



Make Bilingualism Quite Clear

by Marc Duguay

Yves Jolicoeur's article last week is one which should be read by most, including the administration of this college and of York Main.

Glendon College has been for too long, getting away with what could be called academic hypocrisy. Glendon in one of its brochures which is sent to prospective students across Canada, indicates that a student does not necessarily have to be bilingual to study at Glendon. The French translation states, "Faut-il être bilingue pour étudier à Glendon?" The answer is, "Non. Les étudiants peuvent poursuivre leurs études soit en Français, soit en Anglais..."

Glendon's publicity to Francophone students implies that a student doesn't have to be bilingual and that he or she can study in either French or English. This is false, and deceiving publicity. With one exception a unilingual Francophone has no choice but to study in his or her second language. This exception is if he or she majors in the French Department.

Unfortunately in no other department can a Francophone student hope to study in his or her own language. This is so because not enough courses are taught in the French language. Out of approximately 350 courses at Glendon, less than one eleventh of the courses are in the French language. The common response to this is, "Why should there be more courses when so few Francophones study at Glendon?" This response is not acceptable if we hope to provide equal opportunity to all students

Quelques étudiants intéressés à l'avenir de Glendon ont fondé le Comité d'action pour le Bilinguisme et le Biculturalisme. Vous trouverez les détails et les exigences du Comité à la page 7.

including the Francophone minority.

Unequal academic opportunity is what exists at Glendon. The issue is not simply "no smoking" signs being in English, or the fact that a French title along with the English one on the door of the school's liaison office would be an unnecessary expense, but more importantly, education and the unequal opportunity offered to Francophones.

Glendon's faculty council has been kicking around the bilingual football for a number of years. However, there has yet to be a noteworthy attempt to truly: a) bring Glendon to the forefront as a bilingual institution and b) provide an opportunity for the Francophone to study in his or her first language.

What does being a bilingual college mean? This is the question which the administrators ponder at Glendon. It's time that Glendon narrowed down all the different definitions of a bilingual college, to one. That one definition should imply equal opportunity, equal access to educational facilities in either language. No doubt this would help Anglophones as well, who hope to acquire French while at Glendon.

The authorities of Glendon should take immediate steps to firstly recognize the academic injustices this college imposes upon Québécois and French Canadians, and secondly decide whether Glendon wishes to correct the situation.

In the meantime, Glendon's publicity should reflect the real nature of the college, and make it clear to Francophones exactly what is available academically in the French language.

The Bilingualism and Biculturalism Action Committee has been established by several concerned students at Glendon. Details and demands of the Committee have been published on page 7.

Monolithe né de la conception spontanée

by Kevin Fullbrook

Would someone please solve the most perplexing problem that exists on the Glendon campus? Would someone please ease a troubled mind and allow one's soul to rest assured? Let me be more explicit: would someone please explain what the hell that monstrous hunk of scrap metal in the breeze-way is all in aid of?

There is some confusion in the minds of Glendonites as to its manner of arrival here. Some have even advanced the theory that it is the product of spontaneous generation, but, of course that is still only a theory.

What is its purpose? What is its reason? What is its name, its heritage, its future? Why have we been blessed with this lifeless monolith? Please, allow me to sleep at night!!!

par Jean-Yves Méthot

Est-ce que quelqu'un pourrait résoudre le problème le plus perplexé en ce moment sur le campus? Laissez-moi m'expliquer. Quelqu'un pourrait-il me dire quelle est la signification de ce tas de ferraille entre le passage extérieure de l'aile A et l'aile C?

Il y a une certaine confusion dans l'esprit des Glendonites à savoir comment cette "chose" est arrivée ici. Quelqu'un a avancé la théorie qu'elle est le produit d'une conception spontanée, mais, naturellement, ce n'est rien encore qu'une théorie!

Quelle est sa signification? Quelle est sa raison d'être? Quel est son nom, son héritage, son futur? Pourquoi avons-nous été gratifié de ce monolithe? S'il vous plaît, ne me refusez pas la paix de l'âme!

Réunion Française

par Susan Liebel

La première réunion du département de français a eu lieu lundi et fut un grand succès.

On a premièrement discuté les problèmes des étudiants à l'intérieur de leurs cours. Quelques-uns de ces problèmes seront bientôt présentés à M. Fortier qui est le directeur du Département de français.

On a aussi formé un comité de cinq personnes pour les évaluations de cours.

Ensuite comme représentant du Département de français, j'ai suggéré quelques conférenciers, qui pourraient venir nous parler. Mais, en tout cas, je fus contente du nombre de suggestions au sujet des conférenciers. Par exemple -- un invité

pour parler de "La Maîtrise au Québec", "La langue seconde en Ontario", "Le Mythe du Bilinguisme", et "Le Structuralisme".

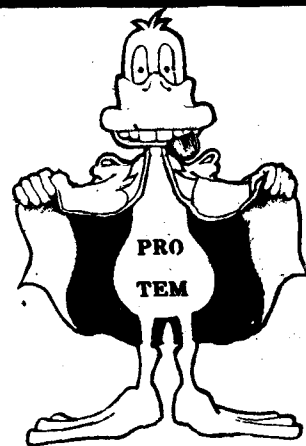
On veut avoir aussi une réunion avec les professeurs du Département de français afin de mieux se connaître.

Quelqu'un a parlé du grand manque de cours qui sont offerts en français dans les autres départements. Par exemple-- Science Politique, Economique, Psychologie. Si on veut considérer Glendon comme un collège bilingue on doit nécessairement augmenter les cours qui sont offerts en français.

Je veux féliciter tout le monde qui a participé à cette réunion et j'espère que la participation et donc, le succès de la prochaine réunion seront assez bons.

What's Inside

- p. 2 ... Vandalism, GSCU, Tenant's Unions
- p. 3 ... Letters
- p. 4 ... More Letters
- p. 5 ... Our Space
- p. 6 ... Violence, O.T. Castillo, Bland Leading the Bland
- p. 7 ... Fraudulent Bilingualism Must Go!
- p. 8 ... Drop-in Days, Resident Patient
- p. 9 ... Sports
- p. 10 ... Lisa and Ray
- p. 11 ... Editions I
- p. 12 ... On Tap



Francophones Organize

SUDBURY (CUP) --- Francophone students at this city's community college have organized to fight what they see as a lack of concern for Francophone students' needs and rights on the part of local and provincial administrations.

The group of Cambrian College students, tentatively called the Francophone Students Committee, say their grievances relate to both internal and external matters.

On the external, or provincial level, courses which are promoted in the calendar as being taught in French are in fact taught in English and there is an extreme lack of French-language reference material in the college library, according to committee member, Richard Pajulnoma.

In addition, the calendar is misleading as to which courses and programs are French and which are bilingual, he said.

The distinction between bilingual and French programs is essential, because of the different job opportunities the two programs offer, said Pajulnoma.

The lack of French-language reference materials makes studying difficult for students who are forced to consult English language texts for courses taught in French, he explained. Additional problems are experienced because the French materials originate in Quebec, in a dialect different from that

spoken by Cambrian College's predominantly Ontario Francophones.

The students presented these grievances and demands for their resolution to the provincial community college administrative body, the Board of Regents, when they visited the campus last week.

The demands also included grievances of local nature, noting that although Cambrian was defined as a bilingual college, "all signs and services" were in English only.

There are no French cultural activities on campus, from either the administration or the Students Administrative Council (SAC), said Pajulnoma, after the presentation. He described the Board of Regents' response to the submission as "favourable".

Although he described the SAC as Anglo-dominated, Pajulnoma said the council is offering "all the support they can."

He said the committee, which will continue meeting in the future, and has plans of forming a permanent body, would work towards affiliation with the SAC.

The Francophone students do not wish to see a split between themselves and the Anglophone students, as is the case at neighbouring Laurentian University, he said.

Last year Laurentian's Francophone students seceded from the Students General Association, forming l'Association des Etudiants Francophones.



"Marta" is one of the prints displayed in the Art Gallery. (see page 11)

Sexist Humour?

EDITORIAL COMMENT

In response to queries concerning our seemingly sexist editorial policy regarding the cutline under the graphic of a female football player, we would like to explain that the staff who conceived of this humour were in fact females. The cutline was inserted as a form of commentary on the artist's conception of a female football player which may be juvenile, but would at least bring a slight chuckle from some of our readers, both male and female. After all, if we had run a cartoon depicting a male baseball player stepping up to bat, with the caption "How many baseballs do you see?" would not just as many males as females have found it humorous?

Now for a surprise-- some words of praise! Whatever criticisms we have been levelling at the Beaver Foods Company lately do not apply across the board to every aspect of the service. The staff are for the most part courteous, friendly and helpful. For example, the popular Anna-on-the-register treats a lot of the students as if they were her children; she worries about their health, and with her smiles and cheery attitude, tries to brighten their day. Such an attitude is really nice to see at 9:00 on Monday mornings!



PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers', and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Newsweb Enterprises.

EDITORS: Cathleen Scott, Marney Gattinger

BUSINESS MANAGER: Michael Landry

PHOTOGRAPHY ED.: Nancy Ker Bloom

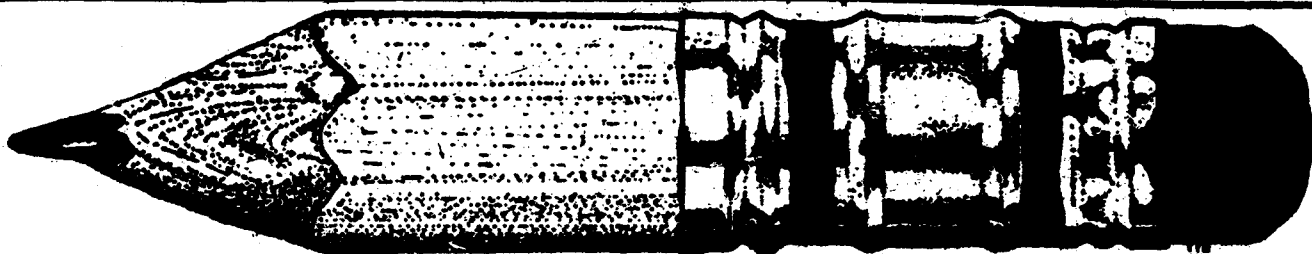
ENTERTAINMENT ED.: Rob Williams

CARTOONS: Ron Stermac

STAFF: Roberta Powers, Marnie Stranks, Michelle Kelly, Don MacKinnon, Karen Aquino, Lynne Kennedy, Peggy Worthen, Barb Haig, Kathy Kelner, Claudette Jaiko, Clare Uzielli, Louise Regan

TYPISTS: Jennifer Wilks, Judi Nealon, Nancy Scott, Jane Hood, Kristin Saanum, Anne Marie Gallagher, Mary-Jo Sheedy, Anne Meggs

Letters



dreaming about coffee

To the Editors of Pro Tem:

I have been having a recurring dream in the last couple of months. Lately I have discovered that others have been having the same weird dream. Hopefully one of the readers may be able to explain it to us:

It starts, as many dreams, in a hazy room. I have just finished reading something, when someone at an adjoining table empties their cup of coffee - in my face. Somehow this bothers me, so I wipe off my face. Then, splash - some more coffee lands in my face. Why do I feel it's not polite to wipe the coffee off my face? Why do I feel that the person should not be doing this? ... All of a sudden, I'm black, and I'm in a cotton field. Tom and I are working together. I ask Tom why the white family treats us so badly. Tom replies, "That's the way things are. When your father and I were young, we took the same crap along with your grandparents. Don't think about it any more." We go on picking the cotton... I find myself once more in the hazy room. I see to my right someone throwing water into another's face. The other replies to this indignity with the customary whack. Above them on the wall I see a "No Throwing Coffee" sign. But coffee is still being flung freely around the room. That's life - or is it? I decide to turn my head the other way - but all I see is a lot of cotton.

Allan McPherson

pollution

To the Editors,

It was with great joy, that I read the news that Doug Graham will no longer be polluting Pro Tem with his "expertise in profanity" on a weekly basis. Personally, I feel that the articles by Graham tend to demonstrate the low standard of our newspaper and I should have more respect for Pro Tem, if it did not contain articles which are completely blasphemous and profane.

Margaret Van Ryn

glendon zoo?

Dear Editors;

Regarding four-letter words in Pro Tem: Glendon is an educational institution, not a zoo.

Sincerely, Ian Walker

nine minute lunch

Dear Editors:

I recently read Don MacKinnon's letter complaining that it is impossible to eat well for \$2.00 per day. I agree with him fully. However, I don't think that the scrip

system is at fault as much as the professors, with regard to starvation, that is. I think I am going to starve if the professors don't start letting us out when classes are supposed to end. I am tired of devouring my lunch in nine minutes when I am entitled to twenty-five. This complaint applies to all classes, not just those at lunch hour.

Sincerely, Ian Walker

don't bother us!

To the editors of Pro Tem,

Regarding your two articles on the evils of cigarette smoking, we can only say "don't bother us." You mentioned in your article, certain fundamental libertarian principles namely "one person's freedom ends where it begins to encroach upon another's." We would like to extrapolate your argument to its logical conclusion and to enlighten you by adding a few important facts which you no doubt were aware of, but would not recognize.

On the subject of liberty and freedom, it is a widely held view that suicide is perhaps, the ultimate freedom. The process employed might obviously cause a certain degree of discomfort. We too experience discomfort when we see a fellow human being coughing and gagging in vain attempts to get a breath of fresh air. But these persons, who have coldly and rationally decided to limit the possibility of a long life span by poisoning their respiratory system deserve sympathy and understanding - not disdain. Smoking is but a symptom of the problems these people have. It has been a choice of their own free will. Therefore from a basic libertarian standpoint, you, Bonenfant are only exacerbating the situation by acting like a spoilt high school kid, by trying to curtail the smoker's own inviolable right to pollute his lungs.

On a more mundane level, we would like to inform Mr. Bonenfant that according to the Ontario flue-cured Tobacco Growers Marketing Board, the annual Government tax revenues on cigarette sales alone is well over \$900 million per annum, and that Tobacco is Canada's second largest agricultural export. If, Bonenfant, you have your way and every official institution adopts a no smoking policy, the amount of cigarettes smoked will decrease. Eventually York University, being a quasi-governmental institution relying heavily on government grants will be forced to raise tuition. This, in effect, will make a University Education an unattainable reality for many potential students from lower income brackets. So really Bonenfant, do you actually believe that a non smoking policy is worth it? Do you really want to be the reason behind a total across the board tax increase?

