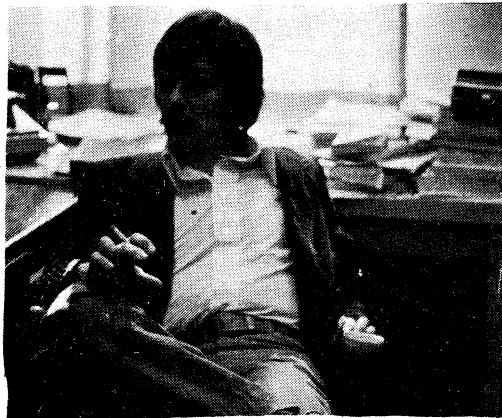


Dean Takes Strong Measures Against Vandalism



Ronald Sabourin

Many students may have noticed this year a comparatively higher rate of disturbing incidents, vandalism, fights or theft on campus. Some have been caused by Glendon students, others by outside visitors to the residences and dances. It is unfortunate that a small number of people choose to inconvenience the larger majority who wish to study or enjoy themselves decently. For these few, it is important to point out what measures may be used if they continue in this manner.

The basic premise remains, i.e. students are responsible people and should be treated as such. It means that they can and should make their own decisions about their life (if they wish to seek advice from the different services available to them on campus, it is up to them to make that decision), but it also means that they can and should take into account the procedures and regulations agreed to for a better community life.

Many incidences of disturbing behaviour can be halted when students point out to their colleagues that they are making a nuisance of themselves or that they would be better off sleeping for a few hours or that they have had enough to drink. This type of social pressure will more often than not reestablish a pleasant atmosphere although

some students will only respond to the suggestions of a don. The don is acting in an official capacity as the Dean's Representative on the matter of Security of the Academic and Residence Buildings, as well as the well-being of its inhabitants.

In cases where people disregard the advice given, or in cases of vandalism, theft or fights, what can you do? First of all, "heroism is not required; in fact, you are cautioned against this and strongly advised to call for assistance and advice, if time permits, from Safety and Security and/or the Metro Police when a situation appears to be explosive". The Department of Safety and Security would prefer to have all calls for police assistance placed through them. However, Safety and Security are not adamant on having all calls for police assistance channelled through them as long as they are informed of the call for assistance in order that a Security Officer can be on hand when the Police Officers arrive."

"Should you feel a given situation warrants your calling the Police directly, you should relay detailed instructions to the Police Dispatcher as to the best way to get to Glendon and where you will be when the Police Officers arrive. You should then advise Security of this action". Please don't go calling the Police for every disturbance; many can be handled without Metro Police.

In all cases, proceed tactfully and cautiously. Obtain as much information as you can about the persons involved. It is important that descriptions (and names, if volunteered) be noted. Remember the Dean of Students cannot press charges (if they are warranted) or take corrective measures without this information. I will not act on hearsay or rumours.

For your information, "every citizen has the right to make a citizen's arrest only when the culprit is caught in the act of committing an 'indicatable' offense e.g. theft, rape, while the Police may make an arrest on "probable grounds." In the case of a cit-

izen's arrest, the citizen must, at the first opportunity, turn the person over to a peace officer. A citizen may make an arrest on "probable grounds" only when, for instance, someone (another citizen or one of our Security Officers) is chasing another person and asking for assistance."

Again for your information, "reasonable force" may be used to restrain a person, provided you have a witness present to prove he or she actually committed an offense, giving care you do not place yourself in physical danger and do not use undue force which might result in an assault charge being laid against you.

Hopefully, such procedures will be involved only in rare cases. Most situations will be handled on campus either through student interaction or through the Dean's Office. Disturbances that occur in a house in residence can be discussed by the house in question. In other cases, the Dean will assess the information and take into account the circumstances of the incidences. Anyone (whether a student or not) is liable for the costs of the breakage they cause on campus. Breakage in residence where the culprit remains unknown is covered by the Residence Cautionary Fund - at the end of the year, students in Residence are refunded what is left of this fund - **Residence students and Day students are responsible for guests they bring on campus.**

Unauthorized guests on campus are subject to the laws of the land (so are students on campus) and may be prosecuted if their behaviour warrants it. Those that disturb life on campus will receive written notice not to trespass on private property. If they continue such behaviour they will be prosecuted under the Petty Trespass Act. These actions are unfortunate since we would like to keep access to the grounds open to the public.

Students involved in brawls, unruly behaviour or disturbances on campus or at social func-

tions are subject to a social activities sanction. They will be barred for a set period of time from participating in any social event or activity or private party on campus, from the residences and from the pub. They may also be barred from sports activities and the use of the phys-ed facilities. Residence Council at its last meeting has supported unanimously this sanction. Such persons will have their names printed in Pro Tem. The dons and people organising social activities on campus should ask such persons to leave if they appear at these activities. If they do not comply you are asked to bring the matter to the attention of the Dean of Students.

It is my sincere hope that we need not go further than this. If we must, we may recommend the sanction of rustication as defined by Senate CEAS and approved by Senate: a student can be asked to leave the University for disciplinary reasons. It is a sanction that can be appealed. It is a sanction I consider rather severe and will recommend only in extreme cases. I am confident we will not need to use it.

There may be other ways of handling problems of theft, vandalism or fights, and I am still open to suggestions. As far as I am concerned rules are made to be changed when they become inappropriate. Presently a few people need to be told of what awaits them if unnecessary and avoidable disturbances occur. For most students, these indications are unnecessary and do not apply to them. Many of the minor disturbances can and are handled by students themselves and this is how we hope to continue handling them. This statement hopes to answer some questions put forward by concerned students.

At this time, Jeff Kean is barred from social activities on campus for a period of three months, i.e. until the 20 February 1976.

We Want Our Money!

Mr. John Becker,
Assistant Vice-President,
S919B Ross Building,
York University.

17 November 1975.

Dear John:

Concerning the matter of the \$4.00 referendum discussed last week with you by myself and Ron Stott, the G.C.S.U. Business Manager, the Glendon College Student Union's Council has passed a motion unanimously tonight, Monday November 17th, which represents the official position of the G.C.S.U. :

Whereas the G.C.S.U. is the duly representative body of the students, and that it is the right of this body to collect fees, as outlined in the G.C.S.U. Constitution; therefore, be it resolved that the \$4.00 referendum as passed in 1972 be returned immediately to the Operating Budget of the G.C.S.U.

The Glendon College Student Union requests an immediate response from you concerning this \$4.00 referendum money.

Sincerely, Mike Drache, President of the G.C.S.U.

by Michael Drache

The Glendon Student Union has sent a firm note to John Becker concerning our referendum money. At the moment, no reply has reached us and we await Mr. Becker's answer. The Student Union has also approached Dr. McQueen and Dean Sabourin for support and we hope they will communicate the wishes of the student body to Becker at York.

The Student Union is resolved and pledged to a course of determined action, should we exhaust our means of negotiation. We have received support from the Student Press and the overall student body. We have also been

assured by the CYSF that they will support us in our efforts to recover our stolen property. We hope to have more news this week, on the \$5,000 that John Becker refused to give to the Glendon students from whom it was collected.

Please remember that many things at Glendon will be seriously affected by the lack of this money, including our Christmas Banquet. I urge students to read the letter sent off to Becker and to be prepared for drastic action if Mr. Becker doesn't give back our funds.

Election and Referendum

By Derek Watt, CRO
Elections will be held Tuesday and Wednesday the 2nd and 3rd of December outside the JCR.

Les élections auront lieu mardi le 2 décembre et mercredi le 3 décembre de 9 hres à 17 hres en dehors de Jcr.

By-Election #2: NUS Referendum and Board of Governor's election. Once the CRO of the CYSF informs the GCSU of candidates, the names will be posted. This election has the same election days as the NUS referendum.

There will be a general meeting on Monday December 1st at 1 pm in the ndh.

Referendum: I am in favour of continued membership in the National Union of Students. I understand that this shall include the required fee increase from the present 30 cents to \$1.00 per full-time student per year commencing in the year 1976-77. (NB. This shall be an increase in the student activity fees of \$1.00 per full-time student).

Je suis d'accord que l'affiliation continue avec l'Union Nationale des Etudiants. Je comprends que cette affiliation renfermera l'augmentation des frais de 30 cents du budget de l'AECC à \$1.00 des frais parascolaires de chaque étudiant à pleintemps. Cette augmentation commencera en l'année 1976-77.

Il y aura une réunion pleine lundi le 1 décembre à 13 hres dans le NDH.

What's Inside

- p. 2 ... Announcements
- p. 3 ... Letters
- p. 4 ... More Letters
- p. 5 ... Let's Blow Bilingualism's Horn!
- p. 6 ... Interview with W.O. Twaits, former chairman of Imperial Oil
- p. 7 ... Part II - One Administrator's View of Bilingualism
- p. 8 ... Bilingualism or not Bilingualism - That is La Question
- p. 9 ... Sports
- p. 10 ... Christmas Banquet, Big X, Little Y
- p. 11 ... Gilles Valiquette, Ten: an experiment
- p. 12 ... On Tap

RADIO GLENDON



MUSIC FOR AN OPEN MIND

REMINDER - MEETING THIS THURSDAY AT 1:15 FOR ALL RADIO GLENDON STAFF

HISTORY COURSE UNION

There will be a meeting of the History Course Union, Wed. Nov. 26 at 4:00 in the Hearth Room. Everyone please attend.

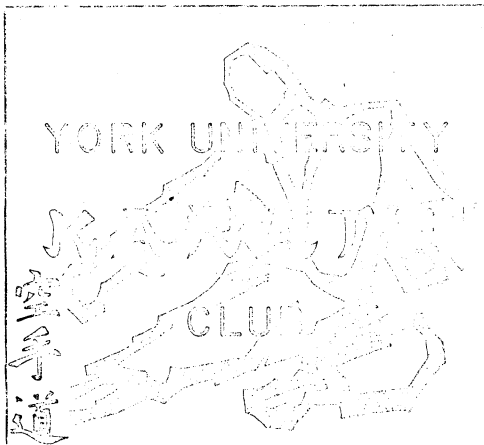
ENGLISH STUDENT UNION

There will be a Course Union meeting this Thursday afternoon (Nov. 27) at 1:30 p.m. in The Hearth Room.

GENERAL MEETING IN THE N.D.H.

There will be a general meeting for any and all interested members of the Glendon community on Thursday, November 27, 1975 in the NDH (New Dining Hall) at 12:45. The topic of discussion will be bilingualism and the demands of CABB-BBAC (the Bilingualism and Biculturalism Action Committee).
Il y aura une réunion générale pour tous les membres de la communauté de Glendon à 12:45 jeudi le 27 novembre dans le NDH (New Dining Hall). On va discuter le bilinguisme et les exigences de CABB-BBAC (le Comité d'Action pour le Bilinguisme et le Biculturalisme).

KARATE INSTRUCTION



The Glendon branch of the Karate Club meets three times a week in the small gymnasium. It is open to anyone wishing to start or continue karate. Thursdays 7 to 9:30 and Sundays 3 to 5.

CHRISTMAS CAFETERIA HOURS

Saturday, Dec. 20 -- lunch only 11:30-1:00
Sunday, Dec. 21 -- closed
Monday and Tuesday, Dec. 22 & 23 -- coffee 10:00-10:30 -- lunch 12:00-1:00 -- coffee 3:00-3:30

CLOSED DECEMBER 24 TO JANUARY 3

INCLUSIVE REOPENS SUNDAY, JANUARY 4, 1976 FOR DINNER AT 5:00-6:30

LIBRARY CARDS

Glendon students who have not received their library cards (plastic) may pick them up at the Leslie Frost Library, circulation office, 9 AM -5PM Mon. - Fri.

GCSU Acts to Repossess Money

by Peter Campbell

Finance appears to be the axe which has been hanging over the heads of GCSU in the past two weeks. The demands for money by the various clubs and organizations on campus may very well give our Business Manager Ron Stott, characteristics more common to the up-and-coming executives (ie bad digestion, edgy nerves and sleepless nights).
In all seriousness, it will be interesting to see how Council can juggle the demands for assistance by initial on-campus organizations and the reduction of Council's revenue by Mr J. Becker.
As Mike Drache pointed out in last week's edition, Mr Becker had refused the \$5,000 which Council had created by raising the Student Activity fee. If Council cannot get the money from Becker, the Council will be

in the red to the tune of \$5,152.
Kathi Fort led a motion to define the Council's preliminary strategy;
1. Send a strong letter to Becker demanding action
2. Obtain letters of support
3. Hold meetings on the subject.
In the meantime Council must tighten its belt and request those who are asking for money to streamline their budgets. For example CABB had overspent the money it was given. \$100 was given for publicity and the final bill was \$117. Council cannot cover

the \$17. Suggestions have also been made to the Christmas Banquet Committee, as to ways of stretching its budget.
The CRO, Derek Watt, told Council that five of the nine positions up for election have not been filled in the past two elections. He recommended that Council should move to appoint members of the student body to the vacant positions.
The first meeting of the Tennants Association was "greeted" by five or six students. Mike Drache remarked that Residence Council should attempt to lend more support.

Sociology Association

by Bernice Morrison

The general meeting of the Association of Sociology Students held on Nov. 18th. was a tremendous success, with one new member having been added bringing the grand total membership to approximately eight people. Nevertheless, this nucleus of students will continue to meet at regular intervals taking an ACTIVE part in their areas of interest while maintaining close liaison with the Sociology Dept.
Notices of meetings and any other planned events will continue to be posted and will be advertised in PRO TEM, in the event that students in sociology become curious as to what's going on or what's happening in the association. For those of you who are interested but cannot attend Tuesday's meeting we hope to be able to schedule meetings and other activities on Thursdays.
The Association would like to extend our thanks to the Sociology Department for their support, co-operation and time allocated in this joint venture of generating interest in what could be the start of an intellectually stimulating venture, while not negating the friendly and jumanistic atmosphere of the association.



