

Many a PRO TEM has come and gone over the year, but  
**THIS IS THE LAST ONE FOR VOLUME 16!!!**

## OFS meets with MPP's

by Al McPherson

On Thursday, March 31, a contingent of about 125 students from post-secondary institutions across the province met in the Ontario Legislation buildings to talk to M.P.P.'s concerning numerous student issues. While the O.F.S. executive met with the causes of the Liberal and N.D.P. parties (the Conservative caucus wasn't available), small groups of students met with individual M.P.P.'s stands on the different student issues, asking them what action they proposed in this regard, and also at expressing the urgent concerns of the students on these matters.

M.P.P.'s of all parties. These discussions were aimed at finding out the M.P.P.'s stands on the different student issues, asking them what action they proposed in this regard, and also at expressing the urgent concerns of the students in these matters.

The day went very well. The N.D.P. caucus expressed total agreement with the OFS platform, with the one exception being that perhaps wealthy parents should still be the ones responsible for paying their children's tuition, rather than the government.

The Liberal caucus expressed agreement in principle with the aims of Ontario students, but were more wishy-washy than the N.D.P. The Liberals did agree with OFS insofar as strongly condemning the differential tuition increase for foreign students, as

well as opposing the \$100 increase for all students next year. They balked at regarding students independent as far as OSAP loans are concerned, however, and did not agree with an ultimate abolishment of tuition fees.

The Glendon College contingent talked with MPP's Donald McDonald (NDP) and Jack Johnson (PC) in their offices. Mr. Johnson while agreeing with student aims in general, did not agree with too many of OFS's proposals. He felt that students should still be considered dependant on parents, that next year's increase was a good idea, that tuition fees should never be abolished, that the differential fee for foreign students was a good idea, and generally, that the Government was doing its job very well as far as post-secondary education was concerned.

All in all, the day was very informative for both students and M.P.P.'s alike. After these meetings, the delegation of students watched the Legislative Assembly (Provincial Parliament) in session. Several questions and replies during the Question Period concerned student issues. Generally the N.D.P. members pushed O.F.S. ideas, with the Progressive Conservative members opposing them, and the Liberals taking the middle ground. With a provincial election quite likely in the near future, these issues will become increasingly prominent.

## Glendonites prove sporting ability

by Alan Lysaght

Although Canada may rank as one of the most physically unfit nations, Glendonites proved their sporting abilities on the night of Saturday, April 2 as the first annual pinball competition matched skill and bragadocia in an event which kept the fans screaming for more. The results (or most of them) are as follows:

**Individual:** Despite Peter Pinball Hall's great showing of 128,816 in the first round of the competition, Dark Horse candidate Phil Roche narrowly clipped runner-up Fred Kulak by 2400 points to take the honour of victory and the Labatt's beer stein as prize.

**In the team category:** Seven groups of fanatics vied for the cherished number one position to be beaten by the polished team of Pinball Hall and Easy Alan. They too were found under a table at the end of the night, fingers still twitching and singing refrains from Tommy.

**Blue Chip,** a pinball player's second choice after King Pin showed good scores in the preliminaries but was halted before winners were decided when the machine couldn't take the excitement

anymore and terminated its functions. At press time little Vince McCormack had 224,250 a score Gaelic entry Holmes had to beat for the championship of the individual division.

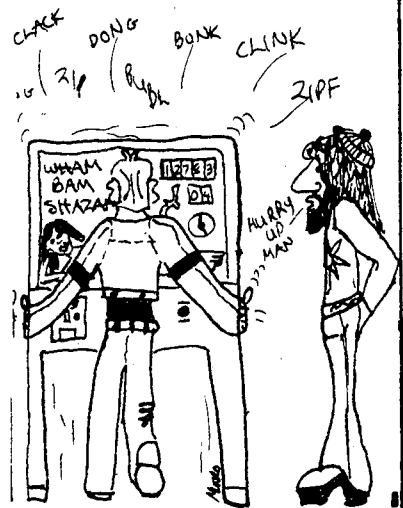
Three teams still have to battle it out for the final winners in that division.

**In High Hand excitement** Jim Hyslop beat runner-up Carol Williams by a tense 3000 points in the individual meet, while the team of Lary Petykonyn and Jim Hyslop foraged to a

win by beating the two favourites Jeff Rogers and Mark Smith by a meagre 5000 points.

While all the individual and team competitions involved massive amounts of tension, braun and beer, the real man-to-man confrontation was the Café versus Radio Glendon. The prospect of fierce competition left Pub Co-manager Tom Brown in such a state of mental and physical disorder that he declined ungraciously that he ungraciously declined from the challenge.

Even though the Café brought in ringer Bob Faulkner (who has thus far welched on payment of the side bet), Peter Pinball Hall who came from his sickbed where he is recuperating from his recent operation and current bout with pneumonia, joined forces again with Easy Alan Lysaght to trounce the Café in the four-game playoff.



MEN  
Are there no just men  
Just men  
Men  
Men are just no

Sara Wolch

## Residence

Residence application forms for the 1977-78 session (beginning Sept. 11, 1977) will be available on Friday, April 22 starting at noon in the Dean's Office (Room 241 York Hall). Fee schedules will also be available at that time.

Please remember that the sooner applications and deposits are submitted, the sooner rooms can be assigned. The priority deadline for returning students is June 15, 1977.

Les formulaires de demande de chambre en résidence pour l'année 1977-78 (à partir du 11 sept. 77) seront disponibles vendredi, le 22 avril à midi au bureau du Directeur des Services aux Etudiants (bureau 241 York Hall). Le prix des chambres sera fixé à cette date. Il est important d'envoyer vos formulaires le plus tôt possible. La priorité est donnée selon l'ordre d'arrivée des formulaires accompagnés du dépôt avant le 15 juin 1977 pour les anciens résidents.

## Attention thief!

Would the person or persons who took, lifted, or stole, the Ron Triffon Scholarship Plaque from the Old Dining Hall several weekends ago kindly have the decency to return it to the Dean's Office. The crime was petty and senseless -- why would any individual want such a thing? If it's the

frame you want, KEEP IT! but please, please, please return the information and photo as it is irreplaceable and cannot possibly be of any use to you. At the very least think about the family of the dead student in whose name the scholarship is given.  
**PLEASE RETURN IT!!**

**THIS WEEK**

**or is it next week?**

TAKE A LOOK!  
HERE'S THE LATEST  
**News Bulletin**

### Lockers

Do YOU have one???

This year ALL lockers in York Hall must be emptied by April 30th. This earlier dump-out date is made necessary because of renovations planned for the locker area.

So, beat the rush: Clear your locker now, soon! And if using our lock, return it for a fat reward of \$1.50.

Make your claim at the Physical Plant Office.

Evelyn Epps

### Friends of Glendon

The annual meeting for the Friends of Glendon will be held Tuesday, April 19, 1977 at 4 pm in the Dean's Office (Rm. 241 York Hall). If you are interested in how this scholarship/bursary committee works or want to be involved in its operation next year, COME TO THE MEETING.

### Les amis de Glendon

La réunion annuelle des Amis de Glendon aura lieu mardi, le 19 avril 1977 à 16h, au bureau du Directeur des Services aux Etudiants (241, York Hall).

Si vous désirez faire partie de ce comité ou si vous voulez être mieux informé l'année prochaine, VENEZ A LA REUNION.

### Cafe summer hours

The Café de la Terrasse will close on the 22nd of April at 6 p.m., to re-open for the summer on Monday, May 16 at 12 noon. For six weeks following this gala opening, the pub will be open for business Monday thru Friday from 12 noon to 12 midnight. Then, starting on June 27th and for seven weeks until August 12, the Café will be in operation Monday thru Saturday, for the same "business" hours (12 - 12).

### Office summer hours

Effective Monday, April 25, 1977, the College salaried staff will go on summer hours from 8:45 a.m. to 4:30 p.m.

Summer hours will terminate on Friday, September 2, 1977.

### RADIO GLENDON



MUSIC FOR AN  
OPEN MIND



### Leslie Frost Library Hours

April 28 -- closed 10:00 p.m.

April 29, May 2-6, May 9-13 --  
8:30 a.m. - 10:30 p.m.

April 30, May 1, 7, 8, 14, 15 --  
closed

May 16 (summer hours begin)  
Monday to Thursday --  
8:30 a.m. - 10:30 p.m.

Friday -- 8:30 a.m. - 4:30 p.m.

Saturday -- 10:00 a.m. - 6:00 p.m.

Sunday -- 1:00 p.m. - 9:00 p.m.



a linguistics major joke

What's an allophone?  
A French telephone.

A joke circulating in the Ottawa civil service...  
Did you hear that Pierre Trudeau is having a patio installed? Oh?  
Yes, and Margaret is laying the stones.

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### Epidemie du sentimentalite

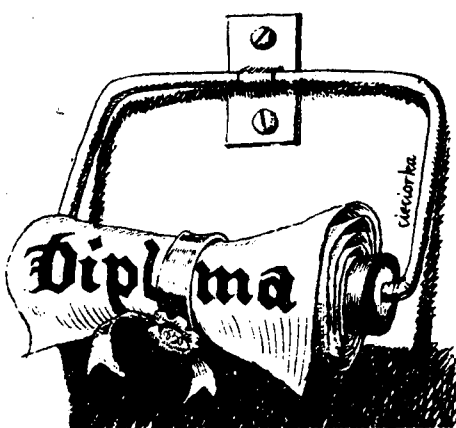
Note des éditeurs:  
Glendon, à chaque fin de terme, devient le théâtre d'une bouleversante épidémie du sentimentalité dont bien peu sont réellement immunisés, voici par exemple un spécimen de lettre d'adieu ayant échoué, par accident sur nos bureaux. Par charité, nous avons simplement monogrammés les deux protagonistes:

Glendon, 4/4/77

Cher G.  
Nous t'avons à peine connu et voilà que déjà tu nous quittes pour Montréal. Tant de mois maladroits pour construire notre amitié et c'est seulement récemment que nous commençons à en goûter les bien faits vivifiants. Oui bien sûr, ton français un peu flottant, ta démarche inénarrable, tes talents d'auteur et d'acteur je m'en suis bien moqué, mais nous parlions aussi: de nos rêves, nos ambitions, nos déceptions, tes petites amies, celles que je n'avaient pas... Bref nous nous plaisions à être deux, dans le confort du café, sous les feux de la rampe, nous éparlant dans la grisaille, regardant ensemble le ciel ensoléillé, au rythme incertain du jour, suivant le fil. La vie n'a pas encore su te tarer, te souiller, tu possèdes toujours la délicate beauté de l'innocence, sa saine franchise, sa simplicité. Ce sont les personnes telles que toi, mon ami, qui font de cette Terre, un endroit valable où il est agréable de vivre. Va, pars vite, avant que nous ne réalisons pleinement quel chu type nous allons perdre, la chance t'accompagne!

P.

P.S. N'oublie pas ton parapluie, il pleut beaucoup là-bas!



### BROOM HILDA



by Sara Wolch

## Nothing new under the sun

by David Zulis

Picking through some vintage copies of PRO TEM (now on microfilm of course) I happened to find an item which seemed out of place among all the strange and forgotten names and issues. It dealt with the platforms of the candidates for the 1968-69 GCSU executive and the issues of the day.

The most urgent debate appeared to be centred around Glendon's membership in CUS, the forerunner of NUS. Not only did they talk about it, but they called for a referendum.

If this sounds familiar, then you have probably heard of Al McPherson and his recent campaign for president of next year's GCSU.

The 1968 candidate for V.P. Communications wished to establish a weekly GCSU Council information column in PRO TEM. At the time, this was a new and brilliant idea, but it is far more likely that this candidate saw 'Deacon's Beacon' glimmering in the future.

