROUGH, ONT.  
**431-1535**

**ELYSIAN TRAVEL**  
190 MAIN ST.  
UNIONVILLE, ONTARIO  
**297-1700**

All bookings must be made at least 60 days before departure.  
This period may be reduced. Please check with your Travel Agent.

**WESTBOROUGH TRAVEL**  
5170 DIXIE RD. SUITE 201  
MISSISSAUGA, ONTARIO  
**624-3500**

**WELLINGTON WAY TRAVEL**  
87 MAIN ST. N.  
MARKHAM, ONTARIO  
**294-4262**

**MT. PLEASANT TRAVEL**  
569 MT. PLEASANT ROAD  
TORONTO, ONTARIO  
**482-8407**