

September 22
1978
VOL. 18 NO. 2

pro tem

Glendon College

YORK & YUSA

MILES

APART:



YUSA strikers maintain picket line at front gate

Photo: Geoff Hoare



Principal David McQueen speaks to Glendon YUSA rep. Ava Waxman.

Photo: Geoff Hoare

STRIKE GOES ON

At a meeting on Thursday September 21, 1978, the Pro Tem Staff voted unanimously to support the aims and aspirations of the York University Staff Association.

We feel that the current situation involving YUSA and York University affects all of us and is yet another example of how cutbacks have contributed to the decline in the qua-

lity of education here at York.

We encourage students to participate in the struggle to bring the strike to a just and early end.

This can be done by put-

ting pressure on the university administration in the following ways: Phone President McDonald's office(667-2454), write Colleges and Universities Minister Bette Stephenson,

join the picket lines and boycott classes.

We can not overemphasise the importance of your active involvement.

The Pro Tem Staff



YORK UNIVERSITY

BULLETIN

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Items submitted will be edited as required

Special Bulletin

Thursday, September 21, 1978

Upon learning of the willingness of the York University Staff Association to return to the bargaining table, York University has contacted the Provincial mediator who will set up dates for future talks.

Notes

Canadian Studies presents Gérard Godin, Wednesday September 27 at 1:30 p.m. in the Senate Board Chamber.

Les Etudes Canadiennes présentent Gérard Godin mercredi, le 27 septembre à 1h30 dans la Salle du Senat.

Every school year at this time the Glendon College Student Union holds elections for the positions of three first year representatives and any other positions that have been vacant over the summer months. With the YUSA strike affecting the school, however, a definitive announcement will have to wait until the strike's effects on the Glendon students can be better established.

As well as the three first year representative positions that are open, GCSU President Garth Brownscombe has announced that the positions of V.P. External, General Education Representative, and a Glendon Student Senator spot on the York Senate are open to all students.

Due to the current uncertainty, details of job descriptions will follow with election dates in the near future.

For the present, Brownscombe especially encouraged first year students to consider joining GCSU, since they represent almost one-half of Glendon's student population.

Scott McDougall

Pro Tem requires a typesetter able to work on Thursday afternoons. This is a paying position. Contact Brian Barber, Monday through Thursday afternoons in the newspaper's offices.

C.K.R.G.

by Marshall Katz

If one morning you are awakened by cricket calls and they are coming from your radio don't be surprised if you are listening to C.K.R.G.

Glendon College's radio station. Placing a live microphone on the grounds of Glendon from 1 a.m. to 9 a.m. to record such noises is just one technique used by C.K.R.G. to provide the sort of innovative programming that they are dedicated to.

In the beginning C.K.R.G. was known simply as Radio Glendon. The station transmits music, news and public announcements to both the pub and the Junior Common Room. Until January of 1977 this was the only service which Radio Glendon provided

The change came in January of 1977 when Radio Glendon received a Carrier Current license which now allows it to broadcast over both Metro and Rogers F.M. cable systems.

Providing a service for both Metro and Rogers cable subscribers is not the sole purpose of C.K.R.G., for RG, as it is known, still broadcasts to the pub.

The programming on the cable and that at Glendon are two different entities. Studio A (C.K.R.G.'s main studio) is carried over the cable while Studio B's programs can be heard in the pub.

The Radio Glendon complex (destined to become Canada's Rockefeller Centre) also contains two studios dedicated to production, one used for news production (Studio C)

and one used for interviewing (Studio D). A massive array of audio/visual hardware can be found in each, especially RG's newest studio - Studio D.

Besides its impressive acoustics "D" contains three top-of-the-line "Revox" reel to reel tape recorders, a shortwave radio (used to rebroadcast B.B.C. programs) and last but not least, a very impressive mixing board.

Clearly thousands of dollars have been spent on this studio alone. But where does the money to buy this equipment come from? To a certain extent it comes from you and I, for Radio Glendon is given an annual \$1,500. grant by the G.C.S.U. On top of this grant the G.C.S.U. often provides RG. with supplementary monies to cover operating expenses.

Additional funding has come from Wintario, O.Y.E.P. (The Ontario Youth Employment Plan) and York Main Campus. The cable companies have provided little, if nothing in the line of monetary support for RG.

Regardless of these financial sources, Al Lysaght - Station Manager of C.K.R.G. - has been forced to constantly search for new and varied sources. One idea has been to solicit advertising from independent companies, on the understanding that these organizations provide grants to RG. to sponsor individual programs (as is done on the American P.B. S. network.)

Regardless of the innovative programming which exists at RG., a certain aura of elitism is also apparent, especially with regards to Studio A. Only the best DJ's make it to Studio A.

How many is that?

Well, of 40 station members who worked in Studio B last year only a scant 5 were heard over Metro and Rogers Cable.

This elitism has been justified time and time again by Lysaght and company. He sees Studio A as a studio for those who are "serious and innovative." He sees that to work in Studio B you have to be completely mindless. Remember Studio B is what you listen to in the Pub.

RG's new fall schedule looks to be both diverse and varied. As of now the station broadcasts between the hours of 5 p.m. and 1 a.m. but when its fall schedule is in full swing C.K.R.G. will broadcast 24 hours a day. Here is just a brief highlight of what can be heard this fall:

Each night at 7 p.m. the B.B.C. news will be carried direct from London. As well RG. will broadcast a twelve part series on Canadian music and a series on classical music since 1900. Avant garde music will also be presented in a series called "Music for Tomorrow." Paul McGrath (rock critic for the Globe and Mail) will as well narrate a series on the "Roots of Rock."

information programming, well will be an integral aspect of RG's new schedule.

Included in this programming is a weekly international report by Rick Moir. There will also be a series of shows on climatic change.

Despite RG's unfortunate elitism there is no question about its uniqueness. Let's just hope that its elitism and uniqueness remain separate for now anyway!

The State Of The Union

What's Happened to the Student Movement?

By Garth Brownscombe President, GCSU

The events that have transpired over the past strike-bound week are almost enough to make one despair of the student movement. Despite a rousing general meeting on the first day of the staff strike, at which 65% of the 350 students in attendance supported the idea of a class boycott, the overwhelming majority of Glendonites are still proceeding to attend classes regularly.

The general opposition to the boycott was reasoned as follows; "Why shouldn't I use what I paid for? After all, I've paid \$153.00 per course in tuition."

The selfishness of this position amazes me. Don't these students who are lucky enough to have regular classes, have any concern for their fellow students who have to travel to their instructor's home (probably in Mississauga), in order to enjoy the same privilege?

Don't they care about their other contemporaries who finding the OSAP applications stalled by a prolonged strike? Most tragically of all, do students as a whole share no concern for the staff workers, who are by anybody's standards, underpaid, overworked, and under-protected?

It is regrettable that a higher institute of learning, such as Glendon, has lost the capacity to instill a level of social consciousness in its students. Perhaps this student apathy is a result of tight labour markets, of a general sentiment that unions have somehow lost their usefulness. In either case, students still seem to be losing the ability to demand their rights - which amount to nothing less than a first-rate education.

A fully functioning university with a decently compensated staff, comprises a large part of such quality.

In the stead of a boycott, there is a number of other tactics available which could

help to pressure the bargaining parties into resuming negotiations. Whether these tactics include letter campaigns, sit-ins, confrontations, of fee strikes, depends upon the ambition of all Glendonites.

We all suffer from a prolonged staff strike. Let's do something to end it.



Council Votes To Support Withdrawal From Class

by Stuart Starbuck

Monday's meeting of the GCSU got off to a slow start but the action got fast and furious during debate over whether or not the council should support the YUSA - (York University Staff Association) strike.