Also heard were calls for an increased bilingual atmosphere on campus, with one particularly amazing quote from one of the candidates. Peter Robertson said, among other things, that we should use "a little bit of French to bilingualize Glendon before 1976." Well, 1976 has come and gone, so has Peter, and things are still the same.

Also discussed in 1968 was the proliferation of posters on Glendon walls, student apathy, and a lack of responsiveness by the GCSU to the students' needs.

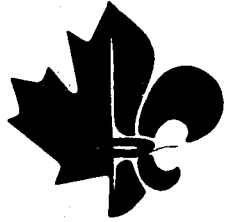
We shouldn't blame the recent GCSU presidential candidates for a lack of creativity. They honestly thought their ideas were, if not new, at least re-vitalized from the last couple of years. Who would have thought that these issues and platforms had actually been carefully handed down from the dark "ancien" past of Glendon? To make matters worse, I could not find the results of the 1968-69 elections in any copy of PRO TEM. No one seemed to know who won. Does it really matter?

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# PRO TEM



Glendon College,  
York University  
2275 Bayview Avenue  
Toronto, Ontario  
M4N 3M6

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers' and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Webman Limited.

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**Sports Editor:** Mark Everard

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**Typesetters:** Anne Barrett, Mark Everard, and Clare Uzielli.  
**Extra special thanks to Mark, Stephen and Anne for the help they gave in this difficult time of exams and essays and (well you know).**

Cutlines by: Mark Everard

AT LEAST THEY'RE GOING DOWN WITH THE SHIP...



## with feeling

Wait! Before you read any further, please forgive me if I ramble on...that's the way my head is working at this late moment. I hope I can get it together soon though--I have a few essays to write when this is all over...

I'm going to do this just "once more with feeling". It is difficult for me to make that crucial decision--should this be a mushy goodbye (but we did that last week) or should it be philosophical (a reflection on the events of the year--it has been an eventful year you must agree), or shall I just write what I'm feeling right now...

As I write this, we are already a day and a half overdue and we have just been told that the paper may not be ready for distribution until Monday or Tuesday. That news just about did me in...in fact none of us were too thrilled about the idea. So who knows when you may be reading this. It could be that you've all

finished your exams and essays. You've all more than likely gone home. But that means that you are not in fact reading this at all--you're probably working or (more likely) looking for work, or (perhaps even more likely) just doing "whatever"... Does that mean that I'm writing this for nobody to read? Oh dear--has this job finally accomplished what I've been fighting against all year. No, no, it couldn't be... I'm just tired--I will not succumb to such vile thoughts.

I may be tired now, but think--I'll be able to look back on all this and smile (in that way that I have) about some of the mistakes we have made and about the crazy things that went on when we had already passed our deadline all those times. Deadlines are probably a student's worst enemy--especially at this time of year--so I'm sure I needn't elaborate.

Poor old Mark--I wish him all the best--I've sure been bending

his ear back with advice. This week the lucky fellow has had the opportunity to learn first hand. If this experience hasn't deterred him from his ambitions, the work that he and Stephen put in these last few days is a clear indication to me that we'll be in for a super paper next year.

It will certainly be different. (I never was one for exaggeration.) But that's great. You've already seen a few representative pieces over the weeks--and this week you'll certainly see the Everard touch on many of the pages. With reckless abandon (that's my euphemism for irresponsible journalism) I have allowed Mark and Stephen a free hand (well almost) with the bulk of layout and content.

So, this is it folks. Ben nice talkin to ya. I do hope that you shall all enjoy a simply marvelous summer. But seriously, I look forward (no kidding) to seeing most of you next year.

### LETTERS

## in 200 words or fewer

### Places vacants au conseil de la faculte

Chères rédactrices:

Je voudrais employer le journal comme le moyen de communiquer un message important aux étudiants de 1977-78, sur tout aux étudiants francophones. Des nominations seront reouvertes, en septembre prochain pour remplir des places vacantes pour membres étudiant du conseil de la faculté. Il me semble un peu bizarre qu'il n'y a pas, à l'heure actuelle, un seul membre étudiant francophone pour l'année prochaine. J'encouragerais donc, avec vigueur, tous les étudiants francophones qui reviendront en septembre à Glendon de se considérer comme candidat pour ces postes très importants.

Je ne veux pas que cette lettre découragera les anglophones, mais mon intérêt principal vient plutôt, de la manque de représentation des francophones dans les postes administratifs disponibles aux étudiants. Si Glendon devrait faire face à sa déclaration d'être une institution bilingue, il faudrait y avoir de la représentation des deux groupes linguistiques. J'ai beaucoup de confiance aux étudiants qui sont déjà élus pour l'année prochaine, mais je voudrais aussi que le conseil de la faculté ait la direction des étudiants francophones.

Veuillez agréer chères rédactrices l'expression de mes sentiments les plus sincères.

James Deitch

Président-élu, des membres étudiants du conseil de la faculté.

### We need assistance

sentences taken from actual letters received by the Toronto welfare department from applicants for aid and assistance

1. I am forwarding my Marriage Certificate and six children. I have seven, but one died and was baptized on a half sheet of paper.

2. Am writing to the Welfare Department to say that my baby was born two years old, when do I get my money.

3. Mrs. Jones had not had any clothes for a year, and has been visited regularly by the clergy.

4. I cannot get sick pay I have six children, can you tell me why.

5. I am glad to report that my husband who was reported missing is dead.

6. This is my eighth child, what are you going to do about it.

7. Please find for certain if my husband is dead, the man I am living with can't eat or do anything until he finds out.

8. I am very annoyed to find that you have branded my son illiterate, as this is a lie. I was married to his father a week before he was born.

9. In answer to your letter, I have given birth to a boy weighing ten pounds. I hope this is satisfactory.

10. I am forwarding my Marriage Certificate and my three children, one of which was a mistake as you will see.

11. My husband has got his project cut off two weeks ago, and I haven't had any relief since.

12. Unless I get my husband's money pretty soon, I will be forced to lead an immortal life.

13. You have changed my little boy to a little girl. Will this make any difference?

14. I haven't any children as yet, as my husband is a bus driver and works day and night.

15. In accordance with your instructions, I have given birth to twins in the enclosed envelope.

16. I want my money as quick as I can get it. I have been in bed with the doctor for two weeks and he doesn't do me any good. If things don't improve, I will have to send for another doctor.

### A bilingual melange from a bon vivant with a spirit of largesse

reprinted from the Globe and Mail

During a recent tête-à-tête with one of my protégés, the discussion turned to the raison d'être for the renaissance of French culture. I am far from being a savant, and in my gaucherie made the faux-pas, with typical insouciance of saying that bilingualism would never be a fait accompli without a complete exposé of the motives of the bourgeoisie. With much elan my companion accused me of considering myself one of the élite, whereas I was in fact only a nouveau riche bon vivant, having no rapport with the working class. He quickly recovered his sang-froid and termed my cavalier statement a vile canard. He declared that for him this was a cause célèbre, an affaire-d'honneur, and then gave me the choice of weapons, time and place.

With the help of my valet, whom I appointed to be my aide, I selected épées, the rendezvous a plateau behind my chalet, and the time immediately after marins.

Details of the mêlée will be found in my memoirs. For now a résumé will suffice. It was a complete debacle. Although this was my debut, I quickly rendered the poor boy hors de combat by administering a coup de grâce par excellence.

To celebrate I took my entourage to the restaurant in our town's only hotel, operated by an absentee entrepreneur. As the buffet did not appeal we consulted the maitre d'. On the advice of the chef he recommended, from the a la carte menu, a deluxe repast of potage de jour, pâtés, crepes, entree of dore with legumes, and for a dessert choice of soufflé, parfait, tarte a la mode, followed by cafe au lait. There was an unexpected divertissement during the meal. A clumsy garçon spilled some consomme on the crepe de chine

dress of one of my personnel, an au pair girl named True English (nee French). With surprising nonchalance and the help of my masseur she removed the melange with a serviette. A propos of this I heard later that the management sent her a chic negligee, together with sincere regrets.

My spirit of largesse having been lubricated by an apéritif, a carafe of vin blanc and a liqueur, I conducted the whole ensemble to my garage and bundled them into my Coupe de Ville. Its chassis groaning under the unaccustomed avoirdupois, the noble chariot transported us to a matinee at the local theatre. From our seats in the loges we enjoyed a unique programme presented by our corps de ballet with its limited repertoire. We were treated to an encore consisting of an electrifying routine of legerdemain, performed with considerable finesse by a versatile member of the troupe.

En route to our domicile the whole menage proclaimed that their esprit de corps was never better.

But I digress. I realize that the bête noire of bilingualism must be overcome by people with more savoir faire than I possess. I don't feel that I am qualified to express an opinion on our own Canadian patois. En passant and strictly entre nous, I am not so blasé as to believe that a laissez-faire policy will lead to any sort of rapprochement. Au contraire.

However, in an attempt to promote detente I will cheerfully present a plaque (which I have somewhere in my bureau or com-mode) to anyone who has the supreme panache to persuade me to learn one word of French.

Unlike some correspondents, I will not seek refuge behind a nom-de-plume.

Nat Edelstein  
Toronto

# Autocritique neo-pompeienne

- mes adieux à Glendon  
par Gordon McIvor

Il est plus aisé d'être sage pour les autres que de l'être pour soi-même. -La Rochefoucauld.

Puisque tout le monde qui s'en va l'année prochaine semble vouloir faire des adieux, j'ai décidé de les faire à mon tour. Je crois que vous avez lu au moins quelques-unes des bêtises que j'ai écrit au cours de mes quatre ans ici (dont un an en France), et que vous savez tous qui je suis. Certains parmi vous ont pu excuser mon français écrit parfois chancelant, et je sais bien qu'il y a bien d'autres qui me considèrent toujours comme "l'épais d'outre-mer", c'est-à-dire comme le petit anglais qui a envoyé toute une série de conneries à PRO TEM pendant son séjour en France. A tous ceux qui partagent ce sentiment, j'offre mes excuses les plus sincères, en vous assurant que je n'ai jamais écrit qu'avec des bonnes intentions.

Enfin, je dois dire aussi que ne m'en fiche un peu de certaines



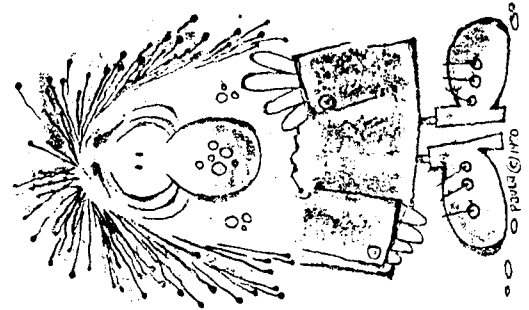
Gordon McIvor, Glendon's resident francophile, bids his adieux.

de ces personnes, car heureusement j'ai toujours eu beaucoup d'encouragement de la part de mes lecteurs francophones et anglophones. Grâce à eux, j'ai continué à écrire dans ma deuxième langue afin de l'améliorer, et surtout dans une tentative de donner à notre petite hebdomadaire au moins un article en français (pour chaque numéro).

L'année prochaine, je serai à la Faculté des Lettres de Montréal pour faire une maîtrise en lettres modernes, mais je

garderai toujours un excellent souvenir de notre petit collège à Toronto. J'étais vraiment bien à Glendon, et je dois dire que j'ai eu des très belles amitiés qui sont nées dans les salles de classe, dans le pub, en faisant du théâtre, etc. Je voudrais surtout remercier Marcel Boileau, pour m'avoir permis de faire du théâtre en français pour la première fois de ma vie; Marie-Claire Girard pour m'avoir toujours encouragé d'écrire en français; et Pierre Robitaille pour avoir corrigé mes articles souvent pleins de fautes et d'inattentions. A vous, mes lecteurs, je vous remercie pour m'avoir lu, malgré tout, et j'espère de tout coeur que vous auriez un plus haut niveau du journalisme français dans les années à venir. Puisque Claude Ryan ne cherche pas des journalistes qui écrivent dans leur deuxième langue, je crois que je peux dire honnêtement que ma carrière de journaliste vient de s'achever. La francophonie du monde ne sera jamais le même!