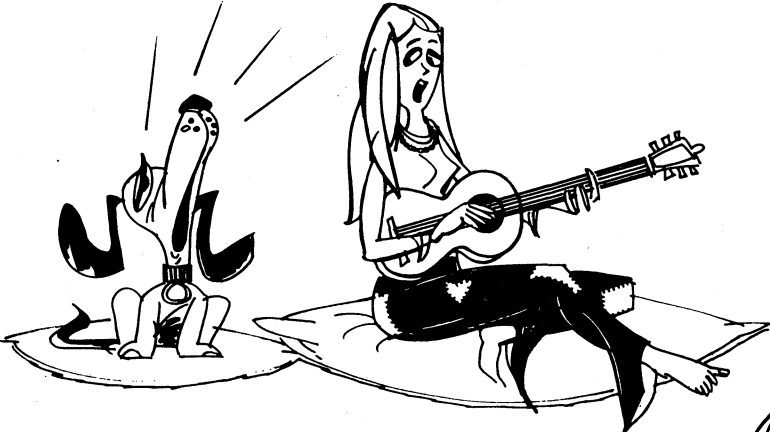
Report to President's Commission on aims and objectives of York University. All Students, Staff, and Faculty of Glendon College.
Following a suggestion of Principal D.L. McQueen, the Glendon Policy and Planning Committee has agreed to make the preparation of a report to the President's Commission on the Aims and Objectives of York University a subject of high priority in its deliberations. Desiring the fullest possible participation by all members of the Glendon community, the Committee invites written submissions from all interested individuals and groups.
The Committee plans to structure its own discussions around the following general

topics - the optimal size of Glendon, the role of General Education in the College, the development of Canadian Studies in the College, the future of Bilingualism and Biculturalism at Glendon.
The Committee, however, feels that interested parties should not necessarily be constrained by these guidelines in their submissions.
It is expected that after preliminary discussions of these issues within the Committee, one or more open meetings will be held at an appropriate location within the college.
J. Ian McDonald
Chairman, Glendon Policy and Planning Committee


More Support Sought for NUS

(The National Union of Students) was founded in 1972 in recognition of the need for student input to the federal government. Policy decisions are made at annual conferences and the policies are carried out by a central committee composed of one member per province and three members-at-large. These people are all students but three non-students are employed by the union.
The purpose of the union is to provide communication between universities, an open forum for discussion of common problems, a united voice on federal policies affecting students and resources and research to assist local councils in organizing around issues.

Current issues of interest are student aid, (NUS is pressuring for more student participation in decisions) and a revision of the financing of post-secondary education. In the past years housing, the status of women, student employment and the position of foreign students have been focal points.
NUS is currently very underfinanced. It has a small staff and communication among members is not good. The referendum, which would increase Glendon's contribution from 30 cents to 1 dollar, if passed, will give NUS additional funds which will be put towards a cross-country newspaper and increased communication.



so good
so many
ways ...



Rum Tia Strum

Musicians will appreciate the fine harmony of this smooth, new version of an old favourite featuring delicious Tia Maria.

Rum Tia Strum:
Mix 1/2 ounce of Cream and 1 1/2 ounces of Rum with 1/2 ounce of Tia Maria. Then shake it up to beat the band in cracked ice. Strain into chilled cocktail glass.

world's most delicious coffee liqueur



PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers', and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Newsweb Enterprises.

EDITORS: Cathleen Scott, Marney Gattinger
 CARTOONS: Ron Stermac

BUSINESS MANAGER: Michael Landry
 ENTERTAINMENT ED.: Rob Williams
 PHOTOGRAPHY ED.: Nancy Ker Bloom
 STAFF: Roberta Powers, Kim Wilde, Michelle Kelly, Don MacKinnon, Karen Aquino, Lynne Kennedy, Peggy Worthen, Barb Haig, Kathy Kelner, Claudette Jaiko, Clare Uzielli, Louise Regan, Tony Caldwell

TYPISTS: Jennifer Wilks, Judi Nealon, Nancy Scott, Jane Hood, Kristin Saanum, Anne Marie Gallagher, Mary-Jo Sheedy

Views on This and That

EDITORIAL COMMENT

In your travels to and from classes, you may have noticed several people dashing about with harried looks on their faces. Chances are they are rushing to or from some committee meeting, appointment, or social gathering and very occasionally fitting in the odd class. These people are the students, faculty and administrators who are involved in **everything**. Probably none of these people minds being involved (they wouldn't be if they didn't want to be) but it would be a more rewarding experience if there was a little more participation from the students of Glendon. Don't **always** wait until the event happens, planning an event is half the fun. All the meetings for these events and committees are usually publicized on campus. So there is no excuse for not knowing about them.

Even if you can't help organize or help out in special events, you can at least be a

supporting spectator. Many events just need your presence, your open ears, or your appreciation to make them a success. For example, the Christmas Banquet will be a success if enough people come out and enjoy it. If only a handful of people go, the atmosphere just won't be the same and the organizers are going to wonder why they put out so much effort at all.

Another event which is coming up this Thursday and which requires mainly interested listeners, is the General Meeting in the NDH at 12:45. There will be a discussion on bilingualism at Glendon and if you are unsure what the whole issue is, or you have objections or supporting views, that will be the time to find out about CABB and how the whole issue affects you.

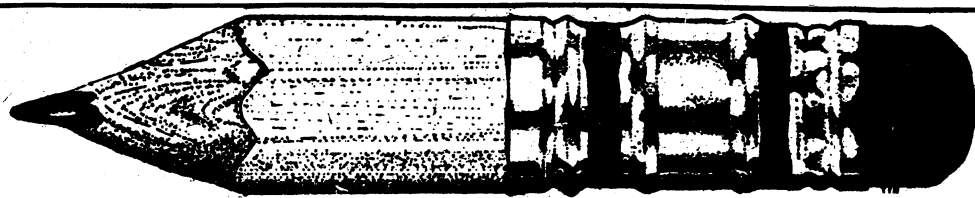
If bilingualism at Glendon affects you, and it affects everyone in one way or another, then there are other things to do. After the Gen-

eral Meeting on Thursday, there is a Faculty Council meeting at 1:15. CABB has asked for answers at this time and student participation will help to force the answers.

You have probably noticed bumper stickers around the school. If you support CABB, why not buy one and stick it on your car. You can't be criticized for having an opinion!

The referendum for NUS-UNE (The National Union of Students) is a pretty touchy issue to us. At a college where excitement, participation, and money are in pretty short supply, the thought of giving some of it away to an outside organisation hurts. On the other hand, students really need protection. This protection is and will be supplied by NUS who give us a common voice. It's up to you; please vote in the referendum. Any decision, whether positive or negative, is far better than no commitment at all.

Letters



To the Editors,

I have recently read an article in Pro Tem on the use of profanity concerning another previous article written endorsing courses regarding the ability of swearing properly, etc... The article stated we as citizens of the contemporary world could be jailed for up to two years for the use of four letter words in the media. I, Roman Gibbs, a staunch supporter of profanity in society, shall breathe my views upon the blind reader in order to enlighten him so as to bring about cultural and social progress to the Glendon Institution of Knowledge.

Concerning profanity as a criminal offense, I see this type of right wing conservative thought as an anvil crushing upon the inner thoughts of man and the inevitable destruction of free will and democracy. Man as a creature of the natural realm has the God given right to swear and curse to his little heart's content in order to self-satisfy his inner most needs of "letting off steam". If man is not permitted to swear verbally or through the media, he will take out his anger and mental hostility upon the innocent of society which will result in murder, rape and other violent crimes which we have recently seen in a Toronto subway station.

Another aspect I truly hold as a citizen of nature, is the right of voice and opinion in which I can express my personal attitudes in whatever fashion I desire. For the enlightened of society, my thoughts are open for absorption through the media to increase the knowledge of their children. For those who do not wish to hear my inner four letter words of wisdom, let them turn their heads away to their own medieval train of thought or try to subdue it under the threat of coercion. My mind is one which desires the freedom of the sharing of knowledge, and those who fear my knowledge, let them be cast into exile or let them accept with gratitude a differing view for the masses to ponder.

Man as a creature has the right for entertainment, even if it means exciting his own sex organ. If one wishes to dwell in profanity for personal pleasure, let him do so for his own happiness which is a right no one can deprive him of. For the aged who dislike our form of liberalism, let them stuff their ears with cotton and shut their eyes when they pass by an individual who indulges in his God given happiness. Man has the right to pursue happiness in all its modes, and if profanity turneth him on, let him indulge in it just as the aged indulge in their wealth and alcohol.

One can only describe those who smut at profanity as a group of ultra-right wing, fascist, imperialistic, dogmatic, over-Christianized patrons of conservatism. The Protestant and Catholic ethics are ethics of a dead dogma, one which should have taken the conservatives with it. We are not of the Age of Medievalism where man is shut up in a state of ignorance dominated by the Church and senior citizens who try to exert their influence on a younger population which has broken the ties of a society living in darkness. I, Roman Gibbs, a true soldier of profanity, call for the total destruction of the conservative element in society in order to bring about final liberation of the minds of men.

We as true freedom fighters must unite to cast away those who enforce their dogmas

upon us via jail and other forms of coercion. Profanists of Canada and the world, Unite!!! Roman Gibbs

bantering of opinion unwarranted

To the Editors of Pro Tem,

This is in regard to Mr. Bonenfant's childish and considering the circumstances, inexcusable need, to issue forth a well conceived, well worded and neatly organized yet senselessly lengthy, redundant and entirely over-indulgent retort, (I truly hope, there are only a few of Mr. Bonenfant's kind who feel "entitled" to a "few thousand words") to Knab, Haddon, and Sullivan, (who in all seriousness admit the absurdity of some of their recent letter and who would suggest that there was method in that madness which Mr. Bonenfant was too offended to observe; sir!).

Mr. BonEnfant, it is with deep sympathy and grave concern that I take this space in Pro Tem to express, to you sir, in particular, and Glendon in general, the sincere wish that grudges, vendettas and petty personal matters of the like (which you and others have somehow seen fit to submit for publication), be left for reconciliation outside the columns of Pro Tem, already tedious and taxed with similarly useless and self-satisfying accounts of hurt feelings and defamation of character.

Mr. BonEnfant you did indeed have a point that you made abundantly clear in your article(s) on "Smoking"; one I'm sure that was welcomed and promoted by non-smokers. Equally however, we also had a point worth making, one obviously in favour of smokers but more importantly, one which merely objected to the apparent disgust with which smokers (human beings first) were being treated and addressed. Ideally, this would have marked the end and extent of our confrontation and difference of opinion, (at least as far as this newspaper is concerned). May we all rest in peace from the badgering and bantering of opinion that finds, for the most part, unwarranted space in the columns of Pro Tem. Equally, may our, and all other efforts and energies be spent more creatively and constructively.

Sincerely yours sir, (but afraid to sign in case you miss the point).

lâche pas!

To the Editors:

In a perhaps unprecedented response to your heavy coverage of the bilingualism issue at Glendon, may I say that it has managed to penetrate even the thick English fog of Downsview's main campus in which I find myself

immersed. (Glendon is the lost city of Atlantis to the people up here you know!)

I can understand your disclaimer editorial, having worked for both Pro Tem and Excalibur, but please don't let such doubts prevent you from printing these enormously crucial and interesting articles. Print them, because I'll wager that those who feel you're exercising your power of the press undemocratically are probably not interested enough to say so anyway.

Even if there are those who take issue with your pro-bicultural slant; tant mieux! There are many editors who have agonised over how to generate more reader interest, now that you've voiced the issue that might do it, don't back off. Let them take exception, I think you owe it to yourselves as editors and even more, to the whole community to pursue the matter and arouse discussion. If there are those who are hesitant to say anything, pro or con, your influence will prompt them to shake off their particular fog and do so.

My only regret is that I've been banished to this English cement forest up here and can't be around to join in the discussion more. As an old member of the Glendon community I would like to say keep up the good work, and I hope there will still be as much inspired journalism in the months ahead.

Dave Fuller

smoking, 4-letter words and the rights of man on morality

Our society . . . our society; society - this grouping of institutions ranged along lines of interest, service and patronage, collectively engender the dialectic relationship that is the fuel for the social machine in which we exist. Tensions . . . tension . . . created, legislated or strangely born, unexplained, by the organic functioning of a whole: they delineate in the timely trade-offs, our quality of life. Jockey and vie, slip-push, deploy forces here, cultivate the pivotal powers, authority and consciousness, ultimate authority. In the end, society operates, somehow. It continues by the big top, acts in the ring, painted clown faces, balances - delicate balances on the tight rope, trapeze swing right, trapeze swing left; at the farthest point left, and always the juggler. They wonder how many balls the thin air will sustain; can he keep them up? Too many! Oh God! Yet one more, one more in dextrous function. Society operates . . . the balls multiply, society operates . . . speed increases, motion, centrifuge in a structure with no nucleus. Finally the balls are an illusion, projections on opaque faces.

Let's discuss it!
 Weekdays 3:05
 Join CFRB's Betty Kennedy as she interviews Canadians and world leaders who make the news.

CFRB 1010

letters cont'd



There are no balls, there is no act, no juggler, only a hand, deftly silent. No Wall Street, not the government, not I. B. M., not G.M.C., not V.I.P., not C.I.A., not you and not me, in fact no balls, only a hand somewhere in which everything inheres as a possibility only. Virtually an act, almost balls, perhaps a juggler; virtual tension and balance in society, and the ultimate virtuality - issues. Only life and the imperfect awareness that the last cigarette you smoke tonight before falling into troubled sleep, is different in quality from utmost hopes, and that they can't be summed up with a curse, uttered at least with strength. Now, only harmony, free passage in solitude given each other out of the sublimest sympathy, then love, toleration that can comprehend only gas marks in the face of cigarettes and utmost hopes. Vile gases. In short, it doesn't matter, smoke or don't. The gift of free passage is the precursor of significant recognition - silent accomodation of ultimate respect. Unfortunately a Zoo Story, but such is our lot here I fear. Jerry and the dog have an understanding, an arrangement that at least identifies real tensions, feels them, the fact of their mutual existence, and the life tensions inherent in this basic reality - love-hate. Peter is anaesthetized, floundering on a banal level, the fact of his existence among others mystified, an illusion of balls in motion, rights, the juggled and the juggler, a delicate balance of indignant, foolish fetish bits, based on a small awareness of relationship. Smoking, swearing and rights? On both sides a sad, perverse attempt to communicate anything. Big Endians and Small Endians. Bosh.

The names of characters in Edward Albee's Zoo Story, in no way represent real persons.

by David Melvin

female messiah?

