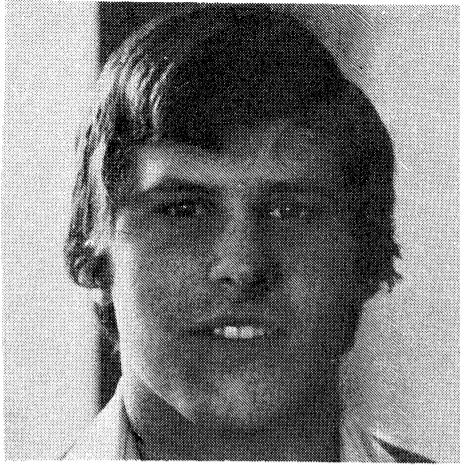
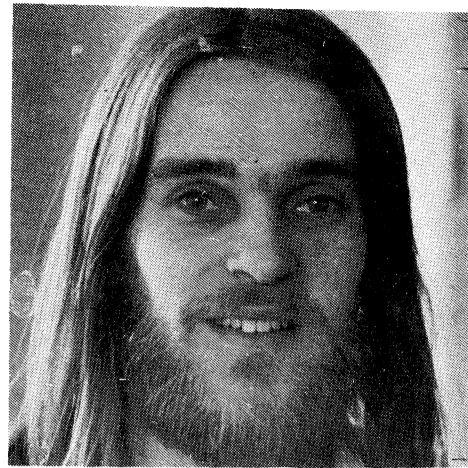


# Two in Race for GCSU Presidency



## Gregory Deacon

I am a second year student of Glendon College, majoring in economics. I am running for Student Union President because I feel that students have the right to voice their opinions with respect to the actions of the College, and by being elected President I hope to represent the student consensus. It is my opinion that communication between the students and their individual representatives has been lacking in the past years and although I cannot speak for the entire student body, I am confident that I will direct my efforts towards this goal of improving student and council inter-action.



## Stuart Starbuck

First of all I want to convey my support for Radio Glendon. Of all the social functions I have attended I believe Radio Glendon's to be the best. I fully support Radio Glendon's efforts to attain a carrier current license.

The second point I believe to be very important is that participation must increase. Of some seventeen positions in GCSU only two were contested. I hope that if I am elected I will receive more support than was shown in the nominations for the various positions on council.

If you really want to have a say in what happens at Glendon please look at what is around you and cast your vote.

## General Meeting

A meeting will be held in the N.D.H. at 1:00 p.m. on Thursday, March 18 for all of the candidates and acclaimed members for next year's council. All candidates should turn out to share their views, and students should come in to give a listen while they enjoy their lunch. This is the opportunity to see what next year's council will be like, so do turn up.

## New Lewis Arrangements

David McQueen

Many people clearly have a strong desire to meet David Lewis when he is on campus Friday, March 19. The number of people has grown too large to be accommodated in the Principal's Dining Room (and in any case too large to be given lunch out of the Principal's entertainment budget, in view of the condition it is in so close to the end of the fiscal year!)

Consideration was given earlier to handling the situation by drawing lots; but a better solution now seems available.

Please, therefore, note the following change in arrangements, made since the invitation cards were filled out. There will be no reception and lunch in the P.D.R. Instead, there will be a sherry-and-canapé reception for Mr. Lewis in the Principal's apartment on the second floor of Glendon Hall. This reception will last from noon until about 1:15, at which time faculty members of the Senior Common Room will take Mr. Lewis to lunch in that location.

I apologize for depriving people of a promised lunch, but I think that the new arrangement will ensure that everyone who wishes to meet Mr. Lewis actually does so, in a place where there is appreciably more room for everyone to circulate.

# PRO

# TEAM

VOLUME 15, NUMBER 24

MARCH 17, 1976

## Toronto Goes Bilingual .....

The following article appeared in the Globe and Mail last Thursday March 11. Is it not interesting to note how other minorities are dealing with language problems?!

City works commissioner Bremner, acting on a request from the Toronto Chinese Business Association, has recommended Chinese-English-street signs be installed in the area bounded by Elm, Bay and Hagerman Streets and University Avenue at a cost of \$5,000.

Graham Emslie, City development commissioner, supports spending \$12,000 of Neighborhood Improvement Program funds to provide similar signs in the southeast Spadina neighbourhood bounded roughly by College Street, Spadina Avenue, Queen Street and University Avenue. Both requests must be approved by the public works committee and City Council.



## Atelier sur le Bilinguisme

An Invitation

To all students interested in Bilingualism at Glendon. The Bilingualism Committee will be holding a workshop on the problems of students taking courses in their second language, Thursday April 1, 1976. I do not believe it presumptuous to think that there are more than 3 students (this is the number who have indicated they will show up) who are interested in the problems of Bilingualism. If Bilingualism is to survive at Glendon it will be due largely to the concern of the students. As an added attraction the Principal is throwing in a free lunch. If you are interested let Diane Morin know before Friday March 26. Her number is 487-6105.

Michael Landry

J. de D. Acka

Dans le cadre de ses activités visant à formuler des suggestions au conseil de la faculté en vue d'améliorer le bilinguisme au Collège Glendon, le comité du bilinguisme et du biculturalisme organise dans la Principal's Dining Room, un lunch, style buffet, suivi d'un atelier dont le thème est: les problèmes des étudiants suivant des cours dans la langue seconde. Ce lunch est une gracieuseté du Principal, Dr. McQueen et tous les étudiants y sont cordialement conviés, à partir de 12 heures le jeudi 1er avril, 1976.

Le comité du bilinguisme entend encourager le plus grand nombre d'étudiants, surtout anglophones, à suivre des cours dans la langue

seconde. Pour se faire, si vous pouvez venir nombreux pour exprimer vos opinions et vos suggestions, le Comité en sera ravi et il se ferait un plaisir de les transmettre au Conseil de la faculté et veiller à leur mise en application.

Toutefois, afin de pouvoir vous réserver un

couvert, vous êtes prié de contacter Mme. D. Morin au tél. 487-6105, pour lui signifier votre désir -- ce, avant le vendredi 26 mars.

Vue l'important nombre de participants, il vaut mieux ne pas trop attendre. D'ici là, n'oubliez pas de préparer vos suggestions et vos questions.

## Parking Rates Go Up

General inflation appears to have compelled a rise in parking rates at Glendon for 1976-77. Labour costs attributable to the parking function are up by 13% while paving materials show an annual increase in cost of 20%. General policy at York is that ancillary services such as parking should be priced so that they may at least pay their own way and thus not operate as a factor intensifying the already severe squeeze on academic budgets.

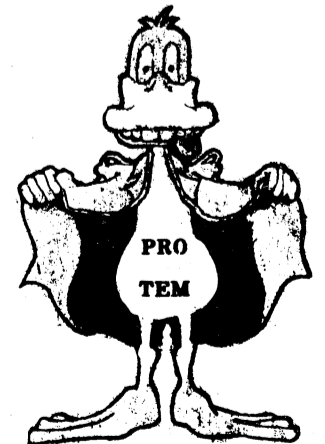
In the light of all this, I have given my approval to the following schedule of parking rates at Glendon agreed upon between Mr.

Pilley, our Senior Administrator, and Mr. C.G. Dunn, Director of Safety and Security at York University.

As will be seen, most parking will continue to be substantially cheaper here than at the main campus. The old annual rate of \$2.00 for motorcycles had remained unchanged since 1964 - a time when no special provision whatever was made for parking these vehicles. Now that a paved area with a chain bar has been provided, and provision made for security surveillance, a higher rate seems in order.

	1975/76	Proposed 1976/77	York Campus 1975/76
<b>UPPER LEVEL</b>			
Annual Permits (inc. F/T Medical)	\$ 55.00	\$ 60.00	\$ 100.00
Annual Permits-motorcycles	2.00	5.00	2.00
Summer Session (May-Aug.)	20.00	25.00	n.a.
<b>LOWER LEVEL</b>			
Annual Permits	\$ 25.00	\$ 30.00	\$ 35.00
Sessional Permits (P/T students)	7.50	10.00	7.50

## What's Inside



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- pg 3...Letters and letters and letters
- pg 4... More on Election, Gay at Glendon.
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- pg 6...Gamma Rays .....
- pg 7...Québechaud, Karate
- pg 8...On Tap



**MUSIC  
 FOR AN  
 OPEN  
 MIND**

**IMPORTANT DEADLINES**

**Friday, April 2** - Last day for all applications to graduate in June.  
**Friday, April 2** - Last day of classes.  
**Monday, April 5-Friday, April 9** - Reading period - no classes.  
**Monday, April 12** - Annual Examinations begin.  
**Friday, April 23** - Last day on which students may submit term work unless earlier dates have been set by instructors in consultation with their students.  
**Thursday, April 29** - Last day on which students of petitions for deferred standing.  
**Wednesday, August 18** - Last day for submission of grades for deferred work.  
**Monday, May 3:** Last day on which grades can be recorded for potential spring graduates  
 Students who expect to graduate in June are advised that if they must request deferred standing after May 3, they will not be able to receive their degree at the Spring convocation, but may graduate at the Fall convocation.  
**Saturday, June 5:** Spring Convocation  
**Wednesday, August 18:** Last day for submission of grades for deferred standing work.