Je vous souhaite tous bon courage, et à la prochaine!



*You Think You've Got Problems!*  
*I'VE GOT SO MANY WORRIES,*  
*THAT IF SOMETHING HAPPENED*  
*TODAY... I WOULDN'T HAVE TIME*  
*TO WORRY ABOUT IT FOR THREE*  
*WEEKS!*



Keep a stiff  
upper lip.

Portrait of a Cunning Linguist

Talking round the circle.  
Talking round the.  
Circle.  
Talking round.  
The circle.  
Talking.  
Round the circle.  
Talking round the circle.  
Circle talking.  
Talking circle.  
Talking circle round the.  
Talking circle round.  
The.  
Talking circle.  
Round the.  
Talking.  
Circle round the.  
Talking.  
Circle round the talking.

by Sara Wolch

And for all you Blue Jays fans:  
Did you hear about the baseball game last Thursday?  
They won didn't they?  
Yea, but of course they had the home ice advantage.

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†(Thursdays in April/May)

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# HALLUCINATION and UNIVERSITY the myth and reality of Drink!

by Chris Jull

reprinted from the Ontario

Alcohol related hallucinations may have been experienced by as many as 1500 students, and 3300 may have experienced blackouts and memory loss if an unreleased study of alcohol consumption on the University of Guelph campus is representative of the total population.

The use of alcohol has become increasingly important to social events at the University of Guelph, according to the study conducted by the Department of Student Affairs.

The survey, which is the first conducted at a Canadian university, was taken in the winter semester 1976. The results have been known for several months but have been delayed by re-writing.

Guelph students drink considerably more than a similar sample taken at the University of Texas two years ago. The Guelph sample indicated that there is a widespread acceptance of alcohol among students and that there are students who have a drinking problem.

The survey was conducted by mail and reached about 10% of the undergraduate population of 10,000.

Students surveyed were evenly divided on whether people were aware of the dangers of alcohol use. A total of 42% said that they felt guilty, 39% reported feeling ashamed of drinking or related behaviour and 39% said that they had missed classes because of drinking.

Only about 10% of those surveyed reported that they were abstainers. Generally drinkers and abstainers were found to be tolerant of one another with few students replying that they would break a friendship over differing attitudes to alcohol.

A large number, 45% of the Guelph sample reported that they drank 3 - 5 beers or 3 - 5 ounces of liquor at a sitting. The Texas sample showed a majority drank 2 - 3 beers or ounces of liquor each time they sat down to drink.

Kevin Kennedy of the Department of Student Affairs, who compiled the results of Guelph's survey, said that the Texas survey was not a good comparison because the campuses are different and the alcohol content of American beer is less than that of Canadian.

The Texas study and one conducted by the Addiction Research Foundation were used for comparison with the Guelph results.

### DRINKING BEGAN AT HOME

The report quotes the ARF Information Review (1976) as reporting that there had been a 44.3% increase in the amount of alcohol sold in Canada in the five years prior to 1974.

The ARF report also found that 86% of its sample of 1,439 high school students drank alcohol.

The Guelph study found that in high school 37% of its sample had been drinking 1 - 2 beers or ounces of spirits at a sitting. Now 45% drink 3 - 5.

The study came to the conclusion that, 'Drinking usually began at home or with a friend and alcohol consumption was often permitted in the presence of parents.'

The mean age at which students in the Guelph sample began drinking was 15 years compared to 16.9 years in the Texas students.

### A LOT OF MONEY

Guelph students spend an average of \$15.65 per month on alcohol. Twenty-three people in the sample spent in excess of \$50 per month. The study reports that in 1974-75 the average per capita expenditure in Ontario was \$15.00 per month.

Using the busiest night in the most popular bar on campus, the Keg, in February 1976 when the survey was being conducted, a total of \$3,253.00 was spent on alcohol. The bar holds 350 people. During the entire month of February, that bar took in a total of \$64,087.00 from the sale of beer, liquor, wine, etc.

There are seven regular licensed outlets on the Guelph campus. The University is also under a blanket licence permitting alcohol at banquets and other events in many locations.

The Keg sold a total of 62,451 gallons of beer in the calendar year 1976.

### REASONS FOR DRINKING

Students' opinions about why they drank seemed somewhat mixed. Although 70% thought that moderate use of alcohol was socially valuable, only 53% believed that a moderate amount of alcohol helps people function more efficiently in social situations. Eighty percent said they would drink even if there was no social pressure to do so.

The report 'cautiously concludes that moderate use of alcohol is at times needed for its physical effect and also because it may help relax a person in



some social situations; however, the large majority of students do not, at least consciously, perceive that they need to drink because of peer or social pressure.

Drinkers were labelled 'as trustworthy' as abstainers by 94% of the sample. Seventy-nine percent thought that their friends' attitudes towards alcohol were sensible but only 50% thought that people were aware of the dangers of alcohol.

The Guelph study compared the

drinking habits of males and females. Males were found to drink more than females and to be more widely of the opinion that a few drinks are necessary to have a good time.

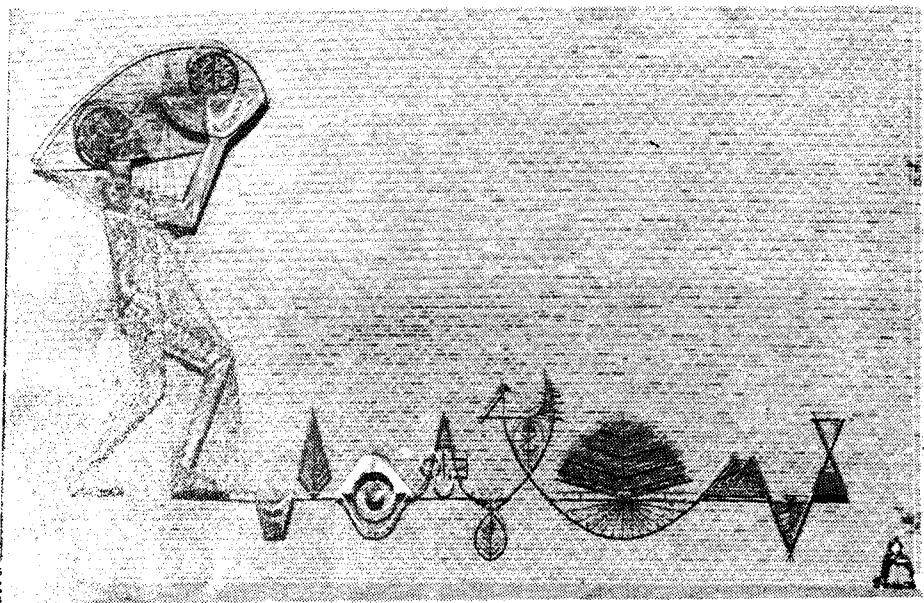
In conclusion the report states that, 'while there is much drinking on this campus, the majority of it is in relatively modest amounts.'

It concedes, however, that the frequency and amount consumed is higher than in Ontario, as revealed in the ARF report and

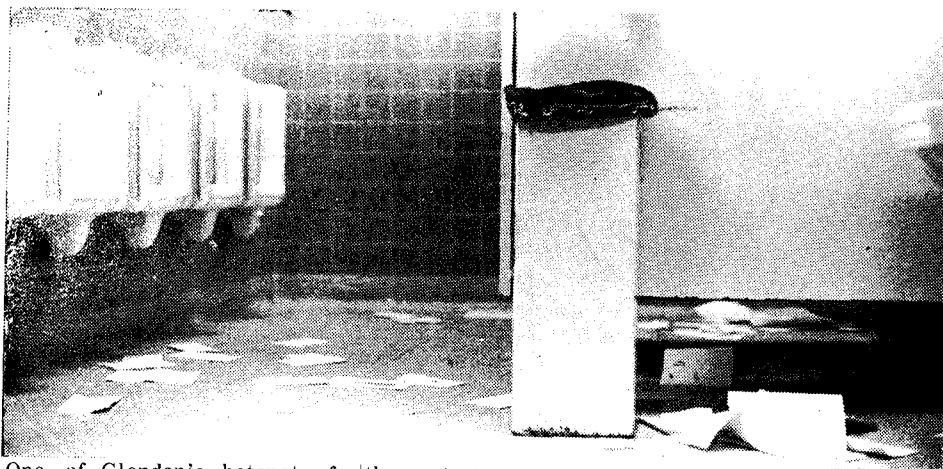
higher than the University of Texas results.

There was no evidence that Guelph students had a high incidence of alcohol related problems with either city or campus police. The report quotes the head of campus safety and security as saying that liquor related offences increased in 1975 but decreased again in 1976. He said that he suspected students were better able to hold their liquor since it had become readily available on campus.





Like most things at Glendon, this photo of the Universal Man is backwards.



One of Glendon's hotspots for the protest movement.



Joint winners of the Farrah Fawcett-Majors look-alike contest: Cheryl Watson and Sue Liebel.



Mike Brooke made the U.S. look good by losing to their candidate in the Board of Governors election.



Jan Morrissey, Canadian Studies rep, brought such prominent speakers to Glendon as Claude Ryan, Tommy Douglas and Dave Motown.



Glendon's own Clark Kent, Marshall Katz, becomes V.P. of Communications.



Charles W. Northcote...before



...and after.

## classifieds

### Help needed for early May thru the summer

A small, friendly restaurant called "Le Sélect" is looking for waiters and waitresses to work from Early May. If possible, applicants should be French-speaking or bilingual but this job could provide a way to improve one's French. Experience preferred. Minimum wage plus tips.

Please write: Frederic Geis  
775 Gerrard St. E.  
TORONTO M4M 1Y5  
(evenings: 469-3240)

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**VAN-JACK ENTERPRISES:** Professional Press, Promotion, and Public Relations Services available on a free-lance basis. Also, Management Research and Organization Consultation Services rendered. Reasonable rates. c/o D312 Wood Residence, Glendon College, Toronto.

### For Sale

1 ten speed racing bicycle model: Jeunet.  
-originally bought for \$400.00  
-selling at \$200.00  
-in excellent condition  
-phone Cyrille 484-0201

Accurate General Typing done at home evenings and weekends. Call Sharon at 225-4661 extension 340. 8:30 to 4:30. After 4:30 pm. call 222-7170.



# PRO TEM Awards of Maturity

compiled by Blintz McCorncrack, "Doc" Lubin and Mark Neverhard, with special material by David Vine

Since the demise of the famed Radio Glendon "Bazobie" awards, our fair campus has been left without the vehicle to properly recognise meritorious individuals and performances. Pro Tem has decided to rectify this grievous loss, and in the best traditions of scandal-mongering, we present the Awards of Maturity. Remember that these are the awards that made Lucille Ball, Al Hirt and Kim Wilde.

And now...the envelope, please!

The nominees for best greaser at the 50's night are:

- Martin Hoy
- Garth Brownscombe
- Don Smith

And the winner is...Tom Brown (you can take it off now, Tom).

