

# Ups And Downs of Food Prices at Beaver

by Kim Wilde

After holding out as long as possible, Beaver Foods has increased prices on several items while a few were decreased. Affected were the entrées (lunch and dinner) and such things as cottage cheese, yogurt, juices and sandwiches. A list of selling prices from York Main was used as a reference, but Glendon's prices do not exceed those of the main campus and indeed are considerably lower in some cases. The policy concerning the meal package was also changed. Now, instead of having two "special" meals at a time, there will only be one

offered in this capacity and the other will be "a la carte". This is understandable if one considers the rising cost of food prices, especially in relation to pork, chicken and dairy products.

When Beaver signed its contract with York U, it was agreed that price reviews would occur three times in the year - one in September, one in January, and one at the end of the year. At the first one, although there was every indication that they would make little profit, Beaver at Glendon decided to stay within the old price list. However, this did not work and Beaver dinner hours have also been cut back and now dinner is from 5:00 to 6:30. This was done in an

attempt to serve hotter, fresher food to Glendon students.

Beaver recommended the price increases to the York administration, who then authorized them.

Item	Old Selling Price	New Price
LUNCH ENTREES		
Spanish Omelet	.90	.85
Hamburgers	.65	.75
Fish & Chips	.90	.95
Chili Con Carne	.75	.95
DINNER ENTREES		
BBQ Chicken Quarters	1.10	1.25
Beef Stroganoff on Rice	1.05	1.20
Stuffed Pork Loin	1.15	1.25

BREAKFAST		
Cold Cereal	.25	.30
Hot Cereal	.25	.30
LUNCH & DINNER		
Soup & Crackers	.25	.30
French Fries (small)	.30	.35
Gravy	.05	N/C
Cottage Cheese	.25	.30
Yogurt	.40	.45
Meat Plate	1.10	1.25
Fruit Plate	1.10	1.25
DESSERTS		
Butter Tart	.20	.35
Fresh Fruit	.15 - .35	.25
BEVERAGES		
Orange Juice	.30	.35

# Conqueror Worm Plus One at Glendon Gallery

Communications  
by Jindra Rutherford

Glendon College Art Gallery is exhibiting the works of seven craftsmen specializing in batik, pottery, glass-blowing, weaving, wood-working, pottery tiles, and doll-making.

Wayne Cardinalli, Dorothy Coldwell, Fran Dorsey, Jeanne McWright, Mike Robb, and Bill Woods are the "Conqueror Worm" group working together in Hastings, Ontario. The seventh artisan is Judy Wilson, who makes dolls and uses old photographs in a new way. Most works are for sale.

The exhibition opens January 22, 1976, at 7 p.m. and closes February 12.

Hours: Monday to Friday, 9 a.m. to 5 p.m.  
Mon. to Thursday, 7 p.m. to 9 p.m.

Glendon College is located at 2275 Bayview Avenue, at Lawrence. Admission is free. For more information call 487-6210.

Jindra Rutherford  
Information Officer  
Glendon College, 487-6210

"Ver Conquerant" et  
une autre a la salle  
des expositions

On exposera dans la salle des expositions du Collège universitaire Glendon l'oeuvre de plusieurs artisans se spécialisant en batik, en céramique, en tissage, en verrerie et en menuiserie, ainsi qu'en fabrication de carreaux de céramique, et de poupées.

Wayne Cardinalli, Dorothy Coldwell, Fran Dorsey, Jeanne Mc Wright, Mike Robb, et Bill Woods constituent le groupe dit "Ver conquérant" (Conqueror Worm) travaillant à Hastings, Ontario. La septième artisane est Judy Wilson qui fabrique des poupées et emploie de vieilles photographies d'une manière originale. La plupart des oeuvres sont à vendre.

L'exposition commence le 22 janvier 1976 à 19 heures et termine le 12 février.

Heures d'ouverture de la salle des expositions:

-de 9 à 17 heures, du lundi au vendredi

Le campus Glendon est situé à 2275 avenue Bayview, à l'angle Lawrence. Entrées libre. Pour avoir de plus amples renseignements, téléphoner à 487-6210.



# Students to Shout NO in Province Wide Protest

by Michael Drache

Most students except for a lucky few spend their university years in debt. The government calls it mortgaging their future. Most students would call it bad news getting worse. In many countries today tuition is free and the cost of education is reduced to provide universal accessibility. If a student decides to continue his education at a university, he will not be constrained by lack of funds.