A motion presented by GCSU president stated that the council should attempt to organize a withdrawal from classes in order to show our contempt for the position of the two organizations over their inability to get back to the bargaining table.

It was agreed that there would be a general meeting of students to ascertain what the exact position of the students should be.

In the discussion that preceded the passing of the motion, tempers became hot as differing opinions were expressed on the issue. Several council members pointed out that classes were to be scheduled in the homes of professors and that the faculty association had been looking into the possibilities of sending students to the other libraries in the greater Toronto area.

Other arguments against the move came in the form of people saying that they were being used as pawns in the situation. The debate went on for some time. Eventually the motion was brought to a vote. The GCSU voted unanimously in favour of the move.

In other business, Gord Cochrane told the GCSU that much delayed Glendon College handbook will be delivered next Monday. Business Manager Phil Roche reported that the Orientation Week activities and entertainment came out on a very sound financial footing losing only \$1500, instead of a projected \$2000. Steve Lubin V.P. Cultural announced that he has plans for a dance to be held on Oct. 13 featuring the group Offenbach. This venture will be held in co-operation with Le Grenouilliere in order to encourage the mixing of the francophone and anglophone students on campus. Lubin also announced that he is planning the traditional Christmas Banquet for December 14- possibly with the Ian Thomas Band.

Under the title of New Business a number of things appeared. A proposal came from the CYSF that we cooperate in Shinerama Campaign to be held this Saturday in Toronto. The Glendon campus will be the staging point for York University's participation.

It was proposed that the GCSU join in on the program which the CYSF is inaugurating. Students who take part in Shinerama will receive a ticket good for \$1.50 to be used at any of the forthcoming events sponsored by the groups involved. This motion was passed unanimously.

Council also passed a mo-

tion moved by GCSU president Garth Brownscombe that the position of the Business Manager be improved to cover a wider range of responsibilities

It would include the following: a) maintenance of a general ledger for the GCSU, b) signing authority on all council cheques, c) responsibilities for budgets of council members, d) issuing monthly financial statements for Radio Glendon, Pro Tem and GCSU, and e) responsibility for paying all council bills within a month of receipt. For this increase in his workload, council also agreed to increase the salary of the Business Manager to \$2000, from the present \$1500.

Two other matters were taken care of before dissolution. They included a motion by student senator Gord Cochrane that council place its own posters next to those put up by the Progressive Conservative Campus Association because the PC propaganda was an illusion and did not accurately display the facts of the issue. The motion was passed and it was decided that Cochrane would handle the matter of giving students the proper information.

At this point Business Manager Phil Roche gave some information on the status of Radio Glendon. According to his figures RG did not need the \$1450 that they asked council for last year. He also recommended that council

scrutinize Radio Glendon better before giving them any more funds. The last issue to be brought before council was the hiring of a Chief Returning Officer for the forthcoming year. A motion was raised to accept the single nomination of Scott McDougall - but under discussion it was pointed out that council had not really advertised the position very well. In an amendment to the motion it was decided that the position would be advertised for two more days by means of a poster to be put up on the bulletin board in front of the

Council offices. McDougall's candidacy would be accepted if no one else came forward during the two day period.

At this point council was adjourned.

It should be noted that at the time of writing (Wednesday morning) the advertisement that was supposed to have been displayed had not been put up.

The next council meeting is Monday night at 6:30 p.m. in the Senate Chambers, C-Wing, York Hall.

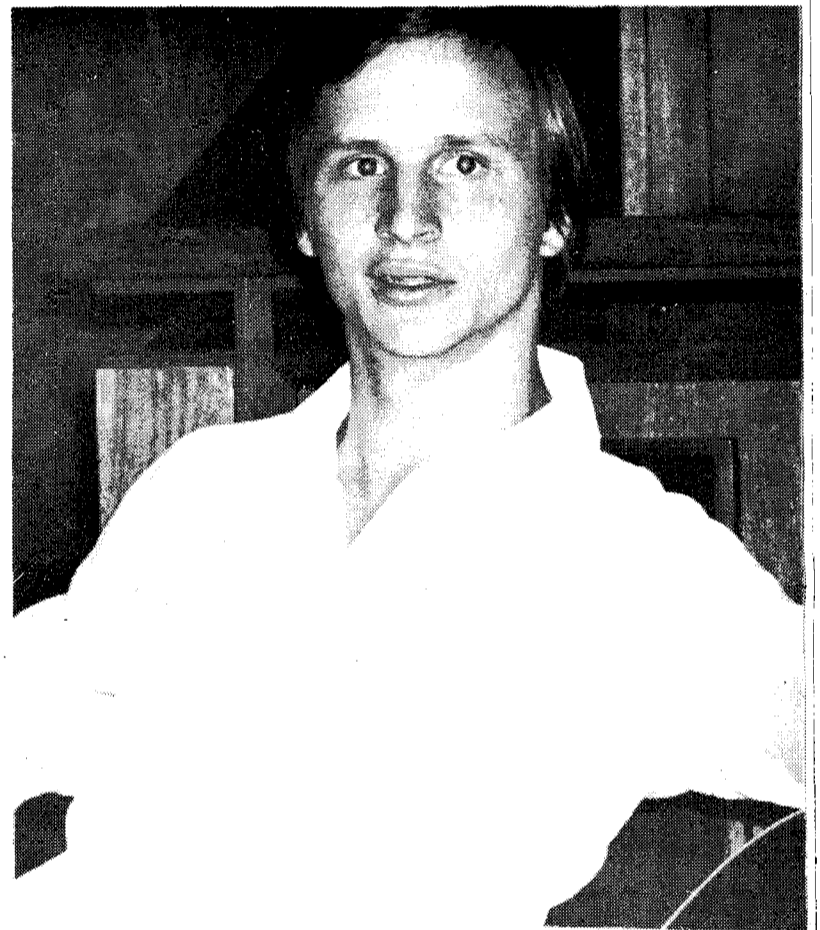
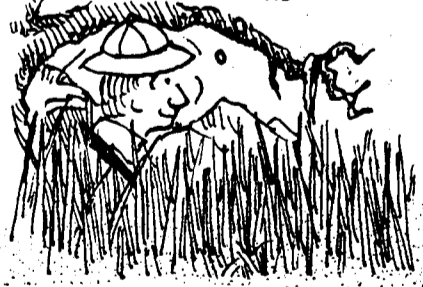


Photo: Geoff Hoare

BOY, THEY WEREN'T KIDDING THAT GETTING A PH.D IN CULTURAL ANTHROPOLOGY WOULD BE TOUGH... HERE I AM, MILES UP THE AMAZON, EMBARKING ON MY FIRST FIELD RESEARCH PROJECT...



AHEAD! TWO MEMBERS OF THE FIERCE JAWA-CABUNGA TRIBE, RESPLENDENT IN THEIR NATIVE COSTUME... I SHALL ESTABLISH A KEEN RAPPORT THROUGH ONE OF MY TEXT'S INFALLIBLE APPROACHES...



GREETINGS, HOMBRES... HOW'S THINGS AT YOUR END OF THE RIVER? CARE FOR A SNICKERS BAR? HOW ABOUT SOME COLOURFUL, YET USELESS JEWELRY?



DEFINITELY THE WRONG APPROACH.



Ontario Student Assistance Program 1978-79

Apply now!

OSAP

Deadline for your 1978-79 OSAP application is Friday, September 29, 1978.

- One OSAP application form lets you apply for:
- Ontario Study Grant
 - Canada Student Loan
 - Ontario Student Loan

Many OSAP applicants who qualify only for loan assistance will be entitled to rebates under the new Loan Remission scheme. Your Student Awards Officer will have details in December.