**REUNION FRANCAISE**

Faculty and students, "Get Together". There will be a reunion on Thursday, March 18th, at 1:30 p.m. in the Principal's Dining Room. Nominations for next year's representative. Coffee, donuts, biscuits, etc. All Welcome.

The Hon. Keith Spicer was invited to speak about Bilingualism at Glendon to the French Union. Unfortunately he only replied two weeks ago and regretted he could not come.

Les professeurs et étudiants du Département des Etudes Françaises sont conviés à un "Get Together" jeudi le 18 mars à 13.30 dans le "Principal's Dining Room".

Les mises en nominations pour le représentant de l'an prochain auront lieu.

L'honorable Keith Spicer devait nous entretenir du bilinguisme. Malheureusement, des circonstances incontrôlables l'empêchent de nous honorer de sa présence.

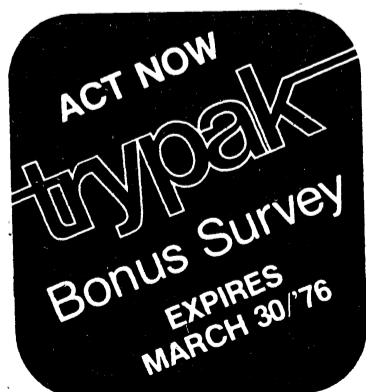
Il y aura quand même du café, des biscuits et des beignes (ou donuts, ou doughnuts).

Venez tous!

**FINE ARTS OPEN HOUSE**

The Faculty of Fine Arts at York University is holding an Open House on Wednesday and Thursday, March 17 and 18, from 5:00 p.m. to 8:30 p.m. each evening.

Special events include dance demonstrations by students and faculty members, choreographic workshops, and open dance classes for those wishing to participate. There will be tours of the Fine Arts Centre and facilities, including the film studios, continuous screenings of student film productions, music performances, including a concert of South Indian music, and an open rehearsal of "Have" a play by Julius Hay, directed by Malcolm Black.



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**GCSU -- Smorgasbord**

by Peter Campbell

Presenting the continuing saga of John Becker and G.C.S.U. As you remember in the last episode John Becker had agreed to give Council the money which it had raised (G.C.S.U. will receive the last of \$3,000 in a short while). But this interesting story has not ended. Mr. B. has decided not to present the recent referenda approved by the student, to the Board of Governors. Becker told council that he is refusing all referenda increases at York. This is inconsistent with his approval of increases of student union fees at Osgoode and Atkinson this year.

Council will be in consultation with President MacDonald and members of the Board of Governors in order to by-pass Becker.

Further action is being considered to see if Becker can be removed from office since he has continuously hindered Council's activity.

Don MacKinnon and Rick Leroux are combining forces to send a "strong protest" to Mr. Crandles, in charge of Food Services. Don felt the increase of script to \$700 was far too much because (1) the price was above the increases allotted by the Anti-Inflation

**Teach-in  
 Cancelled**

It appeared that classes would be cancelled for the 24th of March. This is not the case anymore. For whatever reasons, the President who initially had seemed favourable to the idea changed his mind upon consultation with some senate people. This is unfortunate and the idea of alternate education on the 24th will have to be put off for some future time. Yours in solidarity.

**Becker Attacks  
 Students**

by Michael Drache.

This may not come as a big surprise, but John Becker, a senior bureaucrat at York U. has decided to give students more trouble for the 500th time this year. Two important student referenda were passed this year. The first voted \$1.00 per student for the National Union of Students and the second a \$1.50 increase per student for Radio Glendon. Generally referenda are presented to the Board of Governors where they are approved. However this year, Mr. Becker has introduced an added fillip by refusing to present the referenda to the Board and has stated that "there will be no increases in student fees next year." This statement appears to be contradictory in light of the fact that both Atkinson and Osgoode have had fee increases approved. Such arbitrary decisions by Mr. Becker appear to be consistent with his past methods. The Glendon Student Union is planning however, to put an end to Becker's crazy schemes. Stay tuned next week.

**Rape Teach-In**

"From prehistoric times, to present, rape has played a critical function. It is nothing more or less than a conscious process of intimidation by which all men keep all women in a state of fear."

-Susan Brownmiller

Friday, March 19th, 8:00 p.m.  
 Room 204, York Hall

**A PANEL DISCUSSION OF RAPE**  
**PANELISTS:**

- Barbara Bettcherman .....Lawyer  
 Founder of the Rape Crisis Centre
- Ruth Bray.....Psychologist  
 Forensic Service, Clarke Institute of Psychiatry
- Patrick Lynn.....Staff Sergeant  
 Toronto Police Department
- Dorothy Thomas.....Alderman  
 Aldermen's Offices, City Hall.

Saturday, March 20th  
 Teach-In.- 10.00a.m. -5.00p.m.  
 10a.m.-12a.m.: Prevention - film, discussion & demonstration.

12a.m.-1p.m.: Lunch break.  
 1 p.m.-2:30 p.m.: Profile of rapist and victim  
 3p.m.-4.15p.m.: What to do after being raped  
 4.15p.m. - 5p.m.: Legal position.

Refreshments served Senior Common Room  
 Admission Free Everyone Welcome

Board and (2) increases penalized those who went home on weekends.

Don felt that students should be given a choice of how much they want to spend (ie. \$600 or \$700). Mike appeared doubtful that any good would come out of the protest unless Crandles was confronted with a viable option.

The upcoming moratorium protesting fee hikes of grants, on March 24 has been cancelled. Ian MacDonald had not cancelled classes on that day as was hoped. This action has seriously damaged the planned activities because Council will not be able to anticipate large scale student participation.

**New Editors Chosen**



The Pro Tem Organisation is proud to announce that the editors for next year 76/77 were chosen last week. Clare Uzielli and Kim Wilde were chosen over two other candidates by a small cross-section of the staff and only remain to be ratified by the student body to be declared official editors.

The present editors were gratified that qualified and enthusiastic candidates were eager to fill the position of editor, and wish to publicly thank Anna Mallouk and Mark Everard for showing such interest. It is hoped that they can give some of their talent next year to Pro Tem, although not in the editorial capacity.

Each candidate submitted a resumé and was

required to answer various questions of staff members concerning such topics as editorial policy, news coverage, confidentiality, and format changes. The staff then voted and the successful candidates then retired to the pub to celebrate.

The editors hope, in conjunction with Clare and Kim, to formulate official guidelines on how the selection of future editors can be made as fair and democratic as possible.

Kim and Clare are competent, enthusiastic and experienced in the actual production of the paper, and they have good ideas which can be put to good use with YOUR help.

We wish them luck and hope the machines break down less often next year!

**"YOU'RE a priest?"**

Don't be surprised if Redemptorists don't always "look" like priests. We'd like to be known for what we do, not for what we wear.

**The Redemptorist Priests**  
 Rev. Eugene O'Reilly, C.S.S.R. 721 Coxwell Avenue Telephone (416) 466-9265 Toronto M4C 3C3

# PRO TEM

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers', and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Newsweb Enterprises.

EDITORS: Marney Gattinger, Cathleen Scott  
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TYPISTS: Jennifer Wilks, Judi Nealon, Jane Hood, Kristin Saanum, Anne Marie Gallagher, Mary-Jo Sheedy, Denise Merkle

## library

### regrets inconvenience

To: Editor, Pro-Tem March 12, 1976  
From: J. Quixley, Frost Librarian

This letter is in reply to Clare Uzielli's complaints about the library's Reserve work (March 10).

We at Frost, consider making Reserve material available in time to students to be one of the most important jobs we do. Every effort is made to do this successfully even in cases where professors submit their requests far too late. And there are many such cases.

In both Spring and Fall every professor at Glendon is notified that Reserve requests must be submitted to the library early. The deadline is June 15. We realize that it is the students who suffer if this is not done. We do inform faculty if hitches occur and make emergency arrangements as far as we are able. However, it is not unusual to have several emergencies at once. Thus someone has to wait. To avoid emergencies all professors should check to see that their Reserve requests are on Reserve well before the time they are needed.

