

No plan to close Glendon; Pres. tells Gazette

There is no policy or plan to close down or move Glendon, or to dismantle the bilingual program there, President H. Ian Macdonald told the Gazette in a recent interview.

"Following the visit of Claude Ryan (publisher of Le Devoir) to Glendon, I wrote to Principal McQueen about the important part Glendon should continue to play in the Ontario-Quebec relationship," he said.

"It is one Ontario institution that already has played a significant role in French-English relations and now it has the responsibility and the opportunity to do even more".

While responding to questions about the future of the Glendon campus, the President commented, "The salvation of Canada will not be found in the articles of constitutions but in the hearts and minds of men and women. The

best antidote to separatism is the belief of individuals that Confederation is supremely worth saving because a nation of two languages and many cultures is a magnificent one in which to live and work.

"The interaction of English- and French-Canadians of all walks of life is essential and I already have initiated discussions about how Glendon can contribute even more to that process." He also

indicated he would welcome suggestions from any member of the York community.

President Macdonald introduced Claude Ryan at a Glendon College open meeting January 20: "In the 1960's, during those hectic and intoxicating days of the Quiet Revolution, I was responsible in the Ontario public service for inter-governmental relations and, in particular, Ontario-Quebec relations. I leaned heavily on Claude

Ryan - on his advice, his insight and his integrity. Having recently agreed once again to chair an Ontario Advisory Committee on Confederation at Queen's Park, I will look more than ever to his guidance and reasoned advice.

"If Quebec should separate it will not be the fault of Claude Ryan. If Quebec should separate, it may be the fault of English Canada, and Ontario in particular, for failing to produce a Claude Ryan.

Survival drama over--Glendon intact

by David McQueen, Principal, Glendon College

I have studied with the greatest care and interest President Macdonald's statements of this week and last about Glendon College and the Commission on Goals and Objectives of York University. I urge students and other members of the community to come and hear the President speak further to these matters when he is at Glendon on Wednesday, March 9.

I am delighted to be able to conclude that the proposal to move Glendon from its present site at Lawrence and Bayview is dead. The academic and economic unreality of the proposal -- its irrelevance to the central issue of building York into a great Canadian university -- have been recognized. It may now be laid to rest in the same graveyard with other unhappy legacies of York's troubled past that have held the University back, diverted its energies, and prevented it from exploiting fully its many exciting potentials.

In this atmosphere of release and

relief, we have a great opportunity both to strengthen Glendon as such, and to build Glendon's relationship to the total University into the full and mutually beneficial complex of friendships, and of intellectual and other exchanges, that it always ought to have been.

For Glendon itself, the one good by-product of this final act of our much-too-prolonged survival drama is that it has demonstrated yet again what an extraordinarily strong, underlying sense of unity and purpose this College has. It has also demonstrated most gratifyingly how many wise and thoughtful people, in the rest of the University, and in Canada generally, appreciate the importance of the special kind of contribution Glendon has set out to make to Canadian post-secondary education. What a debt we owe, in particular, to the francophone Ontarians and their various organizations! There is only one way in which we can repay that debt, and that is to push ahead unstintingly with our bilingualism and biculturalism, and to turn ourselves into a key, southern

node of the network of educational and cultural organizations serving the French speakers of this province.

So far as making the Glendon-within-York situation -- a situation which is an opportunity for York, not a "problem" -- a far more productive one for the whole University, we have a long list of positive ideas ready for presentation as soon as people's attentions are sufficiently freed from other matters that they can listen carefully. (We, by the way, know how to listen, too!)

Some of these positive ideas are already happening. Today, for example, we are opening in the Glendon art gallery a show of first-rate modern Canadian works from the York collection. These were recently exhibited at Downsview campus. Now, thanks to excellent intra-University cooperation in the interests of broader "community outreach", they are being exposed and publicized to a large additional population of art lovers in Glendon and its geographical vicinity.

This is the sort of thing that can now go forward much more

freely and readily. There remain, to be sure, some irritants whose removal would assist matters still further. How nice it would be, for example, if the President were to decree that henceforth, no statistical table of teaching loads at the University would be granted any status or consideration that failed to attribute to their proper sources the contributions of Atkinson and Glendon Colleges to graduate teaching. That may sound picky, until it is recalled that statistics are often a basis for decision; and that wrong statistics can make for biased decisions and thus put a brake on co-operation. Yet this particular irritant -- this flaw in the number system -- could be removed with the greatest of ease; the necessary formulae were worked out a year ago, and are just waiting to be generally applied.

Pour conclure, je tiens à répéter quelque chose que j'ai déjà dit publiquement à Glendon, il ya a quelques semaines. Il est vrai que la situation politique actuelle au Canada donne à Glendon, avec ses sources bilingues et biculturelles, une certaine importance particulière.

Mais au fond, les aspirations bilingues et biculturelles de Glendon reposent sur une base encore plus permanente et solide que cela. Elles reposent simplement sur le "fait français": sur les 6-1/2 millions de Canadiens -- dont la plupart se trouvent dans les provinces de Québec, de l'Ontario et du Nouveau-Brunswick -- qui parlent et qui vivent le français. Ces gens-là sont des durs, des obstinés même -- et que ce pays-défi qu'est le Canada a besoin -- a toujours eu besoin, depuis l'époque de Brébeuf et d'Etienne Brûlé -- de gens possédant ces qualités-là! Je suis tout à fait confiant que, sous quelques régimes politiques que ce soit -- à Ottawa, à Québec, à Toronto, à Fredericton -- ces gens-là -- et, en nombres croissants, leurs descendants -- vont continuer de parler et de vivre le français. Et c'est en grande partie pour cette raison-là qu'il y a place à Toronto pour une institution, de toute première qualité académique, comme Glendon.

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THIS WEEK

NOT MUCH!!!

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we need help we need help we need help we need help we need help

Attention Glendon students

by David Wexler

H. Ian Macdonald, President of York University, has agreed to visit Glendon College on the afternoon of Wednesday, March 9th, in order to speak to Glendon students and faculty.

The subject of his speech will be York's very own "Commission on Goals and Objectives", and the President may have a statement dealing specifically with the matter of Glendon's future. Having been reassured time and time again in private that Glendon will

not move, it is now time for the President to reassure the general student body that such a move will indeed not take place.

If you are at all concerned about the state of Glendon and its relations with York Main, and if you would like to get the facts straight once and for all, from the President himself, come out to the general meeting (students and faculty), in the Old Dining Hall, on Wednesday, March 9th, at 2:00 p.m.

While classes are not "officially

cancelled", classes may, with the consent of their professors, choose to cancel class or, if the student deems the meeting important enough, unofficially miss the class in order to attend. Here at last, is your chance to ask questions and voice opinions, on the subject of Glendon College and its role in the community. Don't miss it!

Remember the date: Wednesday, March 9th, 1977 at 2:00 p.m. in the O.D.H.

Keep it in mind!!

TAKE A LOOK!

HERE'S THE LATEST

News Bulletin

Help wanted

Attendance on elderly lady who has suffered a slight stroke, hours 10:00 am to 12:00 noon and/or 1:00 pm to 4:00pm. Duties would allow student to study or read full time. Further information phone 486-1522.

Whoops!

woops!
Among numerous other oversights in last week's edition of PRO TEM, was an article without a byline. We offer our profuse apologies to Gordon McIvor, author of "Je pense, donc je suis, (je pense)" on page 5.

Political Science

Poli Sci. Course Union Presents:
Mr. Justice Labrosse
of the
Supreme Court of Ontario
Topic: Bilingualism and Biculturalism in the Supreme Court of Ontario
When and Where: Wed. Mar. 16th, at 6:30 p.m. in the Senior Common Room.

Notice

all the

white

space?

That's

because

we need

production

help

to fill it up

RADIO
GLFNDONMUSIC FOR AN
OPEN MIND

Deacon's Beacon:

Improve inter-campus relations

by Greg Deacon

The following is a letter I sent to John Banks, the Student Representative for the President's Commission on Goals and Objectives. The letter was prompted by a discussion that he, Gord Roberts and I had during Reading Week. The idea behind this letter is to offer suggestions to the Commission on how inter-campus relations can be improved.

February 24, 1977

Mr. John Banks

Goals and Objectives Committee
c/o Office of the President

Dear John:

I talked to the informal working group at Glendon about our discussion last week. The group is getting together a short statement of its position re Glendon, and "Bayview-Downsview" relationships - you'll probably see a copy in the near future. We also talked about the "functional relationship between the 'Bayview-Downsview' campuses of York" (to quote President Macdonald!) in some detail. Although the group is not prepared to make a formal presentation to the Commission, I thought you might be interested in some of the things we have been discussing.

Ideas for the Immediate Future
Free Bus Service between the Campuses

If the university wishes to encourage inter-campus activities and student participation, why should they be charged for this service? The need for the bus service has already been established because of the inter-campus mail. Is it necessary for the university to raise additional funds by charging the individual students?

To prevent use by unauthorized persons, the driver could ask each passenger for some York University identification card.

Public Image of Glendon College

Since the proposal of moving Glendon College from the Bayview and Lawrence Campus re-

ceived publicity from the CBC as well as the Globe and Mail, the Schools' Liason office has had to counteract the unfavourable image created by the rumoured move. It would be helpful if a firm public statement giving a clear indication of Glendon's continuing existence and orientation, were made by the President. This should include a commitment to consider basic questions (location, bilingual and Canadian Orientation) enclosed so that currently enrolled and future students can count on uninterrupted studies.

To Encourage Inter-Campus Exchange

1) Regular meetings of University committees on the Glendon Campus. This would encourage interaction between Faculty and Student members from both campuses. This should be encouraged at least once a year per committee, and more frequently if convenient.

2) Guest faculty and faculty exchanges between the Keele and Glendon campuses. Glendon would particularly welcome visits from senior appointees to the university, as well as faculty who can teach in French.

3) Continued and expanded availability on the Glendon campus of representatives of key offices of the university. For example, the President and Noli Swatman of Research now hold regular office hours at Glendon. Useful additions might be Personnel (to consult with staff), Computer Services, Instructional Development (which I understand is currently in the planning process) and Admissions. I am certain that there are other offices of the university which should become more directly involved with the students on the Glendon campus, but this is one area which needs more research.

Future Considerations**Student Services**

1) Glendon is in need of a full-

time director of Counselling Centre. Currently Ruth Wismer is employed for ten months out of the year, even though she is here for the full year. The services offered by the Centre are now being used by Atkinson and Continuing Education students who use the Glendon Campus, as these services are not provided for them by their sponsoring faculty.

2) Continued and expanded program of recruiters from government, business etc. for the Glendon Campus.

3) Expansion of Manpower Services to include on Glendon Campus, career - focussed counselling and job - search services. This service is already provided on the Keele Campus, so that the establishing of such a service on this Campus should be easily obtained.

4) There is a growing need for a Day Care Service on this campus as the number of mature students increases. The possibility of equal support for the Glendon service as is presently found at the Keele Campus, would be appreciated by all.

Financial

The Mackenzie-Spina report, commissioned by the Glendon Policy and Planning Committee studies the financial aspects of the Glendon campus operations. Its implications should be studied.

Which way is the money flowing between the Keele Campus and the Glendon Campus? Are the two benefitting?

Faculty

Presence of more senior York faculty on the Glendon Campus, with partial responsibility to give advice to younger scholars, whether they be students or faculty members.

New senior appointments could be made to Glendon by cross-appointment with the Faculty of Graduate Studies.

