

# Tuition Increase Threatened Again!

M. Drache

On Jan. 30, the Council of Ontario Universities met in the Robarts Library in Toronto. The principal item of discussion was a report prepared by a subcommittee of the Council, the Special Committee to Assess University Policy and Plans. Approximately 40 people attended the Council meeting composed of university presidents and academic colleagues, with 2 of each from every school. Dr. Evans, president of U. of T. is the chairman of the Council, a body which meets approximately 6 times a year. At this meeting, the Special Committee head-

ed by the rector of the University of Ottawa, Roger Guindon presented a report which is highly dangerous to the interests of all students. In it the Committee came out in favour of a 25% tuition hike and the termination of all student grants to be replaced by a loan only plan. Obviously the Council of Ontario Universities is a very prestigious and powerful policy-making organization; it represents the top leadership of all universities in the province of Ontario. At the moment, the report of the Special Committee has been returned to committee for further discussion and pos-

sible revision. The report is a hot item and very controversial. Next week, I hope to present a more detailed analysis of the whole report. The 25% tuition increase is the main thing however, because what the universities are doing is putting a special tax on students to make up for financial deficits they have incurred. At present, Universities and other post-secondary institutions receive \$651 million in assistance. Tuition plays a minor role in financing

the universities and a 15% increase in aid could probably mean free tuition for all students, instead millions are given to corporate welfare clients in grants, forgivable loans and tax breaks.

However, I believe as students become aware of this vicious tax that the leaders of our universities wish to impose on the backs of students, that the idea will be shelved permanently.



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## Parrott Promises Help for Small Universities

Thunder Bay (CUP) --- Ontario Colleges and Universities Minister Harry Parrott has told the province's smaller universities that their more expensive practical problems should be accepted in "a favourable light". Speaking to faculty, staff, and students at Lakehead University January 26, Parrott said he could recognize the cultural importance of Lakehead in Northwestern Ontario and promised to "assist them where ever possible".

But regardless of the problems of fiscal restraint "there is plenty of money to maintain the institutions of the province," he said.

Student representatives voiced the fear that economic restraints would force the quality

of education down at Lakehead. "How can we hope to fully develop our value in the labour marketplace when our education, which creates that value, is threatened?"

Thunder Bay has some of the "sociological attributes of a regional capital, but does not have the political or economic autonomy. The role of providing culture has been forced upon us," said Tom Miller, a continuing studies representative from the University.

It was felt that Lakehead had been compelled to operate a satellite campus program before a firm home base had been established, and was suffering financially because of it.

Staff Note: The following information was taken from the morning edition of **The Globe and Mail**, Monday, February 2.

The Guindon Committee has presented a report to the Council of Ontario Universities, recommending that tuition fees be increased up to 25% over three years.

The eight member committee, headed by University of Ottawa rector Roger Guindon, includes the presidents of U. of T. and York University, and representatives from Waterloo, Western, McMaster, Carleton, and Laurentian.

The committee also recommends that universities determine their own fees and that an all loan system be implemented, rather than a part-loan, part-grant system.

"Since now and in the foreseeable future students will represent a minority of the population, it is particularly important as recognized by the special program review (the Henderson report) that they as beneficiaries pay a fair share of the total cost."

## Québechaud présente: Louise Forestier

par Marie - Claire

J'aime mieux vous le dire tout de suite: j'aime ben gros Louise Forestier. Je pense avec Louis Morin (mon bien-aimé confrère et com-patriote) qu'elle est la meilleure chanteuse de Folklore au Québec, (je vais bien faire plaisir au grand Paquet qui ne peut pas sentir Diane Du-Fresne). Bon, revenons à un style plus conforme aux objectifs de Pro Tem -- la qualité du français avant tout! Faut dire que Louise Forestier, c'est la plus belle, la plus simple, la meilleure et...

encore plus. Je ne pourrais pas vous raconter sa vie, tout ce que je sais c'est qu'elle a fait des débuts fulgurants avec Robert Charlebois et L'Osstidchaud en 1967 en chantant "Lindbergh" et "California". Par la suite elle se sépara de Charlebois pour finalement s'associer à Claude LaFrance (un petit gars d'Arvida -- Diane Gagnon con-

naît son frère) qui est, avec Valiquette et Cousineau, un des meilleurs musiciens au Québec. Le résultat dépassa toutes les espérances, car il est en effet difficile pour une chanteuse dont le nom est accolé à quelqu'un d'aussi connu que Charlebois de faire cavalier seul et de réussir dans un domaine aussi compétitif au Québec où, il faut bien l'avouer, les débouchés sont minces et le public restreint.

Mon cher ami Jean-Yves m'a fait écouter le disque de Forestier enregistré au théâtre d'Outremont, (en passant, c'est elle qui a donné le coup de pouce décisif à ce haut-lieu de la chanson québécoise: pour un prix dérisoire les heureux Montréalais -- toujours eux-mêmes -- peuvent aller entendre tous les grands noms de l'heure dans cet immense théâtre réservé à la culture des masses.) ...Avec la voix de Forestier qui chante "Les Bleus de Paris", "Le Tango de

L'Orénoque", ou "Tout le Monde est Malheureux", chansons sublimes entre toutes, on ne peut être que transporté à l'audition de cet enregistrement dans les hautes sphères où flottent de concert l'art et la joie de vivre, comme tout ce qui est québécois d'ailleurs.

Louise Forestier c'est le fun incarné dans une bonne femme avec son éternel châle et sa voix unique, et voilà que notre humble et misérable collège a le grand honneur d'accueillir dans ses murs cette grande chanteuse vendredi le 6 février à 20 heures.

Ca va vous coûter deux piastres mais laissez-moi vous dire que ça vaut la peine en maudit. Québechaud se fend en quatre pour vous donner la meilleure qualité de spectacle possible, venez donc en masse, amenez vos chums anglais, ils vont aimer ça, que dis-je, ils vont adorer ça. Et après, bien sûr, il y aura un gros party quelque part. See you there, and I still love you dearly.

### Forestier: the best singer

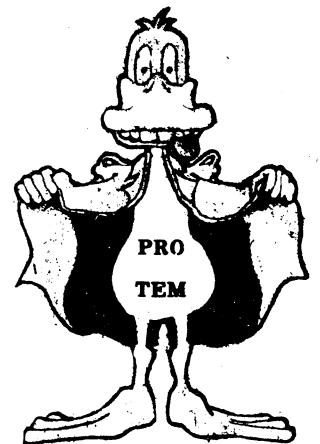
In the humble opinion of the authoress of the accompanying article (en français), Louise Forestier is the best singer of French Canadian music. She is the most beautiful, the most natural, the most - but she's even more! She made her exciting debut in Québec with Robert Charlebois in 1967. Since then she has made quite a reputation for herself, singing with the likes of Claude LaFrance who is, together with Valiquette and Cousineau, one of the best musicians in Québec. When she sings songs like "Les Bleus de Paris", "Le Tango de l'Orénoque", or "Tout le Monde est Malheureux" one is transported on a cloud right out of this world.

And now, our hallowed but very humble college has the great honour of presenting this celebrated singer. Be there, Friday February 6th at 8 o'clock. The concert will cost you two dollars but will be well worth it. Québechaud has bent over backwards to give you this the best show of the year. So come, everyone. There's bound to be a big party afterwards. A bientôt, et moi aussi, je vous aime tendrement!



Louise Forestier c'est le fun incarné dans une bonne chanteuse.

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PRO TEM POSITIONS OPEN

Anyone interested in the salaried positions of Editor(s) or Business Manager for the academic year 1976-1977 should drop into the PRO TEM office in Glendon Hall for details. Anyone interested in the positions of Photography Editor should also contact us soon. Candidates will be chosen in February so act soon.

PRO TEM is open all day Monday and Tuesday and from 1:00 to 2:00 on Wed.

POSTES LIBRES A PRO TEM

Les postes de cérant et d'éditeur de Pro-Tem seront ouverts à la fin du mois de février. Ceux qui s'intéressent à ce travail rémunéré pour l'année scolaire 1976-77, peuvent obtenir de plus amples renseignements aux bureaux du journal. On a aussi besoin de photographes. Les candidats seront sélectionnés en février. Avis aux intéressés. Les bureaux sont ouverts le lundi et le mardi toute la journée et le mercredi de 13 heures à 14 heures.

HELP SET UP BEDS FOR RED CROSS GLENDON COLLEGE

The Red Cross needs volunteers to help set up the Blood Donor Clinic on Thursday. If you can help, be at the GCSU office at 11 o'clock on Thursday.



SOMETHING NEVER BEFORE AT GLENDON!

York Main has one  
U of T has one  
Western has one  
Now we are going to have one.

Keep Friday, March 5th open --- as the Four Seasons Sheraton Hotel has reserved this date for us, Glendon's First Formal Dinner-Dance

(black tie optional)  
Watch for further notices in Pro Tem next week!

KARATE CLUB

The Glendon College Karate Club will have its first promotional test on Thurs., March 4. All belts are expected to be ready for this test and for the tournament to be held on Sat., March 6th. Tai-Chi classes are being held Tues. at 5:30 and Sun. at 3:00 in the small gym.

WOMEN'S SELF-DEFENCE CLASSES

Women's Self-Defence classes will be held on Thursday evenings in the small gym at 5:30. This is strictly a self-defence course based on Karate and Judo techniques. There will be no uniforms or belt promotion and the course will be 8 weeks long.

