



Becker Justifies Withholding Money

To: Michael Drache
President
Glendon Student Union
From: J. A. Becker
Date: 21 November 1975

This letter included two enclosures. Sections of special interest are reprinted below.

Minutes of the Executive Meeting of the Glendon Student Union held on March 6th, 1972:

Item #8

- run a referendum asking for raise in student fees for a 3 year basis - to subsidize a pub on campus.

- moved that: we run a 3 day referendum calling for \$4.00 raise in the student Union fees schedule for a period of 3 years and the end of 3 years that the money be held in trust be turned over to us. Paul seconded by Ted (unanimous).

The money held in trust - in the capital Expenditures Fund - at the end of the three years, i.e. in 1975-76, would become part of the operating budget of the Union. The \$4.00 would only be collected for the three years and would be used only for capital expenditures in the student operated pub and café. If the whole amount was not needed for capital or not spent by April 30, 1975 any unspent funds would be returned to the Union. (This request was approved by the Board of Governors).

Letter to J. Becker from K. Fort, External Affairs Commissioner, July 29 th, 1975:

"The Café grant was to be discontinued at the end of the 74-75 year, thus reducing the activity fees by \$4.00 per student."

Problems:

9a) the Union does not know how the money was spent since it has never asked the pub for an accounting.

(b) There is legitimate suspicion that the money was not just used to purchase equipment but was, in fact, used to subsidize operations, pay salaries, etc.

(c) The only visible attempt of the Union to request an alteration in these conditions was a Spring 1975 referendum which the Council subsequently disallowed with the result that no information on this matter reached my office until 30 July 1975, three months after the budget year had started.

Selection of the Policy Statement on Student Government and their Financial Support

The level of financial support is a University decision and may be altered from time to time depending on the needs of student governments and other considerations affecting the tuition fee charged to students. Discussions regarding changes in the level of support should always commence prior to December 1st to take effect the following September.

Student governments receive operating grants from the University which are drawn from general University revenues. A student is not paying a compulsory membership fee to the University which is passed on to a society legally separate from the University. He is paying a tuition fee to the University which, in turn, supports a wide range of departments, agencies and activities furthering the University's educational goals. Student Council meeting lasted less than two

I have your letter of 17 November concerning the motion passed at the Union Council meeting of the same date.

I would like to assure you and your Council that there is no dispute with you about the Council being the 'duly representative body of the students'.

Similarly the University has no basic objection with any student government constitution that contains in it a provision allowing the government to collect fees. The difficulty is that such a provision does not bind the University to collect such a fee. What the University does do is forward to each student government an 'operating grant' each year.

It is very important for the Council to make the distinction between what they call a 'fee' in their constitution and what the University forwards to the Union each year which is an operating grant. It may be clear that the Union has the constitutional power to levy a fee. What is not clear is that constitutional provision overrides the responsibility of the Board of Governors of York University as set out in the York University Act to establish the fees and the budget of the University. No such transfer of power has ever been made to the Glendon Student Union by the Board of Governors.

Your Council also appears to be misled concerning the 1972 referendum on the \$4.00. Attached you will find the facts of the matter. No referendum ever established that 'fee' (or operating grant as I would call it) to apply in 1975-1976. The fact that the Council never requested it and the fact that the Board of Governors never approved it are two very good reasons for the Council to not expect getting it.

I do not think that the College can claim ignorance on this question. As early as January 25th, 1974, I wrote your Dean of Students mentioning the impending termination of the grant which was then 18 months away. Principal Tucker mentioned it in a memo on February 7th, 1975 a very complete letter with a financial recapitulation went from me to the President of the Union as well as to the Principal, the Dean of Students and Mr. Pilley.

You must realize that none of these efforts at communication resulted in any response. So starting on July 8th and again on August 5th I started writing the Principal making sure copies always went to the Union President and R. Scott among others. By this time I had abandoned attempts to learn what the Union wished me to do and was concentrating on trying to block the transmittal of wrong or imprecise information. One reply from K. Fort on July 29th helped somewhat but left a basic contradiction unresolved.

The telephone produced some belated results and on September 16th and November 11th I met with the Union officers. The last meeting, I assume, produced the first response (your letter) I have received from the Council itself on this topic since April 1972! I am sorry that it is too late.

Yours very truly,
J. A. Becker.

GET YOUR TICKETS NOW FOR THE CHRISTMAS BANQUET !!

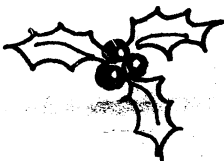
On sale every lunch and dinner hour outside cafeteria. Cost is only \$6.00 for a night of fun. Price includes:

MUSICAL ENTERTAINMENT!

SING-ALONG CHRISTMAS CAROLS!

SANTA CLAUS and

A GREAT MEAL!



Related Activities include a pre-banquet

REFRESHMENT PARTY

at Dr McQueen's

everyone is invited.

It's free!

Plus a DANCE later in the evening for a nominal fee.

Take Positive Steps Towards Bilingualism

I challenge the Action Committee for Bilingualism and Biculturalism to justify the word "action" in its title and to do positive things to promote bilingualism at Glendon. Here are a few samples.

Instead of demanding an immediate increase in the number of courses offered in French to 50%, why don't you encourage qualified students, anglophone as well as francophone, to enrol in the courses now available, as electives and to fulfil General Education requirements, even if this entails some sacrifice of personal interests? Nothing will persuade a department chairman to increase his French course offerings so surely as the likelihood that the extra courses will have healthy enrolments.

Instead of calling on the College to refuse the bilingual grant on the grounds that Glendon is not bilingual enough, why don't you submit a brief to the Government making a case for an increase in the grant so that the College may become more bilingual?

Instead of insisting on the immediate abolition of the unilingual stream, why don't you volunteer to assist the School Liason Office to

recruit more students to the bilingual programme, anglophone as well as francophone? Every extra student we attract into the bilingual programme brings the abolition of the unilingual stream a step closer. If you paint a gloomy picture of bilingualism at the College, you'll turn off the very people whose presence here will hasten the realization of the goals you, and I, have very much at heart. Tell prospective students frankly of the difficulties, then challenge them to come and help make it work.

To the Editors:

Several different figures have been used in your columns recently as representing the total number of courses offered in the College this year. Your readers may be interested in the following figures based on an actual count:

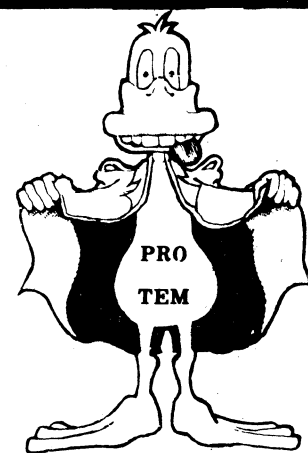
Total number of courses offered	236
Courses offered in English	188
Courses offered bilingually	2
Courses offered in French	46

J.A. d'Oliveira

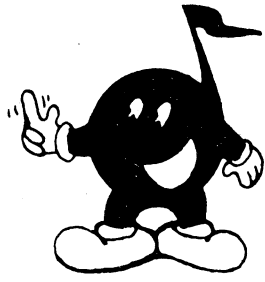
Eds. note: These figures include the courses offered by the French and English departments.

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RADIO GLENDON



MUSIC FOR AN OPEN MIND

CANADIAN STUDIES FORUM

The Canadian Studies Course Union will hold a forum along with its regular meeting on Thursday, Dec. 4th at 1:30 p.m. in the B-house Hilliard Common Room. The topic of the forum will be on the environment. All interested are invited to attend.

CAFETERIA HOURS

The Cafeteria will be closed from 1:00 p.m. Saturday, December 20th to Saturday, January 3rd, 1976 inclusive. A light lunch will be available at noon on Monday and Tuesday December 22nd and 23rd. Regular food service will resume at 5:00 p.m. Sunday, January 4th, 1976.

CERTIFICATE OF BILINGUAL COMPETENCE

Applications to take the examinations for the Certificate of Bilingual Competence should reach the Secretary, Bilingual Examinations Board, Room C137, York Hall by Friday, January 16, 1976.

Application forms and further information are available in that office or in the Student Programmes Office, Room C101. Completed application forms must be delivered to the Secretary of the Board in person.