The nominees for the "best faked accent" award are:

- Victoria Cattel
- Stephen Lubin
- Phil Roche

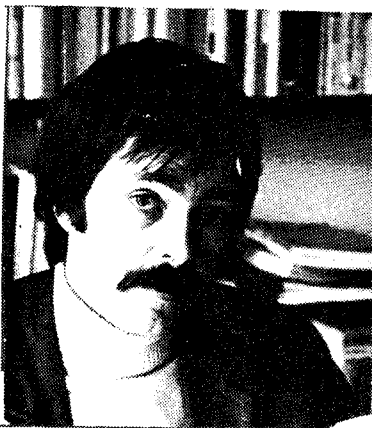
And the winner is...Al Macpherson (good to see you finally won something, Al).



Hang in there, Al.

The nominees for the Elizabeth Barrett Browning "How do I love thee, let me try the ways" award are:

- Mark Everhard and Sarah Irwin
  - Martin Hoy and Cally Carlson
  - David Melvin and Diane Eliot
- And the winners are...Ron Sabourin and himself.



Bienvenue, Joe Gonda.

The nominees for the most obnoxious chiro on campus award are:

- Dave Olson
- Tim Stuart
- Vic Vielli

And the winner is...David Wexler for being a chiro at heart.

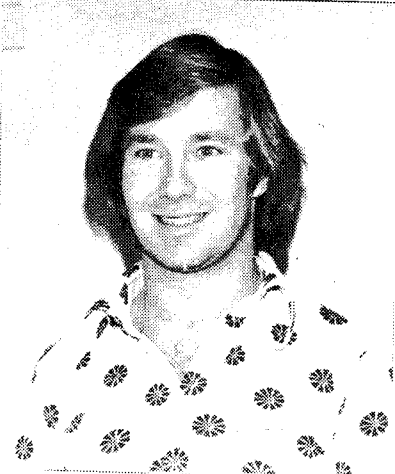


"Why was he born so beautiful?"

The nominees for the best soap-dropping performance in a shower are:

- Rick Moir
- John Everingham
- Jeff Rogers

And the winner is...Bill Hepburn.

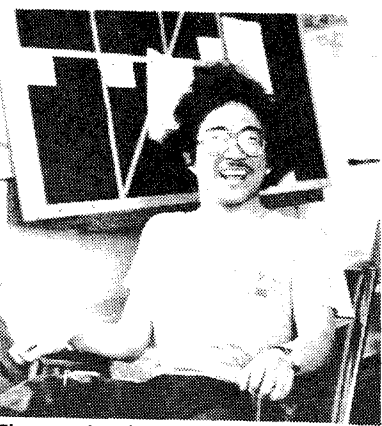


Lex "Call me Lex" Bunkleham.

The volunteers for the G.C.S. U. executive of the year are:

- Greg Deacon
- Lex Dunkelman
- Terry Takashima

The judges regret to announce that there will be no award this year.



The nominations are closed.

Acclaimed for best impersonation of a flute:

Peter Jensen

Acclaimed for the "I wish I was still in Korea" award:

Bill Firman



"This is a hijack--take me to Korea!"

The nominees for the "I can't believe he's a don" award are:

- Dave Moulton
- Dave Moulton
- Dave Moulton

And the winner is...Hubert St. Onge.



"Can I test your microphone?"

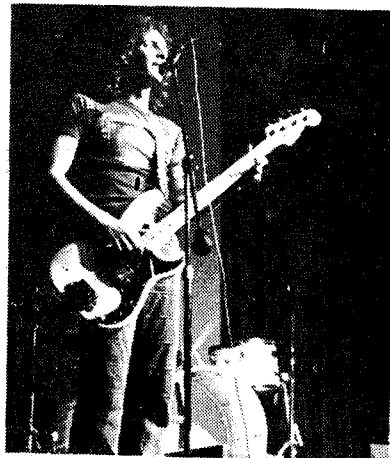
The nominees for the "if I could play guitar like Jimmy Page I'd organise a show for Winter Weekend" award are:

Kevin Fullbrook, for his imitation of Earl Scruggs

Jean D'Allaire, for his rendition of "She Came in True da Bathroom Window"

Al Parrish, for reminding us just how good Roger Daltrey really is

And the winner is...Jim White, for being fool enough to do it.



"God, I'm handsome."

The nominees for the Geek of the Year award are:

Cheryl "I'm Willing" Flotsam, for carrying high school to the universities

Stubbles Freebman, for his imitation of a play

Lex "Call Me Lex" Bunkleham, for just being himself

And the winner is...Greg Deacon, for his virtuoso display of assholeism at Winter Weekend.

The nominees for the best developed physique on campus are:

- Rick Moir
- Ian Lovelace
- Bob Faulkner

And the winner is...Linda "The Crusher".

The nominees for the Ream of the Year award are:

- Vince McCormack
- Stephen Lubin
- Mark Everard

And the winner is...Pat Masik.



"For a good time, call 667-3333."

And finally the nominees for the coveted Rube of the Year award

Dave "Foghorn" Moulting, for his sonic bleats

Blintz McCorncrack, for his superior exhibition of cup-popping in the cafeteria

Mike Devine, for his imitation of a journalist.

And the winner is...Dave Gray, last year's Miss Congeniality.



"When I grow up, I want to be an insurance salesman."

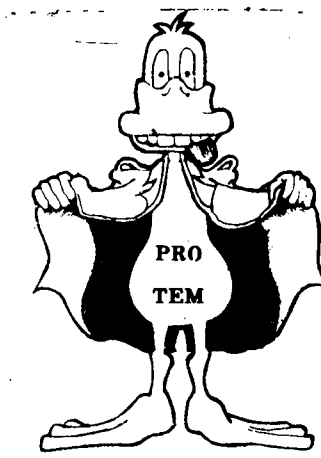
## The Dave Moulton "Sure I'm Mature Awards"

For those who did not make the Pro Tem awards list, despair not, "Mr Maturity" himself, Dave Moulton, offers his own selections:

This article is yet another indication of the depths to which the Glendon Community has plunged in the past few beers. The new predator of Grow Stems asked me to write an article for this year's last issue, but little did "Easy Mark" Neverhard realise what this meant. Once again your faithful correspondent would have to don his mental of maturity and prove his beerless insight. Please allow me to bumbly give the following categories and nominees:

The Most Talked About Item on Campus:

- Beaver's week-end meals
- The up-coming duck hunting season (Quack, Quack)
- Beaver's week-day meals
- The ducks they serve at Beaver.



Most Overrated Person on Campus:

- Ian MacDonald, for even contemplating moving Glendon to the boondocks of Keele Street
- Mike Dillon, for predicting the Leafs over the Flyers in six
- David Motown, for the rumour that the Blue Jays wanted him after his beer bottle toss at Varsity Arena
- Greg Deacon, for the suggestion that he would make a good goal post.

Most Underrated Person on Campus:

- Steve Lubin, for the numerous personal ways he has implemented birth control
- Brent "The Brick" Johnson, for his greatly underestimated sense of humour
- Anne Stirling, for her wit, which is only half appreciated
- Greg Deacon, for being a good goal post.

The Stephen Lubin Promiscuity Award:

- Martin and Cally, for hobknobbing it one night
- Dave Moulton, for being the Foster Hewitt of the bedroom
- Vic, for retiring to the one ring circus
- The Glendon Community, for keeping the gossip mills going by caring about it all.

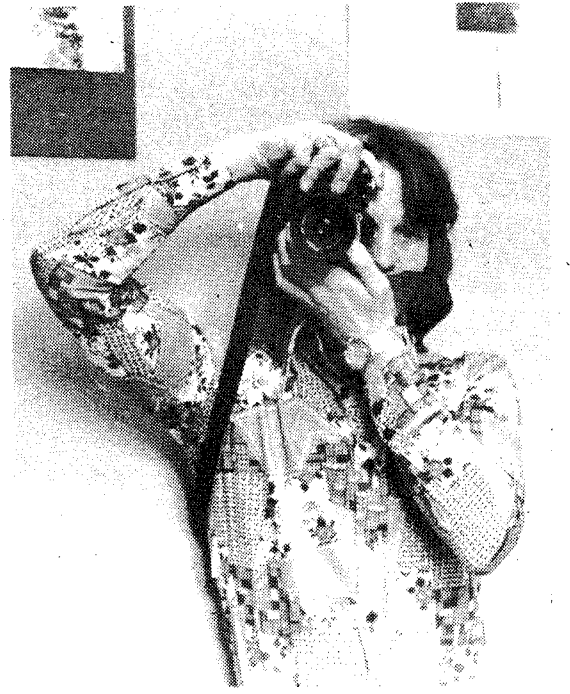
I certainly depreciated this opportunity to offer my too senses worth. And for those who believe that I am quacked let it be a lesson to you to keep such opinions to yourself. It will be a sign of your own growing maturity.



A lovely bunch of coconuts... From left to right: Clare Uzielli, co-editor (she's not really pregnant), Rob Williams, entertainment editor (he's nearly as handsome as Al Parrish - see page 7), Bill Wilde, co-editor (she's not quite as dumb as she looks),

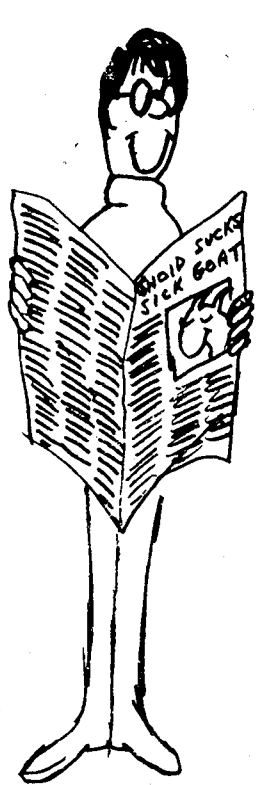
Pierre Robitaille, writer (he's trying to catch Clare's eye), Christine de Veber, typist (her eyes are in the same position that Rob's are when he reviews a movie) and Anne Barrett, typist (she's trying to remember how to pronounce "cheese".)

This space is reserved for the rest of the rubes who did not show up for the staff picture.

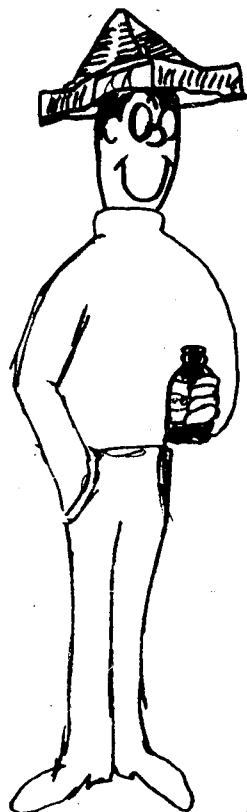


Click!...The Man in the Iron Mask is David Garland, photo editor.

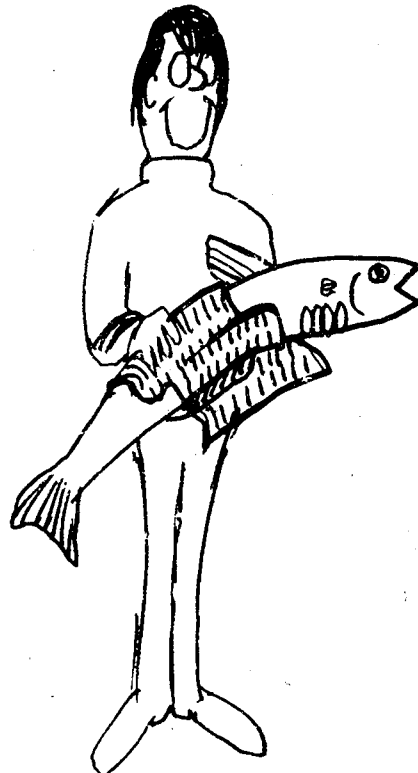
# What you can do with your PRO TEM



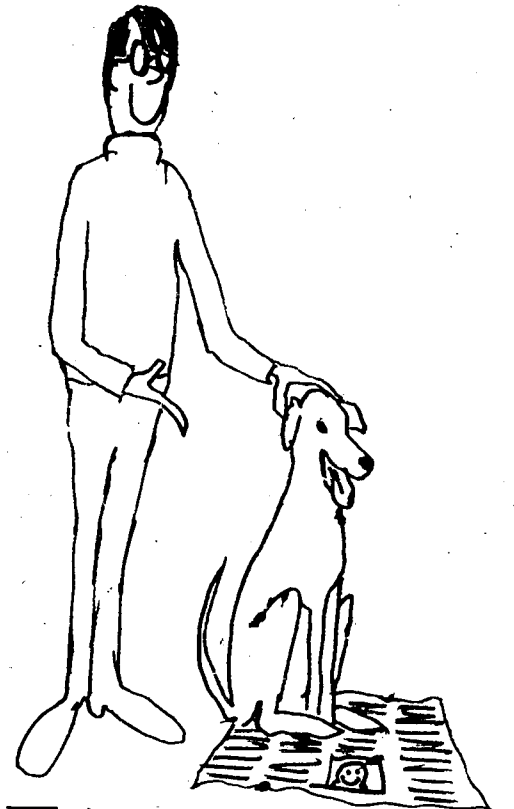
READ IT...