Bilingualism and Canadian Studies

Further development in these areas is necessary if Glendon is to have an identity of its own. The Schools' Liason must maintain constant contacts throughout Quebec and Ontario. Massive student exchanges should be instigated in the near future to help further the growth of Glendon's bilingual program.

Exchanges between faculty and instructors would broaden the resources in which we can offer students.

Recognition of Penetanguishene Programme as outreach of bilingual goals, appointment of academic co-ordination and possible group research project would promote this endeavour.

Support courses in Canadian Geography, Canadian Anthropology etc. must be offered if our Canadian Studies Programme is to be developed.

Student Records

Problems in this area are shaped by the other faculties throughout York, but they are intensified by distance, related to availability and accuracy of records. Many man-days have been wasted as a result. York University urgently needs an on-line information system containing information about admittance, O.S.A.P., and student records and

Physical Plant

Presently the physical capacity of this campus has been met. Can we expect some form of expansion or must we limit the growth of the College?

This is just my informal interpretation of some of the things the group has been talking about - I hope it is helpful to you and the Commission. I'd like to hear what you think about it and if any questions arise please feel free to give me a call.

Sincerely,
Greg Deacon
President

Glendon College Student Union

Close race for 6 candidates

by Michelle Kelly

The GCSU election campaigns now off to a fast start - will fill our halls with posters and fill our heads with promises until the polls open next week. Scheduled for Thursday Mar. 9 and Fri. Mar. 10, the polls will be open (to students presenting Validation cards) from 9 am to 5 pm outside the GCSU office.

Terrence Takashima (Chief Re-

turning Officer/Directeur du Scrutin, predicts a close race for the six Presidential candidates who are: David Birkenshaw, Marc Kushner, David Marcotte, Allan MacPherson, Stuart Starbuck, and Cheryl Watson. Running for position of Vice President Internal are David Zulis and W. Chee.

Those wishing to cast an informed vote in this election should come to the all

candidates meeting in Room 129 on Thursday, March 3, 1977.

Additional questions regarding the Board of Governors ballot (which will include Glendon's Mike Brooke) in this election will be answered and GCSU President Greg Deacon will present his farewell address.

Asked about issues for the incoming President and his Council

Terry listed: tuition increases, the long-term future of Glendon (at York) and the problem of the proposed Lawrence extension plans which threaten expropriation of Glendon property. Terry urges all students to vote because: "This time it's really important!"

Check page three of this issue for blurbs by all candidates.

GCSU blowing in the wind

Dave Zulis

If by chance you happened to hear a rather shaky rendition of 'Blowin in the Wind' in C wing on Monday night, then you were fortunate enough to witness the rare opening ceremonies of a GCSU Council meeting. Unfortunately, the job atmosphere was short-lived.

The main task of this council meeting turned out to be the settling of the Jeff Freedman dispute and this was not easily done. Mr. Freedman appeared in

order to help Council find a solution and some unpleasanties were exchanged. In the end, however, voices toned down and some very rational decisions were made.

It was the opinion of Council that the dispute over the back page of the handbook could quite possibly have arisen out of a misunderstanding at the approval stage and therefore elected to drop this claim.

The dispute over Jeff Freedman's salary for the last three

days of the summer was not as easily resolved. Council voted to take this matter to small claims court as it appeared that there could be no compromise of position between the two sides concerned, regarding this question. Taking a student to court on behalf of the student body is distasteful but it appears that this is the course which Council shall take largely due to a lack of alternatives.

The editor of next years' handbook must be chosen and Council

approved a salary of \$250 for whoever takes on that responsibility. Information and application forms (which must be submitted by March 11) are available from Lynne Bell in the GCSU office.

Reports were also made regarding speakers scheduled to come to Glendon and details are available elsewhere in this issue. In all, it was a productive meeting but not the type of meeting Council would wish to face every week.

Presidential Nominations

Photos by David Garland



Mark Kushner

As a third year political science major, I strongly feel that my past experience here as a student has given me the required insight to the college's present problems, its current needs, as well as its future goals. By running for the position of President of the GCSU, there is no doubt in my mind that I can effectively contribute to the interests of all Glendon students.

This position entails responsibilities that are concerned with the welfare of all students, as well as being the chief voice of the entire student body. If I am elected your future president, tour interests, demands, and needs will be diligently acted upon to ensure that all Glendon students will be adequately represented before the York administration, and all other bodies which come into direct contact with student affairs.

My political views are "middle of the road" which suits Glendon's image, and in this way I strongly

ly feel I can effectively and responsibly act on student affairs in a way that will be rewarding to the entire student body here at Glendon.



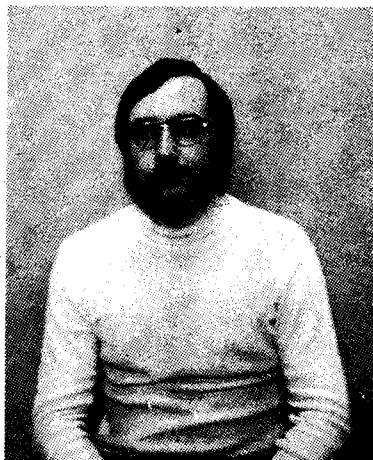
David Marcotte

As I see it, the inadequacies of past councils fall under four categories. These are:

- 1) Communication: For the Glendon student body to become a forceful, living entity, there must be a network of exchange set up between council, the student body, other university organizations, and the community-at-large.
- 2) Participation: The lack of active participation on campus is due to the failure of council to provide any worthwhile opportunities for students to make use of their energies and resources.
- 3) Alienation: Some call Glendon students "apathetic"; I would call them "alienated" for the many students who are not in the mainstream of campus activities, the sense of powerlessness is very strong.
- 4) Unification: With the allevia-

tion of the above problems, Glendon would emerge a unified, vital college. Isn't this what a small liberal arts college was meant to be?

These are the areas I will centre on if and when I become your president. A council that could alleviate these problems would surely be a successful council.



Al McPherson

The position of President of the GCSU holds many duties and it is very important that the best person possible be chosen to fill this seat. We feel that out of a group of very fine candidates, the person of choice should be Al McPherson. Two major reasons lead us to this view: the candidate and his platform. First, let us consider the candidate. Al McPherson has been a Vice-President on the GCSU for 2 years more than any other candidate; he has lived in residence here at Glendon for 3 years, more than any other candidate; he has taken courses at Glendon for 3 years, more than 4 other candidates; all in all he has the

background it takes to be a good President. Now, his platform. Al is a strong supporter of the Ontario Federation of Students (OFS). Glendon needs the OFS to represent and protect the interests of Glendon students as well as students from all other Ontario universities. Please vote next Wed. and Thurs.

McPherson Committee

I would like to see a change in the election act so that the presidential election would be at a different time than the election for V.P.'s. This may have some effect of stopping needless acclamation as happened on Tuesday.



Cheryl Watson

Hi, my name is Cheryl Watson and I'm running for President of the GCSU. 1) Being concerned in the council as a viable student organisation. 2) The wish to give your time and effort into something you believe can be a viable organisation. 3) The belief that as an individual you are capable of performing the job of president. 4) You get some kind of money sum for your time.

All of the above reasons are why I considered the position of President on council. All of them in the context that I have given much of my free time trying to promote the vitalization of Glendon's Student Union. It has grown to be very much a part of me!

Believe in students and I believe in Glendon!



Stuart Starbuck

It is my intention to do something about the amount of student control over their lives. As university students we are no longer children. We should have the right to choose where we eat. I would like to see a system that would allow residence students the freedom to do as they wish with their money--that is eat in the pub or the cafeteria. A freedom every other student has. Along with this I would like the management of the cafeteria be set up as a co-operative similar, or part of the pub organization.

I support some form of student organization such as OFS, NUS.

Presidential Candidate

Dave Birkenshaw

The outgoing council has made some progress in improving the communication between the GCSU and the student body. It is my contention that this progress can be accelerated in the next year and in this way develop Glendon into an even more cohesive unit.

The office of president is designed to bring the different factions of the student body together. Although I am not bilingual,

I am very aware of the problems associated with the anglophone, francophone mix at the College. There are numerous other issues at this time in Glendon. The most important factor is to have a council that will listen. This is my one campaign promise, I will listen.

Involvement is also necessary on the part of the student body and that starts at the voting booth. Please vote.

Mike Brooke Board of Governors

My name is Mike Brooke and I am running for Board of Governors. I am an independent and I am running on the concept of a student input in the important decisions, and an increase of communications between the students and their student leaders.

It is time for the students to stop fighting among themselves and be a united group, not

necessarily with one ideology, but rather with all ideologies and will all students. If we continue to fight among one another and remain on opposite poles, then nothing can be achieved, while a united body with mild debates, can achieve a great deal.

This way we can also achieve a greater influence upon major decisions at York and a greater

amount of communication between the students and their leaders will result.

Now I am not trying to say that my election to the Board of Governors, will bring this about. What I do say is that I shall try

my hardest and use everything at my disposal to achieve these goals.

Richard Andreansky Board of Governors

Richard Andreansky, Candidate for Board of Governors.

Richard Andreansky is a Vanier College alumnus, formerly active in college council affairs, he is now studying law at Osgoode. He has been an active member of the York community for 5 years, serving on the executives of many on campus organizations. He served with the Political Science course union and was a student representative on the Hiring Committee of the Department of Political Science in 1974-75. He has written articles for several campus publications.

The Board of Governors is presently made up of corporate executives, lawyers and eminent people from many fields. The resources they command should be tapped by obtaining commitments from them to provide increased summer employment opportunities for York students.

The Board, however, lacks a sufficient student input. With 17,000 students at York, there should be more than the present two positions for students on the Board. In addition, Board membership should reflect more representatives from the outside community, other than from the corporate sector. If some elected officials from government, for example, sat on the Board, it might be easier to obtain funding for such important services as Personal Counselling such as provided by Harbinger and for Day Care facilities.

Certain physical facilities around campus need to be improved or built. No member of the York community should fear walking across campus by day or at night. Increased protection by York security and Metro Police, additional lighting in parking lots and other locations, and the setting up of more emergen-

cy telephones are all vital. Cultural facilities such as workshops and a larger auditorium than Burton are needed. To serve the expanding York community and environs, a large multipurpose sports complex is required.

A proposal for a bursary system for needy foreign students must be ready within 90 days. York should investigate the possibility of an exchange program whereby foreign students could study here and York students could attend foreign institutions at the same cost of tuition.

Finally, to help the provincial government develop a fair and coherent policy on student aid, a multilevel conference must be held.

I intend to act as your student ombudsman on the Board of Governors. I am totally committed to the continued existence of Glendon at its present location.

V.P. Internal

W.F.Chee

The position of V.P., Internal on the GCSU involves performing as a "member without portfolio to relieve an unusual workload, to be responsible in an emergency should some emergency issue arise, and to act as an ombudsman between the students and the Council". Of the three, the third function is the most important.

In my two years at Glendon, I have found that the questions most often asked relate to the real functions of Council, the (usually negative) accomplishments of Council and, most frequently, the usefulness of Council itself. These questions, to my

mind, are very valid and they must be answered satisfactorily. If elected, I hope to be able to provide these answers through the functions of ombudsman, not only by being available to the student body, but GOING to the student body.

In fulfilling the other duties of the position I bring a strong background in administration from private enterprise but no real experience in student government. This, I believe to be a real plus because it is time for a fresh approach to student government at Glendon--one of listening.

