

THE AXE FALLS ON GCSU BUDGET-WE PAY FOR THE MISTAKES

by Pete McInnis
news editor

The Glendon College Student Union (GCSU) is faced this year with the cold economic realities of operating on a severely restricted budget. Last year's student council overspent its budget by \$1,500 along with losing a surplus revenue of \$5,500 it received to start with from the 1976-77 council. Other estimates have put the loss at greater amounts.

The GCSU's management of its budget and its interactions with other on-campus organizations is a story which involves a large group of people, each of whom have their own personal view of what went wrong. This complied with strong emotions for and against last year's council makes it difficult to tell truth from fiction.

The cause of the deficit stemmed from a number of problems. An incorrect forecast of student enrollment by Cy Pilley (Glendon's senior administrator) and by John

Becker (York University's assistant vice-president) was budgeted for, but the final enrollment tallied only 1250 for 1977-78. The GCSU was suddenly faced with a reduced source of revenue with which to operate, since each student contributes \$29.20 to the budget through their student fees. The second and more important fault lay in council's tendency to spend money, by and large, on any project presented to them.

Garth Brownscombe (the current president of the GCSU) felt that last year's administration had what he termed was a "surplus psychology": a feeling within the council that money was abundant and available for many projects, (all surpluses from the previous year were included as revenue.) Brownscombe stated that in terms of real services provided by last year's council, "they did a good job", but he added that they were "not

selective enough" in choosing their priorities. The Student Council allocated funds towards a number of costly ventures such as: travel expenses for the Vice-President of External Affairs to attend numerous student conferences, support for the large budgets of Pro Tem and Radio Glendon, as well as purchasing some office equipment. Financing just one of these areas would be sufficient for the budget. Brownscombe summed up his impression of last year by saying that the Student Union had "a lot of money and was willing to spend it."

Ron Stott (Student Council Business Manager for 1977) had budgeted for a deficit in spending and this, according to Phil Roche (this year's Business Manager), was not in council's best interest. "Deficit budgeting was a mistake on Stott's part, what with enrollment down and costs up," stated Roche. "Last year was an unpre-

cedented year. They spent nearly \$44,000, more than any previous council," he added. In defence of Stott it may be added that council was continuously overruling his recommendations.

(Cheryl Waatson (last years GCSU President) said when interviewed "There is no doubt that Ron Stott felt himself a member of council. He had been business manager for three years and maybe he developed some feelings towards certain organizations... but he never involved himself in non-financial matters". Phil Roche also commented that not enough financial control was exercised over organizations such as Pro Tem and Radio Glendon. Both groups went over their respective budgets and into debt.

He said that the books for organizations such as the paper and radio station weren't kept in any easily recognizable form. To remedy this Roche has suggested a change in the

business manager position. Instead an internal auditor, working independently from council would be instituted. This position would require the upkeep of financial records for Radio Glendon and Pro Tem as well as the GCSU. Roche cited the fact that the editor and Station Manager are operating managers, and therefore can find it difficult to be totally objective in money matters. (As for this years council Roche sees it as one that must control overspending. "High risk ventures are out", he said. "we have budgeted for all the major social activities, but council can't afford to underwrite functions that the various houses in residence put on. Last year the GCSU spent \$2600 doing that sort of thing". "Council can't say 'O.K. we're going to lose money on this', they've got to find a way to make money and then say 'O.K. let's do it'".

September 15

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pro  tem

Glendon College

Council Cuts Off NUS

by Brian Barber

The Glendon College Student Union has voted to suspend its membership in the National Union of Students. Council voted 8-0-2 on Monday night to change By-law 3 of the Constitution by striking out the segment guaranteeing NUS referendum monies of one dollar per student.

The motion for the amendment to the by-law was put forward by GCSU president Garth

Brownscombe. Brownscombe felt that it was necessary to take this action in light of the union's current financial predicament and also because of what he called "questionable effectiveness of NUS."

However, he also feels that the move may set a dangerous precedent with regard to the finances of organizations such as CKRG, Pro Tem and the Friends of Glendon. Their funds are guaranteed by the

same by-law and they could be cut off from any financial support in the same way.

The next move is up to York

NUS  NUS

Vice-President John Becker. Becker's office controls the allotment of student fees and he may decide to withhold the NUS referendum money from the council or forward it to NUS, in light of their agreement with Monday night's motion.

The GCSU should be hearing from Becker on the matter within the next few days.

In other business, council voted to accept the resignation

Giselle Leduc. Leduc is now living in Montreal and expressed her regrets for being unable to carry out her duties this year.

The next GCSU meeting is Monday night at 6:30 pm in the Senate Chamber in C-Wing of York Hall. A motion to change the role of council's Business Manager and discussion of the upcoming GCSU elections are expected to head the agenda for the evening.

TTC Strike Slows Down Glendon

by Brian Barber

Toronto Transit Commission vehicles are back in service again following a four-day strike by members of the Amalgamated Transit Union. The TTC operators were ordered back to work after Premier William Davis called the legislature back for an emergency session on Wednesday.

Both the Conservatives and the Liberals voted in favour of a strike-ending bill. The NDP voted against the motion, citing the fact that the legislation would undermine the collective bargaining process.

The workers will receive a four per cent pay increase until such a time as the

provincial arbiter can come up with a settlement. He has, by law, forty-five days in which to do so.

Pro Tem talked to students staff and campus administrators about the effect that the strike had on them.

The following people were interviewed on Wednesday.

Campus security Director William Firman told Pro Tem that bicycles, not cars, were causing the most problems for his men. Firman said that many people were locking their bikes up in fire escape areas and stairwells because of a shortage bicycle racks.

He said that security kept busy handling automobile traffic and that because of the strike and the

time needed to get parking permits, only cars only cars parked on fire routes would be ticketed.

A heavy volume of passengers on the York-Glendon shuttle bus necessitated the use of a large school bus on Wednesday, replacing the van that is normally used.

Most students found that going to school by car was both trying and time-consuming. Marshal Katz told Pro Tem that it took "almost an hour and ten minutes to go from Bayview and Sheppard to Glendon by car."

Joe Holmes, on the other hand, found that his moped breezed through heavy traffic and he arrived here from the same area (Bay-

view and Sheppard) in less than ten minutes.

Other students had to depend on friendly motorists to complete their trek to classes.

Leo Fournier came in from Oakville on the GO train and then hitch-hiked the rest of the way.

"I've met a lot of interesting people because of the strike" said Sue Bardwell. Bardwell was forced to thumb it from Markham Rd. and Eglington. One of the most unusual people she met was driving a shiny black van and wearing a dark grey suit with pin-striped trousers. When he picked her up he was on his way to pick up a corpse. He worked for an undertaker.

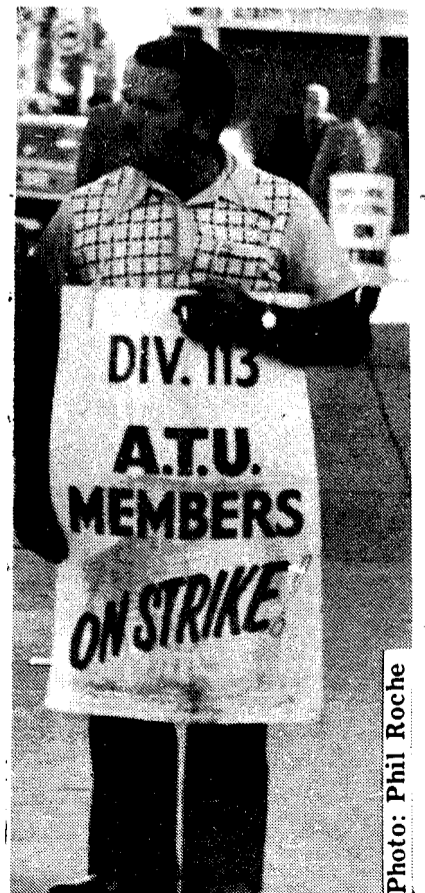


Photo: Phil Roche

On the line at Davisville

EVENTS & MEETINGS

The G.C.F. is sponsoring a hayride, Tuesday, September 19. \$2.50 covers hayride, transportation, hot dogs, hot chocolate. Buy your tickets now in the cafeteria area.