# Highlights of GCSU Meeting

by Peter Campbell

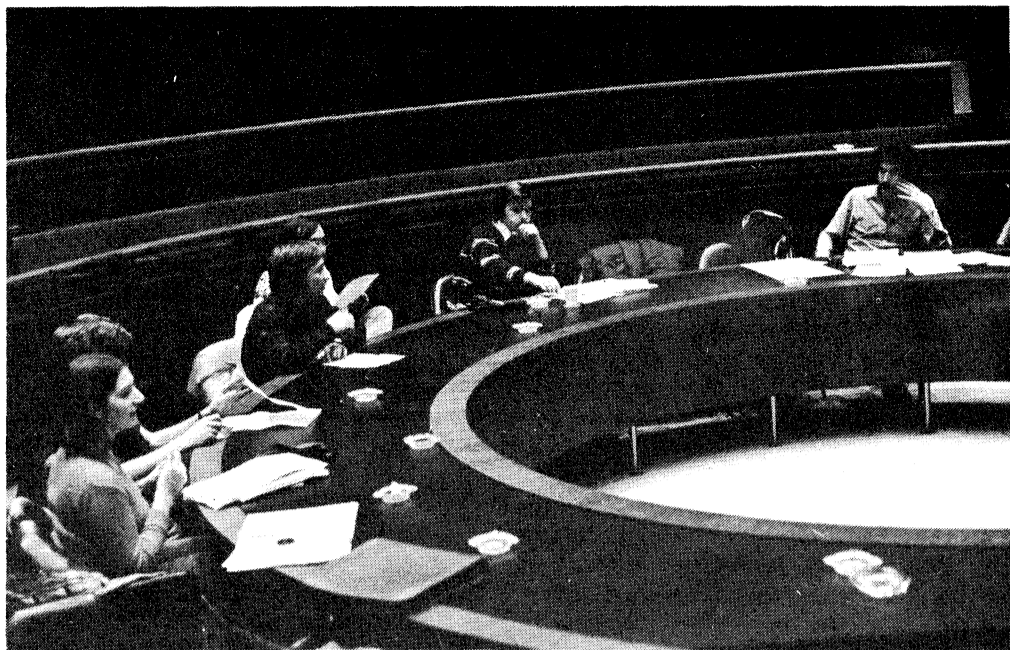
Student Council had a thin turnout resulting in the postponement of several items of new business.

It was announced Monday night that **STUDENT ELECTIONS** are coming up at the end of this month. This was the first announcement and candidates have yet to make themselves known.

Council gave an unconditional thank-you to Rick Moir for the success of Winter Weekend. In reply Rick said that without the dedication and professionalism of all those who participated in the event, Winter Weekend wouldn't have been the success it was.

Speaking of Cultural Affairs, Greg Deacon brought a proposal to Council concerning a Glendon Formal. There has never been one at Glendon. Council favoured the idea in principle. However, the lack of council members present, warranted discussion to be postponed to next week.

Dean Sabourin is meeting with Mr. John Becker concerning the \$5,000 which he has conceded to the GCSU but has not yet forwarded. Becker argues that he will not turn over the money to student council until an audit of the Café's books has been made. This is ridiculous because the Café is independent of the GCSU. Shirley Wales and possibly a few other council members will be



Concentrating deeply, the members of GCSU ponder the weekly problems.

present with Dean Sabourin to clear the fog which Becker has created.

Bernice Morrison has resigned as Sociology Rep. due to academic pressures. This is most unfortunate since Council will most definitely suffer from her absence.

The President of York University, Ian MacDonald, submitted a request for a paper from

GCSU outlining its aims and philosophies.

In continuation with the work that students are doing toward maintaining the cost of education, Dale Ritch of CYSF is organising a moratorium sometime in March. There is not much information presently, however CYSF is consulting York Faculty Council to agree to postpone classes.

## Workshop: Teach and learn in a bilingual atmosphere

The Bilingualism Committee is organizing a workshop on problems associated with taking a course in the second language. We hope to see an exchange of ideas relating to such things as how we can encourage more intermingling of francophone and anglophone students in our course, how we can make our evaluation of students taking a course in their second language more equitable, and so forth. In other words, how can we make students feel more "at home", both academically and socially, in a course given in their second language?

Faculty, teaching courses involving students from both linguistic groups will be invited to attend, as will students who indicate in advance an interest in attending. Therefore, we hereby invite all interested students to contact either Mr. J.A. d'Oliveira (C137) or Mr. J. Gonda (C207).

The workshop will probably be held on Thursday, March 4 during the period when there are no classes.

Le Comité du bilinguisme organise un atelier sur les problèmes que soulève le fait de prendre un cours en langue seconde. On espère voir un échange d'idées sur des sujets tels que: comment encourager une plus grande association des étudiants anglophones et francophones au sein des cours; comment rendre plus équitable l'évaluation des étudiants suivant des cours en langue seconde, etc. Bref, comment mettre les étudiants plus à l'aise, du point de vue tant académique que social, dans un cours donné en langue seconde?

Les professeurs donnant des cours où sont inscrits des étudiants des deux groupes linguistiques seront invités à assister à l'atelier. Seront également invités les étudiants qui expriment de l'intérêt à ce sujet. On prie donc tous les étudiants intéressés à prendre contact avec M. J.A. d'Oliveira (C137) ou M. J. Gonda (C207).

L'atelier aura leur probablement le jeudi 4 mars pendant la période où il n'y a pas de classes.

## Conference on Multiculturalism

by Jindra Rutherford

Professor Jean Burnet's Sociology (GL/SOC 322 - Ethnic Relations) class has been invited to the second Canadian Conference on Multiculturalism in Ottawa, February 13-15.

The invitation followed a class discussion last fall with Mrs. Aleida Limbertie, member of the Canadian Consultative Council on Multiculturalism. One purpose of the discussion with Glendon students was to ascertain the

attitudes of young people to the policy of multiculturalism.

In Ottawa, the 12 students will have an opportunity to voice their views on "Multiculturalism as State Policy", the theme of the conference. Among the expected participants will be Charles Lynch, Douglas Fisher, Arnold Edinborough, Monique Bégin, Guy Rocher, Robert Painchaud, Father Léger Comeau, Howard Palmer, Nathan Keyfitz, Senator Eugene Forsey, and Zbigniew Brzezinski.



## Pickersgill at Glendon

"As I saw it: the Office of Prime Minister under MacKenzie King and Louis St. Laurent" is the title of a lecture by the Hon. J.W. Pickersgill, P.C., on Thursday, February 5, from 1:15-3p.m., in Room 204 of York Hall.

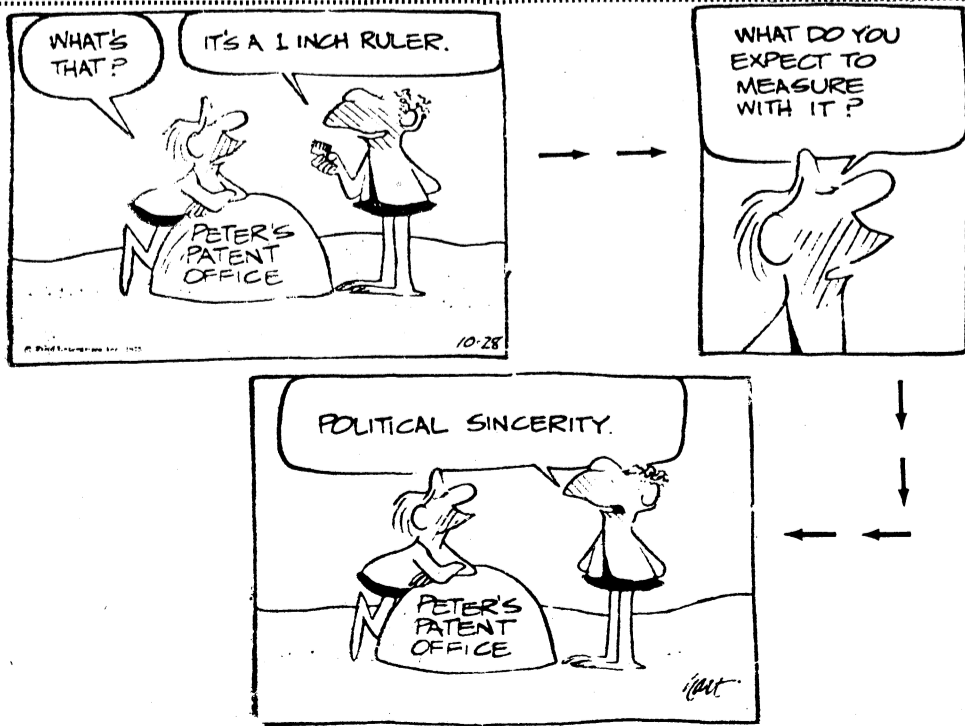
"De mon point de vue: la fonction de premier ministre telle que remplie par MacKenzie King et Louis St. Laurent." Voilà le titre d'une conférence qui sera donnée par l'honorable J.W. Pickersgill, P.C., jeudi le 5 février entre 13h15 et 15 heures, dans la salle 204.

Anyone interested in attending an after dinner reception for Mr. Pickersgill at 8:30 p.m. in the Principal's apartment should leave their name and address with Jindra Rutherford (room C233, phone 487-6210) or Jennifer Waugh (room C203, phone 487-6116)

## L'Orchestre de Glendon

L'Orchestre de Glendon, sous la direction d'Alain Baudot, présentera un concert gratuit mardi le 10 février à 20h30 dans la vieille salle à manger. Carolyn Jones sera la soliste du Concerto pour le piano No. 20, K.466, de Mozart. Clarinettiste Barry Craig donnera la première représentation publique au Canada du Concerto pour la clarinette de Karol Kurpinski. La troisième composition au programme sera la Symphonie No. 2 en ré majeur de Beethoven. Entrée est libre.

The Glendon Orchestra, under the direction of Alain Baudot, will present a free concert Tuesday, February 10, at 8:30 p.m. in the Old Dining Hall. Carolyn Jones will be the soloist in Mozart's Piano Concerto No. 20, K.466. Barry Craig, clarinetist, will appear in the first Canadian public performance of Karol Kurpinski's Clarinet Concerto. The programme will also include Beethoven's Second Symphony in D major. Admission is free.