In Canada, since World War II, universities have expanded and opened their doors to a great many students. Before this, only the privileged few attended, plus a few lucky poor who had enough brains to warrant the charity of the wealthy.

However education is still an expensive proposition and there's no guarantee that the government will continue to subsidize education forever. Though education is a provincial responsibility, the provinces get over half their funding for universities from the federal government under the Fiscal Transfer Act. Now most students realize the cost of living is going up and up and large scale inflation is causing recession. When a government has less to spend it can either tax more or cut back on spending. In fact, it may do both.

The government of Ontario has formed an Advisory Committee on Financial Assistance

to Students but it only has powers to advise which means very little real power. Ultimately it's the Minister of Education and the Premier and his cabinet which make the decision. While the Advisory Committee has gone around Ontario having hearings and collecting briefs, the Treasurer of Ontario, Mr. McKeough, came out with a very lengthy document dealing with government spending and methods of dealing with problems incurred in these areas. The document was called the Henderson Report and in it, it was recommended that fees be increased 65%, from \$600 to \$970, the end of the grant portion of student loans, the firing of 2,700 professors, and an increase in student-staff ratios to 16:1.

We are not sure that the government of Ontario will implement this crazy scheme but it might, perhaps not this year or in two years but maybe when it feels the time is right. If it does, the University will once more revert to a place for the privileged few, most students will never even see a university, much less go to one. The Henderson Report is a time bomb and if it exploded it would injure the lives of many students. We have got to act now to protect our rights and the rights of all Canadians to attend university. The Ontario Federation of Students has organized a rally at Convocation Hall, University of Toronto on January 21 to

be attended by students from all the universities in Ontario, which will be followed by a march to Queen's Park and a demonstration where speakers from all three parties will attempt to answer the urgent questions of students regarding the future of education in this province. Many schools have asked that classes be cancelled on Jan. 21, to allow students to attend. We hope the administration

at York will prove receptive to this important request. At Glendon, there will be a general meeting of the students and hopefully, transportation will be provided for students to attend. The future of many students is in the balance, if the Henderson Report becomes a reality. Remember Jan. 21 is the day when students throughout Ontario will shout NO! We hope to see you there.

# Council Rejects Henderson Report

by Peter Campbell

The machinery of GCSU began to roll again after the holidays. The council meeting was a brief 45 minute affair; M.C.'ed by Don McKinnon who was filling in for Jean de Dieu.

Highlighting the council meeting was Mike Drache's report on the OFS meeting at U of T ON Dec. 10th. It was resolved at OFS to reject the Henderson report. This report recommends large scale cut-backs in education. If the recommendations of the report are passed by the Ontario government, students would see their tuition increased by 65% (\$970), abolition of all student grants (replaced by loans), and large scale cut-backs to the universities themselves. The Glendon student council supported the OFS decision and is now plan-

ning to actively participate with OFS and many other Ontario universities in a collective protest against the government to be held Jan. 21.

The plans which have been proposed in council are a one-day moratorium, a rally at Glendon where the students will be bused down to U of T's Convocation Hall. These plans are only tentative and have yet to be finalized.

Derek Watt has resigned as Chief Returning Officer because of the 2 weeks of classes he missed last term while he was running the elections.

Student council was told by our business manager, Ron Stott, that the money has been received from York Main, resulting in a bank balance of \$5500.

## What's Inside

p. 2.....Announcements, Letters to the Editors, L'Innocent D. Outre-Mer

p. 3.....Skiing News, Sports Instruction Classes, Karate

p.4.....On Tap, New Year's Dance



Many lucky Glendonites missed this scene of beauty during the holidays

**PRO TEM**

**EDITORS:** Marney Gattinger, Cathleen Scott  
**BUSINESS MANAGER:** Michael Landry  
**ENTERTAINMENT:** Rob Williams  
**PHOTOGRAPHY:** Nancy Ker Bloom, Tony Caldwell  
**CARTOONS:** Ron Stermac  
**PRODUCTION:** Roberta Powers, Don Mac Kinnon, Barb Haig, Kim Wilde, Clare Uzielli, Louise Regan Kathy Kelner  
**TYPISTS:** Jennifer Wilks, Judi Nealon, Jane Hood, Kristin Saanum, Anne Marie Gallagher, Mary-Jo Sheedy, Denise Merkle

**CHIEF RETURNING OFFICER NEEDED**

There is an opening for the position of the Chief Returning Officer (C.R.O.) of the Glendon College students Union.