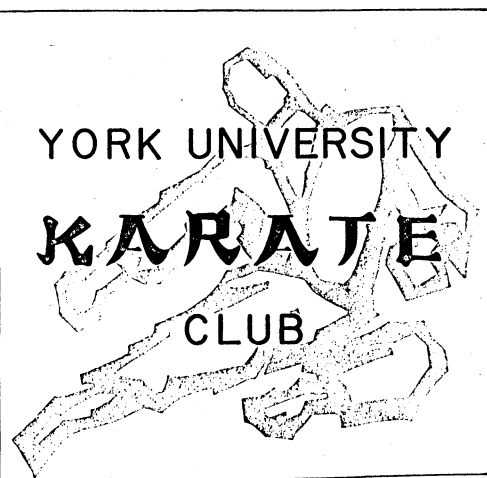
CERTIFICAT DE COMPETENCE BILINGUE

Les demandes pour passer les examens du Certificat de Compétence bilingue devraient parvenir au Secrétaire du Jury d'Attestation de Bilinguisme, salle C137, York Hall, le vendredi, 16 janvier 1976 au plus tard.

Pour avoir une formule de demande et de plus amples renseignements, adressez-vous au même bureau ou au Bureau des Programmes Scolaires, salle C101. Les formules remplies doivent être remises personnellement au Secrétaire.

ATTENTION ALL PRO TEM STAFF AND WRITERS!

There is a Christmas party to honor all you contributors, reporters, photographer, typists and production staff members, on Sunday evening. We want you to come and enjoy yourselves. This is a party to say thank you and Merry Christmas, so just bring yourselves and something edible to PRO TEM to have a good time. Please see Marney or Cathy for details.



The Glendon branch of the Karate Club meets three times a week in the small gymnasium. It is open to anyone wishing to start or continue karate. Thursdays 7 to 9:30 and Sundays 3 to 5.

Bell Seeks Board Post

The following questions were asked of Jay Bell, a candidate for the Board of Governors, by Pro Tem.

What is the election being held today about?

This election is for the purpose of picking two students to represent the student body on the Board of Governors. The board is the senior decision-making body on campus and is responsible for approving the appointments of the principal of Glendon, the President of the University and approving the annual budget. Les étudiants qui sont élus seront la seule voix étudiante sur la board des gouverneurs. Les gouverneurs font les décisions finales sur les matières financières.

What is the current political situation on campus?

There are four candidates for two positions on the board. Two of the candidates are from the left wing clique which dominates main campus politics. Shelley and I are trying to convince the moderate constituency to come out and vote. We're having good response. If they are apathetic on Wednesday though, the left wingers will win by default. I have support from the Liberals, New Democrats and P.C.'s and many apolitical individuals. I am worried that the latter group won't vote.

What interest has your platform to Glendon?

Firstly, I spent three years in Glendon's bilingual stream and am firmly committed to bilingualism. This means that I would work

to ensure that enough financial resources are allotted to Glendon by the board in order to help this college be what it was supposed to be. Pour nous, Shelley Rabinovitch et Jay Bell, le bilinguisme à Glendon est une priorité.

What is your reaction to the proposed tuition increase and cutbacks on student awards?

We have to lobby to prevent such increases. A \$970 tuition fee is not acceptable. In fact, if the present scheme of giving free tuition to students entering first year with an 80% average is phased out, you could cut everyone else's tuition by about \$60 or allocate the money to important university services. Another way to react to cutbacks would be to reform the tenure criteria so that the emphasis would be on teaching rather than publishing. Thus if cutbacks force lay-offs we keep the best teachers. This is most important in programs such as the French language training where good student-teacher ratios are required.

How else do you differ from the other candidates?

We differ substantially in approach. They advocate abolishing the Board of Governors I feel we must sensitize the members of the board to our problems; not alienate them. I feel that we need the board working for us, not against us. I also intend to be accessible to every constituent on campus not just sensitive to those who might share my opinions as I feel my opponents are.

GCSU Potpourri

by Don MacKinnon

For the first time this year, our Monday Student Council meeting lasted less than two hours, yet quite a lot was accomplished.

Ken Gingrich was appointed to council as our General Education representative.

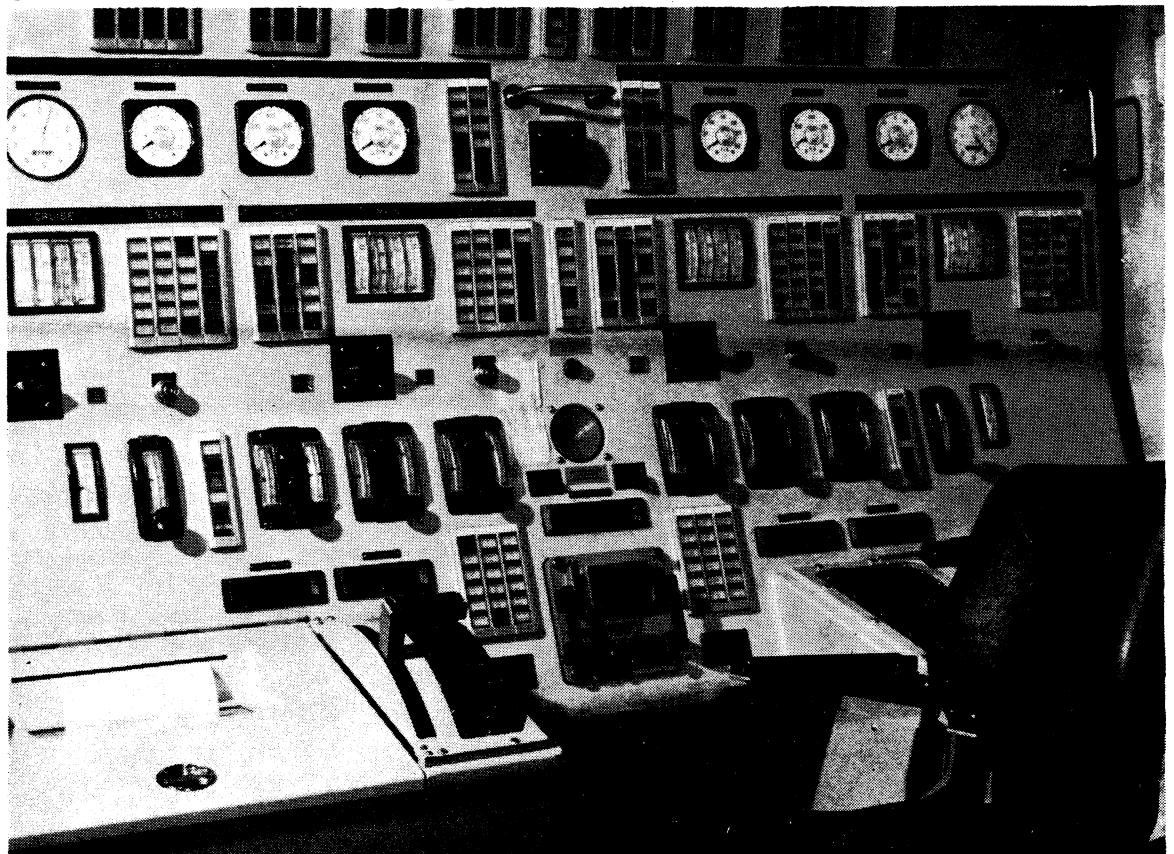
For those of you who have not yet heard, the Radio Glendon referendum was narrowly defeated. Needing a 66% student majority to pass it, Radio Glendon received only 63.4% of the vote.

Mike Drache presented a motion in support of Capellano College in B.C. The College's student union is being ambushed by the administration, and has asked for support from universities and colleges across the country. The

motion was passed, and I assume by now the GCSU has fired off a telegram to the west coast.

There are certain to be announcements posted, but in case you are wondering, Beaver Foods has advised us that the cafeteria will close Sat. Dec. 20 at 1:00 p.m. and will reopen Sat. Jan. 3. Light lunches will be provided on Dec. 23. For more info, see the cafeteria.

Finally, one point about the Christmas banquet. Last week's Christmas banquet motion was quashed, and a new one was introduced, granting the Dean \$275 for the purposes of a Dance and some entertainment. The result is that Christmas banquet difficulties seem to have been corrected, and it should be going ahead as expected on Thurs. Dec. 11.



If you are an engineer, this chair could be yours.