# PRO TEM

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TYPISTS: Jennifer Wilks, Judi Nealon, Jane Hood, Kristin Saanum, Anne Marie Gallagher, Mary-Jo Sheedy, Denise Merkle

## Lewis coming on 19th

To the Editors:

On page 2 of the January 28th *Pro Tem*, it is stated that on Friday, February 6th there will be a lunch for David Lewis at 12 noon in the Principal's Dining Room. This was indeed the plan at the time *Pro Tem* went to press last week. Since then, however, the date of Mr. Lewis' visit has been changed to Friday, 19th of March. This is a more convenient date for all concerned, and as it grows near, we shall again be inviting students particularly interested in meeting Mr. Lewis to signify their desire to do so.

David McQueen

## triste et decorage

Aux Editeurs

Je vous remercie pour m'avoir envoyer l'article "l'Epais d'Outre-Mer", signés par Tabernak, Post-Hume, Du Maurier et Amer-tume. Il est toujours extrêmement valable pour un journaliste, si j'ose employer le terme, de savoir l'opinion de son public. Evidemment, j'étais triste et déçu quand j'ai lu cette critique sévère de mon choix de sujets, mon style, et même mon niveau de français. Bien que mes sujets ne soient pas toujours importants, je vous assure que je les ai écrit avec seulement un but... j'ai voulu donner aux étudiants glendonais un aperçu de la vie en France. Je suis d'accord que souvent je parle des choses qui n'ont rien à voir avec la vie universitaire, mais la vie en France est plus qu'un bureau et un tas de livres. Il y a également la nourriture, la musique, la mode, les bars, et même la télévision. Quand j'ai écrit l'article sur la télévision française je ne l'ai fait qu'avec l'intention de vous renseigner sur un système qui est différent que le nôtre. Je ne me suis pas rendu compte que mes lecteurs considéraient le sujet comme ridicule et sans intérêt.

Selon ces "critiques", je n'ai jamais parlé des difficultés aux quelles peut "se buter un étudiant dans une université étrangère." Il est évident qu'ils n'ont pas lu tous mes articles, car j'ai traité ce problème plusieurs fois. Si je ne parlais que des difficultés et jamais de plaisirs en Europe, il n'y aurait personne d'outre-mer l'année prochaine. La vie d'un étudiant en France est plus dure en France, on ne peut pas dire autrement, mais souvent il y a des compensations époustouflantes. Je suis en train de passer une des meilleures années de ma vie, et je ne pourrais jamais regretter mon choix de venir en France.

## EDITORIAL COMMENT

Congratulations are in order for Richard Moir for his part in co-ordinating Winter Week-End--the biggest social success so far in '76! More people attended and enjoyed the Winter Weekend activities than ever before at Glendon, and thanks are due to the many people involved who worked hard to make it a success. Thanks are also due to the GCSU who made the weekend free!

It has lately come to our attention that in this time of "belt-tightening" some people in certain organisations are loosening theirs -- no we're not referring to seat belts! A

phone call to the Student Council Offices brings a response from an unfamiliar voice - that of an answering service. Could it be that there are not enough members of Council that at least one person could be in the Offices from perhaps 9 to 5? Investigation has shown the monthly rate for such a service to be around \$20.00, so you mathematicians can figure that out...Isn't it nice to know that our money is being put to good use?!!

Speaking of where your money is going, have you peeked into the room beside Radio Glendon lately? We looked in the other day and saw, to our surprise, plush thick carpeting, freshly painted walls, and a brand new desk! Who

are the lucky people who use this room, we asked ourselves. After a little enquiry we found that this room belongs to the Faculty of Education students, donated to them for whatever period of time they wish to use it, by the benevolent GCSU. Only one question -- where did the money come from?

We hope everyone is aware that there is a Red Cross Blood Donor Clinic this Thursday. Volunteers are needed during the morning to help set up the beds but even more, volunteers are needed who will donate their blood. Think about it--it only takes a few minutes and you could save a life!

## Letters

Puisque mes critiques ont parlé de leurs cousins de Montpellier, je présume qu'ils soient québécois. Je me rend compte qu'il existe beaucoup de québécois qui pourraient facilement m'en vouloir, étant donné que j'ai choisi la France comme pays d'études (plutôt que Québec). Je ne fais pas des excuses pour ce choix, car je voulais voir la vie européenne et surtout la vie française. Ils ont dit aussi que l'état de mon français est déplorable, une constatation qui m'a beaucoup découragée. Tout ce que je peux leur dire est que je fais mon possible. S'ils trouvent le français de mes articles si déplorables, ils devraient aller sur-le-champs voir les éditeurs de *Pro Tem* pour offrir leurs services comme correcteurs! Il est si facile de critiquer, et je trouve que les personnes qui critiquent sont souvent incapables à faire autre chose.

Comme j'ai dit au-dessus, je me sens très découragé en écrivant cette lettre. J'ai énormément de travail en ce moment en France, et je n'ai vraiment pas envie de continuer à écrire des articles pour être ridiculisé. Peut-être que je suis trop loin de Glendon pour apprécier ses besoins et ses exigences. Peut-être que je devrais attendre l'année prochaine pour continuer ma carrière de "journaliste en herbe". Je m'excuse, chers lecteurs...je croyais sincèrement que la vie en Europe, sous tous ces aspects, vous intéressait.

Gordon McIvor

P.S. Je sais que mon français est déplorable, mais je voudrais signaler à M. Tabernak et compagnie que j'ai remarqué une faute de grammaire dans leur lettre. Mais on ne parlera pas de cela.

## smoke signals

To the Editors,

For all you mud slingers out there here's some terrific mud for you to throw at your next party. Rumour has it that Fearless Flannegan was making a spectacle of himself in the Hilliard Lobby, of all places. According to reliable sources he was auditioning for Othello, the part he'd wanted for so long, but had been denied on account of his flat feet. We're told that his performance was admirable but not quite up to scratch. The Dirty D walked away with all the honours-but we all wish Flan better luck next time.

We hear that the Boston tea-party overlapped on the weekend and didn't return until the wee hours of the morning.

That long-awaited song-fest in the ODH was invaded by a troupe of U.F.O.'s on Saturday night but thankfully they only stayed long enough to strain a few eardrums and then they buzzed off into the night.

What is that foul smell that keeps seeping under the F and C house doors?

What fun at the Car Rally! A bevy of beauties won the task of gate-crashing the watering hole at the Algonquin and retrieving not one- but 20 condoms. We hear the party later was a smash.

Would Dave Watt please stop advising minors to risk their lives on 'borrowed' cafeteria trays?

We're all waiting with baited breath for stormy Stranks to show us her recently acquired blue undergarment.

The next time a certain foursome go pubbing they'll have to remember to by-pass the Mid-wich Cuckoo. After Peter G.N.P.'s famous eulogy on the contributions of sheep to North America the management isn't too thrilled about seeing them again. As it was, they managed to escape by the skin of their teeth.

Everyone in C-house Hilliard would like to say hi to Cath and would she please write once in a while.

Love to Dave Moulton for his marvellous contributions to corruption and academic avoidance here on Campus-but would some of those girls please go home? Dave is looking rather pasty lately.

That's all for now folks-but keep those cards and letters coming.

Got a rumour to spread? Don't be coy-throw it around. Keep up that old Glendon spirit!

Love Red Cloud and Spotted Tail

(Eds' Note: These two authors have revealed their identities to the editors)

## new residence council president

To the Editors,

Some events in the last two weeks have passed which students who live in may be interested in.

First of all, representing Residence Council, I went to speak to Beaver Food management about food quality, service and pricing. Since that meeting with Beaver the following agreements have been made:

1. If you are at all unsatisfied with the meal you have received from the cafeteria you may get either a new portion or your money back.
2. The new pricing system is complicated-if there are any questions, ask the girl on cash or the manager. A more clear price list will be posted.
3. If service is slow one of the reasons may be a difficulty in getting part-time help. However, food will be served more quickly in the future.

If there are any complaints please talk to myself or to Don the manager during the day. Secondly, If you go away during reading week and come back after the first Monday of classes with no scrip, the accounting office will be open for scrip all that week.

As the new president of residence council please let me know about any difficulties you may have in residence and I will do as much as I can to help solve them.

Bob Becker

## smug, self-righteous hypocrisy

To the Editors

Anyone who read Larry Guimond's article on the Down-haut Club's pub nite in last week's *Pro Tem* might well agree with me that this article is an abominable piece of trash unworthy of a dignified response. I feel nonetheless obliged to clarify some facts surrounding the show of which Mr. Guimond demonstrated his appalling ignorance.

Mr. Guimond generously admitted that Gor-

don Shears, the ragtime pianist, was "talented". Gordon Shears is by far the most accomplished musician that the Down-haut Club has ever introduced to the Glendon community, and the audience acknowledged this fact with resounding appreciation. Perhaps Mr. Guimond did not hear it.

Mr. Guimond has the insufferable arrogance to excuse Thérèses-Marie Barbin's "lacklustre" performance by her "supposed" illness. Supposed? Mme Barbin had to be escorted from the café when she fell ill, and thereafter she could not return to play her second set. What is there to suppose? Mr. Guimond is either totally oblivious to what is happening around him or he is sadistically inconsiderate of the personal misfortunes which befall others. He should perhaps not be expected to understand, since he himself is not a performer.

Mr. Guimond accused Mme Barbin's guitarist of treating the audience to a half-hour of feedback. Excuse me. It was the café's sound equipment which was feeding back - not the man playing the guitar...

Mr. Guimond suggests that the "overexposure" of the musicians involved in the blues and boogie set damaged the performance. The innate feebleness of Mr. Guimond's perceptive and interpretative powers is perhaps excusable, but the blatant assertion of such an insipid falsehood is not. Kevin Fullbrook had performed only once before in his life at pub nites, \*\*\*\*\* The four musicians as such were also playing together for the first time on that occasion. Overexposure? Hardly! Incidentally, the Holy Lord Thunderin Modz' Tabarnak Revue featured five performers from previous Down-haut shows. Did it appear to you, Mr. Guimond, that the audience was getting tired of "overexposed" performers last Saturday night?