Continued on page 5

with feeling

As is the case with most student newspapers, PRO TEM has a fairly open policy to the editor. We don't, for example, alter letters which we publish in any way. Our not publishing a letter would be the result of its being libelous, racist or sexist. Another restriction is one of space. We generally try to give equal space to the various points of view expressed in the letters. When cramped for space we may have to make a selection of those which in our judgement best express these differing opinions.

The question of the editors' responsibility has been raised again this week -- this time with

regard to the first letter in last week's edition of PRO TEM. The letter was entitled 'Warning to Women', and was signed 'Name Withheld'. We should like now to examine the extent of our responsibility in this matter.

The role of a newspaper is to inform--to give facts and information. When we received this particular letter, one of the editors* read it and decided that the intention was to warn the women here - to make them aware of the presence of a man who "is actually quite offensive, and very persistent... a real nuisance". We felt a responsibility to publish the letter for that reason. It would have been irresponsible not

to print it.

As pointed out by Mr. Moulton in his letter below, the publication of the letter in question has raised a number of problems. We should now look at the letter carefully. The information presented in the letter was the **only** information that the editor had to go on. Although one might see the editor's position as a privileged one able to receive more information than the average student who reads PRO TEM--in this particular instance this was not the case. I am not a residence student and so I don't generally hear the latest gossip and rumours, until they have been in circulation for quite a while.

Based on the information that the woman presented in her letter, it seemed the situation she described was not a serious one but could be resolved by public recognition and peer pressure. It is very easy to say in hindsight that the woman should have reported the incident to a don or the Dean of Students. With the same hindsight it is equally easy to suggest that the editor should have gone to the Dean. In fact, the information in the letter didn't even raise the question in my mind.

My initial reaction to the letter was rather one of embarrassment. As the woman points out in her letter, there is a tendency to brush her off "as yet another dumb broad who got herself into a situation she couldn't handle and who is now screaming rape or a form thereof." Until she points out that it has happened on at least three other occasions. How sad, I thought, that a man feels he has to resort to such an approach. How very wrong he is to be using knowledge he has gained in a professional capacity to his own ends.

Something else occurred to me upon reading the letter--the feelings of being "a little sill and

a lot used" and the ensuing impression of "having done something wrong or hurtful in not acquiescing" to the man's wants. Men really have trained women to respond to their demands--taught them their place. The feelings expressed above should have no place in our "liberated" society. No woman should ever have to be subjected to that kind of treatment. So, we published the letter.

It should be noted that before publishing the letter we did do some checking, to find out its validity. The people we conferred with admitted that they had either heard of such incidents or knew who was involved. (The original letter was signed but we complied with the author's request that her name be withheld).

That is not, however, the end of the story. This by now infamous letter has caused or raised a number of problems which we did not and could not have foreseen.

A large number of the chiropractic students who live on campus are disturbed at the reference to the man's being "a second year chiropractic student". The CMCC students feel that people will now be able to make generalizations about all of them and give them a bad reputation I am sure, however that the message was not that all chiros are like that. One man was singled out--who happens to be a chiropractic student--and who also happens to misuse knowledge which he has gained in a professional capacity. It is an unfortunately common misconception that chiropractors learn how to give massages. If they do, it's not at school. What they do learn is methods of relaxing the body--almost a hypnotic technique. I need not elaborate on the far-reaching implications of this knowledge in the wrong hands.

It should be pointed out here

that the chiropractic students have a generally good reputation on campus, and that unlike it has been in the past, they are also generally accepted as a group and as individuals. It is neither the fault of the editors nor the author of the letter that some of these same CMCC students took it upon themselves to place judgement upon one individual in their midst.

As is so aptly pointed out by Mr. Moulton below, there is nothing in the letter to accuse anybody of. How then did one person come to be singled out? On what grounds could any accusations have been made? Did the chiropractic students know more than was published in the letter?

Although every man on campus is probably 'guilty' of being aggressive from time to time--the point is that most of them do not make a regular habit of being as persistent as this individual has been declared to be. But during the past week, further information has come to light--information that would indicate that the author of the letter, in an attempt not to cause too much worry amidst the female population at Glendon--perhaps in an effort to remain 'tasteful'--or perhaps even in an effort to protect the person implicated, left out an important detail. The letter was clearly written to present as fair a picture as possible sent as fair a picture as possible. It is not our place to pass judgement--but it must certainly be to warn people against a person who displays such behaviour.

Although it might well have been better if the woman who wrote the letter had gone straight to the Dean, the letter has since prompted a number of other people to come forward--to give Dean Sabourin their own views and facts as they know them.

We are sorry that the letter we published last week has caused published last week has now caused such an uproar. We are sorry that the matter was not brought to the Dean's attention earlier, removing the need to publish the letter, and allowing this sensitive issue to be sorted out without the rumours and hard feelings. We must still maintain, though, that based on the information available at the time of publication, we were acting responsibly when we did allow the letter to be printed.

*Unfortunately, both editors do not get a chance to read all the material which we print each week. But, as co-editors, we share the responsibility for everything that is published.

pro tem



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

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COPY DEADLINES:

SPACE RESERVATION: **FRIDAY**

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LETTERS

in 2,000 words or fewer

No defence allowed

Dear People:

I must object to the publication of the letter last week signed by "Name Withheld". Its appearance in the campus newspaper has raised a number of serious problems:

1) The person who stands accused in the letter of being somewhat forward and suggestive is not named. He is simply referred to as a second year chiropractic student. The letter does not allow the accused person to defend himself casts a bad light on the whole chiropractic resident population. At least the editors could have approached the unnamed person and asked for his version of the story. In the meantime the Glendon grapevine has taken care of making everyone aware of who exactly this person is.

2) The contents of the letter, in terms of this man's activity simply recount a number of incidents that occur at Glendon regularly year in and year out. At least, up until the final suggestion listed in the letter, one could ask "Who was seducing who?". However this letter has raised fears among certain women and is bound to have repercussions in this respect. The man stands guilty, even in the letter, of no crime, whether it be assault, rape, attempted rape etc. The letter simply recounts a not above average encounter of sexual politics. If we are supposed to read between the lines then the writer has distorted the situation even more.

3) This whole matter would have been

better handled by the person going immediately to her don or the Dean of Students. I don't question the motives of the writer but I do maintain that her actions, and those of the Pro Tem's editors make it extremely difficult to give this particular man any degree of justice. The letter basically accuses him of being overly aggressive but not demanding and what crime is involved ultimately? The letter makes that person's stay on campus extremely difficult because he stands in many eyes guilty before proven innocent.

In future, I hope people will take such things into consideration and see their don or Dean of Students before precipitating such actions. That is one of the reasons we are here for.

Yours Sincerely,
David Moulton
Don, E House. Wood.

Chiros not all alike

Dear Sir,

I read with shock and dismay the letter to the editor entitled "Warning to Women". I am a second year chiropractic student living in residence and I have many Glendon students as close friends.

It is easy to understand why the woman wrote the letter and I agree with her motives. Unfortunately, by not disclosing the culprit's name, she has inadvertently besmirched the reputation of all the other

chiropractic students living at Glendon College. I sincerely hope that our reputations and our profession's reputation have not been harmed because of the chiropractic student's ill breeding.

Yours Truly,
Anthony Brunelle

Warning to men

Sir:

It is very reassuring to note, that at last, your newspaper is serving the community to the intellectual level it apparently desires. Specifically, I refer to the emergence last week of correspondence normally reserved for the Dear Abby column of the syndicated press.

Therefore, I also am now provided with a forum to advise my fellow male residents of a situation that has been causing me true distress.

I regularly frequent the communal watering hole, in the latter part of the evenings, seeking only the sustenance obtainable from the available beverage. Equally as regularly I am accosted by the combined personification of Diana, Aphrodite and Helen. This apparition of female beauty, the epitome of the ladies of our college who live in the other residence, rouses me from my reverie with the diety and interrupts my nocturnal quaffing of the nectar. I am escorted back under duress, despite ample protestations, to my per-

sonal Valhalla on the pretext of caring for my plants. However, once in Odin's great hall the lady loses interest in all aspects of horticulture.

Instead of the cultivation of cellular matter, this fallen warrior, anticipating at least a feasting for the soul, is subjected to a barrage upon his intellect. Blatant attempts are made to heighten my sensitivity and awareness to such crass matters as politics, philosophy and even mythology. I am forced to visit brother Apollo to discuss the healing arts and to examine the equine giant with this Helen. I am cajoled by this true Diana to consider the constellations in close proximity to Leo and Libra, with narry a thought now given to my drooping espalier. It is at these times I am obliged to act as a modern transvestian Penelope, knotting my macrame to avoid this cranial assault and each day unravelling my work in order to delay academic pursuit. This

Continued on page 5

Continued from page 4

Lysistrata of Glendon attempts to frustrate my engaging in the noble war of rugby and allure me with celestial charms towards the pacific well of omniscience. Men, be warned, there is a plot afoot to divert us from our accepted way of life, for I have heard locker room gossip that others have been 'like' treated. We must be on guard never to prostitute ourselves in the faint hope that favours will be granted. Do not be misled, and be well advised, your plants will not be cared for and their seeds will certainly fall on barren wastes.

Somewhat respectfully on behalf of the "A" men,

Jon Hamis
Wood Residence. A003

P.S. Are there any female chiros who give neck massages?

Diana - in Roman mythology the goddess of virginity and hunting - latin name of the virgin goddess - identified with the Greek goddess Artemis, twin brother Apollo.

Apollo - in Greek and Roman mythology the god of music, poetry, prophecy and patron of physicians.

Aphrodite, - in Greek mythology the goddess of love and beauty.

Helen (of Troy) - in Greek legend, the beautiful wife of the King of Sparta: the Trojan war was started by her elopement (with Paris) "The face that launched a thousand ships".

Penelope - the faithful wife of Ulysses: during his long absence she cleverly

postponed answering her many suitors by promising to respond on completion of her tapestry. (nightly she undid her days work)

Odin - in Norse mythology, the supreme diety, god of art, culture, war, and the dead.

Valhalla - in Norse mythology, the great hall where Odin receives and feasts the souls of heroes who have fallen in battle.

Lysistrata - in Norse mythology, the

Lysistrata - in Greek literature the title character of Aristophanes play who tried to end war by organising feminine favours. to end war by organising soldiers wives to withhold their feminine favours.

Leo & Libra - these constellations are

on each side of the constellation Virgo (Latin - Virgin) which supposedly has the outline of a woman.

Good job, GCSU

To the Editors:

If, as we now know, Glendon College is not going to be moved, among the important reasons for this happy outcome is that this year we have had a functioning student union, whose representatives handled themselves coolly and effectively during the crisis period.

At Glendon, more than at most university institutions, the student union matters. So I very much hope that the student electorate will take a keen interest in the slate of candidates for 1977-78, and when the big day comes, get out and vote.
David McQueen

Applications for summer staff

The Caré Board of Directors invites applications for the following positions:
(Deadline Thurs. 9 March 1977)
Rough job description for Summer Management

Duties: Responsible for the organization of the daytime snack-bar operation of the café, including ordering, purchasing, receiving and book-keeping related to the snackbar. Responsible for hiring staff and keeping the general security of the café. Responsible for the operation of the pub, including ordering, receiving and book-keeping related to the purchase of alcohol. Negotiates all matters pertaining to the Café's liquor license.

The successful candidate will have some knowledge of accepted accounting practices and must be bondable. To have a car at his/her disposal would be an asset.