To the editors,

This year, Pro Tem's column entitled "Our Space" has aroused a great deal of debate and sentiment both in favour of and opposed to the opinions and issues that it has dealt with.

"Our Space" has indeed been controversial, but it has been little else.

If "Our Space" is to justify a half-page of type in this paper; if it is to become a serious and thought-provoking forum, then some sort of editorial direction is needed.

At present, each week's column comes from a different faction within the feminist world and each writer attempts to negate the opinions and beliefs of those who have preceded her.

Only when the contributors to the column put aside their animosity -- or are forced to put it aside -- and present themselves as a unified entity, will "Our Space" become a respected source of information and opinion.

The current collection of polarized and sometimes misguided women in search of a female "messiah" has yet to achieve this.
Brian Barber

Counter-Act Needs You!

The power structure of the university is vital to us -- the students and the faculty. In order to be aware of our true position in the university, as well as the true purpose of the university, it is necessary to closely examine this power structure and the various methods with which it may be dealt.

But -- where do we begin?

A group is being formed to decide just that. This group will be called Counter-Act. The founding meeting will be Tuesday, Dec. 2 at 7:00 p.m. in the Hearth Room (beside the Junior Common Room). If you feel at all dissatisfied with the university as you now experience it, **YOU SHOULD BE THERE!**

Our Banner

Have you ever walked into the Old Dining Hall and noticed that there are a number of beautifully designed banners and two crests? Well, every college of York University has its own banner and Glendon College is represented by the one which has the two diamond shapes meeting in the centre of the circle. The colours are white, yellow, blue and red.

Of the two crests on the wall over the platform one represents the entire York University and the other, Glendon College. This is an interpretation of the York motto and crest.

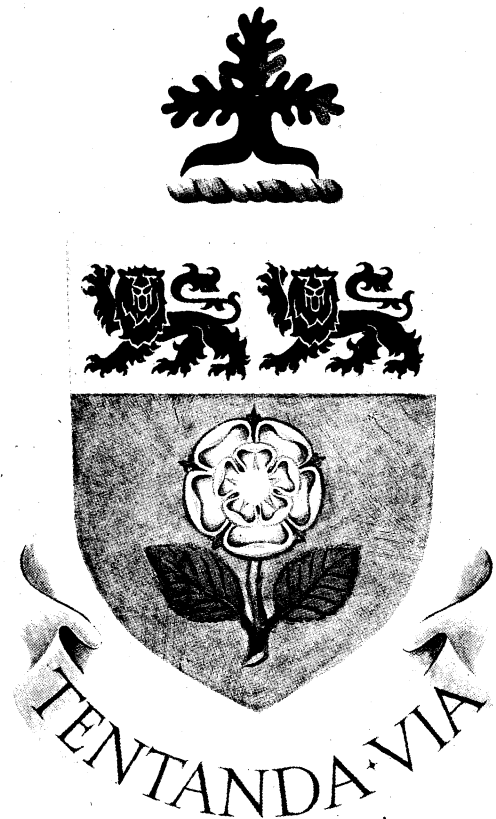
On the upper half of the shield, there are two lions, these represent the City of York.

The lower half contains, on a red background, a white rose (of the Royal House of York). The oak sprig in the crest represents the Tree of Learning, and recognizes the initial affiliation with, and strong support of the University of Toronto. The University colours are red and white. The motto beneath, **Tentanda Via**, translates from the Latin as "The way must be tried".

Helpfully Yours,

Ivan Winston Archie

Look out for an interpretation of Glendon's banner and crest in next week's Pro Tem



York against racism

The York Alliance Against Racism will host a benefit concert and rally for Rosie Douglas, a black activist facing deportation, Tuesday December 2nd, 8 PM in the Bethune College Dining Hall, York University.

Rosie Douglas is to be deported to his native Dominica on December 15th. Because his book outlining the causes of underdevelopment in Dominica, **Chains or Change**, has been banned on the island, and because politicians and police have made threats against Douglas in his Caribbean homeland, Douglas fears for his life if forced to return to the island. Branded a "risk to national security" with no supporting evidence, the Canadian government's certificate arbitrarily prevents Douglas from appealing his deportation on humanitarian grounds.

Proceeds from the rally will help defray legal expenses exceeding \$2000 incurred by Douglas in his year long fight against the deportation. Douglas and others will speak on the practice and growth of racism in Canada, and a steel band, the Steltones, will perform as well as other musicians.

The York Alliance Against Racism is an organization concerned with the outcome and outgrowth of racial discrimination. This rally is the group's first public activity. Further plans are for public speak-outs and forums, and educational activities on the York campus.

Tickets for the rally can be purchased in advance for \$1.50 at the CYSF (Council of York Student Federation) office, (Central Square, York Campus), the International Student Centre (Bethune College, room 214, York Campus), and at the Student Union Office (Glendon Campus). Admission at the door is \$2.00.



Be a different kind of company manager.

The kind of company we're talking about could be a Combat Group. You could be leading Infantry, Armoured and Artillery units. Co-ordinating the actions of ground support jet fighters.

It takes intelligence, guts and a cool head to lead this kind of company.

How about you?

With us you can put your knowledge to good use.

An Officer's job is a far superior alternative to most office jobs.

If you want to know more about our companies, send this coupon.



Directorate of Recruiting & Selection

National Defence Headquarters, Box 8969, Ottawa, Ontario K1A 0K2.

Please send me more information about the opportunities in the Canadian Forces to lead a Combat Group.

Name _____
 Address _____
 City _____ Prov. _____ Postal Code _____
 University _____
 Course _____ Year _____

Let's Blow Bilingualism's Horn

Mary McTavish.

Last week, I finally decided to go and talk to the members of CABB (Comité d'action pour le bilinguisme et le biculturalisme à Glendon) because I was absolutely against what they are doing. You will notice that I use the words 'was against'. This is because, after asking them some questions and hearing their answers and the facts they have compiled, I joined the committee and signed the petition. I think that in order for others to better understand the committee's point of view, there are some basic definitions which need clarification.

1) Exactly how is Glendon defined?

In 1971, Faculty Council passed a motion to endorse a document which reaffirms bilingualism and biculturalism as one of the basic principles of Glendon College. The other basic principles of the College are to supply a liberal arts education with an emphasis on Canadian Studies. It seems to me that the combination of these principles in the context of Glendon as a reflection of Canada as a whole, lends itself to the encouragement of bilingualism and biculturalism on a much larger scale than it exists presently.

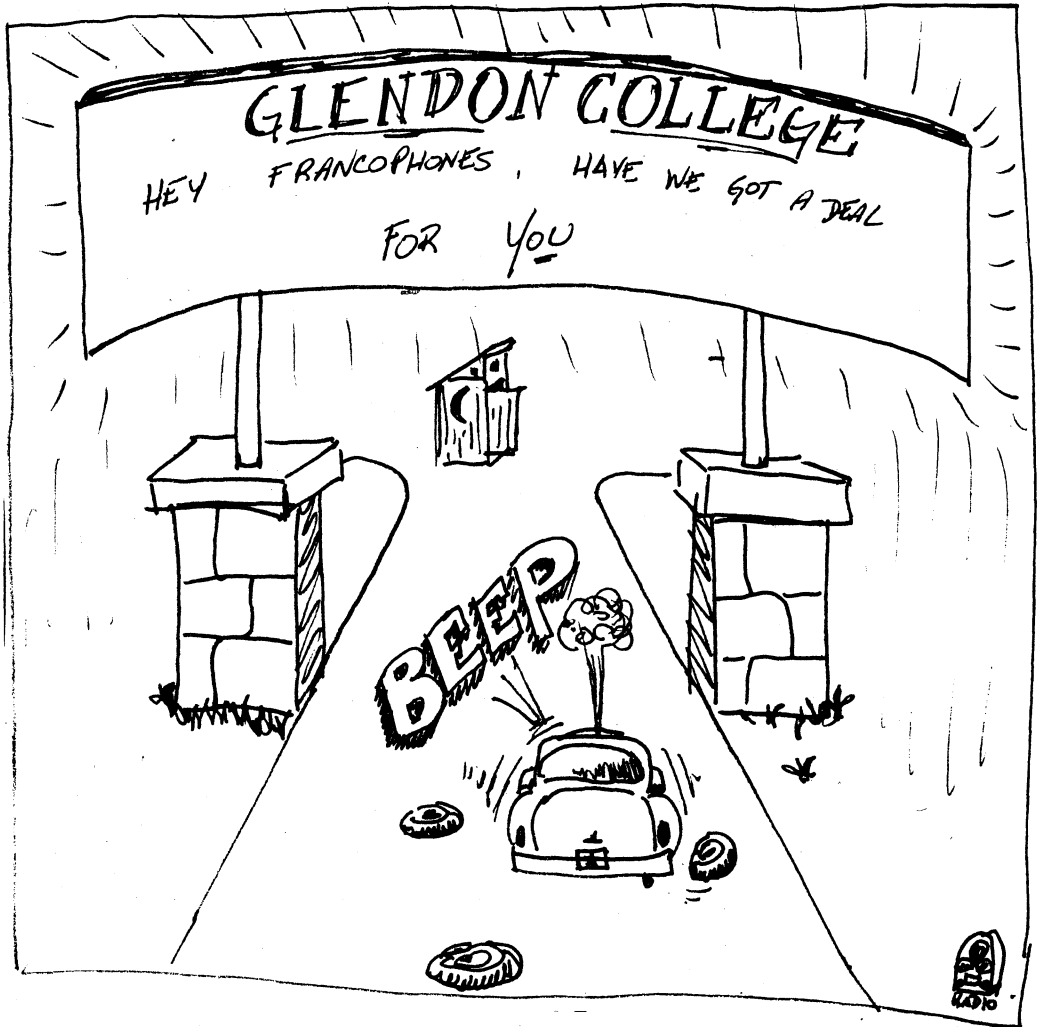
2) Just what is a bilingual institution?

As defined by the Royal Commission on Bilingualism and Biculturalism, a bilingual institution is one which offers all services in two languages. Given the basic principles of Glendon, it would seem that the primary

service offered here should be education. That service is not offered in two languages. If one wishes to carry the definition one step further, a bilingual education is one in which equal status is granted to two languages in teaching. The Bi and Bi Report prefers to label this equal status, 'equal partnership'. The report says that equal partnership implies equivalent educational opportunities for francophones and anglophones alike, whether they are in a majority or a minority in the province. More specifically, it implies a special concern for the minority. (p.37 Book 1 Bi and Bi Report). Based on these definitions, (which hopefully have some credibility since they were taken from government documents) one only has to open one's eyes and ears to see that Glendon is not a bilingual institution, nor does it offer a bilingual education.

3) The next logical step then, is to say that Glendon offers a bilingual option. Does it?

No, it does not. The dictionary definition of option is "the right or power of choosing". The 'bi-' in bilingual implies 'two', the 'lingual' implies languages. Therefore, a bilingual option must mean a choice between two languages. Outside the French and English departments, at Glendon, such a choice is not possible. CABB's suggestion of describing Glendon as a liberal arts college emphasizing Canadian Studies with a language option is much more apt. The student is able to choose between the French and English



TEQUILA SAUZA

Margarita SAUZA
 1 1/2 oz. TEQUILA SAUZA
 1/2 oz. Triple Sec
 1 oz. lime or lemon juice
 Shake with cracked ice
 Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
 Sip cocktail over salted edge.



TEQUILA SAUZA NUMERO UNO in Canada, and Mexico.

TEQUILA SAUZA use it in a Bloody Mary and you've got a Bloody Maria.

Orange juice never tasted better when your Screwdriver contains TEQUILA SAUZA

TEQUILA SAUZA Straight with salt and lemon and you're drinking tequila like a man.

TEQUILA SAUZA Great party starter. Mixes well. Everyone's instant favourite.

departments for language training and if he is lucky he might be able to take one or two courses in French outside the department.

4) This immediately calls to mind the facts and figures concerning the number of courses offered in French, outside the French department by the College. Are these figures as impressive as they are made out to be?

Not quite. In the academic year 1969-70, there were 114.5 courses offered. Of those courses outside the French and English departments, 6 were offered in French. That is 5.2% of those courses. This year, 1975-1976, the College is offering 350 courses of which 21.5 (excluding the French and English departments) are offered in French. A stunning 6% of all courses. To some eternal optimists, this rate of increase of 0.8% over a period of 5 years is more than adequate. I don't believe that the 146 francophone students and the over 650 students registered in the bilingual stream should have to be satisfied with this paltry rate of increase.

5) Aren't CABB's demands rather irrational and terribly difficult to realize?

No, not at all. If Glendon College is to live up to its goals, the unilingual stream must be eliminated and 50% of the courses outside the French and English departments must be offered in French.

6) Don't these demands call for radical changes in faculty and staff at Glendon?

No. CABB is not asking that everyone on campus be bilingual. It is asking that the 20 bilingually competent professors already here, teach in French to their full capacity. It is asking that French courses for faculty and staff be increased in order to increase the number of bilingual professors. It is asking that future hirings be of bilingual professors.

7) Doesn't the elimination of the unilingual stream imply a marked drop in enrollment?

The unilingual stream was designed at the outset as a temporary measure to offset falling enrollment (a province wide trend, not unique to Glendon.) CABB believes that if the College is sincere in its desire to

nurture a bilingual institution, a drop in enrollment for a couple of years is inevitable. A small sacrifice for a large and important goal. Once Glendon has been re-established as an honest, bilingual institution, it cannot help but attract more students - Québécois, franco-Ontarian, or plain old anglophone.

8) Where is the money going to come from to finance such a venture?
 There are three suggestions for funding of bilingualism. Firstly, if the government is sincere about attaining its bilingualism goals, then surely it would contribute more than it does presently. Secondly, if Glendon received the total BIU (basic income unit) for each of its students, rather than only a portion, life would be much easier for everyone. I see no reason why Glendon should have to suffer because York Main can't make ends meet. The third suggestion was brought up by E. P. Fowler in last week's PRO TEM. "If we want a bilingual institution-- and I do -- we can't expect to stay within the framework of traditional university financing."

9) What can I do, as an interested member of the Glendon community to help CABB?

Sign the petition outside the GCSU offices or the Pro Tem office. Get your friends to sign it too. Talk to people, let's generate some excitement!