ACT SILLY...



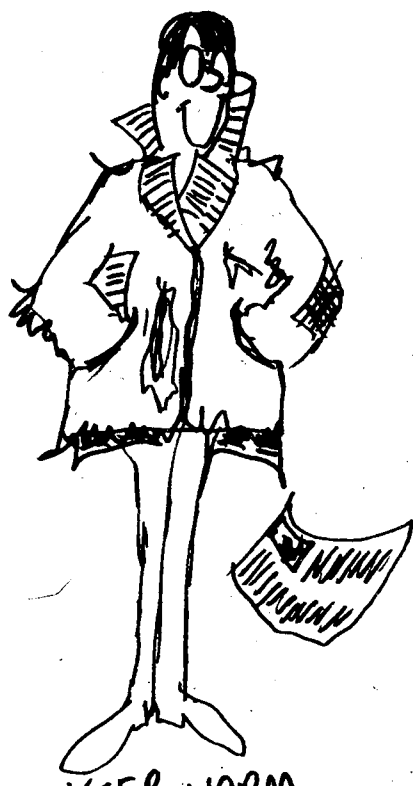
WRAP FISH...



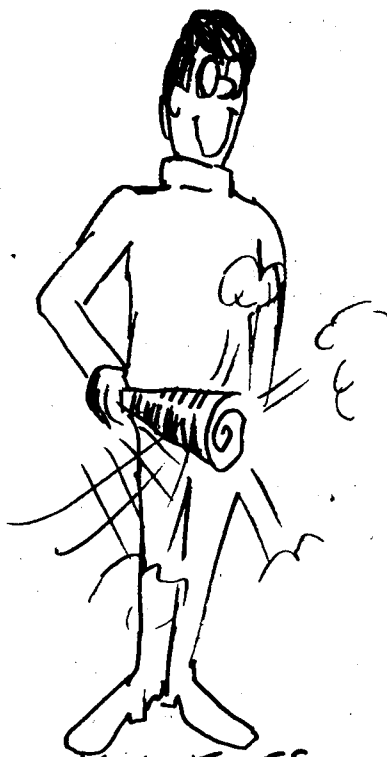
TRAIN PUPPIES...



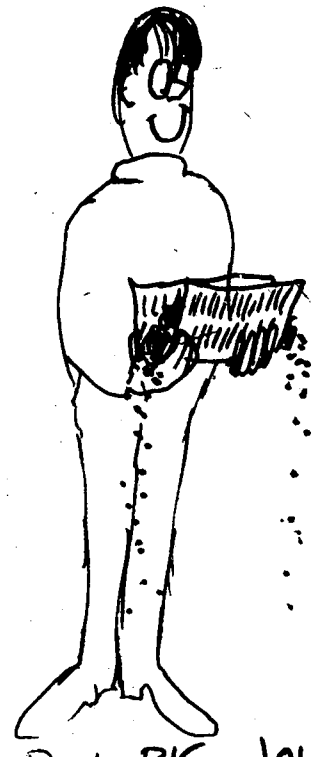
KEEP CLEAN...



KEEP WARM...



KILL FLIES...



ROLL BIG JOINTS...



# sports

## Rugger returns

by Mark Everard  
sports editor

The Glendon Gladiators Rugby Club showed that beer-drinking is not their only accomplishment by plodding to a respectable seventh place finish in the 1977 Toronto Rugby Marathon two Saturdays ago. The Glendon leatherballers completed the 25 mile route in just over 2 hours 20 minutes to place second in their division, a scant several thousand yards behind the winners, Toronto Barbarians.

The race, held on an annual basis to mark the opening of the rugger season, covered a course extending from downtown Toronto to the O.R.U. fieldhouse at Victoria Square. All Toronto area clubs sent 12 men teams, each member sliding through muddy country roads and dodging irate motorists for a distance of about two miles.

The Gladiators ran, for the first time, under their own colours, proudly displaying those blue-and-white jerseys that have become the latest splash at Glendon. To avoid confusion, the team wish to point out that the initials G.C.R.F.C. stand for Glendon College Rugby Football Club, and have nothing whatsoever to do with kinky sexual practices.

Leading the way for the Glendon contingent was captain Rick Moir, who demonstrated that as a long-distance runner he is a great rugby player, and Martin Hoy, who would have turned in a great time if he had not got lost. The Gladiators bolstered their line-up with a few "ringers", including a hockey player and even resorting to a couple of chiros.

A tense moment occurred when one of the Glendon follow-cars ran out of gas only minutes before it was to discharge Prof. Cohen to run the next leg. Team manager Jon Harris quickly rectified the situation by prostrating himself before oncoming traffic and obtaining a ride with minimum damage to his cherubic face.

Rumours are now rife that a similar team marathon will be organised for the fall, to follow a course between Glendon and the main campus. Also in the air is the possibility of an exhibition rugger match this Saturday. All parties interested in participating should contact Jon Harris or Rick Moir; those who have never played rugger before can begin training by sticking pins in their arms or eating draught glasses.

## pro team

by Stephen "Doc" Lubin

As another school year draws to a close, the Good Doctor has consented to do a distillation of past columns, which he calls "The Best of Pro Team".

It all began way back in October when Markus Everardus made a giant step for mankind and became the Pro Tem sports editor. In his first attempt at writing Pro Team, Neverhard presented his feelings towards sports by proudly screaming "Yes, Goddammit, sports belong at Glendon." He then stated something about the Argos being assholes.

Everard went on to write about such various sports as rugger ("Give blood, play Rugby"); soccer ("Eh, Vietro, passa de balla over to me," and "Ere, Noddy, oim owver at 'alf field."); and baseball ("Unless Labatt's are better at building teams than they are at brewing beer, the Jays will never get out of the basement").

He then touched on several of the important North American sporting events, including the College Bowl ("Nothing will stimulate controversy, excite emo-

tions or boost liquor sales as much as will the 1976 College Bowl."); the Grey Cup, twice, ("One wonders if René Levesque will insist on taking the ceremonial opening kickoff next year in Montréal" and "Were you arrested for public drunkenness and/or assaulting a police officer?"); and the Super Bowl ("Being at least moderately sexually active, I am used to letdown"), although lately you could hardly say that he is moderately sexually active (quack, quack).

Your fearless sports editor then branched off into such diverse topics as University Hockey ("As entertainment, however, Canadian university hockey is without rival, except perhaps for pornographic films"); pinball, pinball? ("What, you may be asking, is this somewhat questionable activity doing on the same halloved pages that have been graced by such noble pass times as hockey, rugby and oral sex?"); and boat racing ("People view the sport as being rather unhealthy, if not absolutely immoral").

Nor did he disdain from discussing The Holy Lord Thundering Maudit Tabernac Review II ("No doubt some people feel

strongly about the demise of sports at Glendon, pointing to the decline in physical health and the increase in birth rate among students as inevitable results").

Then Everard, like any true procrastinator, ran out of ideas and yours truly put pen to paper and wrote Pro Team on Basketball ("I find it as interesting as Hockey Night in Canada, except I don't get my bum spanked between periods!"). I was followed by a brilliant piece of work by another Pro Tem sports columnist, Ross Longbottom, who described the life of a Glendon Hockey player ("Your shinpads elbowpads, pants, look at them too. Cut, dirty, stinking") Charming!

Everard returned to leave us with Spring ("I am greeted by the distinct odour of dog shit, leading me to reflect that although Dave Marcotte might make a good president, Czar will have to go"--Thanks Terry for the explanation, but we did know all along.)

Well there it is: the inaugural year of Pro Team. It may be the only year, as Everard is moving up to bigger and better things. Bon été mes amis!

## The hockey season put on ice

by Richard Schwindt

There has been a certain amount of criticism over the year re: the tendency of the sports section of this newspaper to digress from what most people would strictly label "sports". Mark asked me to contribute something to the final sports page of the year so I have decided to write something totally serious regarding the subject of Canadian sport.

William Castor sullenly dragged his hockey equipment out of the dismal arena. It had been a bad

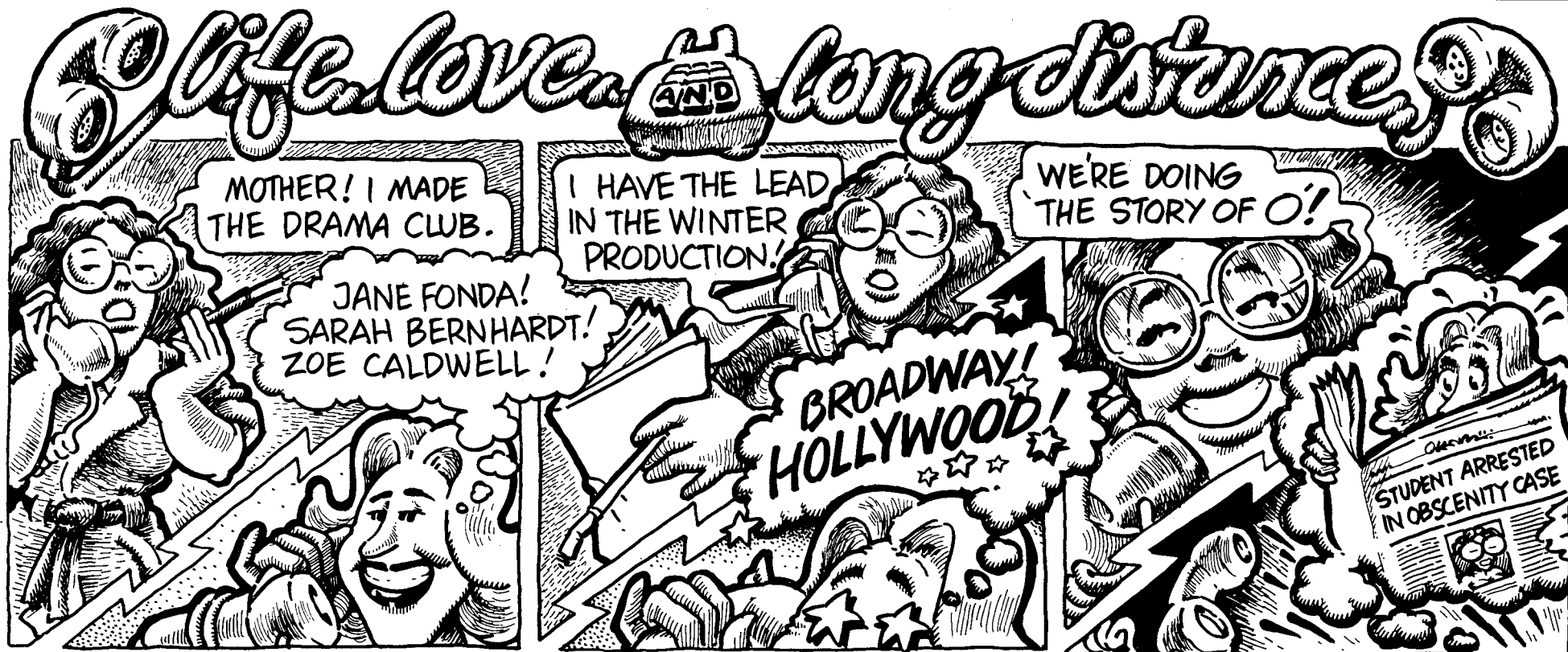
night. His broken stick bumped along behind him, over empty Lily cups and frozen cigarette butts. He should have guessed that something was wrong when the opposing team had silently unfurled a banner reading: **BILLY BEAVER SUCKS!** But he had audaciously skated out onto the ice, happy as a bluejay. A cold wind discombobulated the craggy crags and the clandestine moose stared in amazement. He had tripped over a scotch mint while winding up for a slap-shot and

they had all laughed and pointed to his prominent ears. It wouldn't have been so bad if his own team hadn't laughed as well. There were the racial jokes too --could he help it if his mother was Icelandic and his father Australian? He got a big laugh every time he tried to pronounce "Mahovilich". But bleak winds blew wet maple leaves into his still red face. There was McMahon, his coach, who earlier in the season had said in that sly way that is particular to him: "Get the

hell out of here forever!" Then there was Willis who had shown everyone on the team how to make the perfect cross-check, using Castor as a model--then letting them all have a try. It was frustrating, and his jock strap was three sizes too small.

