

Council Elections Wind Up

Mark Everard

The closing of polls this afternoon at 5:00 will bring to an end the 1976 student council elections. With official results expected shortly thereafter, any suspense created by this year's lacklustre campaigns will be put to rest. Nominations were opened on March 1, two weeks later than the date specified in the constitution, but because of a lack of response had to be kept open an extra week. Enough nominations were then received to fill most vacancies, but the only contested positions were those of president and vice-president for academic affairs. Acclaimed to office were Philip Rouse, chairman, Dave Zulus, student senator, Don MacKinnon, Vice-President internal, Irene Patrick, Vice-President external, Rick Leroux, Vice-President communications and Cheryl Watson, Vice-President cultural.

The presidential campaign faded to a close Monday, never quite matching the expectations of many who had hoped for a wide-open race to erase memories of last year's acclamation. Both this year's candidates, Greg Deacon and Stuart Starbuck, were reported to be seriously and actively running for the job, however neither seems to have made much impression on the student body at large. Evidently, they

were either unable to mount a large campaign or judged a low-key approach to be more appropriate. Under the constitution, the new president will assume office May 1st. The only visible presence in the race for vice-president academic has been Sandi Hughes, whose campaign has been highlighted by colourful, distinctive posters.

The main event of the campaign was an all-candidates meeting in the New Dining Hall Monday afternoon. After some preliminary remarks by outgoing president Mike Drache, each of the candidates were introduced by Chief Returning Officer Hugh McPherson. Both presidential candidates gave short addresses. Greg Deacon gave the more lively of the two speeches, laying special stress on his opposition to main campus proposals to increase the amount of scrip forced on residents next year. He also called for an improved bilingual community at Glendon. Stuart Starbuck then gave a quiet address, noting the need for personal contact among students and emphasizing the opportunities council could provide to make students more self-sufficient. He singled out Radio Glendon as being worth increased student support in their bid to get a carrier license. Only two of the candidates, Sandi Hughes and Heather McKean, were pre-

sent, both stressing the need for student involvement on campus. Absent were Horst Lembcke and Brian Cook, the two other candidates for the position, amidst complaints that candidates had not been informed of the meeting until minutes before it was to start. The meeting was a short one, and the captive audience seemed genuinely interested, although no questions were fielded.

With unofficial estimates early putting the vote total low, it is important to note that polls stay open til 5:00 this afternoon, and

are situated just outside the student council office. In addition to voting for these two positions, students are also being asked to ratify a new version of the GSCU constitution, as revised in November 1975. There are copies of the new constitution in English and French at the polling station for anyone interested in reading it. **Pro Tem** will carry an interview with the victorious candidate next week, and would like to congratulate all of this year's candidates for showing their interest in student affairs:

Remember to Vote Today!

LOOK FOR RESULTS NEXT WEEK



The replacements for these hard-working council members will be announced next week.

PRO TEM

VOLUME 15 NUMBER 25

MARCH 24, 1976

Cafe Staff Openings

The deadline for applications for the positions of Snackbar Manager and Pub Manager of the Café de la Terrasse has been extended to Monday, March 29, 1976 at 4:00 p.m. Please refer to Pro Tem Mar 3, 1976 or the Dean's office for job descriptions.

As usual, there is a dearth of applicants for these positions. It has been said that the more applicants, the better the choice. Perhaps a few of the pub's critics could submit applications for the jobs; thereby making the selection more just and impartial.

New Magazine Robbing Students?

A court battle may be looming over what publications will be allowed direct access to the university student market across the country.

The fight involves student-run newspapers and the privately-produced **Like It Is** magazine which is available for free.

"Various groups are trying to restrict our distribution on university campuses across the country," said **Like It Is** publisher Gary Price.

"They claim that universities are private property and accuse us of trespassing. I say universities are paid for with tax money and are therefore markets open to the public."

Price said his lawyers have advised him the magazine has grounds to sue for libel because editorials appearing in some student newspapers suggest **Like It Is** got advertising in exchange for favorable editorial copy on certain subjects.

"We have tried to placate some by distributing in the magazine on public streets immediately next to certain universities, but they still insist on hassling our people. Public streets are just that and we have just as much right to them as anyone else."

Price says those accusing the magazine of siphoning off advertising from the student papers "are comparing apples and oranges."

"In all our editions to date we've had only two ads that also appeared in the student papers. We're a different medium offering different services, like color and glossy paper," he added.

The **Like It Is** publisher has tried to cut off criticism by offering to help the student papers establish a "better advertising agency staffed by students. This would eliminate the middlemen who now take 37% of all national advertising revenue.

"We're not a student newspaper and we're not trying to do the same thing editorially. We're trying to realize a dream of a strong national student-oriented publication and they're fighting us instead of helping us and strengthening their position at the same time."

Officials of Youthstream, the advertising

arm of the Canadian University Press service, don't believe Price's agency idea would make any more money for student newspapers.

"It's not our province to regulate the publications in the marketplace and we're not trying to," said Cam Killoran, Youthstream's director of network services.

"They're not hurting us any more than any other medium. We've been able to increase revenue for our customer papers by 545% in five years and the growth will continue.

"The main complaint is coming from student councils which don't want the magazine on campus without having any control over its responsiveness to student needs."

University of Toronto's Varsity advertising manager Richard Frank said student papers aren't losing any income to **Like It Is** yet, "but the danger is that the longer they're around the more attractive they'll seem to the na-

tional advertisers we have now. And they'll definitely crimp our plans to try to attract more national inserts."

Price claims 90,000 copies of each edition are distributed free, mostly in Ontario with plans to go coast-to-coast as soon as possible, with 10,000 copies on sale for 75c at selected news-stands.

Editors note: Pro Tem receives from one-third to one-half of its revenue from national advertising supplied by Youthstream; without it we would be unable to function. As a small newspaper relying on volunteer staff, it would be (and is) extremely difficult to elicit and receive payment from local advertising. It is safe to assume that if national advertisers choose to place their ads in the more widely distributed magazine, newspapers with small circulation such as Pro Tem would suffer greatly, and eventually fold or publish

less frequently. One must consider however, that to restrict publication of such a magazine for economic reasons amounts to a form of censorship. Is this form of publication necessary on the average university campus? This remains to be seen; its advent would mean the demise of many small campus papers.

Bad Boy Becker Strikes Again

by Michael Drache

On Monday afternoon representatives from the G.C.S.U., C.Y.S.F. and O.F.S. met with Ian MacDonald the President of York U. All these groups were intensely worried that money for next year's student organizations would never be collected. The bad boy of the York Administration, the notorious John Becker, had decided in a rather arbitrary fashion that he would not submit new referenda to the Board of Governors. At Glendon, this could mean the probable end to our radio station and a withdrawal from the National Union of Students. Why John Becker has chosen to meddle in student affairs again is not clear, however one thing is clear and that is his avowed hatred of all student organizations. He wishes to throttle them

financially and then after destroying them, deal with students who are unable to protect themselves against any financial increases, he could then propose. However, it is hoped that senior officials at York have better sense than to listen to the ravings of this fellow. The students only wish to deal in a democratic, fair and open way with their own problems. We don't want to fight but if we are pushed to the wall, we will fight. Our hope is that wise negotiation will replace possible misunderstandings of the past. After all, John Becker is only one man and his views are of limited range and influence.

If things are not settled this month, we shall go to the Board of Governors. We hope that that will not be necessary. When calm heads prevail then reason will triumph and the students only wish to govern their organizations in an open and independent character.

What's Inside



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- 11....Sports
- 12....Even More Words from Rob!

RADIO GLENDON



MUSIC FOR AN OPEN MIND

ETUDES DANS UNE UNIVERSITE FRANCO-PHONE

Réunion d'information du SCEUF (SSFU) (Sous-comité d'études dans une université francophone) ouverte à tous, le jeudi, 1er avril à 2h30 dans la salle 247.

Le brochure publié par le SCEUF sera distribué aux étudiants qui désirent passer l'année prochaine dans une université francophone.

ECONOMICS REP NEEDED

The post of Economics Representative of the Glendon College Student Union for 1976-77 is open. Any economics student interested in becoming next year's representative should contact John Luczak by phoning 487-6220 or by leaving a note at the GCSU offices in York Hall. The deadline for applications is April 1st, 1976.

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For National Advertising, this paper is a member of youthstream. The Campus Network 307 Davenport Road, Toronto, Ontario M5R 1K5 (416) 925-6359

What's Cooking With OFS

(by Peter Campbell)

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really have any plans for showing any of this art to students at Glendon and that Glendon doesn't really have any control over the matter. Suggestions of purchasing, commissioning, or renting art specifically for Glendon, were made. Council is now considering replacing the "garbage cans" in the breezeway with a possible Henry Moore?!

Ed. Note: The so-called garbage cans in the breezeway are actually a fine example of modern module sculpture by Ray Spears. Glendon is lucky to have this work on loan for a short time.

Profound Statements From the Chief

Booze for Supper

Every Monday and Thursday booze can be had at supper for a modest sum. If students wish, they can have either wine or beer. If people wish this service, they must participate. The choice is clearly your's. In vino veritas.

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The only way that the new members of the Student Union can make it function properly is by coming to the meetings every Monday night at 7:00 p.m. in the Senate Board Room. New members of Council are expected to show up this Monday. During the summer the Council meets less frequently and at hours chosen by its members. Please remember the old

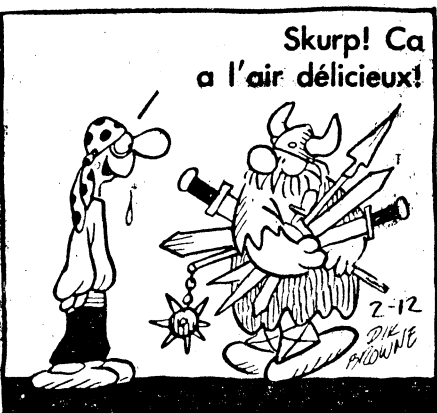
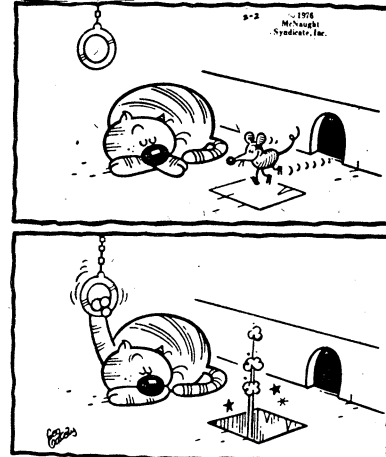
Council will resign soon, and if you were serious about your candidature, please show up for meetings! Thanks.

Labour Demonstration

Thirty-thousand workers gathered in Ottawa to protest the Anti-Inflation Board. This Board has been no more than a device to reduce workers' wages to the level of a serf's. While Big Companies have escaped any governmental controls, workers have had their standard of living reduced to a subsistence level. For students, the workers' struggles are our struggles too. We too have to pay high prices and receive low wages. We should be honored that the working class defends our interests. Perhaps Trudeau will reconsider his mad plans to control spending by abolishing wages. Full employment, higher corporate taxes, and national independence are the only ways to beat inflation.

Winners Take Note

N.B. Would all successful candidates and acclaimed candidates please submit a brief resume of their platforms or "acceptance speeches" to the Pro Tem Office by Monday March 29.



Bilingual Exchange Scholarship

The Robert & Mary Stanfield Foundation Bilingual Exchange Scholarships in Canadian Studies.

Two scholarships valued at \$2,500 will be awarded for one academic year. One to a man one to a woman who wish to pursue their Canadian Studies in a language other than their own at a Canadian university which is a member or affiliated to a member of the Association of Universities and Colleges of Canada.

To ensure that there is a bilingual exchange the following university authorities (Vice-President Academic, Vice-President Administration, or Registrar) must certify on the application form that the candidate meets the following requirements:

1. Candidates must be Canadian citizens.
2. Candidates must be undergraduates who

have completed at least one(1) year of a university degree program.

3. Candidates must have an average grade of 80%.

4. Candidates must have an aptitude to pursue their studies in their second language.

5. The following Canadian and relevant fields of study: i.e. Canadian Northern Studies, Canadian Plains Area Studies, French-Canadian Studies, Indian-Eskimo Studies, Native Studies, Canadian Politics, French Canadian Language and Literature, North American Literature in English, History, Canadian Economics are considered as suitable for the scholarship.

Scholarships are available to anglophones and francophones. Further information is available at the Pro Tem Office, from Jennifer Waugh in the Principal's Office, C-Wing or from department chairmen.

A wine for all reasons. Mateus Rosé.

Product of Portugal.