Hon. Bette Stephenson, MD, Minister
Dr. J. Gordon Parr, Deputy Minister

Pro Tem



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone: 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

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(30)

Editorial

No doubt you have seen some posters around campus that read something like this:

This year Ontario taxpayers paid \$3770.00 per student for post-secondary education.

Next year they'll pay \$4000.00 per student.
Some cutback!

They're credited to the Ontario PC Campus Association.

And they only tell half the truth.

First, let's do a little quick math and figure out what kind of an increase these figures represent. According to our calculations \$4,000 is an increase of 6.01% over last year.

This year, the current national rate of inflation - according to the latest Statistics Canada figures is 9.7%, while the cost of school equipment (particularly laboratory items) has risen by more than 15% in the past year.

That's some cutback.

Now let's consider where that kind of funding puts good old Ontariario on the national scene.

Back in 1972, the Province's grant to post-secondary institutions amounted to \$2,649 for every full-time student. This placed Ontario third in the country in the area of post-secondary funding. Only British Columbia and Alberta spent more.

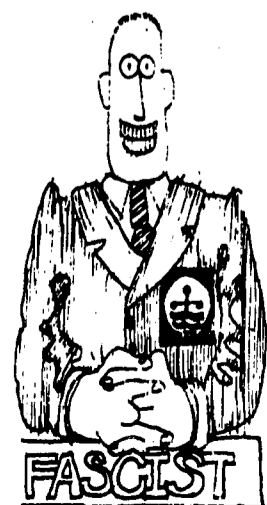
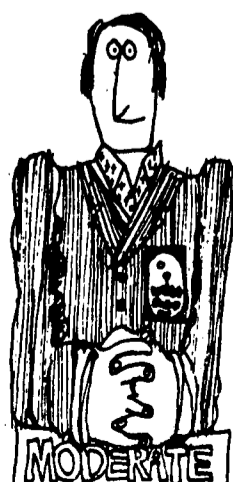
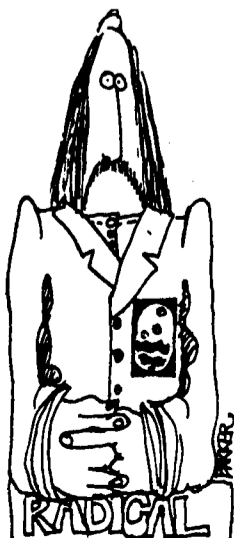
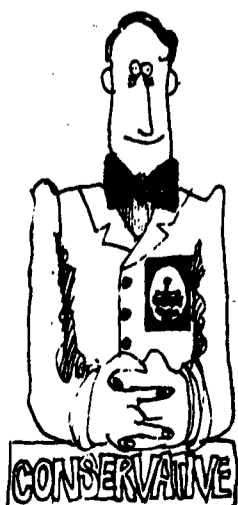
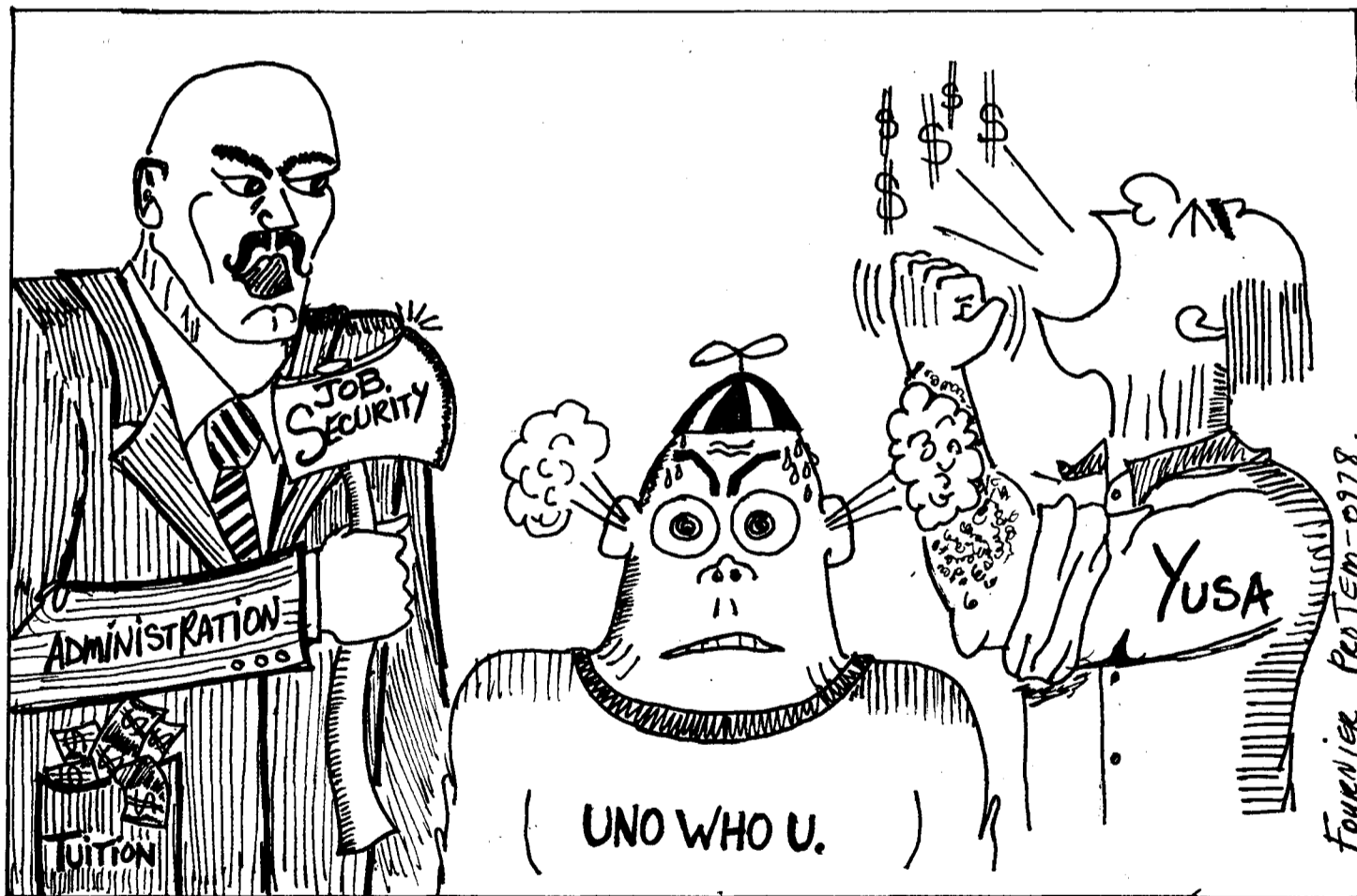
Now, six years later, we occupy eighth position, barely ahead of Nova Scotia and New Brunswick.

That's some cutback.

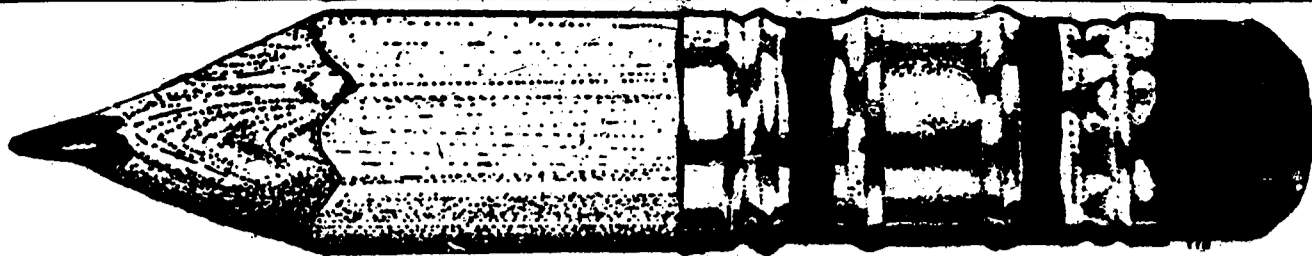
And then there's always the budgetary picture.