The remuneration for the position is \$50.00 per election. All letters of application should be left in the Students Union Office opposite the cafeteria with either Mike Drache or Derek Watt. The deadline for applications is Monday Jan. 12th at 7 p.m.

**CERTIFICAT DE COMPETENCE BILINGUE**

Les demandes pour passer les examens du Certificat de Compétence bilingue devraient parvenir au Secrétaire du Jury d'Attestation de Bilinguisme, salle C137, York Hall, le vendredi 16 janvier 1976 au plus tard.

Pour avoir une formule de demande et de plus amples renseignements, adressez-vous au même bureau ou au bureau des programmes scolaires, salle C101. Les formulaires remplis doivent être remis personnellement au secrétaire.

**STAROBIN ON TV**

Prof Joseph Starobin, Glendon's own advocate of the Welfare State road to the millenium, joins a horde January 17 to check right-winger William F. Buckley Jr. on CHCH-TV, channel 11. The program begins at 9 p.m.

**AUDIO LIBRARY FOR HANDICAPPED**

Trent University's Audio Library Program has been established to serve visually and physically handicapped students on the post-secondary level in Ontario. This is accomplished through transcribing texts onto tape upon request.

We are prepared and willing to give our full support to such students and would suggest that they contact the Audio Library Program, Trent University, Peterborough, Ontario immediately.

**PSYCHOTHERAPY FILM FORUM**

The Association of Sociology Students will be holding a forum on the three approaches to psychotherapy by Doctors Rogers, Perls and Ellis on January 8th, 1976 at 8:00 p.m. in the Senior Common Room.

**EVERYBODY IS WELCOME & THE BAR WILL BE OPEN AFTER THE FILMS HAVE BEEN SHOWN. PARTY**

A reminder that this Sunday at 7:30 in the Pro Tem Office the Pro Tem New Year's Party will begin. Please drop by the office this week to let us know what you will bring. Hope to see every staff member!

Anyone who wants to help either by writing or just helping out in the office, drop by any Monday or Tuesday - we will have lots to keep you busy in your spare time.

**FOOD COMMITTEE MEETING**

There will be a food committee meeting on Wed. Jan. 14 at 4:00 p.m. in the Committee Room, C202 York Hall. All food consumers welcome. (You can come even if you don't eat!)

**COURSE UNION REPS**

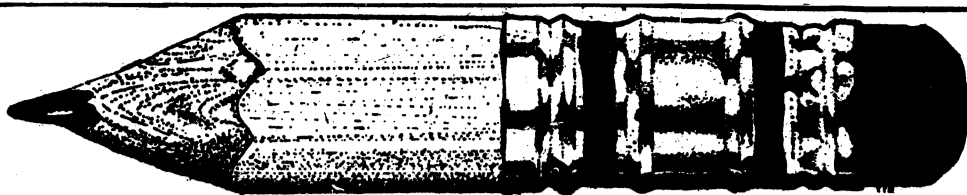
Course Union Representative Meeting Tues. Jan. 13, 7:00 p.m. in the GCSU offices. Agenda: course evaluation questionnaires. Please be sure to come. Soyez-là S.V.P.!

**RADIO GLENDON**



**MUSIC FOR AN OPEN MIND**

*Letters*



**avoid magic flute**

To the Editors:

I am writing to warn people about Ingemar Bergman's *The Magic Flute*, just in case your movie critic hasn't had a chance to review it yet. C'est un film à éviter comme la peste. Audiences are handed pure, unadulterated, sexist role-stereotyping. Women are either wicked witches or fecund chatterboxes. Bergman had a golden opportunity to improve on Mozart, but has shown himself for what he really is.

Yours Sincerely, Jim Benson

**thanks and happy new year**

To the Editors:

Before we all get back into the academic grind and relegate the Christmas spirit and New Year's wishes to last year's file, I'd like to take this opportunity to thank those members of the community who were actively involved in the organization of the Christmas banquet. It appears to have been a success and this was due largely to the efforts of people like Cathy Scott, Marney Gattinger, Pete and Anne Kolisnyk, Janette Andrew, Robert Larue, Michel Lachance, Yves Jolicoeur, Debbie Leedham, Julie Maiorano, Louise Regan, Debbie Braconnier, Kim Wilde, Barry Nes-

**Les Héros Québécois en France**

**L'Innocent d'Outre Mer par Gordon McIvor**

S'il me faut aller au centre ville, je prends le bus car c'est vraiment trop loin d'y aller à pied. Hier soir, en pleine route, j'ai remarqué une affiche à côté de la rue... **Connaissances du Québec - jeudi à 17,00 heures.** Puisque c'était mercredi hier quand j'ai vu l'affiche, j'ai décidé d'y aller cette après-midi. Quand je suis arrivé au cinéma où la séance a eu lieu, il y avait une file d'une longueur extraordinaire. Je sentais une vague de fierté en voyant tous ces jeunes français qui voulaient se renseigner sur mon pays, qui voulaient savoir ce qui se passe dans la belle province.