We do borrow Scott books temporarily until our orders arrive. However, neither library will lend Reserve books to the other.

The Frost library regrets any inconvenience suffered by Ms. Uzielli and her classmates. The readings in question are now on Reserve in the library except for one which is not available at the moment. This emergency happened mainly because the requests were submitted so late, i.e. in December, six months after our June 15 deadline.

Considering the heavy workload and constant service demands we get it's amazing that the library staff accomplishes what it does. It is unrealistic to expect us to be able to handle every emergency situation with the urgency usually demanded. As for paperwork, there is no other efficient way of keeping track of the thousands of items, requested, ordered, borrowed to be xeroxed, etc., for Reserve. For everyone's benefit we keep it as simple as we can.

J. Quixley.

### kind words

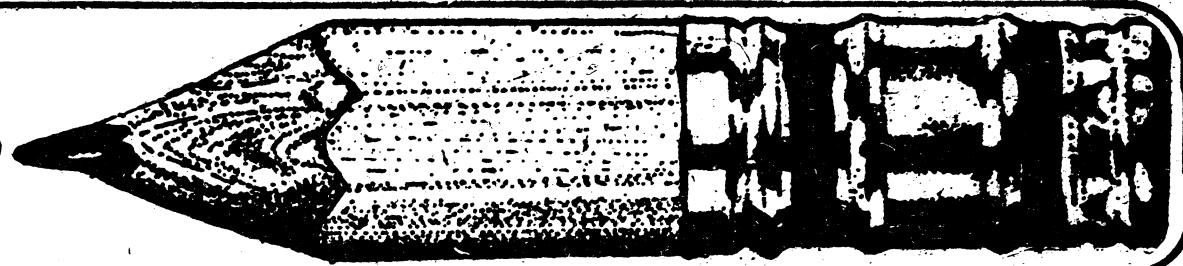
Dear Editors,

I just thought I'd write to you editor students. I like the papers and though I've never met you, I think you are great human beings. I look forward to each paper and I find it neatly presented and full of interesting stuff. Honestly, I feel you are a credit to all young people. Keep up the good work.

Yours truly

Stanley Steamer

## Letters



### attention: marianne

To Marianne Pringle, via the Editors of Pro Tem:

You managed, last week, in the course of your letter, to misquote me four times, and imply three attitudes which I do not hold. If you would like to know what I "probably" do or do not know about abortion, rape, equal pay, working mothers, and day care, then ask me - don't make uneducated guesses.

Also, I don't at the moment believe in a god, and I don't know enough about Karl Marx to be able to place myself right up there beside him.

I am not interested in personal battles; I am interested in intelligent rebuttals, and so anything else that you wish to write about Wages for Schoolwork/Housework will go uncontested by me. I won't waste my time beating my head against a brick wall; I would rather do housework!

Kim Wilde

### bilingual competence exam needs reevaluation

The exam for bilingual competence here at Glendon is taken very seriously by a majority of students who wish to obtain such a certificate for personal or career reasons. Therefore, it should not be too much to hope that the Committee and examiners concerned would also take the exam very seriously. Hopefully, now that they are over for this year, any comments and/or objections can be raised, to improve next year's exams and make them more beneficial to the students involved.

An outline of the requirements and procedures of the Bilingual Competence Exam is available to students, and it explains that students are required to maintain a B average in all three parts of the exam in order to pass. If a student's mark falls just short of a B, he will be allowed to continue in case he balances this mark by doing very well in another part. The circumstance must surely arise however, that some students receive a totally unacceptable mark in the first part and it would be logical to assume that such students would be notified and they would not need to write the second part. To our knowledge, this was not done, as everyone was required to write the second part of the exam. Is this really necessary?

The second part of the exam was the testing of grammar and comprehension using a seven page article as a basis for the test. As this was not a speed test, why were we only given one and a half hours to complete this long section?

It is understandable that forty or so written essays and grammar/comprehension tests would demand a substantial amount of time to mark, but we feel that students should have been notified well in advance of the date of their orals. This was done for some students, whose orals fell on the first day of testing, but some other students received hardly one day's notice.

Again concerning the orals, we wonder why candidates must be subjected to the scrutiny and barrage of questions from four professors. Would not one French and one English (both bilingual) professors suffice? Every word is taped and other professors could be asked to help evaluate candidates by aid of the taped oral, if a decision could not be easily reached. After all, it must be no fun for the examining professors to evaluate so many candidates; using only two professors per oral would lessen the burden on everyone, both students and professors, and still be fair.

It is not the point of this article to contest the choices of successful bilingual candidates made this year, but rather to object to the manner in which these choices were made. Determining the bilingual competence of anyone is no easy task, but the approach

should be as objective and professional as possible.

As a closing point we would like to object to the lack of confidentiality surrounding the exam and results. All students should be notified on the same day and in the same manner whether by mail or word of mouth.

Marney Gattinger  
Laura Branigin  
Jacques Planté  
Susan Drummond

Louise Regan  
Josette Cornelius  
Bob Main  
John Anderson

### students are pawns

Address to all Glendon students-

Since the concessions made by university administrations to the students in the sixties, the movement towards "student autonomy" has been put down so effectively (by those administrations) that students now feel like impotent pawns alienated from the real power that can be theirs in their social space, i.e. the University.

The administration has been allowed to have a total control over all the aspects of university life, this being but a feature of the bureaucratization of all society. The administration decides for us in our name. And for this to happen they create pseudo-democratic schemes to serve in their interests, i.e. they want to integrate us into a representative scheme. They want us either by abstention or by simply registering a vote by ballot to cooperate in a division of power which is but the practical denial of our power.

What does it mean to elect a representative? It means that we appoint individuals to make decisions for us - that is - they can then do what we are not allowed to do for ourselves. These individuals, on the basis of technical requirements established by the administration are thus enabled to make decisions in our name that will be binding upon us. These decisions, based on the personal choices of representatives - and which are often in direct opposition to the need and choices of the students as a whole - occur because those representatives have no obligation to either fulfill specific tasks or to consult with us once they have been elected. Moreover, once elected we are unable to remove them. They become a representation of us, therefore they have a power over us.

An example of this is taking place now in the sociology department. The students of this department have been asked to elect two representatives to sit on a committee

of six to select the chairperson for the sociology department and whose decision is in the last analysis subject to the personal approval of the principal!

What we want is to elect a chairperson from among the candidates in our assembly - the sociology students assembly. And - in order to express our choice - to elect delegates giving them an equal status to the faculty members in the chairpersons selections committee.

Only by making all the information pertaining to the candidates available to a student assembly can we end with the secrecy surrounding the selection of those candidates, thus enabling us to make our own choice. Therefore we will elect delegates who will have no other power than to express the choice made by the entire assembly. It is for this purpose that an assembly of sociology students will be called Thursday, March 15th at 1:15 in room 129.

By obeying given rules we make them real. By disobeying them we create our own. This concrete issue, although perhaps seemingly a minor one, is an issue that affects all students, for it puts in question the question of power.

The fact that we can't make real our decisions is only a manifestation of the power we don't presently have. And precisely because we feel we don't have it, an obvious lack of interest is generated on the part of the students to play the game of the administration and is evident in the low amount of participation of students in all meetings and pseudo-democratic elections in Glendon College.

Realizing our present lack of power is behind our demands for power - now.

The question is open: there are two sides, but only one decision which may be made.

Philip Pearsal Paulo Correa  
Alex Pollock



## MASTERS OF PUBLIC ADMINISTRATION

### M.P.A.

## The Route Through the Faculty of Administrative Studies

### INFORMATION SEMINAR

Subjects:

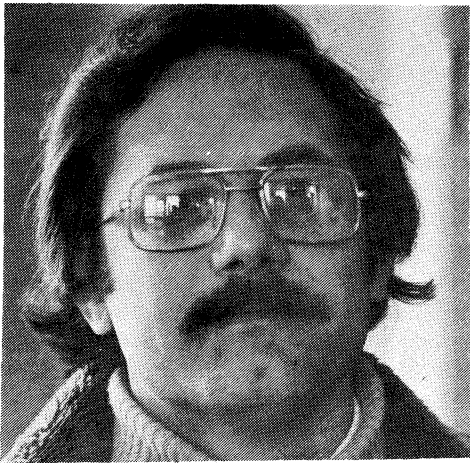
- \*Job Opportunities in Public Sector Management
- \*Philosophy of the Public Administration Programme
- \*Entrance Requirements
- \*Question and Answer Period

Speaker:

Dr. Malcolm Taylor

Room A105 York Hall Thursday March 18, 1976. 1:00-3:00 p.m.