The positions are full-time jobs. The above positions are directly responsible to the Board of Directors of the Café de la Terrasse. The successful applicants must be bondable. A working knowledge of English and French is desirable.

Term of Employment: from May to August 31.

Salaries: Commensurate with experience and comparable to other full time positions.

If you are interested in the above positions, please apply in writing c/o the Dean of Students' office by 4 pm on Thurs 9 Mar. 1977.

Le conseil d'administration du Café de la Terrasse recevra jusqu'à jeudi le 9 mars 1977 des demandes pour les positions suivantes:

Gérants pendant l'été

Fonctions: Les gérants sera ont responsables de l'organisation du snackbar au Café, ce qui comprend les commandes, les achats et la tenue de livre. Ces personnes seront responsables de l'embauchage des employés et de la sécurité générale du Café.

Les gérants sera ont responsables du bon fonctionnement du "Pub", ce qui comprend les commandes, la réception et la comptabilité se rattachant à l'achat des boissons. Ils s'occuperont de la négociation des permis de boisson.

Cette positions représente du travail à plein temps.

Les gérants dépendront du Conseil d'Administration et devront être aptes à s'engager par cautionnement. Une connaissance du français autant que de l'anglais serait souhaitable.

Durée de l'emploi: Du mai au 31 août.

Salaires: Selon l'expérience et comparable à tout emploi à plein temps.

Si ces positions vous intéressent, prière d'adresser votre demande par écrit au bureau du Directeur des services aux étudiants avant 4 heures jeudi le 9 mars 1977.

Election update...



THIS IS IT!!!! Elections are now upon us. The nominations are now closed, and the positions and the candidates are:

President: Dave Birkenshaw

Mark Kushner
Dave Marcotte
Al McPherson
Stuart Starbuck
Cheryl Watson

V.P. External: Mike Brooke*

V.P. Internal: W.F. Chee
Dave Zulis

V.P. Academic: Kate Arthur*

V.P. Communications: Marshall Katz*

V.P. Cultural: no dandidate

Chairman: no candidate

Student Senator: Lex Dunkelmann*

Faculty Council Student Caucus:

Mike Brooke*
Lex Dunkelmann*
W.F. Chee*
Kate Arthur*
Brian Sloan*
Arnie Erdos*
Barry Yanaky*
Marshall Katz*
Scott Barron*
Cheryl Watson*
David Wexler*
James Deitch*
Lynne Bell*

* acclaimed positions

There will be an all-Candidates meeting on Thursday, March 3 at 1:30 in Room 129. All welcome to come and talk to the candidates.

Polling will take place Wednesday, March 9, and Thursday March 10 from 9:00 a.m. till 5:00 p.m. both days. Polling will take place outside of the GCSU office, near Beaver Foods. Don't forget to bring your sessional validation card, as you will need it in order to vote.

Il y aura un rencontre entre tous les candidats, jeudi le 3 mars à 13h30 dans la salle 129. Viennu à tous!!

On pourra voter mercredi le 9 mars, et jeudi le 10 mars, de 8h à 17 h, devant le bureau

de l'AECG. Apportez votre carte de validation; vous en aurez besoin pour voter.

NOTE: for the positions, and the French translation, here they are:

Président
V.P. Externe
V.P. Interne
V.P. Communications
V.P. Académique
V.P. Culturel
Sénateur étudiant
"Chairman"
Conseil de la Faculté--Comité électoral des étudiants
Terence K. Takashima
Chief Returning Officer/
Directeur du Scrutin

V.P. Internal

David Zulis

The Vice-President of Internal Affairs can play an important role in the smooth operation of council. He is like a minister without a specific ministry, and must therefore be well-aquainted with the ministries of others. I personally have been involved with council for the past two years and am well aware of council affairs. I've been representing the students of Glendon up at the Keele campus in the Senate during that

time and through this involvement I have developed a greater knowledge of Keele-Glendon relations. Involvement in Faculty Council and the Policy & Planning Committee has shown me many aspects of Glendon affairs. My wide range of experience in University affairs leads me to believe that I am well-suited to the position of Vice-President Internal and I ask for your support on March 9 and 10.



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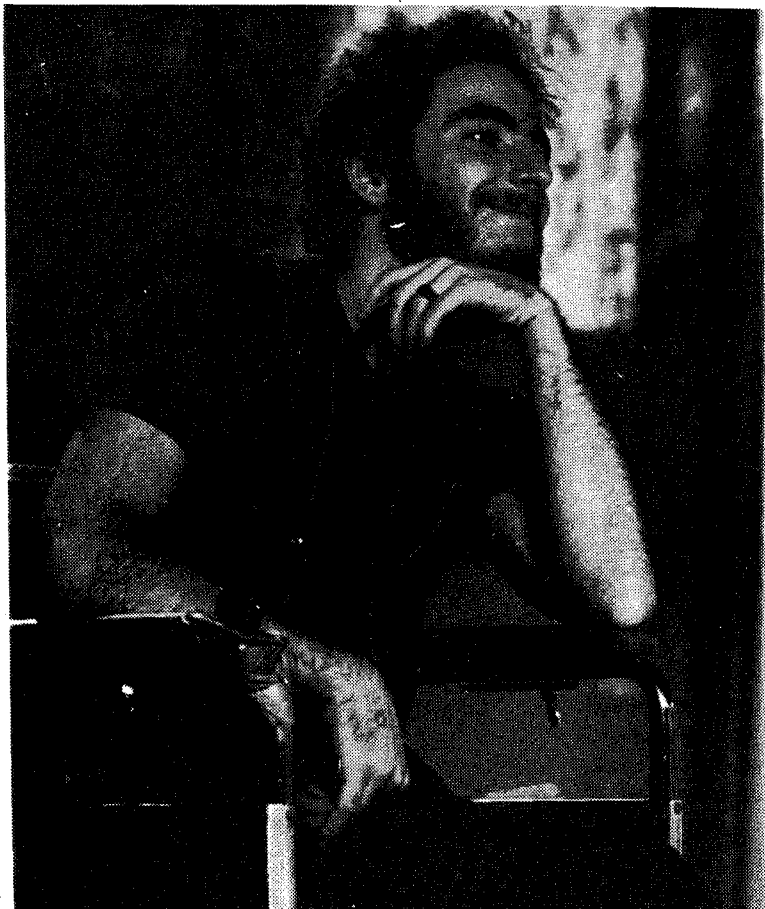
A star is born

Glendon student discovered by Stratford

Christopher Blake, a first-year Glendon student, known to audiences as Sam in *Creeps* and Henri in *Goodbye, Pompeii* is living right now in a Hollywood type dream. Chris was "discovered" by Urjo Kareda (yes! the Urjo Kareda) representing the internationally renowned Stratford Festival at a performance of *Goodby Pompeii*. Mr. Kareda

Edmund soliloquies from *King Lear* (yes! he's playing a major role in *Lear* too), he drove to Stratford.

Christopher felt relatively good about his audition but really had nothing to make any comparison with--it was his first professional audition! Anyway, to make a long story short, three days later the phone rang again and Chris-



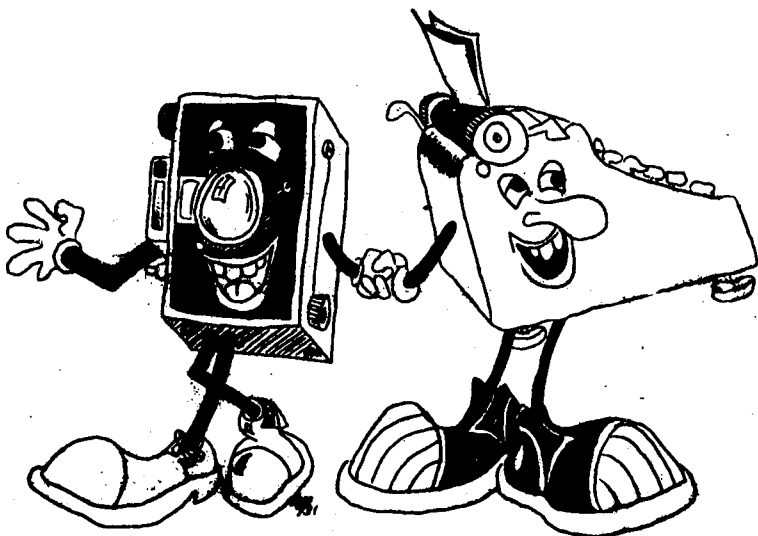
Christopher Blake in *CREEPS*

was so impressed by Chris' performance that within three days the phone was ringing in Charlie Northcote's office arranging for Christopher to come to Stratford to audition the next day! Normally auditions of such importance need preparation but there was no time. Chris put together several of his Henri speeches from *Pompeii* and along with one of his

topher got the news: Stratford had accepted him!

So, be sure to see Christopher Blake as Edmund in *King Lear*, March 15-24, because the day after he finishes at Glendon he's off to Stratford to start rehearsals for the upcoming twenty-fifth anniversary season, sharing the company of such people as Maggie Smith!

**We're electing
our new editor(s)**



**at our next meeting
on
Monday, March 7, 1977
at 12:00 noon.**

Please be there.

???????

**Glendon participates
in Community Series**

Members of Glendon staff and students will participate in a program of a multicultural series in progress at Lawrence Park Community Church across the way at 2180 Bayview Ave.

The series has focused on the individual in a multicultural community and this Wednesday evening, March 2, at 8 pm, *Roles in the Family* will be discussed. Ethnic traditions and changing expectations are to be examined with resource people leading small discussion groups.

Language in the Community and the experiences of learning and teaching languages - is the subject for the following Wednesday night at 8 pm, March 9. Joining in this open discussion are representatives from the Ontario Ministry of Culture and Recrea-

tion, The Ontario Teachers College, Toronto Board of Education, Toronto French School and four from Glendon College:

Mrs. Jeannie Bartha, senior instructor in Spanish,
Mr. Walter Berringer, History and Humanities,
and two students:
Mlle. Marie Noë 1 St. Cyr,
Mr. Gordon McIvor

Two programs of special interest are scheduled for March 6 and March 16.

Jacques Hébert, founding president of *Canada World Youth*, formerly editor of *Cité Libre*, a man with a unique experience in Canada and abroad, will speak on Sunday evening, 8 pm., March 6.

Participants in this exchange program of international development education for students between 17 and 21 will be there

to describe their involvement and the NFB *The World is Round* describing the program will be shown. Here's a great way to learn about this challenging course in educating Canadians.

The newly proclaimed Citizenship Act on immigration will be examined on March 16, another Wednesday night at 8 pm.

Aideen Nicholson, MP from Toronto Trinity; Jake Epp, MP from Provencur, Saskatchewan; Judith Weisman, Woman's Counselling and Referred Centre; Ian Francis, Black Resources and Information Centre and Kenneth Counsell, judge of the Citizenship Court will analyse the provisions and policies inherent in this new Act.

Everyone is welcome at the Lawrence Park Community Church for this series, sponsored by the Multicultural Committee in north Toronto.

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Raving liberal monologue--historic?

Ravings of a King: Trudeau in Washington

by **Otto Castillo**

Trudeau delivers a speech. It is another red rose speech. Freedom, justice, and dignity are flowering. There is peace and harmony in the rose garden. The weed of separatism will be uprooted because a week in a rose garden is a "crime against humanity". This is reason.

This is liberalism. This is the mandate from Ottawa delivered from Washington D.C.