Come to the General Meeting in the ODH on Thursday at 12:30 and then show your support by coming to the Faculty Council meeting on the same day at 1:15.

It is my belief that as students, we are entitled to a good education. To that end every student selects the institution which is most likely to fulfill his or her needs. As students of Glendon are we being offered the education which the College was structured to give us? Are we being given the chance to attain a bilingual education as advertised? If someone sold you a car with an engine that didn't work or wheels that didn't turn or a steering wheel that was always turning in the wrong direction, wouldn't you complain? I think I'd most likely sit firmly in the driver's seat and blow the horn until someone promised to fix things.

Bi-Bi GLENDON?

Bumper stickers supporting bilingualism and CABB at Glendon are now available through the Pro Tem office or from members of the Committee. They look great on a brief-case, door or bumper! If you are interested in supporting bilingualism and Glendon, get your custom-made bumper sticker right away. 10 cents is a small price to pay for a good education. Vous pouvez maintenant acheter des "Bum-

per stickers" appuyant le bilinguisme et cabb à Glendon. Ils sont disponibles aux bureaux de Pro Tem ou des membres du comité. Vous pouvez les coller partout: à votre serviette, à votre porte ou à votre char! Si le bilinguisme à Glendon vous intéresse vraiment, les "bumper stickers" sont faits spécialement pour vous! Le bas prix de 10 cents n'est pas beaucoup à payer pour une bonne éducation!

Twaits - 'Three Hour Lunches? No Way!'

This week Pro Tem presents an interview with W. O. Twaits, former Chief Executive Officer of Imperial Oil Limited. We felt that you would like to know how one of Canada's most influential businessmen feels about many central Canadian issues. The interview covers a number of topics such as power, education, trade, and culture. The informal nature of the interview gives us a glimpse into the man himself.



PRO TEM: I'd like to ask you about power. A professor at Glendon once said that as chairman of Imperial you were the most powerful man in Canada...

TWAITS: Of course that is utterly ridiculous, there is no power in any job, particularly as a corporation president where you are surrounded by a whole lot of parameters - all your fellow employees who make the concern go. Any professor who said that must be thinking back about one hundred years, when business was done by fiat. The head of a corporation doesn't sit back and say "Tote that bale, pull that barge". There are thousands of people from a first line supervisor who make decisions; and it is a team effort. And as for power, the corporation president is so severely inhibited by a myriad of regulations. The petroleum industry operates under 385 statutes or regulations. Power? There's no power at all.

PRO TEM: You bring in the question of government -- is business dominated by government -- perhaps "over-dominated by government -- if there is such a term?

TWAITS: We have gone a long way down the road in this country towards state socialism, and the ultimate end of state socialism is authoritarianism. Across this country we have taken over means of production; crown companies of all kinds, and the history of state socialism is: first you take over the elements of production, then you move in on a free press, and finally you move in on the free labour movement. England is of course terribly far along this way, and it is a question as to whether they are going to survive. In Canada we seem to have wandered into it, and the inhibitions on Corporations doing the job that they are supposed to do, and that is to effectively produce goods and services for the country, which is their social responsibility.

PRO TEM: Are you very skeptical of our future then?

TWAITS: We will have some very serious problems in the future in this country unless we understand that, only productive enterprise, enlarging the economic pie makes more goodies for everybody. And you don't do it moving toward state socialism or a Russian system.

PRO TEM: What is the reason for this lack of understanding on the part of Canadians?

TWAITS: The underlying weakness is that you go through 13 years of primary and secondary education in which you are never taught simple commercial facts; and I don't mean economic theory. You never really learn a lot about government and the constitution - as a matter of fact you can get a PhD in the system and not even know what your local government is; so it isn't surprising at all that when you hit university and you are in a free intellectual atmosphere that you are against something. Hell, I was as anti-business as anybody when I was at university and that was over 40 years ago. Now you say "How do you get to them?" I have appeared before many university audiences but appearing before a university audience doesn't get to anyone. Sure I enjoy it; it is a great exercise with the people that are there. We are up against a terrible barrier, I can use a couple of universities I know for examples, where there is a complete split between members of the economics and political science faculties, of those that are way over in the left and those that are over on the right.

PRO TEM: Of course people might argue that they are not really interested in business; how do you overcome that reaction?

TWAITS: The history of civilization shows once you produce more "talkers" than "doers" you go downhill. You can only carry a certain number of talkers; I'm not against talkers but you have to keep the production of doers up. When I say doers, I think one of the sad things about the educational binge we were on in the 1960's was, we seemed to think that the idea was to educate somebody to contemplate his navel rather than to have a skill. We downgraded the artisan class, in this country, the skilled welder, the machinist. Pretty soon we are not going to be able to build a house because nobody is going to think it worthwhile to become a plumber! These people are highly skilled and theirs should be respected trades; just as much as any engineer's or anybody else's.

PRO TEM: Do you think that many of the students are in for a shock when they graduate?

TWAITS: There's an old saying which I really think is quite true, that if you are not a socialist when you are in college there is something wrong with you, and if you are a socialist after 30 then you are crazy. My God, I read all five volumes of Das Capital and I thought Marx was great when I was in college. Then I went to work and I found out he was nuts! Those people out there weren't the down-trodden peasants that I thought they were. They were very skilled people and knew an awful lot more than I did.

PRO TEM: Are we wasting time in college?

TWAITS: No. But education is a continuous process and all you get of university is an opportunity for basics, but you don't learn a hell of a lot about life in university. It's a very segregated community. It's a protected community. That is why many of us have striven so hard to maintain an atmosphere where the faculty have outside contacts. Now they do that in the physical sciences. You can't run a decent engineering school unless you have a very close liaison with developments in industry. But somehow we seem to have arts and science faculties which are quite remote from the realities of the human aspirations of the man on the street.

PRO TEM: So are universities elitist?

TWAITS: Elitist. That's a good word for it. We have a lot of that in government today and of course the extreme form of elitism is the Russian system which is not what people in Canada want. Under socialism your incentives are removed. Nobody in the world has yet found a better system to meet human aspiration than by giving people incentive to do something.

PRO TEM: Is there no hope for getting out of our economic troubles?

TWAITS: Oh - I see hope, because I simply don't think that the present trend of events represents public opinion in Canada. There are millions of Canadians who work hard for a living. A big proportion of Canadians have very simple aspirations. They want improvements in their living standards, they want to save money for their old age, they want better things and more things. And I don't care under what system you live, the system should provide that. What is frightening people is that government is saying that we will take over for you. We'll do more and more - Governments don't do anything... And I think it was Churchill who said that governments don't even wage war well, and that's when they have all the powers at their command. They can't run a post office, they can't do this, they can't do that.

PRO TEM: Should more businessmen get into politics?

TWAITS: Well that's easier said than done under our system. The American and British systems have historically accommodated this. But in our system a businessman is in a hell of a bind because he goes in as a backbencher; he has no voice in policy. Businessmen in Canada have not taken a strong enough position in the political process. But this is not easy. There is a business-government antagonism in Canada which is freakish; it's hard to understand that a mutual trust we've had - just an increasing schism over the years.

PRO TEM: Business then seems to be at the center of everything.

TWAITS: Of course it is; it's your whole economy.

PRO TEM: Why can't business talk to the government and be understood?

TWAITS: Well, our media doesn't help a hell of a lot. Business regularly gets the short end of the stick on T.V. - and in the newspapers. You see one crooked businessman and it will be all over the newspapers. Then all business is crooked - this is what I call conviction by accusation. What puzzles me is that the media is cutting its own throat in the end because they can't survive without this kind of a system. It comes down to democracy.

PRO TEM: Is there not hope for democracy?

TWAITS: Democracy is in a perilous state in this country. There's going to have to be an enormous development of public opinion to the effect that we are tired of big government. That has already happened. The Americans have an amazing capacity for agonizing appraisal, particularly when it comes to individual freedom. The astonishing thing that came out of Watergate was the total backlash in the country against big government. They have ways of beating it. In over half the states, there is now a law on the statutes that says that the state cannot spend more than it takes in - in other words, you can't have deficit financing. I think if they can get 50 states to pass that, then it would automatically become an amendment to the constitution, and congress would have to obey it. We have no limitation at all. The Ontario government has a deficit, which in proportional terms, is bigger than the U.S. federal government deficit. Why doesn't anybody worry about it here? It's their money that's going down the drain.

PRO TEM: What about the whole question of American domination of corporations, that many of the decisions come from south of the border - and that we are puppets?

TWAITS: What you are saying to me - is that for the 20 odd years that I was Chief Executive for Imperial, that someone had me on the end of a telephone telling me what to do. The second thing you are say-

ing - and I want you to listen to this one very carefully - is that the group of Canadians running Imperial would be making decisions which they consciously knew were not in the best interest of their country. Do you think for one minute that you can take hundreds of management, and tell them they should do something that they think is not good for the country? It's a goddamn insult to tell me that somebody is running Imperial from New York. They are not running it. We're running it. We are a self-competent Company.

However, you must look at the other side of the coin. Not all companies are the same. If a company puts a branch plant in Canada - to produce some value - because there is duty protection to do it. Well, they can't set up a whole organization - it's only a branch plant in a division, similarly, if they put a division in France - so it's complete crap. Let's put it another way - how would you respond to the fact Massey-Ferguson is a world-wide corporation. Should Massey-Ferguson be permitted into an operation in the U.S. and U.K. and so on? What we have been desperately seeking is to have Canadian corporations expand into international status so they have the capacity to compete. It's the only implement company in Canada that can do it. It has to be on an international scale.

PRO TEM: What about free trade?

TWAITS: That's a very complex subject. I don't think there can be anything such as "free trade". But we can't straddle the fence. Canada has been a proponent, and I agree with it, of trying to liberalize trade rules; G.A.T. and the O.E.C.D. and so on. At the same time we are the only O.E.C.D. country that refused to sign the part of the declaration which said that free capital movement is essential to free trade. Don't forget - technology also moves with capital. You can't have one without the other. So Canada is putting on one face, and has refused to sign that document.

PRO TEM: What about our productivity?

TWAITS: Our productivity has been declining very seriously over the past few years. We have the second worst strike record of any industrialized country outside of Italy. Our unit cost of labour has shot up, so that you have a situation like the forest products industry where unions are demanding a wage that is 25 to 35% higher than the same industry in the U.S., and they just can't compete.

PRO TEM: Would free trade not eliminate the problem then?

TWAITS: Free trade is a great theoretical thing, but you must be careful of the use of the word. I think "freer trade" to rationalize industry and make it world-competitive is absolutely right. But to say bluntly "free trade" is a different thing in everybody's mind. For example, if we had absolute free trade, there would not be any automobile industry in Canada at all. There would not be a number of things in Canada. So you have to say "freer trade". I would put it more on a reciprocal basis; for instance the oil industry has no duty protection on gasoline at all, on the other hand there is a duty protection of 1 1/2 cents a gallon on gasoline going into the U.S. Let's have it the same, or no duty. But it must be done very carefully.

PRO TEM: What about culture? The argument is that the more American presence in our country, the greater the threat to our culture.

TWAITS: I might start by being very snide - and saying what is Canadian culture? When we can't even get united on our constitution? There is not one Canada, there are about five of them. This culture bit always comes out of Ontario. What's culture? I've never had any trouble identifying myself. First of all, we have to accept the fact that we are 22 million people living beside over 200 million people. If you want so separate us and move

cont'd on page 7

Bilingualism : One Administrators View - Part II

by David L. McQueen

Last week, I tried to give a *mise au point* of what seemed to me some of the central issues of bilingualism at Glendon -- objectives, history, difficulties surmounted, reasons why we have had to proceed on a more gradual basis than we would have liked.

This week, I should like to look briefly at the present and future. After last year's debates, is anybody *doing* anything about furthering bilingualism at Glendon? Yes, they are.

Many regular, on-going activities at Glendon, such as mounting Québec chaud, spending four hours a week on the road in order to teach courses in French in Penetanguishene, and setting up exams for the Certificate of Bilingual Competence, can be counted as furthering bilingualism at Glendon.

But what else is being done? Here are some things that are under way this year: 1. The Committee on Bilingualism, chaired by Joe Gonda, has been at work for some time on a heavy agenda. This Committee, plus the Principal, who goes to as many of its meetings as he can, are two logical contact points for those who sincerely want to accelerate progress towards more bilingualism at Glendon. The student members of the Committee are Jean-de-Dieu Acka, Tony Caldwell and Michael Landry.

2. There is a prospect of additional government finance being available for new courses in the French language of special interest to franco-Ontarians. Glendon has already made a preliminary submission of course-proposals, and is now reworking its proposals in the light of initial government reaction. Among the areas we are emphasizing is theatre, which bulks large in the "reprise de conscience" currently under way among franco-Ontarians. French-language theatre at Glendon took an important step forward with the appointment this autumn of John Van Burek. We think that if we can find additional finance to put behind the programme, we will attract more franco-Ontarian students to Glendon.

3. An intensive inventory-study is under way of other government programmes (there are

quite a lot of them, at both Queen's Park and Ottawa) which might be tapped for funds in support of Glendon bilingualism.

4. We are studying how to attract more anglophone French majors to Glendon.

5. We are also investigating summer immersion courses and other devices by which we might both increase the attractiveness to anglophones of the bilingual stream, and raise the proportion of anglophones who emerge from their language training in a fit state to take on some upper-level courses in the French language.

6. At Penetanguishene, we have established a precious and locally much-appreciated linkage with an Ontario francophone community. We are teaching courses to Penetanguishene people; they are teaching us about the educational requirements of franco-Ontarians. (Those who question the sincerity of Glendon's commitment to bilingualism should talk to some of the people up there.) Now a fresh initiative, started in the community, and strongly supported by the Glendon administration, is under way. If this initiative is successful, it would result in the establish-

ment of a multi-user educational/cultural facility with a strong orientation to serving all elements of the local community, plus francophones from all over Ontario. Glendon would be one of the users of the facility, which would become a base for summer French-immersion courses for our own students and various other enrichments and extensions of our activities in the region. 7. The response to faculty/staff courses in French conversation at Glendon has been good -- more, indeed, than we could adequately handle right away. College policy is to do everything possible to meet this demand. It hurts financially, but it is very important, both as to practical results, and as to holding the Community together on a demonstrably pro-bilingual course.