Ontario used to devote 11.3% of the provincial budget to colleges and universities. That was in 1972. This school year the figure is 9.1%.

So, the next time you pass one of those posters in the hall say a prayer for the Ontario PC Campus Association. It appears that cutbacks have hit them harder than the rest of us. They don't seem to know what's going on.



Letters



All correspondence should be addressed to:
**THE EDITOR, PRO TEM,
GLENDON HALL.**

We welcome your letters and will print as many as space allows.

Libelous and slanderous passages will be deleted without the author's consent. All letters must be signed and pseudonyms may be used only with the editor's permission.

On Behalf of "Trillium":

If I feel it necessary to explain why we were unable to perform last Saturday night in the Pub. We apologize to all those who expected us to be there, however certain unethical actions on the part of our Student Union made it impossible for us to present a sound performance.
Dave McCauley
"Trillium"

At Queens Park

by Gord Cochrane

Hooray for Bill Davis!
For one of the very, very few instances in his seven years as chief honcho of the province, Davis took the bull by the horns last week when he ordered this city's striking transit workers back to their jobs.
It was in marked contrast to the events of the preceding week which saw Davis procrastinating on the ultimate expulsion of Solicitor General Geroge Kerr from the provincial cabinet. Kerr had intervened in the prosecution of a constituent by phoning a Halton County ass-phoning a Halton County assistant crown attorney. Published reports said Kerr had told the official that a jail term for his constituent would serve "no purpose". But, instead of recognizing the improper imposition in the course of justice for what it was, Davis, on learning the facts of the case reaffirmed his faith in Kerr. It took the resignation of former federal Labour Minister John Munro before Davis took the action he should have taken weeks before.

In the case of the transit dispute Davis could by all rights have let the strike run on for a week or two or longer, but he didn't. The TTC had been out of service for less than a day when he got involved. Many observers thought the natural processes of the strike where both employer and workers suffer economic losses should have been allowed to function unhindered.

Yet, faced with the disastrous prospect of the city slowed-down for an extended period - its highways and byways clogged and accident-ridden, its elderly stranded in their homes, its thousands of students missing classes, and its downtown stores losing precious business - the Premier really had no choice other than to recall the Legislature.

The Liberals, although holding only one seat in Met-

ropolitan Toronto, clearly recognized - to their credit - the necessity of the back-to-work law. The New Democrats who hold half the city's ridings were on the other hand apparently blind to the strike's consequence. They threw some early road-blocks at the bill but eventually allowed it to pass the House after only one day's examination.

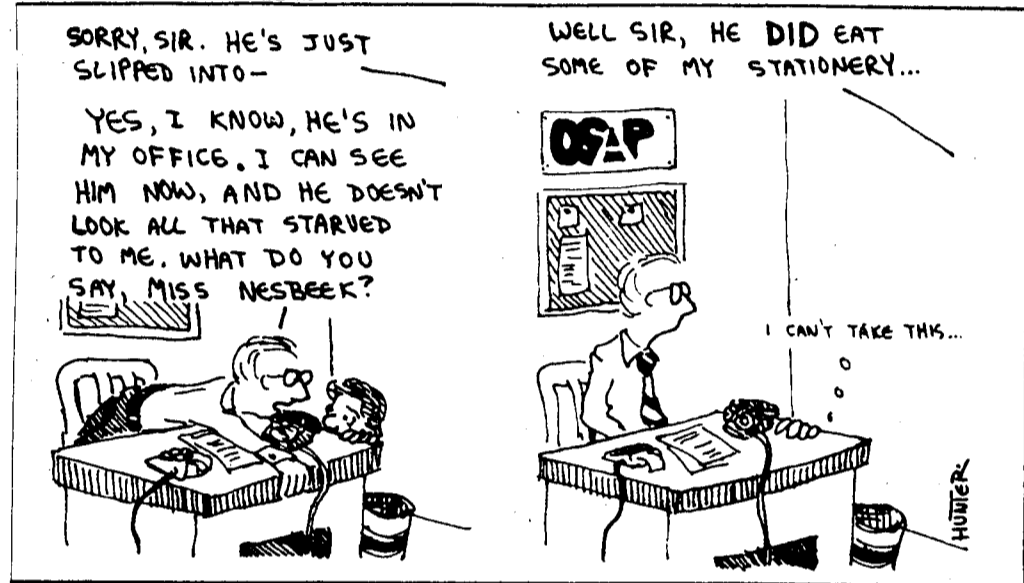
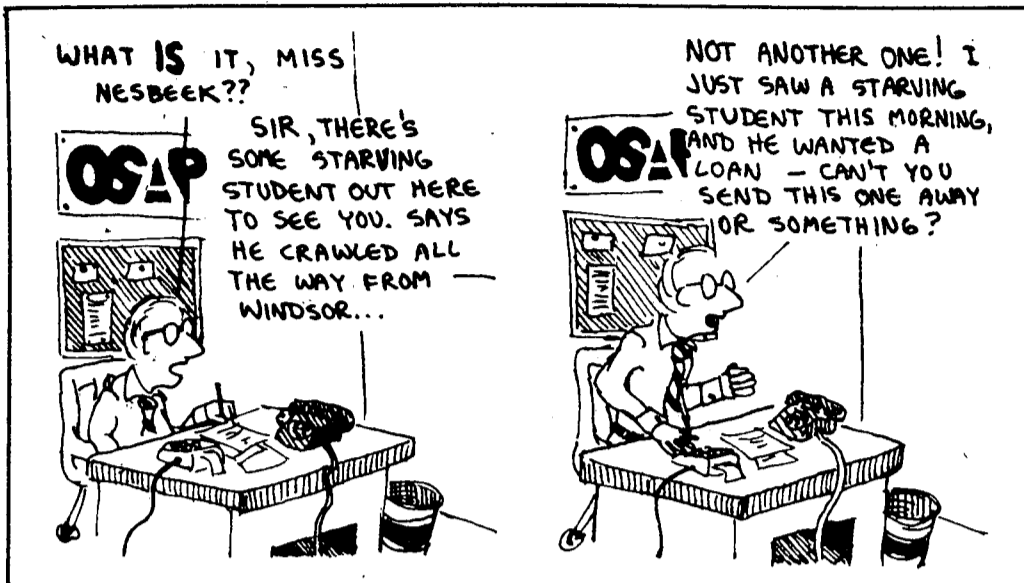
The NDP's opposition to the back-to-the-buses bill was both politically unwise, and dead wrong to the point of irresponsibility. The strike itself could eventually prove to be just what the doctor ordered for the minority Davis Conservatives. Torontonians who follow the news will no doubt reconsider their electoral support for the New Democrats based on their performance of last week. And, that could result in the Tories picking up many seats, the Liberals a few, next time around. Further, don't be surprised if it has some effect in the October federal by-elections in five Metro ridings.

If only Brampton Bill would show such spunk year-round the PCs might just be sitting in a majority Legislature.

The Guessing Game

Question: Name the Ontario cabinet minister, other than Premier Davis, who has served the longest in the cabinet.
Answer: James A.C. Auld, 57, has been a member of the cabinet since October 1962 (which incidentally was when Davis first joined the cabinet). In that time, the current Minister of Energy and Natural Resources has held six other portfolios - Transport, Tourism and Information, Public Works, Environment, Colleges and Universities, and Chairman of the Cabinet's Management Board. He has represented the Eastern Ontario constituency of Leeds since 1954.