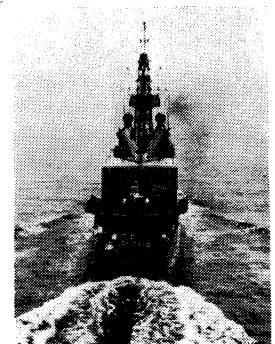
This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 280 Destroyers.

No boilers. No stokers. No sweat!

The power within these beautiful ships comes from jet turbine engines. The machinery that heats, cools, ventilates and provides water throughout these ships is the latest.

Maritime Engineering Officers on these ships work with some of the most sophisticated equipment in the world...with expertly trained men who are as proud of their work as they are of their ships.

If you're studying engineering, think about this Officer's job. It's a very special one. It could take you anywhere in the world!



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Directorate of Recruiting & Selection, National Defence Headquarters, Box 8989, Ottawa, Ontario K1A 0K2

Please send me more information about opportunities in the Canadian Forces of Maritime Engineers.

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PRO TEM

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers', and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Newsweb Enterprises.

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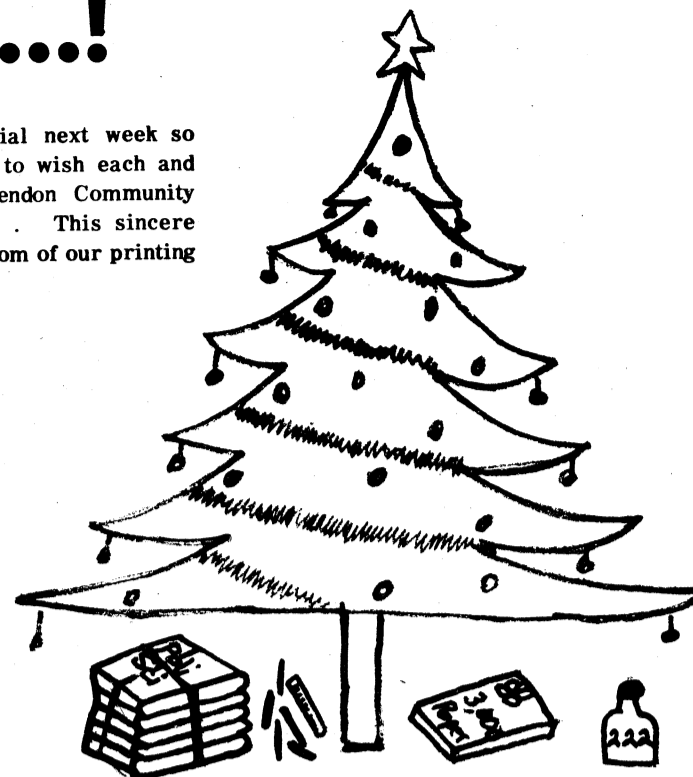
Have a very merry...!

Christmas to us means a lot of things. It means the first fall of snow, it means stealing a kiss under the misletoe, and preparation for the Christmas banquet. But it also represents the time in which exams are to be written and essays finished. Time and money are of course at a premium (can you guess what we're leading up to?)

The paper's staff are very busy themselves, as anyone at Glendon can understand. But we did not want to deprive you of this interesting, scintillating and necessary mode of communication! Therefore, we would appreciate it if sometime between essays you still had time to put your comments and ideas on paper, (we will love you forever.)

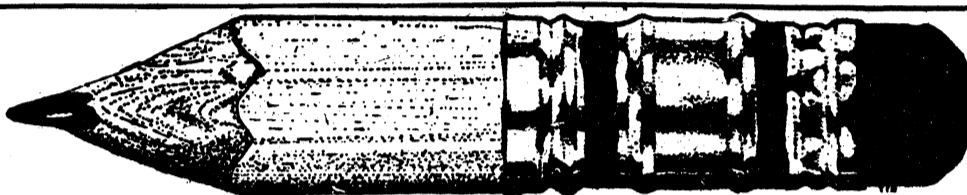
We have big plans for the coming term which include a series of feature articles on special people in Glendon's past, present and future. For example we're planning to present the Founding Fathers of Glendon; a few of the people who were involved in the creation of Glendon are still here; perhaps the views will be interesting to everyone. There will be also more on the continuing saga of Bilingualism.

There will be no editorial next week so we take this opportunity to wish each and every member of the Glendon Community a very Merry Christmas. This sincere wish comes from the bottom of our printing machine!



What was it that you wanted for Christmas dear?

Letters



Glendon no place for mis-matched socks

To the Editors of Pro Tem,

Concerning the stance on discipline of Mr. Ronald Sabourin, alleged Dean of Students and Master of Residence, I would like to call attention to a pair of quotes from him that might make his position somewhat clearer than it was in his article in last week's Pro Tem (Nov. 26). From that article: "A student can be asked to leave the University for disciplinary reasons. It is a sanction I consider rather severe and will recommend only in extreme cases."

From a Nov. 14, 1975 memo concerning "Removal of furniture from rooms" - "If you choose not to comply with this procedure (a \$5.00 deposit to insure that bed springs are returned to the rooms at the end of the year) I will unfortunately have to ask you to leave residence." If this is any indication of where Mr. Sabourin stands on the issue of Law and Order, I might recommend (just to be on the safe side, mind you, no one has yet issued any memorandums) that students refrain from wearing mis-matched socks on campus or farting in the cafeteria.

Reverently,
Thomas Wardrope

won't turn radio off?

To the Editors of Pro Tem,

With regard to the anonymous letter "Bantering of opinion unwarranted" (Pro Tem, Nov. 26), the author does not help anyone by attacking the right to free speech. Perhaps he or she feels that the "badgering and bantering of opinion" on the question of bilingualism should be censored also. In any case, I hope the author doesn't expect the person sitting in front of the author during the exams to turn their radio off.

Allan McPherson

Glendon hot bed of socialism

To the Editors,

On arrival at Glendon College it was only a short time before I realized that it is a hot bed of socialism. I came to this conclusion after being exposed to three elements: the faculty, student body, and the college paper Pro Tem. It was especially the latter which drove home this feeling. Several articles in this little communist manifesto have been bent towards an ideo-

ly ruining this country. However, I cannot criticize the paper for this, for you are voicing the opinion of the majority of the students which is of course the purpose of a college paper.

I was quite pleased, however, when you voiced the opinion of the minority here at Glendon, the capitalists. You did this quite well with your interview with W.O. Twaits, the former Chief Executive of Imperial Oil Limited. It was pleasing to see in your paper a good old capitalist, the type of man who really makes this country. The article was well presented and the questions of Pro Tem intelligent.

Keep up the good word and you never know, you may generate extra advertizing revenue.

Hugh Horler, Jr.

co-operation needed

To the Editors,

In the past week, I've spoken to many people in my classes about bilingualism at Glendon and about CABB. It seems apparent from their comments, that there are many misconceptions of CABB's ideals.

Practically every student in the unilingual stream is afraid of CABB's demands. They believe that if the unilingual stream is eliminated, they will have to seek their education elsewhere. This is simply not true. CABB believes that the unilingual stream should be eliminated, but not at anyone's expense. The process would be a gradual one, taking place over a period of at least five (5) years. Students in the unilingual stream would 1) be encouraged to finish up their degrees at Glendon, and 2) be encouraged to take a French language training course to improve their French. Hopefully, a marking system could be devised so that the student would not be penalized for taking that course.

By the same token, CABB has never believed that professors or staff should lose their jobs because they are unilingual, French or English. The processes of eliminating the unilingual stream and augmenting the number of courses offered in French are very closely linked. Through the liberation of professors from unilingual stream courses, the increased use of bilingually competent professors, immersion courses for interested professors and future hiring of bilingual or unilingual French professors, more courses could be offered in French.

The only problem we have at Glendon as far as bilingualism is concerned, is one of commitment and sacrifice. If students, whether in the bilingual or unilingual stream, were willing to commit themselves to taking courses in French and to spend-

ing a little more time working on them, if the administration, not only at Glendon, but at the governmental level was willing to sacrifice a high enrollment for a couple of years in favour of building or starting more definite construction of a special college, and if professors and staff could decide to work towards bilingualism, we might, just might begin to see the realization of what Glendon was initially intended to be.

Mary McTavish

behold, i wax poetic

Here I go again;
I'm running out of pens.
I've been writing letters
Since you can't remember when.