The above is neither an exhaustive nor a closed list. Other things could be added to it; still further things *should* be added to it. Everybody's good ideas are needed, and what are needed still more are patient effort and sustained follow-through.

A major point of the first article was that a satisfactory degree of bilingualism at Glen-

don could not be obtained by sudden *coups de théâtre*. Such progress as we have already made -- and there has been progress -- has been a matter of toil, tears and sweat. Simply look at the present situation in Ontario university financing, and it seems clear that these conditions will continue to prevail. So what we are going to need above all are workers -- hangers-in, with a strong, built-in resistance to short-term discouragements.

Si on me dit carrément, au sujet du bilinguisme à Glendon, "Donnez-moi le ciel demain, ou je casse tout," je refuse le parti. A mon sens, c'est la seule réponse honnête. Faire semblance de promettre le ciel demain, quand je crois dans mon coeur que ce n'est pas possible pour demain, mais seulement pour un peu plus tard -- cela serait la pire sorte de publicité trompeuse!

Mais si on me dit, "Je crois que vous désiriez un accroissement de bilinguisme à Glendon aussi sincèrement que moi, mais je ne suis pas satisfait du progrès qu'on fait, et je veux vous en parler, surtout en vue d'une participation active dans l'accélération" -- alors, que le dialogue commence!

A DIFFERENT PERSPECTIVE

by Mike Church

In the period of the last month there has emerged within the Glendon community a movement directed towards the immediate reorganization of Glendon as a "bona fide" bilingual and bicultural college. I speak of the Bilingualism and Biculturalism Action Committee and the manifesto on their part demanding immediate reorganization of this college as a "thoroughly complete bilingual institution".

Throughout the pages of Pro Tem in the past weeks since the initiation of the above-mentioned committee and manifesto many arguments have appeared discussing this controversial issue. Thus far the arguments presented have predominantly supported the manifesto and have been authored by those who have signed the BBAC's petition. This is quite a predictable and understandable occurrence since human nature has demonstrated many times that those who feel

very strongly about any issue, either pro or con are usually more willing and enthusiastic to pursue their cause rather than those who are either indifferent to such a cause or have not had the opportunity to involve themselves in the issue(s).

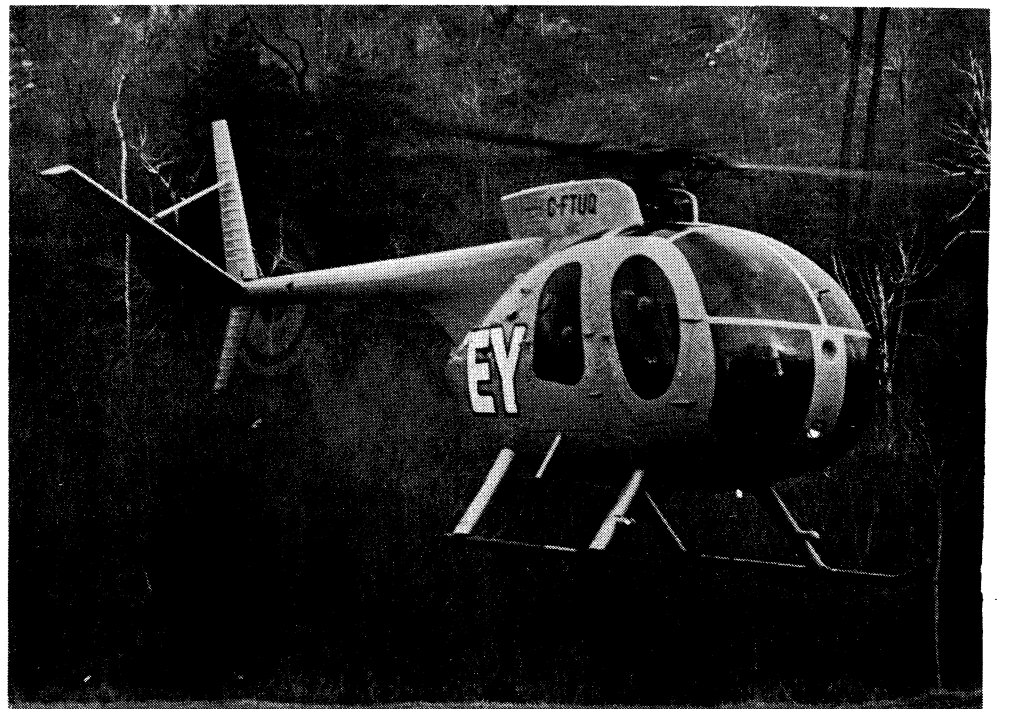
This article will discuss the manifesto from the other side of the fence. It will not be the objectives of this article to dispute (discuss) the basic founding principles of Glendon as a bilingual institution specializing in Canadian studies or any long run future of bilingualism at Glendon. Rather I would like to confine my discussion to the rationale of the proposals (DEMANDS) of the BBAC for such an extensive, overnight re-organization of Glendon College as it exists today.

The BBAC does not need to have a doctorate in economics to explain (as Prof. McQueen did in his article last week) that by eliminating the unilingual stream overnight, such as the BBAC demands, would totally and completely destroy Glendon financially. I do not believe this point can be disputed under our present university financing system (MONEY MAKES THE WORLD GO ROUND) nor do I have to dwell at any length on the possible catastrophe of an inadequately financed institution; loss of staff, deterioration of facilities, etc. Clearly this demand of the BBAC's manifesto is equally as absurd and financially ridiculous. Granted that many of the profs here at Glendon are bilingually competent enough to teach in both languages, but when about the extra professors needed to complement this task. A professor with a family just does not simply work for the fun of it all. Where will the BBAC find the money to pay his salary? More from the government at a time of severe government reductions in grants and support. Think again! What about the displaced unilingual profs or the students needed to fill 50% of Glendon's courses if they were taught in French. As Dr. McQueen stated in his article last

week the prospective enrolment in potential courses taught in French looks awfully slim. If the manifesto is taken literally and the unilingual stream is eliminated next year Glendon will lose half its student population. If it is phased out starting next year then the college will need to double its enrolment in the bilingual stream within four years to offset the loss especially in a time where French is on the decline in many high schools. To stay open today a university must play a game of numbers and if Glendon were to initiate the demands of the BBAC it would almost certainly not only destroy Glendon financially but also all the hard gradual work toward building a small bilingual liberal arts college in the heart of Anglo-Saxon Canada. J.A. d'Olivera stated very aptly last week: "You can't build bilingualism in a day. But you can tear it down in a day if you are not careful."

If these demands by the BBAC are taken literally they appear radically absurd, economically impossible and very dangerous for the future of Glendon (in any capacity). Since I know personally many of the students who signed the manifesto petition I strongly suspect they equally believe the manifesto is ridiculous in its (short term) demands. It just plainly is not humanly or economically possible, yet they persisted in signing probably hoping for a compromise in their demands and to correct the inaccurate image of total bilingualism promoted by Glendon.

The organization of a committee in itself shows great student interest and involvement and concern over their education. This is all fine but the very real and prevalent danger is that by becoming too radical and demanding the impossible these interested students might very well set forth irreversible movement that would destroy, before anyone could stop, the possible (gradually accomplished one day in the future) dream of a unique and truly Canadian bilingual college.



win the prize of the century!!

Hey man, dig this! You could win yourself a real cool set of wheels—a genuine 1954 Buick sedan. All you gotta do is make the scene at The Red Barn and fill out an entry coupon. There's nothing to buy!

You'll really impress the gang when you roll into the Red Barn in your own '54 Buick. Man, it's got everything! Wide whitewalls, stickshift, three-tone paint and all that jazz. And dig this . . . you'll be able to drive it home for Christmas. So put on your white bucks and bobby socks — and split to the Red Barn for some great-tasting burgers and fries! You could win the prize of the Century!



Bilingualism or Not -- That is La Question

by Emeric de Kovachich

Dans Pro Tem de la semaine dernière notre principal Dr. McQueen a donné un brillant exposé sur la situation à Glendon. Cet exposé est venu de la main d'un administrateur, ce qui n'est pas mauvais, mais je me demande où est le principal dans cet article. Par principal j'entends l'homme qui prend les décisions finales. Aussi j'aimerais faire la critique de ce que, malheureusement, un des administrateurs a écrit.

Mr. McQueen, je ne vous comprends pas. Dès le début vous dites qu'il ne faut pas aller trop vite car au premier virage nous allons déraiper. Saviez-vous, monsieur, que le plus court chemin entre deux points est la droite? Pourquoi alors prendre des détours? C'est vous la tête de ce collège, c'est à vous de montrer le chemin de la victoire. CABB et tous les étudiants concernés sont prêts à vous appuyer. De qui avez-vous peur, pour ne pas prendre une position et une ligne de conduite future dès maintenant?

In his article Mr. McQueen told us that: "The first goal was academic excellence." This is one problem. Trying to have academic excellence forced the college to promote teachers and also have these same teachers tenured. Now there is nothing that can be done about this. We have tenured teachers who are not bilingual but can stay here because of their tenureship. Why can't we force these people to become bilingual? I'm not saying to encourage them but to force them since it's the

only language which can make this college work.

It is said in that article that the strong presidential support from the main campus is helping a lot. Where and when did we get such support? I have never heard anything from the main campus which could help us. Please somebody tell me what the main campus did toward our bilingual goals. Have you read anything from Ian McDonald in Pro Tem, concerning bilingualism? Do we get more money from the main campus because we are supposedly a bilingual institution? I don't think so.

Mr. d'Oliveira says that when he arrived at Glendon he was the only bilingual administrator. Now there are four or so. That is very nice. For us students, what is more important, an increase of bilingual administrators or an increase of bilingual teachers?

Je me demande parfois si Glendon ne manque pas d'ambition. En effet, on parle toujours des étudiants anglophones de l'Ontario et des francophones du Québec. Est-ce seulement en Ontario que les étudiants veulent devenir bilingue? Je ne crois pas. Au Canada il y a 10 provinces. Pourquoi alors ne pas faire du recrutement dans les dix provinces. Nous avons des étudiants de l'Alberta qui sont ici à cause du supposé programme bilingue. Sont-ils satisfaits? Je ne pense pas. Vont-ils faire de la bonne publicité une fois de retour chez eux? Je ne pense pas non plus. Pensez-vous à cela, messieurs les admini-

strateurs? Probablement non. Il ya tellement de moyens pour promouvoir ce collège, qu'attendez-vous pour le faire? Si le problème réside au niveau des liaisons scolaires, alors Mr. McQueen encore une fois démontrez que c'est vous qui êtes la tête de ce collège. Mieux vaut sacrifier la tête de un ou deux que de sacrifier l'âme de ce collège.

Un point, que je crois vital, a été souligné par Mr. McQueen. Le fait que la trop grande compétition des universités au Québec attire nos meilleurs professeurs bilingues. J'aimerais pouvoir demander à ces professeurs la raison de leur départ. Je pense qu'ils me répondraient que Glendon les a trompés. Ceci dans le sens qu'ils ne pouvaient faire fructifier le fait bilingue à Glendon. Eux ont compris, eux sont partis. Il est évident que lorsque l'environnement ne plaît pas, on change de place. Ici à Glendon ce qui pollue l'environnement, à ce point ci, c'est un air de jalousie et de peur qui se dégage du cercle de la permanence.

One last point that I'd like to discuss is the problem facing the anglophones concerning the courses in French. Mr. McQueen says in his article that what we need is more students who are competent in French. For those who think that that is the solution, I would say that you are wrong. The first year I was at Glendon I had to take three (3) courses in my second language. I'm not talking about second

language courses, but 3 courses in English. My background in English was the same as an anglophone entering Glendon. That is to say I knew only what I learned in high school. Did I fail? No. Did I have a low average? No. This is because I wasn't afraid of taking courses in English. I came here to learn English, and today I can say that I did learn it. If we could have 50% French and 50% English courses then the anglophones would have to take certain courses in French and therefore they could become bilingual faster and maybe more easily. This wouldn't impose anything on the students but it would motivate them to take courses in their second language. I'm not smarter than anybody else. If I could do it, you can do it, too. Therefore if you show that you care, then and only then, this college will show a certain willingness to work towards YOUR goals.

Many questions were asked in this article. I don't necessarily want answers, I just want YOU to think about them. What BBAC wants is the welfare of this college and of its students. If you are against it say it and if you agree with it let's hear it also. This paper is at your service, so why don't you use it. I think everybody is aware of the situation at this point, so why don't you express yourself? We need criticism as much as support so let's hear from you. This is YOUR college, therefore it is YOUR problem.

Bilingualism Committee

Après s'être réuni avec des représentants du Comité d'action pour le bilinguisme et le biculturalisme, le Comité du bilinguisme du Collège désire publier la position qu'il a prise sur les questions soulevées par le Comité d'action.

1. Publicité

Le Comité est en train de réviser le matériel publicitaire du Collège en ce qui concerne le bilinguisme, en vue d'assurer que les éditions ultérieures du matériel reflètent fidèlement la réalité. Il remercie le Comité d'action d'avoir attiré son attention sur cette question.

2. Octroi pour le bilinguisme

Le Comité croit savoir que le gouvernement de l'Ontario est pleinement au courant du statut actuel du bilinguisme à Glendon et qu'il fait l'octroi spécial de \$140,000 en vue d'aider le Collège à faire des progrès vers ses objectifs bilingues. Il n'est pas donc, question d'accepter l'octroi sous des apparences fausses.

3. Courant unilingue

Le Comité du bilinguisme partage l'inquiétude du Comité d'action à cet égard et il s'engage à travailler de son mieux pour hâter le jour où il sera possible de supprimer le courant unilingue. Cependant, il est conscient du fait que l'existence du courant unilingue assure la rentabilité du Collège et continuera à le faire dans l'avenir prévisible. On supprimera le courant unilingue lorsqu'il y aura assez de candidats qualifiés pour remplir toutes les places au Collège. Le Comité se propose donc d'étudier des moyens d'attirer plus de candidats au programme bilingue, tant anglophones que francophones.