Now without Darcy McKeough many wonder how strong the provincial Tories would be without the versatile Auld.



Glendon Hall - Lower Level

FRIENDS

appearing **Friday and Saturday**
8:30 p.m.

No Cover Charge

UNDER **licensed** 1180

YUSA STRIKE

by Pete McInnis

Glendon College is in the midst of a strike. Contract negotiations between York University and the York University Staff Association (YUSA) broke down last Saturday, September 16.

The main issue of the strike according to Ava Waxman, Glendon YUSA representative on the bargaining committee, is job security. The union claims that the management of the university has not been negotiating in good faith and that their attitude is of a "take it or leave it" nature. YUSA representatives have stated the talks with university officials left them no recourse other than to choose legal strike action.

The position of the university administration as given to Pro Tem by York spokesman Stan Fisher is that management is not pleased with their "low offer of 4%" to YUSA but even this much of an offer was only accomplished by cutting "several million dollars worth of services". Fisher also explained that the university has "little control over its income" and is dependent on government grants and student fees - both of which have been declining.

He said "management is sympathetic" to the plight of unions but the administration has determined that even if an extra hundred dollars per student was levied, it would allow only for 3% pay increase to employees.

In contrast to YUSA statements Fisher says "the administration is negotiating" and he implies that the union's demands are unreasonable.

YUSA says that with a current inflation rate running at 9% or more, the offer of a 4% wage settlement is unacceptable to its members. The union is stressing that even though they dispute the 4% proposal they are more concerned with the possibilities of their job security being weakened.

In an information bulletin from YUSA, the union states that they demand, "protection for employees should the University contract -out their job, the right to grieve if an employee's workload is unreasonably increased as a result of layoffs, technological change provisions that closely follow the minimum protections in four Canadian jurisdictions (Federal, B.C., Sask., Man.) and restrictions on management performing the work of YUSA members." The union says York University was not prepared to negotiate on any of these items.

The administration countered by stating the following in the **York Bulletin** dated Friday September 16: due to a serious revenue/expenditures squeeze the university has found it impossible to provide more than a 4% rise in their employee's salaries. York says "Very serious cuts had to be made" in order for them to provide for this much of an increase. Any further increases "would have required even more drastic cuts and loss of jobs."



Photo: Geoff Hoare



York President H. Ian Macdonald.

Photo: Gerald Campbell

This is due to the government announcing "that it would increase per-student grants at a rate far below the rate of cost inflation." This coupled with a 3% decline in overall full-time student enrollment, (which also means less government support grants), has made any further wage settlements over 4% unacceptable to the university. Management feels that this is their best offer and is not interested in any of the wage settlements other universities' might have negotiated.

The University of Windsor has just agreed upon an increase of 9.5% and 6% for two years and Laurentian University also elected to accept contract provisions calling for 6.5% and 8.5% for raises next year.

YUSA cites the universities lack of willingness to negotiate as an example of how the arbitration went over the issue of overtime for holiday weekends.

For the union's request for double time and a half on these weekends (such as Easter), the administration agreed to double time only if this would apply to all YUSA staff **except** employees involved in what is termed "Continuous Operation Services". These services are the university's Computer Center, switchboard and library workers; in other words exactly the type of people who would have to work on holidays. So in fact the administration is conceding nothing in the way of added wages.

On top of this, the union would have to agree to drop other demands such as a flexible work week, bonus supper money (for overtime work hours) and accept York's proposal for the Christmas holiday (therefore working one extra day according to YUSA).

As stated earlier employees are also concerned about the threat of technological changes rendering them "obsolete." The University plans to install computers to aid operations in the bookstore, Student Programmes Office and to add to existing facilities in the library.

It must be explained that Pro Tem's numerous attempts to get in touch with key administration officials have been frustrated. Repeated telephone calls to University President H. Ian Macdonald were answered with the response that he was in an "important meeting" and not available for comment. Don Mitchell, who heads the university's negotiating team was always "out" and did not return our calls.

As you can see, the gulf between the two parties is great and getting greater.

Students are the ones caught in the middle of this unfortunate situation, and unless a settlement is reached quickly the amount of education received per tuition dollar will be greatly decreased.

Strike Meets with Mixed Reactions

by Brian Barber

Despite letters of support and boycott actions from their various representative organizations, students, faculty and maintenance workers continue to cross picket lines set up by striking members of the York University Staff Association.

On Monday night the Glendon College Student Union voted unanimously in favour of a motion to boycott classes. It was hoped that this action would force the university administration and YUSA back to the bargaining table, as both sides remain miles apart on key issues.

The proposal for a boycott was presented to nearly 350 people in attendance at a general meeting of students in the Old Dining Hall on Tuesday afternoon. Two hundred students signed a petition stating that they would not attend classes for a one week period.

However, most classes held on Wednesday were from half to three-quarters full.

The boycott has been a failure.

Meanwhile, faculty members continue to hold classes even though their union - the York University Faculty Association has sent a letter of support to the strikers.

Joseph d'Oliveira, the college's head of Administrative and Academic Support, told Pro Tem that although his figures were incomplete because many departments were not reporting to him, between 60 and 70 per cent of classes were being held on campus.

Maintenance staff and Operating Engineers are also supporting YUSA while continuing their normal duties on campus.

(It should be noted that all these groups - with the exception of the Student Union - have contracts with the university that penalize them for missing work during a strike.)

Within the next few months more labour problems can be expected here at Glendon as contract negotiations for the Operating Engineers, Graduate Assistants and Faculty Association continue.

At this point it appears that the university and the unions are nowhere close to agreements.

Services Shut Down

The striking members of YUSA are now entering their fifth day on the picket line, with no end in sight. The spirits of the strikers remain high, despite the apparent lack of support and the inclement weather.

Their absence has handicapped the college at both the administrative and academic levels. Administrative offices, duplicating services, instructional aid resources and post office facilities are all closed. The bookstore has been shut down, as has the library.

Limited services are being offered at the Scott and Law libraries on the main campus, while the Computer Centre is only partially operational.

Rumours about the Frost Library re-opening with student staff were widespread on Wednesday, although head librarian Jim Quixley told Pro Tem that there was no truth to them.

The YORK switchboard is handling emergency calls only.

Outside Unions Won't Cross

Post Office workers are refusing to cross the strikers' ranks, as are most other unionized employees who are not employed by the university.

On the main campus, TTC drivers are honouring the strike by not driving the normal route that take them onto university property.

Food And Beer May Be In Short Supply

Here at Glendon, Café de la Terrasse Manager Ian Loveless says that the pub hasn't met with any real problems since YUSA hit the bricks.

"The suppliers are getting through, although some are asking us to place bigger orders so that they won't have to come in as often. What worries me is our Monday beer delivery. It remains to be seen if the Brewer's Retail drivers will cross the picket line."

Don Slaunwhite, the Beaver Foods Manager, told Pro Tem that most of his unionized suppliers were not making deliveries to the cafeteria. He says that Beaver has enough food on hand for at least one week.

"We stocked up heavily last week," said Slaunwhite, "and we're not feeling it (the strike) to much yet."

He said that special arrangements would be made to get food in if the strike lasts any longer than that.

Slaunwhite was concerned about the harassment of some of the drivers on delivery to the cafeteria although Metro Police report no problems in this regard.

According to Slaunwhite, "there was a hassle on Tuesday when one guy wanted to come in and he was told that if he wanted to make the delivery he'd have to run somebody over. They wouldn't move out of the way."

Scrip To Be Made Available

Residence students will be glad to know that the Accounting Office will be open on Mondays and Thursdays - normal hours - for the distribution of scrip.



Photo: Geoff Hoare

Ted Monroe and fellow YUSA members brave the rain.