Marketed across Canada by Canadian Schenley Distilleries Ltd.





PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers', and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Newsweb Enterprises.

EDITORS: Marney Gattinger, Cathleen Scott
BUSINESS MANAGER: Michael Landry

ENTERTAINMENT: Rob Williams

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PRODUCTION: Roberta Powers, Don Mac Kinnon, Barb Haig, Kim Wilde, Clare Uzielli, Louise Regan, Kathy Kelner, Denis Paquet, Marie Claire

TYPISTS: Jennifer Wilks, Judi Nealon, Jane Hood, Kristin Saanum, Anne Marie Gallagher, Mary-Jo Sheedy, Denise Merkle

Student Support ?

You have probably noticed that there is not an editorial in every edition of Pro Tem. The explanation for this phenomenon is fairly simple. Our conception of Pro Tem is that it is a community newspaper and as such should reflect the views, issues and events of the campus. We feel that if there is nothing worth mentioning on campus, then it is not necessary to expose our deepest inner feelings or conduct discussions on federal politics. Our deepest inner feelings are our business, and professional editorial comment is available on political issues in the major Toronto newspapers. If either of the above is of interest to you, you are welcome to drop by Pro Tem in order to get to know us, or to pick up a Globe and Mail

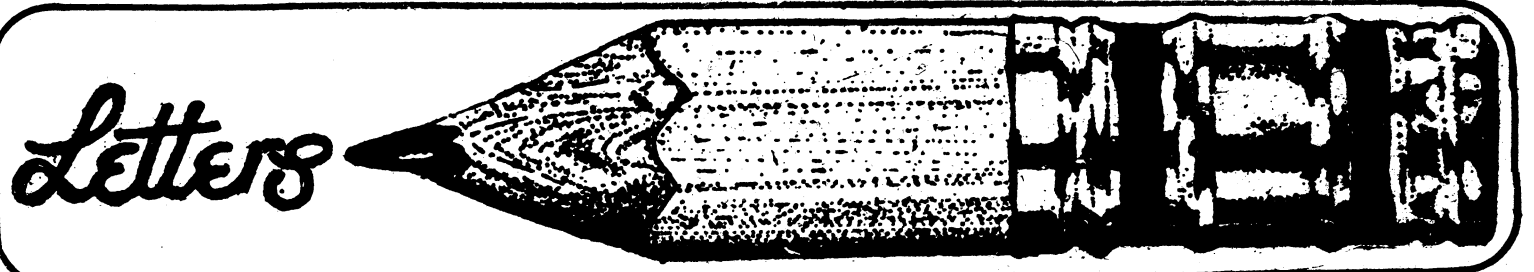
to satisfy your political appetite.

It so happens that this week there are a few things of note. Firstly, next week is our last issue (hard to believe, eh!) so if anyone has a final word to say about anything, let's have it!

Secondly, if you've been wandering around with your head in the clouds, thinking about all your work, you no doubt missed the posters asking for nominees for positions on the student council. This can be the only explanation for the fact that only two (2) positions out of seventeen (17) were contested. Can we assume that this will be the reason for a low voter turn-out as well? In case you hadn't noticed, today is the last day to vote outside the GCSU office which is across from

the cafeteria, which is near the JCR, which is halfway between B wing and the Pub etc.

Finally, in conclusion, a cliché which, strangely enough, you've probably heard many times before, "It's easy to criticize, but it's a lot harder to take part." At this time of year, incumbent members of Glendon's student run organisations are frantically searching for replacements. It's hard to believe after listening to nearly eight (8) months of well-meant suggestions for improvement, rather destructive criticisms and pointed jokes, that finding successors would be so difficult. Yet there are scarcely any nominees for students council, very few (albeit talented) applicants for the editorship of Pro Tem, the management of the Café or the direction of Radio Glendon. Is it therefore to be concluded that next year (sigh! Thank God!) these organisations will be free of criticism and will have the support of the student body? We hope so.



cannot be used as a valid excuse, therefore, to charge students at the start of the school year.

In addition, it's time Beaver Foods realizes that it is a catering business like any other off-campus one. It must serve the quality of food which commands the prices which are charged. By serving fine quality meals (am I dreaming?), Beaver would squelch any remaining competition which might be present from the Café, during the course of the day (ie. 9 a.m. - 5 p.m.).

By having so many hungry mouths at Glendon isolated from any competing restaurant (none within a one and one half mile radius), and by serving high quality meals, Beaver Foods would have no worries about turning a profit. Scrip could therefore be abolished and each student could set aside enough money at the beginning of the school year to tide him or her over till May. (Any student feeling incapable of budgeting him/herself could ask Mommy to do it for them.)

Perhaps a fellow student has a better idea as an alternative to mine. At least it would seem better to fight and switch, than to give up and give in to patchwork proposals.

Yours Truly,
Rob Williams

successful bilingual programme

Letter to the Editors:

Here, at Glendon College, I am pleased to be able to say that for me the Bilingual Programme has been quite successful. While improving a knowledge of the French language, conversing with Francophone students has also been beneficial.

However, a further step in the field of languages has been taken in the right direction. Spanish, for example, is another good language to know, and is now recognized as an important language in the world. I am pleased that courses are offered here which help improve a knowledge of this language. The next step, which I hope will materialize, ought to be to have Spanish-speaking students with whom we can converse, and share this language.

by Gail Berman

lets amend pro tem constitution

Dear Editors,

Regarding "New Editor's Chosen" (Pro Tem, Vol. 15, No. 24, March 17, 1976) I would like to congratulate the winners of the post of Editors of Pro Tem for the 1976-77 school year.

However, I must take exception to your phrase, "The staff then voted..." Since Pro Tem has a staff of approximately twenty people, the context of the quoted phrase would, I fear, lead your readers to believe that there was at least a quorum of fifty per cent of the members present for the vote.

This was not the case.

Only four members were present who could vote. Tradition rules that the editors not vote, but rather "approve" whomever the rest of the staff elects. One proxy vote was offered, bringing the voting body to five. Since the voting was extremely close (the exact figures I am not at liberty to reveal), I feel several problems in general and in particular, arise out of this event.

Firstly, when questioning whether it was right for only five people to choose the editor (a position which commands a maximum salary of \$1500. for eight months of work) I was told "yes". It sounded as if the Pro Tem Constitution was one of precedent rather than one of concrete documentation. However, upon further questioning, it was discovered that a written constitution does exist. It simply could not be produced at that time. (I have yet to see it).

Secondly, having accepted the editor's memory of it as fact, applications were read and potential editors were interviewed in a reasonable fashion. When the vote was taken by secret ballot, the editors each cast one ballot; something which they themselves had said they were not going to do! Why was this done? How did it alter the outcome of the vote? That is, would a different outcome have occurred, had the editors not voted?

Thirdly, why was a proxy vote accepted which was cast before the absent voting member had heard all the applications and interviews? Surely, this member had to be present in order to cast a fair vote! Does Pro Tem written constitution allow for such proxy votes? Is this right, if it does allow it?

Finally, is it right to go ahead with such an important meeting where a quorum of voting members does not exist? Any other organization which I am familiar with (both on and off campus) would postpone such a meeting until such time as the required quorum was attained. What does the Pro Tem constitution say about this matter? If it does not rule on this important matter, I propose a meeting of all Pro Tem staffers, to amend the constitution to bring it into line with all that is fair and proper, as ruled by tradition and a majority of staff members.

Yours truly,
Rob Williams
Entertainment Editor
Pro Tem

P.S. This letter was not written with the hope of nullifying this year's selection of editor(s). It merely points to the need for an improved system of voting in future years. In the meantime, all the best to Clare and Kim for 1976-77!

Ed. Note: The Glendon College Newspaper Act states that "The newspaper staff, shall be defined as all members of the Glendon community who have contributed to the production of the newspaper in the capacity of writing, editing, layout and paste-up, business of advertising or photography within two

months to the decision (of new editors) being made. This constitution is available to any Glendon student.

\$2,000.00 is set aside in the newspaper budget for salaries - that is for whatever combination - one editor and one business manager, two editors plus business manager, or just two editors.

Proxy voting is done, we believe, in student council meetings and there is no special recommendation prohibiting this practise in the written constitution.

As for the quorum, the constitution does not state that any percentage of staff members must attend the meeting. If the meeting were postponed until fifty per cent or more staff members were present the editor(s) might never get chosen at all! It can only be assumed that members who do not attend are indifferent to the choice of editor(s) made.

good solid reporting

Dear Clare Uzielli

Thank you for the good, solid reporting job which you did in the latest issue of Pro Tem concerning D.I.A.R. It was heavy on facts and light on biases (a reasonable combination, I feel).

If this is any indication of the reporting which we at Glendon may expect next year, I am strongly in favour. It may not be a blood-boiling issue to all Glendonites, but it is certainly a pressing problem for many (especially media students) and I feel it is a big step in the right direction as far as pulling up Pro Tem's collective socks.

My hope is that you and your staff will keep producing this sort of article next September.

Yours truly,
Rob Williams

solution for all that work

To the Editors:

I'm sure that you don't have to be told, but this week the paper needs fillers, so I'll inform you all that we've reached that time of year again when everyone seems to lose their minds. You'd have to be the proverbial ostrich not to have noticed the shortening of tempers, the sounds of typewriters clacking on later and later into the night, the sudden overflow crowds at the pub (people seeking to escape the pressures), and numerous other manifestations of late March madness.

I don't claim to have a great cure-all solution in the marvelous tradition of our well advertised consumer medicines, but if you want to relax from school pressures and tensions, sit back and read the rest of this paper. (It's bound to elicit a few laughs from you).

Are you still reading? (After having come this far, you might as well finish).

I now present my cliché solution, (which surprisingly has helped me a great deal). Do all work, one assignment at a time. Convince yourself that you will keep all your work under control. Remember, everything will get done if you want it done, and think of the pleasure you'll get in a few years from now when you'll be able to look back and remember what real work was like.

If you can believe it, I have one final thing to say. I'd like to wish everybody here at Glendon, a few special friends at U. of T. and Queen's, good luck in these final few weeks of the year and on the exams. (Maybe after having read this letter to the editor, you've cheered up, I hope so).

Donald MacKinnon

P.S. If you are really going out of your mind, take a few minutes off, like I just did, and write a letter or an article to Pro Tem. It'll help.

better to fight than switch

Dear Editors,

Abolish scrip! Beaver Foods does not need any monetary commitment at the beginning of each school term (ie. food money included in residence fees). They have a captive audience of 450 residence students, plus day students and Atkinson students, who have nowhere else to go to eat breakfast before 9 a.m., nor to have a full-course, hot meal in the evenings. Competition from the Café

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Ken Gingerich met with the Visual Arts Committee up at York Main, where discussion centered around showing more of the art which is now scattered around campus, to the students. Ken felt that York Main didn't

really have any plans for showing any of this art to students at Glendon and that Glendon doesn't really have any control over the matter. Suggestions of purchasing, commissioning, or renting art specifically for Glendon, were made. Council is now considering replacing the "garbage cans" in the breezeway with a possible Henry Moore?!

Ed. Note: The so-called garbage cans in the breezeway are actually a fine example of modern module sculpture by Ray Spears. Glendon is lucky to have this work on loan for a short time.

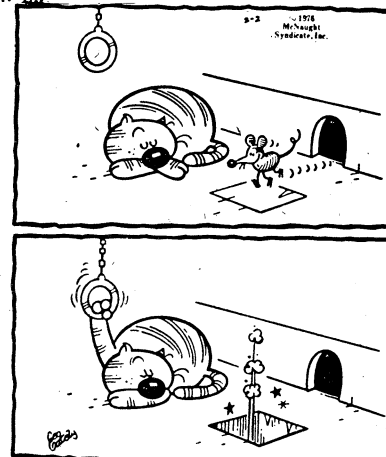
Council will resign soon, and if you were serious about your candidature, please show up for meetings! Thanks.

Labour Demonstration

Thirty-thousand workers gathered in Ottawa to protest the Anti-Inflation Board. This Board has been no more than a device to reduce workers' wages to the level of a serf's. While Big Companies have escaped any governmental controls, workers have had their standard of living reduced to a subsistence level. For students, the workers' struggles are our struggles too. We too have to pay high prices and receive low wages. We should be honored that the working class defends our interests. Perhaps Trudeau will reconsider his mad plans to control spending by abolishing wages. Full employment, higher corporate taxes, and national independence are the only ways to beat inflation.

Winners Take Note

N.B. Would all successful candidates and acclaimed candidates please submit a brief resume of their platforms or "acceptance speeches" to the Pro Tem Office by Monday March 29.