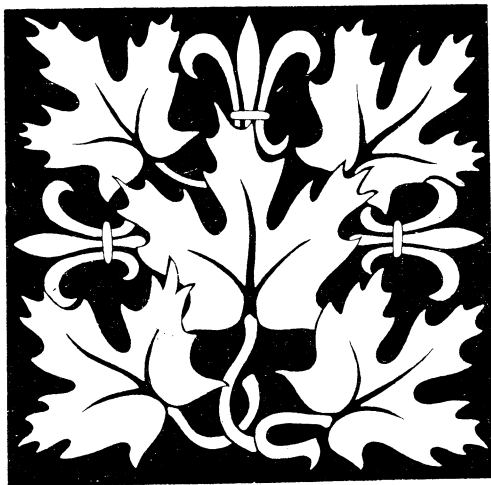
While we are on the subject of "overexposure", let us examine Mr. Guimond's track record. How many people could manage to count the number of times that Free Ride, Mornington Drive, Michael Hasek, Ray Materick, and Lisa Garber have performed on campus? If Mr. Guimond wishes to talk about "overexposure" he might do well to talk to himself.

Mr. Guimond has also overlooked some other very basic facts. Down-haut operates without a budget, features student entertainers, charges 75 cents at the door, and has filled the café for every show without exception since September. Mr. Guimond's café presentations are financed out of a sizable budget, cost a couple of bucks at the door, and too often fill only half of the room (recent examples: Bill Garrett and Nancy White). Interesting?

If the point of this article is not already clear, let me state it directly. The Down-haut show of January 23 was not as successful as some of its forerunners, but it certainly did not warrant the insidious condemnation which Mr. Guimond quite irresponsibly gave it. This kind of smug, self-righteous hypocrisy is both disappointing and infuriating, and is something which the Glendon community could do very nicely without.

Respectfully, Bruce Maltby

# Bonsoir Kebec et Au Revoir Immigrants

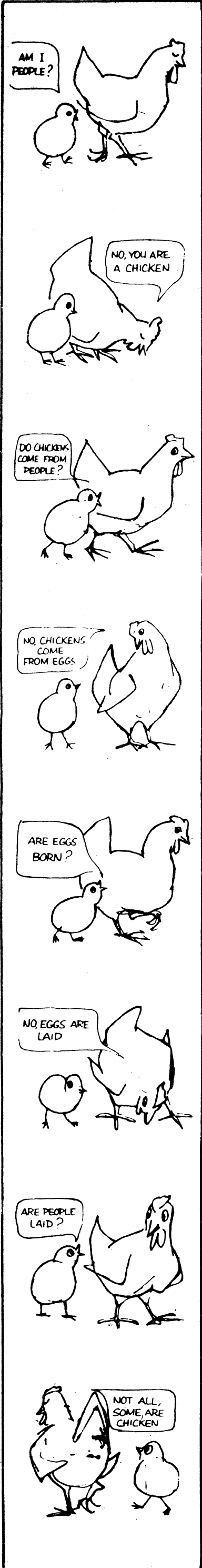


## L'INNOCENT D' OUTRE MER

Je viens de rentrer à Montpellier après dix jours dans la ville éternelle de Rome. La ville même est incroyable, avec une fontaine ou une église à chaque coin. Le voyage, malheureusement, a été moins intéressant. J'ai partagé un wagon avec un groupe de huit italiens qui ont décidé, en apprenant que j'étais de la nationalité canadienne, de m'interroger sur les conditions de la vie au Canada, et surtout à Montréal où chacun avait un voisin ou un frère. Qu'est-ce que j'aurai pu dire, après avoir lu le même matin que le Québec pourrait se doter

en 1976 d'une structure permanente d'enquête sur le crime organisé, en d'autres termes la Mafia, en d'autres termes des italiens? Bien qu'on voit une amélioration évidente dans le combat contre le crime organisé au Québec (la collusion de certains milieux politiques et de la pègre a été dévoilée il y a un mois), je ne suis pas près d'encourager des pauvres italiens d'aller demeurer à Montréal où ils peuvent vivre aussi bien qu'ils peuvent se débrouiller. Enfin, le nord-est de Montréal, où se concentre une population d'immigrants, en majorité d'origine italienne, est soumis au rançonnement hebdomadaire à l'extorsion de fonds et aux menaces de cette "organisation". La Mafia est actuellement très forte à Montréal, bien qu'il soit ceux qui pensent qu'elle n'est que la piétaille des grands truands de New York. Il y eut, comme vous savez tous, une fraction des victimes de ces gangs à Montréal qui a consenti à collaborer à l'enquête de la Commission d'enquête sur le crime organisé. Ils avaient une protection policière, bien sûr, mais leur vie est quand même en danger. Je voudrais envoyer mes meilleurs vœux à ces braves gens à Montréal dans leur combat contre ce fléau qui afflige la belle province. De ma part, je refuserai d'encourager l'immigration des pauvres gens de n'importe quel pays au Canada. On a assez de problèmes chez nous sans l'intervention d'une nouvelle vague d'immigrants. Peut-être, cher lecteur, je vous choque avec ma franchise, mais je crois sincèrement qu'on a déjà laissé entrer beaucoup trop d'immigrants

au Canada. Tandis que j'ai choisi Rome comme lieu Paris. Ils m'ont raconté que c'était "vachement chouette" (vous pouvez excuser l'argot français, j'espère), car pendant toutes les vacances de Noël, le Québec a été à Paris a deux visages de femme. . . Louise Forestier et Diane Dufresne. Toutes les deux ont connu un succès énorme dans la capitale française, et il paraît qu'enfin la musique québécoise se fait sentir en France. Remarquer que ça fait cinq ans maintenant que les français adorent Gilles Vigneault et Félix Leclerc, et Charlebois est toujours le roi chez les jeunes parisiens de classe. Mais j'avais peur auparavant que l'introduction de la musique québécoise est maintenant disponible partout en France, et on peut même procurer les nouvelles chansons de Diane Dufresne ou de Pauline Julien à Montpellier! Même si les français décrivent Louise Forestier comme une chanteuse "avec l'accent tonique déplacé d'une syllable", ils ajoutent "qu'elle a le plaisir des mots, le plaisir de dire, chronique de la vie d'une société rurale, d'une diaspora qui se survit, malgré le froid, le chômage, avec parfois l'insouciance du désespoir". Diane Dufresne est vue comme la soeur blonde de Robert Charlebois, un "véritable rocker" qui nous donne ses blues électriques de chanteuse straight. Le Québec, tu est aimé à Paris, en France, et même en Italie. Ca ne veut pas dire qu'il faut laisser entrer ces étrangers chez toi pour sucer la sève de tes richesses! Salut.



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# Globelles Go Down in Blaze of Glory

by Scottie

Last Wednesday night saw the opening of the Women's Basketball semi-finals played at York Main. Glendon had ended their season in 3rd place after Osgoode had put the boot to undefeated Winters. The two York teams tied for first and Glendon ran a close second but due to one game where the Globelles tied Mac., we were relegated to 3rd spot. Our opponents were the "who-who's" of Osgoode. For at least three years now they have always met Glendon in the finals and have felt the agony of defeat every year. However, Wednesday proved differently. The Owls finally enjoyed the thrill of victory.

From the outset Osgoode took control of the ball, out-jumping, out-maneuvering, and just playing an all-out good ball game. The Globelles just could not seem to do anything with the ball or the players. The Big 5 began the game but did not finish. They continually pressed Osgoode, making 23 "right-on"(not left-off) attempts on the Owls' basket but only able to sink 2 points. At the half, Osgoode led 10-2. Peter Jensen, our now infamous couch, gave many pep talks to the girls as the rest of us warmed up with our sideline coach, Mr. Bootham.

The second half looked like it might be a repeat performance for both teams. Somehow everything Glendon did was just not enough. The girls were robbed of baskets on numerous occasions. Osgoode connected on just as many and at the 3rd quarter the score read 18-4. Peter knew he had to do something drastic so he sent in the "bench-warmer-second-stringers" to save the day. There was Jan, Louise, Julie, Jenny, Lorraine and then yours truly, Scottie, who substituted in, in the last 5 minutes of the 4th quarter. The girls were fresh and alive and once we found out which basket we were shooting for, got under way. All the hours of practice and encouragement from our coaches paid off as we not only astounded