Photo: Geoff Hoare



Photo: Geoff Hoare

Board of Governors Chairman Bertrand Gerstein talks to picketers.

88 Acres With A View

by Byron Burkholder

After two weeks of shedding a layer of summer lethargy, you're finally on (or back on) the zinging highway to your Baccalavrei Artibus. Don't you find it refreshing? Of course, you have grown the odd grey hair from filling out drop cards and enrolment cards, thanks to Administration for changing timetable details at the last minute, or for failing to warn you which courses are not Glendon - worthy. You

have paid through your gritted teeth for the tomes upon tomes the professor insisted you buy. You have endured the throes of writer's cramp, the result of a four-month break from scribbling long distances.

But all that is over. The smoke has cleared and you have settled into some sem-

blance of a routine: Get up ten minutes before class if you're in residence, ten minutes before the bus goes by if you aren't. Race through the morning rituals of toilet and breakfast.

Arrive at school and rhyme off hello's and good mornings to your fellows as you scoot through the halls. Endure a day of academic drivel. Play squash. Go home. Watch **The Odd Couple**. Eat supper. Do homework. Clog phone lines. Sleep. Get up. And so on. Sound familiar?

Now there are routines and there are ruts. Routines can be very nice to have in one's life, but ruts are bad news. In a sense, routines are inevitable: the sun rises fairly regularly and your courses are scheduled for the same time each week. Compare a week in September with one in November and they'll be more or less the same, as far as classes go.

But apart from that, you may be a very "unroutine" person. You might be the type who likes to throw your books down the stairs to figure out which order to read them in. You may be inspired for essay-writing only when it's raining.

Or perhaps you never do any studying after a supper of Beaver's Quiche Lorraine.

But by and large, we are routine people. Routine is a relative of order and rhythm, and most of us like that sort of thing. Routine is also very useful: I find that spending Monday and Thursday evenings in the library generally helps me get my research done sooner than if I go only when the Argonauts happen to be out of town.

Of course, the odd deviation adds spice to life. A Monday trip to Stratford or a Thursday car rally is a welcome break, but the overall pattern remains the same.

Deviations in a routine are like accidental notes in music: they sound strange, but pleasing, or even more so.

The real danger lies in letting the pattern become a rut. Rut is routine divest of its excitement and musicality: take the o and the ine out of routine and you get rut. The difference between the two is like that

between Mozart's Serenade in D and a dripping water faucet. Again, contact with a rut is inevitable for the average undergraduate. Sometime in the future you will be afflicted with mental constipation as you try to write on "When did the Middle Ages begin" and you'll ask yourself, "What in Samuel am I doing here at Glendon?" You'll be halfway through **Don Quixote**, laughing of course, but asking subconsciously, "Why is this laugh better in the long run than **All in the Family**? At least watching Archie Bunker does not cost \$153." You'll realize that

majoring in English is moronic because the journalism and teaching job markets are jammed to overflowing. When these dilemmas arise (hear, hear, first year students), you are probably in a rut. The routine has become a skeleton and you see the bare questions of why and wherefore.

Most people do not experience rut-danger until closer to Christmas, but perhaps now is the time to send out hur-

ricane warnings. I hate to moralize, but nevertheless, I wish someone had given me the run-down on ruts back in first year. And I assume, from the stories I hear, that most Glendonites, like me, are susceptible to the annual epidemic of identity crises caused by ruts. Who knows? Someday you might appreciate having been moralized at! And so, sagacious reader, beware of the Rut. When it comes, don't run away; whip it to shreds and you'll do O.K.

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Glendon P.C.'s To Hold Annual Meeting

By Scott McDougall
 Past President GCPCCA

This Thursday, September 28th at 1:30, the Glendon College Progressive Conservative Campus Association will be holding its Annual Meeting and Election of Officers in the Hearth Room (next to the Junior Common Room).

Alderman John Bosley, the P.C. candidate for the riding of Don Valley West, in which Glendon is located, will be in attendance. All students, staff and faculty should feel welcome to attend. An active program consisting of a Molsons Brewery trip, dance and ski-trips will accompany various political events that will be held throughout the upcoming year.

Considering the fast start and high level of activity of last year's club, we are looking forward to meeting new friends and working on new ventures this year. If you would like any information about the Provincial Federal Progressive Conservative Party's policies or programs please feel free to approach our Information and Recruitment Table set up outside the Old Dining Hall during luncheons.



Same To You



by Otto Blivion

Gnus of the Week

Kennedy, Nixon in Bizarre Psycho-Drama

Well, at last the terrible truth about the Dallas Kennedy assassination has surfaced. The Senate Committee on Assassinations (no shit) has discovered that the man who got nailed that memorable day was NOT John F. Kennedy. Turns out Kennedy and his ex-rival for the Presidency,

Richard Nixon, had made a deal to switch places for a day as kind of a consolation sop to the beaten Republican nimrod. Some consolation! Tricky Dick was already suffocating in his all-latex Kennedy mask when Oswald provided some instant ventilation. John F. in his form-fitting Jackie mask with coordinated wardrobe could do nothing except watch himself gushing little brainy bits all over the place, knowing that he had not only lost the presidency but was now doomed to wear a hideous Richard M. Nixon mask for the rest of his days, as well as developing a nasty case of phlebitis in his legs - and having to kiss Pat goodnight, too.

So let's finally get it straight - the hero of the sixties was really Richard M. Nixon, and the ogre of the seventies was really John F. Kennedy. Marks go to Kennedy for keeping up Nixon's consistent assinine image. It was easier for Dick to impersonate John F. All he had to do was lie in state and then decompose.

Otto Invites Stories on Geeks

Yes, that's right, fellow cysts. **Same to You** invites you or whoever else you are to tell me all about the geeks in your classes. If you don't know what a geek is, don't worry about it. You are one. Just drop off the "geek report" detailing whatever these sphincters have done in your presence, at the **Pro Tem** office in Glendon Hall, next to the alleged book store. Each week I'll publish a "GEEK OF THE WEEK" profile. If you submitted the report, I'll insult you for absolutely no rational reason, in my column, for free.

Seems to me last week's SCROTUM came down pretty hard on last year's regime particularly Cheryl Flotsam. Well, don't worry, Flots kid

fella, not everyone thinks you're an inept bumbler with Pebble Beach for brains who spent thousands of dollars on absolutely nothing. I don't know anyone who doesn't think that way, but there must be someone. Yeah. And Terry Takashima's the jolly green giant with zits.

NOTE TO "The Lube": Max Mouse, eh Steve? Where were those gorilla suits you promised me? And Browner, you've got to stop going around looking so damn earnest. Try and affect more of a cultivated dissolute image, like Lubin. Better still, try and look like Steve's girlfriend. Come to think of it, a few thousand Nancy clones would put me in a pleased stupor for the rest of my unnatural existence.

Undergrounder to the Gnus

Care for the Aged an Important Priority

Old people make funny noises and fart a lot. They're always in the way when you're in a rush and if you knock them over they usually fall into the street and get squashed by a Mack truck. If you can knock them over. Those little wizened clones swaddled in yards of home-woven shawls are actually powerfully muscled trolls who keep drifting from one side of the sidewalk to the other and who stab your foot with their canes if you try to slip by.

They always have something to tell you about the "way it used to be" but by the time they finish spitting it out over their dentures you're too old yourself to tell them to shut bloody up. And if you do they get that wounded look and all the people around start muttering about the heartless younger generation, a little respect and all that bullshit. Have you ever noticed that little old ladies always walk directly towards you without looking up? They know you'll move, because socially, they've got you by the nay-

nays. And if you just stop they keep going and knock you over and stand over you spilling their newly bought Gainsburgers on you, looking offended. Then they make that clucking sound with their tongues and you're a schmuck in the eyes of the world.