The first meeting of the year for the Glendon Non-Smokers Rights Association will be held Tuesday, Sept. 19 in Room 153 at 1:15 p.m. Anyone thinking about joining is very welcome and last year's members are urged to attend.

The Glendon College Student Union is seeking a Chief Returning Officer for the upcoming fall elections. Interested parties should contact Garth Brownscombe in the Student Union offices in York Hall. (directly across from the cafeteria). Phone 487-6137. Deadline for applications is Monday.

The Catholic Youth Organization is in need of volunteers to work with children teenagers in Youth Centres in Scarborough, Central East Toronto and the West end. We need people who can give two evenings a week to provide leisure time activities to need youth. Please call Ann Dabrowski at 920-2393.

THE COUNSELLING CENTRE

ESSAY WRITING COURSES BEGIN WEEK OF Sept 18/78 Need help with organization, references, foot-noting? Register through Counselling Centre, Room 116, Glendon Hall. All students welcome.

ON CAMPUS RECRUITMENT PROGRAM Information will be available from Canada Manpower Counsellor, Thursday Sept 21. Visit Keitha Davis in the Counselling and Career Centre, Room 116, Glendon Hall, between 9:30 and 4:30.

PUBLIC SERVICE EXAMS Information will be available from Keitha Davis, Manpower Counsellor, Thursday Sept. 21. Visit Keitha in the Counselling and Career Centre, Room 116, Glendon Hall. 9:30 to 4:30.

MATURE STUDENTS Interested in getting together with each other for informal sessions dealing with re-entry, familiarization with university life etc.? Let us know. Counselling and Career Centre, Room 116, Glendon Hall, phone 487-6154/6180.

The State Of The Union

by Garth Brownscombe
President, GCSU.

As you have no doubt observed from the front page, and the scandalous rumours flooding the hallways, this year's Student Union is bordering on financial insolvency. It appears that last year's initial \$5000 surplus in funds was somehow transformed into a \$7000 deficit by our predecessors, much to the chagrin of this year's council members.

Where did all this money go? The list is fairly exhaustive, and includes everything from a non-recoverable loan made to Pro Tem, to a formal which flopped.

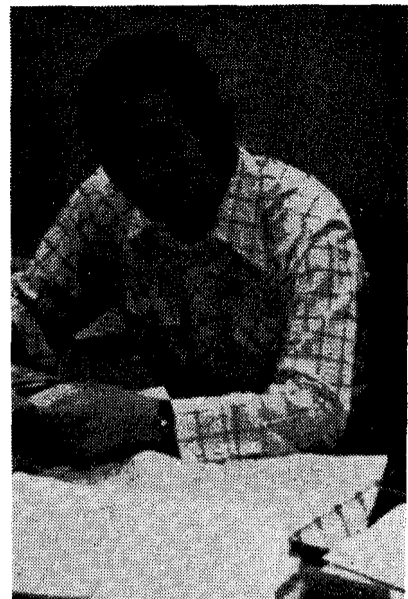
In general, it appears that a "surplus psychology" pervaded many of the decisions made by the union, without the proper consideration of the point beyond which the surplus funds became exhausted.

It is clear that there is a crying need for tighter control over the spending practices of the union, and the larger organizations which depend on it. Council is therefore planning a number of reforms, which include a re-formulation of the duties of its business manager. If this position can be altered so that it can create financial state-

ments for the major organizations on campus (particularly CKRG and Pro Tem), then future financial crises may well be averted.

However, in the short term there can be no doubt that cuts in council funding to other organizations are a dire necessity. It is impossible to spend one's way out of a deficit, and unfortunately this includes many of the high-risk high-return ventures that some students have suggested as possible revenue sources for council.

Glendonites therefore have to expect a slightly less expensive, and



probably a lower level of service from their union this year. This is an unfortunate situation student union depends on it.



by Marshall Katz

For three days in mid-June, Glendon College became a mecca of the performing arts and crafts as the campus played host to the first Festival Of The Nations. The festival is meant to highlight the multi-cultural aspects of Canadian folk music. Each of the nations three cultures (French, English and Indian) were represented in the performances. The event attracted attention from numerous artists, musicians and craftspeople 17 and 18. Favourable response from the media was also observed.

Stuart Starbuck, a fourth year economics student at Glendon conceived of the idea over a year ago after touring other festivals as a leather craftsman. The idea of a festival encompassing aspects of all three major Canadian cultures appealed to him and once the promise of financial backing was

Festival Of The Nations Success And Failure

obtained he chose the somewhat pastoral setting of Glendon.

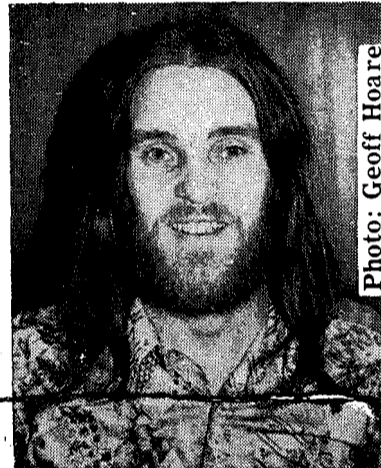


Photo: Geoff Hoare

Stuart Starbuck

Each day the festival saw a good balance of music ranging from the rage-time sound of The Original Sloth Band to the mellow French Canadian sound of Breton-Cyr. The main stage, located on the lower level football field, bore witness to some of Canada's finer artists regardless of their ethnic background.

Buffy Ste. Marie capped off an impressive first day with a well received performance. Other memorable acts were local celebrity Joe Hall and his band the Continental Drift, Barde from Québec, Mirth

and Hamiltonian Jackie Washington. The Second City Touring company also supplied many well earned laughs for their heavily attended shows.

When the festival drew to a close Sunday night the real work had just begun for the organizers of the event

As a result of poor attendance (hoovering around a total of 2,000 people) the financial backers quickly found themselves facing an enormous debt to recover.

One of the festivals organizers Joseph Fodor declined to reveal the events' financial backers. Fodor did comment on what he saw as the festivals downfall. Financing did not become definite until a scant three weeks before the scheduled starting date. This lack of security caused many arrangements to be left to the last minute and consequently operations were of a makeshift nature.

Partially to blame is the lack of advertising publicity for the festival over all forms of media. The advantage of Glendon's seclusion from downtown Toronto became the fes-

tival's adversary, as many people seemed to be unaware of the event or its location.

Stuart Starbuck however told Pro-Tem that the government through Win-tario grants would match each dollar raised by the organizers. Both Fodor and Starbuck felt a few hundred more people was all that was needed to break even.

The sparse crowds also affected sales at the craft displays causing a number of exhibitions to leave before the conclusion of the three day event. Festival organizers, expecting a good turnout had hired a large group of people to assist in the operations, and soon discovered they would be overstaffed. This staff as a result had to put up with long delays for their wages and in some cases less pay than had been originally agreed upon.

On the whole the festival's organization was quite good for a first time event and the idea shows a lot of promise for the future. Now all that is needed is some public support for the venture.

Meet The People In The Centre

by Jane Cayley
Career Counsellor

The counselling and Career Centre welcomes students, staff and faculty to make use of our services Monday-Friday, 9a.m. to 5 p.m. Our centre offers various groups and workshops throughout the academic year, help with study skills improvement, individual personal counselling for any emotional, social, or academic uncertainties and psychological testing and interpretation. All services are available in French

and English. Career counsellors are available to assist students with job-hunt procedures, career planning and alternatives search. A job placement

counsellor is available on Thursdays 9:30 a.m. to 4:30 p.m. to assist

students seeking part-time, full-time or summer employment.

Drop in and browse through our career library which contains information on various occupations (English and French); undergraduate and graduate calendars from most Cana-

dian colleges and universities; helpful handouts with respect to resumé writing and job search, as well as an extensive file of company literature.

There are other books and pamphlets available which will aid your decisions

regarding graduate study, skills improvement, and interpersonal relationships.