Do you have any sense of reality or has it been merely commandeered by your display of blatant demagoguery? Must you constantly

continue to unfurl your banner of ultra small town conservative ethics over a liberal College of Glendon's stature? Are you really that small minded and provincial that you must lead this vacuous crusade?

Surely if smoking is to be curtailed in classes due to lack of air and your personal hypochondria, then we must carry your assinine argument to an even more ridiculous conclusion. By stating that smoking in general pollutes the air, you presumably abhor it in the Old Dining Hall, the Pub, and even in the Valley. Smokers of the world Unite! Let us therefore abstain from our nicotine habits, and coalesce our minds to the Ecological trip that Mr. Bonenfant is into if this be the case! Why do you not direct your literary diarrhea at the big Companies of North America who deposit their acrid smoke into millions of individuals' lungs every day?

We too are "civilized beings," and the solution does not lie in an abolition of smoking. Surely if smokers would like to smoke, they could retire into a corner and puff away by the window while non smokers could sit further away? Additionally it should be noted that not all two hour seminars have a coffee break; and so in response to your question "is 50" or should we say 100 minutes "too much to ask", the answer is Yes! Consequently it would appear you are trying to enforce your petty gripe on the will of smokers. Perhaps we do not have the internal calmness and togetherness that you possess, but in a three hour exam, some students need a cigarette in order to collect their thoughts and compose themselves. Needless to say, some professors smoke ardently in order to facilitate the intellectual pressures which they are under going. If we do give up smoking, don't be surprised if the standard of academic quality disintegrates in this college. Mind you, please bring your radio into exams, it might become the "sine qua non" of academic success.

So, Bonenfant, in light of this new information, we hope your myopic (some people might call it selfish) view of the situation will be tempered. In conclusion Bonenfant, we can only say Don't bother us as there are infinitely more important issues to discuss at Glendon; and besides, we are doing you one hell of a favour, and paying for it with our very life and breath.

"De Gustibus non est disputandum,"
Albert Knab, Chris Haddon, David Sullivan.

smoking compromise

Dear Editors:

After reading the article on No Smoking and then hearing the comments made by smokers on the subject, I felt I had to write something in favour of non-smokers.

Granted that banning smoking in class infringes on a smoker's rights, but do the smokers not believe that they are infringing

on our rights too? We non-smokers have chosen not to smoke either because we are allergic to it, can't stand the smell, taste, etc., or simply because we are trying to keep our bodies healthy.

You smokers may or may not have noticed that the smoke from a burning cigarette very rarely drifts into your eyes but invariably seeks out those of a non-smoker. This is due to the fact that non-smokers have a high water content and smoke has high electrical content and therefore is attracted to water. Because smokers inhale the smoke, their water content is lowered and thereby are saved from the wafting smoke. Smokers, therefore, breathe in only the smoke they inhale from a puff of their cigarette, whereas non-smokers breathe in the smoke exhaled as well as the smoke from the burning end of the cigarette. Therefore, smokers are doing as much damage to non-smokers' bodies (if not more) as they are doing to their own.

I realize that smoking can never be banned in the classrooms because so many professors say they can't conduct a class without a cigarette in their hand. However, I'm sure we could come to a compromise i.e. all smokers should sit by the windows, or at the front or back of the room. I'm sure that people would be glad to give up their favourite seat, if it meant that they'd either be out of the way of the smoke or be able to have a cigarette rather than counting the minutes to the end of the class.

Louise Regan

sexist cartoons

To the Editors,

This year for the first time, Pro Tem has included in its format a regular feature entitled, "Our Space." The purpose of this column presumably, is to present women with an opportunity to express opinions on issues which are particularly relevant to women.

The very inclusion of this column in the college paper would seem to indicate a consciousness, if not a sensitivity on the part of the editorial staff to such matters as may be there discussed.

In light of this it seems particularly incongruent that Pro Tem should print a cartoon in the sports section directly below an article on women's football that presents a woman, clad in football attire, with two obviously football-shaped breasts protruding from her sweater, and a caption that reads, "How many footballs do you see?"

The cartoon is juvenile to say the least. But that is beside the point. It is also sexist, and as such, contrary to what appears to be the sentiment of the editors on the women's issue. Or am I assuming an attitude which doesn't exist? The situation leads me to request from the editors a statement of policy regarding this matter.

Mary Lou Fassel
(continued on page 4)

letters cont'd



mafia food corporation

Dear Editors:

Here I am, a resident student of the Glendon Institution of Knowledge, who in the near future, will starve to death. The reason is as clear as a crisp autumn day in New York City, where all of man's ideals are submerged in a cloud of confusion, chaos and treachery. The feudal system of scrip is upon us like a stranglehold of a tarantula's fangs, sucking the blood from a flea. We the students of sound minds and soon to be not so sound bodies, are trapped under the weight of bureaucratic imperialistic corporate fraud. Let me verify this.

Why do we have scrip? The answer lies in the inner depth of corporate domination over the students, who as yet seem powerless as well as helpless, under its weight. We are under the scrip system for the following two reasons.

First, under the feudal system where we are dominated in all aspects of our personal monetary freedoms, the scrip we are issued guarantees the Beaver Food Corporation no less than \$460, per student. This guarantee is a money-making scheme in which the corporation actually places the student under its control like a zombie under the satanic powers of hell. The helpless exploited student, therefore, must spend his scrip before May 7 in order to get something for his money. If he doesn't, the Beaver Food Corporation still retains his \$460 and therefore, does not lose a penny.

But fellow students, we must probe deeper into this realm of crime run by the bureaucratic institution of York and the Beaver Food Corporation.

The second reason is that the student cannot possibly spread his scrip throughout the whole year which is exactly what the Corporation Bosses want. By Christmas, at the very latest, the student will run out of scrip. The Corporation structure of Beaver Foods combined with the criminal elements at York will address the student in the following manner: "Tough luck Charlie." The hungry, starving student therefore, will have to dig into his own pocket to produce another \$460 to spend on his own to keep him alive and therefore double the wealth of the Beaver Food Corporation. If the student does not have the money, he may have to resort to crime or drugs to escape the pangs of hunger inflicted on him by the fat bureaucrats of York and the Beaver Food Corporation. These Mafia tactics of the "squeeze system" therefore double the profits of the Corporation and even possibly fill some pockets of the York Administration in "under-the-table transactions."

A student body should be set up to institute a commission into organized fraudulent practices of the Beaver Food Corporation in its scheme to squeeze the very blood out of the veins of the students. Questions on the commission should divulge information of why such a system was set up which was obviously not efficient except for profiteering by the Corporate structure, the relationships between York Faculty here at Glendon and Beaver Food Corporation Bosses, the possibility of a graft system between the two parties, the distribution of profits from Beaver, the personal incomes and budgets of Faculty, members of Glendon, if Beaver Foods is in turn owned by Mafia interests, etc...The Commission should be composed of 5 resident students and 5 student union representatives and Dale Ritch. The allocations of \$500 from the Student Union could start the commission. All people sitting on the commission should be un-salaried volunteers fighting for the cause of student justice. Faculty should not be permitted to sit in the commission due to the fact that any Faculty member may be on the "take" from the Beaver Food Corporation and that it is a student matter that should be run by students only.

For those students who do not expect to starve in the coming months, we need your support, resident and non-residents alike. To understand our position, try living off of a tomato sandwich and several glasses of water for a period of one week. You will see that your health will deteriorate. I am sure then that you will understand our position and will throw us your support. Do something about it now. It's your health and your life. Fellow students, we must unite to fight corruption and fraudulent squeeze system tactics by the Corporate structure from dominating our lives at Glendon. As Mao once said: "The objective of war is to end war." We shall end war!

Roman Gibbs

alarming reviewers should 'review' themselves

Dear Editors,

The two reviews of the D.A.P./Humanities 253 production of Jules Fieffer's *Little Murders* in your Oct. 29 issue give me several reasons for alarm, not the least of which is the reviewers' attack on the play at the expense of the production. Although Watt prefaces his review with some attention to the acting and "technical aspects" (sic) of what I consider a very effective production, his main attack is on Fieffer's "fraudulent half-complete look at reality" and on Bob Sherman's integrity in choosing to direct the play at Glendon. Gaynor at least makes no attempt to mask his invective as review: he ignores mention of the production to the degree that I wonder if he even saw it.

Although I find your reviewers' ignorance of the basic pre-requisite of good theatre criticism -- an immediate experience of the production -- lamentable, I find their misinterpretation of Fieffer's purpose alarming. Their subsequent castigation of Sherman's "moral responsibility", as well as their presumptuous analysis of the audience's reactions, is totally misguided.

Little Murders is not, in my opinion, a great play: but it is an effective indictment of the repression, ignorance and alienation, particularly evident in our cities, that leads to much of the frustrations and violence we witness in our culture. In the best tradition of satire, Fieffer uses exaggeration, irony and shock to expose the follies and vices of American society, which he sees as self-destructive in its passive and frightened response to technological development. That Gaynor and Watt should mistake Fieffer's intent is not the playwright's or the director's fault: it is their own. Fieffer's attitude and Sherman's direction are admirably clear, though obviously too sophisticated for your critics. Relying on the tension between the characters' frenetic fear and apathetic resignation, *Little Murders* suggests that the audience's route to survival (if not salvation) lies in active and constructive investigation of itself and its technological extensions. The anarchistic conclusion, to the play results from the characters' repression of their own instincts and their resignation to a system over which they no longer try to exercise control. Their inability to know themselves and each other reflects the larger social order which Fieffer sees as spinning dangerously into chaos. If it is to change, individuals must change. That the Newquists won't (or refuse to try), results in their sniping at others instead of themselves.

That Watt should see this play as "trash" and "deceit" and Gaynor view it as an "affront" that can "infect" the young to the degree that it should be censored or even "kicked the hell off campus" makes me question their motives for being here, let alone reviewing plays. Is it education they're after or pablum? Or did, perhaps, *Little Murders* cut too close to the bone? I remind Gaynor and Watt of Jonathan Swift's remark: "Satire is a glass wherein beholders do generally discover anybody's face but their own." Maybe they should try "reviewing" themselves before they again criticize others' hard work and talent.

Sincerely,

Bob Wallace
Department of English.

paltry praise for pro tem

To the Editors:

To all those responsible to the Pro Tem, I would just like to add my name to the growing number of Glendonites who become further enhanced each week by the peerless quality of journalism, commentary and artistic criticism which is the unfaltering standard of your newspaper.

Friends from main campus audibly nash their teeth (gravely endangering their dental well-being) when I allow them to partake of this, the fruit of our colleges intelligence.

Personally I lie awake at night repeating to myself your memorable lines and find the wisdom and strength in them to face another tomorrow at this great institution.

I know that I speak for Polly my lovely parrot (Indeed your wit and verve makes parrots of us all) and Mr. Carton (of Frank's Fish and Chips) who circulates the Pro Tem free to all "take-home" customers in saying these words.

You, the writers of Pro Tem do not leave a base untouched in your excellence. While reading sports I actually sweat and cover my hamstrings protectively. Your music reviews would make one think that Peter Goddard was writing under an assumed name. And after having sent copies of the paper to the South I am pleased to report that I. F. Stone is wearing a tie to work and Vincent Canby is calling his editor "sir".

And little wonder that the staff of Pro Tem are sending waves of apprehension through the Newspapers of the continent.

You have awakened social consciousness in even the most docile of students with your searing, ruthless exposés of big time corruption and wheeling-dealing in our student government.

Further, your elegant and mellifluous discussions of art, literature and film give me (and hundreds of others) a whole array of esoteric observations which I feel helpless but to plagiarize for use in cocktail parties, seminars, homes for lost sailors and bathroom wall correspondence.

And when in la Salle de bain (token French) I find my hours spent reading the Pro Tem on the throne to be breathtakingly moving.

In our weekly epistle none of the reprehensible vasilation or hypocrisy is to be found unlike other college Papers (TOIKE-OIKE being a particularly groinless example). No; Pro Tem is ever-vigilant in its unrelenting search for the truth.

I feel no fear of exaggeration in claiming that on our papers staff we have some of the most brilliant, incisive, erudite and generally superlative contributing authors who have ever written for Pro Tem this week.

Hard nosed and pugnacious journalism is your trademark as each week this mighty titan slays another Goliath.

Look at the headlines. Consider the shrewd **BI-BI at Glendon** or the taunting **Try to eat for \$2.15 a day** or that brilliant poetic allusion **Not with a bang but a whimper** to which I humbly reply: "In the room the women come and go, talking of T.S. Eliot." Yes with quality such as this it is small wonder that most Glendon professors make Pro Tem their scholastic staple.

But I feel myself my own worst enemy. For with each written syllable I rob myself and others of precious space in this issue which might better be filled with your own sublime words of truth. Any paltry words of praise I can offer are paled in comparison by your brilliant light.

Much love
Rob Miller

P.S. Why does Mike Drache slouch when he walks? Is this to make him appear

world-weary? If so Polly and I approve vehemently.

Eds. note: Dear Rob, We have seen fit to publish your letter, exactly as it was submitted to us, grammatical, orthographic, lexical and semantical errors included. In so doing we hope to show you and other critics, the level of journalistic excellence it is possible to attain, based on the copy submitted weekly. Yours is a shining example.

loud mouths and clay pigeons

Dear Editors:

Have you ever been in a lecture or seminar with one of those loud-mouthed students who insist on holding court -- spitting out endless supported and unsupported opinions -- for a good part of the allotted discussion time? I am sure you have. Perhaps many are guilty of this "crime", perhaps only a few. For myself, I have tried to hold the floor on several occasions but, fortunately, the most recent attempt taught me a solid lesson.

I was at a supper party; the conversation was not too abstract, and interesting enough to warrant attention. Huddled together over chicken breasts, all brains were obviously ticking and mine no less than the others, so I believed. Psychology and psycho-analysis -- Ah! I thought, I can communicate. I presented a definition of a psycho-analyst and compared his techniques to behaviourism. There was silence. All eyes were upon me and I misinterpreted their quizzing attention as an indication of genuine interest. On I ploughed, defending and improving on the initial definitional words and references, all lightened by a certain amount of humour. Quite a performance it was; for five minutes I continued, though in retrospect I blush at the length. Suddenly someone bellowed, "No! You stupid idiot. I don't suppose you even realize you have been setting up clay pigeons merely to shoot them down! Read, understand, and ask questions before you make such categorical generalizations!" I shrank -- never before have I wanted a chair to engulf or a table to hide this vast expanse of conceited ignorance. During the rest of the conversation, which resulted in almost a total rejection of my "clay pigeons", I only spoke to ask a question or request an explanation. This reaction, perhaps, was a little extreme, but I finally understood why we have two eyes and only one voice box, or two nostrils and just one tongue, and, most importantly, why we have **two ears and one mouth**.