Liberals applaud such sophistication. Adjectives flow loosely. The red rose speech is erudite, witty, eloquent, articulate, yes stately. Indeed, it is to Trudeau's credit that he can speak with distinction, charm and in a learned manner. After all, he is the prime minister.

But we should not allow ourselves to be deceived by the superficial aspects of a speech or by the poor and hasty judgement of the liberal media. A careful examination of Trudeau's Washington address reveals it to be vague, abstract, affected, an almost trivial document. There is talk of dreams, mosaics, humanity and freedom all in the context of a cosmopolitan world, of some elusive "new world order".

The speech begins with the obligatory comments on Canadian and American friendship. There is no mention of the fact that one friend has come to dominate the other economically, or that one fourth of this affection is invested in Quebec.

Next, the American congress receives a briefing in broderage

politics. There is talk about "the protection of minorities", "the richness of diversity" and in "the necessity of accommodation".

There is no mention of the poisoning of native peoples. There is no mention of how diversity in the hands of the state becomes divisiveness and orchestrated chaos. I ask, must the Canadian people be so accommodating as to allow foreigners free reign over their resources, industries and labour?

The speech continues. The parliamentary system is one in which freedom, justice and human dignity flower. Where do Canadians have the freedom to plan their own neighborhoods? What justice is there in a system that permits scandal after scandal to go unchallenged? What dignity is there in being fertilizer for a king's rose garden? Parliamentary democracy is no more than representative tyranny. The principle of participatory democracy is not tolerated in Canada. And when one group of people elect a government that encourages their participation in the shaping of their future, the federal government labels these people criminals.

A brief history of Quebec is presented. The people in Quebec speak French and are a Canadian minority. History has not been nice to these people. Not all Canadians are aware of Quebec's "differences" and will have to make accommodations just as the people of Quebec will have to accommodate to federalism. Trudeau reminds the Americans that he "can command that Canada's unity will not be fractured". Some American congress-



men have short memories and had perhaps forgotten about the October Crisis and the War Measures Act. This was a period in Canadian history when Trudeau did a lot of commanding.

This reminder is followed by a brief lecture on the pluralist dream and cultural mosaic. Canada's identity is that it shall have one hundred and one identities. Let us all be different but let us all support Trudeau and his fanatical federalism. Let us all be accommodating, but let us all oppose separatism because it is not a tolerable accommodation.

The Congress of the United

States is now informed that Canada is one of the most wonderful places on earth to live. Canadians have defended freedom and helped the needy. Canadians have accommodated themselves to the "harshness" of their environ-

ment. Canadians are also "sensitive to the need for the domestic control" of their economy. But Canadians are an accommodating people and "all members of the human race" are their neighbours. The human race has serious problems such as "poverty, hunger, environmental degradation and nuclear proliferation". A "new world order" will

will solve these problems with the help of the United States. Trudeau says Canada will help too. This is the end of the speech which pompous fools have called historic.

The banality of the speech should now be obvious to the reader. Once again the philosopher king has spoken and once again he has awed his audience with platitudes. Essentially, nothing meaningful was said. There was nothing concrete or honest about the speech. It was no more than a "raving" liberal monologue, one that John Stuart Mill might have appreciated.

PRO TEM needs *your* help to fill these blank spaces



Photo by *David McQueen*

Christiane Beaupre et Yves Donze La Lecon

"An artist is a product of life, a social creature. Of necessity he cannot mingle with people as much as he would like, but he reaches through his work."

John Sloan



"Quebec porte ses regards sur le monde"

Louis Balthazar, professeur des relations internationales à l'Université Laval, donnera une conférence intitulée "Québec porte ses regards sur le monde" le jeudi 10 mars au Collège Glendon de l'Université York.

Cette conférence fait partie d'une série intitulée "Où va le Québec--Où va le Canada?" donnée sous l'égide du programme d'études canadiennes de Glendon. Elle sera donnée en anglais à 13 heures dans la salle 204, York Hall. Le public sera le bienvenu. L'entrée est gratuite.

Flora MacDonald at Glendon

Flora MacDonald, Conservative Member of Parliament for Kingston and the Islands, will be speaking at Glendon College on Friday, March 11. Her subject will be "Women in Canadian Politics".

The lecture is sponsored by Glendon College's Canadian Studies Section and will be given, in English, at 10:00 a.m. in the Senior Common Room, third floor of York Hall. The public is welcome and admission is free.

Louis Balthazar, professor of International Affairs at Laval University, will give a lecture entitled "Quebec looks at the world" on Thursday, March 10, at York University's Glendon College.

The lecture is part of the series "Which way Quebec--Which way Canada?", sponsored by Glendon's Canadian Studies Section.

It will be given in English at 1:00 p.m. in Room 204, York Hall. The public is welcome, and admission is free.

Where were you when we needed you



Flora MacDonald, député de Kingston and the Islands, parlera au Collège Glendon le vendredi 11 mars. Son sujet sera "Les femmes dans la politique canadienne".

Cette conférence est offerte sous l'égide du programme d'Études canadiennes du Collège. Elle sera donnée, en anglais, à 10h dans le Club des professeurs, au troisième étage de York Hall. Le public sera le bienvenu et l'entrée est gratuite.

PRO TEM won't work

without you

???

Save ashes for gardening

SAN FRANCISCO -- If you've been burning wood in a fireplace or stove to keep warm this winter, Organic Gardening magazine reports that you can save the ashes for your garden come spring. Wood ashes are an excellent source of potash and can help neutralize acidic soils, the magazine reports.

Ashes should be sprinkled evenly into the soil, and if possible, sifted to avoid chunks of hard-to-decompose charcoal. But the magazine cautions against "throwing chunks of ashes from a (rain) soaked caked-up pile onto a garden... Too heavy a concentration of ashes can make the soil in that spot too alkaline for plant growth."

In general, the magazine says ashes from burned hardwoods are better than softwoods. And, ashes from coal should not be used since they can obtain toxic quantities of sulfur and iron.

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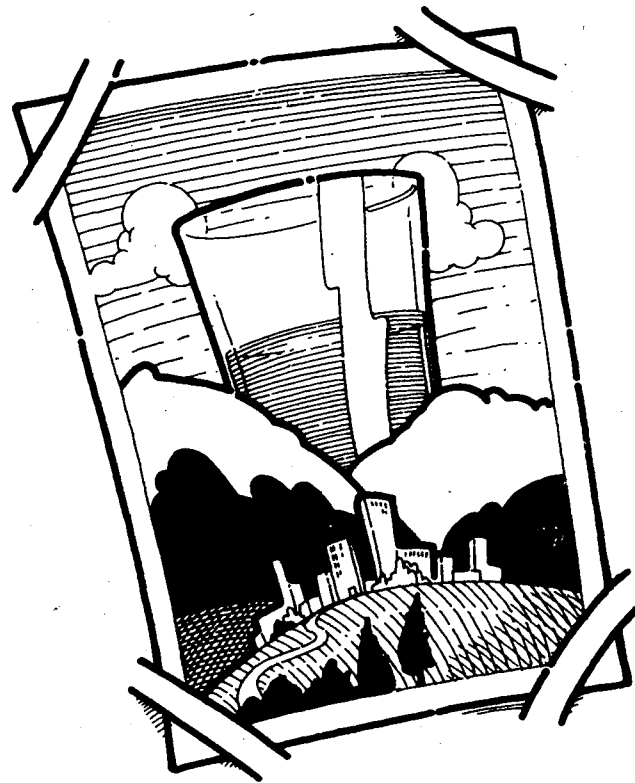
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A snapshot



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sports

Maple Lys falter in finals

by Mark Everard

The Glendon Maple Lys, once again reminding us that how you play the game is what matters most, dropped a close 2-1 decision to Vanier College "Virgins" Monday night in the first of a three-game series to decide the York intercollegiate hockey championships. The Glendon pucksters advanced to the final round by taking two games straight from Calumet in the semi-finals last week.

Vanier got off to a quick start in Monday's game, scoring the only goal of the first period. Perhaps the sub-arctic temperatures at the main campus Ice Palace and the temporary absence of several of the more vocal Glendon supporters brought about the Maple Lys' poor performance in the opening frame, when they were out-shot 9-2.

Glendon took over the territorial advantage in the second period but were unable to put the puck in the net. Several good scoring chances, including two from close range by Paul Summerville and a power play, were foiled either by poor passing or the standout play of the Vanier netminder.

Despite being outshot 11-4, Vanier managed to score the only goal of the period. An alert pass found an unidentified Vanier winger behind the Glendon defence, and he beat goalie Dave Loheed with a low hard shot.

Glendon attempted a come-back of sorts in the final frame, but fell one goal short. After an un-

by Mark Everard

The York Yeomen hockey team have once again restored my belief that the universe is unfolding as it should. After a brilliant season in which they earned the ranking of #2 in the nation, the Yeomen advanced to the Ontario universities finals Saturday against the University of Toronto. This was all according to the plan of the last few years, which runs as follows: York plays well all season, battles its way into the championship game and promptly is defeated by one goal.

For a brief moment Saturday, however, it appeared as though York might throw tradition to the wind and shake the faith of thousands of U of T fans by eliminating the perennial Canadian champions from further play. The Yeomen got off to a quick start, and for eleven heavenly seconds they were actually winning the game.

Yes, for almost a quarter of a minute after Brian Burtch's game-opening goal at the two-minute mark of the first period, York was beating those nasty

boys-in-blue. The bubble burst scarcely before the cheering had died away and the jubilant Yeomen fans had finished drinking to their team's success. The play was taken into the York end right from the faceoff and the next thing a capacity crowd of 4,750 knew, the red light was on behind the Yeomen net.

It seemed almost as though divine interference caused the puck vine interference had caused the puck to dribble past goalie Steve Bosco and lodge itself in the York netting. When Chris Neloff put U of T out in front by a score of 2-1 subsequently in the first period, most York fans settled back in their seats and resigned themselves to the inevitable.

This did not deter the Glendon cheering contingent from being the most vocal in the building. After fortifying themselves on their own, several parties of Glendonites converged on Dave Moulton's room for a pre-game briefing that included how to open a can of beer without spraying the person in front of you, how to avoid being spit on from above and how to cripple an en-

gineer with one blow.

Proceeding to Varsity Stadium by way of TTC, we were favoured with several selections by the famed Four Skins choir, including the classic "While the train is in the station, please refrain from urination". The comedy team of Edwards and Moulton kept many passengers in stitches although some threatened to leave Moulton's face in stitches if he did not desist.

As soon as we left the subway, we were plunged deep into the heart of enemy territory. Nervously speculating about the likelihood of having one's sex life abruptly terminated by a gang of engineers and surreptitiously checking to make sure the cans of beer secreted all over our bodies were safe from the prying eyes of Metro's finest, we strode bravely up to Varsity Arena.

Just when we thought we were home free, the Metros recognised Doc Lubin and quickly removed two beer from him. Fortunately, the vast majority of our stock made it through, and we commandeered several choice

seats close to ice-level in which to enjoy them. From then on, we kept up a verbal barrage unequalled person for person by the numerous U of T supporters or even by the hardy York main fans.

Several aspersions were cast as regards the sexual habits of all engineers, while the officials were awarded several choruses of "Why were they born so beautiful?"

The Glendon cheering section once again demonstrated their maturity on the return trip via TTC. Chanting "We're #3", we charged the subway car, and in response to complaints from passengers, excused ourselves by mentioning what we would have done had we won.