Bilingual Exchange Scholarship

The Robert & Mary Stanfield Foundation Bilingual Exchange Scholarships in Canadian Studies.

Two scholarships valued at \$2,500 will be awarded for one academic year. One to a man one to a woman who wish to pursue their Canadian Studies in a language other than their own at a Canadian university which is a member or affiliated to a member of the Association of Universities and Colleges of Canada.

To ensure that there is a bilingual exchange the following university authorities (Vice-President Academic, Vice-President Administration, or Registrar) must certify on the application form that the candidate meets the following requirements:

1. Candidates must be Canadian citizens.
2. Candidates must be undergraduates who

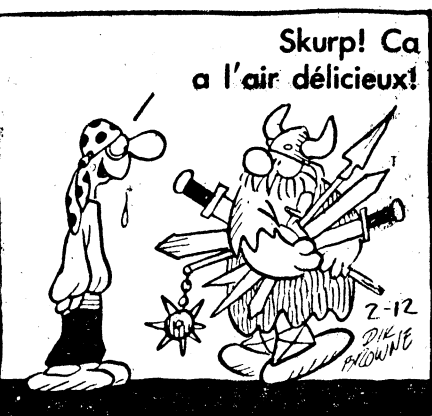
have completed at least one(1) year of a university degree program.

3. Candidates must have an average grade of 80%.

4. Candidates must have an aptitude to pursue their studies in their second language.

5. The following Canadian and relevant fields of study: i.e. Canadian Northern Studies, Canadian Plains Area Studies, French-Canadian Studies, Indian-Eskimo Studies, Native Studies, Canadian Politics, French Canadian Language and Literature, North American Literature in English, History, Canadian Economics are considered as suitable for the scholarship.

Scholarships are available to anglophones and francophones. Further information is available at the Pro Tem Office, from Jennifer Waugh in the Principal's Office, C-Wing or from department chairmen.



A wine for all reasons. Mateus Rosé.

Product of Portugal.

Marketed across Canada
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letters cont'd

faulty constitution

Recently, I applied (nominated myself) for two positions in the up-coming elections at Glendon College. These were Student Senator and member of C.O.S.A. The resulting events led me to the following three conclusions:

First, that candidates should be nominated by a fellow student member and that the nomination should be accompanied by ten signatures of witnesses who feel the nominee is competent and serious in his or her pursuit of election. I cannot understand the idea of nominating one's self.

Secondly, that the Glendon College Student Union (G. C. S. U.) constitution be amended so that one person may run for more than one position, provided that the positions are on separate councils. In my case, I was not allowed to run for both positions, whereas, it is perfectly acceptable for me to serve on both the Senate and C.O.S.A., provided I am elected to them as a result of separate elections. This seems quite absurd.

Thirdly, I would like to strongly protest the arbitrary manner with which my two nominations were treated. Since two of us were running for Senator, and since there were several positions vacant on C.O.S.A. my nomination for Senator was thrown out and the other nominee was "acclaimed" to that position. I have been "acclaimed" to C.O.S.A. This was all done **without** consultation between G.C.S.U. reps and myself. I was informed of this shuffling of nominations **after** they were done and was told that I "should have read the constitution beforehand". Since I had not, it was therefore implied that I should not even expect to have been asked which of the two positions I would prefer to have run for.

This arbitrary filling of vacant positions leaves me with a sour outlook on Glendon student politics, even before I have sat in on one meeting. My one compensation, I have been informed, is to run for position on Faculty Council, where things **really** get done. Well, we shall see in September if that really is the case or not. Hopefully, Faculty Council will be an improvement over our illustrious Student Council.

Rob Williams

newly-"acclaimed" C.O.S.A. member

YOUR
\$5.00 TO \$7.50
trypak
SOMETHING
TO SAVE ABOUT

Tout le monde au lit.....le matin

par A. Niset

L'espace qu'occupe cet article aurait dû être blanc mais Marney m'a demandé de le remplir pour des raisons de mise en page: chaque page du journal doit contenir de la publicité et de la prose. Vous voyez la publicité en bas et voici la prose. Il est regrettable que des impératifs d'ordre temporel et spatial régissent la création, mais que voulez-vous, "Y faut ce qu'y faut".

Comme je suis fatigué aujourd'hui, parce que je devais me lever de bonne heure ce matin, j'ai eu l'idée de vous parler justement du lever matinal, ma bête noire et celle de plusieurs de mes ami(e)s.

On a beaucoup vanté les mérites du lever matinal: effets bienfaisants sur le système nerveux, beauté de la nature le matin, air pur. Je pense sincèrement que cette idée est devenue rétrograde dans un monde moderne, en constant devenir.

Restons au lit le matin! Au moins jusqu'à 11 heures, qui est, je crois, une heure raisonnable pour un nord-américain moyen. De toute façon, on assiste à une régression du

lever matinal à tous les niveaux. Une récente enquête menée au Québec, révèle qu'après Robert Bourassa et Jean Drapeau, la chose que les gens aiment le moins est de se lever le matin.

Un autre sondage effectué simultanément à Toronto, à Québec, et à Paris montre que les anglo-saxons sont moins paresseux que les québécois mais que ceux-ci sont plus matinaux que les français. On a d'ailleurs souvent dit que le Québec est à cheval sur deux cultures.

Il existe beaucoup d'avantages à la grasse matinée. Ici à Glendon, on peut sauter le déjeuner et, par la même occasion, ménager son argent et son estomac. Si les québécois se levaient plus tard, on assisterait vraisemblablement à un baby-boom et à une deuxième revanche des berceaux. Plus besoin du Bill 22.

En fait, bien des catastrophes historiques auraient pu être évitées si certaines personnes étaient restées au lit le matin. Si Charlemagne avait été plus enclin à la paresse

matinale, il n'aurait peut-être pas inventé toute façon, on assiste à une régression du l'école. Si les soldats français à Québec en

1760 s'étaient levés de bonne heure, nous n'aurions pas la chance d'habiter aujourd'hui un pays bilingue et biculturel et je ne parlerais pas anglais.

Prenez Dieu, puisqu'Il n'est pas mort. Pensez-vous qu'Il se lève de bonne heure? Non! Un jour Il s'est dit: "Je vais inventer les hommes pour qu'ils se lèvent le matin pendant que je dormirai tard". Pensez donc, faire la grasse matinée sans pouvoir penser qu'il y a des imbéciles qui se lèvent, ce n'est pas drôle.

On a prétendu que le lever tardif était l'apanage des riches et des étudiants. Rien de plus faux. Les riches se lèvent à l'aube afin d'augmenter leur fortune. Quant aux étudiants, dès l'aurore, on les voit s'agiter comme des fourmis. Mais s'ils n'avaient pas de cours le matin, ils pourraient faire honneur à leur réputation et ainsi contribuer à l'avancement de la société en général. On se demande d'ailleurs quand le Conseil étudiant se penchera sur ce problème. Bref, je réclame le droit de dormir tous les matins. Et ce que je fais la veille ne vous regarde pas!



YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.

Once upon a time there was a student who selected herself out of a summer job. Oh no, we're not just picking on girls. We've seen guys do it, too. She wanted to be an architect, this kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

Moral: Don't hold out for the impossible dream.

Who knows. Your Canada Manpower Centre for Students might introduce you to a whole new field. Maybe you'll like your summer job so much you'll want to make a career out of it someday.

HAVE A YOUNG SUMMER.

Manpower and Immigration
Robert Andras Minister

Main-d'œuvre et Immigration
Robert Andras Ministre

Canada Manpower Centres for Students.

I.R. Joshen, I.M. Nott, and I.C. Wye

It Was All For Nothing

"Will wonders never cease?" I inquired. "They probably never will," they answered in unison.

We thought this would be of interest to our readers on this very special day at Glendon Manor, simply because it is the only unique thing we have said all day.

"What is our very special day," queried Nott, just out of curiosity.

"Well," replied Wye, "it is the day upon which we have decided to reveal to the population of Glendon Manor ('I hope you are getting the accent right, British you know,' he said in an aside to no one in particular) whom it is, in verity, perpetrating these disgusting morsels of indolent impropriety, and indigestible impiety."

So far, neither this demon journalist, nor his number one compatriot-in-ink, Nott, has a clue about what Wye is spouting, but continue sir.

"As I was saying," said Wye, "before I was so rudely interrupted, we were sitting in the Blue Haze just the other day, when our friend Nott --"

"He's not really our friend," injected Joshen, "he's just Nott."

"Well, as I was saying before I was so rudely interrupted again, (this is still Wye talking), Nott was seen perambulating in a rather unruly fashion in our general direction, and..."

"Whence comest thou Nott," said I (Wye)."

"Nott comes hence," said he (Joshen), 'how went the war ('garre' he added also, showing his bilingual ability) with that six-foot-six blonde of whom we spoke last time?'"

If you will recall, our friend was last seen running over the hill into the wilderness, surprisingly enough, away from this voluptuous female. Now back to this week's episode.

"Was't in vain?" exclaimed Wye."

"T'was not for naught, indeed not. T'was all for Nott," said Nott."

"However my dear fellows, while succumbing to the wily advances of this fair innocent maiden - ahhh," he said dreamily, "I found myself overwhelmingly imbued with a sense of propriety and a desire to bare myself to the world, as well."

"Thus gentlemen, I make my entreaty to you. Cast off this mask of delusion and reveal yourselves along with me."

"Oh no," we screamed in the Blue Haze, 'we can't cast away our security, our sense of power, and above all our protective anonymity.'"

"We all broke into a cold sweat of fear. We were thinking of our carefully laid plans to expose injustice and corruption around our Home for Aged Students possibly going up in smoke."

"What of the guest list to see David Rae this weekend," I stated, envious because I'm not on it."

"What of the patronage that appears to lead to the tenure of particular students to certain positions," implored Nott, wearied from several attempts to attain such status."

"Yes there is much to dread, Nott," said Joshen, 'for example, what of a complacent administration which seldom acts upon information it has, and of the student body which consistently fails to come forward upon witnessing acts of vandalism and robbery.'"

"No gentlemen," said Nott, brushing away a tear with a quivering hand, a limp wrist, and a slightly-soiled lace hanky used only once two weeks ago, 'We must relent and repent, or they will resent our attempts to voice our contempt and represent the truth.'"

"Now is the time for all great men mmph,

mmphhh....' said Nott gasping as we stuffed his soiled hanky down an always open throat."

We admit, that at times we have been trying (in more ways than one), but now is the time to declare ourselves without any more waste or useless loss of air, and then as a special treat for those who still wish to know who we are, or desire our autographs, we'll tell you a little bit about the persons behind the façades.

Originator and typist of this column -- I.R. Joshen -- Bob Faulkner.

Number one compatriot-in-ink and social conscience -- I.M. Nott -- Kevin Fullbrook.

British voice and resident expert (on anything he seldom thinks about) -- I.C. Wye --

Al Parrish.

We are second year students at Glendon Manor, concerned about our school and the mini-society it has created.

One of the major reasons we chose to use pen-names, was to enable us to criticize and at times attack things we felt were amiss, without the possibility of personal attack in either direction. We wished to deal with issues -- not personalities. We also wished to inject humour into what are serious issues without detracting from either. We give a damn.

We have satirized life at Glendon.

"Satire is not a gentle art. It must often use shock and exaggeration to make its point --

shock to snap us awake and exaggeration to dramatize. Satire must break through the crust of familiarity which obscures our judgement of matters we are too closely involved in to judge objectively. Ridicule is the chief weapon of satire, but not the chief aim. Having ridiculed is in itself no real achievement unless the ridicule inspires at least a fresh sense of awareness among the audience. Ideally, satire should lead to reform. Ironically, it does so rarely. The world being what it is, reform comes most slowly."

We wish to thank Frederick Kiley and J.M. Shuttleworth for this quote.

Your's in jest cause: I.R. Joshen, I.M. Nott, and I.C. Wye.

Letters to Maddog

Dear Maddog

I have a very sticky problem. I come from a long line of profuse perspirers. In other words, we are champion sweaters. My mother walks around the house all summer with a towel around her neck because she sweats too much. My married sister says that when she goes anywhere to play cards the hostess says, "Let's use the old cards. Anne gets them wet anyway."

I hate to hold a girl's hand in a movie because I'm always so wet.

Is there a cure for this or is my case hopeless.

Signed

Ban wears off

Dear B.W.O.

Perspiration seems to really run in your family. Talk to your doctor; he may be able to help you. If he can't, forget it. It may be something you'll just have to sweat out.

Maddog Wortle

Dear Maddog,

It was just last week that someone told me that my head looked like a french-fried avacado. I have further been informed that my head (oversized as it may seem), resembles a boiled tomato, grilled watermelon, a diced cucumber, and the most insulting of all, a cheese fondue. It's really very embarrassing. What's wrong with me?