Ding dong dell
Again I have caught hell.
With grudges and vendettas
Why doesn't Pro Tem sell?

Bing bong bung
A croc of Camel dung,
More foot-in-mouth
Than tongue-in-cheek,
My sense of propriety stung.

Ding dong dink
They think I am a fink.
Glendon apathetic?
I think you need a drink!

I'm forced to wonder why
My critic who did try
In desperate haste
To shut me up
Took two weeks to reply.

Yes, let us leave these pages
(I know the boredom rages.)
And ponder better ways to pay
Offenders their just wages.

A new twist turns the caper,
For says last Saturday's paper,
A private member's bill will pass
To curb the vile vapour.

Ding dong dar
Compliance has spread far,
But to those
Who still don't give a damn...
A box of cheap cigars!

by Peter BonEnfant

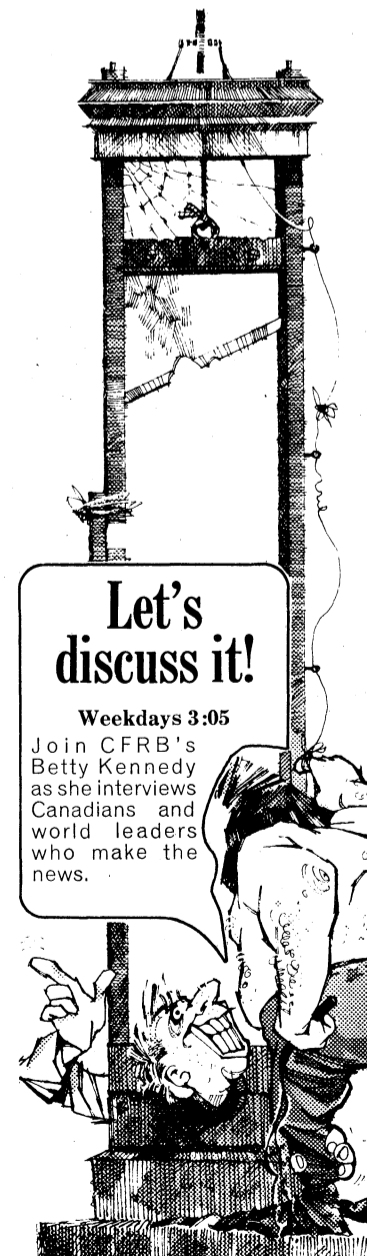
P.S. This is only the second letter I've written on the matter; the other pieces were excerpts from proceedings in Faculty Council which Pro Tem decided to publish. Many

people have said I overreacted to the letter from Knab et. al. - maybe they're right. I'm still not sure. Anyway, I'd appreciate it if anyone who thinks I've been waging a vendetta or bearing grudges would tell me so in private or even in front of every smoker at the College, at high noon (giving me a chance to reply, of course). That way, we won't have to burden Pro Tem.

let bilingualism continue

To the Editors:

Much has been said concerning the topic of Bilingualism. Some opinions were positive, while others were negative.



CFRB
1010

letters cont'd



As far as I am concerned, it is a good thing that Glendon encourages Bilingualism, both in conversation, and in the newspaper Pro Tem. To hear people speaking French is a positive way in which one can increase one's vocabulary, and so increase the fluency of conversation.

Similarly, the Bilingualism in Pro Tem allows for furthering a working knowledge of French. This is useful, especially to those - including myself - to whom English is the "mother" language. French is an international language, and nice-sounding. Thus, whenever articles in English are rewritten aside in French, Bilingualism is visible, right in front of the reader.

An important point to keep in mind, however, is that Glendon should not be totally bilingual. Consideration should be given to those disinterested and unable to function in a Bilingual manner.

Meanwhile, Bilingualism is a positive thing, as discussed above. Let it continue.

by Gail Berman

anglophone intéressé

Chers Editeurs:

J'ai choisi de faire mes études ici à Glendon parce que l'idée de communiquer avec des Québécois me plaisait. Je me prenais pour un gars qui aimerait causer sur n'importe quel sujet avec un(e) Québécois(e) - c'est la meilleure façon d'apprendre une langue seconde au même temps qu'on étudie la grammaire en classe. Pierre Trudeau veut que notre pays soit bilingue, et j'en suis pleinement d'accord. La création d'une université comme Glendon ferait de grands pas vers l'idéal de Trudeau, à la condition que chaque étudiant faisait un vrai effort de parler plus en français hors de la classe quotidienne.

J'ai remarqué plusieurs choses en ce qui concerne le bilinguisme à Glendon depuis mon arrivée ici en septembre.

Voyez-vous qu'il y a plus de francophones qui parlent l'anglais que d'anglophones qui parlent le français? Ca c'est pas juste pour les francophones, et c'est aussi pas juste pour nous-mêmes, les anglophones "bil-

ingues". Moi-même, parfois j'ai peur de parler en français, car on pourrait se moquer de moi. Et pourtant, cette honte n'est pas nécessaire! Alors je ne dis pas, "bonjour, ça va?", je dirait plutôt "bonjour, sa go?" Je n'apprendrai jamais le français.

Et puis, au pub. Normalement, c'est un endroit où on rencontrerait de différents gens, et ici, surtout des Québécois. Mais ce n'est pas comme ça toujours. J'ai remarqué que presque tous les francophones s'assoient d'un côté, et les anglophones de l'autre! Et donc, ils ne communiquent presque pas entre eux! Et c'est, presque la même chose au cafétéria. C'est ça qu'on appelle le bilinguisme? Pas du tout!

Même les cours ne sont pas tous bilingues car on en offre quelques de "unilingual stream", le seul compromis étant qu'on doit suivre au moins un cours par année concernant de la vie québécoise.

L'action de l'association des étudiants la vente des "bumper stickers" appuyant le bilinguisme est un commencement, mais ça ne suffira pas. On doit essayer d'avoir de la coopération entre les deux langues.

Alors, je vous donne cet avis, vous anglophones: si vous connaissez un ou une francophone faites l'effort de lui parler en français. Faire le même avec des anglophones de votre classe. Et n'ayez pas honte de votre talent dans la langue même quand on corrige vos fautes - c'est utile.

Mais comme M. McQueen a déjà dit, le bilinguisme complet n'arrivera immédiatement: il faut de la patience, et aussi il faut commencer à essayer à l'achever-maintenant!

un anglophone intéressé

Have a Meal to Spare ?

Residents of this area, would you like to participate in a cultural exchange right in your own living room? Hear what intelligent young people have to say on any subject that you may have been wondering about yourself? Current events, books, psychology, economics, art? And all this for the cost of a good, square meal? It will only take an hour or two of your time on a weekend.

This genuine bargain in the exchange-of-ideas field is available to each of you who invites a Glendon College student to join your family for a Sunday (or Saturday) dinner in the winter months. Glendon College, part of York University is located in your own neighbourhood, at Lawrence and Bayview Avenue, in Toronto.

Many of the students are from out-of-town; a fairly large number are from the Province of Quebec and are bilingual. Here is even a chance to practice your rusty French, if you wish. Or find out how we look to a Quebecker. What they think of some of the things we do. And they can explain why they think the way they do. This, as you know, is what a cultural exchange is basically about. You can make it as highbrow, lowbrow, or just plain every-day talk as you wish. Among the many students, there is a type for everybody who likes to talk to people of different background once in a while. It might even give you something to talk about the rest of the week. Or take

out books from the library to find out more on a subject that you know little about. It might even help you to understand your own children a little better, if you have any. If you have no children, here is your chance to get to know the younger generation. These are well-spoken, informed, sincere young people, even if they dress differently from some of us.

The reason for this suggestion is that the students - more so than the rest of us - are caught up in the inflationary spiral. High food prices actually make it difficult for some of the out-of-towners to get enough to eat for a growing young person - especially the boys. And especially on weekends. The students who have their family in Toronto go home and stock up on extra food supplies. The other students do not have this possibility, and their limited budget does not permit them to eat out and get the big meal they should be getting. Most of us do not realize that these university students actually live willing to forego luxuries for the sake of getting their education here in Ontario. But they should not go hungry. Some of them actually are hungry at times. We did not know this. Do you agree that it would be a very fair exchange of commodities if some of us fed them once a week in exchange for a bit of their culture?

Call Glendon College during the week (487-6137) and arrange for a visiting student. They will appreciate it and you will be entertained. Come in person.