Care for old people? Sure, I'll take care of a few. My first municipal project as Mayor would be removeable sidewalk blocks, so if you see an old fart coming with some poor shnook trying to get around him/her, you can slide it over so the shnook gets a little maneuvering room while the senile seditionist falls noisily into a rocky crater.

Old people were made for escalators. They never move. They're like stones. I'd institute "ejector stairs" so anyone in a hurry can push a button and fling the offending crone into a prepared wheelchair off to one side which will careen wildly down the stairs into a cushioning safety net, which will be charged with 50,000 volts.

Don't get me wrong I like old people. Especially if they're comatose. That's not news, but neither is reality.



Uncle Mike



Uncle Mike

The column for the psychologically handicapped

Dear Uncle Mike,
Help me. I'm torn between differing beliefs. My father thinks I should do the six assignments I have due for Friday, but my mother's into existentialism and she thinks it's all meaningless and that I should commit suicide. What should I do?
Dilemma

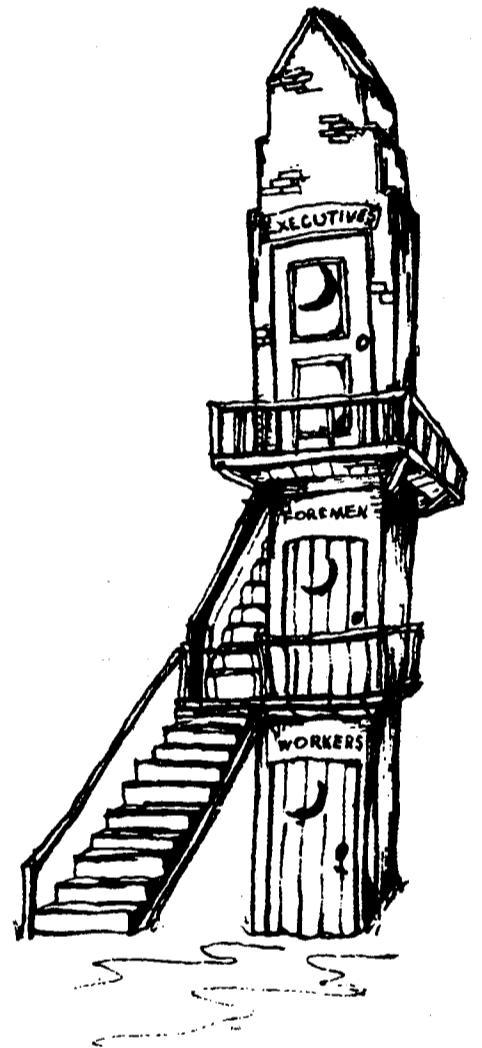
Dear Dilemma,
This is an easy one. Let your father do the homework and let your mother commit suicide. Then you'll have the house to yourself and you can concentrate on self-abuse, which looks like what you're cut out for.

Dear Uncle Mike,
This guy ripped me off on a dope deal. Now I've been told it also might've been sprayed with paraquat. Is there an answer?
Ripped

Dear Ripped,
Sure. Smoke him up.

Dear Uncle Mike,
My girlfriend's real upset because I pawned my stereo for a three piece suit and a pair of Gucci loafers. She won't even come to the Young Conservatives' banquets with me any more. How can I show her I care about her more than any other voter?
signed Respectable

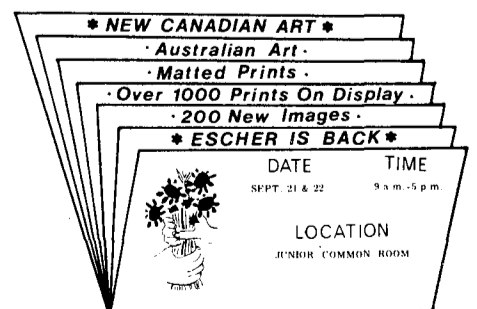
Dear Respectable,
You're all screwed up. I don't want to help you. I don't even want to hear from you. Leave me alone. Damn perverts. Who do you think I am, Dear Abby?



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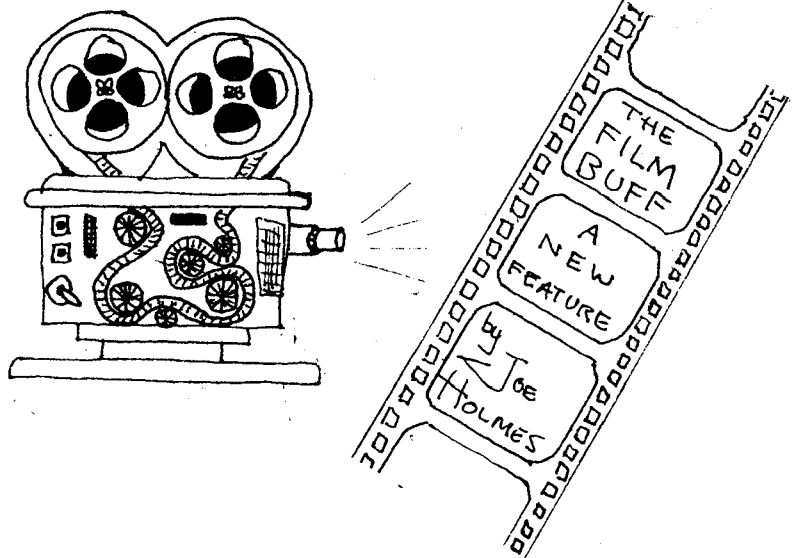
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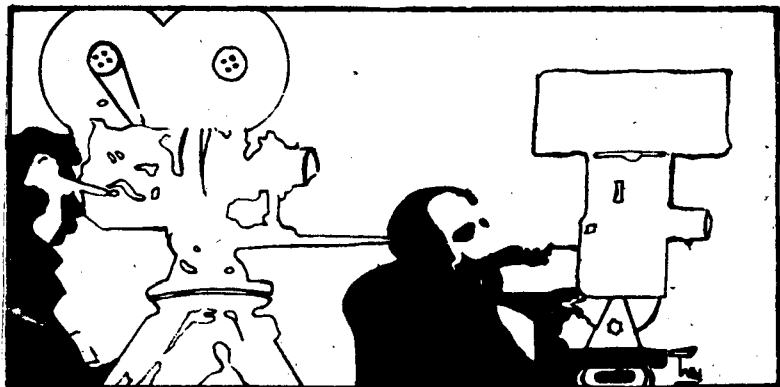
ENTERTAINMENT



Each week **The Film Buff** will present a famous quote, followed by the name of the actor who first said it. If you think you know which movie the quote was taken from, drop your answer off at Pro Tem (together with your name and phone #) by 4:00 pm Tuesday and you are eligible to win a voucher for **ONE FREE BEVERAGE** in the pub!! For this week only, two prizes will be awarded.

"We both know inside of us that you belong with Victor; you're part of his work, what keeps him going. If that plane leaves the ground and you're not on it, then you'll regret it. Maybe not today, maybe not tomorrow, but soon - and for the rest of your life. And that's something I won't do to you."

Humphrey Bogart



The Tiger Roars at Lunch

by Perry Mallinos

A lunchtime theatre in downtown Toronto is a really good idea but it shouldn't get too pretentious. If the production has a message it should be presented with lightness.

With **The Tiger**, Solar Theatre has done just that.

(It's located at 149 Yonge St., and caters to the noon-hour crowd and allows patrons to buy delectable-looking sandwich plates or (as I did) to brown-bag it.)

Sure, the script was in itself funny and would have drawn laughs no matter who acted in it. But the husband and wife team that were actually performing were so good - they were the only two in the cast - that the overall effect was delightfully humorous.