Hortence

dear Horty

%\$#"&"/\$?:!!!!

Maddog

Dear Maddog,

I have a terrible problem. Everyone thinks that I am some kind of god that can solve their problems, and I am having nervous breakdowns worrying about them. I'm not really as good as they think. What should I do?

Signed

M.W.

Dear M.W.

Don't be modest. You are great; everyone thinks so. Do your best and fight courageously to save your friends.

Signed

M.W.

Dear Maddog,

My problem is (are) my feet. They always fall asleep during Soc.Sci. lectures. They ache when I walk. I feel pains when I run and my feet swell in my platform shoes. I often fall downstairs. My feet hurt when I cut my toenails. I'm not joking. What should I do?

Signed

Mr. D.C.

Dear Mr. D.C.

First ask yourself these questions:

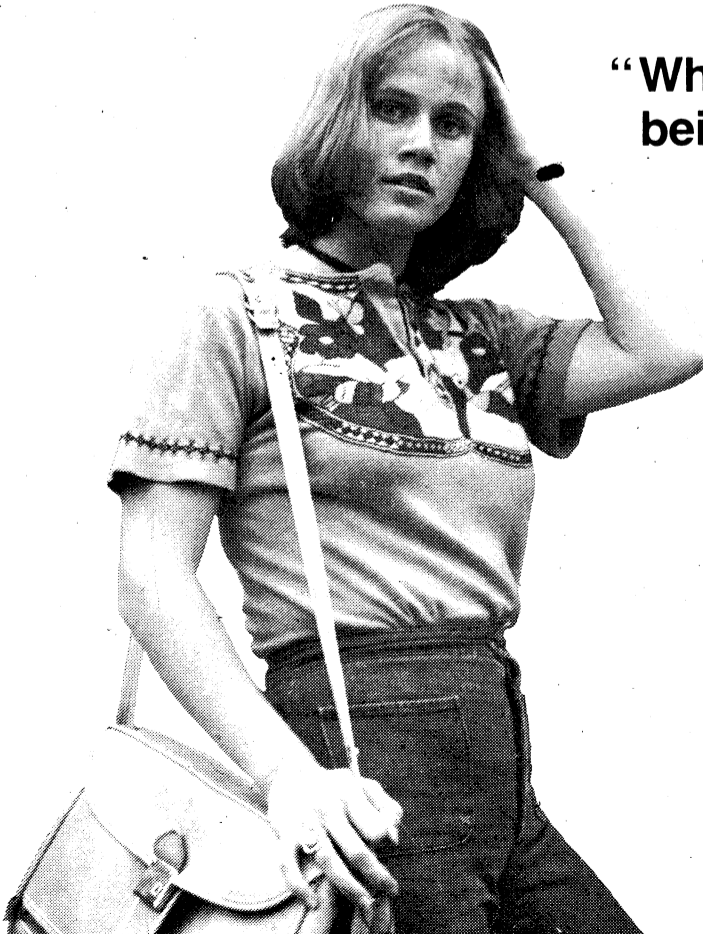
- 1) Are your shoes on the right feet?
- 2) Are your feet on the right legs?
- 3) Are your shoes too small?
- 4) Are your feet too big?

If you can't answer yes to any of these questions, you really have a problem.

Maddog Wortle

P.S. Keep those letters pouring in.
Maddog

ACT NOW
trypak
Bonus Survey
EXPIRES
MARCH 30/76



"Why are so many of us being killed in car accidents?"


It's a fact. Last year the 16 to 24 age group accounted for more than one-third of all drivers killed on Ontario roads. And nearly 40% of all drivers involved in fatal accidents were our age.

Maybe we can't change the world but we can change this.

We've got to slow down.

We've got to *live*.

Think about it.



Ministry of
Transportation and
Communications

DAVID LEWIS:

David Lewis, former national leader of the NDP, answered questions about his 40 years in the democratic socialist movement during a visit to Glendon Friday. Following are edited excerpts from his answers. (Editing and transcription by James Daw.)

In spite of several defeats in several elections, the CCF-NDP has had a very important influence on Canada. In a sense, our society is now more civilized than it was when our party began its work.

When I started my activity at McGill University, as an undergraduate, and in the Montreal and Quebec Labour Party, there were literally none of the programs that make life for the poor, the ill and the old a little less formidable.

The whole program of social welfare is undoubtedly due, in large measure, to the existence of the CCF-NDP.

Also, you can readily see that acceptance by the Canadian people of collective responsibility -- of government intervention in the economy -- is very much more positive than it is south of the border.

Thirdly, I think that the level of political discussion in Canada might have been much lower than it is now if it weren't for the CCF-NDP. (I chose my words carefully. I am not suggesting that it is always at a very high level, but it undoubtedly has been influenced by the existence of our party.)

So I consider having had the opportunity of participating for about 40 years in that kind of development was worth while, despite some of the difficulties one had to endure.

Welfare costs cause problems for old parties

I of course admit that a problem has been created by the social security system within the confines of the present society and the way in which the old political parties look at it.

What Ontario Premier William Davis is doing is for him inevitable -- for me, execrable, but for him inevitable.

There has been an immense increase in the cost of medical care, hospital care, post-secondary education and welfare.

The very dramatic change in our society since the Second World War has produced a much greater burden on the provinces than the (quotes) "Fathers of Confederation" could ever have foreseen.

The means of meeting these provincial obligations are not as great as they might be, and that's where the federal-provincial quarrel comes in.

So, when you put all or this together, you have to do something about the cost.

You can do it the way Stephen Lewis, I think, would like to do it, or you have to do it the way Bill Davis would like to do it.

(Judging from the events of the last day or so, I'm not quite sure whether another gentleman has made up his mind just what he is going to do.)

You lower the cost, for example, of medicare either by closing hospitals, as Davis does, or by changing the method of delivery of medical care; changing the fee for service to something more sensible, as far as the doctor is concerned; developing paramedical services. Instead of a doctor pinching you every time pinching is necessary, someone with much less training than a doctor could do it. I saw this in Cuba, and in many parts of the world it's perfectly possible.

In our society, either the physician does everything, or he charges for everything -- whether somebody else does it or not.

You could reduce hospital costs by organizing convalescent hospitals in a wing or floor of existing buildings. These would require fewer nurses and less medical attention, thus avoiding the immense cost of regular hospital beds.

But to institute these fairly innovative methods, you have to step on the toes of the doctors, the specialists and a good many other entrenched toes, if I can put it that way. And Davis isn't ready to do that.

There is a continuing debate about how such changes in society could be accomplished best.

I began to become interested in changing society when I was 16 years old.

I had to make my decision: Do I accept the road of revolution followed by dictatorship of one sort or another, or do I reject that road and accept the road of the democratic process?

I am one of the very few socialists who was active in the late '20's and during the 30's who was never a member of any communist front organization or party. I rejected that whole approach.

I accepted the road of non-violent change and change which takes place roughly with the consent of the people -- and it's very rough of course.

Now, when one says a violent change, it doesn't mean that everyone is shot into conformity. And when one says a non-violent change, it doesn't mean that occasionally there are not outbreaks of violence.

The human struggle doesn't go along a straight line without any deviation.

The fact of the matter is that where you have had revolutions followed by dictatorships, the same problems that face our capitalist society are faced by them. But a lot more people have been destroyed, than in our kind of society.

I like a place where I can shoot my mouth off, and where I am not subject to any kind of state discipline because I have shot my mouth off against the system.

A place where I can shoot my mouth off

In our society, there have been times when people have been denied their rights -- yes, but not all the people. And then the rest of the people went to bat for them.

Eventually Section 98 of the Criminal Code, banning membership in a communist party, was removed. Eventually trade unions were given rights under the law after a great many fights, and struggles, and heads opened, and people in jail.

I see nothing in the developments in the Soviet Union, the East European countries,

China or Cuba that suggests people there will be able, in the foreseeable future, to criticize the basis of the regime with relative impunity.

You don't have impunity in any society and when the state feels itself threatened, it will respond.

The state in our society will feel itself threatened by the actions of ordinary people, rather than corporations. In other societies it will be the opposite.

Corporate power must be challenged now

Having the right to shoot off my mouth doesn't produce greater equality in Canada or other necessary changes.

Nevertheless, surely one of the purposes of life is the opportunity to express one's self. I want to do it this way though I don't say it's the best way.

Social democratic parties and governments face a difficult time in the future and I am damned if I know how to answer our problems, quite honestly.

What has happened, I think, is that the reforms that could be achieved in western society -- without endangering the viability of the capitalist class, to use shorthand, the viability of the corporate power, -- have been achieved, by and large.

We have reached the position in all western countries where the attack has got to be on the corporate power.

No longer can we assume that the increase in social security will be automatically financed.

The number of people who have to produce the goods and services, for themselves, as well as the young who are now in school until a higher age and the senior citizens who are living longer and retiring earlier, is growing smaller.

There has been the sudden realization that there are limits to the resources needed to support technological society, plus the objections to growth for its own sake.

No longer quite as valid is the assumption I made in the '30's and '40's that the pie can become sort of indefinitely larger and we can just chip away at it to improve our reforms.

I think democratic socialist parties and governments have got to pit themselves against the corporate powers.

The only way to meet the needs of society, I think, is really to shift priorities in societies. The reforms have not yet done this.

You need to have the power to allocate the resources of the country in line with social need, without the straight-jacket of maximizing profit.



All of that is more important than ever and that's why I remain a socialist.

If I were Prime Minister of Canada today, I think I would institute a number of controls relating to price, imports, and foreign exchange. I would take some steps towards repatriating parts of the Canadian economy, particularly the resource industries, which can only be done with confidence by public ownership.

Whether one could do these things and carry the people with you is a question.

The British Columbia experience has shown that it isn't always easy. But there is very little of what the Barrett government did that the British Columbia people will object to when they wake up.

Some critics say we have watered down our socialism since the Regina Manifesto. But it depends on how you define socialism.

The first attempt to alter our stand on nationalization was as far back as 1944 at the convention of the CCF in Montreal.

Some of us in the leadership of the party, and a good many others, came to the conclusion that public ownership in itself is not necessarily a panacea.

In order for public ownership to succeed, you have to be sure certain requisites are filled -- that you have the personnel to run it, the necessary capital and a market.

Unless these things are prepared it may not be in the best interest of society to nationalize and it may not do anything.

In fact, what has often happened is that a business you couldn't allow to go bankrupt was taken over and the debt was put on the whole community instead of the shareholders.

The second thing we realized, is that unless you have a totalitarian society, you would almost forever have a mixed economy.

A hundred years from now, maybe there will be a change, but I suspect I'll be watching that from a different vantage point.

In 1944, when I was National Secretary of the CCF, our research man, Stuart Jamieson, found that if you nationalized all the large corporations in Canada, over 50 per cent of the working class would still remain working for private enterprise. I suspect it would be about the same today.

Immoral to kick small business in the shins

We said at the convention in 1944, you have to recognize the fact that these small enterprises certainly aren't the exploiting part of society, but are the exploited part of the business community.

To want to kick them in the shins is stupid, morally wrong and economically impossible. Unless they function, half of your people will be without work. These small private enter-

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Glendon Elections Act: Fact or Fiction?

After a rather maddening 24 hours, the Pro Tem staff has finally come up with an article on the Glendon spring elections. It does not, as one might imagine, concern the candidates and their platforms, or criticisms thereof, but rather the various interpretations of existing rules and regulations regarding nomination, electioneering and voting procedures. The following is an excerpt from the G.C.S.U. Elections Act of Jan. 1971 as amended in Nov. 1975 which directly concerns Pro Tem.

Article 5 Campaigning and Publicity:

Section 1: There shall be no campaigning after midnight of the day preceding the election. Campaigning is to start when nominations are officially closed.

Section 4: Limitations: (a) Newspapers: one ad of 2 inch column per week per candidate in any University newspaper.

If one takes this article section by section, very interesting situations arise. Take Section 1 for example. We understand that this means the candidates may not campaign after the specified time, nor may anyone campaign for them, but are we to read between the lines that Pro Tem may not even publish a news story regarding the elections or criticisms of candidates? Or is it possible that personal whim dictates the interpretation of this section? It is hard to believe that major newspapers are denied the right to publish material about candidates or to support a specific candidate or party; yet this week, Pro Tem finds itself unable to publish criticism of candidates platforms, an analysis of last week's general meeting or for that matter, even the names of the candidates.