Groups offered this fall include Essay Writing (begins week of Sept 18), Career Planning, Assertiveness training as well as a Mature Student Forum

(to assist with re-entry to studying, familiarization with university life and Glendon's resources)

For further information regarding any of these groups, or to enrol, please drop into the Counselling Centre. We are located

in Glendon Hall, Room 116, phone 487-6154/6180. Come in and meet us-Ruth Wismer-Director, Jane Cayley, Career Counsellor; Pam Broley, bilingual counsellor. Ralph Clark, Career Consultant and Keitha Davis, Manpower Counsellor.

GCSU continued

This year's council is faced with the additional cost of paying for an audit on Radio Glendon's books which could have been avoided. Radio Glendon, because it has incorporated status, is responsible for its own audits but this fact was not known to this year's council as a result of a mix up last year.

Cheryl Watson states she made an agreement with John Becker to exempt the council from paying the radio station's audit. Garth Brownscombe has repeatedly denied any knowledge of the agreement or of a memo from Becker that Watson apparently left for Brownscombe, notifying him of the situation.

This year's council will be viewed as successful if it can get the Student Union financially solvent by the year's end. To do this a large number of cuts will be required and these will be determined by the Budget Committee. Non referendum budgets will suffer most, since their grants are not fixed by two-thirds majority of student vote. The GCSU will have to treat each group individually because an "across the board" cutback will not be possible.

One of the most pressing problems that faces this year's council is convincing John Becker (and the administration at York's main campus) is that the deficit incurred last year will be recovered. If they are not successful Becker could conceivably hold the amount owing to the GCSU's creditors from the council's operating budget.

This would severely restrict the limit of Student Council participation this year. Brownscombe feels his council can persuade Becker to allow the GCSU to recoup the losses themselves. He realizes that "this council cannot be involved with deficit financing because the organization is not incorporated.

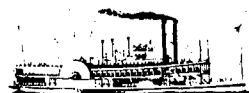
Although Brownscombe admits its "hard to spend your way out of a deficit", this year's council will have to look for new ways in which to generate further revenues.

At this time in the school year it is difficult to accurately project school enrolment but even an increase of one-hundred students would add \$2920 of needed revenue to the union coffers. The future may look dim but this year's council is certainly working towards a healthier state of financial affairs and time will tell whether they can emerge victorious over a combination of falling government support and rising costs--something larger institutions are battling.



Subway at standstill

Photo: Phil Roche



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Pro Tem



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Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd. Toronto.

Editor-in-chief: Brian Barber
News Editor: Pete McInnis
Features Editor: Marshall Katz
Editeur Français:

CUP Editor:

Campus Editor: Andrea Johnston
Entertainment Editor: Perry Mallinos
Literary Editor:

Sports Editor:

Photography Editor: Phil Roche
Typesetter: Julies Parma, Mary Prajza, Sarah Irwin, Mark Everard
Production: Joe Holmes, Perry Mallinos, Stuart Starbuck.

Editorial

Now that Pro Tem is safely ensconced in the hands of a new regime, it's time to let you know what to expect from us this year.

Of course the most persistent line of questioning has been "Is it going to be like last year's paper?" Well, the answer there is "Yes" and "No".

Yes, because we believe that poking fun at this institution and the people connected with it is a necessary part of good mental hygiene. If you can't laugh at yourself then you probably should be part of some other institution.

On the other hand, Pro Tem and its staff of writers are determined to adhere to the Canadian University Press Code of Ethics. What that means is that we will not print racist or sexist material, even in the name of humour.

With reference to the so-called Pro Tem "clique" that some people on this

campus feel threatened by all we can do is warn you that this year there'll be even more Pro Temmers. There's nothing wrong with that in our eyes. When you're putting out a paper with the kind of last minute rush that is so traditional (and as you can see, this issue is no exception), you need a group of people who can get along with each other. X-Acto knives can become very dangerous weapons in the hands of people with whom you share only a passing acquaintance

Another tradition with this paper is to claim that you're going to improve it to the point where it will be able to stand side-by-side with the best newspapers in the world. We may be setting out sights just a shade too high with this statement, but we're certainly going to make moves in that direction.

("Hello, operator? Can you give me the listing for a Mr. Bob Woodward in Washington, D.C.?)

If you think that we might have some sort of potential as a respectable source of commentary and information and if you can see the makings of it in this issue. (keep looking, this is only page four) then why don't you come out and give us a hand. We'll all learn something from the experience.

Our next staff meeting is Thursday September 21 at 1:00 p.m. in our offices on the main floor of Glendon Hall.

Ed i tor ial

Pro Tem Staff Meeting

For both veterans and neophytes

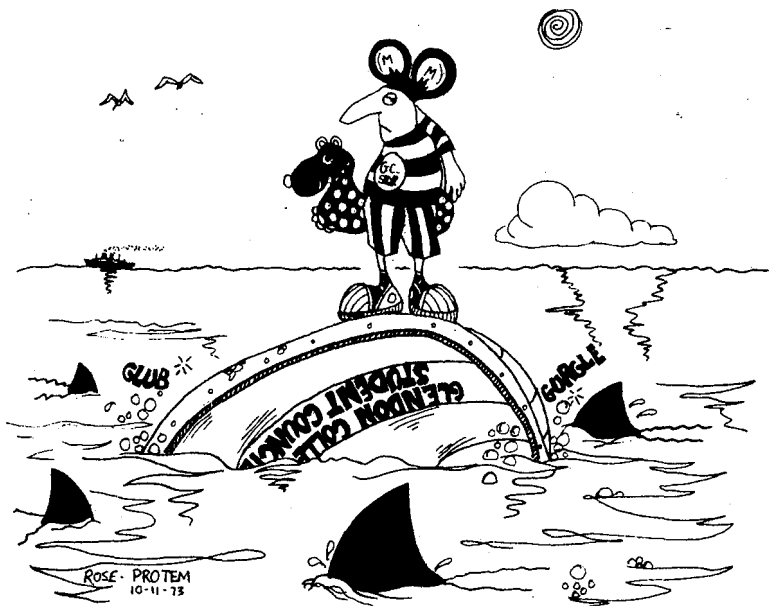
1:00 p.m. Thursday

In the PRO TEM offices

Glendon Hall



"A LOAN?! ARE YOU OUT OF YOUR MIND? A LOAN HE SAYS!!"



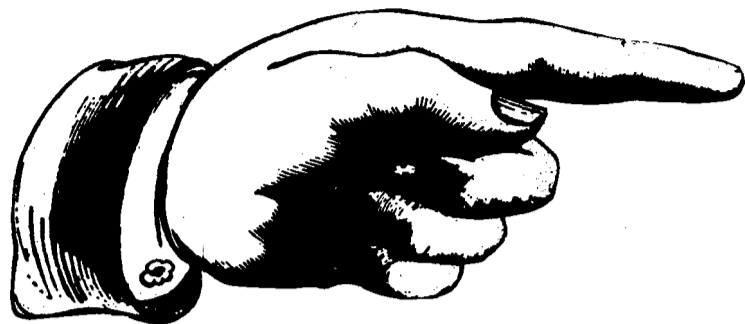
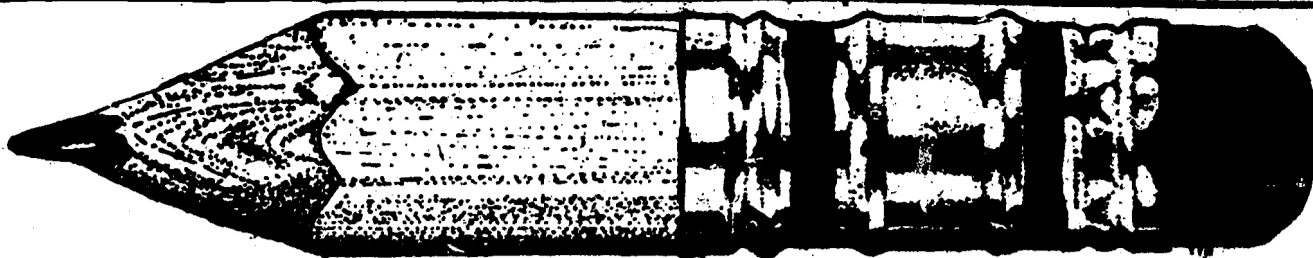
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SAME OL' HOOF IN MOUTH HARRY.

Letters



Letters to The Editor,
Pro Tem
Main Floor
Glendon Hall.