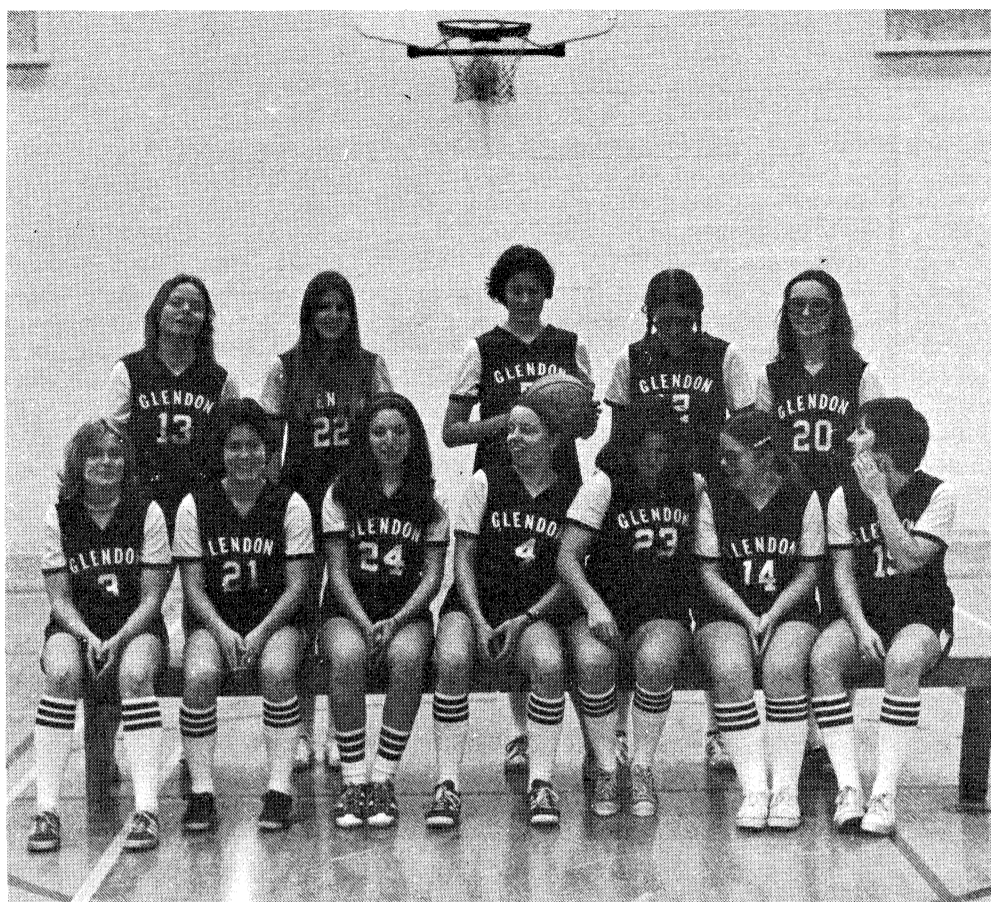
ourselves, but also the coaches and the Big 5 of Marion, Wendy, Brenda, Debbie and Eileen. The ball control was superb. Jan connected for a big 2 points - her one and only but never-to-be-forgotten basket of the season. Scottie amazed Peter and herself by grabbing a few rebounds from the hands of a girl a few inches taller than herself. Coming up the floor she intercepted a pass but lost control of it. Once regaining possession Jan passed her a well-executed shot and she put it up only to see it roll around the rim of the Owls' basket and not going in.

As the dying seconds ticked off the Globelles were up on their feet and the second-stringers continually checked the Owls to leave them with the score from the 3rd quarter. The final outcome - Osgoode 18, Glendon 6.

All in all, the Globelles played a fast, exciting game and had previously decided to let Osgoode finally beat us. After all, four years of undefeated championship seasons is more than just a feather in the cap of Peter Jensen - it's a whole head-dress. But seriously fans, we all appreciate Peter's time and expert coaching and wish to express our gratitude and sincere thanks for having a chance to play real basketball. To those who will be returning, good luck and to

Peter - have fun! To those of us who are leaving Glendon and the Globelles or Suffrage Nets, it has been a lot of fun and a feeling of accomplishment that we will never forget. Thank-you Peter and thank-you teammates! I had a great time and I'll never forget my basketball years at Glendon. The long hours of practice, the splinters in the you-know-where and the friends I've made has been worth every class skipped, every sore muscle, and every winning game.

Glendon did not feel the agony of defeat too much because Peter took us all out to celebrate anyway. As a voice came up from under a table somewhere, she told Peter "That's how the ball bounces."



Top Row, left to right: Lorraine, Lu, Eileen, Brenda, Jenny Bottom, Left-right: Marion, Louise, Julie, Nancy, Debbie, Jan, Wendy.

## Rookies Help Fleur de Leafs

by Louise Regan

Monday Feb. 2 saw another victory for the Fleur de Leafs. The Glendon girls played Winters and won 3-0. Another shut-out for Jenny. Again the top scorer was Dianne with 2 goals followed by Roberta with 1 goal.

We had 3 rookies playing this game who did very well for their first game. We expect to see great things from these rookies; Mary Hutson, Debbie McLaughlin and Liz Padanyi. This game makes our won-loss record 2-1. The next Fleur de Leafs' game is on Wed. Feb. 11 against Osgoode at main campus. How about some spectators?!

# The Great Canadian Race

The Great Canadian Race might well be the most imaginative, most refreshing idea to come along since Newton was hit on his head by a falling apple. What is the Great Canadian Race!? It is a race...well, not exactly...but it is a land, air, sea transportation adventure of an amazing nature....

Some will come running and canoeing and flying. Others will come cycling and jumping and jogging--skipping and swimming and sailing and soaring to the start of the Race at the Canadian National Exhibition in Toronto.

Eight days later they'll all be at the site of Man and His World in Montreal, slightly pooped, but very happy. For they will have proven to themselves, as well as to others, that they're not so incredibly out-of-shape, raised a lot of money for some very worthwhile causes, and had themselves a great deal of fun in the bargain!

The objectives of the race are to create har-

mony, goodwill, and co-operation among individuals, companies and countries...to generate a source of revenue for various charitable organizations and amateur athletic programs...to provide an outlet for the carefree, adventurous spirit that lurks within the breast of every human being...and to help encourage an ecological attitude towards transportation.

What has been billed as "The world's most imaginative event," is set to commence June 19, 1976. And from all indications, it won't merely be the most imaginative, but also the wackiest and most interesting.

Imagine, if you can, the following "live" radio broadcast from the grounds of the CNE in Toronto: "It's June 19, 1976, and I honestly can't believe what's going on! Over to my right is a man dressed up in a gorilla suit bouncing around on an electric pogo stick. Behind me, twelve decidedly gorgeous-looking women are maneuvering through the crowd

on a twelve-seater bike. There's a battery-powered 1917 Packard Roadster. Here comes a huge pineapple wearing running shoes and hot-air balloons...down by Ontario Place! And a big flying saucer... and people on kites...and...the race must have started...it's incredible! Fantastic!!

It's the start of The Great Canadian Race--the most wonderful adventure to hit this country since heaven knows what! People from Canada, the U.S. and all over the world will participate. And there are prizes in six different categories over pre-determined land, air and sea routes--just about something for everybody.

The categories--Ecology, Comfort, Ingenuity, Whimsy, Hoodwinking, and Antique--are further divided into three separate Classes. Class A will be for non-motorized participants, while Class B will contain only motorized entrants. Class C will involve bicycle, foot, canoe, and air balloon sportf races.

The daily routes to be taken will vary according to the mileage capacity of the individual entrants. Land/air/sea combinations are also possible.

Category winners (land, air and sea winners in Class A and B in each of the aforementioned categories) will be reduced to six over-all finalists by means of a comprehensive series of point totals. The four winners in the bicycle, foot, canoe, and balloon sportf events will then join the other finalists to determine the Grand Champion of the entire event.

Those who haven't time to partake in the entire race can enter the single day category (e.g. Toronto to Oshawa, Day 1; Oshawa to Cobourg, Day 2; etc.). And for those who are unable to be involved because of ill health, or whatever, such individuals can fill out an entry form and have their ideas judged in the various categories. There will be special "Imagination Participant" prizes in this category.

Individuals from across Canada, in fact from around the world, are encouraged to participate in the event through the system of Long

Distance Starting Points. This is a program whereby people can garner points, even prior to the commencement of the event proper, for the distance travelled to the official start site and the manner in which they cover it (i.e. bicycling to the CNE, the official start site, from Vancouver, B.C., would be one way of gathering a significant number of Great Canadian Race points even before the starter's gun sounded.)

The over-all winner will be selected through a combination of official judges' votes and a popular phone-in vote which will be taken during a live fund raising telethon special.

The official judging staff will consist of numerous celebrity personalities and a wide cross-section of officials and experts from various amateur and professional sports.

Nightly stop-overs during the eight day affair will be made at six different Ontario sites and one locale in the province of Quebec.

Contestants will pay an entry fee of \$10.00 which, in turn, will be donated to a number of worthwhile Canadian charities, amateur athletic organizations and scholarship funds. Contestants will be expected to travel from 30 to 50 miles every day, but will be allowed to do so on a relay-type basis. They will be judged daily in all categories and continue, the next morning, on to the next site.

Weather, of course, will be an important factor, but it isn't expected to dampen people's spirits. One of the greatest obstacles which contestants will have to overcome is being sidelined by severe bouts of laughter. Who could be expected to keep a straight face while being overtaken on the highway by a fake moose on stilts? Or being passed in the air by a flying banana, or on the seaway by a giant rubber duck?! Truly the Great Canadian Race is a unique adventure.

For further information, contact:

The Great Canadian Race  
199 Richmond Street West  
Toronto, Ontario  
361-1641  
924-4326



# "Le Holy Lord Thundering Maudit Tabarnak Revue"

## L'O.D.H. en folie

par A. Niset

Après un mois de répétitions intensives, le "Holy Lord Thundering Maudit Tabarnak Revue" donnait sa seule représentation samedi soir dernier dans l'O.D.H. (prononcez eau-d'y-étch). Cet événement était le couronnement des activités du Winter Week-end (la fin de semaine d'hiver?) On attendait un succès. Ce fut le triomphe.

Dès la chanson d'ouverture exécutée avec brio par Martine et les Kétaines Sisters (elles-mêmes), on sentait l'atmosphère à la fête. La bière coulait à flots et on dut faire appel à de fréquents "chut" pour faire taire les buvards trop bavards (gag).

Incidemment c'était un retour en force des Kétaines après une tournée triomphale au Québec qui les a menées jusqu'à l'Hotel Central de Victoriaville. C'est vous dire!