It is rather ironic that while the paper is prohibited from publishing such material, there are many campaign posters still in evidence around York Hall. (The time of this writing is Tuesday, March 23 at 5:30 p.m. and the voting has been on for more than 8 hours). A reporter was informed that the posters only had to be removed from the immediate vicinity of the polling station. A

ELECTION CENSORED NEWS

rather interesting interpretation of Article 5, Section 1.

Upon referral to the constitution, we find that Section 2 concerns publication of the fact that an election is imminent. Section 3, however, suggests referral to The Elections Act folder. Such a folder is a rare animal therefore, we are unable to discuss its content. (We fear the above folder has disappeared from the face of the earth.)

Section 4 reeks of censorship. Are the students of Glendon, members of the electorate not to be allowed to read presentations of ideas and criticisms of platforms?

Regardless of recent tendencies, we had assumed that we were still living in a democratic

country. If someone is given the right to vote, surely he should be given the right to chose for whom to vote.

Ah yes -- the general meeting! It seems the meeting was more of a surprise to the candidates than to anyone else. Some were informed while eating lunch that their speech was in 2 or 3 minutes - was that enough time to prepare something?

There is very little point to assessing blame in this situation. The C.R.O.(Chief Returning Officer) can do little but interpret the rule: as he sees fit. Perhaps a little coherence of opinion from the G.C.S.U. and a few amendments to the Elections Act could clear up what looks like a rather sticky situation for many



prises will forever have to have the inducement of a surplus, a profit, or whatever you want to call it.

Some people seem to think it was the Saskatchewan party that stuck to the principles of the CCF while the Ontario party moved away from them.

But it was the Saskatchewan CCF as far back as 1934, one year after the Regina Manifesto, that amended the Manifesto.

The Manifesto said we wanted production for need instead of profit. The Saskatchewan party found the farmers didn't like these words so they dropped them.

You have to make these kinds of adjustments if you want the people to go along with you.

Politics and socialism, essentially, is a matter of power. It's the struggle for the power to control society which is now in certain hands. I want to make these hands weaker and the hands that I believe in stronger.

There were people in the CCF and there are those in the NDP who think of electoral victory as an original sin. If you won a constituency, you had by definition sold out. I think that's nonsense.

Canada would be swallowed without Quebec

The only way you can gain the government is by electoral activity.

Unfortunately, however, the educational activity that the CCF did so much of is now drying up. Society, and particularly the universities, have changed since the '30s, when I could write to one of the university's and get a memorandum on any issue.

Now all the professors who are with us are busy doing their own research, to do their own writing, to do their own publishing.

As for the future of the NDP federally, the prospects in the provinces west of Quebec are extremely bright, and have become much more encouraging in the Atlantic provinces.

So long as Quebec nationalism and separatism is strong, we are going to have difficulty sinking roots in that province and hence convincing Canadians we are a creditable alternative to the government.

We don't want to see Quebec separate from Canada, because if it does there will be neither Canada nor Quebec. That's the best way of having what is now Canada swallowed up by the United States, one way or another.

Regarding my own status in the party, I am now an elder statesman who is occasionally consulted by NDPers across the country. They find out what I say so as to know that the opposite is probably the right road.

Also, I am able to warn them after 40 years of participation, that the voters, like their gods, move in mysterious ways.

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Join CFRB's Betty Kennedy as she interviews Canadians and world leaders who make the news.

CFRB 1010



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Glendon Elections Act: Fact or Fiction?

After a rather maddening 24 hours, the Pro Tem staff has finally come up with an article on the Glendon spring elections. It does not, as one might imagine, concern the candidates and their platforms, or criticisms thereof, but rather the various interpretations of existing rules and regulations regarding nomination, electioneering and voting procedures. The following is an excerpt from the G.C.S.U. Elections Act of Jan. 1971 as amended in Nov. 1975 which directly concerns Pro Tem.

Article 5 Campaigning and Publicity:

Section 1: There shall be no campaigning after midnight of the day preceding the election. Campaigning is to start when nominations are officially closed.

Section 4: Limitations: (a) Newspapers: one ad of 2 inch column per week per candidate in any University newspaper.

If one takes this article section by section, very interesting situations arise. Take Section 1 for example. We understand that this means the candidates may not campaign after the specified time, nor may anyone campaign for them, but are we to read between the lines that Pro Tem may not even publish a news story regarding the elections or criticisms of candidates? Or is it possible that personal whim dictates the interpretation of this section? It is hard to believe that major newspapers are denied the right to publish material about candidates or to support a specific candidate or party; yet this week, Pro Tem finds itself unable to publish criticism of candidates platforms, an analysis of last week's general meeting or for that matter, even the names of the candidates.

It is rather ironic that while the paper is prohibited from publishing such material, there are many campaign posters still in evidence around York Hall. (The time of this writing is Tuesday, March 23 at 5:30 p.m. and the voting has been on for more than 8 hours). A reporter was informed that the posters only had to be removed from the immediate vicinity of the polling station. A

rather interesting interpretation of Article 5, Section 1.

Upon referral to the constitution, we find that Section 2 concerns publication of the fact that an election is imminent. Section 3, however, suggests referral to The Elections Act folder. Such a folder is a rare animal therefore, we are unable to discuss its content. (We fear the above folder has disappeared from the face of the earth.)

Section 4 reeks of censorship. Are the students of Glendon, members of the electorate not to be allowed to read presentations of ideas and criticisms of platforms?

Regardless of recent tendencies, we had assumed that we were still living in a democratic

country. If someone is given the right to vote, surely he should be given the right to choose for whom to vote.

Ah yes -- the general meeting! It seems the meeting was more of a surprise to the candidates than to anyone else. Some were informed while eating lunch that their speech was in 2 or 3 minutes - was that enough time to prepare something?

There is very little point to assessing blame in this situation. The C.R.O.(Chief Returning Officer) can do little but interpret the rules as he sees fit. Perhaps a little coherence of opinion from the G.C.S.U. and a few amendments to the Elections Act could clear up what looks like a rather sticky situation for many.

ELECTION CENSORED NEWS

vill forever have to have the induce- a surplus, a profit, or whatever you call it. people seem to think it was the lewan party that stuck to the principles CCF while the Ontario party moved m them. vas the Saskatchewan CCF as far back , one year after the Regina Manifesto, nded the Manifesto. nifesto said we wanted production for ead of profit. The Saskatchewan party e farmers didn't like these words so pped them. ve to make these kinds of adjustments rant the people to go along with you. s and socialism, essentially, is a of power. It's the struggle for the o control society which is now in cerds. I want to make these hands weaker hands that I believe in stronger. were people in the CCF and there are the NDP who think of electoral victory iginal sin. If you won a constituency, by definition sold out. I think that's e.

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Bookstore + Students = ?

by Clare Uzielli

I am presently working on a series of articles about the lack of communication between York Main campus and Glendon. But we seem to have some communication problems here within the campus too. Perhaps we should first try to resolve our own small-scale problems before tackling Main Campus.

It is the rule more than the exception these days that if you don't ask questions you don't find out anything. And if you don't ask the right questions- that's too bad!

I've started asking questions and this week Pro Tem talked to the Glendon Bookstore. I interviewed Ava Waxman, the buyer for the store, last Friday afternoon in the Rose Garden. (It was a beautiful day!) We discussed some of what she considered to be the major problems in communication between the bookstore and the students.

returns policy

A primary source of misunderstanding concerns the bookstore's returns policy. To put it simply, **you have to have your receipt.** "Rip-offs" in the bookstore have reached the point at which they could cover the salary of a fourth full-time staff member (which "Brother York" has denied the store for the last five years). Ava admits that "students at Glendon Campus have forced me to be suspicious of everyone that comes in the door." She asks: "Have you ever tried to relate to a person in a spontaneous manner when you've been forced to suspect them of ripping you off behind your back?" It's not easy.

The problem of rip-offs can be seen to be at the root of many of the bookstore's problems. When returning a book you need the receipt as proof of purchase. There is also a good reason for having to return the book within ten days. It has to do with certain publishers and their return allowance for university bookstores. Some publishers will allow the store to return up to 100% of the store's order if the books don't sell. This applies to the majority of the books in the "trade room". Often this allowance is time-locked, meaning that the books must be returned within a given time period. (Say six months to a year.) Then there are the mass market books ("cheapies") which are 100% returnable and with no time limit.

But the quality books are the ones bound by the publishers' return policies. Such policies may limit the number of books returned or may only accept them at a discount. "All this means that time, energy and risk in terms of the store losing money (because of books not sold and not returnable) are greatly reduced when non-quality books are bought."

"trade" room

This leads us to the key to another communication breakdown. The "extra-curricular" trade room is the disappointment of Ava's five years here. She is in agreement with students who complain about the quality of books offered. She points out four sources for her disappointment: a) the large number of cheap paperbacks; b) only one eighth of the books are reference material; c) to date, there are no quality paperbacks; and d) the limited scope and variety of what is offered. Two and a half to three of the units are filled with Science Fiction novels. Does this mean that Ava is a Science Fiction nut? No! The front room is not a manifestation of her personality, but rather, of the student body's personality.

There are only "cheapies" in the bookstore because they can't afford to get ripped off on a ten to twelve dollar book. They don't have the manpower to police the bookstore. and, although the store has asked for suggestions and requests for new titles, in the last five years there have been only two such requests.

At York Main there are as many as 7 buyers and assistants. At Glendon there is Ava, who does the trade ordering as well as the text ordering. She is not knowledgeable in such fields as History, Philosophy or Science Fiction. So, if the Students don't volunteer their expertise and preferences, how is she supposed to know what to buy?

The bookstore will never grow and change unless it accepts criticism. However, Ava personally refuses negative (destructive) criticism. "If you have something to say about the stock and its selection, etc., say it, but also give suggestions and alternatives."

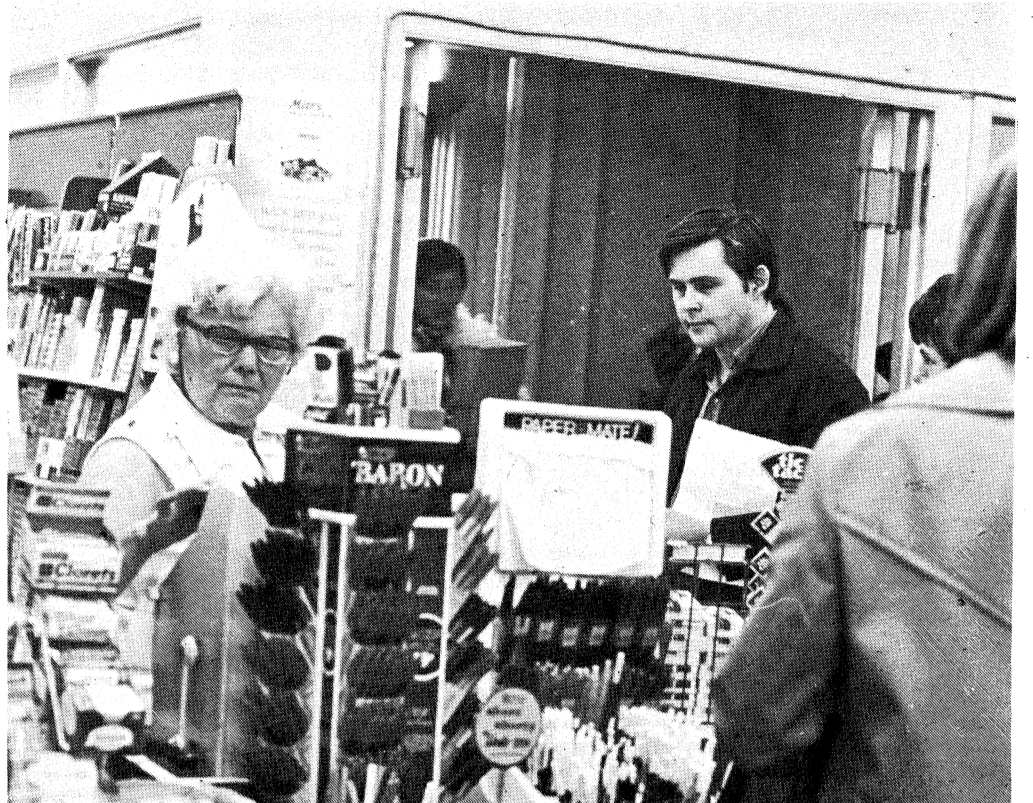
The aim, over the last two years, has been to get a better quality line and variety of books. The first place to start is the reference section. This should be the most important aspect of the store but even the cook-book section is larger! The amount of time and energy required to build a reference section of any value to the student is impossible under the present conditions. It would necessitate research but there is no fourth staff member to take on that responsibility. As it stands at the moment, nine-tenths of the work done for the trade room is done by Ava after hours and/or at home.