Enrollment Down Across Canada

OTTAWA (CUP)--Enrollment at Canadian universities is down for the second consecutive year and the National Union of Students (NUS) is blaming higher tuition fees and student unemployment for the drop.

The number of university students declined to 372,330 this year from 373,590 in 1977-78. Enrollment at Canadian universities was 376,560 in 1976-77.

Enrollment at community

colleges and technical institutes is also down slightly, from 243,520 last year to 243,410 this year. Together, they represent a 0.2 percent drop in the number of post-secondary students.

While provincial ministries of education maintain the decline is caused by a decrease in the number of 18-24 year-olds, Statistics Canada projections show that that age group is expected to increase in numbers until

1982.

"The enrollment drop that has been projected is happening much sooner than predicted", said NUS executive secretary Pat Gibson.

It isn't the post-war baby boom generation "growing up" but rising tuition, inadequate student aid, and the outrageous level of student and overall youth unemployment that have created the situation where many people cannot afford to go back

to school, she said.

Gibson said the situation could be alleviated "by simply making education more accessible. Removing the financial barriers is an obvious initial step that the government should take."

Governments should not base enrollment projections just on the number of 18-24 year-olds, she said, pointing to an increasing number of people

from higher age brackets both attending a post-secondary institution for their first time and returning to further their education.

Despite the decrease in the number of students, the number of post-secondary teachers increased slightly this year over last. According to Statistics Canada, their number increased 0.1 percent, from 52,035 last year to 52,110 in 1978-79.

At Queens Park

by Gord Cochrane

Since its inception seven years ago the environment ministry has been a major disappointment to those who pushed for its creation.

In many ways its failure to ensure the future well-being of our land, air and water has epitomized the failure of the Davis administration as a whole. Environmental legislation enacted has been among the most progressive--alatenately, least conservative--in North America. Its practical application, though, has left much to be desired.

The announcement early in August that the International Nickel Company (INCO) had been released from an eight-year-old order to cut the sulphur dioxide emissions of its Sudbury operation certainly demonstrated this frustration with provincial guidelines. Stephen Lewis, the former provincial NDP LEADER SAID IT SHOWED "a wall of mush".

The 1970 order had instructed INCO to reduce its daily emissions of 6,500 tons of sulphur dioxide (2.3 million tons yearly) to 750 tons by

the end of this year. The extension INCO was given now means it will have until 1982 to reach the original limit. Presently the firm is dumping 3,600 tons into the atmosphere daily--a cut of almost 40 per cent since 1970.

Lack of the technological know-how was the reason given for the sudden reversal.

George McCague, who since the sweetheart deal has been moved from the environment ministry to the post of chairman of cabinet's management board, said at the time: "We are not aware of any way of INCO reducing their emissions to the 759 level with today's technology".

But, that was in obvious conflict with a federal government report which concluded last year that if pushed INCO could indeed cut its emissions to 750 tons daily. The price tag, though, would be a \$1 billion investment in a new plant and equipment.

Even McCague--when pressed on CFRB Radio's "Let's Discussy:it" program--admitted the 1970 order could be met.

Concern over the INCO emissions has run so high not so much because of the certain long-term environmental hazards but as a result of some evidence of pollution which is currently detectable. The environment ministry's northeastern director, C.E. McIntyre, has reported that: "one-fifth of the 209 lakes studied within a 125-mile radius of Sudbury are acidified and an addial 50 per cent show vulnerability to continuing acid inputs". Harm to fish in the lakes is, in other words, almost inevitable.

The wide dispersal of the airbourne excrement is seen to have resulted from the great height of INCO's towering Sudbury smoke-stack.

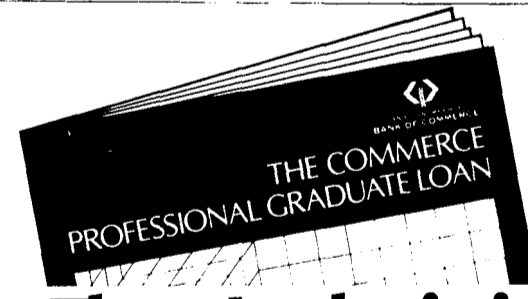
McCague, however, discounted INCO's effect on neighbouring bodies of water. Hreasoned: "it is a transboundary problem in Ontario". Translation: it's those damn American polluters again. Never mind the fact that INCO is North America's largest single source of sulphur dioxide pollution.

It all makes you wonder

what kind of Ontario the Tories are planning to leave their children--let alone everyone else's

kids.

Dare we expect more of the latest environment minister, Harry Parrott?



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CANADIAN IMPERIAL BANK OF COMMERCE

Orientation Week

by Andrea Johnston

Somehow amid the heart palpitations, frayed nerves and the "What am I doing her again?" syndrome, I was asked to write a review of last week's Orientation Week entertainment. My first thoughts were not kind to say the least. I was judging from past years' experience and the prospect of having to attend the myriad of functions planned for the week of September 5th-10th did not fill me with eager anticipation. To be honest, my first thought was, "God, anything but that." Now as I sit down to a lovely dish of crow, let me assure you that all who thought as I did were very pleasantly surprised.

The festivities were initiated with the traditional wine and cheese party given by Dr. McQueen in his apartment in Glendon Hall on Wednesday the 6th. For any first year students who did not attend this function and who may feel intimidated at the prospect of attending these (and there will be more of them during the year), lay all your fears aside. Our esteemed principal is a wonderful host, the atmosphere is friendly and relaxed.

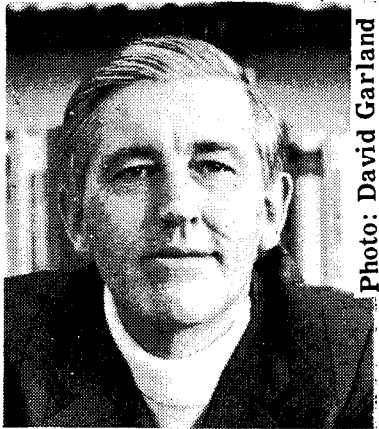


Photo: David Garland

Dr. McQueen

To ensure that you readers didn't miss anything, I quickly rounded up my team of spies (all one of him), who undauntingly braved the maddening crowd to report on his findings. From his slurred, incoherent speech I could safely assume that the wine flowed and a good time was had by all, thank you very much. Seriously, from all those queried later at the dance, the wine and cheese party was deemed a success. Much to my surprise the greatest number of people in attendance were new students. Among the notables present was none other than the president of this our dear alma mater, H. Ian Macdonald. Obviously he received an underground report that this was THE party. When you

consider that the GCSU spent approximately \$300 on wine and \$100 on cheese and nibbles, Mr. Macdonald knows as well as we do how to arrange his priorities. By a superb bit of planning the wine lasted until the serious drinking could be started at the dance.

The fun, frivolity and furry tongues spilled into, onto and over the Old Dining Hall. (Dear editor: How's that for an alliteration?) The tempo of the evening had definitely been set at the wine and cheese party because the dear sweet souls—all 300 of them—descended upon the bar en masse. I can attest to the blood alcohol levels of about 250 of them because I swear I filled at least 600 draught glasses during the evening. Now I know for a fact that I didn't spill that much beer on the floor and the bar staff, try as they might, cannot consume four kegs of draught by themselves. It had to go somewhere.

It was an extremely hot night but that did not deter that energetic crowd. Steve Lubin and friends kept the music playing non-stop and there was not an inch of dance floor to be had. The closest example I could offer for comparison would be the availability of a seat in the library two days before exams. Since the bar closed at 1 a.m. and I was creeping back to the pub with the last bottle of booze, I did not find out until later that the trippers of the light fantastic were at it until 2 a.m..

Thursday the 7th was the scene of some less frantic entertainment. The GCSU presented two movies in the theatre, "Chinatown" and "Catch 22". Both are excellent movies, but they seemed a little weird; without a special lens on the projector automobiles looked like go-carts and airplanes looked like sausages with wings. Oh well, you can't win them all. By the way, anyone who suddenly has a popcorn attack, see Garth Brownscombe as he still has tons of the stuff leftover.