Perhaps the loud-mouth, however, is encouraged by the students themselves, who should be responsible for "clamping down" on such a monopoly. But few have the energy, guts, and knowledge required for such an ego-risking job. On the other hand, one may ask, shouldn't the professor interject to turn the discussion towards others? Yes, this is true and a good professor usually does, but even the best ones aren't always sensitive to the bored faces in the rest of the class -- after all, many students look bored much of the time -- how can they be expected to appreciate the difference! So I have no choice but to speak to the offenders. Oh commandment! Thou shalt not speak out in class with thy own opinions too often or for too long lest thou miss the words of wisdom that a quiet neighbour mayst have to offer thy fellows and thee.

Follow this commandment and thy learning will be great while the number of thy embarrassments will be few.

S.J.

terrific show

To the Editors:

I am writing this letter to commend Larry Guimond for the Lisa Garber/Ray Materick show which took place last Thursday. The concert was undoubtedly the best I have seen here in three years. Lisa put on a terrific show which appealed to all. Materick was even more impressive with his combination of wit and seriousness.

As per usual, the attempt to give us an excellent concert at a reasonable price met with only limited support. I think it is really a shame that the people at this college can not appreciate the calibre of entertainment that is offered them.

Janis Jones

RADIO GLENDON



MUSIC
FOR AN
OPEN
MIND

CANADIAN STUDIES
UNION

The Canadian Studies Course Union will hold its regular meeting this coming Thursday Nov. 6 at 1:30 p.m. in the Common Room of B-House Hilliard Residence. Professor A. Beckett of the Glendon Economics Dept. will speak on the topic "Inflation: Causes, Remedies and Errors." All those interested are invited to attend.

PSYCHOLOGY UNION
PRESENTS

Dr. Daniel Berlyne - Professor of psychology at U. of T.

On Tuesday, November 11 at 8:00 pm. in the Senior Common Room - third floor. TOPIC: "La Psychologie Expérimentale et Les Arts."

FOOD COMMITTEE
MEETING

This is a reminder of the Food Committee meeting to be held on Wednesday, 5 November at 4 p.m. in the Committee Room (C202 York Hall). All members of the Glendon Community are welcome to attend. This committee will be meeting throughout the year.

XMAS BANQUET
MEETING

Don't forget the meeting of the Christmas Banquet Committee on Thursday 6 November at 2p.m. in Room 241 (Dean of Students office). A successful Christmas banquet needs your input.

DAVID ERDMAN

Would students and other members of the Glendon community who have a particular interest in meeting David Erdman, and who have not already been invited to do so, get in touch with Jennifer Waugh in the Principal's Office, C203 York Hall (487-6116).

As noted elsewhere in Pro Tem, Professor Erdman, from the State University of New York at Sunnybrook, is an authority on the literature society of the late 18 and early 19th century. He will be lecturing at York Main on Blake, and at Glendon on Wordsworth and the French Revolution.

GRAD PHOTOS

All Graduates who have had their grad photos taken can check in Rm. 241 today, Wednesday, as at that time some of the photos will be available.

MANPOWER JOBS

The Canada Manpower Centre on campus would like to make it well-known to all Glendon students that the on-campus recruiting program is starting now. Students who are in their graduating year are encouraged to take part in the program in order to secure a position.

Employers hire their graduates for next year now. Don't wait for Spring, it will be too late.

For further information, we are in the Counselling Centre on Thursdays or phone York campus for information at 667-3761 or 667-3762.

PRO TEM MEETING

There will be a meeting for all typists in the Pro Tem office on Thursday November 6, 1975 at 1:15. This is an important meeting so please be there.

Senseless Vandalism Hits Again

by Mike Church

Once again this weekend Glendon was treated to more senseless displays of student destructiveness and irresponsibility. After a very successful Hallowe'en party in the Hilliard Pit on Friday night some students upon leaving the party decided to expend whatever energy they had left to create malicious damage and disorder amidst the residence. Aided no doubt by spirits various individuals roamed the Hilliard residence halls after the party shouting obscenities at other students, stealing a hall clock, and smashing the glass windows in the proctor's office. The "fun and games" continued outside where several students decided to play chimpanzee on the trees by purposely and systematically going from tree to tree and breaking the lower limbs. Attempts by several residence students shouting out their room windows demanding that the gentlemen (assholes!) in question cease their senseless destruction were met either by obscenities or ignorance. After their period of fun and games was over and the damage completed, the destruction chimpanzees moved on elsewhere. Lord only knows what other damage they managed to get themselves into the rest of the night. As surprising as these events may seem to some of you (probably not surprising to most), such events have become commonplace in Glendon this year. The students in residence know only too well because not only do they have to clean up the broken

debris in the morning after, but they will eventually have to foot the bill for such "fun and games" from the cautionary fund. A few moments of senseless destruction can easily cost hundreds of dollars of repair bills.

The weekend before last, "B" house hosted another successful party for all those who attended. But unfortunately, another idiot insisted on putting his foot through the heavy wired glass door (no easy or accidental stunt) before he left for the night. On the same night, some other equally sensible students decided to hold a "rodeo" in "A" house Wood. After stealing some poor goat from the children's small zoo down in the Bayview Glen Nursery School, "A" house was treated to a different type of party than usual: animal crackers. The grande finale of the night was forcing the above mentioned goat down Dean of Students Ron Sabourin's emergency fire exit.

Earlier in the month in another spectacle of irresponsibility and thoughtless behaviour, several students triggered the old mansion fire alarm while leaving the pub causing the North York Fire Department to rush to the scene for a senseless false emergency. Remember the old parable about the boy who cried wolf once too often not to mention the fines liable to Glendon for such stupid frivolities.

I acknowledge that being rowdy and going over the deep end is both great fun and necessary to let off steam once in a while, but malicious and deliberate damage is another thing altogether. Glendon should not (and probably

can not) afford (in both senses) to put up with such immature destructiveness. As the old rule applies, and is certainly the case here at Glendon, the vast majority of students suffer from the irresponsible behaviour of a small minority.

The crux of the issue as I see it is that not only in most cases was the damage caused by Glendon students (let's not scream outsiders), but these actions were in many cases witnessed by Glendon students. Regarding the false fire alarm it is almost certain that a group of students present in the pub at the time of the alarm know who pulled the alarm, and saw them running from the building. In the case of the "rodeo", the individual concerned has admitted so much but he still remains in residence (despite the fact he is neither a Glendon or York student contrary to his own statements on his residence application). There are also reliable rumours as to the individual who broke the "B" house door but the student (s) who witnessed the damage continually refuses to identify such an individual to the Don's request. The chimpanzees who deliberately broke the trees were recognized by students from the residence, and only time remains until they are correctly identified. No students have stepped forward as yet to report witnessing the other damages, but in a residence of hundreds of people very little can happen that is not seen. This is not a case of spiteful "tattle-taling" but of responsible and conscientious protection of student security and property by all members of the Glendon community.

The majority of us are not without limited funds to continually pay for such damages. Sure we can't escape all damages and accidents will happen but surely we can avoid a great deal of this malicious damage if we take it upon ourselves to protect our rights and freedoms and demonstrate that we will not tolerate deliberate senseless vandalism. As Dr. McQueen hinted in his letter to the editors of Pro Tem Sept. 16, 1975, in regard to the triggering of false alarms, we will lose such freedoms and facets of Glendon life as the pub, parties, etc. unless such behaviour is curbed. It's our choice. Come on, let's get with it!

Sociology Association

by Bernice Morrison

Students interested in forming a sociology student association met October 28th in the Senior Common Room. Present at the meeting were twelve students and four faculty members. A steering committee was established to organize the visit, by members, to sociology courses in an effort to interest students in participating in the association. Classes will be visited commencing the week of Nov. 3.

What's going on in GCSU

by Peter Campbell

On Monday night, the gnomes of G.C.S.U. met for a 3 hour marathon student council meeting. The following are the highlights.

The first draft of the resident student survey was presented to Council by the Survey Committee. John Luczak, economics rep, was highly critical "to about half" of the survey, due to its vague wording. Ron Sabourin, Dean of Students, emphasized the danger of putting such a questionnaire forward. The danger being that if the survey had seemingly little purpose and was excessively vague, there would be a good chance that the student population would take little interest in any future surveys. He made some helpful suggestions. If the committee felt that they were lacking in expertise then they should consult people who have had some experience in this field such as the Sociology or Political Science departments. This expertise could not only be helpful in the drafting of the survey but also in the statistical analysis.

Derek Watt was appointed, by Council as the Chief Returning Officer (CRO). The motion was put forward to Council by Mike Drache. Mike selected Derek on the strength of Derek's experience in organizational matter.

This is the second appointment to office by Council in the past two weeks. Jean de Dieu, vice-president of Council, stressed

that council should be aware of the responsibility of choosing its officers. Mike Drache stated that he was aware of this situation; however there had been no response in the form of candidates for the position of either secretary or CRO, in spite of numerous notices in Pro Tem asking for candidates.

Highlighting the reports from the department reps was the insistence by English rep, John Whitehead, that their funds (\$50) received from Council should be spent on a student faculty party. This resulted in tearing of clothes and gnashing of teeth by several Council members. Whether John was convincing enough to persuade that money spent on wine is a legit academic activity, will be seen when Council votes on their budget.

Ron Stott, Business Manager, presented the auditors report to Council and it is nice to know that last year GCSU was in the black. Ron was fairly confident that the report was a fair estimate of expenditures. However, he could not give any real opinions because only 10% of receipts could be accounted for.

The topic of the annual Christmas Banquet came up. Ron Sabourin said that he would be willing to help organize it if he got some assistance from the student body in terms of man power and ideas. Pat McBride said that the money that Council could grant them would have to be negotiated since Council's income is suffering from cut-backs.

Tenants Union Approved

The formation of a Tenants Union was approved in principal by Residence Council last week. The basic idea behind the formation of such a body was to give the students a collective voice in dealing with rent agreements and living conditions. The group, if formed, could also join the Metro Tenants Association and join with other tenant groups in formulating policy and new research.

Notices will be posted throughout residence

in the week to come and an initial meeting of all interested tenants will follow.

A tenant association in residence could be an exciting vehicle for expressing new ideas and helping students formulate old demands. How concerned are you about the quality of your environment? If interested, be on the watch for the first meeting of the Glendon Tenants Association.

Mike Drache



Self-Defence for Women

OUR SPACE a column by and about women

Marianne Pringle

Writing an article for the paper is an interesting experience in many respects, not the least of which is the feedback directed at the author him/herself (damn those gender-identifying pronouns!). Take the article on rape that appeared in this space last month, for example. I'm not going to say that writing that piece changed my life or anything so outrageous as that, but that it's kind of neat to be a public figure of sorts, no matter for how short a time. I've been just as anonymous as anyone else around here for the past couple of years so it really shook me up when nodding acquaintances (male) and even total strangers (also male) suddenly found it somehow very important that I realize that they, personally, have never had to force a woman in their lives. What do they expect me to say - congratulations?

The response from women was easier to handle despite being, in a way, quite frightening. Most surprising was the way in which it arose; in striking contrast to the forthright manner in which males either put me down or expressed genuine concern about the effects of sexual role stereotyping, the female approach

conversations all of a sudden weren't so casual any more. As soon as any sort of trust at all was established between us, (that is, myself and my instant girlfriend) talk turned to sexuality in general and then to her experiences in particular. I would listen calmly, sometimes asking clinically "So what did you do then? Uh-huh, and what did he do next? Oh really?..." Then inevitably came the timid question - "Do you think it was rape? I mean, well, I

didn't really want to make it with him I don't think but, you know, he was stronger than me and I kinda felt it was expected of me since he asked me out and bought me dinner and everything...What do you do in a situation like that?" I'm in no position to advise anyone on their sexual relations (and who is) but I think I can safely suggest that people take their sexuality more seriously and not fall into patterns they don't accept or situations they don't feel comfortable about. Let's get our heads together a little better, all right, girls?

That's one way to protect yourself against rape - to reject the sexual role that sets you up as a potential victim - but the only dependable protection is to learn self-defence. Please don't assume from this that I'm encouraging a combat mentality but, let's face it, women get attacked and we've got to prepare ourselves in case it happens to us.

Self-defence is mostly an attitude towards yourself and your capabilities that lets you imagine taking effective action in your own defence. In an unarmed struggle between a man and a woman, attitude rather than skill or strength is the key element. That statement might be hard for hard-core martial arts practitioners to swallow, but street politics requires that women break the habit of passive defeat or ineffectual response. We lack confidence, not strength. We have been taught that physical fighting is unladylike, and we have developed a greater concern for the feelings of others than for the protection of our own rights. We tend to avoid dangerous situations rather than trying to learn to handle them, and hence have never tested our ability to cope.

The best way to develop this confidence is to take a women's self-defence course. They are being offered around town at various times, locations and prices - the YWCA and the Public Library usually have something going. If you can wait until after Christmas

you'll be able to learn self-defence here at school. An instructor has been contacted and she is willing to teach a class, but the details are not yet clear. We expect the course to run for 6-8 weeks, meeting for about an hour once a week in the early evening. The charge per person will not be more than \$2.00 and it goes without saying (I hope) that the course will be open only to women.

If anyone wants to pick up some tips before

then, they're welcome to contact me through Pro Tem office and I can direct them to some useful resources. I'm not going to try and describe here the different kicks, jabs and punches that you will learn - it wouldn't convince you that you have the skill or strength to defend yourself. Only the thrill of realizing your own power can spur most women to direct their strength against an attacker - you don't know you have it until you use it.

Rosemary Brown at York

The theme of the 1975 Gerstein Lecture Series is "Women on Women" and in this connection, Rosemary Brown has been asked to speak on **Women and Politics**. Her lecture will take place in the Moot Court, Osgoode Hall Law School, Keele St. campus this coming Tuesday at 4:30 p.m. (The inter-campus bus leaves Glendon at 3:10 p.m. and will get you to the main campus in lots of time for the lecture. Tickets cost 25 cents and are available at the bookstore.

Ms. Brown became a prominent national figure this past summer when she made an attempt to win the leadership of the New Democratic Party. She didn't win but most commentators were surprised at the amount of support she received. NDP women weren't surprised, however. They knew who "their" candidate was and were familiar with Ms. Brown's organizational talent. She had helped found the Vancouver Status of Women Council, which is an organization fighting for women's rights and the first such council in Canada. Her record in the B. C. legislature is also impressive. She introduced a private member's bill that would force government and private business to take affirmative action to ensure women got the salaries and positions to which they are entitled. She has pressed for the creation of a ministry of women, but Premier Barrett feels women's problems can be solved through the existing

government departments and so Rosemary Brown does not sit the B. B. cabinet. Undaunted, she believes you cannot be a socialist without also being a feminist.