The names of good reference books are well guarded secrets. They are not advertised but have to be learned with time and experience and through the grape-vine. Such information could and should come from students. There is no academic backbone to the store. They make their best trade sales at the end of term when students buy books for their leisure reading.

Ava is currently working toward bringing in three new lines of quality paperbacks. But unless there are less rip-offs and unless there is more student body response (if she doesn't know what the demand is, how can she supply it?), how is the trade room going to improve?

price mark-ups

A major student complaint has been over the price mark-ups on books-- you know, where one or two coloured stickers have been placed over the cover price of the book. There are two reasons for mark-ups. When books are imported, the price of the book is raised to cover the duty, postage and shipping charges. (From the U.S. most prices are raised only 10%). The bookstore has to make a minimum 20% discount on each book to cover the overhead costs. For example, a book has a cover price of \$4.95 -- the publisher's suggested



Edith checks them through.

retail price and the price the student pays. The bookstore's cost price would be \$4.95 minus 20%.

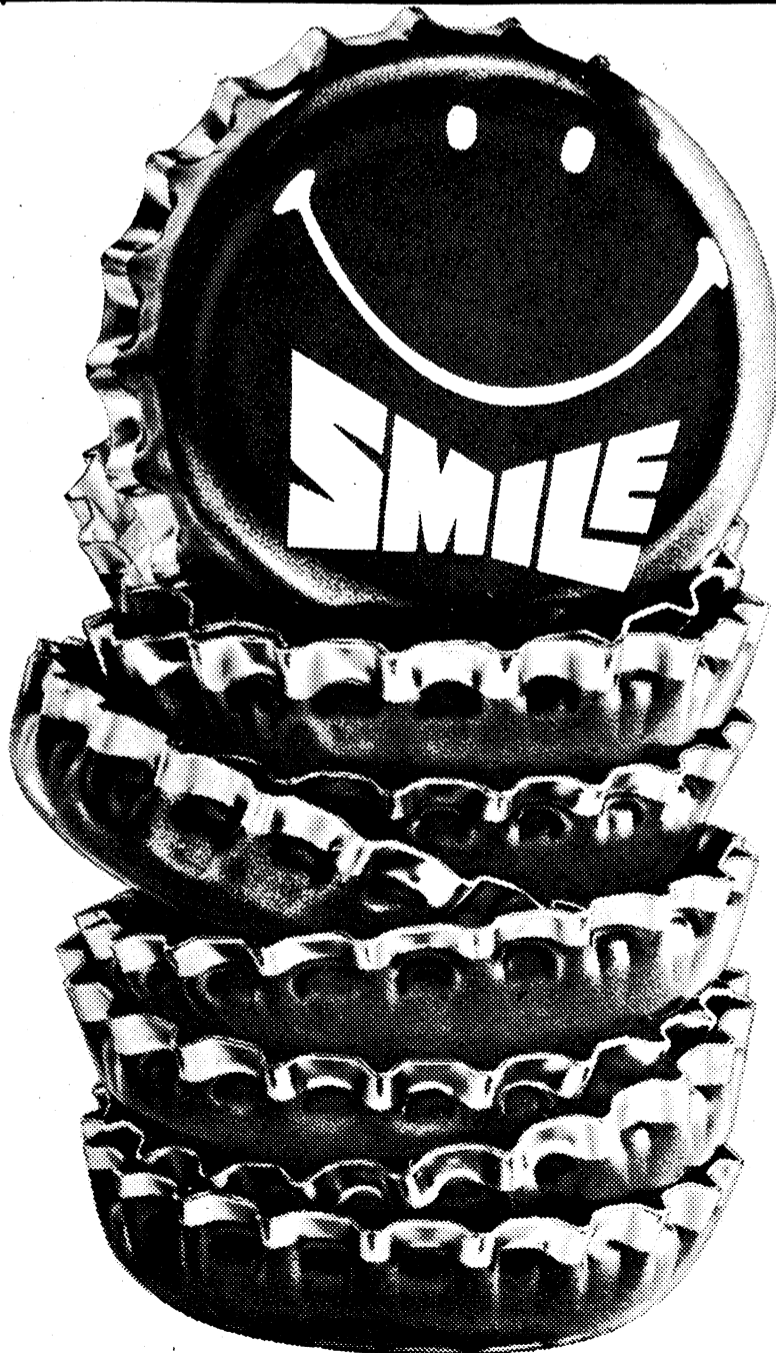
Any book from a Fall '75 course which is transferred to a summer course or Fall '76 course will have the same price. But, a new order that comes in for the same title may have a higher price because the publisher raised it. It happens that a book will have its price raised (by the publisher) up to three times even though it is the same edition.

bilingualism?

How does the bilingual question affect the bookstore? Well, as everyone knows, the French text section is most frustrating to students, faculty and Ava. All French books have to be ordered through Champlain or Hachette (distributors) in Toronto, or direct from Montreal or France. "It is true that should

the bookstore have a bilingual staff member (that ever-evasive fourth full-time member) it would make the ordering and dealing with French books a hell of a lot easier." But this is not the major difficulty involved. Rather, as in the trade room, it has to do with the publishers' returns policies. Very many don't allow returns at all. The bookstore has no control over the prices on books, whether European or Canadian. The distributors have a complete monopoly. The time delay is another source of difficulty. Books can take anywhere from 8 weeks up to arrive. The distributors are caught in this same bind.

"I recognize that I have no personal 'schlep' with these distributors and publishers--even the distributors are dependent on the publishers." What the store needs is someone bilingual who can handle the phone work and research, and in the mean time, a little more cooperation from the Glendon students.



A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
To a beer without peer,
Labatt's 'Blue' is now 'in'
with 'Who's who'!



Labatt's Blue smiles along with you

L'Effets des rayons gamma sur les vieux garçons

une contribution au fait francophone

La semaine dernière, le Programme d'arts dramatiques de Glendon, section française, présentait "L'Effet des Rayons Gamma sur les vieux-garçons", une pièce de Paul Zindel, adaptée par Michel Tremblay. Si l'on fait exception du metteur en scène, John van Burek et de la comédienne Lilia Prim-Chorney, tous ceux qui ont participé à la réalisation du spectacle, étaient des étudiants de Glendon, des amateurs.

Je n'ai pas l'intention ici, de jouer les critiques: ce sera m'avancer en terrain inconnu. Je ne vous livrerai que mes impressions de spectateurs, accompagnées de commentaires entendus autour de moi.

On se doit d'abord de féliciter l'équipe technique. La disposition des décors et des sièges nous permettait d'être très proche de l'action. Les éclairagistes et les accessoiristes furent à la hauteur. Toutefois, on doit déplorer le fait que l'ODH se prête mal à la tenue d'une telle pièce car on sentait cet espace derrière les décors. De plus, malgré les demandes répétées de l'équipe technique, il semble qu'on n'ait pas réussi à fermer le système de ventilation de l'ODH. Le bruit qui s'en échappent est des plus énervant, particulièrement lors des dialogues.

Les trois personnages principaux de la pièce ont été bien rendus par Lilia, Martine, et Marie-Claire.

Lilia Prim-Chorney est une professionnelle. Cela se voit. Elle campe son personnage solidairement. Ce doit être très stimulant de jouer

avec quelqu'un de sa trempe. Tout au long de la pièce, elle entraîne Martine et Marie-Claire dans le jeu dramatique. Les frustrations de Béatrice, ses rêves, ses faux-airs, ses colères, tout ça nous est rendu de façon convaincante par Lilia.

Martine avait un rôle difficile à jouer et elle le joua avec brio. Mathilde, contrairement à Rita, ne parle pas beaucoup. Martine devait donc nous transmettre les pensées de Mathilde avec son visage et ses gestes, ce qui, je crois demande un effort d'expression assez ardu.



Bravo Martine, tu m'as convaincu.

Rita est un personnage qui déplace beaucoup d'air dans la pièce. Sa crise d'épilepsie à la fin au deuxième acte est quelque chose d'impressionnant à voir. Marie-Claire joue avec assurance ce rôle pour lequel elle doit composer beaucoup afin de nous le rendre naturel et convaincant. Chapeau Marie-Claire.

Mémère, incarnée par Gilles Paquet, soulevait les rires à chacune de ses apparitions macabres. Il entremble encore... Pat Fewster a su, elle aussi, soulever l'hilarité générale

dans le rôle court mais adorable d'Angeline Birdwhistle.

Bref, un spectacle qu'il valait la peine de voir et qui vous en donnait pour votre argent, quand on pense à quelle niaiserie on dépense parfois nos dollars

Merci à John Van Burek et à toute son équipe pour nous avoir donné l'occasion de voir du théâtre en français ici, à Glendon. On ne peut que souhaiter que John récidive l'an prochain et que les étudiants d'ici supportent sa contribution au fait francophone à Glendon.

a credit to the dramatic arts programme

by Kevin Fullbrook

One could not help but to become totally immersed in the P.A.D. production, "L'Effet des Rayons Gamma sur les Vieux Garçons." The placement of the stage below the audience had the effect of giving you the feeling that you were eavesdropping on someone's private life, which indeed you were.

The characters themselves were fully adapted to their roles and did much to enhance the feeling of the crowd, that this was indeed a family.

The most outstanding of the performers was Lilia Prim-Chorney in the role of Beatrice. Her voice, her actions, and her reactions were all cohesive with the character she was portraying. With a few exceptions, the clarity of her expression was impeccable. She was without a doubt the most confident of all the people on the stage and this was most evident in her handling of the Hamlet-like soliloquies which she performed with a Shakespearean calm.

The character of Mathilde, portrayed by Martine Guay, was undoubtedly the most difficult. The character relied not so much on oral expression but on visual expression and the difficulty was increased by the fact that it had to be the expression of an over-mature twelve year old. Although perhaps a little too pensive at times, Martine projected fully the conflict of the character caught between her intelligence, her young girl mind and her mercurial familial situation.

Marie-Claire Girard was, in my opinion, an incredible Rita. She seemed to have no trouble portraying the brash, headstrong, self-centred sixteen year old, hell bent on making an impression. However, when the moment called for tenderness, Marie-Claire became tender and in the scene where she needed consolation, she was just as soft and dependent as one could hope for. Rita's one flaw, her epilepsy, was handled with frightening realism.

Although she appeared to be too casual at times, Marie-Claire was excellent.

There are very few superlatives that one could not use for Gilles Paquet's portrayal of the palsied old fossil, Mémère. The part was one without words but one of powerful audience appeal. On the one hand, her idiosyncracies were as close to comic relief as the play required and on the other, she was so pathetic in her lack of defence against the constant abuse of Beatrice that she totally captured the empathy of the audience.

There were some technical difficulties in the production such as sound distortion and inconsistent lighting blackouts, but these did not detract from the effectiveness of the play and could be directly attributed to the lack of time that was available to do the production, only six weeks from start to finish.

"L'effet des Rayons Gamma sur les Vieux Garçons" was a massive undertaking and, in my opinion, a credit to the dramatic arts programme of Glendon College.

Français 233 présente

Le Malade Imaginaire de Molière

Mise en Scène:

Charles Northcote

Mercredi le 31 mars et Jeudi le 1 avril

8:30 pm Senior Common Room

...AND LOTS OF COCONUTS, BERRIES, BANANAS, CLAMS... YES, SOME NICE FRESH CLAMS, A COUPLE OF JUGS OF COLD SPRING WATER AND A DOUBLE DELUXE PIZZATO GO AND HOLD THE ANCHOVIES!

Carlsberg The glorious beer of Copenhagen

Hogg's Hollow--Good Music



by Larry Guimond

"Bluegrass music" is how Hogg's Hollow are billed but they proved to the full house in the Café on both nights that they are not limited to only bluegrass. Larry Smith, guitarist for the band, calls their type of performance, good music in a good-time setting. The warm reaction that the band received is ample proof of their good music.

Hogg's Hollow is a relatively new band but its members have been in the music business for the last few years. Similar to a number of new bands, this one lacked some of the confidence that others might have but that was about all. Their musical arrangements, their musical selection, and their stage show all demonstrated that even though the band is young they show the type of promise necessary to make it in the music business.

The band relies on traditional music to a great extent and does an admirable job of bringing this across. The rest of their show is filled out with material by David Broomberg and Norman Blake, contemporary musicians in the traditional fashion.

The strength of the band lies in their instrumentation. All three of them are talented musicians and the great number of instruments played testifies to their musical ability.

On the second night of their stay the band seemed to have gained the confidence necessary to take the Café by storm. With this type of confidence and some more experience under their belts, Hogg's Hollow should be able to go a long way. Their musical approach is refreshing and judging from the audience's reaction, they were well appreciated.