After so much exercise on Wednesday night it is hardly credible but nonetheless true that the crowd was back Friday to see, hear and dance to Lick 'N' Stick. Cultural Affairs V.P. Steve Lubin had told me that the group was going to record some demo tapes of their performance



Paul James of Lick 'N' Stick

but I was not prepared for the array of sophisticated sound equipment that greeted me in the ODH. Lick 'N' Stick have backed Bo Diddley on his visits to the El Mocambo and in addition their lead singer, guitarist and leader, Paul James Vigna is a noteworthy composer. The highly technical acumen of this group was evident from the beginning.

Much has been written about their style and comments vary from comparisons with the Rolling Stones to Bob Dylan. These are over-simplified. At times Lick 'N' Stick sounds like the Stones and Vigna does have the plaitiveness of Dylan (on some tunes) but then the band comes on with plenty of rock and roll à la Chuck Berry.

Lick 'N' Stick have tight arrangements, good vocals and solid rhythm on keyboards, bass and drums. Some originality on their part could make Lick 'N' Stick a hit.

The gang that turned up for this night seemed to be impressed with the quality of the band and although slow to dance, once they started no one sat down. For all intents and purposes it was a repeat performance of Wednesday night's disco bash.

The only complaint I heard about Lick 'N' Stick **THE LENGTH OF TIME BETWEEN NUMBERS.** As it was explained to me, the band was being extraordinarily caref-

ull in tuning their instruments to insure good sound on the tapes. In any case, it hardly mattered. The band played long, hard, loud sets and the music continued far into the night. I think we all got our money's worth.

Speaking of money, I know for a fact that the take at the bar for the dance was the second highest in Glendon history. I have my own "Deep Throat" and he assured me that the 15 cent entertainment levy on beer and liquor did not stop the serious quaffers one bit. This new levy was introduced by the GCSU to try to provide some extra money for future Cultural Affairs events here at Glendon. It is not my place to debate the merits of this action here but I would suggest you make your feelings known to either the GCSU or write the editor of Pro Tem

The thought that came to mind most often during the week-long feast was the number of new faces around. In fact, I said it quite regularly and bored everyone within hearing distance. Now I'm going to drive all of you to distraction. Wow, were there ever a lot of new It's good to see the "new blood" of Glendon supporting these events. Hopefully it is a sign of the times and of the future.

There were some old faces around: Dave M-

oulton was seen (but mostly heard) boogeying all over the place: I couldn't miss Brian Barber (although I tried) AND Steve Lubin was everywhere. (I am positive that he has cloned himself.)

All of us who were eagerly awaiting the Beaver Foods Barbeque devoted some time on Friday to pray for some sun on Saturday. See Don (Slaunwhite), there is a Santa Claus.

Saturday turned out to be bright and clear.

I arrived at Glendon about four o'clock that day to be greeted by grunts and groans from the chaps on the quad who were actually trying to play football. Now these guys had all been under the table the night before. Talk about stamina! I was tired just watching so I took my little body off to find the food. At this point I would like to go on the record as having said that at the meal at Beaver was good. Chuckle if you will but for \$2.50

I was given a decent piece of sirloin steak, a baked potatoe, corn and a dinner roll. The only catch was that I had to cook the steak myself.

The Beaver bunch had a big pit set up outside for all erstwhile backyard chefs. What fun gang: I love coughing, watery eyes and a burnt thumb. Actually there were no major casualties as a result of this exercise and the food was decent.

The only blight of the whole week occurred on Saturday night when Joe Hall and the Continental Drift appeared in the ODH. Their performance was not up to par. I have seen this man perform before and have thoroughly enjoyed his music, but he wasn't in top form on Saturday.

He provided good music but the heart of his show is in the lyrics. For the most part I couldn't make out a word that he was saying. Those who had seen him a number of times before had a great time but we neophytes had our difficulties.

I talked with Joe Hall before he went on and to my amazement the man is very quiet, almost shy, but on stage he is crazy. Nothing is sacred to him; different styles of music are used and abused by he and his band. In between songs his patter is comedic and often satirical. The beauty of his show lies in its seemingly off-the-cuff style.

Reviews And Previews



Left to right
Joe Hall, The Continental
Drift's Tony Quarington
and a slightly bewildered
Vince McCormack

Photo: Phil Roche

His songs and the snappy comments flow into one another and Joe Hall is usually good for some long laughs, but frankly Joe, I couldn't hear ya.

Attendance for the night was down from the rest of the week. Obviously the other activities had done in everybody's bodies and minds or their pocket books.

In wrapping up I would like to thank a few people on behalf of the many and to tell you that there is lots in store for you this weekend.

Steve Lubin and all the

members of the GCSU who were involved with Orientation Week worked long and hard and for my money it was the best one yet. Thank you should also go to Dr. McQueen, Don Slaunwhite of Beaver Foods and the hard-working staff from the Café de la Terrasse.

At press time there were still three nights

to go in the Orientation Week entertainment schedule. I'll have more reviews on them next week. But maybe I should remind you about who's coming.

Tonight at 8:30 in the ODH it's Shooter. Admission is \$3.00.

Tomorrow night sees local folkies Trillium closing off the week in the Café.

So, until next week...



Tonight at 8:30
in the ODH
Boogie with
Shooter



Same To You

by Otto Blivion

If you're a cretin, this column is not for you. Come to think of it, this column isn't for you even if you're not a cretin. **WHY ARE YOU BOTHERING ME?** I don't need you. For that matter, neither does anyone else, so why don't you take your electric rubber duck with you into a nice hot bath?

Oh well. Let's be sociable for a while. God you're ugly. If mongoloids can make it past the first paragraph I'm really in trouble. Leave Me Alone! There, that's better. It's good to get it off your chest, like a good sneeze or sex with your sister's Popeye punching bag.

This drooling piece of malevolent psychological guano will hereafter be squeezed out in three juicy sections. World Gnus and Spurts (with my devastatingly wise editorial, the Undergrounder), Glendonia, and Uncle Mike's column for the wet dream set. Eventually this will expand into 341 sections, backed by full symphonic orchestra, consisting of one sentence each, or less, depending on whether you're worth being coherent to or not. Or maybe it won't expand. Maybe it will just spit at you.

World Gnus & Spurts

Of course the big news this week was that there was no news. Nope, nothing. I didn't read a paper all week. Last week some pustule named Albino (what a joke) got elected Poop (typo) while cheering throngs watched with detached retinas in Rome. But this week was a bust. Really. You probably can't read anyway.

In spurts the Sox have begun their annual September fade and Sad Sam has deserted the Habs. But why anyone who lives in Toronto would be interested in sports is beyond me. This town is full of cheerful masochists with glazed eyes and frothing mouths, saying things like "Never

say die". Why bother? The teams in this town would be embarrassed by a) a touring Taiwanese peewee baseball team; b) the Nova Scotia Voyageurs c) the Whitehouse touch football team. Never say die. They're dead, you blathering idiots!

Also, the world's very greatest rock and roll drummer passed away. If you don't know his name, you're either a disco dick or one of those blond haired mental invalids who invade Glendon in droves every year. Probable cause of death: overdose of the seventies. Discos and other geeks may rise with the sun, but rock rose with the Moon. Keith, we'll miss ya.



Undergrounder

to the Gnus

Tom Gould is a jerk. I bet he thinks he's really got all the bases covered with his TV "backgrounder" and his radio "foregrounder". He probably has glass eyes. If somebody drilled a hole in his chin he'd look like Kirk Douglas' brother, except for the blood.

Anyway, there seems to be something going on down at Camp David with Arachide Jimmy and his two little cashews from the Middle East. The talks have been deteriorating

ever since Sadat presented Begin with a Hitler clone during the traditional exchange of gifts.



I suppose since this is an editorial I'd better sound erudite, or at least utter some indispensable wisdom that will catch the ears of the world's great men. Okay. Jimmy, Rosalyn says take out the garbage. I guess that means Amy, or at least Donny and Marie. Menachem sounds like a bad cough, and looks even worse. Wized old men with constipation should be barred from politics. Price Edward Island potatoes look much more dignified and don't go around making fanatical diatribes, either. Except about bugs.

Glendonia

Is everybody oriented? Thanks to Steve Lubejob, Garth Brownose and the boys for a couple of enjoyable nights. And the music was good too.