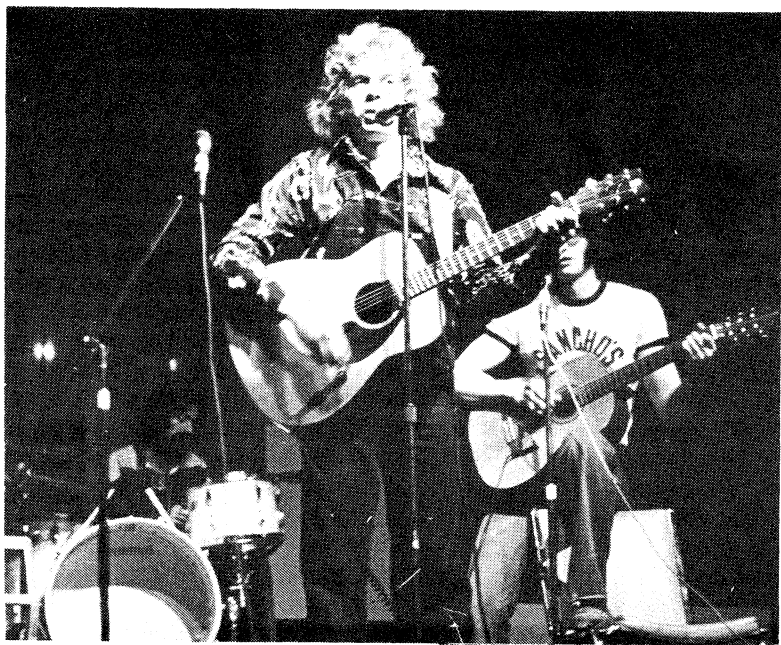
Martine interpréta ensuite quelques très belles chansons avec la maîtrise et la voix qu'on lui connaît.

Christian, le plus américain des marocains que je connaisse, joua des pièces de Brassens, de Lightfoot et des Eagles. Très polyvalent ce jeune homme.

Il y eut des interventions de plusieurs "outsiders" et celle de Jean-Guy et Jacques fut particulièrement appréciée. Do it again, pals.

Puis Bruno pris le micro, sans qu'on le lui demanda. Il s'était caché derrière des verres fumés pour chanter des "tounes" de Plume. Il y avait de quoi. Personne n'ayant porté plainte à l'entracte, Bruno dut se passer de cognac et se contenta de bière, calvaire!

Mais le moments les plus appréciés du public étaient sans contredit ceux qui voyaient les Kétaines apparaître sur scène. Anne, Louise, Andrée, Marie-Claire et les deux Martine(s) accompagnèrent avantageusement les solistes et surtout Kevin (un anglais) avec ses chansons osées. You broke our



Kevin Fullbrook, Bruce Maltby, and drummer Don Peachy provided the great musical back-up to the various singers and performers.

ears, you left us in tears...we love you Kev.

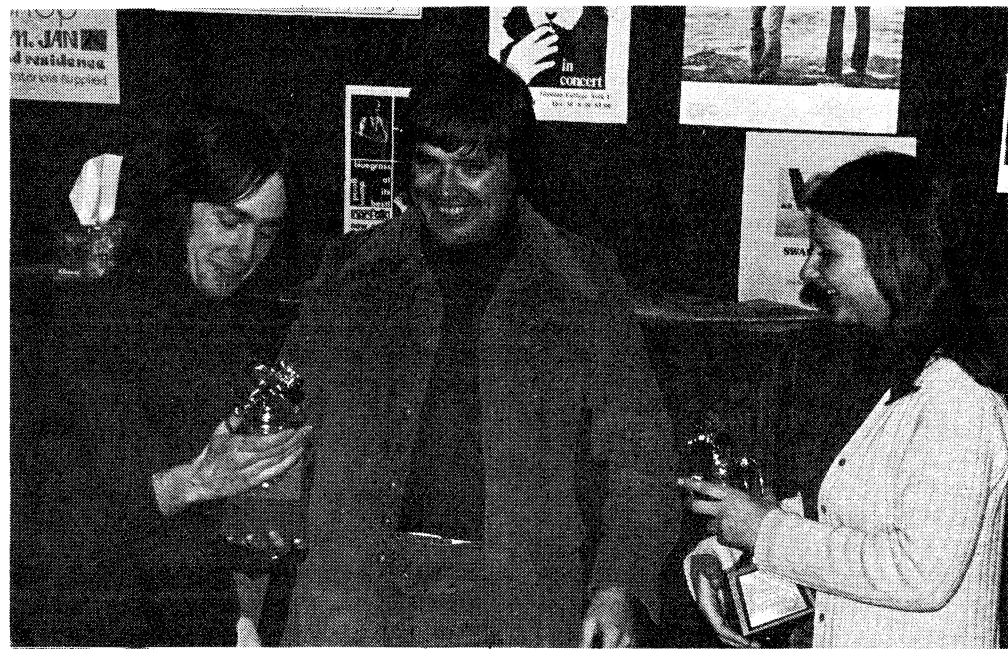
Le clou de la soirée fut l'interprétation de "Third Rate Romance" par Martine et Kevin appuyés par les Kétaines Sisters au meilleur de leur(s) forme(s)... On notait d'ailleurs dans la salle la présence de plusieurs imprésarios qui se sont dit fortement impressionnés par les nombreux talents des Kétaines, on parle déjà d'un spectacle avec Tom Jones à Las Vegas.

Je me dois de souligner en terminant, l'excellent travail des musiciens: Kevin, Don, Al et Bruce demeurèrent en scène toute la soirée. C'est sur ce dernier que reposait l'entière organisation du show. Bruce s'est donné corps et âme à cette tâche. Nous lui décernons son diplôme de fin d'études universitaires: Honours in Extra-Curricular Activities. Les musiciens nous donnèrent

à la fin un aperçu de leurs capacités musicales avec un "big ending" à la Pagliaro. Ce fut une conclusion digne de cette soirée réussie à tous points de vue.

Connaissant la plupart de ces personnes j'ai été témoin (juré!) du travail que la préparation de ce show représentait. A ceux-là et à ceux que je n'ai pas nommés et qui ont contribué à la réussite de ce spectacle, un gros merci de la part de "toulmonde".

P.S. Nous apprenons en dernière minute que Kevin et les Kétaines Sisters ont obtenu un engagement de trois heures dans le sous-sol du chic Hotel Kénogami de Jonquière. Ils se produiront sous le nom de "K.K. and the Dormant Tabernacle Choir."



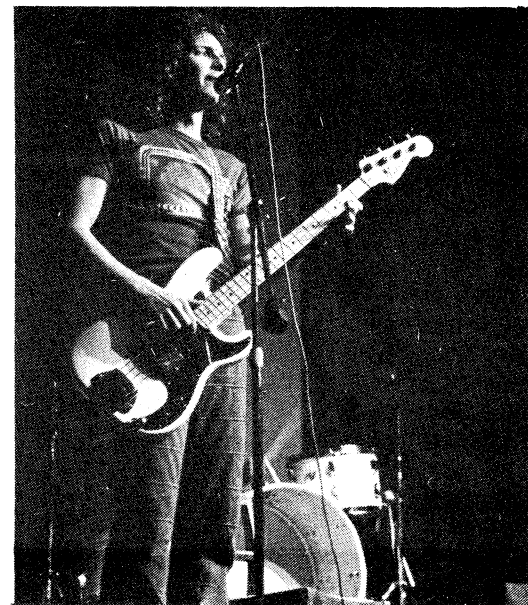
John Morgan, a representative of Labatts, presented trophies to the Car Rally winners, Yves Jolicoeur and Cathy Scott in the pub (of course!) Monday night.

## Thank-You

Winter Weekend '76 is now history, and to all those who helped make its passing into the annals of Glendon history a smooth one, I would like to take this opportunity to say THANK YOU for a job well done.

Many thanks to those who gave unselfishly of their time and lent their talents to make it the success that it was.

Yours faithfully,  
Richard Moir.



Alan Parrish in one of his calmer moments!



McLean and McLean regaling the large pub audience earlier last week.



*I said, "Take up the collection, not TAKE it!"*

Christ died between thieves, so it's fitting Redemptorist Priests be at home in prisons, and among those cut off from society. Are you interested in putting in time — or using it well?

## The Redemptorist Priests

Rev. Eugene O'Reilly, C.S.S.R. 721 Coxwell Avenue Telephone (416) 466-9265 Toronto M4C 3C3

# Sherlock Holmes .. Revival Over

by Richard Schwindt

On January 31, the run of the Royal Shakespeare's production, **Sherlock Holmes**, ended at the O'Keefe Centre. This play featured Robert Stephens in the title role and Alan Sues as Professor Moriarty.

"How now Watson, what do you make of this extraordinary revival of my popularity?"

These were Holmes' words to me as I entered that familiar Baker Street apartment on a brisk January evening. "I should expect that you would be rather flattered." "Ah Watson, your naiveté never fails to amaze me. At my age I should prefer that my name would sink into the soft bosom of oblivion. That, however, is not the reason why you have come to see me. You have just come from the last performance of that Gillette fellow's play, **Sherlock Holmes**."

"Holmes, as always I am astounded; how could you possibly..."

"Elementary Watson; your eyes are red, your neck is strained slightly forward, and your hand is white from gripping the arm of an uncomfortable chair. There is only one place where you would be forced to assume such an uncomfortable position to view something." "O'Keefe Centre."

"Exactly. There's hope for you yet Watson. Ah, that sir, was a cruel blow. You know how I have always objected to your romanticizing my work. This production, however, was a complete insult to anything serious that I have ever done. My public image is ruined forever."

Holmes puffed furiously on his pipe as he

spoke these words. Even through the haze produced by that shag tobacco (ever his addiction), I could see that he was visibly upset. His long white fingers quivering with anxiety he continued; "I believe that this modern generation has thrown integrity to the wind. Did you observe the actor portraying my arch-nemesis Professor Moriarty? This fellow Alan Sues (a cheap comic of rather low stature), reduced that insidious genius of mathematics and crime to the level of a gibbering fanatic."

Holmes now moved over to his grimy window and gazed sadly out into the gaslit obscurity of Baker Street. It was at this point that I noticed the small but dreaded presence of the cocaine needle on his cluttered chemistry table.

"Don't be so startled Doctor", said Holmes who had observed my every movement through the windows' reflection. "Debased as I am what more is there to distract my mind from the tedium of existence? I imagine that you saw how the play ended?"

Holmes was quite overwrought; rather than see him force those horrible words through his lips I replied quickly. "You mean where you...er...the actor had fallen in love with the girl and was...kissing her?"