Canada commence, décidément, à se faire sentir en France. Pour la première fois depuis le début de notre histoire comme nation, la République Française nous regarde avec un air de sympathie mélangé avec beaucoup de curiosité. Alors, pourquoi cette houle soudaine de questions à propos de notre pays. La réponse n'est pas facile, mais je crois que c'est principalement à cause de ce que j'appellerai les "héros québécois en France". Quand je dis "héros", tu penses peut-être à quelqu'un comme Robert Charlebois ou à un groupe comme Beau Dommage (la chanson *La Complainte du Phoque en Alaska* est toujours numéro un des palmarès ici), mais bien que les chanteurs québécois ont fait beaucoup pour "romantiser" l'image québécois en France, ce sont surtout les hommes politiques qui apportent le mot "canadien" aux lèvres de l'homme ordinaire en France.

M. Trudeau est probablement beaucoup plus populaire à Montpellier qu'il n'est à Toronto. Quand il a présenté au Parlement, le 14 octobre, une série de mesures limitant strictement les hausses de prix et de revenus, le journal *Le Monde* a porté une longue correspondance sur le sujet qu'il a intitulé **M. Trudeau propose le programme d'austérité le plus rigoureux depuis la guerre.** L'article était fort complémentaire, et dans un pays où il y a tant de chômeurs qu'en France, on a considéré les mesures de M. Trudeau extrêmement valables. On regarde notre premier ministre comme une sorte de playboy qui peut diriger très bien un pays (i.e. le notre) tout en charmant les femmes du monde entier avec son certain "cachet". Enfin, quand il s'est borné à indiquer qu'il resterait en vigueur "pendant une période de temps assez considérable" le 14

bitt, Sharon Engelhardt, Larry Mohring, Ron Sabourin, Tom Kemp, Norm Sandberg, Hubert Saint-Onge and Dave Moulton and his merry carollers, and of course Radio Glendon.

The evening would not have been possible without the support and assistance of some important members of the establishment, like Stan Horner and members of his staff, Don Smith and the Beaver Food staff, Cy Pilley and, of course, Dr. McQueen for his very hospitable reception beforehand.

We hope those of you who attended had a good time. Any suggestions for next year are welcome.

Happy New Year, Kirsten Nielsen

**solution au problème du français 'minable' dans pro tem**

Aux Lecteurs,

Malgré le fait que notre français n'est pas très bon, et que c'est probablement "saturé d'anglicismes et de fautes en tous genres", nous aimerions proposer "une solution efficace et pratique" au problème qui tourmente Mlle. Gabrielle St-Yves. Le moyen le plus facile de corriger ou de "franciser" le français des articles publiés dans Pro Tem c'est de le faire avant la date de publication. Si Mlle. St-Yves et les membres de la classe FR324 s'intéressent vraiment à la qualité du

français offert au collège par Pro Tem, ils seraient bienvenus aux bureaux de Pro Tem ou lundi ou mardi chaque semaine. Jusqu'à présent ils restent des étrangers à tous ceux qui travaillent à Pro Tem.

Les Editeurs

**unjust discrimination against gay teacher**

Editor,

Doug Wilson, a teacher, was recently refused a job as supervisor of practice teachers by the University of Saskatchewan. The reason was that he tried to found an Academic Homosexual Association on campus, i.e., he publicly admitted he was gay. The university found this embarrassing and thus curtailed his career even though he is well qualified.

Please help Doug Wilson whether you are gay or not. He has been unjustly discriminated against. Only firm action by members of all Canadian university communities can help him and avoid similar discrimination in the future against others.