Despite the presence of that exceptional redhead behind the counter, the pub has taken an early lead over the Beaver Sludge Farm in the rip-off category. Food is seldom available, and when it is the price alone is worth a visit to the little boys' room. And how about that decor they use to justify the prices-pseudo/kitsch framed in early chintzoid monotony. Thanks for the renovations boys. The big boys from the bureau of Reasonable Price and Taste have a date to renovate your faces.

Special note to all the nice chiros: you guys should take care of those gimps who show up in the cafeteria wearing their muscle togs. I was so impressed I almost came in my cream

of mushroom. Howls of derisive laughter, Bruce. I guess co-ordinating a food laden fork into a yawning morass is the toughest workout they get all day...

Who
are
you?



Uncle Mike's Pancakes of wisdom

Dear Uncle Mike:
I need a girl so bad my legs are pretzels. I thought Glendon would be a hot spot for chicks, but so far it's no dice for my moves. Should I try a new style or transfer to Queens?
Signed Michiel Horny

Dear Horny:
Your fundamental mistake, of course, lies in your evaluation of women as objects for your sexual pleasure. Girls are not "chicks". They are "babes" or "foxes", or, on particularly lean nights, "beasts of burden". Don't go looking for a woman. Go looking for an inflatable doll with no morals and a taste for "Stairway To Heaven"

Dear Uncle Mike:
I'm all screwed up with my courses. They lost my computer cards and I can't remember my timetable. What should I do?
signed Bewildered.

Dear Bewildered:
Shoot yourself.
Dear Uncle Mike:
I just had to tell you, I think you're so beautiful. I'm totally submissive to your desires, you big hunk. Enclosed is my picture. before I went to a dermatologist. Please tell me, what's your real name so I can "get in touch"?
signed. Yours

Dear Offensive:
My real name is Rick Moir. Or David Berkowitz or any of the boys at "Dial-a-Prayer".



Uncle Mike



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88 Acres With A View

by Byron Burkholder

Congratulations! You've finally arrived at Glendon College, that proverbial institute which teachers, friends, relatives and university publicity have praised and recommended for the past year. Think of it! You are now one of the elite of all undergraduates in the world: you are a Glendonite. No, not just someone going through school to "get a job"; not just an anonymous "university student" (isn't that phrase drab?)-- hardly even a York University student-- but a real, full-fledged, true-to-life, flesh-and blood Glendonite!

Remember that surge of joy and sense of belonging which swept through your being when, standing in the line-ups at the registration rituals or flou-

ndering forlornly at the orientation binges, you desperately tried to make conversation with the stranger next to you and found it so easy? It almost inevitably went like this: "Well, what do you think of Glendon so far?"

"Glendon? Whew! Nothing like it! This is my place!" "So small and personal. No comparison to York main!" "Just one big field of concrete."

"No personality."

"You're just a number."

"But Glendon! You can recognize people in the halls"

"And besides, you'd never know it was in a big city."

"The trees and the flowers and the air of sophistication with the mansion and the rose garden and the..."

"And then the bilingual

aspect of the place should help me learn my French." And so the eulogies ran on, albeit without rhyme or reason.

Yes, a new Glendonite, you go to this college at 2275 Bayview Avenue, Toronto, Ontario, and you are in for an experience you cannot take for granted.

It's more than the sensual treat of pine and maple-shaded walkways, the chirping of birds and the greenness of things. It is also you will find, a gourmet of exquisiteness in educational activity, a revel in the delights of academia.

It was not for nothing, in 1951, that Agnes Wood,

widow of the late financier Edward Rogers Wood,

bequeathed her estate to the University of Toronto

for the benefit of the growing educational commu-

nity in Canada. It was no small event when York university in its beginnings took over the property in 1962 and eventually founded Glendon College, the highest, truest expression of the enterprise.

And so, here you are, sir: Glendon College, a monument to all that is good and fair in liberal arts education. Can one short, clumsily-composed column such as this contain what our hearts feel about this our great alma matter?

Am I over-sentimentalizing? If so, be glad. You might need some excess love for Glendon to carry you cheerfully through the hellish route of exams, essays, and deadlines which lies ahead of you. But have no fear: spring and the ecstasy of being finished lie even

you'll look back and feel a compulsion to blow yourself up as big as King Kong and give Glendon a big embrace; or to sit beside one of the Frost Library windows and produce a great poem glorifying the college. Or you might stand at an easel in the middle of the quad and paint a landscape of Glendon Hall. Perhaps you'll go to the piano in the ODH and in a fit of jubilant inspiration compose a "Rhapsody in G".

We might say, "Give Glendon three cheers", but that would be too cheap. For the moment, let's just sit back and quietly imbibe of the realization that we are of the select group-- Glendon students--and that we are here and that this may turn out to be one of the best years ever.

To the students of Spondon College:

This letter is in response to the torrent of mail that I have received concerning the unique qualities of our food outlet at Spondon. These comments, praising the cleanliness of the utensils, flexible pricing system, generous portions, and the success of our new "patented zig-zag method" are most interesting.

The chefs in our Spondon outlet are carefully chosen from the graduates of the Cochon Fleu School of Cookery, while our friendly cashiers are culled from the N.C.R. Deviner School of Economic Theory. Our new health food concept, which adds various natural and organic substances to our food, imparts a distinctive flavour which identifies it immediately as a Rodent product. The brainchild of our head dietitian, Emma Castor, this idea has been widely acclaimed and has won the Golden Saucer Award from Warfarin Foods International.

As a result of our current popularity we are currently petitioning to take over the management of the Café de la Détresse and adopt it into our fine family of culinary food outlets. Should chance favour this move, we will be renaming it "Café Marvin Gardens".

At a recent meeting with the students of Spondon, I was moved to tears by the shouts of "How can Rodent's food be improved?" How indeed! It was agreed upon by all present that, of course, it couldn't be improved upon since it is already of the highest quality that Rodent is capable of producing.

Once again, let me thank you all for your kind and enduring patronage,

Unremittingly yours,

Eaton A. Capybara
per RKES

EAC:rkes

Eaton A. Capybara, B.A.
President, Rodent Foods

Rodent

ENTERTAINMENT

Nice Work If You Can Get It

by Perry Malinos
Pro Tem staff

Nice Work if you can get it at Harbourfront Theatre is a musical comedy with a cast of four and a pianist, which is absolutely free to the public.

The plot, although very simple, works quite well. Allen Stewart Coates plays the role of a casting director

searching for performers, while the rest of the cast play the parts of artists looking for roles.

At first one is struck by the great amount of Americanization found in the presentations. Gradually the play turns into a satirical and commical comment on the problems faced by people in the Performing Arts in

Canada.

At no time, though, does the play become a matter of self pity as David Dunbar and Carol Forte respond to their challenges with gusto.

The songs chosen by director James Saar take on a distinctive Canadian motif. For instance, as David Dunbar sings the

hauntingly beautiful "O My Love" one realizes it is ostensibly a song of English Canada and Quebec.

Similarly, as Jennifer Higgins sings "Flanders Fields" in both English and French, it strikes one as a call for Canadians that they do have a heritage, which extends back to Europe. Generally, the production

tends to become patriotic, but there remains a continuous feeling of jocularity. It was impressive that such lightness could be conveyed by a cast which was exclusively trained in opera.

On the whole, a thoroughly entertaining show that had something to say about Canada, with a touch of class.

INVITATION

SIX GENERATIONS DE FEMMES
exposition photographique

GALERIE GLENDON
2275, avenue Bayview, Toronto

8 septembre — 1er Octobre
lundi-vendredi, de 10 h à 18 h
dimanche, de 14 h à 17 h



Harriet Gooderham, c. 1860 Silver print

The Glendon College Art Gallery presents "Six Generations of Women": photography by Susan Trow, until October 1.

This exhibition documents the Gooderham family in photographs which date back to the 1850's taken by and of the six generations, reprinted from the original negatives by Susan Trow, photographer and youngest descendant of the family.