As someone who knows only too well the problems encountered by a black woman trying to exercise her political rights, Ms. Brown can be expected to present a provocative commentary on women in politics. I urge all who are concerned with the formal struggle for equal rights for women to catch this opportunity to hear Rosemary Brown speak.

The Gerstein Lecture Series continues on November 18 when an art historian, Linda Nochlin, speaks on **The Changing Vision: Some Women Artists of the 19th and 20th Centuries**. The following Tuesday, Nov. 25, the subject will be **Women and Learning** and Patricia Graham, Dean of the Radcliffe Institute for the Education of Mature Women will present the lecture.

Everyone is also invited to attend a public lecture series on women that is going on all year in the JCR of Bethune College at the Main Campus. The lectures are given every Wednesday at 7:30 p.m. and admission is free. Last week's talk began the section on theoretical and historical perspectives on women: this week's will be on Rousseau and Mary Wollstonecraft.

Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

Will he make it?

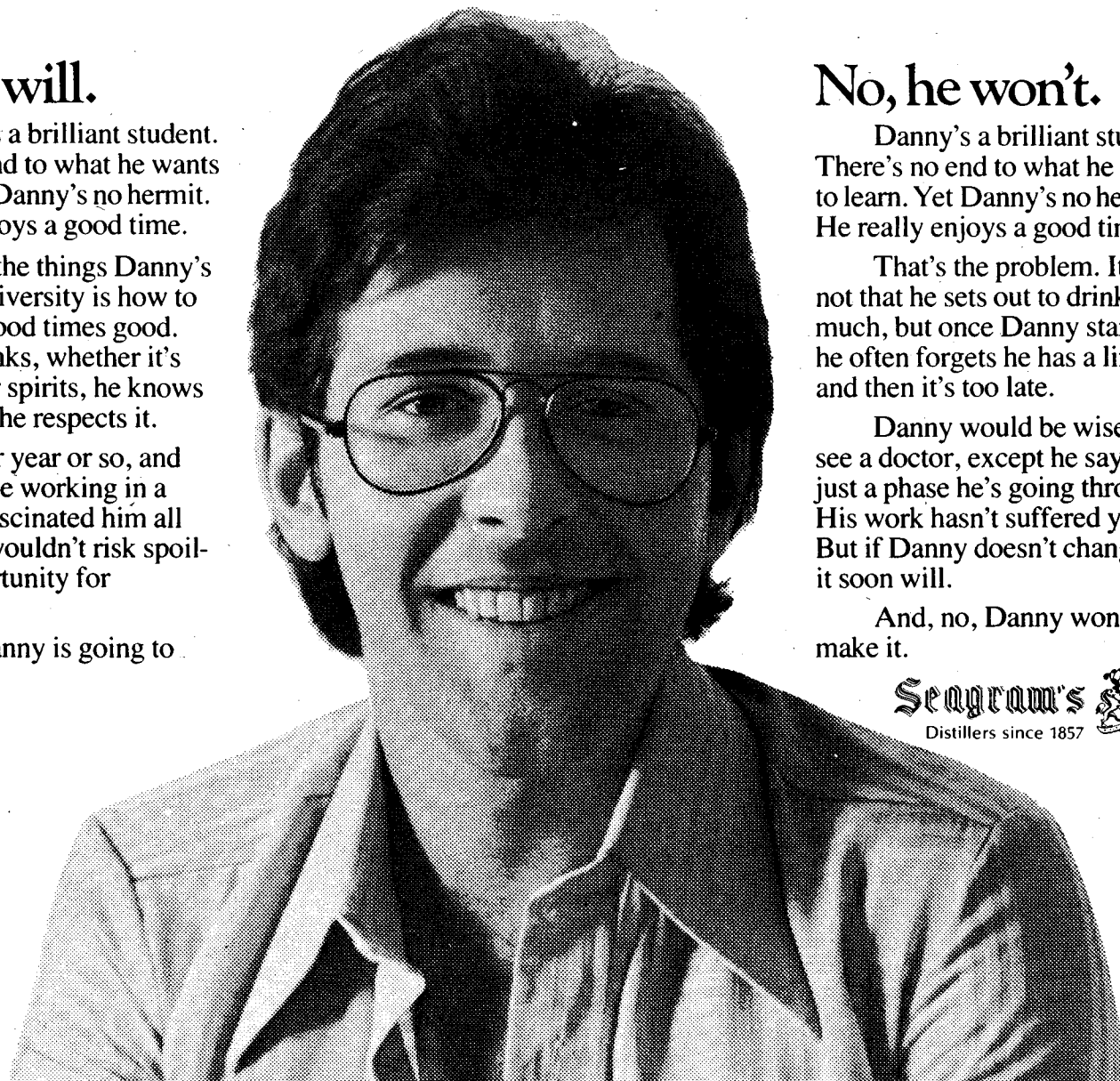
Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

Seagram's 
Distillers since 1857

Nice Idea to Decrease Crime

by Alexandra Campbell

"The fact that violent crimes occur with ever increasing frequency is an unavoidable aspect of modern society." That is why the shooting incident in Ottawa several weeks ago caused a mild flurry of startled surprise and then was forgotten. The incident I'm referring to was the double murder of an eighteen year old youth and his neighbour. After killing the girl next door, the boy went to his school, shot several classmates and then turning, shot himself.

The crime followed close on the heels of another similar shooting in Bramalea, again involving a high school student, which received extensive publicity. The righteous indignation of the Ottawa community started talk up once again about stricter gun control legislation and the over-exposure that violent crimes receive in the media, encouraging crime as an attention-getting device.

But it's been several weeks now, and most people after shrugging their shoulders have dismissed both incidents. However, a preliminary hearing last week revealed a sad new fact that should perhaps be brought to people's attention. The autopsy of the Ottawa boy revealed that he had had a receipt from a newspaper ad in his pocket at the time of the shooting. It was the post box address for an advertisement he had run in the local paper. It said simply "Wanted-companion for 18 year old male"...Nobody had answered the ad.



Emergency Ward

CASTILLO'S REPORT
by O.T. Castillo

Don Amilio and I were in the waiting room. I was the headless one holding a cup of coffee in my hand. Don Amilio was the man with his liver on his lap. The nurses came and went, and nobody took notice of us. "Hey", I shouted, "When will my head be ready?" Nobody heard me. Don Amilio's liver slipped onto the floor. "Hey don, you dropped your liver." That liver has been no good to me since the day I was born. It betrayed me. Let it rot on the floor!

I decided that I had said enough. It was the drunk man's turn to shout and yell now. He was spitting blood right onto the floor. "!!??**!!??** doctor, told the !? *!?" I had a bleeding ulcer. Give me a drink you !? *!?? *!! Such poetry but no one was listening. A doctor rushed by. "Hey doc, when will my head be ready?" He didn't hear me. Don Amilio's heart dropped onto the floor. "Look don! You just lost your heart!" That heart has been no good to me since the day I was born. I spit on my heart. "I didn't mean anything, don. It's just lying on the floor, that's all." Orderlies in white idled by. "Hey friends, when will my head be ready?" They must have been deaf orderlies. They didn't hear me. Just then Don Amilio's penis fell to the floor. I didn't say anything this time. I thought everyone would notice. But I whispered to the drunk man, "That Don Amilio is in bad shape. Why, he's falling apart!" Two ambulance drivers wandered over.

While it doesn't make the crime excusable or even completely understandable, at least it brings it down from statistical files to a human level. Not many of us have felt that intensity of loneliness and alienation, but loneliness is something we have all experienced in varying degrees. It's no longer clear that the student in Ottawa was a maniac different from normal people. And this made me put the first sentence of this article in quotation marks, as an opinion and not a certainty. It was something I had accepted almost unthinkingly because it sounded plausible. But it's just another example of a half-truth repeatedly quoted by so-called authorities until it takes on the weight of an established fact. What is the

justification for calling this crime "unavoidable" and chalking it up as another one of "society's casualties?"

Perhaps this crime was the most avoidable thing in the world. All it would have taken was one person who cared enough to answer the ad. One individual, not all of society. As society becomes more complex and difficult to comprehend, there's a tendency for people to think of it as a disembodied entity removed from themselves and their own personal lives. We forget it's made up of all the individual actions we do every day.

If there was a chance that the student in Ottawa could have been helped, think of how much more likely it is that you could help someone

you know. We all see people in the cafeteria who eat alone or who come into the pub, look around for someone they know or for a friendly face to sit down beside, and when they don't find one, turn around and leave. It's so easy to shrug people off and often perfectly understandable. After all, no one can take on the whole world's problems.

But the shooting in Ottawa is evidence to the fact that we shouldn't always shrug people off. Occasionally, it wouldn't hurt us to look outside our own little circle of friends and try to get to know someone else, or at least smile when a stranger catches your eye. I'm not saying it's a civic responsibility or duty - just a nice idea.

The Bland Leading the Bland

by Tom Spears

Literature, we are told in a recent Pro Tem article, is a direct comment on current attitudes. This being the case, I am going to spend some time writing a sequel to my article in last week's paper, and perhaps show what this means a little more extensively than was possible in the article from which the quote is drawn. I think that the topic deserves a whole article.

First let me say that I am not moralizing. Last week I went so far as to say what I thought students here should do by way of taking part in the more important college affairs; this time I'd simply like to put down some comments in an attempt at objectivity.

Getting back to the point, I'll explain what I mean about Glendon's current literature and attitudes. I define literature here as the day-to-day articles and letters in Pro Tem, predictably thoughtful or asinine ways.

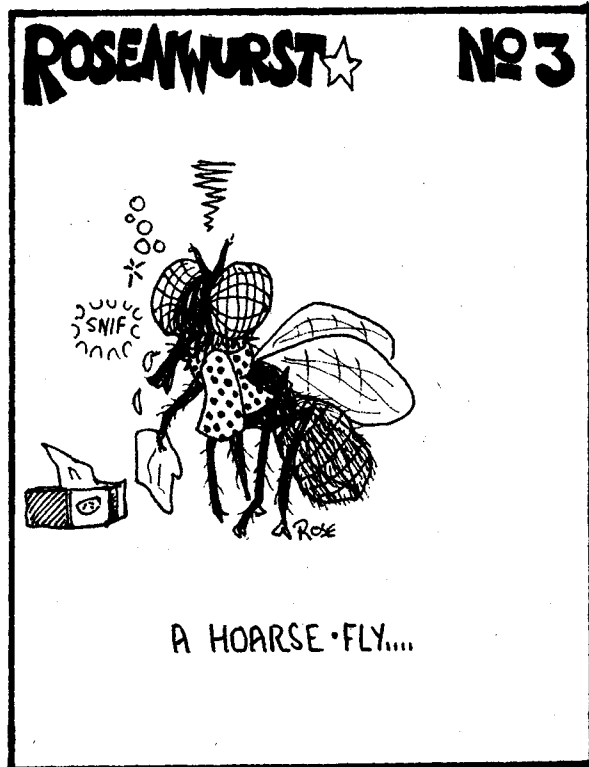
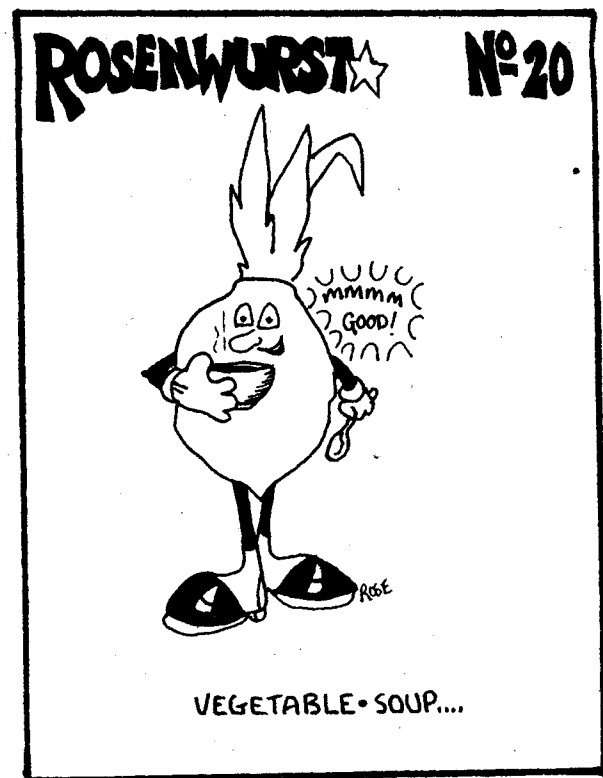
It's a difficult point to sum up properly,

so I'll confine myself to giving some examples of what I mean. The issues have rapidly localised. (Any literate readers out there can object all they like when I use a non-word like that; it's all I can think of. I have to abuse either the language or my own over-worked brain.) In any case, you see by looking at what people send in for publication that their interests seldom go far outside the front gates. 'Our Space' and a piece by Dave Moulton about federal policy are two notable exceptions, but they're a real Perhaps Northrop Frye would object to this, but these literary efforts show the genuine feelings of Glendonites as well as any novel, let alone any essay. And there seems to be a pretty definite trend in what appears in Pro Tem. The attitudes that are reflected certainly include points of view on various issues: the recent exchange on the value of the 'Our Space' column illustrates this point. But it is just as important to take a brief look at the types of issues and questions presented, not just at the answers. This is

where the trend has developed; once a question is asked people will always respond in minority. Last year there were articles about farmworkers in California, which, although sometimes pretty pedantic, indicated a certain degree of interest in things other than academic. In previous years, there was generally free wisdom on a political level, or someone's answer to all society's ills. It didn't always make for better quality, but it said something about the interests of many students.

And this brings back the original point. The Pro Tem organisation can't be to blame. We must ask ourselves whether such a narrow view of relevance is representative of what we think. After all, we're the ones who do the writing.

There's not much else I can add, so I shall end my career as a literary critic-cum-space-filler on page 5 right here, before I become a fixture. After all, this article is exclusively about Glendon too. Seems rather self-defeating.