# Vice - Pres. Academic Affairs Nominations



## Horst Lembcke

I am convinced that constructive cooperation between students and faculty is of great importance. The position of vice-president for academic affairs implies that there must be some contact between him, his fellow students and faculty. Since I am presently a member of the history department's teaching evaluation committee, I have some experience in this area. Should I be elected to this position I would attempt to be a mediator between students and faculty. There is no doubt that a number of students have legitimate complaints about some of their courses. They feel, however, that they cannot approach their

course director or department with confidence. It would seem that the office of vice-president for academic affairs is best suited for this kind of communication.

Horst Lembcke

## Heather McKean

What makes a good student body? -concerned students.

What makes a good student government? -concerned students.

I am concerned- about you and about the future of Glendon. As Vice-President of Academic Affairs, I would like to encourage more bilingual courses and a more bilingual atmosphere. I would like to encourage the formation of a French-English club where students could meet and develop interests while practising their second language.

I think a Student Directory, which a lot of universities have, would be useful to all. I believe that we must get students and faculty closer together. Course evaluations are an integral part of this.

Vote Heather McKean for Vice-President of Academic Affairs.

Aux francophones: Je vous prie de voter pour moi. J'aimerais avoir plus de bilinguisme et avoir un club bilingue pour uni-

fier les étudiants et pour qu'ils peuvent utiliser leur langue seconde

Votez pour Heather McKean, Vice-President des Affaires Académiques.



Heather McKean

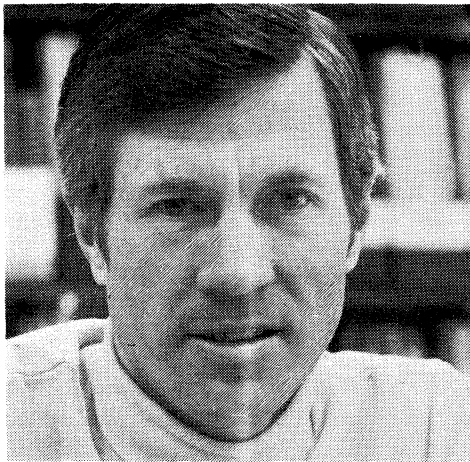
## Sandi Hughes

Let me introduce myself. My name is Sandi Hughes and I am currently a first year student with hopes of majoring in French and Psychology. My interest in this election

began when I discovered how little was known about it by much of the student body. My first thought was that concerned, interested people were needed by our Student Council. On considering the list of offices open, I found that Academic Affairs was one area in which I have a great personal interest. Since then I have visited some academic department meetings and found the student voice conspicuously lacking! It is my intention, if elected, to remedy this situation. As those of you who know me can attest, I can and do speak out about matters of concern, and I shall continue to do so on your behalf if elected.



# Gay and Public at Glendon



"It's marvellous for one's mental health". This is how Jim Quixley described his going public as a gay person recently. "I told the staff at the library and others at Glendon that I was gay. Also my friends and family." He explained that there had been no negative reactions, only several positive comments such as "I admire your courage." "Our Principal, David McQueen, was particularly positive and accepting about it."

Jim Quixley is head librarian at Glendon. He

was a qualified librarian in Australia, did the M.L.S. at University of Western Ontario and came to Glendon as Frost Librarian over five years ago.

Replying to the question of why tell everyone that you are gay Jim Quixley said: "I believe that it's a very important part of gay liberation, and surely the liberation of gays, like other minority groups, is in everyone's interest, not just gays. I do appreciate that such openness makes many heterosexuals, even some homosexuals, feel very uncomfortable, but such embarrassment should not be permanent, and there's just no other way to liberation. It's all part of human liberation. I believe that all society will gain if we are more open, and be happier and healthier."

Jim Quixley explained that he'd been involved in the gay liberation movement off and on for some years. When the Gay Academic Union was formed in Toronto last year he joined. "The G.A.U. has several dozen members now, university faculty, librarians, schoolteachers, staff and students. Quite a few of our members are women." He listed the aims of the G.A.U. as scholarly examination of all aspects of the gay lifestyle, the support of individuals in the process of "com-

ing out", ending sexism in all institutions of learning and generally to help human liberation, especially regarding sexuality.

He explained that it was the annual conference of the American G.A.U. in New York last November that decided him to go public. Over 800 people attended the conference. "Many American faculty and librarians are openly gay. There should be more in Canada," he remarked. "Several people who work at the University of Toronto are public. I think there should be some at York."

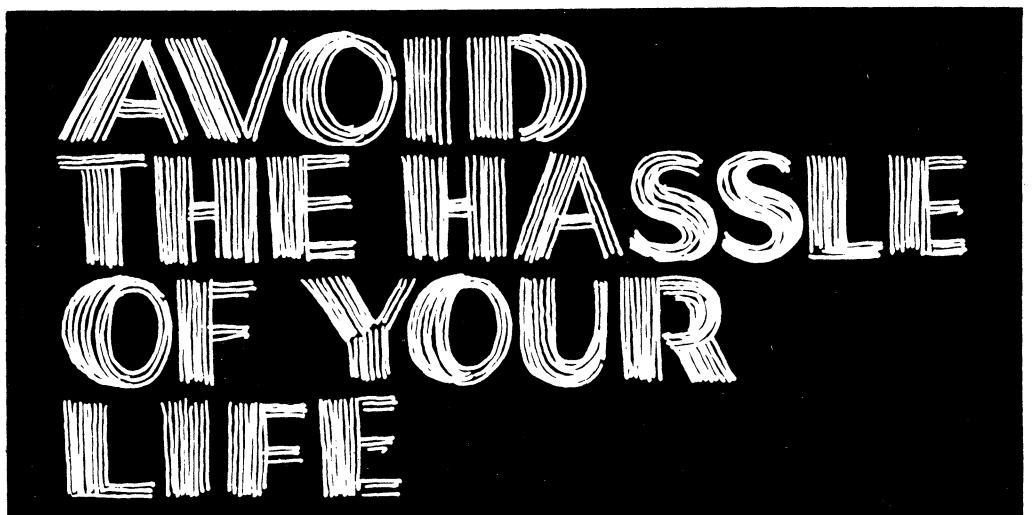
"By coming out of the closet, I learned to accept myself and realized that as I had nothing to be ashamed of, there was no longer any need to behave in an ashamed manner. At last I was free of the burden I'd endured for years. I believe that by hiding our gayness we are our own worse enemy. Gay is O.K., so we should behave accordingly."

Jim Quixley suggested that it was probably hard for a heterosexual to imagine what it's like to wake up each morning and have to make a decision to hide one's emotional and sexual life completely from most of the world, like most gays do. "Heterosexuals accept being open about almost any aspect of their lives as right for themselves." Now, so does he, and

he hopes there will be many others like him in the future.

It was pointed out that if about 10% of the population is gay, as is often suggested, then there are several thousand gay students, faculty and staff at York University, including perhaps 150 at Glendon. "I've seen many gay people at Glendon and elsewhere who are fine members of society but are leading limited anxious lives because of their fear of being "found out". As far as I know my example of being as open as possible is a first among those working at York University. I hope it will give a bit more courage to other gays at York. After all, most people are primarily interested in whether you are a nice person and whether you do a good job. They won't condemn you if your love life is different. The few who may disparage you, well, there's something wrong with them."

When asked if gays are in greater danger from violence, Jim Quixley replied: "Of course! We're in twice as much danger. Kooky characters go for minorities first. In an increasingly violent world I think it's very wise for everyone to learn some means of self-defence and especially for gays. I'll be starting Karate lessons next month."



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- Violate local laws and offend customs and sensibilities
- Possess illegal drugs

# Media-poor Glendon — Media-rich York?

by Clare Uzielli

What is the "D.I.A.R."? What services do they have to offer Glendon students and staff? The Department of Instructional Aid Resources has quite a lot to offer but it seems that most students don't know about it. PRO TEM talked with Terry Boniface last week about the audio visual equipment and the use it gets from the Glendon community. He told us that generally speaking, people don't know what's available and so things aren't used to capacity. At certain times of the year though, some of the equipment is over-utilized. If the demand is there, he said, everything is done to cover that demand with the equipment that the D.I.A.R. has here and at York Main.

Before we proceed further, you should know what the Glendon department has in their inventory. First, the good news:

- 5 - 16mm projectors (arc projectors permanently in rooms 129 and 204)
- television viewing facilities in room 129.
- 3 - 35mm slide projectors
- 3 - manual slide projectors (very seldom used)
- 10- cassette tape recorders (7-8 of which are on semi-permanent loan from the English department)
- 5 - mono tape recorders
- 2 - stereo tape recorders
- 2 - record players (with a new one "in the future")
- 4 - overhead projectors
- 2 - opaque projectors
- 1 - film strip projector (2 between York and Glendon)
- 2 - super 8mm projectors (1 has sound playback)
- video equipment - 4 formats, but given notice, others can be arranged.
- T.V. production studios are available at Main campus.