The faces and lives of six generations of women illustrate how middle and upper class Victorian women, delicate creatures whose place was in the home, were symbols of

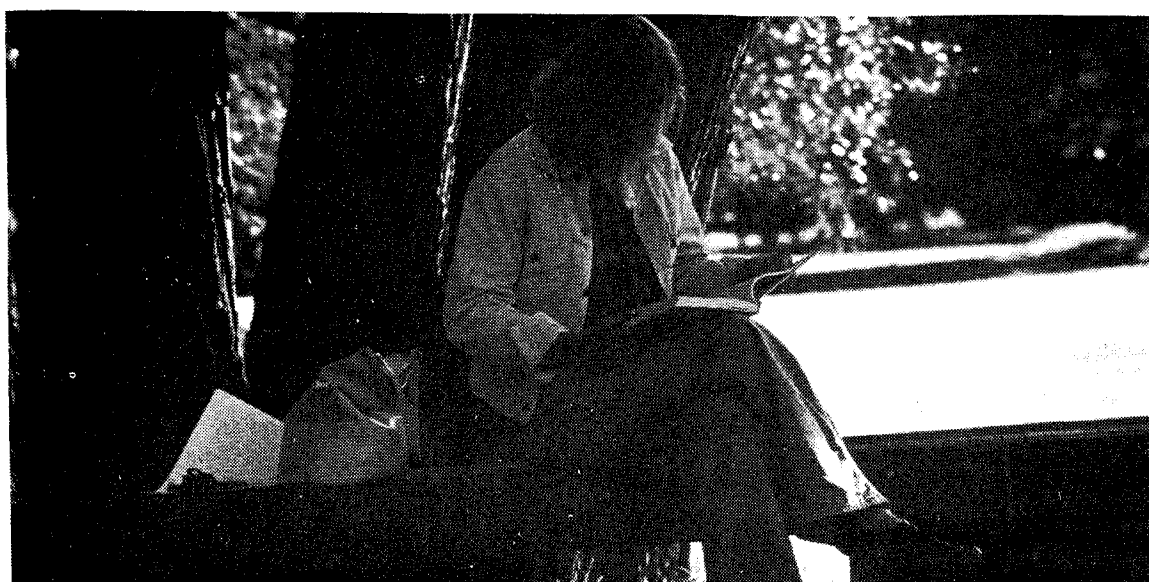
stability in a rapidly changing industrial society. Gradually women's image, as recorded here, changed. Yet the family, the fabric of society, has changed very little.

This collection of photographs reads as a journal with portraits, trips abroad and moments of family life from 1850 to 1977. The collection also provides insight into the development of early photography.

Admission to the "Six Generations of Women" exhibition is free.

For further information contact: Sari Collins, Communications Department, 667-3441.

For Love Or Money



BY JOE HOLMES

There has never been a dearth of campus occupations at Glendon with which the restless student can fill the empty hours, but there has been a distinct lack of information about these organizations. Consequently, many students new to Glendon do not discover these activities before all positions are filled by the veteran Glendonites. Therefore, Pro Tem, in its constant struggle to improve College life, presents a handy rundown of Campus pursuits.

Radio Glendon: One of our more celebrated Campus organizations, this is one of the first student-run radio stations in Canada to achieve a broadcasting license. The happy friendly folks at R.G. will welcome you with open arms and before you can say "Barbara Frum" you'll be at the turntables spreading music throughout Ye Olde Glendon. If that's not your style, you can write and present the news. Who knows?--you may be discovered! Remember, Johnny Carson started this way.... No experience necessary. Manager: Al Lysaght.

Art Gallery: Enrich your mind with the ever-changing exhibits at Glendon's own Art Gallery; and as any Woody Allen fan can tell you, Art Galleries, are the place to meet intelligent, witty, good-looking

members of the opposite sex. Because the Gallery's situated just between York Hall and Glendon Hall, you'll enjoy a perfect view of the never-ending flow of fellow students past the panoramic showcase windows. Strictly non-pay here, but it's for a good cause, don't forget. Contact: Anne or Peter Kolisnyk, Dean of Students office.

Pro Tem; see your name in print! You don't have to commit murder to do it; just walk into our palatial offices and prepare yourself for one of the most exuberant welcomes of your life. You might become staff artist, a reporter, typesetter--the possibilities are endless! So now you know, what's keeping you? Editor: Brian Barber.

Cafe de la Terrasse; Definitely one of the most sought-after jobs on campus, this is almost irresistible. Besides affording contact with all the members of Glendon, besides entitling you to free coffee and tea all day long, and a free lunch during your breaks, this job pays money, too! What more could a poor, hungry, lonely Glendonite want? Better hustle for this one. Manager: Ian Lovelace.

Cafeteria: This one is another winner. Where else can you get a free meal of succulent Beaver food? If you can take the constant harassment from frustrated

residence students in search of nothing more than a nutritious meal, you might like working here. Then again, you probably won't. (At least you'll know what's in the meatloaf.) But this one pays, after all. Manager: Don Slaunwhite.

Frost Library: This isn't exactly one of yer thrill-a-minute jobs, but just think how proud your parents will be when you write them that you're spending 20 hours a week in the library, rain or shine. Besides enriching your bank account you can get better marks to boot--when you spend that much time around books you don't have to read them anymore--just walk around and feel the stacks--get all the learning through osmosis. Head Librarian: Jim Quixle

Karate: There are many fitness courses at Glendon in which you can enroll for an extremely modest fee; one of the more prominent of these is the Karate program, ably taught for many years now by veteran black belt Gary Hails. Gary also teaches the Tai Chi class which makes an excellent complement to the "mind-body awareness" fundamentals taught in Karate. Have fun, meet people, and learn how to knock their blocks off--all at once. No previous experience necessary; all levels taught. Contact: Peter Jensen or Anne O'Byrne, Proctor Field House.

Entertainment Notes

FILMS

Kingsway 3030 Bloor St. W. Sept 15 **Fritz the Cat** at 7, **Nine Lives of Fritz The Cat** at 8:35. **Heavy Traffic** at 10:15. 236-2437.

The Roxy 1215 Danforth Ave (at Greenwood Subway) Sept 15 **The Rocky Horror Show Picture** Sept. 16 **American Graffiti**. 461-2401

Cinema Lumière 290 College Front St. E. **Dusa, Fish, Stas And VI** For info call 366-7723

THEATRE

Bayview Playhouse 1605 Bayview Ave-**That Championship Season** For info call 922-0084.

The Dell. 300 Simcoe St-**By Strouse** For info call 598-4802.

St Lawrence Centre 27 Front St. E. **Dusa, Fish, Stas And VI** For info call 366-7723

Firehall Second City, 110 Lombard St- **Saturday Night Beaver** For info call 363-1334

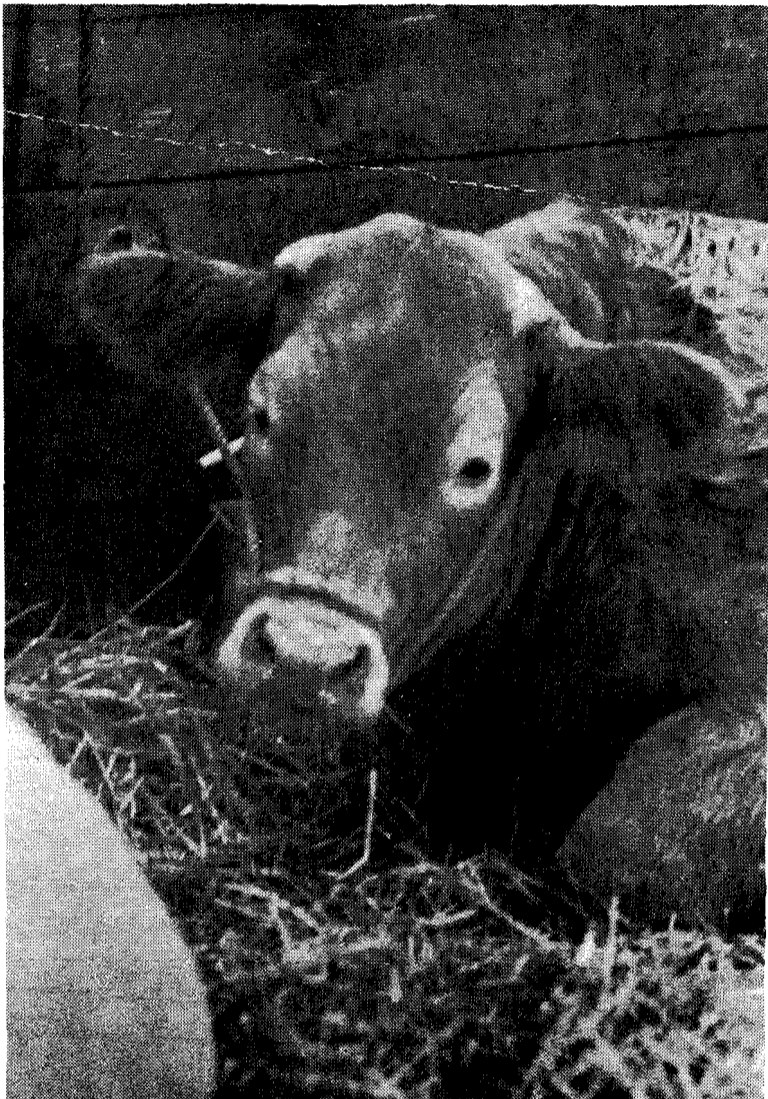
Armando's 36 Lombard St- **A Little Of Wot Her Fancy** For info call 363-4802

CONCERTS

Bob Dylan at MLG Oct. 12 at 8:00 p.m. Tickets \$10.00, \$8.50, \$7.00 available at MLG and all Bass outlets.