Please sign the petition in the library (student lounge & entrance or in York Hall outside the Junior Common Room)

Jim Quixley, Frost Library (member of Gay Academic Union)

octobre, les français étaient plein d'égard, mais ils n'ont pas pu s'empêcher de se rappeler que M. Trudeau avait eu une affaire avec la fameuse Streisand avant son mariage avec la jeune et charmant Margret. Si Trudeau est plus célèbre, Gérard Pelletier est certainement plus actif en France ces jours. M. Pelletier, compagnon de longue date du premier ministre (il était ministre des communications jusqu'au printemps de cette année, et maintenant il se trouve ambassadeur désigné du Canada en France) est dans

les journaux presque tous les semaines. Il se concerne actuellement avec des ressources terminologiques, et la résistance aux anglicismes dans la langue des affaires et de l'administration. Il a récemment exposé, à l'occasion de la sixième Biennale de la langue française (à Luxembourg) une idée toute à fait géniale. C'était évident qu'il avait formulé depuis longtemps cette idée, qui était peut-être en herbe pendant ses idées comme (continued on page 3)



*"NO! You can't keep the water bed! Christ walked on water. He never slept on it!"*

The imitation of Christ takes many forms. A Redemptorist Priest is one.

**The Redemptorist Priests**

Rev. Eugene O'Reilly, C.S.S.R. 721 Coxwell Avenue Telephone (416) 466-9265 Toronto M4C 3C3



# Skiing Enthusiasts Needed

by Louise Regan

Anyone interested in going skiing at Blue Mountain one day per week, please leave your name and phone number with Anne O'Byrne in the Fieldhouse.

The trips will alternate between Thursday and Friday, with the first one being on a Thursday.

The cost will probably be 10(ten) dollars per

trip maximum. That includes tow ticket and bus fare, which is a pretty good deal, considering the tow ticket itself is 7 dollars.

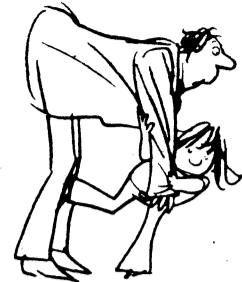
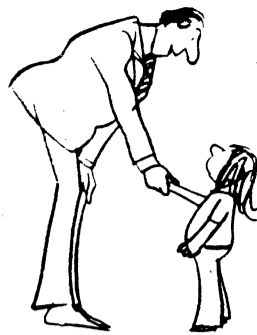
We need forty people for each trip or there won't be any, so please, leave your name with Anne O'Byrne if you'd like to go. You don't have to be a hot-dogger, even if you're a rank beginner you can sign up for the trips. They're for everybody.



## Mclvor Cont'

ministre des communications. Voila ce qu'il nous propose: "Grâce à la téléinformatique, aux satellites de communications et aux super-câbles transocéaniques, nous pouvons désormais nous doter d'un immense dictionnaire électronique perpétuellement mis à jour et que l'on pourrait enrichir et consulter des quatres coins de la francophonie mondiale". Les propositions de M. Pelletier ont été acclamées partout le monde, et déjà on voit

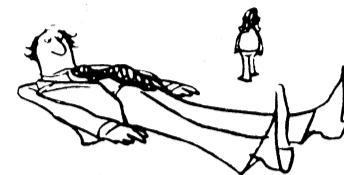
une commission en progrès pour réaliser cette idée extraordinaire. Voici un québécois qui a ras le bol avec les anglicismes qui entrent quotidiennement dans sa langue, et plutôt que de détester de plus en plus cette force omniprésente (de la langue anglaise) avec une haine illogique, il propose, d'une manière extrêmement logique, une façon de le battre et de le vaincre. Gérard Pelletier est moins connu que Robert Charlebois, Beau Dommage, et Pierre Elliot Trudeau, mais pour moi, il représente le plus grand héros québécois en France.



Qu'est-ce que

t'as appris

à l'école aujourd'hui ?



# Le Karaté - Une Arme Naturelle

Que vous aimiez l'art, la technique ou tout simplement la bonne condition physique, le Karaté peut à la fois vous donner les trois. Le Karaté dans sa forme la plus pure est en quelque sorte un art physique et mental dans lequel la violence est ritualisée par une expression et une libération totales de l'énergie vitale. Dans sa présentation plus simplifiée ou technique, le Karaté est un moyen de self-défense qui conjugue la souplesse et la rigidité du corps pour offrir une arme naturelle comme moyen de défense. De part ses exigences physiques, le Karaté

devient aussi un moyen certain et efficace de se garder en excellente forme. D'ailleurs la bonne condition physique est une condition "Sine Qua Non" pour pratiquer respectablement le Karaté. Alors que vous désiriez devenir un expert dans le combat à mains nues (Karaté), un technicien du self-défense ou tout simplement une personne en pleine forme, joignez vous au Club de Karaté de Glendon tous les jeudi soirs entre 7 hre et 9 hres du soir dans le petit gymnase du Proctor Fieldhouse. C'est aussi une invitation personnelle de l'instructeur Gary Hails, ceinture noir de deuxième dan.