4. Cours offerts en français

Cette année le Collège offre 20% de ses cours en français et ce serait aller à l'encontre de la réalité que de s'attendre à une augmentation jusqu'à 50% l'année prochaine. Toutefois, le Comité souhaite vivement voir progresser le Collège dans ce sens et il entend contrôler la mise en vigueur des règlements approuvés au printemps par le Conseil de la Faculté sur la recommandation de l'ancien Comité, visant une plus grande utilisation de la capacité actuelle d'enseigner en français.

Le Comité du bilinguisme se réunit à 16h 15 tous les vendredis dans la salle Fireside. Il invite les intéressés à assister à ses réunions et à lui communiquer leurs avis oralement ou par écrit.

After meeting with representatives of the Action Committee for Bilingualism and Biculturalism, the College Committee on Bilingualism wishes to make public its position on the issues raised by the Action Committee.

1. Publicity

The Committee is now engaged in reviewing the College's publicity material relating to bilingualism, to ensure that future editions of the material accurately reflect the reality of the situation. It is grateful to the Action Committee for having brought this matter to its attention.

2. Bilingual Grant

The Committee is informed that the Government of Ontario is fully aware of the present status of bilingualism at Glendon and gives the special grant of \$140,000 a year to help the College to progress towards its bilingual goals. There is therefore no question of the College accepting the grant under false pretenses.

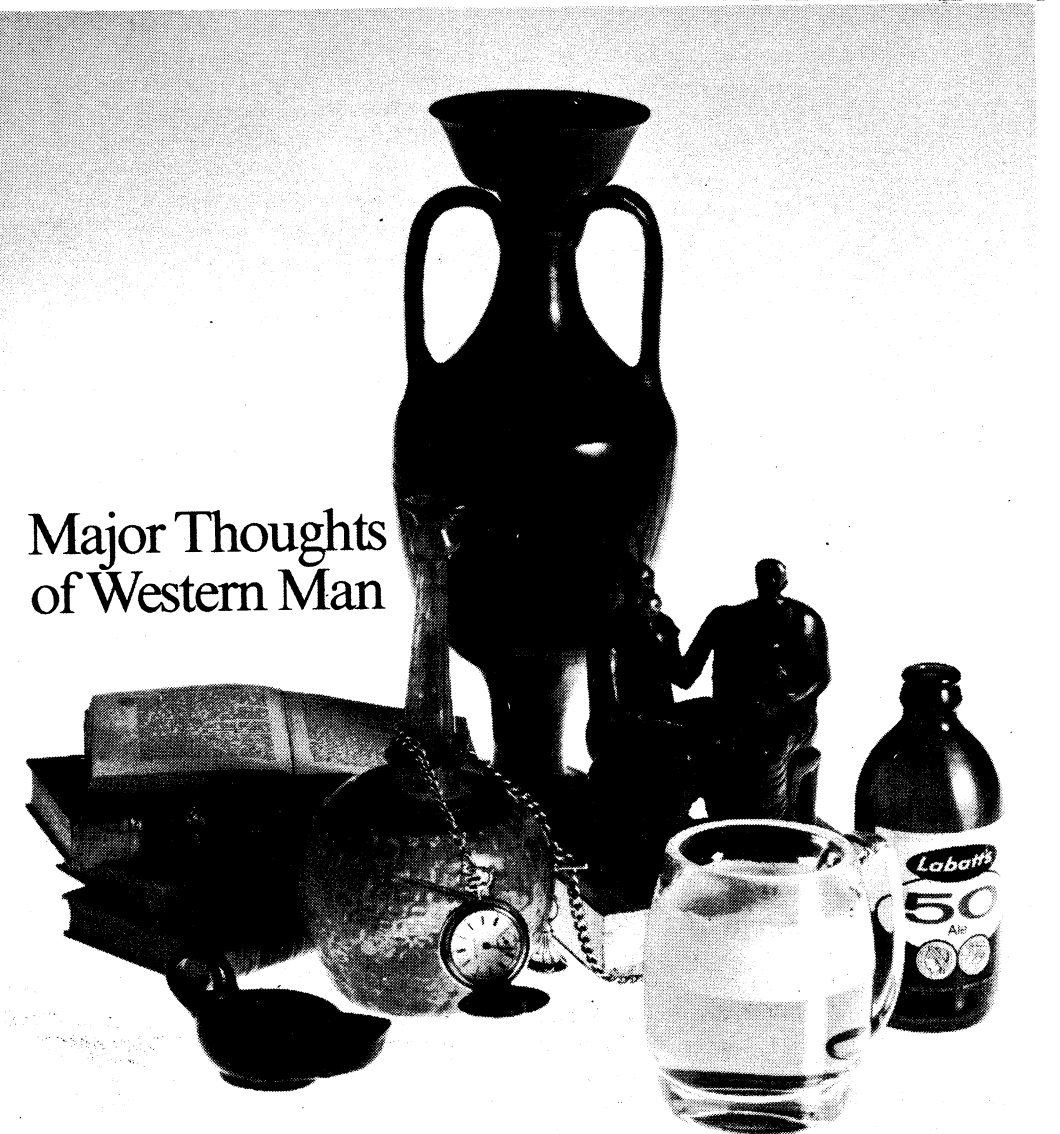
3. Unilingual Stream

The Committee on Bilingualism shares the Action Committee's concern on this score and pledges itself to work to the best of its ability to hasten the day when the unilingual stream can be abolished. However, it recognizes that the existence of the unilingual stream is essential to the financial viability of the College, and will be so for some time to come. The unilingual stream will be discontinued when there are enough qualified applicants to the bilingual programme to fill all vacant places. The Committee therefore proposes to study ways of attracting more applicants to the bilingual programme, anglophone as well as francophone.

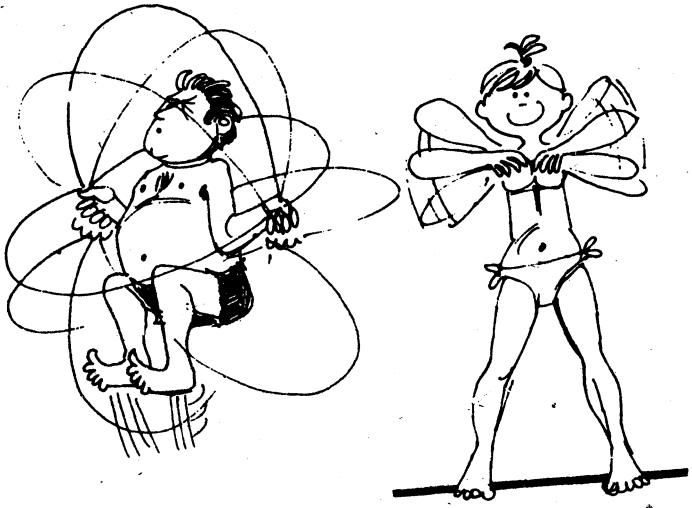
4. Courses offered in French

This year the College is offering 20% of its courses in French and it is quite unrealistic to expect a jump to 50% in one year. However, the Committee is most anxious to see the College move ahead in this area and it intends to monitor the application of the legislation adopted by Faculty Council last spring on the recommendation of its predecessor Committee designed to make fuller use of existing French teaching capacity.

The Committee on Bilingualism meets every Friday at 4:15 p.m. in the Fireside Room. It invites concerned members of the community to attend its meetings and to make oral and written submissions.



50. By Labatt's.



Twaits Cont.

over to Europe, then whose culture are we going to adopt there? They have a long history that includes class warfare which we don't have. There is a common pioneer base to North America that is not present in Europe. So we're going to like the same things anyway. It appalls me to learn that we are going to legislate against Time and Readers Digest for our culture. MacLeans magazine is not going to create our culture. What we really have to do to create a culture in this country is to unify the country. And we haven't made many strides towards that. What is Canadian culture? It reminds one that the Inuits, simply means the people. They know who they are. Anybody who worries about culture has a real inferiority complex. **PRO TEM:** On a more personal note - what hope is there for a graduating student to start at the bottom in a corporation and find his way up?

TWAITS: I think it is just as good as it ever was. The success of corporations depends on the development of good people. Most corporations have very extensive ways of evaluating people because they know they have challenging, rewarding work. The old fear of not having a job has disappeared. There are all kinds of opportunities. I was in a meeting the other day, where there were fifteen chief executives and every one of them worked up from the bottom to the top. You have to have the ambition to do it; you have to take all the constraints that go with it

Pro Tem: Sacrifice - many people are saying today, "I'm not willing to make that sacrifice."

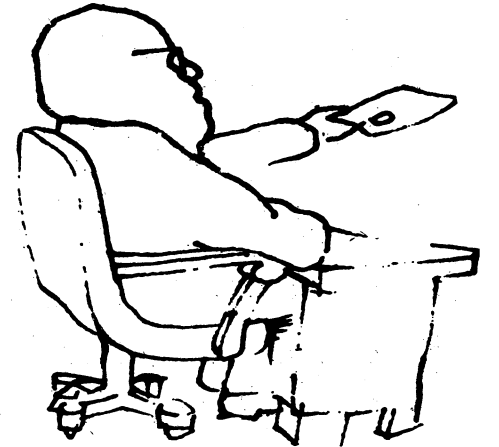
TWAITS: I think this is a very sad thing. I say they are afraid - they are withdrawing from reality. The working man in Canada, and I include management, because they work harder than anybody ...

PRO TEM: Not many people think that either, do they?

TWAITS: The further you go up the ladder, the more hours you work a week.

Pro Tem: There's no such thing, then, as the two martini, three hour lunch?

TWAITS: You're not going to survive, either on the two martinis before lunch or the three hour lunch. No way!



Thursday -- Red Letter Day at Fieldhouse

This Thursday, Nov. 27 marks a very important red-letter day at the Proctor Field House. There will be a men's squash tournament for all levels of ability and open to any member of the Glendon community (that means students and faculty, so if you can't get a professor in class, here is a great chance for you on the squash courts). The round robin will begin at 1:00 p.m. sharp, so be ready.

Also on Thursday at 1 p.m., there will be a brief but intense meeting for the men's intramural basketball representatives. It is very important for every team to send some members in order to set up game schedules and finalize team entries. It is important too, for anyone who is interested in being a referee (pay is \$15.00 for the season) to come out and let P. J. know. Don't worry about not being able to make the squash tournament because the meeting will not be long and your name can be placed at a later time.

The Fleur de Leafs will play an exhibition game today at the Main Campus. Spectators are always welcome to cheer the girls on to victory. Dress warmly because the Ice Arena is usually cold, not to mention the barren "Waste Land" of the Main Campus.

If you haven't heard and I suppose you haven't (because at the time this article was written the games were not played yet), the Suffrage Nets our Women's Basketball team played two (2) games this week. The one on Tuesday night at 8 p.m. was played against Vanier. But never fear. You can come up to the Main Campus tonight (Wednesday, Nov. 26) to catch the team in action with the game starting also at 8 p.m. The results will be printed in next week's issue of Pro Tem.

It is always a great feeling to see Glendon fans supporting their teams even if they come incognito, dressing up as part of the floor, the basketball, the bleachers, etc. We appreciate your great support (especially as empty seats).

Recreational activities are up to you. If you enjoy participating in certain sports for the fun of it, the Field House has open time slots - just check the athletic boards for fill times and you can have the gym to yourself. Most equipment is free.

Keep smiling and look for this same section next week. There will be some hot tips coming your way. (If anyone was wondering what happened to the sports page last week, well, not too much happened around Glendon in the way of sports).

GLENDON NIGHT at Maple Leaf Gardens



QUEBEC NORDIQUES VS TORONTO TOROS

Friday Dec. 5, 8 pm **\$2.99** (and this ad) buys you

the BEST available seats in Maple Leaf Gardens
(SEATS REGULARLY PRICED AT \$10, \$8, and \$6.50)

Pick up EXTRA DISCOUNT COUPONS AT
the PRO TEM OFFICE, or from SERGE LECLERC or
MIKE LANDRY. GOOD HOCKEY! GOOD FUN!

A Frustrated Evening for the Maple Lys

by Jeff Arnold

Last week Glendon played two games, one against Calumet tying 2-2 and were defeated by Founders 7-4.

Last Wednesday against Calumet, Paul Banner and Randy Cooper found the target and put us up 2-0, before Calumet had to fight back and tie the score.

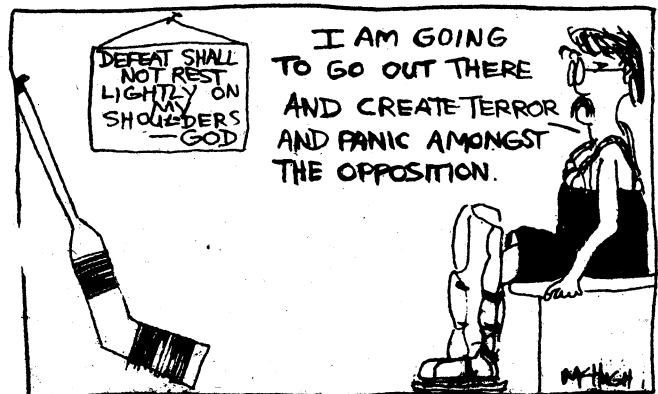
On Thursday night Tom Christaff scored a hat-trick and Rob Fraser added a single, but that wasn't enough as Founders intimidated the team and we started taking careless penalties that cost Glendon the game.

There were a few altercations that heated things up almost into a brawl. Time ran out on the clock and the final score was 7-4.

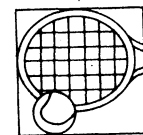
Tonight Glendon vs Osgoode and tomorrow night we face Alumni. These are two important games, so come on out and give us your support. (Ed's note: A collection will be made to provide free beer!)

Both games start at 8:00 p.m. at the main campus. See you there!

The Glendon record is now 3 wins, 2 losses and a tie after 5 games. Goals for are 24 and goals against are 16.



Toronto's newest pro shop



ron sloan
racquet specialist

specializing in top line equipment - expert custom stringing and lessons by tennis professional Ron Sloan, U.S.P.T.A.

special student rates

1491 Bayview Ave. at Davisville
Phone: 481-0067

Open 9-6 Mon. to Sat.
later on Thurs. & Fri.