Almost all this equipment can be taken out on loan for up to 24 hours and sometimes even over the weekend. The film projectors and videotape recorders are not loaned overnight. (There are charges for set-ups where someone from the D.I.A.R. office is required.)

For the demand he gets, Terry says that they have enough equipment. But (and here's the bad news) he points out that if the demand were to increase so would equipment failure. There is no service department at Glendon and so repairs are made at the main campus - this often ties up the equipment for several days at a time. If the demand does increase substantially, not only will the department be under-equipped, but they will need more staff to handle the distribution, set-ups, etc. York cannot give the D.I.A.R. enough money for such needed budget increases.

Terry runs the D.I.A.R. at Glendon single-handedly. Is he understaffed? Not really, he says, but they do use part-time help - about 700 to 800 man-hours per year.

The D.I.A.R. has increased its inventory over the years, but very slowly. They try to buy equipment which is "heavy-duty" and designed to take rough treatment so that it will last a long time.

Terry mentioned that one of the major users of the D.I.A.R. resources is the English 326 (Media) class. We talked to Bob Wallace about the state of the equipment his class uses. Professor Wallace cited the general lack of money in York as the major source of difficulty with regard to lack of adequate technology. This lack of money restricts the D.I.A.R. as well

as other department budgets and so ultimately restricts the amount of equipment which is necessary for the "complete teaching" of English 326.

John Briggs who is the audio-visual supervisor at Main pointed out that many departments have started buying their own equipment. The D.I.A.R. would like to discourage this because they feel that the equipment is used more efficiently and serviced properly by their department. They can't always meet all the demands but they try to spend what money they do have wisely.

As Bob Wallace points out, we are restricted to the D.I.A.R. technology and the D.I.A.R. doesn't have a budget. The English department doesn't have a budget for this equipment either. But the Faculty of Fine Arts has the money and the technology. So we're "in limbo" or at worst, going backwards. Much of the equipment listed in the inventory above is very old and in poor repair. As a "for instance" Wallace noted that the D.I.A.R. has only one "porta pak". This type of V.T.R. equipment is especially useful as a teaching aid, an instructional resource and, in the case of Eng. 326, as subject matter. One just isn't enough. And the one we do have won't last much longer. Students wanting to use it have to provide their own battery. Last term a student rented one for \$20.00. Should Glendon students be forced to beg, borrow, steal, rent or buy the accessories for the University's equipment?

Even when a student has finished taping, there is no editing equipment here. The film department at Main does have some but Glendon students don't have access to their facilities. Surely when the equipment is not in use, and with qualified supervision, Glendon students are responsible enough to make use of such facilities. The same applies to our restricted, almost prohibited use of Burton auditorium which is perhaps one of the reasons for our own new theatre. At York they talk of the "country club" which costs more to run and maintain, but our luxury environment is in fact poverty stricken.

Bob Wallace made a special point of saying that our situation has improved 100% with Radio Glendon's "aggressive development". They have been very cooperative and unselfish with their audio production facility as well as their time and experience. But isn't it shocking that we have to turn to a student-funded facility for our resources? Will we have to wait until some other students get together before we have adequate video facilities?

In the media course the media resources are as important as textbooks are in others. The English department can't be expected to supply the technology for one course and so we are dependent on the D.I.A.R. Wallace says that "if funds aren't found to supply this college with the technology necessary for the teaching of English 326 - or if some form of reciprocity is not developed between "326" students and Fine Arts students, the future of English 326 is extremely precarious." Wallace is constantly frustrated because it is the rule more than the exception that he stimulates the students to use equipment which is increasingly unavailable because it's broken or has never been bought due to insufficient funds allocated to D.I.A.R. or Glendon. He absolutely refuses to teach a course in media for which the media is not available! It would be our loss.

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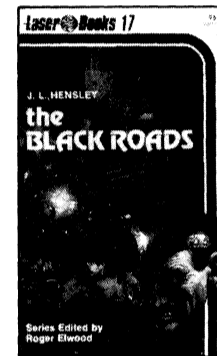
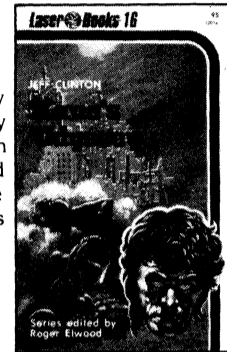
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# L'Effet des Rayons Gamma sur les Vieux-Garçons

par A. Niset

John Van Burek est professeur de théâtre ici, à Glendon. C'est un type simple, engageant, qui a beaucoup "d'entre-gens" comme on dit chez nous. Il a en plus un accent québécois savoureux. Il met actuellement en scène "L' Effet des rayons gamma sur les vieux-garçons", la première production du Programme d'Arts dramatiques de Glendon (P. A. D.). La pièce sera présentée les 18, 19 (matinée et soirée) et 20 mars. (Au moment où vous lisez ces lignes, c'est demain, vendredi et samedi). La semaine dernière, j'ai rencontré John et j'ai réalisé cette interview pour Pro-Tem.

**Pro-Tem:** John, tu veux nous parler de ton expérience passée en théâtre?

**John Van Burek:** "Le P'Tit Bonheur" est la première troupe de théâtre avec laquelle j'ai travaillé. C'était en 1971 et j'y suis resté jusqu'en 1973. J'y ai monté personnellement une quinzaine de pièces environ. J'ai traduit Michel Tremblay mais je n'ai jamais monté une de ces pièces.

**Pro-Tem:** Quelles pièces de Tremblay as-tu traduites?

**Van Burek:** Je les ai toutes traduites sauf une: "En pièces détachées". J'ai commencé par "Marie-Lou", "Les Belles Soeurs", "Hosanna", "Bonjour-là, bonjour", et je viens de finir "Trois petits tours" et "La Duchesse de Langeais", que je veux mettre en scène l'an prochain, en anglais.

**Pro-Tem:** "L'Effet des rayons Gamma sur les vieux garçons" est une pièce américaine. Crois-tu que cela a facilité l'adaptation québécoise par Tremblay?

**Van Burek:** Je pense que oui. C'est une pièce qui cadre bien avec Montréal. L'action se

déroule dans le milieu juif new-yorkais, milieu sordide, de ghetto et de sous-culture, qui ressemble énormément au milieu de l'est de Montréal. La situation des "bonnes femmes" est typique de Tremblay. Ce n'est pas surprenant qu'il ait été attiré par cette pièce. D'ailleurs, il entretient des relations assez étroites avec Zindel. Ils se connaissent assez même s'ils n'ont jamais travaillé ensemble.

**Pro-Tem:** Est-ce que Zindel pourrait transposer une pièce de Tremblay à New-York avec succès?

**Van Burek:** Personnellement, j'ai tout le temps pensé que "Les Belles Soeurs" ferait très bien dans le décor new-yorkais avec ses "bonnes femmes" du Bronx ou de Brooklyn. J'ignore pourquoi mais cela n'a jamais été tenté.

**Pro-Tem:** Je ne connais pas "L'Effet des rayons gamma sur les vieux garçons". Qu'est-ce que ça raconte?

**Van Burek:** Béatrice est veuve et vit avec ses deux filles. Elle est très possessive et les tient enfermées à la maison. Elle a peur et elle hait le monde extérieur. Elle s'est construit, dans sa maison, un petit monde tout à fait féérique, artificiel et imaginaire. Le personnage central, c'est Mathilde, une des filles, qui veut sortir de ce milieu étouffant. Malgré elle, car elle est trop jeune pour être consciente de son désir.

**Pro-Tem:** C'est une histoire de femmes en somme?

**Van Burek:** Oui, mais c'aurait pu être tout aussi bien une histoire d'hommes.

**Pro-Tem:** Je suis curieux: Que veux dire le titre?

**Van Burek:** C'est très simple. A l'école Mathilde fait une expérience: elle prend des

graines de "vieux-garçons" et les traite qu cobalt 60, les rayons gamma, pour étudier la mutation des fleurs.

**Pro-Tem:** Tu peux parler de la distribution?

**Van Burek:** Mathilde est incarné par Martine Guay; c'est un rôle très intéressant, car elle est constamment en scène mais parle pas beaucoup. Elle est le point central de la pièce, même si Béatrice, la mère, semble prendre plus de place. C'est elle qui débute et qui termine la pièce.