After the party was over, we could only reflect that York is likely never to come as close to winning it all as they were this year. Since they will lose at least seven of their starters, their 1978 team will have a long way to go, and though the Glendon fan club will likewise lose some members, they have always had a long way to go.

successful power play, left winger Kitch Whalen made the tally 2-1 when he scored unassisted from a scramble in front of the Vanier net.

The Maple Lys continued to press, but to no avail. The backbreaker came when, with less than two minutes to play, the potential tying goal ricocheted off the Vanier crossbar.

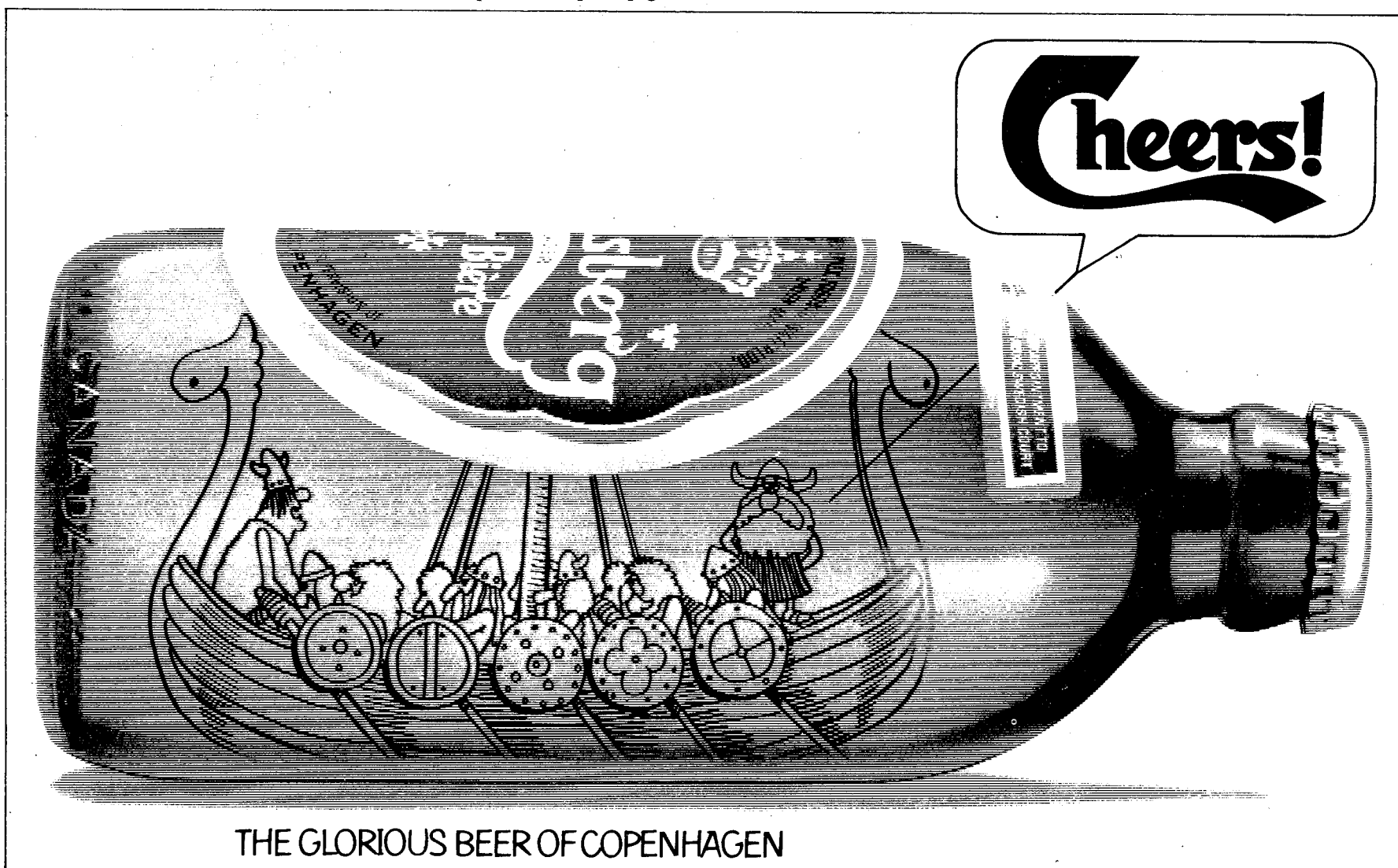
Perhaps the highlight of the game was Glendon's cheering section, which, finding the acoustics of the nearly deserted Ice Palace much more to their liking than the cramped Varsity Arena, strove valiantly to keep from falling asleep be-

cause of unexciting play and the lack of stimulants.

Chorus leader Dave Moulton, still showing the effects of Friday's debacle against U of T, once again demonstrated his maturity by reciting two verses of "Three Blind Mice", apparently with reference to the officials.

By press time, the fortunes of Glendon's shinymen will have been settled, as the second game of the best-of-three series was scheduled for Tuesday and the third, if necessary, for Wednesday. Results of these games and a wrapup of the Maple Lys' season will appear on next week's sports page.

No help...no paper



that's entertainment

Interview with Michael Gregory

by Richard Schwindt

On February 23, I talked with Michael Gregory about the DAP production of "King Lear", and his role as actor and director.

Schwindt: First of all; have you ever acted and directed in a production before?
Gregory: Not from scratch. I have taken over a part in a production that I have directed with somebody else playing the main part. I did that with "Yesterday The Children Were Dancing" which we did one summer for a political conference. Skip Shand played Gravel. We revived it the following year for the C.N.E. and for Glendon orientation, and I took over the part with everyone else who played it previously. Once I took over Iago in a production of "Othello" that I directed. But this is the first time that I have started from scratch.

Schwindt: What kind of roles have you played in the past?

Gregory: In Shakespeare I have played the Fool in "King Lear", Feste in "Twelfth Night", Iago in "Othello". I have also played Sebastian in "Twelfth-Night". In non-Shakespeare I have played Heron in "The River Line" and the Prince in Eleanor Farjeon's play, "The Sleeping Prince". Oh, and I did Ferdinand in "The Tempest".

Schwindt: Directing and acting in a production is obviously quite an undertaking. What difficulties did you foresee when you took on this responsibility?

Gregory: Well, I think the major difficulty that I foresaw is a two-fold one. In directing a major Shakespeare production here I am observing and directing the actors all the time. I am picking up detail all the time, monitoring them. But if you're acting, particularly a part the size of Lear, to be of any use to anybody else in rehearsal, you cannot be monitoring them. You have to be King Lear. That's why there is

need for a co-director, Charles Northcote, who can monitor while you're on the set. The other related problem to that is that acting and directing are two different things. So, in a way there is a type of schizophrenia involved. Acting involves an overall concentration on the role. You have to see everything in terms of that role. Whereas directing you must see the whole. However, on the other side, something that Donald Wolfitt used to say that I think is quite true, is that ultimately, whoever plays Lear directs "Lear". Whoever plays Hamlet directs "Hamlet". In other words, in those roles, to some extent, the leading actor is the director. The play is shaped and coloured by the actor who plays the protagonist.

Schwindt: You have emphasized in the past that a play, whether or not it's a "classic", should be seen as a relevant and "living" thing. How do you see "King Lear" in this respect.

Gregory: Well I think that it's relevant in, again, two ways. First of all, it's a fairy tale. A fairy tale is always relevant. Fairy tales are archetypes, universal. This particular fairy tale has not just an unhappy ending, but a tragic one. Also this fairy tale explores things such as the nature of power, authority, the nature of parenthood, the nature of filial obligation - which are perennial and continuing - what it is like to be a person and live in a society, and live in a family. The questions that Lear explores are questions that are inescapable ones; anybody who is living in a society which has a familial structure and where society is an extension of the family image knows these problems. As well as things like parenthood, power and authority, and what it's like to be a child within the family structure, the play also involves political intrigue. What it is to have power, divide

power, or gain power from the division of power--the business of allies; Albany will fight France if he thinks that France is invading Britain, but he will not fight Lear... it's a family play. That's why, in the production, the different houses are going to be identified in terms of costume and in terms of the revolving stage. The play will be set in the House of Lear, House of Albany, House of Cornwall, and the House of France.

Schwindt: What kind of person do you see King Lear as? What kind of man is he?

Gregory: Well, the first thing to remember is that he is not a man, but a role in a play. I think that it is also interesting that one of the problems facing the actor playing Lear is that Shakespeare was in his forties when he wrote "Lear". He is writing about what is supposedly an eighty year old man. The one hint of age is: "Four score and upward, not an hour more or less". It's interesting to look at that because that in itself is a series of contradictions. He's an old man - that's all it means. In a way, the dilemma of the role for an actor is that it demands the energy and a lot of the behavior of a man in his prime, although it's about an old man. That, if you like, is an intrinsic contradiction.

So, what sort of man is Lear. I think that at the beginning of the play he is a man with a great deal of vigor. He's looking forward to his retirement. He wants his hundred knights. He's not looking forward to going away and singing and praying like he does at the end of the play. He's looking forward to going off with his hundred knights and having a good time.

Lear likes to roister about the place, he likes to banquet, play games with his fool, upset other people and play jokes. He's ruled for a long time, but obviously ruled rather successfully. He's

got good alliance through his daughters' marriages; Albany which was Scotland, and Cornwall in the west. He's about to set up an alliance over the channel through Cordelia - France or Burgundy. He has unified

we have always tried in DAP productions to teach about Theatre is to aim for as much completeness and perfectness as possible. You keep striving for that; you realize that you are never there, but you are aiming to get it as complete

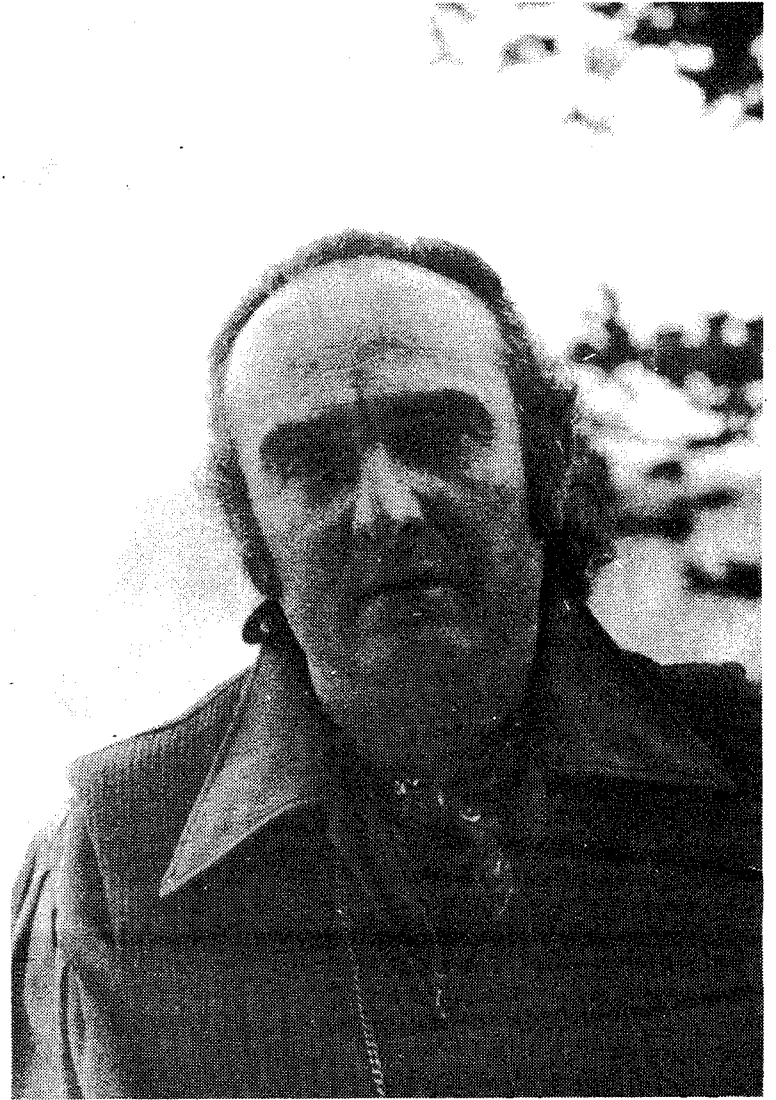


Photo by Patrick Arbour

the kingdom, he has the respect and love of people like Gloucester and Kent. On the other hand, these people know him to be like a lot of people who have power, autocratic or being very quick, "rash and intemperate" as Goneril calls him. He also loves his daughters. He needs love like a lot of people who have power. He needs it and expects it and takes it for granted until it's not there.