ACTION - FOR GLENDON'S SAKE

Comité d'action pour le Bilinguisme et le Biculturalisme

Manifeste

Aux autorités du Collège Glendon:

Après étude de certains documents relatifs au statut du Collège Universitaire Glendon, nous en sommes venus à la conclusion que Glendon se définit clairement comme institution bilingue et biculturelle. Cependant, pour des raisons administratives et financières, le Collège s'est détourné de son principe de base pour s'enliser ensuite dans un pseudo-bilinguisme et un pseudo-biculturalisme. Il y a donc un manque d'honnêteté envers le principe même du bilinguisme et du biculturalisme et aussi envers les étudiants inscrits au Collège.

La question, à se poser ici, est de savoir quel type de bilinguisme et de biculturalisme doit-on favoriser à Glendon. Lorsqu'il s'agit d'un établissement scolaire, le bilinguisme est en fait un statut égal donné aux deux langues dans l'enseignement. Le biculturalisme pour sa part se reflète dans l'enseignement ou plutôt dans l'orientation de l'enseignement i.e. les études canadiennes. Glendon doit refléter une véritable ambiance bilingue et biculturelle qui va au-delà de l'expérience des Universités d'Ottawa et Laurentienne. Pour se faire, le curriculum du Collège ne doit pas comprendre deux champs différents d'étude (l'un anglais, l'autre français offrant les mêmes cours dans les deux langues, comme c'est le cas à l'Université d'Ottawa et à l'Université Laurentienne; ni un champ unilingue qui s'oppose au principe même du bilinguisme mais bien un champ d'étude bilingue qui comporte une combinaison équilibrée et adéquate des deux langues officielles et reflétant les deux cultures. Somme toute, la nature du programme doit permettre aux étudiants de suivre leurs cours non pas dans les champs séparés du français et de l'anglais, mais dans les deux langues à la fois.

Nous concluons donc que c'est par une combinaison de 50-50 de l'anglais et du français comme langue d'enseignement dans tous les départements (à l'exception des départements d'anglais et de français) et en maintenant l'emphase sur les Etudes Canadiennes que le Collège Glendon pourra vraiment respecter une vraie politique de bilinguisme et de biculturalisme. Il n'est nullement question de forcer les étudiants au bilinguisme et au biculturalisme. Si le Collège prend des mesures nécessaires pour promouvoir un véritable bilinguisme et un véritable biculturalisme et fait une publicité "authentique" à cet effet, l'étudiant s'inscrivant au Collège fait alors un choix et il devra se conformer au curriculum s'il choisit de venir au Collège Glendon. Il s'agit donc pour le Collège de définir clairement sa politique d'enseignement pour ensuite offrir à la clientèle étudiante un pro-

gramme d'étude qui soit celui d'un Collège canadien bilingue et biculturel des arts libéraux.

Nous croyons sincèrement que si le Collège respecte un tel engagement, qu'il recevra suffisamment de support financier de la part des gouvernements concernés (s'ils sont eux-aussi sérieux dans leur affaire) pour mener à bien une politique réelle et sincère de bilinguisme et de biculturalisme telle que prônée par le gouvernement canadien.

Nous croyons aussi qu'en développant un environnement bilingue et biculturel à Glendon, il sera possible d'offrir un enseignement d'éducation libérale qui correspond à la dualité canadienne. Glendon pourra alors devenir une institution unique en son genre dans le pays, servant en quelque sorte de réserve intellectuelle et d'exemple de participation responsable concernant la vie sociale, politique et culturelle du Canada, et ceci "tout en réalisant le désir des gouvernements et des gens du Canada à encourager une plus grande mesure de bilinguisme et de biculturalisme parmi les Canadiens." Le succès ou l'échec de cette politique à Glendon permettra d'évaluer son avenir en tant qu'institution bilingue et biculturelle. Le succès ou l'échec de cette politique permettra aussi d'élucider peut-être, le dilemme canadien et d'évaluer l'avenir de notre pays.

Nous exigeons

Nous exigeons donc:

- l'élimination pour l'année académique 1976-77 du champ unilingue;

- que pour l'année académique 1976-77, 50% des cours soient offerts en français, 50% en anglais et cela dans tous les départements à l'exception des départements de français et d'anglais;

- que le Principal rende compte de ses intentions concernant les présentes exigences et ceci à la prochaine séance du Conseil de la faculté;

- que si ces conditions ne sont pas respectées, que le Collège cesse toute publicité concernant le bilinguisme et le biculturalisme dans son statut et dans son fonctionnement.

Tous ceux qui voudraient signer la pétition trouveront des affiches aux bureaux de Pro Tem. Signez, s'il vous plaît, aussitôt vite que possible.

All people interested in supporting this move to secure the future of Glendon College should sign the petition at the Pro Tem office as soon as possible.

GLENDON COLLEGE
Collège universitaire Glendon
2275 Avenue Bayview
Toronto, Ontario

CABB

Comité d'action pour le Bilinguisme et le Biculturalisme

M. Keith Spicer,
Commissaire aux Langues Officielles

Monsieur,

La présente lettre est pour vous informer d'une crise qui existe présentement dans notre institution, le Collège universitaire Glendon. Le principe moteur de notre collège se fonde sur le bilinguisme et le biculturalisme. Cependant, nous notons qu'il y a non seulement contradiction entre le principe et le monde de la fonctionnement de notre institution mais aussi, et surtout, que le tout reflète une malhonnêteté flagrante et une injustice honteuse.

Nous constatons donc que le collège ne respecte pas le principe pour lequel il existe et pour lequel il doit servir les étudiants qui s'y inscrivent. Parce que le collège se sert d'une publicité frauduleuse ne reflétant aucunement la réalité de son fonctionnement et que par ses actions, le collège se détourne du principe du bilinguisme et du biculturalisme préconisé par le gouvernement canadien, il est donc de votre devoir et de celui de notre gouvernement d'agir de façon à corriger une telle situation. Nous exigeons donc une intervention directe de votre part afin de régler le sort du Collège Glendon.

Copies à: Honorable M. Pierre E. Trudeau, Premier Ministre du Canada
Honorable M. William Davis, Premier Ministre d'Ontario
Honorable Dr. Harry Parrott, Ministre des Collèges et Universités de l'Ontario
Dr. Ian MacDonald, Président de l'Université York
Dr. D.L. McQueen, Principal du Collège universitaire Glendon

Bilingualism and Biculturalism Action Committee

Manifesto

To the authorities of Glendon College:

After studying certain documents pertaining to the statutes of Glendon College, we have reached the conclusion that Glendon is clearly defined as a bilingual and bicultural institution. Nevertheless, the College, for administrative and financial reasons, has turned away from its basic principle and has become trapped in a pseudo-bilingualism and a pseudo-biculturalism. There exists therefore, a lack of honesty towards the principle itself of bilingualism and biculturalism, and towards the students registered at the College.

The question one must ask oneself at this point is to decide what type of bilingualism and biculturalism one should promote at Glendon. When one considers an establishment of learning, bilingualism is in fact, an equal status given to two languages in education. As for biculturalism, it is reflected in education or more specifically in the orientation of the education, i.e. Canadian Studies. Glendon should reflect a genuine bilingual and bicultural atmosphere which goes beyond the atmosphere at the Universities of Ottawa or Laurentian. In order to accomplish this, the curriculum of the College must not consist of two separate streams of study (one English, the other French) which offer the same courses in the two languages, as is the case at the Universities of Ottawa and Laurentian; not a unilingual stream which is contrary to the basic principle of bilingualism but one stream of bilingual studies comprised of a balanced and adequate combination of the two official languages and reflecting the two cultures. In short, the nature of the programme must permit students to pursue their studies, not in separate streams of French and English, but in the two languages at the same time.

We conclude, therefore, that with a 50-50 combination of English and French as the language of instruction in all departments (with the exception of the departments of English and French), and with the maintenance of the emphasis on Canadian Studies, Glendon College can truly respect a real policy of bilingualism and biculturalism. It is by no means a question of forcing bilingualism and biculturalism on students. If the College takes the necessary measures to promote true bilingualism and biculturalism, and distributes "authentic" publicity to this end, the student who registers at the College is making a choice and he must conform to the curriculum he chooses upon coming to Glendon. It is therefore necessary for the College to clearly define its teaching policy in order to offer to its student clientèle, a programme of study which would be that of

bilingual and bicultural Canadian College of the liberal arts.

We sincerely believe that if the College respects such an ideal, it would receive sufficient financial support from the governments concerned (if indeed, they are serious about their objectives) to realize a real and sincere policy of bilingualism and biculturalism as extolled by the Canadian Government.

We also believe that by developing a bilingual and bicultural environment at Glendon, it will be possible to offer the teaching of a liberal education which corresponds to the Canadian duality. Glendon can become a unique institution in this country, serving as a type of intellectual reserve and as an example of the responsible participation affecting the social, political and cultural life of Canada. This "while realizing the desire of the governments and of the people of Canada to encourage a much larger measure of bilingualism and biculturalism among Canadians." The success or failure of this policy at Glendon will permit the evaluation of its future as a bilingual and bicultural institution. The success or failure of this policy also permits the possible explanation of the Canadian dilemma and the evaluation of the future of our country.

We demand

We therefore demand:

- the elimination of the unilingual stream for the academic year 1976-77;

- that, for the academic year 1976-77, 50% of the courses in all departments be offered in French and 50% of the courses in all departments be offered in English. This excludes the departments of English and French;

- that the Principal make public his intentions regarding these demands at the next meeting of Faculty Council;

- that, if these conditions are not respected, the College cease all publicity concerning the bilingualism and biculturalism of its nature and of its functioning.

Yves Jolicoeur, Cathleen Scott,
Marc Duguay, Marney Gattinger,
Jean-Guy Boulet, Kristin Saanum,
Marnie Stranks, Robert Larue,
Karen Sword, Emeric de Kovachich,
Rob Williams, Michel Lachance,
Louise Regan, Doug Gayton,
Bruno Dubé, Clare Uzelli,
Nancy Scott, Jean-Yves Méthot

GLENDON COLLEGE
Collège universitaire Glendon
2275 Bayview Ave.
Toronto, Ontario

CABB

Comité d'action pour le Bilinguisme et le Biculturalisme

Mr. Keith Spicer,
Commissioner of Official Languages

Dear Sir,

We are writing you this letter to inform you of a crisis which currently exists in our institution, Glendon College. The principle objective of our College is based on bilingualism and biculturalism. Nevertheless, it is noteworthy that there exists not only a contradiction between the basic principle and the actual functioning of the College, but most importantly, that the whole College reflects a flagrant dishonesty and a disgraceful injustice.

We state therefore, that the College does not adhere to the principles upon which it was founded; nor does it fulfil its obligations to the students registered there. Because the College employs fraudulent publicity which in no way reflects the existing situation, and because the College is veering away from the principles of bilingualism and biculturalism as outlined by the Canadian government, it is your duty and that of our government to act in order to correct this situation. We demand intervention on your part in order to determine the future of Glendon College.

C.C. Honorable Mr. Pierre E. Trudeau, Prime Minister of Canada
Honorable Mr. William Davis, Premier of Ontario
Honorable Dr. Harry Parrott, Minister of Colleges and Universities of Ontario
Dr. Ian H. MacDonald, President of York University
Dr. D.L. McQueen, Principal of Glendon College

Drop-in Days at York

York University is offering the public the opportunity to come to York and sit in on regular lectures and seminars, to get a brief glimpse of the learning process in a modern university.

For three days, **Monday, November 10, Tuesday, November 11, and Wednesday, November 12**, the public can really get acquainted with the York and Glendon campuses, register in any of a wide variety of university courses and sample some of the many extra-curricular academic and social events that contribute to the university experience.

Participants will be able to sit in on as many lectures as they wish during the three days and evenings, in the areas of social science, humanities, business, fine arts, science and/or law. However, because space is limited in most lectures, registration must be made in advance or on any of the three days.

In addition to the lectures, a variety of campus activities may be attended. For example, on Monday, November 10, York's Faculty of Education will conduct a lecture on "The Adolescent and the Teacher: Values and Ideals of Youth". On Tuesday, November 11, York's annual Gerstein Lecture Series will present the second of four lectures around the theme "Women on Women." Later that evening, the Bethune College "Heroes and Beer" series will feature two biologists in debate against political scientist and a sociologist, on the resolution that Scientists Are Socially Irresponsible. Professor Howard Adelman will speak on "Middle Class Philosophies" at the lecture series entitled "Woman: An Introduction", on Wednesday, November 12.

As well as day to day activities, some special events have been planned for the Drop-in-Days. To mention a few, the Petrie Science astronomical observatory will be open all three evenings for stargazing; the Faculty of Science will open the Centre for Research in Experimental Space Science and the LASER laboratory and will demonstrate

its equipment; the Dance Department of the Faculty of Fine Arts will conduct a special dance class for young ballerinas; and the Department of Instructional Aid Resources will hold a television workshop. The Storytime Theatre will present "Tramps", a musical fantasy for children of all ages. As with other Storytime productions, "Tramps" allows children to be directly involved with the action of the play.

To register for lectures, individuals should call 667-3696 or 667-3697 and indicate the areas of study that interest them. They will be given a listing of the available courses from which they can choose the lectures they would like to attend.

Upon arrival at the York campus, participants should go to the reception area located in the second floor foyer of the Ross Building. Staff will be there to answer questions and give complete details and information about lectures and on-going campus events. At Glendon College, participants will receive information in York Hall. Admit-to-lectures cards and Drop-in-Days information kits will be distributed at the reception areas.

During Drop-in-Days, there will be no charge for parking in the peripheral (single-letter) lots on the Keele Street campus, or for the lower level lots at Glendon.

Glendon Events

Art Gallery(B Wing, York Hall) Exhibit of 30 prize-winning prints. 9 a.m. to 5 p.m. & 7 p.m. to 9 p.m.

The Pipe Room(Basement, Glendon Hall) "The Photographic Moment", a Canadian play presented by English 253, Tues. & Wed., Nov. 11 & 12, 8:00 p.m., 75¢

Room 129, (York Hall, Main Wing) Humanities 373 presents Three Early Chaplin Films: "The Face on the Barroom Floor", "The Tramp", "The Cure", 4:15 p.m. Free. Proctor Fieldhouse (in the Valley) Classes in: Judo, Karate, Modern Dance, etc. (Details in T.B.A.)

A Goat in Hand

RESIDENT PATIENT
by Mark Everard

The story up til now... Peter, Gene and Les, to celebrate their victory in a beer drinking contest, have taken the lap of honour, comprised of driving a motorcycle through Wood Residence. Just as they neared the end of their run, however, they were apprehended by the Dean. They are now being interrogated in the Dean's office...

"What the hell did you think you were doing," roared the Dean.

"We were only having a little celebration," responded Les.