**Pro-Tem:** Elle a le dernier mot quoi?

**Van Burek:** Oui, et ça c'est important, avoir le dernier mot au théâtre.

**Pro-Tem:** Et les autres personnages?

**Van Burek:** L'autre fille c'est Rita, rôle tenu par Marie-Claire Girard. Rita c'est la fille "fofolle" qui travaille très peu à l'école et qui se fout pas mal de tout.

**Pro-Tem:** C'est un rôle qui convient parfaitement à Marie-Claire en somme?

**Van Burek:** Je savais que tu allais dire cela. Sans commentaires.

**Pro-Tem:** Et la mère?

**Van Burek:** Pour personnifier la mère, j'ai demandé à Lilia Prim-Chorney, une comédienne chevronnée, qui a beaucoup d'expérience et ceci pour deux raisons: premièrement, il n'y a aucune étudiante assez vieille sur le campus pour ce rôle; deuxièmement, cela cadre avec ma politique qui est d'amener un comédien professionnel de l'extérieur, afin que les comédiens d'ici puissent profiter de son expérience. De plus, Lilia apporte une touche "splendide" au rôle de Béatrice.

**Pro-Tem:** Les autres personnages?

**Van Burek:** Béatrice a une pensionnaire au seuil de la mort, "Mémère". Pour être cynique, mémère est âgée d'environ 100

125 ans. C'est une véritable antiquité. Elle symbolise la mort omniprésente dans la maison comme d'ailleurs Madame Cubuc dans les "Belles Soeurs". Un autre personnage dans la version de Tremblay porte le nom de Jeannine Trépanier. Nous avons adapté ce rôle pour Pat Fewster, une anglophone. Nous voulions utiliser son accent. On l'a appelé Angéline Birdwhistle. Elle sert de point de référence pour Mathilde et Rita. Un rôle court, mais amusant.

**Pro-Tem:** Et du côté technique, ça marche?

**Van Burek:** Ça va très bien. Daniel Bélaïr, le régisseur, s'en tire on ne peut mieux avec l'aide de Gilles Paquet. Ted Paget a conçu les décors. Enfin il y a toute la "gang" en charge des accessoires et de la construction, qui a abattu de la bonne besogne. Mais il aurait fallu s'organiser plus tôt. On le saura pour l'an prochain. De plus, on est peu nombreux si l'on compare avec la section anglaise du P.A.D. Nous en sommes que 9, ce qui représente un travail immense pour chacun

**Pro-Tem:** Des projets pour l'an prochain?

**Van Burek:** Je compte reprendre "L'Effet des rayons gamma sur les vieux garçons" à l'automne. Cette année, on est pris qu dépourvu avec seulement quatre représentations. C'est très peu. J'aimerais débiter la saison l'an prochain avec un spectacle qui donnerait le goût aux gens de voir des pièces en français à Glendon.

**Pro-Tem:** Merci John et comme vous dites dans votre milieu...merde!

Pour tout le monde, un "vieux-garçon", c'est un célibataire qui n'est plus jeune homme ou un jeune homme qui est resté trop longtemps célibataire. Mais c'est aussi le nom d'une belle petite fleur multicolore. C'est le cas dans la pièce. En fait, "vieux-garçon" est l'appellation française pour "Marigold".

## a truly provocative and moving piece

The French Dramatic Arts production of **L'effet des Rayons Gamma Sur Les Vieux Garçons** opens this Thursday evening at 8 p.m. in the Old Dining Hall. The play is a Québécois adaptation by Michel Tremblay of Paul Zindel's **The Effect of Gamma Rays on Man-in-the-Moon Marigolds** - the play which was awarded the Pulitzer Prize in 1971 and has been produced in a film version starring Joanne Woodward.

The play presents a bizarre and powerful portrait of a woman and her two daughters in a solitary struggle against disillusionment and despair. The mother, Béatrice, (played by Lilia Prim-Chorney) alternates between fiery passion and grim determination in her attempts to revive her own broken dreams, and to control and possess the lives of her two young daughters. The serious and intellectual Mathilde - whose efforts for a school science contest give the play its title - will be played by Martine Guay; Marie-Claire Girard will appear in the role of her energetic, epileptic sister, Rita.

The cast is completed by Gilles Paquet, in the role of Mémère - the ancient, half-alive grandmother - and by Pat Fewster, playing Mathilde's precocious school-mate, Angeline Birdwhistle.

The cast and crew are working under the direction of John Van Burek, who as well as teaching here at Glendon, runs his own theatre,

company - The Pleiade Theatre. Daniel Bélaïr has had the full-time responsibility of organizing and co-ordinating the show in his job as producer.

The production is a truly provocative and moving theatrical piece - and is extremely worthwhile seeing, regardless of what language you speak. The action, emotion and fundamental human experiences portrayed in this play transcend linguistic differences. For those of you who do not speak and understand French fluently, but are working towards being able to, this performance offers an

opportunity not just to view an excellent dramatic work, but at the same time to immerse yourself for an evening here at Glendon in a French language environment.

Tickets cost \$2.50 and will be sold daily from 11:30 a.m. to 1:30 p.m. in front of the Dining Hall. There will also be tickets available at the door before each performance. The show opens this Thursday evening (mar. 18) at 8 p.m. and continues Friday and Saturday evenings at the same time. There is also a matinée performance on Friday afternoon at 2 p.m. See you there!



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# Québechaud 75-76 ...une réussite-oui ou non ?

La saison de Québechaud s'est terminée le 5 mars dernier lors du dernier spectacle qui mettait en vedette "Le Temps". Depuis l'état financier et le dossier de cette année sont fermés. Déjà l'on parle de la saison prochaine. On veut surtout éviter les problèmes majeurs de cette année. Cet article est sans doute le dernier que vous aurez à lire sur ce sujet. C'est, en cette période d'essais et de séminaires, une conclusion finale sur l'édition 1975-1976 de Québechaud.

Historiquement, le tout a commencé durant la semaine d'orientation avec le spectacle de Jacques Amar, chanteur de café inconnu du public glendonien. Nul doute que son spectacle fut très apprécié par tous ceux qui purent y assister. Un mois plus tard, deux bonhommes, Jim Corcoran et Bertrand Gosse- lin vinrent gratter leurs guitares dans l'ODH. Puis, à la fin de novembre, notre troisième tentative (pour vous divertir) trouva pour la première fois l'hystérie glendonienne. Le maître Gilles Valiquette en a été le principal responsable. Ainsi Québechaud prouva à tous l'utilité de son existence. La musique québécoise existe, nous devons la connaître la voir, l'entendre, la comprendre. Je suis certain que le spectacle offert par Gilles restera mémorable chez bien des étudiants d'ici. Par la suite, avec Le Temps des fêtes qui planait dans l'air, Réjean "Superstar" Garneau permit tant aux anglophones qu'aux francophones de fêter joyeusement en chantant et en buvant tous en coeur dans une atmosphère que seul des intra-muraux comme ceux-là (Réjean, Bruce, Kevin et Jamie) peuvent procurer dans le café.

Puis chacun de nous en profite pour retourner à nos origines. Québechaud en fait au-

tant et profite de l'occasion pour établir un contact, important pour la survie de sa gloire (que Valiquette lui avait procurée) Au programme de la première semaine de janvier, Pierre David devait animer, pour 2 soirs, notre café universitaire assoiffé de bon spectacles. Québechaud en promettait à tous. Malheureusement, c'est tout ce qu'il a pu faire car à la date prévue, l'artiste ne s'est point montré la binette et donna aucun signe de vie. Le mois s'écoula. Seul un succès monstre du spectacle suivant pouvait sauver la face. Et Dieu sait que Louise Forestier nous la sauva...et tout le reste d'ailleurs. Les espoirs et l'argent investi donna plus que tout ce qui avait été imaginé. Une foule monstre remplie l'O.D.H. comme jamais une organisation comme la nôtre avait connue, depuis 5 ans, à Glendon. Louise se donna au complet et les spectateurs en furent empiétre. Finalement, malgré un manque de professionnalisme, malgré des problèmes techniques et matériels, le groupe Le Temps, par sa superbe exécution musicale, devait couronner la cerise sur ce gâteau glorieux.

Je me permet l'expression de "gâteaux" car je crois fermement que tous ceux qui y ont participé directement (Daniel Bélaïr, Marc Duguay, Michel Lachance, Robert Laru, et humblement, moi-même) et avec l'aide de quelques volontaires (Emeric de Kevachich, André Rainu, etc. etc.) tout ce beau monde ont travaillé comme de fin pâtisseries pour échauffader cet énorme dégustation musicale que chaque glendonien avait la chance de goûter, d'apprécier de digérer ou de renvoyer.

Merci...merci...merci...Larrys, R.G., Ted, Doug, Kirstin, P.T., R.