## Instruction Classes for 1976 Enroll at the Proctor Field House

CLASS	DAY TIME	# CLASSES		COST	WHERE	FIRST CLASS	SIGNING DATE
		ENROLLMENT #	#				
YOGA	MONDAY 7 - 8:30	8		\$5.00	small gym	JAN.19	JAN. 9
MODERN DANCING	TUESDAY 5:30-7:00	6	20	\$5.00	small gym	JAN.20	JAN.9
BALL ROOM DANCING	TUESDAY 7-9:00	10	40	\$5.00	To be announced	JAN.13	DEC. 22
JUDO	WEDNESDAY 5:30-7:30	10	30	\$5.00	small gym	JAN. 14	JAN. 7
KARATE (HAILS)	THURSDAY 7-9:00	10	30	\$5.00	small gym	JAN.15	JAN.9
KARATE (WESTRA)	WEDNESDAY 7:30-9:30				ARRANGEMENTS TO BE MADE WITH INSTRUCTOR	JAN.7	
(Women) RAPE CRISIS DEFENCE CLASS	THURSDAY 5-7:00	8	30	\$5.00	small gym	JAN.15	JAN. 9
SQUASH INTERMEDIATE	THURSDAY 2:00 p.m.	5	8	\$5.00	squash cts.	JAN.15	JAN. 7
SQUASH	MONDAY 10:00 a.m.	5	8	\$5.00	squash cts.	JAN.12	JAN.7
BEGINNERS	WEDNESDAY 1:20 p.m.	5	8	\$5.00	squash cts.	JAN.14	JAN. 7
SQUASH ADVANCED	MONDAY 1:30 p.m.	5	8	\$5.00	squash cts.	JAN.12	JAN. 7
BEGINNERS	WEDNESDAY 2:20p.m.	5	8	\$5.00	squash cts.	JAN.14	JAN. 7

## Be a different kind of company manager.

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 University \_\_\_\_\_  
 Course \_\_\_\_\_ Year \_\_\_\_\_

SWIMMING - FOR INFORMATION CALL 487-6150

# On Campus

**Humanités 373** présente le film *La règle du jeu* (Jean Renoir; France; 1939) mercredi le 7 janvier à 3h.15 dans la salle 129. L'entrée est libre.

**Humanités 383.3** (Le Cinéma Québécois) présente le film *Le viol d'une jeune fille douce* (Gilles Garle; 1968) mardi le 13 janvier à 3h.15 dans la salle A210. L'entrée est libre.

**The Internatinal Student Centre** at York is sponsoring a panel discussion on "The Problems of Immigrant Women in Canada" on Tues. Jan. 13 1976 at 7 p.m. in the Calumet Common Room, Atkinson College, Main Campus, 4700 Keele St. All are invited and admission is free. The issues raised should prove stimulating and controversial.

**The York Winds** perform a concert of Canadian works, sponsored by Array on Jan. 9 at 8:30 p.m. in Walter Hall, Edward Johnson Building, University of Toronto. Students \$2. **Othello** (film) starring Olivier will be shown Fri. Jan. 9 at 3:00 p.m. in Room 204 for only \$0.25. All are invited.

## Concerts

**Woody Herman** at Seneca's Minkler Auditorium on Jan. 21 at 8 p.m. \$6 and \$7.

**Ballet Trocadera** at Seneca's Minkler Auditorium on Jan. 31 at 8 p.m. \$4 & \$5

**Dionne Warwick** at Maple Leaf Gardens on Feb. 9 at 8 p.m. \$TBA

**Cream** at Maple Leaf Gardens on Feb. 11 at 8 p.m. Tickets go on sale Sat. Jan. 10 \$8, \$9, and \$10.

**La Belle** at Massey Hall on Feb. 16 at 8 p.m. \$4.40, \$5.50 and \$6.60.

**David Bowie** at Maple Leaf Gardens on Feb. 26 at 8 p.m. \$8, \$9, and \$10.

# ON TAP

by Rob Williams

## Live Theatre

**The Bald Soprano and The Lesson:** Central Library Theatre, 20 St. George St., and College St. 534-3631.

**30 Minutes from Downtown:** Theatre Passe Muraille at 16 Ryerson, N. of Queen St. W., 363-8988. Thurs.-Sat. 8:30, \$2; Sun. Mat. 2:30 Pay What You Can.