The Fairly Good Old Days

OUR SPACE a column for and about women

by L.S. Brown

It is easy to look at characters in history as simple-minded yokels - examples are furnished by TV shows like Ellery Queen, where 1940's technology is equated with low mentality. It is equally easy to claim a holier-than-thou position for ourselves, on a we-they basis; they were the prejudiced, unenlightened herd, and we are the upright, clear-sighted embodiment of reason. In short, it is often easy, and also dangerous to generalize

One particular generalization presents itself to those who write about women, and that is that women through the ages have been kept down by mindless traditions. First, I'll grant that this has been true in many cases, and we all know the classic examples. But why is such universality necessary in this

statement? Surely clarity of thought is no invention of the 1970's. Here we get trapped; we say it's fine to admire the great thinkers of the past within the confines of Humanities 171A, but otherwise we just relegate them to everlasting obscurity for being primitive and out of date. The eighth deadly sin - anachronism. Such is our gift to history.

Returning to the case in point, I'll admit again that traditions are too often restrictive. But we can look at them too quickly and miss the point, namely that at some point they may have been justifiable. A common example is that of the inequality of men's and women's wages, often seen simply as dirty capitalism. One of the reasons for this practice in our own country earlier in this century was often need. Working women in that society were generally single, while men more often had dependents. Especially in the Depression, with no spare money around for luxuries, it was only logical to give the man more: "to each according to his needs," as the saying goes.

If that situation no longer holds then it is

only right to change things. But it seems wrong to say that tradition dictates inequality of pay if it is only our interpretation of tradition that does so, by ignoring what it chooses to ignore.

The point is one that effects us today. Through viewing the past and its relation to women in such a restricted way, we can begin to create illusions of the present as well as of the past. We tend to stereotype ourselves as modern, in the sense of 'people who have all the answers'. And we do this as unthinkingly as the opponents of Columbus described their flat earth. Thus we end up with our own newer, but not better, set of stereotypes: the Liberated Woman (whom many feminists don't try to define satisfactorily), or the M.C. Pig (as much a stereotype now as suffragettes were to Victorian males). These types in turn create a new tradition in the present, and the whole meaningless process threatens to start all over again.

A second instance of over-generalizing concerns opportunity throughout history, with special reference to late European times. For example, a letter a couple of weeks ago mentioned the barriers faced by Jane Austen, the Brontë sisters, and George Eliot. Fine - these were very real. But I still don't think it's a good idea to draw too general an inference from these cases, which, after all, come from the same society and class. For example, there are some important differences between the England of this period and the France where women held salons and published more widely. Obviously lack of opportunity is a problem that has plagued women in many times and places, but it is still a mistake to come up with generalizations that don't recognize exceptions and variations: eg. "Women through the ages have been oppressed." A certain amount of qualification would seem necessary.

In viewing the past as a single and coherently clear-cut case of the oppression of women (or whatever you want to call it) we can take the thing too superficially. And we end up with a clear-cut and equally superficial treatment of the present. We owe it to the past, and even more to ourselves, to look at women in history, but such a look is going to be worse than useless if it is not a responsible one.

so good
so many
ways...

Tia Skia
Hot Doggers, Downhill Racers and Cross Country Buffs will appreciate this exciting new apres ski idea that's almost as pure as the driven snow.

Tia Skia:
Add 1 1/2 ounces of delicious Tia Maria to nature's most perfect food, hot milk.

world's most delicious coffee liqueur

A Cultural and Educational Centre in Penetang communications

by Jindra Rutherford

Le 26 novembre un comité se formait à Penetanguishene pour faire pression auprès du gouvernement de l'Ontario en vue de l'établissement dans la ville d'un centre de ressources culturelles et éducatives à usages multiples.

Le Collège universitaire Glendon serait un des principaux usagers du centre qui, à part ses autres fonctions, répondrait aux besoins en matière d'éducation et de culture des Franco-Ontariens tant de la région que de reste de la province.

Le nouveau comité est présidé par M. Ray Baker et compte parmi ses membres le principal David McQueen et le professeur Fran Wilson du Collège Glendon. La création du Comité a suivi la discussion d'un exposé rédigé par M. McQueen.

Two weeks earlier, at the invitation of a group organized by Sister Angéline Moreau, Principal of St. Joseph's elementary school, McQueen had shared some ideas about the centre with the representatives of local English and French groups, including the Mayor and the Town Clerk of Penetanguishene.

Three front-page stories in the Penetanguishene Citizen welcomed the proposal with headlines such as "Glendon seeks a small

multi-purpose centre in Penetanguishene", "English, French could use facility". and "Mayor heartily endorses Glendon College proposal". An editorial, entitled "McQueen's proposal benefits the area", states: "Officials at Glendon are anxious to strengthen what McQueen calls 'a living link with Franco-Ontariens'. Penetanguishene and Lafontaine, with their dual French and English cultures, are ideal settings for such an institution, all the more so because the two communities have demonstrated a real desire to have French courses from Glendon in the area." Glendon is currently offering three credit courses in Penetanguishene.

"McQueen's concept of a multi-use cultural and educational facility", the editorial continues, "provides a permanent home for Glendon but also envisions the building as a major conference centre, a central meeting place for Franco-Ontarians from northern and southern Ontario, and a training centre for civil servants taking bilingual courses to advance their careers in the public service".

La soeur Angéline Moreau appuie la proposition avec enthousiasme. "Mes instituteurs et d'autres personnes bénéficient de ces cours (donnés par Glendon)", a-t-elle dit. Pour la toute première fois nous, les enseignants bilingues de la région, sommes en mesure d'améliorer nos qualifications sans avoir à déménager à Sudbury ou à Ottawa.

The English population would not be left out. York's Faculty of Fine Arts could be inter-

ested in offering courses in the area, and other English post-secondary institutions, such as Georgian College and Sir Wilfrid Laurier University, might wish to share the centre.

Quoique Glendon se voie dans l'impossibilité de financer l'établissement du centre, a précisé M. McQueen dans son exposé il y a lieu de croire que les gouvernements provincial et fédéral se laisseront peut-être persuader de le subventionner.

Attention Moniteurs!

Comme par le passé, le Collège offrira un cours pour les moniteurs à la fin de cette année scolaire. Le cours offert sera "Le multiculturalisme" et il sera donné du 26 avril au 3 juin 1976. La description du cours et le nom des professeurs seront annoncés plus tard.

Mme Myriam Hazan du département de français s'occupe des inscriptions au cours. La priorité va aux moniteurs; s'il reste des places, la priorité va selon l'année d'inscription. Vous devez compléter votre inscription avant le 15 avril.

Thinking of Teaching?

If you are now in the first year of your studies, or in the second year of an Honours B.A., you can co-register in the Faculty of

Education on the Glendon campus and graduate with a combined Glendon B.A./B. Ed. degree which makes you eligible for certification by the Ontario Ministry of Education.

Application forms are available in the Faculty of Education, Room 228; in the Student Programmes Office, Room C102, York Hall, as soon as possible. Space is limited. For more information call 487-6147/6156.

New Programmes in the Faculty of Education

The Faculty of Education is planning to offer two new programmes in the 1976-77 academic year:

ESL--preparation for teaching English as a Second Language;

Special Education -- preparation of teachers to meet the needs of exceptional students.