"Ohhh Watson, this is the end."

Holmes continued to pace aimlessly about his chambers, his keen eyes searching around him as if lost in the dim light. I began to feel uncomfortable and thinking to leave my friend to his misery I edged quietly towards the door. Suddenly, there was a loud rapping on that

very door. Holmes walked quickly over to the door and opened it, revealing a cloaked man reclining within the shadows of a hood that covered his head. The mysterious stranger handed Holmes a yellow packet that was held together by a ragged ribbon. The stranger turned about and left, returning to the howling fury of the night. While I was puzzling over this turn of events Holmes had already opened the packet and was examining the contents.

"Watson, this is incredible. I have been

asked to journey to a city (which for now must remain nameless), and portray Sherlock Holmes in a theatre production therein. Can you imagine what this could do for my image?"

He was still ranting thus as I retrieved my hat and cane, left his chambers and descended into the melancholy night. It always stirred my heart to see my friend stimulated by a pressing problem but how could I tell him that this revival that had excited the theatrical centres of the world was...over.



# Melvin Stars as Othello

by Mark Everard

At about 8:30 p.m., February 25, David Melvin will take the stage in what is now the O.D.H. to play the lead part in the Dramatic Arts Programme's production of **Othello**. If you have ever been Scrooge in a church production of **A Christmas Carol** or Dr. Watson in a high school version of **Sherlock Holmes**, you have some idea of the tremendous task that he is tackling. His performance will require all of the skills of the actor: the abilities to generate emotions, develop character and display physical presence. And his preparation has meant many unsung hours of work and thought.

What kind of a person is David Melvin that he would devote the large amounts of time and energy necessary for such a production? Upon speaking with him, you find that he is intensely interested and genuinely enthusiastic about **Othello**. Much of the

inspiration necessary for the task is generated by the play itself, which is undeniably a classic in the theatre. The part of Othello in particular supplies much of the "continuity of energy" necessary for acting. It is, he points out, the most dynamic, emotional and challenging role in the play. An important additional incentive is the chance of working with director Michael Gregory, a genuine professional who insists on a personal relationship between actor and director.

After observing the large amount of progress Mr. Melvin has already made in rehearsals to date, you would be surprised to learn that he has never acted before. In fact, his only previous appearance on the stage in his life was a two-minute bit part in an English 253 play last year. **Othello** is part of his requirements for a course in the Honours English programme, of which he is in his third year. He sees Glendon as a great educational experience, citing in particular the personal relationships possible between students and staff, and hopes to com-

plete his degree here next year. He revealed that the secret to learning his lines was going over them while basking in the sun and drinking Heineken on a Nassau beach. As for the future, he sees acting as a medium for great personal fulfilment and self-knowledge, but realises the great demands placed on the career actor.

**Othello** will be shown for eight performances starting February 25, but will not, as in previous years, be toured to theatres in other cities. Mr. Melvin is not disappointed about not touring this show as he feels its unique and exciting method of presentation, designed especially for Glendon's facilities, would require a complete re-thinking to be adapted for the road. In addition, arena theatre places more demands on the actors, a challenge he seems to welcome, and creates a desirable intimacy among the audience. If the rest of Glendon's D.A.P. can match the output of Dave Melvin, this production of Shakespeare's **Othello** will surely reach and exceed all expectations.



# The Battle of E-House and B-House

**Time** 1st Period  
**early** B House-Pierre (Zoo) Bourgeois (1) #1 ro  
 #1 from Jon (Whitehouse) Whitehead #25  
**later** B House-Joe (Spider) Corrigan (1) #22 from Dave (The Dean) Dickson #02  
**still later** B House-Dave Powell (1) #0 from Dave (The Dean) Dickson #02  
**yet even** B house-Louis (Capt. Kebec) Morin (1) #10 from Daniel (Froggy) Bélair #32

B House-Louis Morin (Messing Around) 2 min.  
**2nd Period:**  
 E House-Anne Stirling (Rape) 2 min.  
 E House-Debbie Duncan (Indecent Exposure) 0 min.  
 E House-Jan House (Indecent Assault) 5 min.  
 E House-Donna Mc Dougall (Assault with Intent to Rape) 5 min.  
 E House-Rosemary Young (Unsportsmanlik Conduct) 10 min.  
 E&B Houses-(Fighting) everybody-game misconduct

Grudge match to be held after reading week-miss this exciting event.

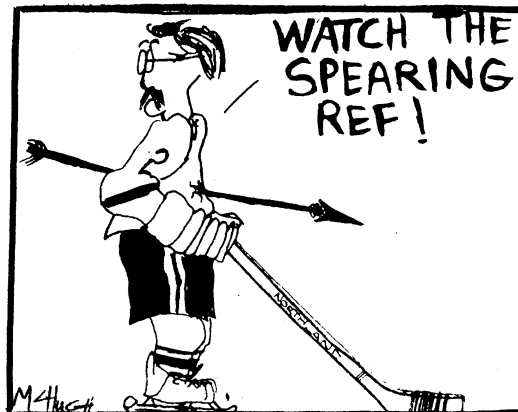
**E House**-Jon (Benedict Arnold) Whitehouse (1) #25 unassisted

### 2nd Period

In the middle **E House**-Jon (Benedict Arnold) Whitehead (2) #25 unassisted

### Penalties

1st Period: B House-Joe Corrigan (Aggravated Assault) 2 min.  
 B House-Louis Morin (messing around) 2 min  
 B House-Daniel Bélair (Rape) 5 min.  
 B House-Mike Tiernay (Rape) 10 min.



# FREE BEER

Contest: Guess What This Says and We'll Buy You a Beer (Hint: It's In English!)

'&\$\$? \_&//  
 'NERDLIHC %'L4 'STLUDA #4 'SGNINEVE H  
 '\*BEF'NUs DNA &'BEF'TAs NO 'GDLb'De'YHp  
 PMc  
 NIAM KROy TA teem GNIYFILAUq CITSANMY  
 CIPMYLo S.NEMOw DNA S.NEM 'a's'u\_adana  
 'MP#; \* TA \* 'BEF YAD  
 NIm 'EGELLOc SRETNIw #L)  
 NOTRUB TA nosnah LORAc

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 'SDOOw LLiB DNA BBOr EKIm 'THGIRwCm E  
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## On Campus

English 253-4 will be presenting **Interview** by Jean-Claude von Itallie and **The New Step** by Leonard Cohen on February 10 and 11 in the Pipe Room. Admission 50 cents. Time 8 p.m.

# Singer Songwriter Series

## featuring Robert Armes

### Sat Feb 7th 8:30 pm

### in the Café Adm \$1.00

**Humanités 373** présente le film **Les quatre cents coups** (François Truffaut, France, 1959) mercredi, le 4 février à 3h.15 dans la salle 129. L'entrée est libre.

**Humanités 383.3** (Le Cinéma Québécois) présente le film **Souris, tu m'inquiètes** (Aimée Danis, 1974) et **Il y eut un soir, il y eut un matin** (Pierre Patry, 1964) mardi le 10 février à 2h.15 dans la salle 143. L'entrée est libre.

**Conqueror Worm Plus One**; Artisans Wayne Cardinali, Dorothy Coldwell, Fran Dorsey, Jeanne McWright, Mike Robb and Bill Woods, known as Conqueror Worm, are joined by doll-maker Judy Wilson in an exhibition and sale of batik, pottery, glass-blowing, weaving, woodworking and pottery tile-making, Jan. 22 to Feb. 12, Mon. to Fri. 9am to 5pm. and Mon. to Thurs. from 7 to 9pm. Glendon College Art Gallery.

**Electra**, a play directed by Joseph Chaikin, at Burton Auditorium, York Main Campus, on Thurs. Feb. 5 at 8:30pm. \$3 for students. Call 667-2370, Mon.-Fri., 11am-2pm.

**Carol Hanson** at Absinthe Coffee House, Room 013, Winters College, Main Campus, on Sunday Feb. 8 at 8:30pm.

**Canada-U.S.A., Men's and Women's Olympic Gymnastic Qualifying Meet** at York Main Campus, Main Gymnasium, Tait McKenzie Phy. Ed. Bldg. on Sat. Feb. 7 and Sun. Feb. 8, 7pm both evenings. \$3 adults, \$1.50 children. 667-2347.

## Sights and Sounds

**Godspell** at Radio City Theatre (landsdowne subway station) Tues. Feb. 3 - Sat. Feb. 14 \$61.50-7.50. Tues.-Thurs. 8pm., Fri. 7 and 10pm, Sat. 2pm only.

**Cleo Laine**; with Andrew Davis and T.S.O. on Thursday Feb. 5 at 8:30pm. at Massey Hall.

**Rolf Harvey and Alexa de Weil** (poets) will read their poetry at Bohemian Embassy, Harbourfront 235 Queen's Quay West, on

**Toronto Symphony Orchestra**; conductor Andrew Davis, Wed. Feb. 4 and Tues. Feb. 10, both at 8:30 Massey Hall, \$3, 6, 8, 10. Wed. features Tippet, Mozart, and Brahms. Tues. features Berlioz, Mozart and Dvorak.

**Jackie Crossland**, Vancouver actress, play-write and author speaks at Firehall Theatre, 70 Berkeley St. on Sun. Feb. 8 at 8:30pm. Students \$1.50. 364-4170.