**The Tempest:** Toronto Truck Theatre, 94 Belmont St. 922-0084. \$2.50-\$4.50. Wed.-Fri. & Sun. 8:30, Sat. 7 & 9:30 p.m.

**Kennedy's Children:** New Theatre, 736 Bathurst St. 534-5000. Wed.-Sun. at 8:45, Sat. at midnight, Sun mat. at 2:45pm. \$3 to \$4.75.

**The Creditors:** Heliconian Hall, 35 Hazelton, 922-0084. Fri. and Sun. at 8:30, Sat. at 7 and 9:30 p.m. Students \$2.50-\$3.50

**Same Time, Next Year:** Royal Alexandra, 260 King St. W. 363-4211. Mon.-Sat. 8:30, Wed. and Sat. mat. 2:30. Tickets \$4.50-\$8.50. Last 4 days!

**The Clowns:** Anthony's Dinner Theatre, 146 Dupont St., 924-0977. Mon.-Thurs. 9:00. Fri. and Sat. 8 and 10 p.m. \$5 and \$6.

**Two Score and More:** Theatre in the Dell, 300 Simcoe St., 368-5309, Mon.-Thurs. 9 p.m. Fri. and Sun. 8 and 10:30 p.m., \$5 and \$6

**Aladdin:** with Lionel Blair at O'Keefe Centre Front and Yonge Sts. 366-8484. Mat. Wed. and Sat. 2 p.m., Thurs. 7:30 p.m., Sat. 7:30 and 10 p.m. \$3.50-\$7.50

**Ramona and the White Slaves:** Factory Theatre Lab, 207 Adelaide St. E., 864-9971. Tues. at 8:30 and Sun. at 2:30 Pay what you can. Wed. Thurs. and Sun. 8:30 p.m. Students \$2.50, Fri. and Sat. at 8:30, \$4

**The Mousetrap:** Phoenix Theatre, 390 Dupont St. 922-7835. Tues. to Sun. 8:30 p.m. Students \$2.50 except Fri. and Sat. \$4

**Old Time Music Hall:** Colonnade Theatre, 131 Bloor St. W. 925-4573. Fri. at 8:30 p.m. and Sat. at 7 and 9:45 p.m. Students \$3.50.

**The Speckled Band:** (Sherlock Holmes): St. Lawrence Centre, 27 Front St. E., 366-7723 Mon. to Sat. at 8:30 p.m., Sat. mat. 2 p.m. \$3 to \$7.

**Also Available in Paperback:** Second City, Jarvis and Richmond, 363-1674. Mon.-Thurs. 9 p.m., Fri. at 9:30 p.m. Sat. 8:30 and 11 p.m. \$5

**Emlyn Williams as Charles Dickens:** at O'Keefe Centre (see above) on Sun. Jan. 11 at 7:30 pm. ONLY SHOW! \$3.50-\$7.50

**Sweet Reason:** Teller's Cage, Commerce Court, 862-1434, Mon.-Fri. 9:30, Sat. 8 and 10:30 p.m. \$6

**Waiting for Godot:** The Second Theatre Floor 86 Parliament St. 364-4025. Wed.-Mon. 8:30 p.m. Admission \$1

**Tease For Two:** Upstairs at Old Angelo's, 45 Elm St., 597-0155. Tues. to Thurs. 9 p.m. Fri. and Sat. 8 and 10:30. Tickets \$4 and \$5