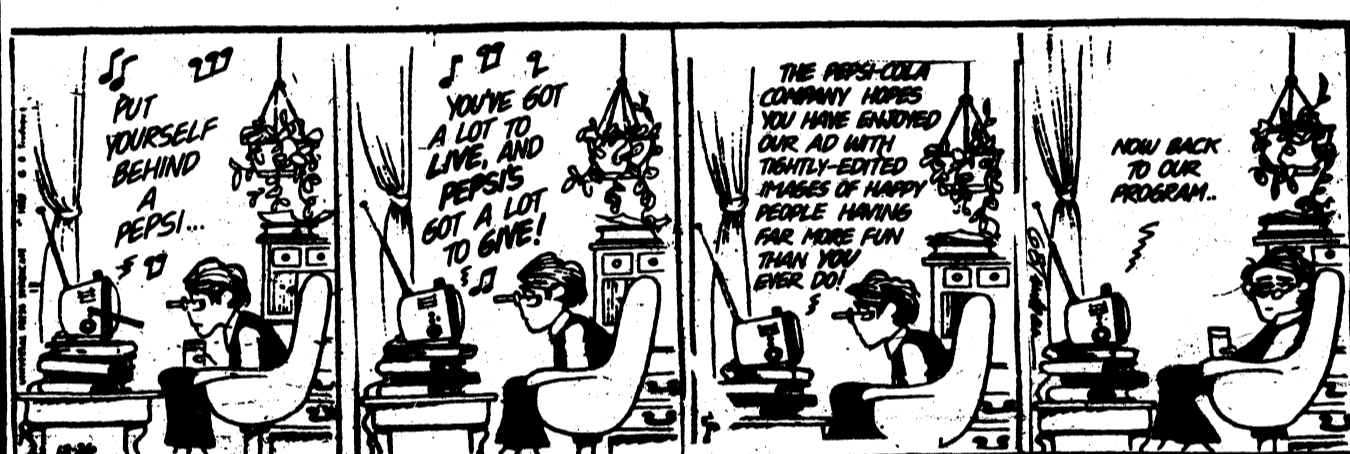
Both programmes are open to students co-registered, or planning to co-register, in the Faculty of Education on Glendon campus.

If you are interested in either of these programmes, please see Mrs. Lorraine MacLeod, as soon as possible, in the Faculty of Education office, Room 228, York Hall, or call 487-6147/6156.

TEQUILA SAUZA

Margarita SAUZA
1 1/2 oz. TEQUILA SAUZA
1/2 oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.

TEQUILA SAUZA NUMERO UNO in Canada, and Mexico.



DON'T BUY OUR RYE JUST BECAUSE OF OUR BOTTLE.



BUY IT BECAUSE OF ITS SMOOTH, MELLOW FLAVOUR.

GLENDON DRAMA Ontario Premiere at Glendon

by Mark Everard

The Ontario premiere of a new Canadian play, **Big X, Little Y**, will take place in the Old Dining Hall this week. The play, written by Toronto playwright Elinore Siminovitch, has been selected as the first major

production of Glendon's Dramatic Arts Programme this year. Director Bob Wallace has imaginatively choreographed the entire show, and promises the production will be exciting. To that end, he will have the support of a beautiful set designed by Ted Paget, the biggest light show in Glendon's history and re-

corded music by John Mills-Cockrell and Syrinx.

Big X, Little Y feminist play chosen especially to coincide with international Women's Year. But it is more than that, explained its author in an interview. Ms. Siminovitch originally began the play to explore post-war social change. In developing this theme, she became increasingly aware of the particular roles attached to the sexes, and especially the inferior role of the female. Feeling that these themes could not be brought across in a naturalistic play, she made **X,Y**, into a company play requiring a great deal of input from director and cast.

Ms. Siminovitch did not intend the play to be anti-male, and does not consider it to be in the category of the more militant women's liberationists. Rather, she is concerned with the quest for a better society. This, she concludes, is possible only when women can escape their "cages". She does, however, see men as the "ruling class", and holds them at fault for many of the evils of society including war.

Elinor Siminovitch has always had an urge to write, but was at first prevented from doing so by her marriage and children. When her youngest child left, she began to write fiction, and she sold the first short story she ever wrote to the C.B.C. She found sub-

sequent stories more difficult to sell, and after four or five years, someone at the C.B.C. helped her realize that her stories were really mostly dialogue. It was then that she made the switch to playwriting - an occupation that has kept her busy ever since.

Her first big break came in 1971, when she sold a play called "Au Revoir" to the C.B.C. who produced it on national television. Her next play, **Tomorrow and Tomorrow**, was produced professionally in Ottawa by Theatre Aquarius. This was followed by **Big X, Little Y**, which won first prize in the Ottawa playwriting competition for 1973 and received its first production from the Playrights Workshop of Montreal. Originally, they did it as an amateur show, but after good audience response, it was turned into a professional production. Currently, she is working on a play entitled **The President's Advisor**.

Ms. Siminovitch was obviously pleased with Bob Wallace's interpretation of **X,Y**, calling it an "excellent production". The show opens Thursday, 4 December at 8:30, and continues until Sunday, 7 December. Saturday, there are two shows, at 7:30 and 10:00, preceded and followed by a cash bar. **Big X, Little Y** is certainly a worthwhile start to what promises to be an annual series of new Canadian plays at Glendon.

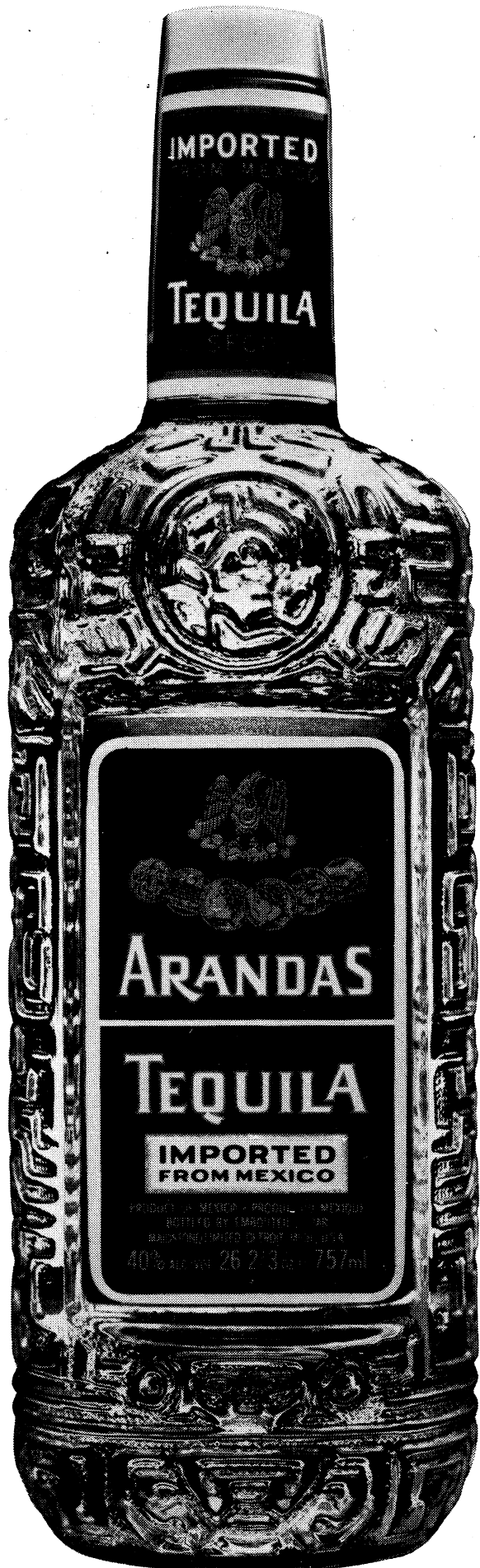
Get it straight from Arandas.

Arandas Straight
1½ oz. Arandas Tequila
¼ lime or lemon
dash of salt

Pour Arandas Tequila into a shot glass. Put salt on the back of your hand. Lick the salt, sip the Arandas Tequila, then suck the lemon or lime.

Arandas Tequila.

The Mixable Mexicano.

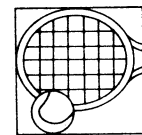


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Arandas Recipes, P.O. Box R308, Montreal.



These actors in **Big X, Little Y** probe the socializing influences that affect the relationships of men and women in our society

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The Bald Soprano-- a Plea for Absurdity

by Jamie Stewart

On Nov. 25th and 26th, a play entitled **The Bald Soprano** was presented in the Pipe Room. Being acquainted with the play before I actually witnessed the performance, I was somewhat apprehensive on how it would turn out. However, much to my delight, it was well received on the whole, by a fairly attentive audience who appreciated the clean presentation of Mr. Ionesco's humour. The production itself was not lavish, but then it didn't need to be as the content of the play and the execution of it by the actors carried it through to the end.

The point I am trying to make however, is that humans should be exposed to more of these absurdist plays and not be put off by the frequent connotations of "high-brow humour", or a reputation of being just "plain silly". The fact of the matter is that most audiences are suspicious of these types of plays merely because they don't see enough of them. Several times during the performances of **The Bald Soprano**, I sensed that the audience, (including myself) wasn't quite sure of what emotional response was expected for a certain phrase or speech.