**singer -
guitarist
David Rea
in the Café
Fri & Sat
at 8:00pm
adm \$2**

**GET
trypak
PLUS
A CHANCE TO WIN
\$2000 CASH**

le saviez-vous?

La plus longue phrase jamais vue en littérature se trouve dans "Les Misérables" de Victor Hugo et contient 823 mots, 93 virgules, 51 points virgules et quatre tirets.

Bask in the glow of an Arandas Sunrise.

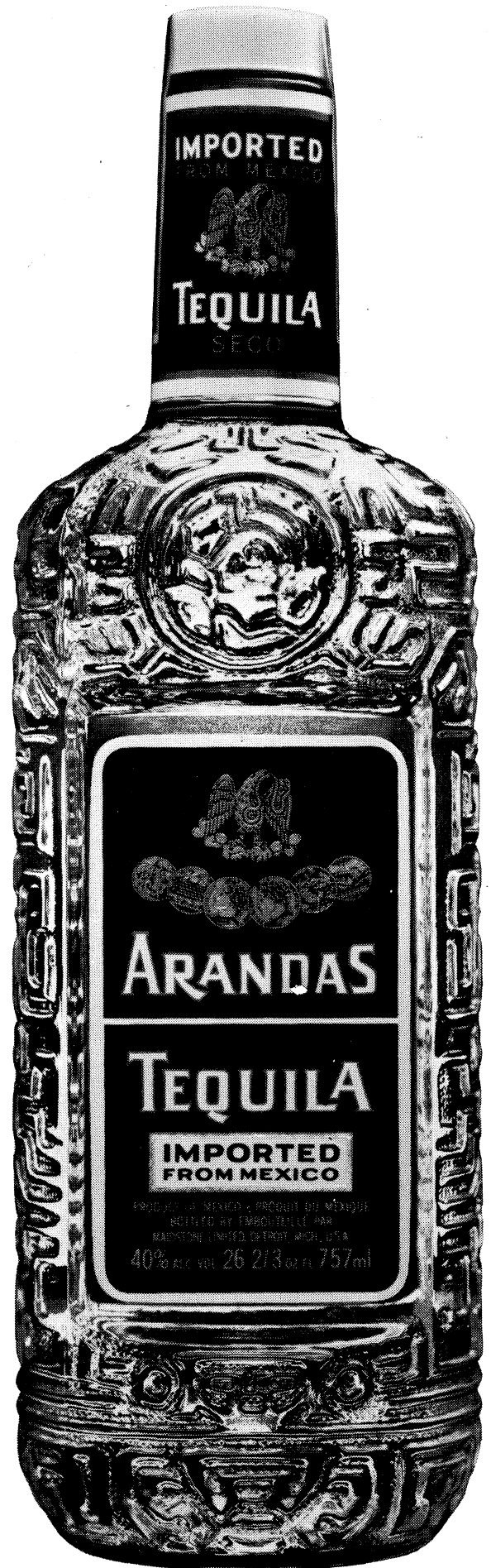
Sunrise

1½ oz. Arandas Tequila juice of ½ lime
4 oz. orange juice ¾ oz. grenadine

In order, pour into a tall glass over ice.

Arandas Tequila.

The Mixable Mexicano.



Save this recipe and watch for others.
To get your Arandas recipe booklet write:
Arandas Recipes, P.O. Box R 308, Montreal.

Glendon s'impose comme leader des arts martiaux

Samedi dernier, une bande de joyeux lurons a décidé de se déplacer (jusqu'à soixante-quinze milles d'ici) pour se costumer et montrer à une foule de personnes que Glendon existe. A Brock University (à Sainte-Catharines) avait lieu une compétition de karaté qui regroupait tous les intéressés du sud de l'ontario. Encore une fois, Glendon s'imposa comme leader des arts martiaux.

Le tout a débuté par une démonstration de kata (technique). Dans ce domaine, Ian Alexander termina deuxième après deux éliminations. Puis dans une compétition intercollégiale, nos trois femmes (Diane, Andrée, et Debbie) ont baissé pavillon 47 à 51 dans les points attribués par 5 juges. Ce n'est pas pour se justifier mais deux de nos représentantes étaient des ceintures jaunes et la troisième a apprise son premier kata moins de quatre jours avant la compétition. Mais leur courage montra que même si l'on doit affronter trois ceintures bleues, on peut toujours se retirer avec fierté.

Puis vint la bataille (qui ne consiste pas à s'entretuer mais plutôt à démontrer un contrôle aussi parfait que possible des techniques). Les ceintures jaunes de Glendon durent s'avouer (encore une fois) vaincues en semi-finales. Mais une de nos ceintures vertes (salut Mike!) termina en première place. C'était sa première compétition. Ensuite, l'euphorie totale s'empara de notre groupe quand, après une superbe démonstration, l'équipe glendonienne mâle termina

première dans la compétition inter-universitaire (Brock fut éliminée malgré ses 4 ceintures brunes).

Et finalement notre Sensei, Gary Hails, démontra sa puissance en terminant troisième en kata et premier en kumite (bataille).

Le tout se termina avec une petite bière en main, bien content de sa journée.

Voici en bref comment Glendon se classa à Brock:

- Kata: ceintures blanches, jaunes et oranges;
-Glendon; 2ième ceintures noires:
-Glendon; 3ième
Kumite: ceintures oranges et vertes:
-Glendon; 1ier ceintures noires:
-Glendon 1ier
Inter-universitaire:
femmes-Kata
Glendon; 2ième
femmes-Kumite
-Glendon; 1ier.

Je vous salue (à la japonaise)
Lou Ymo Rin

N.B. 1) Si vous revenez l'an prochain, je vous conseille de vous joindre à nous. Des émotions fortes, on vous en garantit.
2) Merci à April Gricco pour son support. Elle était la seule spectatrice de Glendon mais heureusement sa présence fut très marquée. Le club de karaté t'aime ben gros. XX

Rally de la dernière chance

la date: Samedi le 3 avril.

l'heure: Départ à 11 heures

l'endroit: au pub naturellement.

Inscription: Entrées acceptées jusqu'au vendredi 2 avril.

On accepte aucune entrée le 1 avril . . .

Inscription: 2 dollars ou 3 petites bières.

Pour s'inscrire, s'adresser à:

- Marc Duguay à sa chambre ou à la bibliothèque.
- Serge Leclerc à la bibliothèque ou à sa chambre durant la journée.
- Eméric de Kovachich au pub ou à la bibliothèque.
- N'importe quel québécois sobre sur le campus.

les prix: Trophées et chopes pour les 1, 2 et 3 position. Pots-de-vins acceptés.



Last Chance Car Rally

Date: Saturday, April 3.

Time: Departure at 11:00 a.m.

Place: from the pub. (naturally!)

Registration: Entries accepted until Friday, April 2, but no

entries will be accepted on April 1st!

Registration is 2 dollars or three beers.

To register, contact:

- a) Marc Duguay in his room or the library.
- b) Serge Leclerc in the library or in his room (during the day).
- c) Emeric de Kovachich in the pub or in the library.
- d) or any other sober Québécois on the campus.

Prizes: Trophies and mugs will be given for the first three positions (Bribes accepted!)

Table Tennis Team Tops

Glendon's formidable Table Tennis Team Archie a veteran of fifteen years and player comprised of Petra Baier, Michelle Nossal, coach of the Glendon Team, played far below Bernard Léger, Christian De Gayardon De par and lost out in the men's first singles. Fenyl, Mike Devine and Ivan Archie won He had earlier announced that this would be his last tournament and he was hanging up his racket "for good". Christian and Nossal playing in the men's and women's second

Petra Baier was the most outstanding player singles respectively, did well enough to gar- of the tournament as she won the "hat trick" net enough games to help put the team ahead. by capturing the first women's singles, wo- It must be noted that this is the second time men's doubles with Nossal, and then teamed in three years that Glendon has won this title up with Devine to clinch the mixed doubles and they are to be congratulated on their fine title without losing a game. This was Petra's performance.

first triple crown as she now equals the record Seeing that most of the members of the team held by Donna Yawching (a former Glendonite) will be lost to Glendon through graduation, it in the same championship in 1974. Bernard is sincerely hoped that there will be others Léger and Carlos Vasquez made their debut around to help continue the performance as the as a doubles team and won the men's doubles team has been doing in the past. title.

Pier Paola
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487-7329
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**SPECIAL RATES FOR GLENDON STUDENTS
MONDAY TO FRIDAY ONLY**

REGULAR CUT AND BLOW DRY WAS \$12.00 NOW \$8.00
LONG HAIR CUT & BLOW DRY WAS \$15.00 NOW \$10.00

On Campus

MUSIC CONCERT: Norm Sandberg (piano) and Tom Kemp (drums) present an evening of original music compositions on Friday, March 26 and Sunday, March 28 (repeat performance) at 8:30 p.m. in the Old Dining Hall. A donation of \$1.00 will be asked. There will be a total of ten musical pieces, all of which have been composed and arranged by Mistern Sandberg and Kemp. They will be presented in two 45-minute sets.

After sitting in on a rehearsal for this concert, I can assure all who are interested that it would be well worth their while to attend one of these performances. It should prove to be a most enjoyable evening.

R.J.W.

Humanités 383.3 (Le Cinéma Québécois) présente un film, *La tendresse ordinaire*, (Jacques Leduc; 1973) mardi, le 30 mars à 2h15 dans la salle 143. L'entrée est libre.

Humanités 373 présente le film *L'invitation* (Claude Goretta; Suisse; 1972) mercredi le 24 mars, à 3h15, dans la salle 129. L'entrée est libre.

"Amor Vincit Femina: the Battle of the Sexes in Science Fiction" will be discussed by **Joanna Russ**, well-known science fiction writer, on Friday, March 26, at 8:00 p.m. in Room 204 of York Hall.

AT MAIN CAMPUS:

Arthur Maloney to Speak at York University

Arthur Maloney will speak on his role of Ombudsman in Ontario and will discuss current issues and answer questions on Wednesday evening, April 7, from 7:30 p.m. to 9:30 p.m., at Osgoode Hall Law School, York University, in Room 106. Admission is \$6.00. For further information, contact The Centre for Continuing Education at 667-2525.

Art for the Spadina Subway will be exhibited at York University from Monday, March 29 until Saturday, April 3, in the Foyer of the Fine Arts Centre.

This is the first showing of the proposed artwork for the subway system since the recent exhibit at the Art Gallery of Ontario.

Sponsored by the Faculty of Fine Arts, the show will be open to the public daily from 10:00 a.m. to 10:00 p.m.

Admission is free.

The North American premiere of Julius Hay's *Have* will be performed in the Atkinson Studio, Atkinson College at York University, on March 25, 26 and 27 at 8:00 p.m. There will also be 4:00 p.m. matinee performances on March 26 and 27.

Have is directed by Malcolm Black, Chairman of the Theatre Department at York. Mr. Black has directed extensively in theatres across Canada. His recent production of the Sherlock Holmes adventure, *The Speckled Band*, was received enthusiastically by sell-out crowds at the St. Lawrence Centre.

Set in a small Hungarian village in 1929, *Have* is based on the actual trial of 40 women charged with arsenic poisoning of their husbands.

For more information, call the box office at 667-2370.

Evelyn Reed, famous Marxist anthropologist and author of *Women's Revolution: From Matriarchal Clan to Patriarchal Family*, will lecture on "Women's Evolution and Human Nature" on Thurs, Mar. 25 at York Main at 1 p.m. in Curtis Lecture Halls, Room "L".

Tracing the origins of the "incest taboo", marriage, and the family, Reed reveals the leading role women once played. By pinpointing the relatively recent factors that lead to patriarchal domination Reed refutes the myth that "human nature" is to blame for the male supremacy, greed, wars, and inequalities of modern society.

For further information phone 364-5908.

The Eiger Sanction will be shown at Main Campus, Curtis Lecture Halls Room "I" at 8:30 p.m. on Fri. Mar. 26 and Sun. Mar. 28 Admission \$1.50

"Women and the Law" will be the topic of Rosalie Abella's presentation on Wed. Mar. 24 at 7:30 p.m. at Main Campus, Bethune College, Club Room. This Toronto barrister's speech is part of the International Women's Year Lecture Series.

Sights and Sounds

Toronto Symphony Orchestra at Massey Hall Tues. Mar. 30 at 8:30 p.m. Pinchas Zuker-

ON TAP

by Rob Williams

man, Conductor and Violin, and Isaac Stern, Violin.

Laserium: Tuesday-Friday 8:45 and 10:00 Saturday and Sunday 4:15, 8:45 and 10:00 p.m. Admission \$2.75. McLaughlin Planetarium, University Ave., south of Bloor St. W.