Big X, Little Y is a Feminist Play

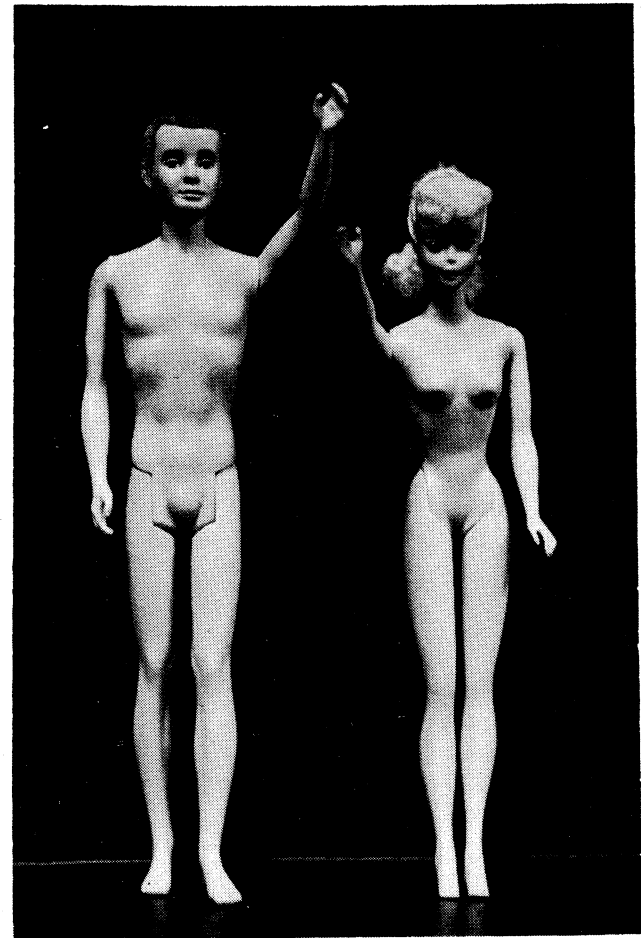
A "feminist" play, **Big X, Little Y**-by Elinore Siminovitch, will be presented by The Glendon College Dramatic Arts Programme of York University at the College, Lawrence and Bayview, on Thursday, Friday and Sunday the 4th, 5th and 7th of December at 8:30 p.m. and on Saturday the 6th of December at 7:30 and 10:00 p.m., admission \$1.50.

The play was first produced at the Playwrights' Workshop Theatre Co. in Montreal in 1974. This production will be its Toronto and Ontario première.

Elinore Siminovitch lives with her husband and three children in Toronto. She has written for C.B.C. radio and television as well as for the stage. In 1973 she was awarded first prize in the Ottawa Little Theatre's Playwriting Competition. Her latest play "Strange Games" opened the Redlight Theatre's 1975 Toronto season. Mrs. Siminovitch is a strong supporter women playwrights in Canada.

Big X, Little Y is a hard-hitting commentary on sex roles in North America. With great economy of language, the author presents a tense, often funny, collage of situational moments that probe the socializing influences that affect the roles of men and women in our society. Ritualistic in form, the play uses a "chorus" of three men and three women, and two principal characters, a man and a woman, moving through a kaleidoscope of experiences that take them from innocence to cynicism and frustration.

Big X, Little Y is directed by Bob Wallace, himself a playwright, who, besides teaching media and contemporary drama full-time at Glendon, directs for both television and the stage. Working with his actors through workshops and improvisational rehearsals, he has used the script as the pretext for a stimulating theatrical event.



John and Lori invite you to view their lives from the inside out in **Big X Little Y**. The play written by Elinore Siminovitch and directed by Bob Wallace for the Dramatic Arts Programme runs Dec. 4, 5, and 7 at 8:30 p.m., Dec. 6 at 7:30 and 10:00 in the Old

Christmas Banquet-Good Food, Fun and Frolics

"It's the only time we get to dress up -- and see the guys in jackets and ties!"

"C'est une fois où les Québécois ont la voix la plus forte....Mon beau sapin..."

"I got to sit on Santa's lap last year!"



by M. Gattinger

The festive season is here! Time again for the annual Glendon extravaganza (though perhaps not as extravagant as in former years) which promises to be a special evening for all who attend. This is just a short résumé of the activities which will hopefully sound appealing enough that a great number of Glendon people will come out and ensure its success.

The festivities take place on Thursday, December the 11th -- the perfect evening to take a break between essays! The evening starts early, as in the late afternoon Dr. McQueen is generously providing special Christmas refreshments in his apartment for everyone who drops in. It's informal so don't wait for an invitation, just come over to Glendon Hall for a head start on the fun!

Of course, next on the agenda is the banquet itself in the ODH with the promising menu of Prime Rib of Beef, as Beaver puts on a special night; with appropriately decorated tables and a bar to cheer the spirits! The atmosphere is relaxed and festive, where staff, faculty and students can enjoy a very pleasant meal.

A special dance, with music supplied by Radio Glendon (who can always be depended

upon to provide the kind of music everyone likes to dance to) will be held later on in the evening in the ODH.

In between the meal and the dance, various activities are planned, to please both the young at heart and the tradition lovers. Santa will be appearing to regale us with a few "ho ho ho's", two illustrious members of Glendon will entertain us with their own musical talents, and for those who love to sing along, there will be an informal choir to sing some Christmas carols.

Further details about the evening still have to be worked out and you'll be kept posted. But, at any rate, tickets will go on sale a week or so before the banquet and will probably cost between \$6.00 and \$7.00. (Where else can you eat, be entertained, and dance up a storm for that kind of money?) It should be well worth the money, so come out and make it a success.

N.B. There are a few keen, hard-working people helping to organize this evening, and more helpers would be extremely welcome. If you have some spare time to sell tickets, hang signs, decorations, or sing carols, leave your name with the Dean's secretary or in the Pro Tem Offices.

Do You Like to Speak? communications

by Jindra Rutherford

The Speakers' Bureau is a free service to the Metropolitan Toronto community. Some 150 faculty, staff and students have volunteered so far to address various community groups on topics ranging from physical fitness to philosophy.

Since its inception in 1974, the Speakers' Bureau has been an unqualified success. Some of the speakers listed in the Speakers' Brochure have been pressed into service to an extraordinary degree, and frequently recourse has been made to members of the faculty and staff who do not appear in the Brochure but who have willingly responded to appeals from the community.

Interest in the Speakers' Bureau is ever widening as its reputation grows, and as a community endeavour, this project is one of the best York has ever undertaken. There is little doubt that our relations with the community in Metro have improved through the work of the Bureau and its volunteers.

Some of you have already offered your services to the Bureau and we do not intend to remove your name from the Brochure unless

you specifically request it. But there are others among you, I am sure, who have fascinating hobbies or who have made interesting studies about which you might be prepared to talk to informal groups. Others have backgrounds which might provide material for interesting discussion with certain audiences. We would like you to share your knowledge with the community.

Fact sheets and questionnaires to be filled out by Speakers' Bureau volunteers are available in Rooms C223 or C204, York Hall, and are to be returned to the same offices.

Thank you very much for your help.

NOTE AUX FRANCOPHONES

Il est évident que les demandes de conférenciers francophones ne sont pas aussi nombreuses que celles de conférenciers anglophones, mais nous aimerions ajouter votre nom à la liste afin de pouvoir offrir aux organismes communautaires francophones un choix de conférenciers.

Votre coopération sera bien appréciée et je vous en remercie à l'avance.

Jindra Rutherford
Information Officer

Helicopter Sighted



Yes, there really was a helicopter landing in the football field by the Fieldhouse Tuesday. The pilot came to give a special lecture to Mrs. Schiff's Physics of Flight class.

"Ten" .. Successful as an Experiment

by Mark Everard

The fourth dramatic arts presentation of the year, English 253-3's production of *Ten*, was put on in the Pipe Room last week. The play, subtitled "An Experiment in Justice", was a success when considered as just that -- an

experiment in justice. It was not, to my mind, however, a complete dramatic experience, and though the students of 253-3 put on a production that was continuously challenging and often moving, they and the audience lost out on some of the vital aspects of theatre. *Ten* drew immediate interest in that it was

written in its entirety by the cast. This, to my knowledge, is the first such production by an English 253 class, and the cast should be congratulated for their excellent effort, considering the small amount of time they had to work in. The play takes place in the future, after a virus has somehow leaked from a biological warfare lab and laid waste the inhabitants of a small town. The only survivors were ten people, which gives rise to the play's title. Being carriers of the disease, these ten were prevented from leaving the town by the outside world. Isolated in their town for the rest of their lives, the ten had to work together to plant crops for the next year. However, there was only enough food for four of them to survive the winter. It was made the task of the audience to decide which of them were to live and which were to die. The play opens as each character makes a ten minute speech to state his reasons for wanting to live, and this, combined with a question period at the end of the play, formed the bulk of the presentation. Obviously, in a play such as this, strong individual performances were called for, and the cast responded well. Gilles Chauvin stole the show as the Nowhere Man. Although he was out of the audience's sight for most of the play he became the pivotal character in the play immediately upon his appearance. He injected an element of humour that was sometimes satiric and sometimes bawdy, but never malicious. It was just the thing that was necessary to dispel the tendency of the play towards melodrama. A powerful performance was turned in by Kelly West as the prostitute. Miss West portrayed convincingly a character with such unexpected strength and dignity that the audience could not help but be sympath-

etic. Mike Potovsky and Ivy Childs turned in very moving performances as the farmer and student, respectively. Both took extended monologues and commanded the audience's rapt attention, making them feel their every emotion. One could go on listing the notable roles, but space does not permit.

These fine efforts by the actors came despite a number of technical flaws. The ten actors were strung out across the entire width of the Pipe Room, a situation that meant the possibilities for a sense of group interaction among them were limited. Since they were either seated on a low platform or were not elevated at all, this caused much difficulty with sight-lines from the audience. Although the cast turned in fine solo performances, there was very little of the group association that would be expected out of a situation where ten people were to spend the rest of their lives together. Also there was very little movement on stage, and movement in a play where there is little dramatic interaction would seem to be indispensable. The lighting design was completely unimaginative, with the lamps being at the same intensity throughout the show. One must hold the director, Ivy Childs, responsible for these faults. Miss Childs, however, need not be criticised because the overall effect of the production, as mentioned, was a successful one.

The choice of a play like *Ten* allowed the students of English 253-3 to put on a production that stimulated great audience interest. And, oh yes, the four characters that were permitted to "live" by the closing night audience were, in order: the doctor, the prostitute, the poet and the husband.

Bask in the glow of an Arandas Sunrise.

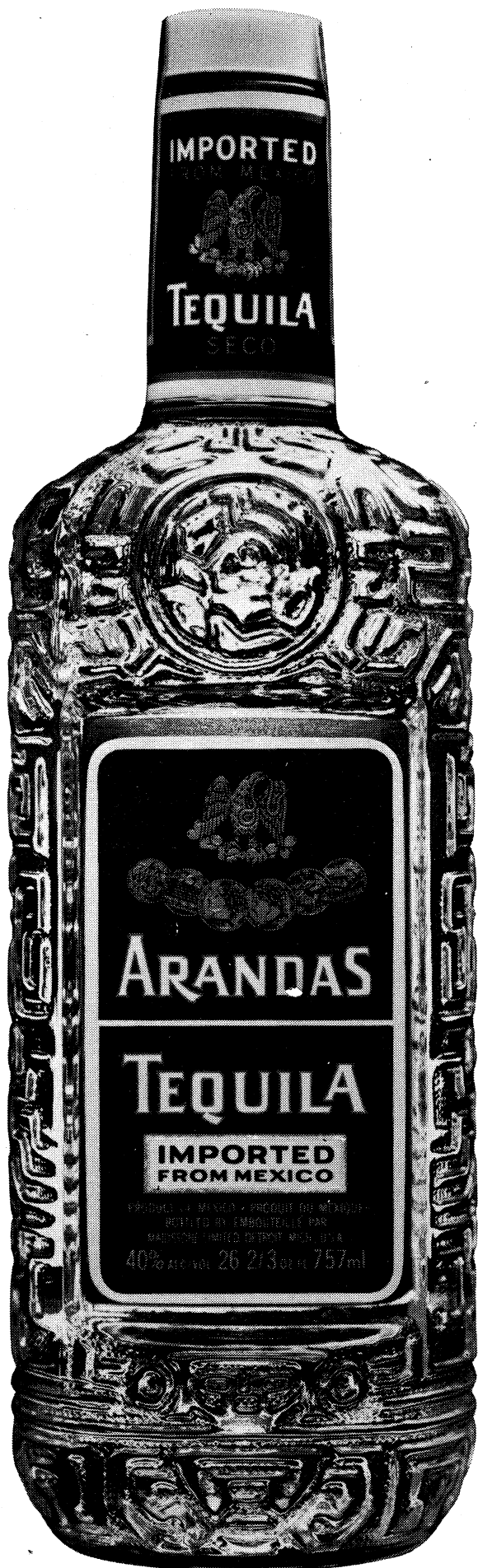
Sunrise

1½ oz. Arandas Tequila juice of ½ lime
4 oz. orange juice ¼ oz. grenadine

In order, pour into a tall glass over ice.