Schwindt: Keeping in mind that this is an educational institution, how is a DAP production in particular designed to be a learning experience?

Gregory: I think that there are different types of DAP productions. The one that is a large cast play like this one or a classical piece shows that you learn an awful lot about theatre by doing the very best plays. You learn from your material. It takes very good actors to make a quite good play look great. To use great material is to be carried to a certain extent by your material, but you also learn from that material.

I think that one of the ways that

as possible with the people and facilities that you have. That way you realize that Theatre is a never completed activity, never the perfect production, never the only production.

I also think that I was encouraged, not encouraged-persuaded, bullied into playing King Lear by Charles Northcote, because he felt that something would be gained by having the University company have somebody playing the major part who was experienced in acting. We've done it once before when John Innes, who was a young professional actor, played Oedipus. Charlie had been in that production as a student.

Another thing that we are trying to do in the DAP now is to do contemporary works, particularly Canadian works along with the great works from the classical repertoire. We feel that one is there to complement the other. It is good too for actors who are learning to be removed from the contemporaneity, not to be cast in terms of their own particular lives. Through this they learn more about acting and themselves.

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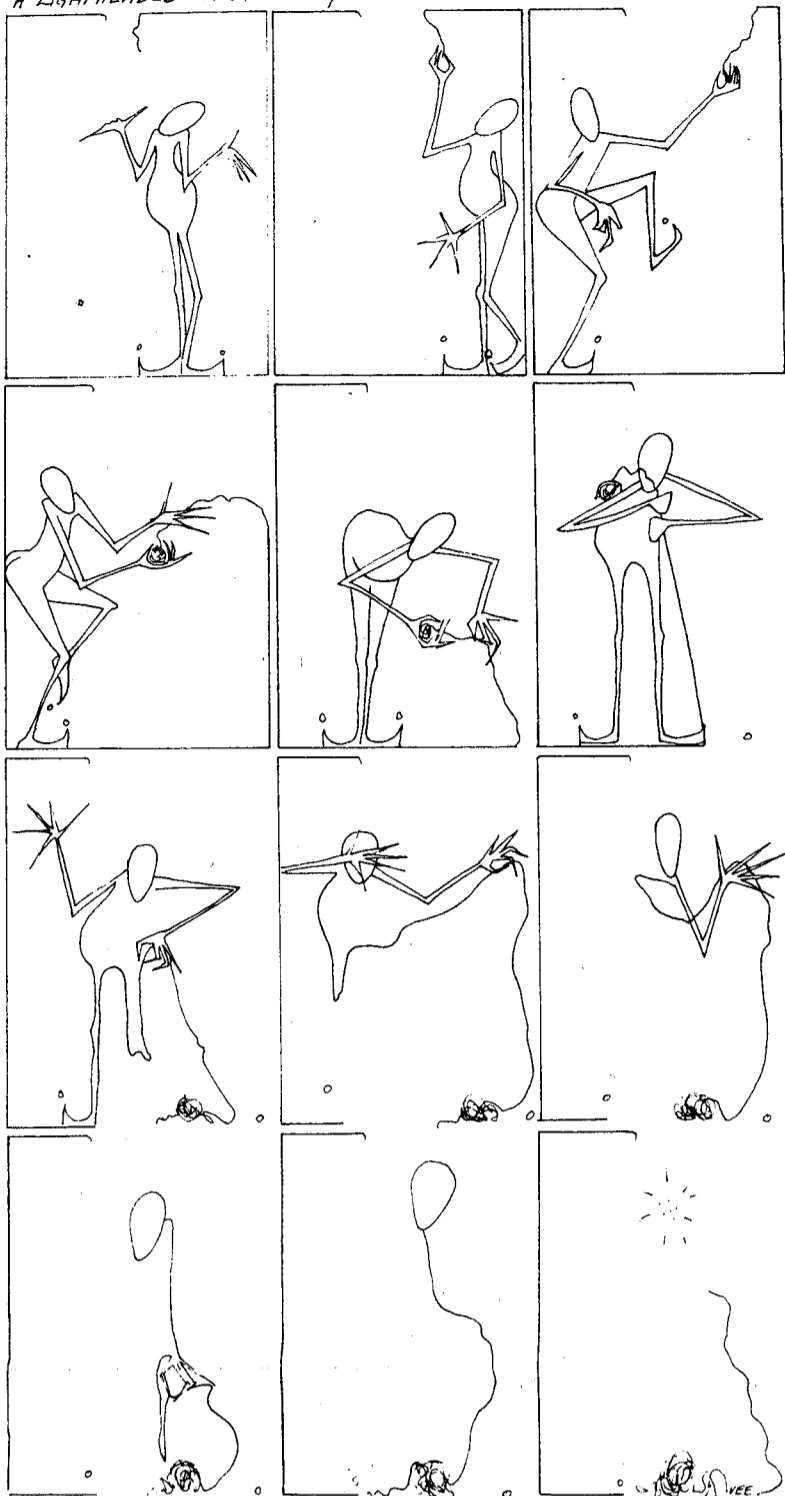
Send for a free Recipe Guide: Southern Comfort Corporation, P.O. Box 775, Place Bonaventure, Montréal, Québec H5A 1E1

Help wanted



Quebechaud presents *Partouse*

A LIGHTHEADED UNRAVELLING



The purpose of this memorandum is to inform departments and all organizations concerned (affected) by the presentation of concerts and student activities.

In order to obtain a better understanding within the administrative, social and security network of the College, and also to insure the good functioning (smooth running) of student activities, the student organization by the name of Québechaud would like to notify you of two upcoming events which will be held during the month of March.

Here are the specifications for these two concerts presented by Québechaud.

1. Duo - Edouard & Micha

Friday, March 18 at 8:00 p.m.
Café de la Terrasse
Fee : \$ 1.50

2. CANO "Crème" of Franco-Ontarian music
Saturday, March 26 at 8:30 p.m.
Theatre Glendon
Fee : \$3.00

For further information, please call 487-6107 or 485-3966.

La présente a pour but d'informer tous les organismes et les départements du campus concernés par la mise sur pied de spectacles ou d'activités étudiantes.

Afin d'obtenir une meilleure communication à l'intérieur des réseaux administratifs, sociaux et sécuritaires de ce campus,

ainsi que d'assurer le bon déroulement de nos activités étudiantes, l'organisme du nom de Québechaud du Collège Glendon vous avise qu'il présentera durant le mois de mars deux (2) spectacles.

Voici donc les détails de ces deux spectacles présentés par Québechaud.

1. Edouard & Micha
18 mars à 8:00 p.m.

Café de la Terrasse
Entrée \$ 1.50

2. CANO "Crème" de la musique franco-ontarienne

Samedi 26 mars à 8:30 p.m.
Théâtre Glendon

Entrée \$ 3.00

Pour plus de renseignements, veuillez composer le 487-6107



par Bruno Dubé

Oyez, Oyez Québécois et Québécoises et tous ceux qui aiment s'identifier comme tel et tous les autres.

Réjean "Superstar" Garneau et une pléiade de vedettes nous

donnent rendez-vous au Café de la Terrasse samedi le 5 mars à 8 heure. L'entrée sera de \$.75.

Laissons nous glisser vers le pub, et connaître l'excitation que peut procurer le folklore Québécois et ce qui s'y rattache...

GLENDON COLLEGE

FORMAL

Friday, March 4



QUEBECHAUD PRESENTS
Partouse

samedi 5 mars 20h

Glendon Hall - Lower Level
Weekdays - 8:30am - 12:00pm
Saturday - 12:00am - 12:00pm
Sunday - 12:00am - 6:00pm

NEXT WEEK: MARCH 11 & 12
-30E MENDELSON!

On Campus

PARTOUSE

Café de la Terrasse

Samedi, 5 mars, 8 hrs. p.m.

Avec:
Réjean "Superstar" Garneau
Jean Dallaire
David Cameron
François Vinette
Jim White
et bien d'autres

Prix d'entrée: \$.75.

Boîte à Chanson

Vendredi, 18 mars, 8 h.30 p.m.

Au Café de la Terrasse
Avec Edward et Micha
Prix d'entrée: \$1.50

Au THEATRE GLENDON CANOT

Groupe Franco-Ontarien
Vendredi, 25 mars, 8 hr. p.m.
Prix d'entrée: \$3.00

Main Campus

Ray Materic and Midnight Matinee, in concert on **Friday, March 4** at 7:30 p.m., in Burton Auditorium at York University. Guest is **Bill Hughes**. \$4 for CYSF members, \$4.50 for public. 667-2370 or 667-2515 for further information.

Films At York: Curtis Lecture Hall "L" York University, 4700 Keele St. Admission free. **March 3** at 7 p.m., **The Red And The White** (Hungary, 1967) by Miklos Jancso.

"Slaughterhouse Five" movie at Room I, Curtis Lecture Halls, Main Campus on **Fri March 4** and **Sun. March 6** at 8:30 pm \$1.50

Liz Payne at Orange Snail Coffee House, Room 107 at Stong College, Main Campus at 9 pm on **Friday March 4**.

Lisa Hartt Band at Stong College Dining Hall on **Sat. March 5** at 8pm-12:30am. \$1.50 adm.

Concerts

Genesis at Maple Leaf Gardens on **Sund. March 6** at 9 pm. \$ 7.50 and \$ 8.80.
David Wilcox, Mendelson Joe, and Colin Linden at St Lawrence Hall on **Sund. March 6** at 7.30 pm and 10.30 pm. \$ 3.50 advance, \$4 at the door, 921-6555.

André Segovia at Massey Hall on **Sund. March 6** at 8.30 pm. \$3.50, \$5.50, \$8.50, \$11.00.
Nimmons "N" Nine Plus Six at Ontario Science Centre on **Mon. March 7** at 8 pm. Admission free Broadcast live on CJRT-FM (91.1).

Santana at M.L.G. Concert Bowl on **Tues. March 8** at 8 pm. \$ 7.
Ron Hynes/Red Rock Hotel/White River Bluegrass Band at Church Street Community Centre, 519 Church St. on **Tues. March 8** at 8 pm. \$3

on tap

by Rob Williams

Lou Rawls and Shirley Eikhard at Massey Hall on **March 15**.

Valdy at Massey Hall on **Fri. March 18** at 7 and 10 pm. \$7.50, \$6.50, \$5.00.