## Night Clubs

**Garfield Band** at the Chimney, 597 Yonge St., 967-4666

**Delfonics** at the Generator, 2180 Yonge St., 3rd floor, 486-9850

**Shooter** at the Forge, 5 St. Joseph St., 922-4119

**Foot in Cold Water** at the Gasworks, 585 Yonge St., 922-9637

**Crack of Dawn** at the Colonial, 203 Yonge St., 363-6168

**Lick N' Stick** upstairs and **Brussel Sprout** downstairs at the El Mocambo, 464 Spadina Ave., 961-2558

**Moe Koffman** at George's Spaghetti House 290 Dundas St. E., 923-9887

**Jack Sheldon & Jake Hanna** at Bourbon Street, 180 Queen St. W., 864-1020

**Jesse Winchester** at the Riverboat, 134 Yorkville, 922-6216

**Rose** at Larry's Hideway, 121 Carlton at Jarvis, 924-5791

**Sweet Blindness** at Piccadilly Tube, 316 Yonge at Dundas Ave. E.

1677 Wilson Ave.  
**Nessel Road** at Backstage, Seaway Hotel, 1925 Lakeshore Blvd. W., 766-4392

**Pride and Joy** at Stonehouse Tavern, 1399 Kennedy Rd., 751-4580

## Movies

**ALLADIN THEATRE:** 2637 Yonge St. at Briar Hill. 536-7382 (1 to 5 pm) 482-5200 (6 to 10 pm) Admission \$2.

Jan. 7 a Humphrey Bogart-Katharine Hepburn film at 7:30

**ORIGINAL \$1.50 ROXY:** Danforth at Greenwood subway. 461-2401. Jan. 7 American Graffiti at 7 and 10:50, Sugarland Express at 9. Jan. 8 Where's Poppa at 7 and 10:10 Start The Revolution Without Me at 8:30. Jan. 9 Texas Chainsaw Massacre at 7 and 10, Fritz The Cat at 8:30.

**REVUE REPERTORY:** 400 Roncesvalles Ave. 531-9959. Jan. 7 and 8 Joseph Losey's The Servant at 7, Liliana Cavani's The Night Porter at 9:15 Jan. 9 and 10 two by Francois Truffaut - The 400 Blows at 7:30, Jules and Jim at 9:30

**KINGSWAY THEATRE:** 3030 Bloor St. W. at Royal York Rd. 236-2437. Admission \$1.50. Jan. 7 The Emigrants at 7, The New Land at 9:30. Jan. 8 Slaughterhouse Five at 7 and 10:15, Charley Varrick at 8:45. Jan. 9 Cold Sweat at 7 and 10:20, Take The Money And Run at 8:50

**ONTARIO FILM THEATRE:** Ontario Science Centre, 770 Don Mills Rd., 429-4100. The OFT begins the complete program of the American Film Theatre Jan. 7 at 7:30 with The Iceman Cometh (1973) with Lee Marvin and Robert Ryan. The Science Fiction series resumes Jan. 9 at 7:30 with 2001: A Space Odyssey (1968) by Stanley Kubrick newdowntown centre theatre; 772

Dundas St. W. at Bathurst. 368-9555. Admission \$2. Show times 7:30 and 9:15.

Jan. 7 Internecine Project and Papillon. Jan. 8 to 10 Walking Tall Part 2 at 9:15

**LIBRARY HOUSE:** 265 Gerrard St. E., 921-8674. Admission free. Jan. 9 at 8 p.m., Mack Sennet's Soldier Man (1926) with Harry Langdon, plus All Night Long (1924) with Langdon.

**THE SCREENING ROOM:** Kingsway Cinema, 3030 Bloor St. W., Royal York Rd. subway station. Admission \$1.49. 236-2437. Nightly at 7 p.m. Jan. 7 Papillon and Cabaret. Jan. 8 to 14 Godfather I and Godfather II.

**ALL-NEW \$2.50 NEW YORKER:** 651 Yonge St. 925-6400. Separate admission for midnight shows. The Iceman Cometh at night shows. The Iceman Cometh at 7:30. Jan. 8 Special Section at 6:30 and 10:15, State Of Siege at 8:15. Jan. 9 Alice Doesn't Live Here Anymore 6:30 and 10:25 Mean Streets at 8:30, Enter The Dragon at midnight. Jan. 10 Alice Doesn't Live Here Anymore at 2, 6 and 10, Klute at 4 and 8.

## Sights and Sounds

**Women Writers Speak** on Sun. Jan. 11, Phyllis Gotlieb speaks. Students \$1.50. Firehall theatre, 70 Berkeley St. 364-4170.

**Germaine Greer** will speak at Convocation Hall, U. of T., the evening of Jan. 26. Her topic will be "Feminism and Fertility". A limited number of tickets (\$3) are available at the Student Council office, 12 Hart House Circle, U. of T. Four tickets per person.

welcome back  
new years dance  
with SPOT  
sat., jan. 10 in the odh  
at 8:30 admission \$1.50

**Carl**

4000 CROWNS TO CHECK THE HULL AND KEEL!

LABOUR IS PRETTY EXPENSIVE THESE DAYS, CAPTAIN!

I THINK I'M BEING TAKEN FOR A RIDE!

**Carlsberg**

THE GLORIOUS BEER OF COPENHAGEN