The other sports were no better. He was the guy who always had to hold the football at kickoff, why they made him use his nose was beyond him. He had liked baseball--that is until the day that

he had been hit in the head by a beanball. All part of the game. Unfortunately, it had been thrown by his coach with intent to maim. He was basically an intellectual. When he was eleven he had translated the complete works of Punch Imlach into Latin. He had signed his name wrong, however, and someone else had been sent the royalties. It was in his blood. He turned to limp off into the cold, dark night, but he tripped over a golf club and fell on his face.



Travel with Long Distance. Trans-Canada Telephone System

# that's entertainment

## Theatre Review: Equus

by Richard Schwindt

I was going to see Equus one night in London, until a couple of Australian nurses offered to take me out and get me "pissed up". Understandably waylaid. I missed the show. So, when it came to Toronto I made a special effort to take it in.

It was worth the effort for me, and it would be for anyone else. The show is tremendous. I cannot think of a single play that has ever so utterly absorbed my attention during performance.

I sat beside the actress who played Jill Mason (Carolyn Hurlburt), and I could tell that she was rather amused by my fascination. The fact that I was sitting beside the actors was made possible by my seat being onstage.

By special arrangement the Royal Alexandra Theatre has set up a number of bench seats onstage in full view of the audience. The actors sit on these seats as well while they are waiting to go on. I considered my seat, which was immediately beside the stage right entrance, to be the best in the house. That it was the cheapest seat in the house increased my satisfaction all the more.

The play itself is brilliantly written. Peter Shaffer's story is

exciting and relevant. The play alternates between child psychiatrist, Dr. Martin Dysart's office, the home of Alan Strang, stables, a beach, a cinema, and the emotional worlds that the two of them have created for themselves.

Yet, each image is vivid and the viewer is never distracted by the need to decipher where he is or figure out what is happening. The story, briefly, concerns that attempts of Dysart (Douglas Campbell) to discover why Alan Strang (Dennis Erdman) has blinded six horses. The answer lies in the boy's fantasy/reality relationship with the god-like spirit that he believes dwells in all horses, Equus.

His tortured life (is it?) is a strange reflection of society's perversions of religion, sex and love. Dysart seems to be the only man who can discover the nature and cause of the boy's confused world, but to do so he has to expose and torment the fragile core of his own spirit.

The performances are electrifying. Campbell's strength on stage moves the viewer from one emotion to another with a professional grace. Erdman, with his performance, seems to almost recreate reality. Even the horses command an attention that

completely denies the physical fact that they are a group of guys in turtlenecks, standing on funny platforms and wearing aluminum frame masks.

The set is simple and effective. Basically, it consists of a large turntable on which the square playing area is hemmed by a small frame-like affair. It is an extremely versatile set and well used by the actors.

The special effects, involving the creative use of lighting and mime, mock the dull viewer and stimulate the imaginative one.

I left the theatre feeling impressed with what I had seen and deeply stimulated by the approach and subject matter of the story. It is playing at the Royal Alexandra theatre on King Street near the heart of Mirvishland (or the St. Andrew subway station). The prices (keeping in tune with the generally absurd state of the universe) range from \$5 for the best seats (the student seats onstage) to approx. \$12 for the worst (the seats directly under the front of the stage; a situation causing great alarm among wealthy patrons who loathe the thought of being spat upon by over-zealous actors). If you're into theatre, even a little bit, I would suggest that this show is a "must".

## Festival of Festivals

DATE: September 9 to 18, spanning ten days and including two weekends for the benefit of those who cannot attend during the day.

Four gala evenings with receptions will be held on Friday and Saturday of both weekends.

Festival Headquarters will be the Toronto Harbour Castle Hilton Hotel at 1 Harbour Square. The Festival appreciates the generosity of the Hotel in providing accommodation for guests of the Festival. The lobby and bar of the Hotel will be decorated for the Festival with posters and pictures and an all-round festive atmosphere is certainly expected.

Reservations can be made to stay at the hotel at any Hilton Reservation office or Hilton International Hotel around the world.

Retrospective of Quebec films: will include 20 features and 20 shorts, most of which will be shown for the first time in Toronto. We are working with Robert Daudelin, Executive Director of the Cinematheque Quebecois, and Jean-Pierre Bastien, who will prepare the programming and supervise documentation. Information on this retrospective will be bilingual in the Festival Program.

Children's Cinema: Saul Turell, president of Janus Films is working out a program, which will include some classic children's films, early Laurel & Hardy's, early sci-fi, in eight programs of features and shorts which will be shown Saturday and Sunday mornings and afternoons of both weekends.

More of the best: Independent American cinema, West German films and Women's films will again be shown.

Brechtian Cinema Event: a special event of the Edinburgh Festival last year, will be presented here by Linda Myles.

Dino's "Peachy" Films: Ten favourites chosen by Dino de Laurentiis. This retrospective may include La Strada, Nights of Cabiria, The Gold of Naples, War and Peace, The Bible, The Great War, Waterloo, Branded Women, Barabbas and The Tempest.

Canadian Consultants: Negotiations are underway with several prominent Canadians for special program series, an academic retrospective and booklet is being planned, and Wayne Clarkson of the Canadian Film Institute will be preparing a series with the Festival.

EVENTS: The first major event will be a Special lunch at the Toronto Harbour Castle Hilton hotel on Friday, Sept. 9.

TOUR: A national tour following the Festival is being planned which will take one or two films and a filmmaker or lecturer to each of 12 cities across the nation.

PASSPORTS: Arrangements are being made on university and community college campuses for the pre-sale of passports to students before the cut-off date of April 29.

Your token newfie joke  
Why did the Newfie buy a wig for his wife?  
I give up.  
He heard that his wife was getting balled at the office.

This place is a mess!!

## Critique de L'Avare

par Christiane Beaupré (la vraie)  
Suite à l'article paru dans PRO TEM la semaine dernière, je fus très agréablement surprise de voir qu'on s'était servi de mon nom comme pseudonyme. Aujourd'hui, je voudrais cependant rétablir les faits et apporter quelques commentaires pertinents. Je n'ai aucune objection

à ce que l'on trouve "Christiane Beaupré" comme un excellent paravent pour exprimer ses opinions, mais lorsqu'elles sont comme celles qui nous furent présentés dans l'article pré-cité, je n'y vois absolument aucune raison.

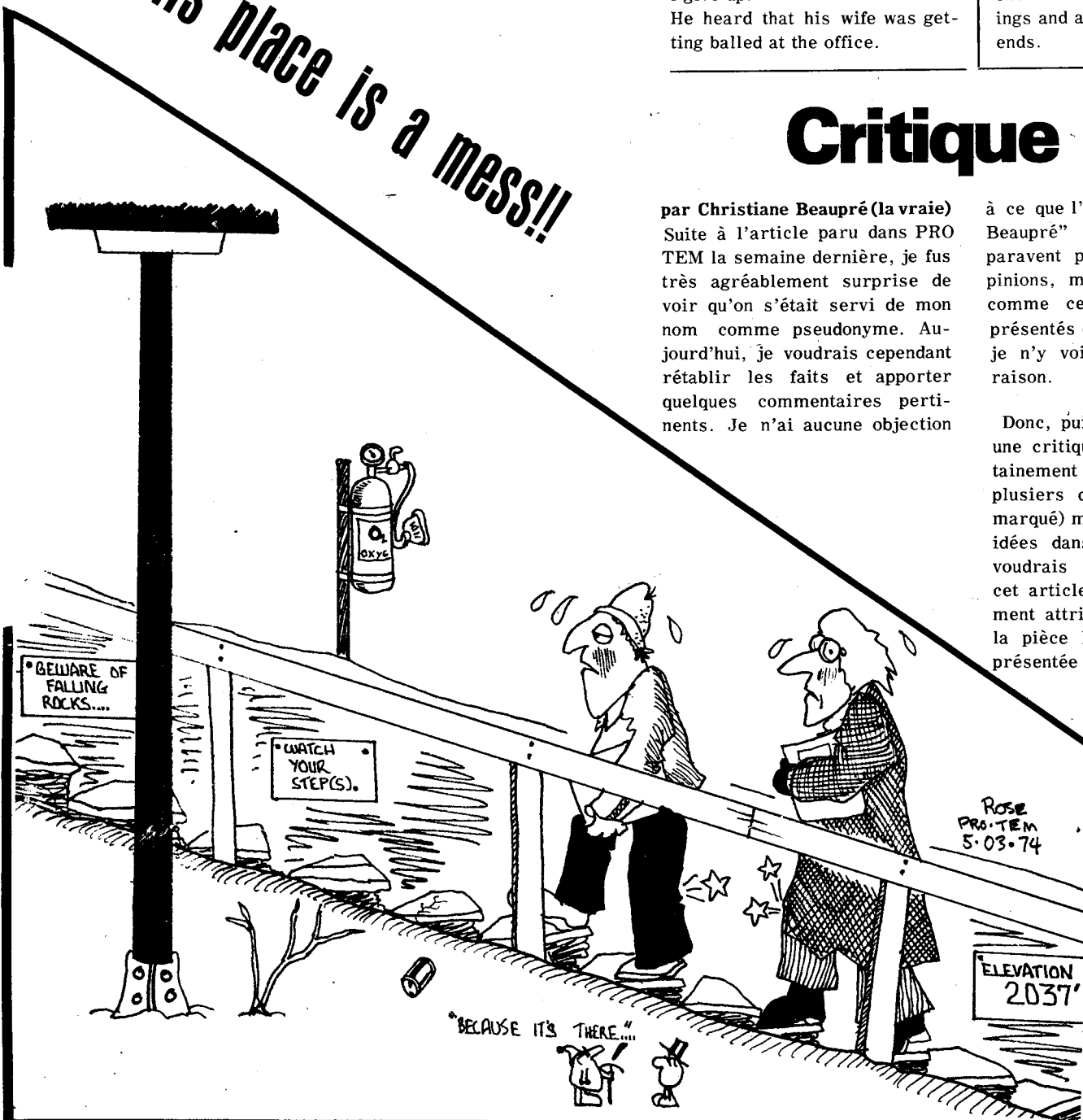
Donc, puisque l'on m'a attribué une critique dont je n'étais certainement pas l'auteur (comme plusieurs d'entre vous l'ont remarqué) même si j'en partage les idées dans sa totalité, je m'en voudrais de ne pas compléter cet article qui me fut si gentiment attribué et qui portait sur la pièce L'AVARE de Molière présentée les 24 et 25 mars

dernier par les étudiants (tes) de mademoiselle Porrhé.