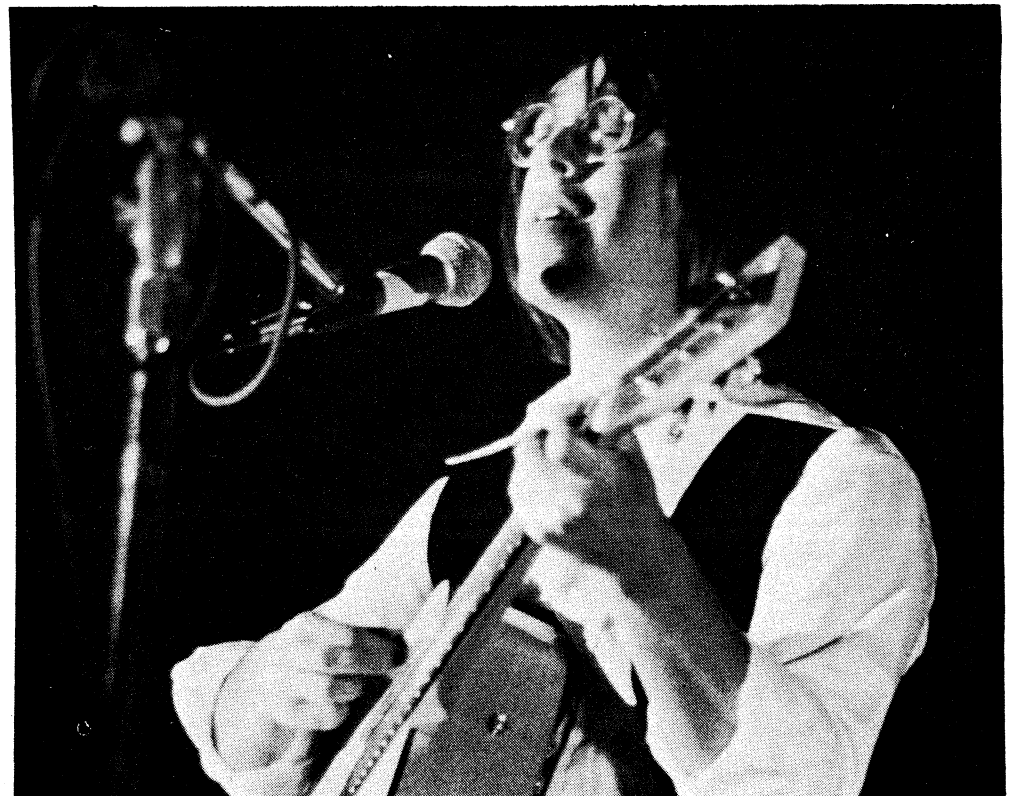
Arandas Tequila.

The Mixable Mexicano.



Save this recipe and watch for others.
To get your Arandas recipe booklet write:
Arandas Recipes, P.O. Box R 308, Montreal.

Québechaud un chef d'oeuvre inoubliable



par Marie-Claire Girard

Ce qu'il y a de beau chez Gilles Valiquette, mis à part l'absence de cravate, c'est la tendresse et la sérénité qui se dégage de sa musique et de ses chansons. Ce concert de vendredi soir a approfondi la conviction de plusieurs: Gilles Valiquette est un des meilleurs musiciens Québécois sinon le meilleur guitariste, et l'harmonie des sons et de sa voix constitue un véritable plaisir pour l'ouïe et la vision. Entendre les simples et beaux textes de ses chansons et cette voix qui n'est peut-être pas la plus belle mais qui vient de son coeur. Voir ses doigts caresser amoureusement le manche de sa guitare Norman, tout cela deux cent personnes l'ont pleinement apprécié le 21 novembre dans le "Old Dining Hall."

Valiquette jouit d'une intense présence de scène alliée à un certain magnétisme fait de fascination envers l'homme et sa musique qui n'ont du que séduire les spectateurs. La participation de la salle fut complète et

enthousiaste, tous écoutèrent avec admiration plusieurs de ses nouvelles et très belles chansons. L'impression laissée en fut une de constance en ce qui concerne le rythme, toujours fidèle à lui-même mais jamais lassant, de simplicité et d'humour. Les commentaires qui suivirent le spectacle ne furent rien moins qu'élogieux, les anglophones ayant tout autant apprécié la qualité technique et musicale que leurs voisins Québécois.

Le Québec produit actuellement (et continuera de produire, espérons-le) d'excellents musiciens qui peuvent avantageusement être confrontés à ce qu'il y a de mieux au Canada-anglais et aux États-Unis. La jeune relève Québécoise, Valiquette en tête, est digne de figurer dans les festivals internationaux et de se mesurer aux Gordon Lightfoot, Bob Dylan, Johnny Hallyday, Beatles et Cie. Merci à Louis Morin et les autres pour cette soirée sans faille, cela nous laisse à penser que les prochains spectacles ne feront que confirmer la musique Québécoise en tant que chef d'oeuvre inoubliable.

ON TAP

by Rob Williams

On Campus

Humanités 373 présente les films **Sad Clowns** et **Sherlock Junior** mercredi le 26 novembre à 3:15 dans la salle 129. L'entrée est libre.

Toronto, November 20, 1975 - **THE YORK WINDS**, artists-in-residence at York University, will appear in concert on Thursday, November 27 at 8:30 p.m.

The concert will be held in the Old Dining Hall in York Hall. Admission is free.

Bill Russell will be in the Café this Friday and Saturday at 8:30. He is a French-Canadian performer who specializes in Cajun-Louisiana music.

Movies

NEW DOWNTOWN CENTRE THEATRE: 772 Dundas St. W. at Bathurst. 368-9555 Admission \$1.75 at 7:30, \$1.25 at 9:15. **Nov. 26**, Sacred Knives Of Vengeance, Magnum Force and Clockwork Orange. **Nov. 27 to 29**, Chosen Survivors, Little Big Man and A Man Called Horse

ALL-NEW \$2 NEW YORKER: 651 Yonge St., 925-6400. Admission \$2, separate admission \$1.50 for midnight shows. **Nov. 26 & 27**, The Holy Mountain at 7 and 11:10, El Topo at 9. **Nov. 28**, Andy Warhol's Women In Revolt at 7 and 10:40, Lonesome Cowboys at 8:50, The Longest Yard at midnight. **Nov. 29**, Women In Revolt at 2, 6 and 10, Lonesome Cowboys at 4 and 8.

THE SCREENING ROOM: Kingsway Cinema, 3030 Bloor St. W., Royal York Rd. subway station. Admission \$1.49. 236-2437. Nightly at 7 p.m. **Nov. 26**, The Day The Earth Stood Still with Patricia Neal and Michael Rennie, and Westworld with Yul Brynner and Richard Benjamin. **Nov. 27 to Dec. 3**, Dr. Strangelove with Peter Sellers and The Apprenticeship of Duddy Kravitz with Richard Dreyfus

CINEMA LUMIERE: 290 College St. 925-9938. **Nov. 26 and 27**, Hands Over The City at 7:30, Death in Venice at 9:30. **Nov. 28 and 29**, A Brief Vacation at 7:30 and 9:30, California Split at 11:30

ONTARIO FILM THEATRE: Ontario Science Centre, 770 Don Mills Rd., 429-4100. **Nov. 26** at 7:30 with Roland Met Des Bles (1973). **Nov. 28** at 7:30 with The Andromeda Strain (1971) with Arthur Hill and Kate Reid.

ORIGINAL 99-CENT ROXY: Danforth at Greenwood subway. 461-2401. **Nov. 26**, The Conversation at 7 and 10:50, The Passenger at 9. **Nov. 27**, all 15 chapters of Dick Tracy, a 1937 Republic serial, will be shown beginning at 7. **Nov. 28**, A Clockwork Orange at 7 and 9:30.

REVUE REPERTORY: 400 Roncesvalles Ave. 531-9959. **Nov. 26**, Fahrenheit 451 at 7:30, Shoot The Piano Player at 9:30. **Nov. 27 to 30**, Monty Python And The Holy Grail at 7:30 and

KINGSWAY THEATRE: 3030 Bloor St. W. at Royal York Rd. 236-2437. Admission 99 cents. **Nov. 26**, Juggernaut at 7 and 10:45, The Taking Of Pelham 1-2-3 at 9. **Nov. 27**, Where It's At at 7 and 10:40, Brewster Mc Cloud at 8:50. **Nov. 28**, The Beatles' Magical Mystery Tour at 7 and 9:30, Girls, Girls, Girls with Elvis Presley at 8 and 10:30.

FILMS AT OISE: 252 Bloor W., 537-9631 **Nov. 26**, Death in Venice at 7:30, The Stranger at 9:30. **Nov. 27**, The Maltese Falcon (1941) at 7:30, They Drive By Night (1940) at 9:30. **Japanese Films:** Poor Alex Theatre, 296 Brunswick Ave. at Bloor 920-8373. Admission \$1.50 Nov. 28 and Nov. 29, Seppuku by Masaki Kobayashi.

OCA Film Series: Ontario College of Art, 100 McCaul St. 366-4977. Admission free. **Nov. 24** at 7 p.m., John Ford's Stagecoach. **Theatre Circles:** Art Gallery of Ontario, 361-0414. Admission \$1.50 Seating is limited to 150. **Nov. 29** at 3 p.m., Stage Fright (1950) by Alfred Hitchcock.

Live Theatre

Belcher's Luck: Actors' Repertory Theatre, 131 Bloor St. West, 925-4573, students \$3.50 Tues.-Thurs. 8:30, Wed. Mat. 3 p.m.

L'Artichaut: Le Théâtre du P'tit Bonheur, 95 Danforth Ave., 466-8400. Tickets \$2.50-\$4. Wed.-Sat. 8:30, Wed. Mat. 1 p.m.

War Show: Performing Theatre Co., 121 Avenue Rd., 653-4669, tickets \$3.50-\$4.50. Tues.-Sat. at 8:30. Sun. matinee at 4 p.m., costs 99 cents.

Don Juan in Hell: Toronto Truck Theatre, 35 Hazelton Ave., 922-0084. Fri. & Sun. 8:30, Sat. at 7 & 9:30 p.m. Students \$2.50-\$3.

Peaches and Poisoned Cream: Factory Lab Theatre, Tues.-Sun. 8:30 & Sun. Mat. 2:30. 207 Adelaide St. E., 864-9971. Students \$2.50, Sun. Mat. pay-what-you-can.

Tease for Two: Upstairs at Old Angelo's 45 Elm St., 597-0155. Tues.-Thurs. 9:00 Fri. & Sat. 8 & 10:30. Tickets \$4 & \$5.

Old Time Music Hall: Colonnade Theatre, 131 Bloor St. West, 925-4573. Fri. at 8:30 p.m. and Sat. at 7 & 9 p.m.

The Clowns: Anthony's Dinner Theatre, 146 Dupont St., 924-0977. Mon.-Thurs. 9:00 Fri.-Sat. 8 & 10 p.m. \$5-\$6.

Pinocchio: Royal Alexandra, 260 King St. W., 363-4211. Mon - Sat 8:30 Wed and Sat. Mat. 2:30, Tickets \$3-\$10.

Also Available in Paperback: Second City Jarvis & Richmond, 363-1674. Mon.-Thurs. 9 p.m., Fri. at 9:30 p.m. Sat. at 8:30 & 11 p.m., \$5.

Waiting for Godot: The Second Theatre Floor, 86 Parliament St., 364-4025, Wed.-Mon., 8:30 p.m. Admission \$1.

Sweet Reason: Teller's Cage, Commerce Court, 862-1434, Mon.-Fri. 9:30, Sat. 8 & 10:30 p.m., \$6.

A Collier's Friday Night: Central Library Theatre, 20 St. George., at College St., 534-3631, Tues.-Sat., 8:30 p.m. Students \$2.50-\$3.

The School for Wives: Heliconian Hall, 35 Hazelton, 922-0084. Wed - Fri & Sun., 8:30, Sat., 7 & 9 p.m., students \$2.50-\$3.50.

Two Score and More: Theatre in the Dell, 300 Simcoe St., 368-5309, Mon.-Thurs. 9 p.m. Fri. & Sun., 8 & 10:30 p.m., \$5 & \$6.

Human Remains: New Theatre, 736 Bathurst St., below Bloor, 534-5000, Wed.-Sat. 8:45, Sun. 2:45, Fri. & Sat. Midnight, \$1.50-\$4.50.

The Owl and the Pussycat St. Nicholas Theatre, 17 St. Nicholas. Tues-Sat 8:30, Sun 3 p.m., 925-9054

The Plough and the Shares, St Lawrence Centre, 27 Front St., 366-7723. Opens Wed. 7:30 p.m.

Fortune and Men's Eyes Phoenix Theatre, 390 Dupont St. 922-7835, Tues-Sun 8:30

Present Laughter at O'Keefe Centre (Front and Yonge) 366-8484. Mon, Sat 8:30 p.m., Mat. Wed and Sat at 2 p.m. Tickets \$3.50-\$8.50

Concerts

Sparks at Massey Hall, Thurs. Nov. 27, at 8 pm. tickets \$4.40, \$5.50, & \$6.60.

Keith Jarrett Quartet at Massey Hall, Sat. Nov. 29 at 8:30 pm, tickets \$4.40, \$5.50, and \$6.60. 9.90

Sonnie and Brownie with guests Stringband and Joe Mendelson at Convocation Hall, U of T Sun. Dec. 7 at 8 pm. tickets \$5.50 in advance

The Who at Maple Leaf Gardens, Thursday Dec. 11, 8 pm, tickets \$8 & \$9, limit 4 per person.

Bob Dylan, Joan Baez and Jack Elliot at Maple Leaf Gardens, Mon. Dec. 1 at 8 pm and Tues. Dec. 2 at 7 pm. All seats \$8.80. (NB. there may be other special guests such as Joni Mitchell, Roger McGuin and Gordon Lightfoot!)

Nightclubs

Garfield Band at the Chimney, 597 Yonge St. 967-4666

Soul Bros. Six at the Generator, 2180 Yonge St. 3rd. floor, 486-9850

Justin Page at the Forge, 5 Joseph St. 363-6168

Ian Thomas at the Gasworks, 585 Yonge St. 922-9367

Crack of Dawn at the Colonial, 203 Yonge St. 363-6168

Bobby Blue Bland at the Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave. 249-8171

Rough Trade at the El Mocambo, 464 Spadina Ave. 961-2558.

Howard Silverman at George's Spaghetti House, 290 Dundas St. E., 923-9887

Jim Hall Trio at Bourbon Street, 180 Queen St. W., 864-1020

Bill Hughes at the Riverboat, 134 Yorkville 922-6216

Joust at the Penthouse, 1625 Military Trail, 282-1155

Liverpool at Mad Mechanic, 6487 Dundas St. E., 231-9241

Max Webster at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791

Goddo at Piccadilly Tube, 316 Yonge at Dundas

Sights and Sounds

'Toronto Symphony' at Massey Hall, Wed. Nov. 26, 8:30 p.m. Andrew Davis, Conductor. Hetu, Brahms, and Debussy. Seats \$3-\$10.

Royal Ontario Museum: University Ave. at Bloor St. W., open Tuesday to Saturday, 10 a.m. to 9 p.m., Sundays 1 to 9 p.m., Mondays 10 a.m. to 5 p.m.

Art Gallery of Ontario: Dundas St. West at McCaul Av., 361-0414
Live Theatre

"For me, good food
and a good beer go together.
That's why I ask for Heineken.
It's all a matter of taste."

Heineken
It's all a matter of taste.