"I suppose if you ever have a celebration," continued the Dean, "you'll burn down York Hall."

Les squirmed in his seat. "We'd thought of that actually--"

"Shut up," bellowed the Dean. "Now, what you have just done contravenes both the residence agreement and the criminal code."

"But we weren't going to steal the motorcycle," protested Peter.

"No," responded the Dean, "you probably would have run it into a telephone pole before you could get it off the campus." He shifted forward in his chair and scribbled a note on his pad. "This kind of act must not go unpunished. And since you three seem to be the chief rowdies on campus, I'm going to make an example of you. For the remainder of the term, you will go on probation. If you so much as steal a saltshaker during that period of time, I'll have you kicked out of residence."

Les swallowed heavily and then spoke: "Sir, couldn't you just take away our library privileges instead?"

"Nonsense, More--you don't use the library anyhow."

Peter spoke up. "I think you're being a bit unfair, sir."

The Dean shifted his gaze to Peter. "You're here on a scholarship offered by the university, aren't you?"

"Yes, sir."

"Renewable annually, I believe."

"Yes, sir."

"Then I would keep quiet if I were you. Now get your ugly carcasses out of here."

The three stumbled out of the office and saw to the return of the motorcycle, a task made somewhat more difficult by the irate cyclist who was wondering who had stolen his bike. They then walked rejectedly back to 221B, Peter's and Les' room.

Peter spoke first. Well, that's a fine mess we've gotten ourselves into." He walked over to the frig. "Will you have a beer, Gene?"

"No thanks, old boy."

"You must really be worried - I believe that's the first time you've turned down a beer in your life," laughed Pete.

"I am worried."

"Oh, it's not as bad as that, said Les. "At least we weren't barred from the pub." Suddenly Pete's face lit up. "I just had a great idea for a prank."

"You must be crazy," glowered Gene.

"No - we can do anything now. The Dean will never suspect that we'll try anything under probation."

"What do you have in mind, then; or dare I ask?" said Gene.

"You know the little farm out by Hilliard where U of T has their forestry programme?"

In response to nods from Gene and Les, Pete went on, "Have you ever been by there when they've had the goats and ponies grazing? Well perhaps we could use one of those goats to take our revenge on the Dean." Peter trailed off his words suggestively.

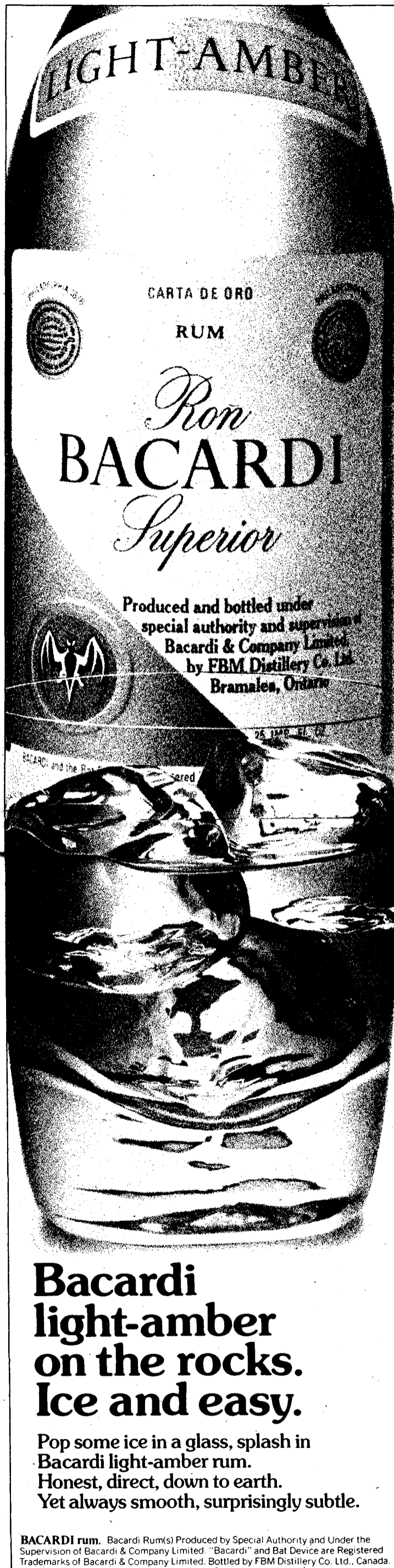
"Say no more," said Gene. "I catch your drift."

One hour and several bruises later, the three ushered a bleating, panicky goat into the momentarily deserted Dean's apartment.

"That ought to do it," said Les.

"Not yet," said Gene, nodding his head in the direction of the goat, which strayed over to the chesterfield, sniffed at it and then proceeded to do his business all over its blue and white fabric.

"I think that completes our revenge," said Peter. He looked at his watch. "I see they're open, gentlemen - to the pub."



LIGHT-AMBER

CARTA DE ORO

RUM

Ron

BACARDI

Superior

Produced and bottled under special authority and supervision of Bacardi & Company Limited by FBM Distillery Co. Ltd. Bramalea, Ontario

Bacardi light-amber on the rocks. Ice and easy.

Pop some ice in a glass, splash in Bacardi light-amber rum. Honest, direct, down to earth. Yet always smooth, surprisingly subtle.

BACARDI rum. Bacardi Rum(s) Produced by Special Authority and Under the Supervision of Bacardi & Company Limited. "Bacardi" and Bat Device are Registered Trademarks of Bacardi & Company Limited. Bottled by FBM Distillery Co. Ltd., Canada.

Date: Sunday, November 9, 1975 at 2:00 pm.
Dialogue on Race Relations - A series of public forums on multiracialism in Metropolitan Toronto. The topic for Forum 1 is "Racial Prejudice in Toronto."

Admission: \$1.00 at the door (Students and seniors: \$0.50)
Location: Main auditorium, First Unitarian Congregation, 175 St. Clair Avenue West at Avenue Road.

Maple Lys Win!!!

by Paul Banner

The Glendon Maple Lys, coached by Glendon Graduate, Garry Young, recorded their first win in the young season last Wednesday night. Before a standing room crowd of six, the puckers showed that sheer hustle and determination would prove victorious over the fast and skilful McLaughlin team.

The McLaughlin took an early lead in the first period only to have the lead erased on two quick goals by the line of Rob Fraser, Tony Ingrassia and John Kelly. Ingrassia tied the game with Glendon's first goal of the year, and then it was Fraser's turn to pull the trigger ganging in a pass from Ingrassia to make it 2-1.

Early in the second period, the Lys' power play had some excellent chances with pointmen Randy Cooper and Bob "Rocco" Munro whistling cannonation drives towards the McLaughlin goal only to be denied by some excellent netminding.

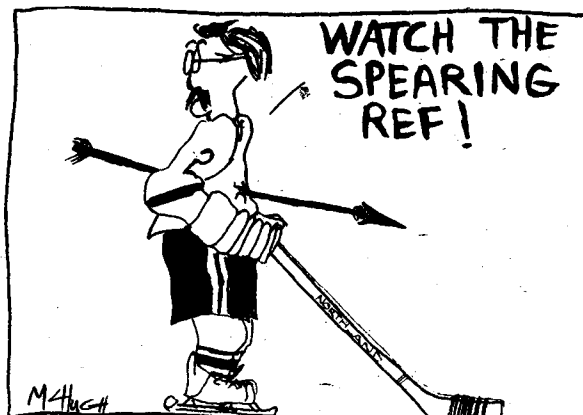
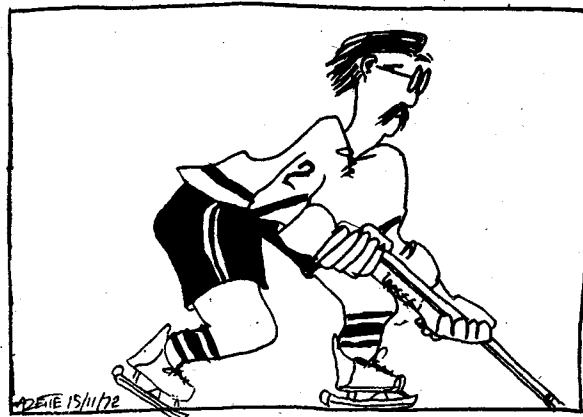
Midway through the second frame, McLaughlin tied up the score on a scramble in front of Glendon goalie Mark Smith. Coach Young threw on his fast moving line of Dennis Paquet, Glen Whyte and Bill Tsorapolis in an attempt to quickly recover the lead but they were foiled on numerous close-in chances.

Finally, with a minute to go in the second period, Paul Banner found the target to score what proved to be the winning goal. Twenty seconds later, linemate, Tom Christoff connected on a pass from Rob Pasemko as he banged the puck high over a sprawled McLaughlin netminder to give the Glendon Squad a two goal advantage.

McLaughlin came out flying in the third period intent on evening up the score. Time and time again, they seemed to have netminder Smith at their mercy, but with some miraculous goaltending acrobatics, Smith was able to withstand the onslaught.

Defensemen, Dave Hayward and Bill Hepburn lashed out vicious body slams to the opposing forwards. Mike Potovszky displayed excellent puck control as he ragged the rubber and killed precious seconds, in the dying minutes of the period. Jeff Kean displayed some rugged corner work and was instrumental in leading the post game celebrations.

Glendon hung on and came up on top of a 4-2 decision. All in all, it was an excellent show put on by the Maple Lys who are sure to improve with the return of their injured right-winger Doug Dean. Next game, Thursday night at 11 o'clock at the York Ice Palace. Hope to see you there.



Girls' Hockey

by Louise Regan

WANTED

Anyone interested in coaching the women's Intercollege Hockey team.

Qualifications - Experience in hockey preferred. Must have a lot of patience and a good sense of humour.

Please contact Louise Regan C311 Hilliard 487-6223 if interested.

There will be a meeting on Wednesday Nov. 5 at 5 o'clock in the conference room of the Fieldhouse for any girls interested in playing on the Women's Intercollege Hockey Team. No experience is necessary, just a pair of skates and a desire for a lot of fun. If unable to attend the meeting, please leave your name and phone number either with Louise Regan C311 Hilliard or in the Fieldhouse.

Exhibition Schedule

Tuesday, November 11 3:00 - 4:00 p.m.
Glendon vs. M.B.A.
Wednesday, November 26 3:00 - 4:00 p.m.
Glendon vs. McLaughlin

YORK UNIVERSITY
KARATE
CLUB

空手道

Anyone wishing to start or continue karate, come to the small gymnasium Glendon College on Thursday, October 9, at 7pm. Classes will be held on - Thursdays 7-9:00pm.

Sport Shorts

SCOTTIE'S SPORTS

Scottie took a little holiday last week and while the cat's away the mice will play. But here I am, back at almost the same desk bringing you the news as it was or wasn't, is or isn't. Nothing too exciting happened last week except for the men's hockey (see other article), the gruelling Suffrage Nets basket-ball practices, the co-ed cross-country and last but not least, Halloween.

This week, however, sees the calendar jammed with events. This Thursday, Nov. 6 at 1:30pm there will be a Beginner Squash tournament. This, unfortunately only involves those jocks (women) who have played only one year or less of squash. It is a great way to improve your game so I hope many people who have shown an interest in the game will come out and learn as well as have a lot of fun. Also on Thursday, for those not interested in squash but rather in being another Bobby Hall or Bobby Orr or Jane Smith, there is a Co-ed Skating party also at 1:30 p.m. at the North Toronto Arena (just one block west of the Eglinton Square). Winter will soon be upon us so unpack those rusty skates and get them in shape for this afternoon. A note to any women skaters - there will be talent scouts there from the famous Fleur de Leafs looking for anyone who can stand up on skates on the ice. Our season begins very shortly, next week in fact on November 11, so if you are interested, and I hope some of you listening fans are, there will be a meeting today Wednesday, Nov. 5, down at the Fieldhouse. We are also looking for a able-bodied (any bodied) coach to lead us on to victory. If anyone has a basic knowledge of hockey, we greatly welcome their time and talent as coach. The girls will get very excited.

Also next week is the upcoming Men's Basketball season opener on Nov. 11 at the Main Campus commencing at 9:00pm against the Grads. I'm sure the guys would welcome any support, so try and be there to cheer the team on.

That is all my cohorts in sports have come up with this week, but remember, loyal Blue and Gold (Glendon's colours, if you didn't know) sports fans, if there is anything you would like put in this space, just contact me or Peter Jensen and we will see that it gets your name in print. Don't

forget, everything set down is not always what's happening in the sports world of Glendon (last minute changes usually occur, so it's always a good bet to check the Athletic Boards located just outside both dining halls or with Doug Gayton, Louise Regan, and yours truly. See you on the court, at the game, on the ice, in the gym, on the field. Wherever sports is happening, I'll try and be there bringing you exclusive interviews and up-to-the-minute, play-by-play analyses of what exactly is going on in all those places.



Holiday ahead?

CHECK YOUR CHOICE

- Florida** \$202 ONE WEEK
Per person double. Includes 7 breakfasts, 7 dinners
- Acapulco** \$289 ONE WEEK
Per person double. Includes 7 full breakfasts
- Barbados** \$319 ONE WEEK
Per person double. Includes 7 continental breakfasts
- Jamaica** \$478 TWO WEEKS
Per person double. Includes 14 full breakfasts

Ask about "Share-A-Trip". FREE program pairs compatible singles for sunny vacation savings up to \$200. Call for FREE "Compatibility Profile Card".

Wings of the World Travel
 653 Mt. Pleasant Road, Toronto 482-1223



LISA AND RAY ... Charming and Enjoyable

by Larry Guimond

The concert last Thursday night was one of the most enjoyable ones that has taken place over the last few years. Ray Materick and Lisa Garber lived up to their advance expectations and won the audience at the show. While the crowd was not huge, by Glendon standards it was a good turnout. The audience, an appreciative one, seemed to know what to expect from Lisa and yet she held them with her charm from start to finish. Ray Materick proved to the audience why he has received so much recognition as his talents as a singer / songwriter were on display.

Lisa opened the show on a nervous note but after the first two songs seemed to relax and enjoy performing. Her present material

which is centered around the songwriting of Adam Mitchell and Dan Hill was well accepted by the audience and she seemed relaxed in her delivery of their songs. Lisa's talent centres around her ability to charm an audience, and her powerful singing voice. A pair of songs she borrowed, one from Bonnie Raitt and the other from the Eagles were ample evidence of her ability to interpret other's material and have it come out in her own fashion. A recent article coined Lisa as being between success and stardom. She proved at Glendon by her two encores that she is a success and one only has to wonder which of the record companies wants to push her into being a star. When she makes the break into stardom, it would be nice if she keeps as much of her charm as possible. Lisa is headed back out on the road and if Thursday was a good indication, she will soon make her break into the world of stardom.