Ce qui manquait à cet article était la participation des personnages féminins qui mérite d'être soulignée (ce qui me porte à croire que mon homonyme pourrait très bien être du sexe opposé) Sylvie LABRECHE, en tant que fille d'Harpagon, et Francine LEDOUX, en femme d'intrigue, m'ont particulièrement impressionnée. Soulignons également la présence de Maître Jeanne Simon, tenue par Gisèle LEDUC, et celle de l'aimée de Cléante, Ilda AUGUSTO, qui n'ont pas manqué de nous épater.

Quant aux personnages masculins, ils ont déjà reçu toutes les "fleurs" qu'ils méritaient la semaine dernière et c'est pourquoi je m'abstiendrai d'en parler à nouveau.

Pour terminer, une seule chose à ajouter: félicitations à Martine GUAY en espérant que cette expérience lui donne le goût de recommencer l'an prochain.



# The FU-KU Revu

featuring Jim MacPherson and Ed Boyd

**Ed**--Tell me about the FU-KU Revu in a word or two.

**Jim**--The idea came up one day and we got together to try and pull it off.

**Ed**--An end of the year party?

**Jim**--Ya, we wanted to have cheap booze and free entertainment. We needed something to break the exam tension and this seemed like a nice alternative.

**Ed**--I understand you were originally going to play in the pub? What brought about the change.

**Jim**--I don't really want to go into any sort of detail on this particular matter, but it was something about double booking --anyway we then made the move to the DH.

**Vd**--But you had to make another change to the Pit this time. Seems like you're having some difficulty finding a home.

**Jim**--To say the very least. As it turned out, the pub didn't feel it was worth their while to have a bar while we were selling cheap beer. So they withdrew and left us high and dry. So anyway, here we are in the pit.

**Ed**--you seem to be selling the beer at quite a low price? How can you afford to take such a risk?

**Jim**--That fits into our plan of turning this affair into a party.

If people can have cost price beer and good, free music--well they're a couple of good reasons for a party so why not go. We don't plan to lose or make any money. Just break even with the wine and beer. By the way, it's going to be three free beer or glasses of wine with the price of admission, which is \$1.00.

**Ed**--I hear rumours of a special guest performer. Who or what are we in for?

**Jim**--Something really different. I don't want to say anymore now, but it would be worth your time just to catch this act. The whole show is working with a degree of mystery, mostly whether or not it will happen. You'll really dig our New York surprise though.

**Ed**--I understand you've changed your basic format since you've your very successful A-House party in the pub a few weeks ago.

**Jim**--For sure. We did a mostly laid-back folk oriented show then where as now we're doing more move-type music. Faster paced. Our first set will be pure folk but from there we're going to move. It's been very nice so far.

**Ed**--Well best of luck with the show, Jim.

**Jim**--Thanks, Ed. I really hope we get the turnout we expect. No doubt it's going to be quite a party.



The Fu-Ku Revu rehearsing for Friday night.

an English major's joke:

Knock, knock.  
Who's there?  
Fuck.  
Fuck who?  
Fuck whom.

The FU-KU Revu is a seven-member folk-rock group, made up entirely of Glendon stock.

The group will be playing an en-of-the-year party on Friday April 15 at 8:30 p.m. in the Hilliard Pit.

Members: Jim MacPherson--12 string guitar and lead vocals  
Ed Boyd--drums  
Larry Petrykany--bass  
Jean Dallaire--lead guitar, back-up vocals  
Kat MacKenzie--back-up vocals  
Lynn Archer--back-up vocals  
A.J. Andrew Jones--vocals  
guest appearance--John Tench-harp

Three beers or three glasses of wine with the price of admission --\$1.00.



Jean D'Allaire and John Tench, two members of the Fu-Ku Revu, captured live on Winter Weekend. Also shown is Lise Schofield.



## Un petit tour au YMCA (YWCA)

par Pierre Robitaille

La classe d'Anglais 410, "théâtre absurde" de Peter Robinson présentait le 29 mars dernier au Pipe Room, une expérience de théâtre improvisé intitulée "Open house at the Y". S'inspirant de cours réels, absolument ridicules, destinés on ne sait pas à dire comment à réhabiliter, instruire ou guider des déséquilibrés, des victimes de viols, etc.

En demi-cercle, le groupe de six élèves sous l'égide de leur professeur, ont ainsi tentés de nous restituer l'atmosphère typique d'une session habituelle d'information: un conseiller "hip" tenailles pas les complexes les plus divers, une agressivité, une susceptibilité malade s'ingéniait donc à torturer six laments--bles logues humaines dégradés par une existence menable, il les força, à tour de rôle à dégueuler leurs craintes, leurs inhibitions les plus intimes, les dressant les uns contre les autres, la dégénérescence verbale s'accompagnant de l'affollement physique. où se libérait le subconscient mais sans que l'exorcisme du mal ne s'accomplisse. En vrai, un "freak show" transformant le spectateur en voyeur, qui par ses accents de vérités

avait réussi à imprimer chez lui, un inconfortable mal à l'aire.

Il semble que cette demie-heure de reconstitution au voulu surtout souligner l'échec inévitable d'une telle thérapie, où le dialogue n'existe pas, où le contact physique ne s'établit que pour apaiser un désir sensuel maladif. Ce fut certes un plaidoyer convaincant à plus d'un niveau. Partant d'élèves en majorité vierge d'expérience théâtrale. Peter Robinson, à travers une minime série de quatorze sessions de pratique, a réussi à étoffer vraisemblablement six personnages, à leur donner un relief marqué, à les faire vivre.

Phillip Adams et David Sullivan se sont distingués, mais ce, sans briser l'homogénéité d'ensemble. Il est par ailleurs un peu triste n'ait pu être répété une seconde fois, une rotation des rôles dans le groupe aurait pu être fascinante.

Finalement, souhaitons qu'un certain type de théâtre du midi-prenne racine dans notre Glendon passionné d'art dramatique, nous croyons que les étudiants l'adopteront rapidement, ce n'est certes pas le talent, ni l'énergie qui manque!

## Harmonium: an autobiography

by Stephen "Doc" Lubin

My life was one of the happiest anyone could ask for until Sunday April 3rd, the night of the Harmonium concert. No, don't get me wrong, the show was unbelievable; it was just who I sat with that made the evening so special.

About a week before, one of my drinking buddies and I were fortunate enough to attend certainly one of the events of the year at Glendon, the CANO concert. We were so amazed by the Québec band that, while still in our drunken stupor, we ran out and bought tickets for the number one French-Canadian band (one could argue that they are probably the number one Canadian band--after the show they put on), Harmonium.

After smoking a few cigarettes rolled with funny tobacco, we departed on our T.T.C. journey to Convocation Hall. We had left over an hour and a half before the concert was scheduled to start with great anticipation of getting a "good" seat. Upon arrival, we realized that we weren't the only ones hoping to get a good seat, for standing outside the hall were 3,000 music lovers who had beaten us to it.

Included in the mass were about 150 Glendonites, mostly made up of the Québec delegation who were, needless to say in full voice ("igloo" without any beer!).

After strolling around for a while, saying "bonjourno" to the familiar faces, we were accosted by Clare "um hmmm", who was with her luscious sister and two handsome young men (God, they were good looking!) After wait-

ing in line for about an hour and a half the doors were opened and the mad rush was on for a seat.

Miraculously we found ourselves sitting in the front row! Then it began: Clare started moaning that she couldn't see the whole stage and that she couldn't understand this wierd language. She moaned and whined for about ten minutes.

Finally, we decided to move, and wouldn't you know it, the only seats left were those way up in the last row. The concert itself in mine and everybody else's books, was excellent. On top of that, somehow after the show I ended up in Hamilton!

I would be remiss in closing if I failed to mention Kevin Fullbrook's contribution to the show. Clare would especially like to thank Kevin for testing the mikes.



## On Campus

**The winner of the Pro Tem draw return ticket to Gt. Britain is M. L. Pigott**

## Concerts

**Triple Feature Concert Series:** Country folk singer Deborah Dunleavy, Delta blues artist Champagne Charlie and contemporary folk-rock group Backwoods are in concert **April 15** at 8 p.m. Tickets \$2. Church St. Community Centre, 519 Church St.

**FM:** Multi-instrumentalists Nash The Slash and Cameron Hawkins of the new sonic-rock group FM, entertain with music, sounds and lights, reminiscent of the group Pink Floyd. **April 15** at 8 p.m. Tickets \$3.50 and \$2.50 for students are available at Round Records, 45 Bloor St. W. and Records on Wheels, 629 Yonge St. Ontario College Of Art Auditorium, 100 McCaul St.



FM appears in concert at the Ontario College Of Art.

**Tangerine Dream** with Lazarium Light Show at Hamilton Place on **Fri. April 15** at 8:30 p.m. \$7.50, 6.50 and 5.50.

**Janis Ian and Tom Chapin** at U. of T. Convocation Hall on **Fri. Apr. 15** at 6:30 and 9:30 p.m. \$7.50.

**Journey, Starcastle and Steve Gibbons Band** at Massey Hall, on **Sun. Apr. 17** at 8 p.m. \$5.50, 6.50, 7.50.

**Journey** at Massey Hall on **Mon. April 18** at 9 p.m. \$5.50, 6.60, 7.70.

**Al Stewart** with Wendy Waldman at M.L.G. Concert Bowl on **Mon. Apr. 18** \$7.70.

**Leo Kotke** at Convocation Hall on **Tues. Apr. 26** at 8 p.m. \$6.50 in advance.

**Led Zeppelin** on **April 30** at Pontiac, Michigan and **Elvis Presley** on **April 22** at Detroit, Michigan via "tour tickets" available at Sam's Downtown, ATO, Eaton's Centre, or phone 597-1688.

**The Kinks** at M.L.G. Concert Bowl on **Fri. April 29** at 8 p.m. \$7.70.

**Jeff Beck** at Maple Leaf Gardens on **Mon. May 2** at 8 p.m. \$6.60 and \$7.70.

## Live Theatre

La Troupe Grotesque's comedy review **Plain Brown Wrapper** at Old Angelo's 45 Elm St., Mon. to Thurs. 9 pm, Fri. and Sat. 8 and 10:30 pm. Reservations 597-0155. Student discount Mon. to Thurs.

**Primary English Class:** Israel Horowitz's comedy performed by Open Circle Theatre Tues.-Fri. 8:45 pm, Sat. 6 and 9:30 pm, Sun. 2:30 and 7 pm. Tickets Tues to Thurs. and Sun. \$3.50, Fri. and Sat. \$4.50, Sun. matinee pay what you can New Theatre, 736 Bathurst St. below Bloor. Reservations 967 - 6584. Held over to **April 24**.

**I Love You Baby Blue 2** Theatre Passe Muraille's sequel to I Love You Baby Blue is a light comedy about love and sex, directed by Hrant Alianak. An **indefinite run**. Tues. to Sun. at 8:30 pm, Sun. at 2:30 pm. Tickets Tues to Sat. \$5 and \$4. Sun. matinee pay what you can. 16 Ryerson Av Reservations 363-8988.