# ON TAP

by Rob Williams

## Concerts

**Sweet with Eric Carmen** at Maple Leaf Gardens, Sunday, Feb. 8, 8 pm. \$5, 6, & 7.

**Dionne Warwick** at Massey Hall, Monday, Feb. 9 at 6:30 and 9 pm. \$6, 7, 8.

**The National Lampoon Show** at U of T, Convocation Hall on Tues. Feb. 10 at 7:30 and 10:00 pm. \$5.50 in advance.

**Bruce Cockburn** at Massey Hall on Feb 12 & 13 at 8:30 pm. \$3.50-\$6.50.

**La Belle** at Massey Hall on Feb. 16 at 9 pm. \$4.40, 5.50, 6.60.

**David Bowie** at Maple Leaf Gardens on Feb. 26 at 8 pm. \$8-\$10.

**Max Bygraves** at Massey Hall on Fri Mar. 13 at 6 and 9 pm., Sat. Mar. 14 at 3 and 8 pm. \$5-\$7.

**Count Basie** and his orchestra at Seneca College's Minkler Auditorium, 1750 Finch Ave. E' Tues. Mar. 16

**Valdy** at Massey Hall on Sat. Mar. 20 at 9 pm \$4.50, 5.50, 6.50.

## Live Theatre

**Back to Beulah**: by W.O. Mitchell, by Theatre Calgary, at Tarragon Theatre, 30 Bridgman, 531-1827. Starts Sat. Jan. 31. Tues. - Sun. at 8:30 p.m., Sun. pay-what-you-can at 2:30 p.m.

**Les Belles Soeurs**: Playhouse 66, 66 Denton Ave., 759-0633, Thurs. - Sat. at 8:30 Sun. at 7:30 p.m. \$3. Also student discounts.

**Dames at Sea**: with Yvonne de Carlo at Embassy Cabaret Theatre, 7 Bellair St., 597-1688. Mon. - Fri. 9 p.m., Sat. at 8 & 10:30 p.m. \$6

**Last of the Red Hot Lovers**: Toronto Truck Theatre, Wed. - Fri. & Sun. 8:30 p.m., Sat. at 7 & 9:30 p.m. \$2.50 - \$3.50 for students. Colonade Theatre, 131 Bloor St. W. 922-0084

**The Speckled Band**: (Sherlock Holmes) St. Lawrence Centre, 27 Front St. E., 366-7723 Mon. to Sat. at 8:30 p.m., Sat. Mat. 2 p.m., \$3 - \$7

**Gallows Humour**: Performing Theatre Co. at Tarragon, 30 Bridgman 531-1827, Tues. - Sat. 8:30 p.m., Sun. 4 p.m.

**Solange and Goglu**: Pleiade Theatre, 17 St. Nicholas St., 925-9054, Tues. - Sat., 8:30 Wed. & Sun. mat. at 2 p.m. Tickets Tues.-Thurs. students \$3, Fri. & Sat. \$5, Sun. mat. pay what you can.

**Cod Co.'s New Show**: Theatre Passe Muraille, 16 Ryerson Ave., near Bathurst & Queen St. W., Wed. - Sun. at 8:30 p.m., and Sun. mat. pay what you can.

**The Tempest**: Toronto Truck Theatre, 94 Belmont St. 922-0084, \$2.50 - \$4.50 Wed. - Fri. & Sun., 8:30, Sat. 7 & 9:30 p.m.

**Kennedy's Children**: New Theatre, 736 Bathurst St. 534-5000. Wed. - Sun. at 8:45, Sat. at midnight, Sun. Mat. at 2:45 p.m., \$3 - \$4

**All's Well That Ends Well**: Hart House Theatre, U. of T., 928-8668. Students \$1.50 Tues. - Sat. 8:30 p.m.

**Gilbert & Sullivan**: starring Tom Kneebone, Theatre-in-the-Dell, 300 Simcoe St., 368-5309, Mon. - Thurs. 9 p.m. \$5, Fri. & Sat. 8 & 10:30 p.m. \$6.

**13 Rue de l'Amour**: Royal Alexandre, 260 King St. W., 363-4211. \$5.50 - \$10

**Ramona and the White Slaves**: Factory Theatre Lab, 207 Adelaide St. E., 864-9971. Tues. at 8:30 and Sun. at 2:30. Pay what you can. Wed., Thurs., and Sun. 8:30 p.m. Students \$2.50 Fri. and Sat. at 8:30 p.m., \$4

**Ward Six**: Bear Theatre Co. 736 Bathurst near Bloor, 532-3242, Thurs. - Sat. 8:30 Sat. mat. 3 p.m.

**The Creditors**: Toronto Truck Theatre, 35 Hazelton Ave., 922-0084, Fri. & Sun. 8:30, Sat. 7 & 9 p.m.

**Stranger**: Harbourfront Theatre, 235 Queen's Quay W., 369-4951, Thurs. - Sun. 8:30 p.m.

**The Unexpected Guest**: Firehall Theatre, 70 Berkeley St., 364-4171, Tues. - Sat. 8:30 p.m.

**Dirty Work at the Crossroads**: Central Library Theatre, 20 St. George St. at College St., 534-3631, Wed. - Sun. 8:30 p.m., \$2.50 - \$3.

**Little Eyolf**: Ryerson Theatre, 43 Gerrard St. E., 595-5088, Daily (except Sundays) at 8:30 p.m. \$1.50 students.

## Night Clubs

**The Mighty Pope** at the Camelot, 759 Mt. Pleasant Rd. at Eglinton, 488-3397

**John Mills-Cockell** at the Chimney, 597 Yonge St., 967-4666

**Ecstasy, Passion and Pain** at the Generator, 2180 Yonge St., 3rd floor, 486-9850

**Thunder Company** at the Forge, 5 St. Joseph St., 922-9637

**Bob McBride** at The Gasworks, 585 Yonge St. 922-4119

**Funktion** at the Colonial, 203 Yonge St., 363-6168

**McCoy Tyner** upstairs and **Bolter** downstairs at the El Mocambo, 464 Spadina Ave., 961-2558

**Moe Koffman** at George's Spaghetti House, 290 Dundas St. E., 923-9897

**David Essig** at the Riverboat, 134 Yorkville Ave., 922-6216

**Brutus** at Picadilly Tube, 316 Yonge St. at Dundas.

**Jerry Jerome and the Cardells** at Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave.

**David Wilcox Band** at Midwich Cuckoo, 240 Jarvis, 363-9088

**Climax Jazz Band** at Hydro Place, 700 University Ave., 595-0700

**Lisa Garber** at Egerton's, 70 Gerrard St. E., no cover.

**Michael Hassek** at Bruegels, 12 Queen St. E. 368-7004

**Shirley Eikhard** at the Bistro, 14 Queen St. E.

**Gary and Dave** at Zodiac 1, 185 Yorkland Bl. Don Valley and Shephard Ave., 493-5511

**Buddy DeFranco** at Stage 212, Dundas and George Sts., 921-2191

**Talas** at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791

**Foot in Coldwater** at Penthouse, 1625 Military Trail at Kingston Rd., 282-1455

**Blind John Davis** at Fiddler's Green Folk Club, 130 Eglinton Ave. E., 489-3001

**Wayne Cochrane and C.C. Ryders** at Koutoubia, 808 Mt. Pleasant Rd., 487-5101

**Downchild Blues Band** at Knob Hill Hotel, 2787 Eglinton Ave. E. at Danforth Ave.

## Movies

**New Downtown Centre Theatre**; 772 Dundas St. W. at Bathurst, 368-9555. Admission \$2. Show times 7:30 and 9:15. **Feb. 4** Truck Turner and 9 Lives of Fritz the Cat. **Feb. 5 to 7**, S.P.Y.S. and Young Frankenstein. **Feb. 8-11**, Boys in the Band and Emmanuelle

**Cinema Lumiere**: 290 College St. 925-9938. Admission \$2. **Feb. 4 and 5**, Marriage Italian Style at 7:30 and 8 1/2 at 9:30pm. **Feb. 6-7**, at 7:30 and 10 pm., Day of the Locust.

**Revue repertory**: 400 Roncesvalles Ave. 531-9959. **Feb. 4 and 5**, McCabe and Mrs. Miller at 7 and Thieves Like Us at 9:15. **Feb. 6**, Nashville at 8:30.

**Aladdin Theatre**: 2637 Yonge St. 536-7382 (1 to 5:30pm) 482-5200 (6:30 to 10pm) Admission \$2. **Feb. 8** Classic Shorts, Cartoons, and Mystery feature 7 pm. **Feb. 9** Morocco, Ali Baba and His 40 Thieves with Popeye, Passion of Joan of Arc. **Feb. 10** Dr. Jekyll and Mr. Hyde (Frederic March), Mickey Mouse in Lilliputland, The Phantom of the Opera (Claude Rains)

**Ontario Film Theatre**: Ontario Science Centre film series continues. **Feb. 4** at 7:30, Rhinoceros, **Feb. 5** at 7:30, The Crab-Canning Ship. The American Film Theatre series continues Feb. 6 at 7:30 with 2001: A Space Odyssey.

**Canadian Films**: Ontario College of Art Auditorium, 100 McCaul St., 366-4977. Admission free, **Feb 4** at 7pm, Les Ordres.

**Films at OISE**: 252 Bloor St. W. 537-9631. **Feb. 5** at 7:30, The Fortune, King of Marvin Gardens at 9:30.

**The All-New \$2.50 New Yorker**: at 651 Yonge St., below Bloor, 925-6400, Marcel Carne's **Children of Paradise** (Les Enfants du Paradis) continues.

**The Screening Room**: Kingsway Cinema, 3030 Bloor St. W., Royal York Rd., subway station. Admission \$1.99. 236-2437. Nightly at 7pm **Feb. 4**, Towering Inferno, **Feb. 5-11** The Apprenticeship of Duddy Kravitz and Little Big Man.

**Original \$1.50 Roxy**: Danforth at Greenwood subway. 461-2401. **Feb. 4**, Check and Double Check at 7 and 10, Cabin in the Sky at 8:15, **Feb. 5**; Last Tango in Paris at 7 and Lenny at 9:15, **Feb. 6**, The Towering Inferno at 7 and 10. **Feb. 7**, French Connection II, 7 and 9:30, Towering Inferno at midnight. **Feb. 9**, Lenny Bruce Performance film, 7 and 9:35, Quiet Days in Clichy, 8:05 and 10:45, **Feb. 10**, Hearts and Minds 7 and 10:50, Les Ordres, 9pm.