Ray Materick was the feature artist of the evening and he managed to follow Lisa's set by keeping an atmosphere of musical appreciation in the hall. Ray has two albums and he sprinkled his show with music from



both as well as selections from his forthcoming one. Materick's musical style resembles that of John Prine or Kris Kristofferson and he has as much sensitivity as either in his material. His solo songs were introspective in a sense but the mood seemed to change when he called on his sidemen to join him. He performed to the audience in a direct sense and worked well with his musicians. Materick picked up on the inside story of the college by pointing out that he was bilingual, English-Polish. He has quite a rapport with an audience and his live performances also bring more across than do his albums. The only sour note of the concert was concerning Materick's sound. How it managed to change from being good for Lisa to a disaster in certain places for him would be a good question to answer. While the bad sound due to technical faults hampered him, it did not take away from the overall good show he presented.

Both the performers and the audience seemed to agree that it was a good show. The crowd was receptive to both Lisa and Ray and they in turn put on one of the finest concerts in the college's time.



Free Ride

SATURDAY, NOVEMBER 8, 1975
IN THE OLD DINING HALL
AT 8:30

THEY PLAY GREAT DANCING MUSIC AND ARE OLD FRIENDS HERE AT GLENDON SO COME ON OUT AND HAVE A GOOD TIME

GLENDON ORCHESTRA

The Glendon orchestra, under the direction of Alain Baudot, presents a concert Tuesday, November 18, at 8:30 p.m., in the Old Dining Hall of Glendon College, York University.

The Programme:
Overture - Der Freischutz - Weber
Concert Piece for 4 Horns and Orchestra - Schumann
Symphony No. 3 in D - Schubert

CBC PREVIEW

Date: Wednesday, November 5, 1975

Time: 4:15 p.m.

Place: Room 129 York Hall

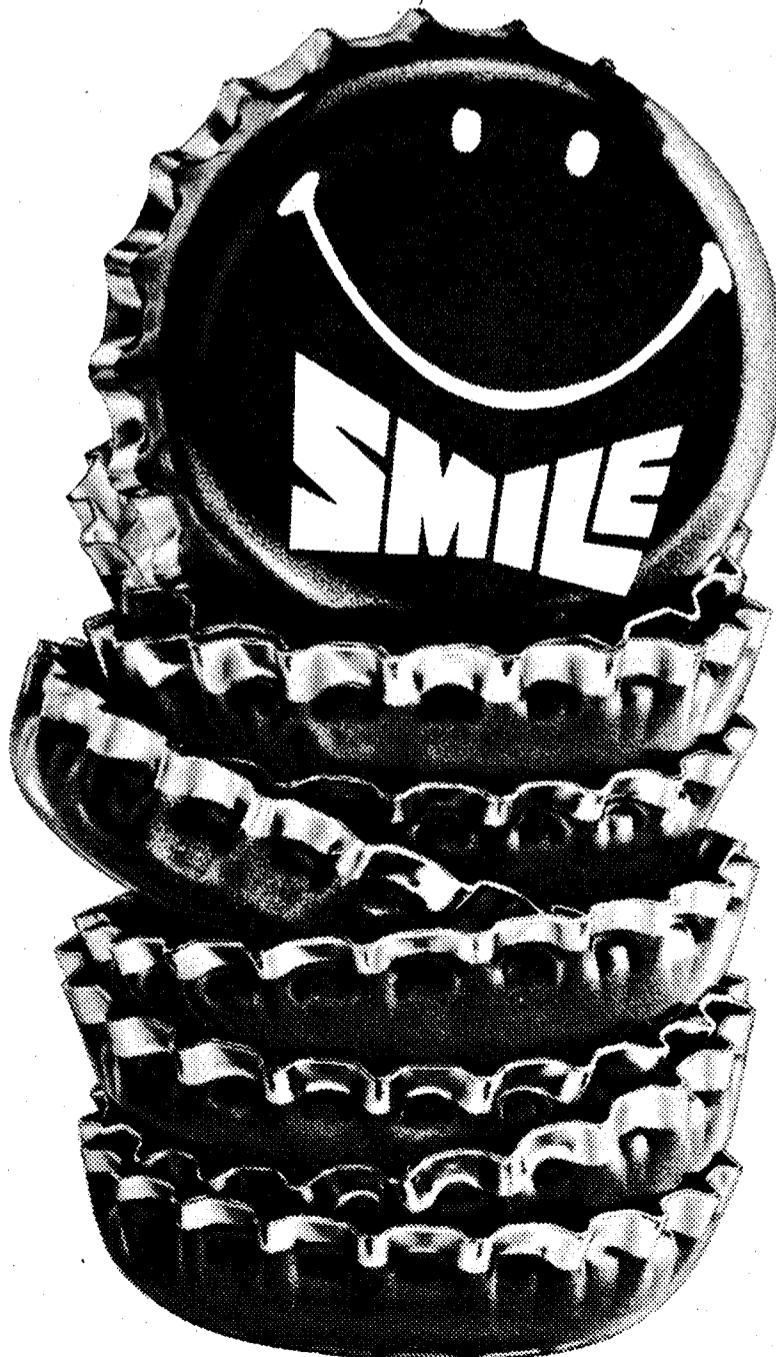
The C.B.C. will be holding a special screening of the first in their new drama series entitled, "THE PEEP SHOW" at Glendon, this coming Wednesday.

The first programme is entitled "FESTERING FOREFATHERS AND RUNNING SONS" and is apparently a spoof of the Canadian Media, written and performed by the improvisational CODCO group from Newfoundland.

Deborah Peaker, the producer of the show will be present along with Maureen O'Donnell, C.B.C. Public Relations for T.V. Drama. They will answer questions about the show and are anxious for student feedback about the upcoming series and the aims of C.B.C. Drama Department.

It is quite important that we have an audience for this first screening because if all goes well, an important liaison will be established between Glendon and the C.B.C. insuring us of future similar events and perhaps more.

If there are any questions, contact Charlie Northcote at C204 York Hall (487-6210)

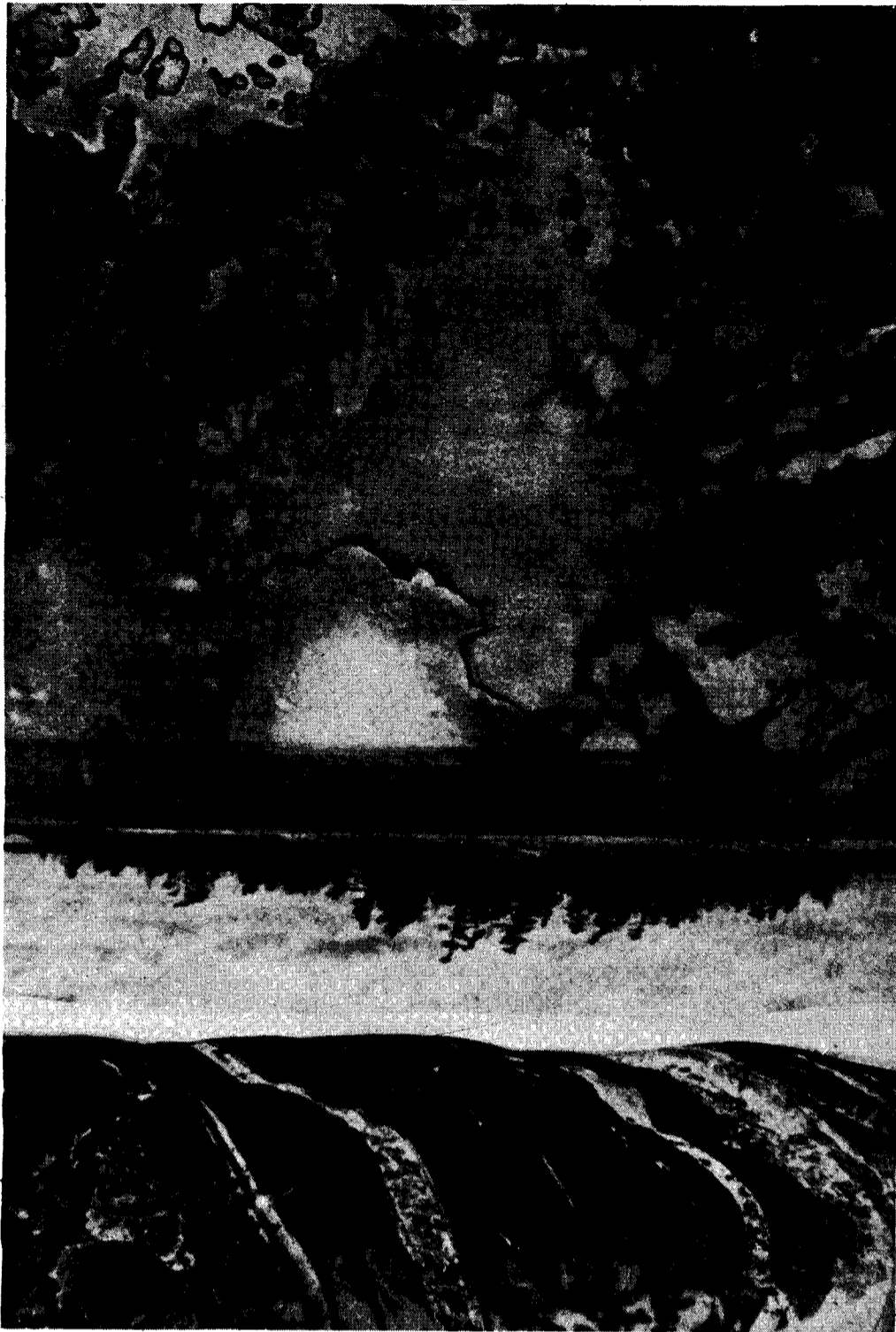


While studying a sentence
comparative,
A student named Moe was
declarative,
With a case of beer,
the words became clear,
Another Blue was imperative.



Labatt's Blue smiles along with you

Blue Chip Investment in Canadian Art



"Island Forms" one of the beautiful prints on display.

Sandra Armstrong

Now's your chance to invest a reasonable amount of money (from \$35 to \$200) in a bona fide piece of prize-winning Canadian art. A visit to the Glendon Gallery will acquaint you with the possibilities - and then you can wait for your windfall.

Editions 1 is a varied and impressive collection of 30 award-winning prints. They were chosen from over 1200 entries in a 1974 juried competition sponsored by the Ontario-Arts Council. Also available are 67 prints which were runners up in the competition. Both the exhibited prints and the runners up are shown in a posterfolder produced by the Ontario Arts Council. In addition to photographs of the prints, the poster gives information as to size, technique used, number of prints in the edition, price and the gallery through which the prints may be obtained. These posters are available at the gallery during the exhibition.

Before you rush off to the Glendon Gallery to view this dazzling display, here is a thumbnail sketch of the basic varieties of prints you may encounter.

Although an ancient art, print making has come a long way from the cuneiform tablets of the Sumerians and has been adapted to a variety of techniques throughout the world in the past 5,000 years. Contemporary printmaking can be divided into three basic categories: relief, intaglio and planographic prints. In relief prints the lines are

printed from a raised surface and the blank areas are cut away. Included in this category would be woodcuts, metalcuts, chiaroscuro woodcuts and wood engravings. In intaglio prints the line is incised or etched into the surface of a metal plate, leaving the blank areas raised. In this category you will find line engravings, etching, dry point, mezzatints, stipple engravings and aquatints. One distinguishable feature of intaglio prints is the presence of a platemark, a visible depression around the printed area where the metal plate has pressed into the paper. This is not a foolproof means of recognition, however, as the platemark may have been trimmed away or may be obscured by a mat or frame. The last category is that of planographic prints which includes lithographs and monotypes. In these prints the impression is taken directly from the surface of a specially prepared stone or metal plate. This may sound a bit confusing, but the more prints you encounter, the more visible the differences will become.

In Editions 1 all are original prints. Each one is a limited edition obtained by one of the foregoing methods or other techniques and materials selected by the artists. The avowed purpose of the Ontario Arts Council in promoting this travelling exhibit is to bring "more art to more people for less money." In addition to representing sound investments in the art world, this exhibition is thoroughly enjoyable and well worth a visit. It will be at the Gallery from October 30th to November 14th.

Bonnie Raitt

by Rob Williams

Bonnie Raitt is a professional and last Sunday night at Massey Hall she proved it. Due to border hassles, she and her band performed some of the best blues around without the benefit of a sound check beforehand. Raitt captured the attention of the audience with her beautiful, powerful, versatile voice and her raunchy, let's-have-a-good-time attitude. She developed a rapport with the audience immediately, displaying both wit and charm. She's a



women who won't take any crap from anybody, and proved it by stopping her band in mid-stream after the drummer had brought in a song that she did not feel like playing.

Raitt's guitar work was unexpectedly good, especially some fine bottleneck work on songs like "Give It Up Or Let Me Go". This lady is truly a musician as well as an entertainer. The musicians backing her up were also quite competent. Although none appeared to be outstanding, it was their tastefulness which shone through. Each worked hard to make the overall sound work for the song, as opposed to taking off on solo tangents. Bass player Freebo proved to be most interesting by playing both a fretless Fender and a tuba. Raitt directed one comment about him at the women saying, "This man has many talents, some of which you probably can't see from your vantage point." A special guest, John Hall, joined them with some exciting lead guitar work. This man was in town with Melissa Manchester's warm-up act "Orleans", but is better known for his writing, playing, and producing on Raitt's albums. The only thing I missed was the dixieland flavour of added clarinets, trumpets, and the like which comes across on her recordings. This was soon forgotten when Raitt's playing took over from its usually laid-back position and took on new dimensions.

Raitt's ability to create and express moods was amply displayed from the somber "Been Too Long At The Fair" to the all-stops-out performance of "Love Me Like A Man". She wisely stuck to songs from her first album *Give It Up*, as they seem to carry the most vitality. Subsequent ones have not quite measured up.

The only flaw in the show was not in the songs but between them. The technical adjustments constantly being made stilted the flow of the songs. Any momentum developed during the songs was dissipated by stage problems. This made the difference between a potentially excellent performance and the very good one that it was.

To be sure, Bonnie Raitt sings the blues like no one else. Her sense of humour allows her to feel the blues as well as get it out of her system while the audience gets swept away by it all.

DON'T BUY OUR RYE JUST BECAUSE OF OUR BOTTLE.



BUY IT BECAUSE OF ITS SMOOTH, MELLOW FLAVOUR.