**Dracula:** John Balderston's adaptation of Bram Stoker's famous vampire story chock full of suspense, mystery and good fun. Presented by Toronto Truck Theatre. **to Apr. 30** Wed. to Fri. and Sun. at 8:30 pm, Sat. at 7 and 9:30 pm. Tickets Wed. Thurs and Sun. \$4, Fri. and Sat. \$5 students and senior citizens \$1 discount. 94 Belmont St. Reservations 922-0084.

**Yuk Yuk's:** A new club aimed at providing a launching pad for new Canadian comics revuetroupes and a feature act Wednesday at 8:30 p.m. **April 20** Gerry Bednob. 519 Church St.

**Domino Courts and Comanche Cafe:** Two one-act plays written by William Hauptman, set in Oklahoma during the Depression **to April 17** Tues. to Fri. at 8 p.m. Sun. at 2:30 p.m. Tickets \$3 and \$4, students and senior citizens \$1 discount. Toronto Free Theatre, 26 Berkeley St. 368-2856.

**Equus:** Peter Shaffer's award-winning drama involving a disturbed boy and his psychiatrist continues **to April 23**, Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinee at 2:30 p.m. Tickets \$8 to \$12, matinees \$6.50 to \$10. Royal Alexandra Theatre, 363-4211.

**The Man Most Likely To:** British comedy by Joyce Rayburn, presented by Doric Productions. **To April 16**, Wed. to Sat. at 8:30 p.m. Tickets \$3 and \$4. Aladdin Theatre, 2637 Yonge St. 763-1046 days or 482-5200 evenings.

**Let's Get A Divorce:** by Victorien Sardou and Emile de Najac. Directed by Albert Millaire. At St. Lawrence Town Hall, 27 Front St. E., Mon. to Sat. at 8 pm Sat. matinee at 2 pm. **to Apr 16** Mon-Thurs. \$4,6,7,7.0. Fri. and Sat. \$4.50,6.50 and \$8. Matinees \$3.50, \$5 and \$6.50. Students reserve rush seats on Sat. matinees \$3. and a half hour before any performance for \$3. Reservations 366-7723.



Let's Get A Divorce continues at the St. Lawrence Centre.

**The Theatre Co-op:** Robert Reid directs two plays including **Lovers** by Carey Harrison and **Mrs. Dally** has a Lover by William Hanley. **April 14 to 16** at 8:30 p.m. Harborfront. Free.

# on tap

by Rob Williams

**Easter:** Alan Richardson directs August Strindberg's drama starring Charmion King, Colin Fox, Diana Barrington, Kim Cattrall, Ian D. Clark and James Edmond or Theatre Compact. **Continues to April 30**, Tues. to Fri. at 8:30 p.m., Sat. at 9 p.m., Sat. and Sun. matinees at 5 p.m. Tickets Tues. to Thurs. and matinees \$5, Fri. and Sat. \$6, students and senior citizens \$3. Toronto Workshop Productions Theatre, 12 Alexander St. 925-0526.

**Lady Windemere's Fan:** Oscar Wilde's witty play about 19th century morals, presented by Toronto Truck Theatre. **To May 14**, Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$4, students and senior citizens \$3, Fri. and Sat. \$5, students and senior citizens \$4. The Colonnade Theatre, 131 Bloor St. W. 922-0084.

**Good Woman of Setzuan:** Bertoldt Brecht's play, set in modern China, is the tale of three gods who come to earth looking for good. **To April 16**, Tues. to Sat. at 8:30 p.m. Tickets \$2, students and senior citizens \$1.50. Ryerson Theatre, 43 Gerrard St. E. 595-5088.

**The Devils:** John Whiting's play, set in 17th century France, based on Aldous Huxley's novel The Devils of Loudun is presented by Ryerson Theatre Department under the direction of Susan Cox. **April 14 to 16**, Thurs. to Sat. at 8:30 p.m., Sat. matinee at 2:30 p.m. Admission free. Ryerson Theatre, 43 Gerrard St. E. Reservations 595-5088.

**One Night Stand:** Brent Carver and Chapell Jaffe star in Carol Bolt's new play, directed by Eric Steiner. **To May 8**. Tuesday to Sunday at 8:30 p.m. Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. \$4, students and senior citizens \$3, Fri. and Sat. \$5, Sun. matinee pay what you can. Tarragon Theatre, 30 Bridgman Ave. 531-1827.

## Movies

**The Roxy:** 1215 Danforth at Greenwood subway. 461-2401. Admission \$1.99. Senior citizens and children 75 cents. **April 14**, Last Tango in Paris and The Long Goodbye. **April 15, 16 and 17**, Two Minute Warning and Bawdy Adventures of Tom Jones. **New Yorker:** 651 Yonge Street. 925-6400. Admission \$2.75, \$1.50 for late film every night. **April 14**, three Ingmar Bergman films-Through a Glass Darkly at 7, Winter Light at 8:45, The Silence at 10:20. **April 15**, Taxi Driver at 7 and 10:30, Drive, He Said at 9.

**Revue Repertory:** 400 Roncesvalles Ave., 531-9959. **April 14, 15 and 16**, Lindsay Anderson's If and Stanley Kubrick's A Clockwork Orange.

**Oskar Fischinger Retrospective:** The Art Gallery of Ontario presents a two-part program, **April 15**, at 8 p.m., devoted to the film work of the abstract animator, painter and theoretician (1900-1967) who worked in Germany in the 1920's and Hollywood in the 1930's.

**Films at OISE:** 252 Bloor St. W. Admission \$2 at 7:30, \$1.25 at 9:30. **April 14**, Orson Welles' Citizen Kane at 7:30, King Kong (1933) with Fay Wray and Robert Armstrong at 9:30.



The original King Kong is at OISE Auditorium Thursday.

**The Screening Room:** Kingsway Cinema, 3030 Bloor St. Royal York subway station. Admission \$1.99, 236-2437, nightly at 7 p.m. **April 14 to 20**, A Touch of Class and Emmanuelle.

**Cinema Lumiere:** 290 College St. 925-9938. Admission \$2.50 (Mon. through Thurs. \$2 for second feature only), senior citizens and children \$1. **April 14 and 15**, Nicholas Roeg's Performance at 7:30, Lindsay Anderson's O Lucky Man at 9:30.

**Giant Hollywood Cartoon Festival:** Cinema Archives continues its ongoing series at Palmerston Library, 560 Palmerston above Bloor. **April 17** at 6:30 and 8:30 p.m. Flash Gordon, chpt. 8, Pop-eye, Betty Boop, Superman, Porky Pig, Bugs Bunny and Elmer Fudd.

## Nightclubs

**David Wilcox and the Teddy Bears** at Colonial Tavern, 201 Yonge St. 363-6168.

**Crocus** at Midwich Cuckoo, 240 Jarvis St. 364-9088.

**Wolf at the Door** at Egerton's 70 Gerrard St. E. 366-9401.

**Myles with Ambush** at Larry's Hideaway, 121 Carleton St. 924-5791.

**Triumph/Rough Trade** at Piccadilly Tube, 316 Yonge St. at Dundas, 364-3106.

**Rose** at Knob Hill, 2787 Eglinton Ave. E. 267-4648.

**Lenny White Band** at El Mocambo (upstairs) while **John Allen's Blue grass Revue** is downstairs at 464 Spadina at College, 961-8991. **Downchild Blues Band** at Horseshoe Tavern, Queen at Spadina, 368-0838.

**Ed Bickert Trio** at Yellowfingers Jazz, 1280 Bay St. at Yorkville, 964-1984.

**The Hunt** at Gasworks, 585 Yonge St.

**Joust** at Generator, 2180 Yonge St. 486-8950.

**Lynx** at Forge, 5 St. Joseph St. **The Lisa Hartt Band** at Chimney, 579 Yonge St.

**The Vibrations** at Geronimo's, Blackhawk Inn, Yonge and Elgin Mills, Richmond Hill.

**The Mighty Pope** at Queensbury Arms, 1212 Weston Rd. at Eglinton West.

**The Pear of Pied Pumpkin** at Groaning Board, 1057 Bay St. south of Bloor.

**Mimi Hines** at Imperial Room Royal York Hotel, 100 Front St. W. Shows at 9:30 and 11:30 p.m. Reservations 368-2511.

**Barney Kessel, Terry Clarke, Don Thompson** at George's Bourbon St. 180 Queen St. West. **The Al Lawrie Sextet** at Harbourfront Jazz Club on **Sun. April 17** from 7:30 to 10:00 pm. Free Admission, 235 Queen's Quay West, 369-4951.

**Ted Moses Quintet** at George's Spaghetti House, 290 Dundas St. East.

**Trigger Ledge** at Nickelodeon, Yonge St. at Dundas Square.

**Lady** at Rondun Tavern, 2238 Dundas St. West at Roncesvalles, 531-9941.

**Bananas** at Cambridge Hotel, 600 Dixon Rd. at Hwy. 401. 249-7671.

**Beverly Glenn-Copeland** at Riverboat, 134 Yorkville Ave. 922-6216.

**Paradox** at Morrissey Tavern, 817 Yonge St. 923-6191.

**Symphonic Slam** at Hook and Ladder Club, Seaway Beverly Hills Hotel, 1677 Wilson Ave. W. of Jane, 249-8171.

**Ray Materick** at Jarvis Hotel, 101 Jarvis St., 368-2034.

## Sights and Sounds

**Greater Artist Series:** Cellist Mstislav Rostropovich performs in the final concert of the series on **April 14** at 8:30 p.m. Tickets \$4 to \$10. Massey Hall.

**Piano 8 Series:** Pianist Murray Perahia, who won the Leeds International Piano Competition in 1972, performs works by Mozart, Chopin and Schumann on **April 14** at 8:30 p.m. Tickets \$6 and \$7. St. Lawrence Centre, 27 Front St. E. 366-7723.

**Toronto Symphony:** Guest Mstislav Rostropovich conducts the symphony in a program of works by Glinka, Shostakovich and Tchaikovsky. **April 15** at 8:30 p.m. Tickets \$4 to \$12.50. Massey Hall.

**Barbara Shuttleworth:** Soprano Barbara Shuttleworth joins pianist William Glazier in a program of works by Vivaldi, Bellini, Rossini, Schubert, Strauss, Britten, Walton and Poulenc. **April 15** at 8:30 p.m. Tickets \$3 and \$4. Town Hall, St. Lawrence Centre, 27 Front St. E. 366-7723. **Feeling Groovy** Toronto's second Records and Related Collectibles show is for buffs who specialize in musical memorabilia: records, gramophones, radios and sheet music. 10 a.m. to 5 p.m. \$1. York Farmer's Market, 7509 Yonge St. (531-1288).

**Sun. April 17.** **New Worlds** continues at **Theatre of the Stars**, McLaughlin Planetarium, R.O.M. Avenue Rd. at Bloor (978-8550) **to June 19**, Tues. to Fri. 3 and 7:30 p.m. Sat. and Sun. 1:30, 3 and 7:30 p.m. Holidays 1:30 and 3 p.m. Closed Mondays except holidays. \$1.50. Children, students & senior citizens 75 cents. Children under 6 years not allowed. Children 6 - 14 years must be accompanied by an adult.

**In The Presence of the Dragon Throne:** Chinese Costume of the Ch'ing Dynasty (1644-1911) from **April 19 to July 10** at Royal Ontario Museum, 100 Queen's Park Free tours each weekday (except holidays) at 2 p.m. and Tuesdays at 7 p.m. Hours: Tues. 10 a.m. - 9 p.m., Sunday 1 p.m. - 9 p.m., all other days 10 a.m. - 6 p.m. Adults \$1., students, children, senior citizens 50 cents. family rate \$2.

## Main Campus

**Spring Dance Concert:** Students and faculty members of York University's dance department stage their annual dance concert on **April 14, 15 and 16** at 8:00 p.m. Donation \$1. Burton Auditorium.