CJRT FOLK MUSIC BENEFIT: Twelve hours of continuous entertainment are happening at Harbourfront's Bohemian Embassy on Saturday, March 27. From 12 noon to 12 midnight, many of Toronto's top folk artists will be taking part in a folk music benefit for Ryerson's radio station CJRT. The performers are donating their time and talents to raise funds to help CJRT continue their educational programs, and are confident the community will support their efforts generously. CJRT will be broadcasting the Hootenanny live from Harbourfront. Admission is free of charge. The Bohemian Embassy is located at 235 Queen's Quay West, just west of the foot of York Street. For more details, call 369-4951.

Live Theatre

You Can't Take It With You; Toronto Truck Theatre, 94 Belmont St., 922-0084. Wed., Thurs., Fri., Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Students \$2.50 - \$3.50.

Mademoiselle Marguerite: Le Theatre du P'tit Bonheur; starring Monique Leyrac, adapted by Michel Tremblay. 12 Alexander St., 466-8400. Wed. Mar. 24 at 8:30 pm. Students \$3.50.



Monique Leyrac in *Mademoiselle Marguerite* at Theatre du P'tit Bonheur.

Any Day Now: An evening of theatre by and about women. Wed. to Sun. Mar. 24 to 28, 8:30 pm. Adults \$2.00, students and senior citizens \$1.00. Le Theatre du P'tit Bonheur, 753 Broadview at Danforth, third floor. Reservations 466-8034, 964-7082.

Ashes: a contemporary Canadian tragedy, written by Matthew Ahern. Mar. 24 to 27 at 8:30 pm. Tickets \$3.50, students \$2. Central Library Theatre, George and College Sts. 667-2464.

Anything Goes: A Cole Porter musical presented by the Thornhill Theatre of the Performing Arts. Mar. 24 to 27 at 8:15pm and matinee Sat. at 2:15 pm. Tickets 3\$ Minkler Auditorium, Seneca College, Finch Ave. E. at Woodbine Ave.

Hotel Paradiso: St. Lawrence Centre Theatre, 27 Front St. E. 366-7723. Wed Mar. 24- Wed. Mar. 31. Mon. to Sat. at 8:30 and Sat. matinee at 2:00 pm. \$3-7. Students \$2.50 for rush seats and mats.

I Do! I Do!: O'Keefe Centre, Front and Yonge Sts., 366-8484. Starring Rock Hudson and Juliet Prowse. Wed. Mar. 24-Sat. Mar. 27 at 8:30 pm. Matinees Wed., Sat., and Sun. Mar. 28 at 2 pm. \$4-10.

Sleuth; Toronto Truck Theatre, The Colonade Theatre, 131 Bloor St. W., 922-0084. Wed., Thurs., Fri., and Sun. at 8:30, Sat. at 7 and 9:30 p.m.

Gilbert and Sullivan: starring Tom Kneebone, Theatre-in-the-Dell, 300 Simcoe St., 368-5309. Mon.-Thurs. 9:00 p.m., \$5. Fri. and Sat. 8 & 10:30 p.m., \$6.

The Scythe and the Sunset: Hart House Theatre U. of T., 928-8668. Mar. 11-20 at 8:30 p.m. Students \$1.50.

Rosencrantz and Guildenstern are Dead: Phoenix Theatre, 390 Dupont St., 922-7835. Tues., Wed., Thurs. and Sun. students \$2.50. Fri. and Sat. \$4.

The Horsburgh Scandal: Theatre Passe Muraille. Features Don (Charlie Farquharson) Herron in a dramatic role. St. Paul's, 121 Avenue Rd., 363-8988. Wed.-Sun. at 8:30 Sun. at 2:30 p.m.

Turn Back Columbus! Please Don't Discover Us Again!: Cabaret Theatre, Embassy Tavern

at Bay and Bloor Sts., Mon.-Fri. 9 p.m., Sat. 8 & 10:30 p.m. \$6. Student rates \$3. Mon. thru Thurs. 597-1688, 925-5301. Group rates 259-2700.

Morning at Seven: with Jean Stapleton at Royal Alex, 260 King St. W., 363-4211. \$5.50 - \$10. Mon.-Sat. 8:30 pm. Wed. & Sat. Mats. 2:30 p.m.

Man in the Glass Booth: Playhouse 66, 759-0633, 66 Denton. (Victoria Pk. subway). Thurs. - Sat. 8:30 p.m. Sun. at 7:30 p.m.

Turkish Delight: The Theatre, Second Floor, Wed.-Mon. at 8:30 p.m. \$1. 86 Parliament St., 364-4025.

Faustus: Theatre Passe Muraille, 16 Ryerson Ave., 363-8988. Opens Friday at 8:30pm.

Hay Fever: Toronto Truck Theatre, 94 Belmont St., 922-0084. Wed.-Sun. 8:30, Sat. 7 & 9:30 pm.

Movies

REVUE CINEMA: 400 Roncesvalles Ave. 531-9959. **March 24** The Milky Way at 7:30, Tristana at 9:20. **March 25, 26, & 27** Three Days of the Condor at 7:15 and 9:30.

ONTARIO FILM THEATRE: Ontario Science Centre, 770 Don Mills Rd., 429-4100. A Japanese film series continues **March 25** at 7:30 with Kiku And Isamu (1959). The American Film Theatre series continues

March 24 at 7:30 with The Man In The Glass Booth. The science fiction series continues **March 26** at 7:30 with Five Million Years To Earth (1968).

DICK TRACY: The 1937 15-chapter Republic serial is being presented three chapters per week at New Toronto Library, 110 Eleventh St. and Lakeshore Blvd. W. beginning **March 26** at 6:30 p.m.

NEW DOWNTOWN CENTRE THEATRE: 772 Dundas St. W. at Bathurst 368-9555. Admission \$2. Show times 7:30 and 9:15. **March 24 to 26** Zachariah and Candy. **March 27 to 30** King of Marvin Gardens (1972) and Caine Mutiny (1954).

FRENCH FILMS: Poor Alex Theatre, 296 Brunswick at Bloor, 920-8370. Admission \$1.50. **March 26 and 27** at 8:30, The Blood of a Poet (1930) by Jean Cocteau.

THE SCREENING ROOM: Kingsway Cinema, 3030 Bloor St. Royal York Road subway station. Admission \$1.99. 236-2437. Nightly at 7 p.m. **March 24** Young Frankenstein and Royal Flash. **March 25 to 31** Go West with the Marx Brothers and The Four Musketeers.

CINEMA LUMIERE: 290 College St. 925-9938. Admission \$2. **March 24** In the Name of the Father at 8:30. **March 25** a short film by Jerry Bruck Jr. at 8, I.F. Stone's Weekly at 8:30. **March 26** La Femme Infidele at 8:30.

FILMS AT OISE: 252 Bloor St. W. 537-9631. **March 24** at 7:30, A Woman Under the Influence. **March 25** Young Frankenstein at 7:30, Phantom of the Paradise at 9:30.

GOLDEN AGE CARTOONS: Cinema Archives presents a comprehensive series at Palmerston Library, Palmerston Ave. above Bloor. Admission \$2, \$1 for children under 12 accompanied by an adult at 2 and 4 p.m. showings. **March 28** Jungle Jitters, Boogie Woogie Man, Boogie Woogie Bugle Boy of Company "B", After You've Gone, Alice Solves a Puzzle (early Disney) Little Lion Hunters with Inky & the Mynah Bird, Jungle Drums with Superman, All This and Rabbit Stew by Tex Avery, Swing Social, Fighting 69 1/2, Grampy with Betty Boop, Iski, Love Ski, You Ski, with Popeye, Snow White with Betty Boop & Cab Calloway.

ALL-NEW NEW YORKER: 651 Yonge St. below Bloor, 125-6400. Regular \$2.50, midnite Shows \$1.50. **March 24 and 25** Janis Joplin at 6:30 & 11, Gimme Shelter 8:10, Monterey Pop 9:45. **March 26** Love and Death 6:30 and 10:15, Return of the Pink Panther 8:15. Night Lunchand other Rock 'n Roll Movies at midnite. **March 28** O Lucky Man 2 & 7, Harold and Maude 4:45 & 9:45. **March 30** Royal Flash 6:30 & 10:15, Harry and Tonto 8:15.

PARKDALE LIBRARY: 1303 Queen St. W. at 7:30. **March 30** The Clinton Special During the summer of 1972, Toronto's Theatre Passe Muraille moved into the community of Clinton, Ontario and made a play out of the stories and events of the region. This out-

standing film is a documentary on the play. Film-maker (and poet) Michael Ondaatje will be present to talk about his film.

Concerts

Gordon Lightfoot at Massey Hall. Tickets \$5,\$6,\$7. Sun. Mar. 28 at 3 p.m. Wed. Mar. 24 - Sun. Mar. 28 at 8 p.m.

Maria Muldaur with Tom Waitts at U.of T. Convocation Hall, on Thurs. Mar. 25 at 7 and 9:30 p.m. \$6.

Genesis at Maple Leaf Gardens on Wed. Mar. 31 at 8 p.m. \$5.50 and \$6.60. This is a second show.

Helen Reddy at Massey Hall on Thurs. Apr. 1, 6:30 and 9:30 p.m. \$6, \$7, \$8.

Labelle at Massey Hall on Mon. Apr. 5 at 9 p.m. \$4.40,\$5.50, \$6.60.

Laura Nyro at Massey Hall on Thurs. Apr. 8 at 8 p.m. \$5,\$6,\$7.

Patti Smith at Massey Hall on Thurs. Apr. 15 at 8 p.m. \$5,\$6,\$7.

Bad Co. at Maple Leaf Gardens on Sun. Apr. 18 at 8 p.m. \$6.60 & \$7.70

Supertramp at Maple Leaf Gardens on Tues. April 20 at 8 p.m. Tickets T.B.A.

Kiss at Maple Leaf Gardens on Mon. Apr. 26 at 8 p.m. \$6.60 & \$7.70.

The Tubes at Toronto International Centre (on Airport Road) on Wed. April 28. Time and prices T.B.A.

Frank Sinatra at Make Believe Gardens on Sat. May 1 at 8 p.m. \$25,\$15,\$10,\$5. On-sale Wed. Mar. 17.

Night Clubs

Mighty Pope at White Castle Inn, 2121 Kingston Road, 267-1141

Junior Walker and the All-Stars / Bruce Miller Band Upstairs and Downstairs at the El Mocambo. 464 Spadina Ave. 961-8991

Doug Riley Quartet at George's Spaghetti House, 290 Dundas St. E., 923-9887

Ray Materick at the Riverboat, 134 Yorkville Ave., 422-6216

Salty Dog at Picadilly Tube, 316 Yonge St. at Dundas, 364-3106

Jana at the Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave., 249-8171

Morgan Davis Revue at Stage 212, Dundas and George St., 921-2191

Gene Hull's Music Maximus at Zodiac 1, 185 Yorkland Blvd., Don Valley and Shephard Ave., 493-5511

David Dynamo Show at Cambridge, 600 Dixon Rd., 249-7671

John Allen Cameron at the Chimney, 579 Yonge St., 967-4666

Donald Byrd & The Blackbyrds at the Generator, 2180 Yonge St., 3rd floor, 486-8950

Bob McBride / Cueball at Midwich Cuckoo, 240 Jarvis, 363-9088

Ken Tobias at Colonial, 203 Yonge St., 363-6168

Brutus at Gas Works, 585 Yonge St., 922-9367

New City Jam Band at Forge, 5 St. Joseph St., 922-4118

Lick 'N' Stick at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791.

Little Caesar & The Consuls at Nickelodeon, 279 Yonge St., 362-6689

Watson & Reynolds at Egerton's, 70 Gerrard St. E., 366-9401

Crawford at Jarvis House, 101 Jarvis St.

Black Creek at Ports of Call's Hayloft, 1145 Yonge St.

Crown Heights Affair at Koutoubia, Roe hamp-ton Place, 808 Mt. Pleasant Rd.

Joe Venuti at Bourbon St., 180 Queen St.W.

Bond at Penthouse, 1625 Military Trail, Scarborough, 282-1155



Rock group Bond entertain at the Penthouse Motor Inn. **Jill Galloway/Metro Stompers** at Basin St., 180 Queen St. W.

Dealer's Choice/Kid Bastien at Grossman's Tavern, 379 Spadina Ave.

Sweet Blindness at New Shamrock Hotel, 280 Cowell at Gerrard, 466-3763

Star Spangled Washboard Band at Le Coq d'Or, 333 Yonge, 366-4634