ONTAP

by Rob Williams

Nightclubs

Max Webster at the Picadilly Tube, 316 Yonge St. at Dundas.
rough Trade at the Chimney, 597 Yonge St., 967-4666
Shawne Jackson at the Generator, 2180 Yonge St., 3rd floor, 486-9850
The Players at the Forge, 5 St. Joseph St., 922-4119
Foot in Cold Water at the Gasworks, 585 Yonge St., 922-9367
Mighty Pope at the Colonial, 203 Yonge St., 363-6168
James Darren at the Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave., 249-8171
Edward Bear at the Nickelodeon, 297 Yonge St., 362-6689
Joe Williams at 4th Dimension, 180 Queen St. W., 864-1070
Ted Moses at George's Spaghetti House, 290 Dundas St. E., 923-9887
Milt Jackson at Bourbon Street, 180 Queen St. W., 864-1020
Moxy at the Knob Hill Hotel, 2787 Eglinton Ave. E., 267-4648
Happy at the Penthouse, 1625 Military Trail, 282-1155
Lick 'n' Stick at the Midwich Cuckoo, 240 Jarvis, 363-9088
Luke Gibson & Uncle Vintie at the Riverboat, 134 Yorkville, 922-6216
Dr. John and Mainline at the El Mocambo, 464 Spadina Ave., 961-2558
Lisa Hart at the new White Inn Castle, 2121 Kingston Rd., 267-1141
Diane Brooks at the Zodiac 1, Ramada Inn, 185 Yorkland Blvd., 493-5511
Fair Exchange at the Stonehouse Tavern, 1399 Kennedy Rd., 751-4580
Tobi Lark at the Whipple Tree, 2285 Lakeshore Blvd. W., 251-4301
Nessel Road at the Cambridge Hotel, 600 Dixon Rd. at the 401, 267-4648
Gwen McCrae at Le Coq d'Or, 333 Yonge St., 366-4634
Ron Nigrini at Bruegels Tavern, 12 Queen St. E., 386-7004
Ken Tobias: at the Flying Machine, Fairbank Hotel, 2418 Dufferin St., 782-5300

On Campus

Le film d'Humanités 373 sera présenté le mercredi à 3h15 dans la salle 129. L'entrée est libre. La semaine prochaine le 5 novembre, Greed.
 Morning by Israel Horovitz presented by English 253(4)
 Date: November 4 & 5 Place: The Pipe Room
 Time: 8:30 P.M. Admission: %0.50
 English 253 presents: **The Photographic Moment**; A Canadian Play, by Mary Jumphrey Baldrige. Nov. 11 & 12 in the Pipe Room.
 "Women on Women" is the theme of the annual Gerstein Lecture Series at York University, Moot Court Osgood Hall Law School on Main Campus at 4:30 pm. ADMISSION FREE!
 On Nov. 11, **Linda Nochlin** (prof. of Art, Vassar College) speaks on "Women Artists of the 19th and 20th Centuries"
MAIN CAMPUS:
 Friday: 7:00-10:00pm. Concert (York Social Co-operative) featuring John Lee Hooker - tickets cost \$3.00 in advance (available from C.Y.S.F., Radio York and Room 116, Winters College) and \$4.00 at the door - licenced - Winters College Dining Room
 8:30 pm. Film (Winters College) "Monty Python and The Holy Grail" admission \$1.50 - Room 1, Curtis Lecture Halls - also showing Saturday and Sunday.
 8:30 pm. Film (Bethune College) "The Three Musketeers" (Oliver Reed, Michael York, Raquel Welch) and "The Mad Adventures of Rabbi Jacob" (English sub-titles) - general admission \$1.50 - Room L, Curtis Lecture Halls.
 Saturday : 8:30- Film (Bethune College) "Dirty Harry" (Clint Eastwood) and "Enter the Dragon" (Bruce Lee) - general admission \$1.50 - Room L, Curtis Lecture Halls.
 Sunday: 8:30 Film (Bethune College) "Shampoo" (Warren Beatty, Julie Christie, Goldie Hawn) - general admission \$1.50 - Room L, Curtis Lecture Halls.

Actors' Repertory Theatre. Come out to spectate and sponsor at Egerton's Pub's backyard, 70 Gerrard St. E. For more info call 925-4573.

Concerts

Gino Vanelli at Massey Hall, Tues., Nov. 18 at 8:30 pm., tickets \$4.50, \$5.50 \$6.50.
Issac Hayes Movement at Maple Leaf Gardens Wed., Nov. 19, 8:30 pm. tickets \$6.60 & \$7.70
Janis Ian at Massey Hall Nov. 24, at 8 pm., Tickets \$4.50, \$5.50, and \$6.50.
Keith Jarrett Quartet at Massey Hall Sat., Nov. 29 at 8:30 pm., tickets \$4.40, \$5.50, \$6.60,
The Who at Maple Leaf Gardens, Thurs. Dec. 11, 8 pm., tickets \$8, \$9, 7 \$!) Limit 4 per person.

Movies

New Downtown Centre Theatre: 772 Dundas St. W. at Bathurst. 368-9555. Admission 75 cents per film or three for \$1.75. Nightly at 7 pm. Nov. 5, Warhol's Frankenstein and Murph The Surf. Nov 6, Shampoo. Nov. 7 Shampoo; Let the Good Time Roll Nov 8. Lord of Flatbush; Let the Good Times Roll Nov. 9, 10, & 11 Woodstock. (8pm)
All-New New Yorker 651 Yonge St., 925-6400 Admission \$2., separate admission \$1.50 for midnight shows. Nov 5 and 6 Fritz The Cat at 7 and 10 plus That'll Be The Day at 8:30. Nov. 7, the Producers at 7 and 10 and Start the Revolution Without Me at 8:30. The Exorcist at Midnight.

Palmerston Library: 560 Palmerston Ave., above Bloor. Showtime 7:30. Admission \$2. Nov. 6,7, and 8, Gone With The Wind with Clark Gable, Vivian Leigh, Leslie Howard, and Olivia deHaviland.



The Screening Room: Kingsway Cinema, 3030 Bloor St. W., Royal York Rd. subway station Admission \$1.49 236-2437. Nov 6 to 12, rebel Without A Cause and O Lucky Man.

Cinema Lumiere: 290 College St. 925-9938 Admission \$2.00 Nov. 5 and 6 Le Boucher at 7:30.

Ontario Film Theatre: Ontario Science Centre 770 Don Mills Rd. 429-4100 Nov. 5 at 7:30, Malpertuis, Nov. 6 at 7:30, Lina Braake, German with English subtitles. Nov. 7 at 7:30, Curse of the Cat People. Original 99-Cent Roxy: Danforth at Greenwood subway. 461-2401 Nov 5,6,7, and 8, the Canadian Long-Distance Piano-Playing Championship with Jim Monticino.

Friday Night Movies: Richview Library, 1806 Islington Ave., Nov. 7 at 7:30 pm., Betty Boop Mosaic #1, Saturday Afternoon and W. C. Fields' The Golf Specialist.

Revue Repertory: 400 Roncesvalles Ave. 531-9959 Nov. 5 and 6, Blackmail at 7:30 and Murder at 9:15. Nov. 7, The Twelve Chairs at 7:30 and King, Queen, Knave at 9:15.

Japanese Films: Poor Alex Theatre, 296 Brunswick Ave. at Bloor, 920-8373. Admission \$1.50 Nov. 7 and 8 at 8:30, Dodes Kay Den (Clickety Clack).

Films at OISE: 252 Bloor W., 537-9631. Nov. 5, Shampoo at 7:30, and Last Detail at 9:30. Admission \$1.25 at 7:30 and \$1 at 9:30. Nov. 6 Kamouraska at 7:30 and Wedding in White at 9:30. Admission \$1.50 at 7:30 and \$1 at 9:30.

Mimico Centennial Library, 47 Station Rd., at Royal York Rd. S., Nov. 6 at 7:00 pm., Top Hat with Ginger Rogers and Fred Astaire.



Sights and Sounds

Women Writers Speak: featuring Canadian novelists and poets at the Firehall Theatre, 70 Berkeley St., 364-4170, admission to students \$1.50. **Marie-Claire Blais** and **Nicole Brossard** speak on Sun. Nov. 9 at **Toronto Field Naturalists' Club:** presents the 30th season of the Audubon Wildlife Film Series startin Thursday, Oct. 30 in Eaton Auditorium. Five lectures cost \$6 - \$11, single tickets for students \$1.25. Subjects include Safari in Ethiopia, Adventure in the High Arctic, Florida's River of Grass and The Living Jungle of Central America Ticket info at 597-1688.

Toronto Symphony Orchestra: at Massey Hall conducted by Andrew Davis, and Victor Feldbrill. Student subscription for 4 concerts is \$10. Performances on Thurs., Nov. 6, Thurs. Jan. 22, Thurs. Feb. 19, and Thurs. April 22 at 7:30 pm.

Scottish National Orchestra: at Massey Hall Friday Nov. 7, 7-8:30 pm. Directed by Alexander Gibson. Tickets \$3.50 - \$9., 363-7301

Jesus Christ Superstar: at O'Keefe Centre Nov. 17-22 (Front and Yonge) 366-8484 Mon. and Thurs. 8:30 p.m., Fri. and Sat. 6:30 and 9:30 p.m. Tickets \$3.50-\$9.50.

Harlem Globetrotters: in person at Maple Leaf Gardens on Sun. Nov. 23, at 2 p.m. Tickets \$3.50, \$5.50 and \$6.50

Royal Ontario Museum: University Ave., at Bloor St. West. Open Tuesday to Saturday 10 am. to 9 pm.; Sundays 1-9pm. Mondays 10am. to 5 pm.

Planetarium: McLaughlin Planetarium, to Oct. **Art Gallery of Ontario:** Dundas St. West at Mc Caul St., 361--414

MacKenzie House: Restoration on home of Toronto's first mayor and also leader of the 1837 Rebellion. 82 Bond St. students 25c. Mon. to Sat. 9:30 am. to 5pm. and Sundays noon to 5 pm. **IT'S HAUNTED!**

Do We Need Prisons? -public affairs forum at St. Lawrence Centre, 27 Front St. E., on Thurs. Nov. 6 at 8 pm. Admission FREE.

Live Theatre

Peaches and Poisoned Cream: Factory Lab Theatre, Tues-Sun. 8:30 & Sun. Mat. 2:30. 207 Adelaide St. E., 864-9971. Students \$2.50 Sun: Mat. pay-what-you-can.

Titus Andronicus: Theatre Passe Muraille 736 Bathurst St., 961-3303. Wed.-Sun. 8:30, Sun. Mat. 2:30. Tickets \$3-\$4. Sun. Mat. pay-what-you-can.

The Clowns: Anthony's Dinner Theatre, 146 Dupont St., 924-0977. Mon.-Thurs. 9:00. Fri.-Sat. 8&10:30. \$5-\$6.



Relatively Speaking: Royal Alexandra, 260 King St. W., 363-4211. Mon.-Sat. 8:30. Wed. & Sat. Mats. 2:30 Tickets \$3-\$10.

Tease for Two: Upstairs at Old Angelo's. 45 Elm St., 597-0155. Tues.-Thurs. 9:00 Fri. & Sat. 8 & 10:30. Tickets \$4 & \$5.

The Life and Times of Grey Owl: Toronto Workshop Productions, 12 Alexander St., 925-8648. Tues.-Sun. 8:30. Students \$3-\$3.50.

Queen of the Silver Blades: Red Light Theatre at Cinema Lumiere, 290 College St. 368-9094 Wed.-Sun. 10:00. Tickets \$3.

Dance Marathon: Being held Fri. Nov. 7 at 8:00 to Sat. Nov. 8 at 9:00 to raise money for Old Time Music Hall: Colonnade Theatre, 131 Bloor St. West, 925-4573. Fri. at 8:30 p.m. and Sat. at 7 & 9 p.m.

Also Available in Paperback: Second City Jarvis & Richmond, 363-1674. Mon. - Thurs. 9 p.m., Fri. at 9:30 p.m., Sat. at 8:30 & 11 p.m. \$5.

The School for Wives at Heliconian Hall, 35 Hazelton, 922-0084 Wed. Thurs. Fri. & Sun. 8:30, Sat. 7 & 9 p.m. students \$2.50 - \$3.50

Mousetrap: Phoenix Theatre, 390 Dupont St., 922-7835. Tues. - Fri. & Sun. 8:30, Sat. 7 & 9:30 p.m.

Two Score and More: Theatre in the Dell 300 Simcoe St., 368-5309, Mon. - Thurs. 9 p.m., Fri. & Sat. 8 & 10:30 p.m. \$5 & \$6

Human Remains: New Theatre, 736 Bathurst St. below Bloor, 534-5000, Wed. - Sat., 8:45, Sun. 2:45, Fri. & Sat. Midnight. \$1.50-\$4.150

April 29, 1975: Toronto Free Theatre, 24 Berkeley St., 368-2856, Reservations required. Tues. - Sun. 8:30 p.m., Sun. 2:30 p.m. \$3 & \$4

The Bear and the Proposal: Bear Theatre Co., Tarragon Theatre, 30 Bridgman, 531-1827, Wed. - Sat. 8:30 p.m., Sun. 3 p.m. students \$2.50

Ipi-Tombi, a South African musical: O'Keefe Centre, Front & Yonge Sts., Mon. - Sat., 8:30, Wed. & Sat. Mat. 2 p.m., 366-8484, Tickets \$3.50 - \$9.

Shelter: by Carol Bolt and Surprise! Surprise! by Michel Tremblay at the St. Lawrence Centre, 27 Front St. E., 366-7723. Mon. - Fri. 8:30, Sat 2 & 8:30 p.m. \$3 - \$6

Sweet Reason: Teller's Cage, Commerce Court, 862-1434, Mon. - Fri. 9:30, Sat. 8 & 10:30 p.m. \$6

A Collier's Friday Night: Central Library Theatre, 20 St. George St., at College St., 534-3631, Tues. - Sat. 8:30 p.m. Students \$2.50 - \$3

Waiting for Godot: The Second Theatre Floor, 86 Parliament St., 364-4025 Admission \$1.

John Gabriel Borkman: Academy of Theatre Arts, 23 Grenville St., 964-9616, Thurs. - Sat. 8 p.m., students \$3.50

La groupe de la Place Royale: modern dance - danse moderne, Fri. Nov. 7th, 8:30 p.m. Macmillan Theatre, U. of T. Tickets - call 924-1468, 577 Jarvis St. (La Chasse-Galerie) students \$2