James Brown at Maple Leaf Gardens Concert Bowl on **Frid. Mar. 18**, \$ 7.50.

Gordon Lightfoot at Massey Hall from **Mon. March 21 to Sund. March 27**, at 8 pm. and **Sund. March 27** matinee at 3 pm. \$7.50, \$6.50 and \$5.50.

Kate & Anna McGarrigle at Convocation Hall on **Wed. March 23** at 8 p.m. \$5.50

Jethro Tull at Maple Leaf Gardens on **Thurs. March 24** at 8 p.m. \$6.60, \$7.70.

Peter Gabriel at Maple Leaf Gardens on **Tues. March 27**, \$6.60 and \$7.70 at 8 p.m.

Joan Armstrong at Convocation Hall on **Tues March 29** at 8 pm \$5.75.

Eagles at Maple Leaf Gardens on **Wed. March 30**. \$7.50, \$8.50 \$9.50 - Guest **Jimmy Buffet**.

Bruce Cockburn at Massey Hall on **Thurs. April 7** and **Fri. April 8** at 8 p.m. \$7.50, \$6.50, \$5.
Tom Waits at New Yorker Theatre on **Tues. April 12**. 925-6400.

Janis Ian and Tom Chapin at U. of T. Convocation Hall, on **Fri. April 15**.

Leo Kotke at U. of T. Convocation Hall on **Tues. April 26**

Live Theatre

18 Wheels: A country musical for an indefinite run, **Tues. to Sat.** at 8:30 pm, **Sun.** at 2:30 pm. Tickets **Tues. to Thurs** \$3, **Fri. and Sat.** \$4 and \$5. **Sun.** matinee pay what you can. 16 Ryerson Ave. 363-8988.

Equus: Peter Shaffer's award-winning drama involving a disturbed boy and psychiatrist **to April 2.** **Mon. to Sat.** at 8:30 pm, **Wed and Sat.** matinee at 2:30 pm. Tickets \$8 to \$12, matinees \$6.50 to \$10. Royal Alexandra Theatre. 363-4211.

Creeps: A comic and chilling look at cerebral palsy victims, their attitude towards society and society's attitude towards them, written by David Freeman and presented by Lawrence Productions. **Previews March 2 to 8** and **opens March 9** at 7:30 pm. **Continues to April 2**, **Tues. to Sun.** at 8:30 pm. **Sat. matinee** at 4 pm. and **Sun. matinee** at 2:30 pm. Tickets \$5 to \$7. Toronto Workshop Productions Theatre, 12 Alexander St. Reservations 925-8640.

Arms And The Man: George Bernard Shaw's comedy romance **continues to March 20** **Thurs. to Sun.** at 8:30 pm. Tickets **Thurs and Sun.** \$3, **Fri. and Sat.** \$5, students and senior citizens \$1 discount. Aladdin Theatre, 2637 Yonge St. Reservations, 482-5200

The Constant Wife: W. Somerset Maugham's comedy, **to March 12**, **Thurs. and Sat.** Tickets \$3.50 students and senior citizens \$2.50 Academy of Theatre Arts, 23 Grenville St. 964-9616.

The Metamorphosis: Santo Cervo stars in Kafka's comic and tragic tale of a young man uncertain of just who, where or even what he is. Using the art of mine with dialogue, Santo Cervo brings his audience from laughter to tears. **to March 5** at 8 pm, **Sat. matinee** at 2:30 pm. Central Library Theatre, 20 St. George St. 597 - 1688. Tickets \$3.50

The Gingerbread Lady: Neil Simon's bittersweet comedy by Toronto Truck Theatre, **to April 2**, **Wed. to Fri. and Sun.** at 8:30 pm, **Sat.** at 7 and 9:30 pm. Tickets **Wed. Thurs. and Sun** \$3.50, **Fri.** \$4, **Sat.** \$4.50, discount rates for students and senior citizens. The Colonnade Theatre, 131 Bloor St. W., 922-0084.

Ball: Bertolt Brecht's saga of the self-destructive career of a lusty, heavy-drinking and selfish poet, presented by Toronto Free Theatre. **Continues to March 27**, **Tues. to Sun.** at 8 :30 pm, **Sun** matinee at 2:30 pm. Regular performances \$4 and \$5. Toronto Free Theatre, 26 Berkeley St. 368-2856.

Brel is Back: **To March 10**, **Tues. to Sun.** at 8:30 pm, **Sun. matinee** at 3 pm. Tickets \$5.95, \$6.95, and \$7.95. Bayview Playhouse Theatre, 1605 Bayview Ave. 481-6191.

What the Butler Saw: Joe Orton's comedy set in a sanitarium, presented by Toronto Truck Theatre. **To March 19**, **Wed. to Fri. and Sun.** at 8:30 pm. **Sat.** at 7 and 9:30 pm. Tickets **Wed. Thurs. and Sun.** \$3.50. **Fri.** \$4, **Sat.** \$4.50 students and senior citizens \$1 discount. 94 Belmont Street, 922-0084.

La Troupe Grottesque's comedy revue **Plain Brown Wrapper** at Old Angelo's, 45 Elm St., **Mon to Thurs.** 9 pm, **Fri. and Sat.** 8 and 10:30 pm. Reservations 597-0155 Student discount **Mon. to Thurs.**

The Primary English Class: Israel Horowitz's comedy performed by Open Circle Theatre under the direction of Ray Whelan. **Tues. to Fri.** at 8:30 pm, **Sat.** at 5:30 pm and 9 pm, **Sun.** at 7 pm. Tickets **Tues. to Thurs and Sun.** \$3.50, **Fri. and Sat.** \$4.50, **Sun.** pay what you can. New Theatre, 736 Bathurst St. Reservations 967-6584. **To March 13.**

Johannes And The Talmud: **To March 27**, **Tues. to Sun** at 8:30 pm, **Sun. matinee** at 2:30 pm, **Wed. matinees** on **March 2,9** and **23** at 1:30pm. Tickets **Tues. Wed., Thurs. and Sun.** \$4, students and senior citizens \$3. Tarragon Theatre, 30 Bridgeman Ave., 531-1827.

Six Characters in Search of An Author by Luigi Pirandello, performed by Toronto Arts Productions, at St. Lawrence Centre, 27 Front St. E., 366-7723, \$3.50 -\$8. Students rush \$3. **To Mar 12** **Mon. - Sat.** 8 pm, **Sat. Mat.** 2 p.m.

Of Mice and Men: John Steinbeck's classic drama of love, innocence and death. **To March 12** **Thurs. to Sat.** at 8:30 pm, Tickets \$3.50, 2446 Bloor St. W. at Jane St. Reservations 762-3231.

Nightclubs

Buddy Guy & Jr. Wells at Colonial Tavern, 201 Yonge St. 363-6168.

Rock Stock at Backstage, Seaway Hotel, 1926 Lakeshore Blvd. W. 766-4392.

Zoot Sims at George's Bourbon St. 180 Queen St. W. 864-1020.

Stringband at Groaning Board, 1057 Bay St., south of Bloor.

Crack of Dawn at Generator, 2180 Yonge St. 486-8950.

Ken Tobias at Midwich cuckoo 240 Jarvis St. 363-9088.

Paul Langille at Egerton's, 70 Gerrard St. E., 366-9401.

David Thomas at Geronimo's, 10711 Yonge St. Richmond Hill, 884-9171.

Sass at Larry's Hideaway, 121 Carlton St. 924-5791.

Blind John Davis at Riverboat, 134 Yorkville Ave. 961-2626.

Barvel House at Piccadilly Tube, 316 Yonge St. at Dundas, 364-3106.

Goddo at Knob Hill, 2787 Eglinton Ave. E., 267-4648.

April Wine at El Mocambo (upstairs), while **Buster Brown** is downstairs at 464 Spadina at College, 961-8991.

John Lincoln Wright at the Horseshoe Tavern, Queen at Spadina, 368-0838.

Columbus at Nickelodeon, 283 Yonge at Dundas Square, 362-1453.

Rough Trade at Forge, 5 St. Joseph St.

Sam Noto Quartet at Yellowfinners Jazz, 1280 Bay St. At Yorkville. 964-1984.

Moe Koffman Quintet at George's Spaghetti House, 290 Dundas St. E., 923-9887.

Movies

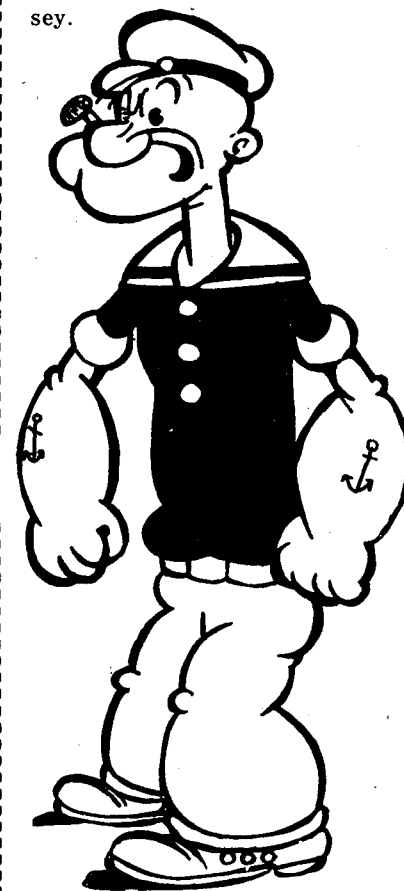
The Screening Room: Kingsway Cinema, 3030 Bloor St. Royal York Subway station. Admission \$1.99. 236-2437, nightly at 7 pm. **March 3 to 9** A Touch of Class with George Segal and Glenda Jackson and Emmanuelle with Sylvia Kristel.

U. of T. Film Society: Medical Sciences Auditorium, 1 King's College Circle. Admission \$1.50 at 7:30 and \$1 at 10. **March 4** Mother, Jugs and Speed at 7 and 10, Myra Breckinridge at 8:30

Films at OISE: 254 Bloor W. Admission \$2 at 7:30 and \$1.25 at 9:30 **March 3** To Be Or Not To Be with Jack Benny and Carole Lombard at 7:30, Twentieth Century with Carole Lombard and John Barrymore at 9:30.

Ingmar Bergman Festival: Poor Alex Theatre, 296 Brunswick Ave. at Bloor. Admission \$1.50 **March 4** and **5** at 8:30, The Silence (1963).

Science Fiction: Ontario Science Centre, 770 Don Mills Rd. **Mar 4** at 7:30, 2001, A Space Odyssey.



Giant Hollywood Cartoon Festival: Cinema Archives continues its ongoing series at Palmerston Library, 560 Palmerston above Bloor. **March 6** Flash Gordon chapter 2, Betty Boop, Popeye, Bugs Bunny, Looney Tunes.

Sights

and Sounds

Laserium II at McLaughlin Planetarium, \$3, 978-8550. Queen's Park.

Omens of Disaster: Past and present views of comets, meteors, the aurora and eclipses. McLaughlin Planetarium. \$1.50 Students \$.75 to **March 13**. 978-8550.

Toronto Symphony Orchestra at Massey Hall on **Sat. March 5** at 7:30 pm and on **Sun. March 6** at 3 pm. Conductor Victor Feldbrill; Denis Brott, cello.

National Ballet of Canada at Keefe Centre, Front and Yonge Sts., 362-1041. **March 3,4** and **6** Swan Lake at 8 pm, **March 5** 4 short ballets at 2 and 8 pm, **March 9** Sleeping Beauty at 8 pm.