Pour terminer, rien de plus simple (puisque insignifiant) que de remercier tous ceux qui méritent une mention. Les mots seront malheureusement que peu de chose comparativement à ce qu'ils ont fait pour Québechaud.

-Un merci sincère à Larry Mohring et Larry Guimond pour leur aide directe (et leur bon mots) à chacun des spectacles.

-Salutations au personnel de Radio Glendon pour le coup de pouce (c'est bon de se sentir épauler par des gars sensas).

-Un gros merci à Ted Paget (Sorry man, there are no words to express my gratitude)

-Salut à toi Doug Gayton.

-Un gros bec à toi Kirsten (aurait-on pu exister sans toi?)

-Milles fois merci à ProTem (Québechaud loves you !)

-Merci à la Sécurité et à la maintenance pour leur disponibilité et leur services malgré tous les troubles qu'on leur a causés.

-Merci Ronald (le parrain) pour tout (enfin l'édition 75-76 de Québechaud ne t'achaleras plus. Tu dois être bien content ha!ha!) Finalement un gros merci à toi qui nous a soutenu et encouragé par ta présence aux différents spectacles. Ça fait du bien d'être récompensé de la sorte.

Québechaud 75-76 est mort  
Vive Québechaud 76-77

Celui qui fut, cette année, votre tout dévoué  
Louis Morin Directeur Québechaud

## Un mot de M. et Mme. Oiseau

Pour ceux qui ne nous connaissent pas, nous sommes supposés être le couple marié le plus ouvert sur le campus (pour ce qui est de Monsieur je ne puis me porter juge mais je sais que Madame l'est souvent...). Donc, d'après ce qualificatif nous sommes supposés régler les problèmes de tous. Ainsi, pour soulager le problème majeur de la plupart des Glendonniens (qui n'est, malheureusement pas le mien) (désolé les gars) voici une idée qui, si elle se développe, pourrait soulager plusieurs: c'est une lettre à chaîne:

Cher ami  
Cette lettre à chaîne est rédigée dans l'espoir d'apporter soulagement et bonheur à tous les fidèles... fatigués et déprimés.

Contrairement aux chaînes de lettres ordinaires, il n'est pas question d'argent ou de prières. Il s'agit simplement pour toi d'envoyer des copies de cette lettre à 6 de tes amis qui sont aussi fatigués et déprimés que toi. Puis, tu expédies ta femme à celui dont le nom apparaît en tête de liste et tu ajoutes ton nom au bas de ladite liste.

Quand ton nom parviendra en tête de liste, tu recevras 16,488 femmes et, très certainement, quelques-unes d'entre elles seront de petits bijoux.



Attention, cependant: il ne faut pas briser la chaîne en négligeant cette lettre. Un homme l'a déjà fait et sa propre femme lui est revenue. Sa belle-mère avec! Je sais que tu ne courras pas cette chance... Cordialement,

Pit Pit

P.S. Il y a trois jours, un de nos amis, que tu as bien connu, avait déjà reçu 347 femmes. On l'a enterré ce matin, le sourire aux lèvres...

## Ski! (Attention!) Glendon

Encore une fois ma plume glisse sur ce papier pour vous communiquer les derniers résultats du club de Karaté de Glendon. Le 6 mars dernier, fort d'une expérience d'un mois de compétition officielle, 7 membres actifs se déplaça à Centennial College pour représenter l'art martial du Sensei Gary Hails. Nervosité était encore compagne de chacun mais désir se tenait à nos côtés. Les résultats? Eh bien le club remporta ses 2 premières trophées. Le Sensei Hails démontra, d'une exactitude parfaite, l'harmonie des mouvements (Kata) du Shoto Kau, la forme de Karaté pratiqué à Glendon.

Mais est-ce que le maître sait enseigner son art à ses étudiants? Larry Petroskeny le prouva à tous. Larry termina, dans les "Kata", premier sur plus de 35 participants. D'ailleurs parmi les 9 premiers, trois élèves étaient de Glendon. Donc, encore une fois on regardait Glendon avec admiration et respect. Un seul regret, c'est que Serge Lécuyer dû abandonner la compétition non pas par disqualification (comme ce fut le cas lors de la première compétition) mais plutôt à cause d'une dislocation nasale dû à un superbe touché d'un coup de pied. Domage car Serge y était vraiment cette journée-là.

Si vous croyez que je glorifie la classe de Karaté de Glendon, je vous invite à vous déplacer à Brock University, samedi pro-

chain (20 mars) pour voir par vous même que je ne fais que rendre à chacun ce qui lui est dû. Ainsi donc, la prochaine compétition vous montrera que l'art martial est plus un sport et un contrôle du corps qu'une tuerie.

A la prochaine,  
Louis Morin.

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## A Great Fight

Scott Lynch, onetime fourth Juvenile seed in Ontario defeated Prof. Stan Kirschbaum of the Department of Political Science in three games to take the annual Glendon squash title on Thursday March 4th. This year's championship saw 16 entries from Glendon, of whom three were women. The turn-out showed that there is a great deal of squash talent at the College.

The final was a hard fought match which saw the talented and trained Lynch dominate most of the play. Stank Kirschbaum said after the match: "After seeing the match between Peter Bennett and Scott Lynch, which in my opinion was the most fascinating and exciting match of the afternoon, I knew that I was no match for Lynch. My hope was to avoid a massacre and I believe that I carried this out". Lynch won 9-3, 9-6 and 10-8. Kirschbaum, who took up squash only three years ago, hung on with a determination that belied the fact that his adversary was some ten years younger than he is.

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## On Campus

Humanités 383.3 (Le Cinéma Québécois) présente un film à déterminer, mardi, le 23 mars à 2h15, dans la salle 143. L'entrée est libre.

Humanités 373 présente le film **Bulldozer** (Pierre Harel; Québec; 1974) mercredi le 17 mars, à 3h15, dans la salle 129. L'entrée est libre.

**Music Concert:** Tom Kemp (drums) and Norm Sandberg (piano) perform an evening of original compositions on Friday, March 26 and Sunday, March 28 (same show) at 8:30 p.m. in the O.D.H. Donation \$1.

THE YORK WINDS, artists-in-residence at York University, and Canada's preeminent wind ensemble, will appear in concert on Monday, March 22 at 8:30 p.m. in Burton Auditorium, on York's Keele Street campus. Admission to the concert is free.

## Sights and Sounds

**Toronto Symphony Orchestra** at Massey Hall Wed. Mar. 17 & Fri. Mar. 19 at 8:30 p.m. William Steinberg conducts Beethoven and Wagner. \$3,6,8,&10

**Laserium:** Tuesday - Friday 8:45 and 10:00 Saturday and Sunday 4:15, 8:45 and 10:00 p.m. Holidays and Mondays 4:15 p.m. Admission \$2.75 McLaughlin Planetarium, University Ave., south of Bloor St. W.

## Movies

**ART GALLERY OF ONTARIO** presents a comprehensive series of animated films.

**March 20 and 21** at 3 p.m. a Walt Disney program includes Alice's Eggplant (1925), Steamboat Willie (1929), Skeleton Dance (1929) Flowers And Trees (1932), The Old Mill (1937), Mad Doctor (1933), The Three Little Pigs (1933) and Clock Cleaners (1937)

**INTERNATIONAL ANIMATION:** The Art Gallery of Ontario presents a series of Wednesday screenings covering the history of animated cartoons. **March 17** at 5:30 and 8:30 Winsor McCay: A Retrospective presents How A Mosquito Operates, Gertie The Dinosaur, The Sinking Of The Lusitania, Bug Vaudeville and The Flying House.

**ONTARIO FILM THEATRE:** Ontario Science Japanese film series continues **March 18** at 7:30 with A Japanese Tragedy (1953). The American Film Theatre series continues **March 17** at 7:30 with Shakespeare's Othello Finlay. **March 19** at 7:30 Atlantis, The Lost Continent (1961) by George Pal.

**FILMS AT OISE:** 252 Bloor St. W. 537-9631. **March 17** Steppenwolf at 7:30, Siddhartha at 9:30. **March 18** Gone With the Wind with Clark Gable and Vivien Leigh at 7:30

**NEW DOWNTOWN CENTRE THEATRE:** 772 Dundas St. W. at Bathurst 368-9555. Admission \$2. Show times 7:30 and 9:15. **March 17 to 19** Charley and David and Lisa.

**GOLDEN AGE CARTOONS:** Cinema Archives series begun at the Aladdin Theatre moves to Palmerston Library, Palmerston Ave. above Dloor. Admission \$2, \$1 for children under 12 accompanied by an adult at 2 and 4 p.m. showings. **March 21** Elmer's Candid Camera, Daffy Doc, Betty Boop's Crazy Inventions, The Mighty Navy with Popeye, No No A Thousand Times No! with Betty Boop, Eugene The Jeep with Popeye, Slaphappy Lion by Tex Avery, Cannibal Capers (early Disney), Sailor Bugs, Bambi Meets Godzilla, All Puzzled with Felix the Cat, Grand Uproar.