Bruce Cockburn at Massey Hall Oct. 28 at 7 & 10 p.m. Tickets \$7.50, \$6.50, \$5.50 available at all Bass outlets.

Jean Luc Ponty at Convocation Hall (U of T) Sept. 24 6:30 & 9:30 p.m. Tickets \$7.00 available at all Bass outlets.



Will the real Rick Moir please stand up?



Scholarships And Awards

In addition to the scholarships and awards for which all student of York University, including Glendon students, are eligible, the Friends of Glendon College provide a number of Entrance scholarships and Awards (bursaries). The Entrance Scholarships include the Lester Pearson Scholarship, valued at \$800; the Ron Triffon Scholarship, valued at \$600; and an Alumni Scholarship, valued at \$600. The awards, based on financial need, are valued at \$350.00 and will be made in September.

The Friends of Glendon College also provide in-course awards and scholarships, including the following:

The Joseph R. Starobin Scholarship, to be awarded each year to a third-year Glendon student in the honours programme and bilingual stream whose major is in the social sciences.

The Florence Knight Scholarship, to be awarded each year to a Glendon student who has completed his or her second or third

year on the basis of high academic standing in at least two courses in sociology and satisfactory academic standing overall.

The Monica McQueen Scholarship in Economics.

The Dr. Marion Hilliard Award, to be made each year to a mature student on the basis of financial need.

The Escott Reid Bilingual Scholarship, to be awarded each year to the most outstanding student graduating from an honours programme at Glendon who holds the Certificate of Bilingual Competence and is enrolling in a graduate programme.

The cash value of all the scholarships and awards except the Escott Reid Bilingual Scholarship will be applied to tuition fees for the succeeding year of study. Further information and application forms may be obtained at the office of the Dean of Students, Room 241 York Hall.

Applications must be brought in to the Dean of Students Room 241, by September 22, 1978.

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DATE	TIME
SEPT. 21 & 22	9 a.m.-5 p.m.
LOCATION	
JUNIOR COMMON ROOM	

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Who owns The Café?

By Doug Gillan
chairman-president
café board of directors

For many of you the Café may appear to be another profit-seeking, impersonal organisation. It is the intention of this article to attempt to dispel any misconceptions that exist, such as the above, concerning the Café, its ownership and operation.

A brief history of the Café shows that it began in 1970 as a snack bar/coffee lounge in conjunction with cultural events held in the pipe-room. The then Dean of students, Ian Gentles, set up a committee called "the pipe-room board" to oversee The Café's operation. Members of this board were students and faculty who arranged firstly, funding in the form of a direct grant from the university and then, in the 1972/1973 academic term, the GCSU were able to pass a motion to allow collection of between \$4-\$5 per student to be used to finance and underwrite the Café's operation for a period of three years.

Up to this stage, the Café had been operating on a periodic basis. Beer was

sold two to three afternoons per week. As the idea of Glendon's own pub caught on the Café extended its operating hours to 12 hours a day. In 1973 a full liquor license was granted. However, the Café's financial status was not enhanced by this and so it continued to be financed by students up to and including the 1974/5 academic term.

In the Fall of 1974 the pipe-room board decided to relinquish its control over the Café. A referendum was held amongst the Glendon community to decide the Café's fate. Luckily, it survived, became incorporated and therefore an autonomous body financed from its own revenues and accountable directly to the student body. The operation further extended its operating hours to seven days a week, financed cultural events on campus and became the central social venue at Glendon.

Since 1974 the Café has been an incorporated, student owned and operated, non-profit enterprise. A board of directors governs the operation. The eight members of this board are elected democratically at

an annual general meeting of the shareholders (ie., members of the Glendon community). This meeting is usually held every September soon after the commencement of classes. The eight positions are filled by four students and four non-students. The officers are elected from within the board.

Regular monthly meetings of the board convene for consideration of financial and other business. Among the more important of the duties of the board are the appointment of managers, approval of pricing changes, major expenditures, hours of operation and general policy. A representative of the staff also attends these meetings so as to provide an additional input of information.

The hiring of management by the board usually occurs towards the end of March for the following academic year. At this time, separate consideration is given to the hiring of summer managers. All managers are ultimately answerable to the Board of Directors. Management positions are remunerative and are open to all although first con-

sideration is given to Glendon community members. Staff is hired by the management with preference being given to Glendon students.

The concept of a non-profit enterprise that appears to be making profits sounds confusing. What it means is that any excess revenues made through the Café operation during the year are not distributed to any individuals or groups, but are dispersed at the discretion of the board with consideration given to the following:

- 1) The possibility of a reduction of prices or their maintenance in the face of rising costs.
- 2) Donations to other Glendon Community organisations that also operate on a non-profit basis.
- 3) Renovations and improvements to the Café.
- 4) Possible staff wage increases or bonuses.

The university in no way benefits financially from the Café operation with the exception of remuneration for the maintenance services and floor space and a small levy which is placed on the cost of alcoholic beverages for the administrat-

ion of the liquor licence.

Since its inception, the Café philosophy has been to provide food and beverages of a high quality at the lowest possible prices. The prices of alcoholic beverages have been set so as to subsidize the cost of non-alcoholic wares. The Café is still a popular social venue and tries to promote and give exposure to local musical talent by providing entertainment monthly.

It is hoped that this article has shed some light on the operation of the Café de la Terrasse. Participation in its livelihood is welcomed by the Board of Directors. Any interested persons are invited to attend board meetings, offer suggestions, criticism and advice. Information regarding these meetings may be obtained at any time. It should also be understood that all Café records are available for examination by prior appointment with the manager.

So, who owns the Café? You do - it's your pub. Take care of it, patronise it and it will continue to thrive as it has in the past.

Boozers Want You



Boozers in action

by Stephen Lubin

The Glendon College Soccer Club, known around campus as the "Boozers" is in desperate need of players. Formed two years ago, the team begins its season next week.

The idea behind the formation of the club was to provide Glendon students with a much needed social body as well as on-the-field participation. Fortunately over the past two seasons the club has per-

formed extremely well on the field (and in the pub), finishing third in the league (and first in drinking).

So whether you're a potential Pele or a rubby-dub who likes to drink beer, come out to the quad (the area between the two residences) around five o'clock and you'll see us with ball at feet and beer in hand

If you can't make that, come into the Student Union office with a two-four and ask for me... I'll probably be there.

SPORTS

∞ I'VE JUST GOT TO CATCH THIS ONE - IF I DO IT MEANS WE WIN THIS GAME, GUARANTEING US A PLACE IN THE REGIONAL PLAYOFFS, MAKING ME A HERO TO THE TEAM, AND EARNING ME THE RESPECT OF MY PARENTS - BESIDES, IT WAS HIT BY A GIRL ∞



hereth..



IT WAS THE MOST BEAUTIFUL THING I EVER SAW.

- HUNDREDS OF THOUSANDS OF MEN...

FIGHTING - KILLING - BLEEDING - DYING...

I ALWAYS LIKED TEAM SPORTS.

Berkeley Barb