Nonetheless, I think this is good since it tends to make a person actually sit up and wonder what the hell Ionesco is really getting at. Another aspect of an absurdist play is the freedom whereby the director and his actors can mold the play to their own feeling, and in last week's performance several innovative techniques were added to **The Bald Soprano** which proved to be quite effective.

Let us then hope that there will be more plays

of this nature presented at Glendon. For who more in society can appreciate this kind of humour than that of an "aware" college student. Let me also say that I am pleased

Soprano in the Gallery

by Mark Everard

The English 253 drama season closed last week in a blaze of laughter, as 253-1 presented Eugene Ionesco's **The Bald Soprano**. The students of 253-1, or, to give them their company name, the "Gallery Players", chose a play that provided a complete challenge to the entire cast and crew, who responded well in most respects.

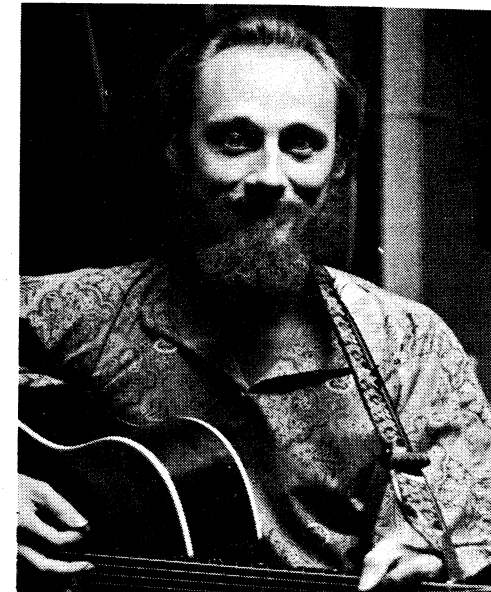
The Bald Soprano is the story of a very typical suburban British husband and wife, who speak and act in a very untypical manner. They are set off against a couple of equally loony friends, who need ten minutes of intense conversation to discover that they are actually married to each other. When the two couples are joined by an extraordinary maid and an itinerant fire chief, the result is a confusion of absurdities that builds to a hilarious climax. The play is Ionesco's outrageously funny parody of the emptiness of English suburban life. It is also fittingly, the only play the French playwright ever wrote in English. By adding some lines of their own, the cast strengthened the point that the play can be extended to other societies.

The roles in this production were undertaken enthusiastically, with the actors con-

centrating on the climax. Brina Ludwig had the central role of Mrs. Smith and displayed a marvelous sense of control. She put across the emptiness of Mrs. Smith's life consistently, if not always convincingly. She and Mouldy Marcotte, as her husband, showed the "stiff upper lip" expected of the British right until the climax. Peter McCrodon caught the delightfully satiric nature of his role as the cool, reserved, but absolutely loony, Englishman; and put across the best comic performance of the night. Odette Broglio, as his wife, put on the most convincing and touching performance of the show, in a role that was relatively minor in the script. Lynn Rotin and Mike Serio had chances to play "character" roles, as the maid and fire chief respectively.

Directors Jim Carton and Jamie Stewart, who were working with a play that was comparatively easy to stage, must be lauded for putting across a production that achieved a superb climax. Good direction was present in nearly every movement, although the opening sequences of the play were not as engaging as they might have been. The set design was unfortunately inconsistent and unambitious, and seemed to have been executed in a less than skillful manner. The set was marred by a proliferation

of curtains, and the absence of a door unit. Also, not enough effort was devoted to the lighting design, with the result that actors were sometimes left in shadows. Despite these blemishes, seemingly unavoidable in productions at this level, the Gallery Players have provided a fitting conclusion to the English 253 season.



Bill Russell performing in the Pub last weekend.

Keith Jarrett... artist-as-philosopher

by David Brooke

To hear Keith Jarrett play the piano is an ecstatic experience. Perhaps more than any other performing musician (and he might resent my use of that label), his music depends on feeling and improvisation. He never listens to other music, nor does he practice, but the sounds he produces each time he plays a concert are incredibly fresh and beautiful. To define or stereotype his music is difficult. One can hear strains of both Debussy and Bartok in his rolling ostinato rhythms, which then might imperceptibly evolve into an intricate boogie pattern being woven by his left hand, while his right answers with humorous phrasing and exploration of scales. Indeed, this is what makes Jarrett unique, an uncanny ability to synthesize profoundly different but familiar idioms into very clear and exhilarating mosaics of music.

Saturday night at Massey Hall, Jarrett gave his second concert in Toronto in less than a

year. The first was at Convocation Hall in February, which featured Jarrett performing solo. In Saturday's concert, after a fifteen minute solo opening, he was accompanied by bassist Charlie Haden, saxophonist Dewey Redman, and percussionist Paul Motian. Of the three sidemen, Haden best complimented Jarrett, providing subtle rhythmic lines and moving counter-melodies. Motian was at his best when he was embellishing some of Jarrett's quieter moments, while Redman, although he played very smoothly and expressively, stayed rather inconspicuous because of the overwhelming melodic sense and dynamic presence of Jarrett.

For many of the people at the concert Jarrett presented himself as an uncomfortable enigma, however, and an uneasy atmosphere seemed to be felt by both the musicians and the audience. At the beginning when he came onto the stage and addressed himself to the audience, he said he wanted to thank a person who brought a candle to him backstage. Jar-

rett said the candle was very helpful to him in preparing himself for the concert because he finds audiences in the United States and Canada the least enjoyable for which to play. Then he sat down, meditated for about twenty seconds, and commenced his virtuoso performance. And it was left to the audience to contemplate for ourselves as North Americans responding to fine art, as compared to the rest of the world. Around me, I heard many indignant mumblings and utterances.

To best understand the comment it is necessary to examine Jarrett's perceptions about himself and his music. Most basic of these are his deistic beliefs. He considers himself to be "a channel for the Creative". The leaflet contained within his best-selling *Brenen-Lausanne Concert* album expounds his deistic views; "I would like to classify my position on what I think my purpose is and what I should be called. I don't believe in 'Art'. In that sense I am not an artist. I believe in music to the extent that it was here

before we were. In that sense, perhaps I am not a musician. I don't believe that I can create but I do believe in the creator, and so, in reality, this is his album, through me to you, with as little in between as possible on this media conscious earth." To my mind Jarrett's comment reflected upon the relatively atheistic nature of North American culture, and our materialist tendencies. In other words, in the United States and Canada more than anywhere else music is accepted as a commodity to be consumed and consumed in a kind of gluttonous fashion. At his February concert, Jarrett refused to play an encore after his two-hour concert. He said the audience should, instead of wanting more, take time to digest and appreciate the music they had just heard.

Whether or not Jarrett's deistic ideas are important, the main issue that comes to mind from his comment Saturday night is the artist's role as philosopher in society. It is the media that cultivates this phenomena, and it is also the media that decides which artists - as - philosophers should get more attention.



GLENDON NIGHT at Maple Leaf Gardens

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GOOD HOCKEY! GOOD FUN!

ON TAP

by Rob Williams

On Campus

Down-Haut Club Friday night in the pub.

Boîte à Chansons Québechaud et Réjean, Sat. night in the Pub.

Humanités 373 présente le film **Variety** mercredi le 3 décembre, à 3h15 dans la salle 129. L'entrée est libre.

Big X Little Y is presented by the Dramatic Arts Programme in the Old Dining Hall on Thursday Dec. 4, Friday Dec. 5, and Sunday Dec. 7 at 8:30 p.m., and Saturday Dec. 6 at 7:30 and 10:00 p.m. The play was written by Elinore Siminovitch and is directed by Bob Wallace. Admission \$1.50.

Concerts

Premiata Forneria Marconi and Child at Minkler Auditorium Seneca College, Thurs. Dec. 4 at 8 p.m. Admission \$5.50 in advance \$6.50 at the door.

Sonnie and Brownie with guests **Stringband** and **Joe Mendelson** at Convocation Hall, U of T, Sun. Dec. 7 at 8 p.m. Tickets \$5.50 in advance.

The Who at Maple Leaf Gardens, Thurs. Dec. 11 at 8 p.m. Tickets \$8 and \$9, limit 4 per person.

Bruce Springsteen at Convocation Hall, U of T, Sun. Dec. 21 at 8 p.m. General Admission \$7.50.

Nightclubs

Studebaker Hawk at the Chimney, 597 Yonge st., 967-4666.