**THE SCREENING ROOM:** Kingsway Cinema, 3030 Bloor St. Royal York Rd. subway station. Admission \$1.99. 236-2437. Nightly at 7 p.m. **March 17** Jesus Christ Superstar **March 18 to 24** Young Frankenstein and Royal Flash.

**CINEMA LUMIERE:** 290 College St. 925-9938. Admission \$2. **March 17 and 18** Fear Eats The Soul at 7:30, Beware Of A Holy Whore at 9:20. **March 19** Taking Off at 7:45, Minnie & Moscowitz at 9:30.

# ON TAP

by Rob Williams

**REVUE CINEMA:** 400 Roncesvalles Ave. 531-9959. **March 17 and 18** Special Section at 7:30, State of Siege at 9:30. **March 19 and 20** The Long Goodbye at 7:20, Chinatown at 9:30.

**QINGSWAY THEATRE:** 3030 Bloor St. W. at Royal York Rd., 236-2437. Admission \$1.50 **March 17** 2001 A Space Odyssey at 7 and 9:30. **March 18** Recommendation For Mercy at 7 and 10:50, Apprenticeship Of Duddy Kravitz at 8:45. **March 19** Monty Python And The Holy Grail at 7 and 10:30, Cooley High at 8:45.

**CHAPLIN FILM FESTIVAL:** Ontario Science Centre, 770 Don Mills Rd. **March 20** at noon, 2 and 4, The Chaplin Review.

**THE \$1.49 ROXY:** Danforth at Greenwood Subway, 461-2401. **March 17 and 18** Mahogany and the Sterile Cuckoo. **March 19 and 20** Hearts Of The West and Brewster McCloud.

## Live Theatre

**You Can't Take It With You:** Toronto Truck Theatre, 94 Belmont St., 922-0084. Wed., Thurs., Fri., Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Students \$2.50 - \$3.50.

**Sleuth:** Toronto Truck Theatre, The Colonnade Theatre, 131 Bloor St. W., 922-0084. Wed., Thurs., Fri., and Sun. at 8:30, Sat. at 7 and 9:30 p.m.

**Gilbert and Sullivan:** starring Tom Kneebone, Theatre-in-the-Dell, 300 Simcoe St., 368-5309. Mon. - Thurs. 9:00 p.m., \$5. Fri. & Sat. 8 & 10:30 p.m., \$6.

**The Scythe and the Sunset:** Hart House Theatre U. of T., 928-8668. Mar. 11 - 20 at 8:30 p.m. Students \$1.50

**Rosencrantz and Guildenstern are Dead:** Phoenix Theatre, 390 Dupont St., 922-7835. Tues., Wed., Thurs. and Sun. students \$2.50 Fri. & Sat. \$4.

**The Horsburgh Scandal:** Theatre Passe Muraille. Features Don (Charlie Farquharson) Herron in a dramatic role. St. Paul's, 121 Avenue Rd., 363-8988. Wed. - Sun. at 8:30, Sun. at 2:30 p.m.

**Turn Back Columbus! Please Don't Discover Us Again!** Cabaret Theatre, Embassy Tavern at Bay and Bloor Sts., Mon. - Fri. 9 p.m., Sat. 8 & 10:30 p.m. \$6. Student rates \$3. Mon. thru Thurs. 597-1688, 925-5301. Group rates 259-2700.

**Morning at Seven** with Jean Stapleton at Royal Alex, 260 King St. W. 363-4211. \$5.50 - \$10. Mon. - Sat. 8:30 p.m. Wed. & Sat. Mats. 2:30 p.m.

**Dylan Thomas- The Man and The Myth:** St. Lawrence Centre, Town Hall, 27 Front St. East, 366-7723. March 19 & 20 at 8:30 p.m. \$3 - \$4.

**Man in the Glass Booth:** Playhouse 66, 759-0633, 66 Denton. (Victoria Pk. subway) Thurs. - Sat. 8:30 p.m. Sun. at 7:30 p.m.

**Firstborn:** Beth Tikvah Drama Guild, 3080 Bayview Ave. at Finch. Mar. 17-21 at 8 p.m. 493-6339. Students \$2.50.

**Turkish Delight:** The Theatre, Second Floor, Wed. - Mon. at 8:30 p.m. \$1. 86 Parliament St., 364-4025.

**Madeleine:** Firehall Theatre, Second Stage 70 Berkeley St. 364-4170. Mar. 17-21 at 8:30 Students Wed. - Thurs. \$0.99. Regular \$3.00

**Shadow of a Gunman and Riders of the Sea:** Michael Power Auditorium, 5055 Dundas St. W., Islington. 239-6770 & 789-3024. March 17 - 20 at 8:15 p.m. \$3.

## Concerts

**Valdy** at Massey Hall on Sat., Mar. 20 at 9 p.m. \$4.50, \$5.50, \$6.50

**Maria Muldaur** with Tom Waitts at U. of T. Convocation Hall, on Thurs. Mar. 25 at 7 and 9:30 p.m. \$6,\$7,\$8

**Gordon Lightfoot** at Massey Hall. Tickets \$5, \$6,\$7. Sun. Mar. 28 at 8 p.m.

**Helen Reddy** at Massey Hall on Thurs. Apr. 1, 6:30 & 9:30 p.m. \$6,\$7,\$8

**Genesis** at Maple Leaf Gardens on Thurs. April 1, at 8 p.m. \$5.50 and \$6.60

**Laura Nyro** at Massey Hall on Thurs. Apr. 8 at 8 p.m. \$5, \$6,\$7

**Patti Smith** at Massey Hall on Thurs. Apr. 15 at 8 p.m. \$5,\$6,\$7

**Supertramp** at Maple Leaf Gardens on Tues. April 20 at 8 p.m. Tickets T.B.A.

**Frank Sinatra** at Make Believe Gardens on Sat. May 1 at 8 p.m. \$25, \$15, \$10, \$5. On sale Wed. Mar. 17

## Night Clubs

**Funktion** at Backstage, Seaway Hotel, 1625 Lakeshore Blvd. W., 755-4392.

**The Performers** at Playpen, New Danforth Hotel, 2763 Danforth Rd., at Dawes Rd., 694-1197.

**Tom Rush/George Benson** Upstairs, and Downstairs: **Cueball** at the El Mocambo. 464 Spadina Ave., 961-8991.

**George Toth** at George's Spaghetti House, 290 Dundas St. E., 923-9887.

**Bim** at the Riverboat, 134 Yorkville Ave., 422-6216.

**Moxy** at Picadilly Tube, 316 Yonge St. at Dundas, 364-3106.

**Jana** at the Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave., 249-8171.

**Mighty Joe Young** at Stage 212, Dundas and George St., 921-2191.

**Gene Hull's Music Maximus** at Zodiac 1, 185 Yorkland Blvd., Don Valley and Shephard Ave., 493-5511.

**George Oliver** at Cambridge, 600 Dixon Rd., 249-7671.

**Maclean & Maclean** at the Chimney, 579 Yonge St., 967-4666.

**Betty Wright** at the Generator, 2180 Yonge St., 3rd floor, 486-8950.

**Morgan Davis Revue** at Midwich Cuckoo, 240 Jarvis, 363-9088.

**Christopher Ward** at Bruegels, 12 Queen St. E., 368-7004.

**Dynamic Superiors** at Colonial, 203 Yonge St., 363-6168.

**Wednesday** at Penthouse, 1625 Military Trail, Scarborough, 282-1155.

**Fullerton Dam** at Yonge Station, 701 Yonge St., 924-1241.

**Mornington Drive** at Gas Works, 585 Yonge St., 922-9367.

**Joust** at Forge, 5 St. Joseph St., 922-4118.

**Goddo/Spunk** at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791.

**Bruce Miller & Scott Cushnie** at Bruegel's Bistro, 14 Queen St. E., 368-7004.

**Yukon** at Nickelodeon, 279 Yonge St., 362-6689.

**Hero** at Egerton's, 70 Gerrard St. E., 366-9401.

**Sweet Blindness** at Jarvis House, 101 Jarvis St.

**Lick N' Stick** at Ports of Call's Hayloft 1145 Yonge St.

**Crow Heights Affair** at Koutoubia, Roehampton Place, 808 Mt. Pleasant Rd.

**Joe Venturi** at Bourbon St., 180 Queen St. W.

**Dick Wellstood** at Basin St., 180 Queen St. W.

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