Bond at the Generator, 2180 Yonge St., 3rd floor, 486-9850.

Mighty Pope at the Forge, 5 St. Joseph St. 922-4119

The Good Bros. at the Gasworks, 585 Yonge St., 922-9637.

Muddy Waters at the Colonial, 203 Yonge St., 363-6168.

Ben E. King at the El Mocambe, 464 Spadina Ave., 961-2558.

Ed Bickert Trio at George's Spaghetti House, 290 Dundas St. E., 923-9887.

Joe Venuti at Bourbon Street, 180 Queen St. W., 864-1020.

David Rea at the Riverboat, 134 Yorkville 922-6216.

Max Webster at the Penthouse, 1625 Mili-

tary Trail, 282-1155.

Soul Bros. Six at Mad Mechanic, 6487 Dundas St. E., 231-9241.

Fingers at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791.

Wail at Piccadilly Tube, 316 Yonge at Dundas.

The Performers at New Danforth Hotel, 2763 Danforth Ave. at Dawes Rd., 694-1197.

Funktion at White Castle Inn, 2121 Kingston Rd., 267-1141.

La Troupe Grottesque at Midwich Cuckoo, 240 Jarvis St., 363-9088.

Goddo at Knob Hill Hotel, 2787 Eglinton Ave. E.

Movies

New Downtown Centre Theatre: 772 Dundas St. W. at Bathurst, 368-9555. Monday to Wednesday, \$1.75 at 7:30, \$1.25 at 9:15; Saturday at 11 pm. \$1.50. **Dec. 3** Pink Floyd Reeper Madness, Sinister Madness, and Mystery of Leaping Fish. **Dec. 6** Monterey Pop, The Wizard of Oz, Twins and Keep Cool.

All-New \$2 New Yorker: 651 Yonge St., 925-6400. Admission \$2., separate admission \$1.50 for midnight shows. **Dec. 3 and 4,** Women in Revolt at 7 and 10:40, Lonesome Cowboys at 8:50. **Dec. 5** Slaughterhouse Five at 7 and 10:20, Taking Off at 8:45, Gimme Shelter at midnight. **Dec. 6** The Wizard of Oz at 1 and 5:25, Cabaret at 3:10, 7:35 and 9:45.

The Screening Room: Kingsway Cinema, 3030 Bloor St. W., Royal York Rd. subway station. Admission \$1.49. 236-2437. Nightly at 7 pm. **Dec. 3** Dr. Strangelove and The Apprenticeship of Duddy Kravitz. **Dec. 4 to 10** That's Entertainment and That's the Way It is with Elvis Presley.

Cinema Lumière: 290 College St. 925-9938 **Dec. 3 and 4,** Variety Lights at 7:30, The White Sheik at 9:15.

Ontario Film Theatre: Ontario Science Centre, 770 Don Mills Rd., 429-4100. **Dec. 3** at 7:30, Jesus Christ Superstar. **Original 99-Cent Roxy:** Danforth at Greenwood subway, 461-2401. **Dec. 3** Les Ordres at 7 and 10:40, Black Orpheus at 8:50. **Dec. 4** Klute at 7 and 10:45, Deliverance at 8:55. **Dec. 5,** Texas Chainsaw Massacre at 7 and 10. Ladies and Gentlemen, The Rolling Stones at 8:30.

Kingsway Theatre: 3030 Bloor St. W. at Royal York Rd., 236-2437. Admission 99 cents. **Dec. 3,** The Christine Jorgensen Story at 7 and 10:15, Private Parts at 8:40 **Dec. 4,** Dirty O'Neil at 7 and 10:15, The Trip at 8:40, **Dec. 5 and 6,** Kid Blue at 7

and 10:35, Young Frankenstein at 8:50 and 12:15.

Films at OISE: 252 Bloor W., 537-9631. **Dec 3,** Scenes from A Marriage at 7:30

Dec. 4, Tommy at 7:30, Let the Good Times Roll at 9:30.

Japanese Films: Poor Alex Theatre, 296 Brunswick Ave. at Bloor, 920-8873. Admission \$1.50. **Dec. 5 and 6,** Yuki Fujin Ezu (1950) by Kenji Mizoguchi.

Sights and Sounds

Toronto Symphony at Massey Hall, Wed. Dec. 3, Fri. Dec. 5, and Tues. Dec. 9, 8:30 pm. Andrew Davis, Conductor. Seats \$3 - \$10.

Advances in Genetics: public affairs panel discussion Wed. 3, 8 pm. Admission free. St. Lawrence Centre, 27 Front St. East. Guests include Dr. David Suzuki and Lister Sinclair.

Royal Ontario Museum: University Ave. at Bloor St. W., open Tuesday to Saturday, 10 am. to 9 pm., Sundays 1 to 9 pm., Mondays 10 am. to 5 pm.

Art Gallery of Ontario: Dundas St. W., at McCaul Ave., 361-0414.

Live Theatre

Belcher's Luck: Actor's Repertory Theatre, 131 Bloor St. West, 925-4573, students \$3.50 Tues.-Thurs. 8:30, Wed. Mat. 3 pm.

Crabdance: at Firehall Theatre, 70 Berkeley St., 364-4170, Tues.-Sat. 8:30 pm. \$3.50. Students Tues.-Thurs. 99 cents.

Women in the Attic: T.W.P., 12 Alexander St., 925-8640. Tues.-Sun. 8:30 pm. Students \$3-\$3.50.

The Mystery of the Pig Killer's Daughter: Toronto Free Theatre, 24 Berkely St., 368-2856. Tues.-Sun. 8:30 pm., Sun MAT. 2:30 pm. Students \$2.

The School for Wives: Heliconian Hall, 35 Hazelton. 922-0084. Wed.-Fri & Sun., 8:30, Sat. 7 & 9 pm., students \$2.50-\$3.50.

Two Score and More: Theatre in the Dell, 300 Simcoe St., 368-5309, Mon.-Thurs. 9 pm. Fri. & Sun. 8 & 10:30 pm., \$5 & \$6.

The Owl and the Pussycat: St. Nicholas Theatre, 17 St. Nicholas. Tues.-Sat. 8:30, Sun 3 pm., 925-9054.

The Plough and the Shares: St. Lawrence Centre, 27 Front St., 366-7723. Opens Wed. 7:30 pm.

Fortune and Men's Eyes: Phoenix Theatre, 390 Dupont St. 922-7835, Tues.-Sun. 8:30, students \$2.50-\$3.

Present Laughter: at O'Keefe Centre (Front and Yonge) 366-8484. Mon.-Sat. 8:30 pm., Mat. Wed. and Sat. at 2 pm. Tickets \$3.50-\$8.50.

War Show: Performing Theatre Co., 121 Avenue Rd., 653-4669, tickets \$3.50-\$4.50. Tues.-Sat. at 8:30 Sun. matinee at 4 p.m., costs 99 cents.

Don Juan in Hell: Toronto Truck Theatre, 35 Hazelton Ave., 922-0084. Fri. & Sun. 8:30, Sat. at 7 & 9:30 pm., students \$2.50-\$3.

Tease for Two: Upstaris at Old Angelo's 45 Elm St., 597-0155. Tues.-Thurs. 9:00 Fri. & Sat. 8 & 10:30. Tickets \$4. & \$5.

Old Time Music Hall: Colonnade Theatre, 131 Bloor St. West, 925-4573. Fri. at 8:30 pm. and Sat. at 7 & 9 pm.

The Clowns: Anthony's Dinner Theatre, 146 Dupont St., 924-0977. Mon.-Thurs. 9:00 Fri.-Sat. 8 & 10 pm. \$5. - \$6.

Same Time, Next Year: Royal Alexandra, 260 King St. W., 363-4211. Mon.-Sat. 8:30 Wed. and Sat. Mat. 2:30, Tickets \$4.50-\$10.

Also Available in Paperback: Second City Jarvis & Richmond, 363-1674. Mon.-Thurs. 9 pm., Fri. at 9:30 pm., Sat. 8:30 & 11 pm., \$5.

Waiting for Godot: The Second Theatre Floor, 86 Parliament St., 364-4025, Wed.-Mon., 8:30 pm., Admission \$1.

Sweet Reason: Teller's Cage, Commerce Court, 862-1434, Mon.-Fri. 9:30, Sat. 8 & 10:30 pm., \$6.