The plot is fairly simple: a postman abducts a middle-aged woman, takes her back to his place with the intention of ravishing (and possibly killing) her and ends up discussing things with her only to become her lover.

That sounds strange I know, but it is done so effectively that it becomes rather believable. The direction and acting are superb. Fantastic! This is good acting; it's fun the-

atre and everyone enjoyed themselves.

The set is anything but pretentious. The place looks like a bachelors "pad" in that it is incredibly messy (dirty laundry, socks on a string, that sort of thing) and yet it is comfortable. This is important because it is difficult to mark where the stage begins and the audience area ends. Intimacy is a big aspect of the whole experience at the Solar Theatre.

The costumes? Well... just normal clothes. Nothing that would distract the audience from the play itself. The direction? It was almost "Theatre in the Round" but done so skillfully that nobody could have felt that they were in a disadvantageous seat. The lighting? Retrospection leads me to the conclusion that the total absence of lighting gimmicks - in other words, good lighting all the way through - is another plus to be ascribed to this production.

The best part of Solar Theatre is that it's fun. And it is so simple that it is enjoyable.

A great way for people to spend their noon-hour.

Flicks: Blood and Guts

by Perry Mallinos

Peter O'Brien's production entitled "Blood and Guts" is .. well ... an "interesting" film. Now, let me discuss that.

To start with, the whole idea of the film - the plot, if you will, is quite inane. Although it pretends to of-

condition via the metaphor of wrestling, it really does not succeed in this respect. Mind you, very few slick and glossy films (of which this is one) do

If, however, one wishes to study film as a medium then this is a movie one must attend. Although I am not a movie "buff" I have seen a lot of film I have never seen violence portrayed so well as in **Blood and Guts**. I am speaking here of the technical aspects of the film.

I'm not talking about the amount of blood spilled or the ability of the make-up artists to create black eyes, etc. The camera work in the

ply superb. O'Brien made use of almost every technique (panning, zooming, angling, etc.) to provide

the audience with a tremendous sense of presence and to further accentuate the violence which was actually occurring. In these scenes I thought the camera angles, the lighting and constant switching all contributed effectively to the development of the desired mood.

I, believe, however, that the film fell down when it continued to use these same techniques in the the film fell down when it continued to use these same techniques in the filming of non-violent scenes. In one Motel scene director did manage to "dolley" the camera around so as to provide the audience with different visual perspectives of a continuing dramatic situation but generally speaking the non-violent scenes had a distinct staccato effect. This works very well with violence but is quite disconcerting for mood.

The acting was pretty bad. William Smith, who played the part of a wrestler called "Dandy Dan" did manage to pro-

duce a three dimensional character and even though the film does present a male/female juxtaposition, I still feel that I could partially identify with the personality.

In addition to a ridiculous script, and actors who were unable to overcome the nonsense which the script enforced upon them (William Smith being the exception) the film used too many angles, too many lighting effects, too many "gimmicks" and, worst of all, offered terrible acoustics. Since half of the film was easy and comfortable to hear, there can be no excuse for the audio difficulties of the other half.

All in all, I do not understand how or why this film won so many awards. If **Blood and Guts** really is representative of the Canadian film industry and this is the best that this industry can do, then I feel we must classify ourselves as "Grade B's". I don't believe it, though. And as I said above, the violence shots were terrific.

Stratford - A Disaster Or A Giggle?



Martha Henry (Paulina), Brian Bedford (Leontes).

by Perry Mallinos

A strange variety of circumstances (and the help of the T.T.C. strike) resulted in my acquiring tickets for the Stratford Festival's production of Shakespeare's **The Winter's Tale**. In spite of the fact that going to

Stratford would entail great expenses, I felt this was an opportunity

not to be ignored.

It was indeed an educational experience! I believe that I have attended enough plays in the Toronto area that - although I would not dare to claim expertise - I have seen some excellent acting and directing, and it is against that standard that I had to necessarily

measure Stratford. The internationally famous company did not come anywhere close to meeting that standard. If what I saw is an example of the Stratford Festival, then I submit that the outstanding part of their overall organization is the publicity department.

As I write this, and as I look at my notes, I can hardly believe what I myself am going to write. Unfortunately it is all quite true. The Robin Phillips/Peter Moss production of **The Winter's Tale** was an embarrassment to Canadian theatre and, indeed, to all English language theatre.

The costumes, mind you were expensive, glamorous, and overwhelmingly impressive. They were also ridiculous. Lewis Gordon plays an old shepherd, for example, who wears a fur coat that looked like it came right out of Holt-Renfrew and

was obviously more costly than anything I could ever afford to buy; and this was supposed to be a starving medieval man.

Everyone's costume was so sophisticated, so perfect, so...so wonderful... that the overall effect was

Continued Page 11

Cine Club Glendon

27-28 octobre

0 Lucky Man
(Lindsay Anderson)

4-5 novembre

Un apres-midi de chien
(Sidney Lunet)

11-12 novembre

The Man Who Fell To Earth
(Nicolas Roeg)

18-19 novembre

Colossus-The Forbin Project
(Sargeant)

6-7 decembre

"a venir" TBA

10-11 janvier

Vers un destin insolite
(Lina Wertmuller)

17-18 janvier

"a venir" TBA

24-25 janvier

Charly
(Ralph Nelson)

31 janvier-1 fevrier

A Man Called Horse
(Elliot Silverstein)

7-8 fevrier

"a venir" TBA

14-15 fevrier

The Devils
(Ken Russell)

14-15 mars

Affreux sales et merchants
(Ettore Escola)

21-22 mars

Death In Venice
(Visconti)

28-29 mars

Mais qui se vu le lent?
(Allan King)

4-5 avril

They Shoot Horses Don't They



Photo: Phil Roche

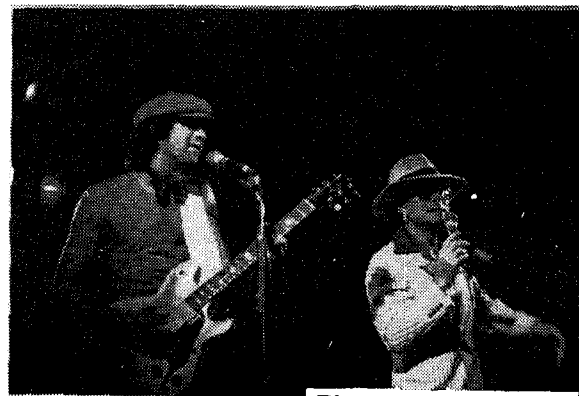


Photo: Eitan Hassan

Shooter machine-gunned their way through four hours of boogie last Friday night in the ODH.



Photo: Jaqueline Brown

Ciné Club Glendon

by Jean Dallaire

Those responsible for "Cine Club Glendon" are pleased to present an all new activity which we hope everyone will enjoy. It is all about films, and very good films at that, chosen by Paul Boissonneault the initiator of project "Cine Club." Films will be presented here at Glendon Wednesday evenings and Thursday afternoons in order to provide both resident and non-resident students the opportunity to attend.

The project which began as a brainstorm sometime last spring, became an official activity this autumn. The cine Club is not financed by any official Glendon organization and so at present is nourishing itself on pure hope and speculation. The success or failure of Cine Club is totally dependent on popular participation. The Club counts on student support -ie: attendance, which can, with a bit of effort, prove that something can function without Mama or Papa University hovering in the background, ever ready to pick up the pieces.

The film program will be presented in both English and French (approximately 6 films in each language.) A membership card at \$10 permits you entry to 10 films chosen by you out of the 12-15 (not yet decided) films listed on the program. An additional \$1.25 will be charged for the remaining films for those who are interested. For those who for some reason do not wish to purchase a membership card, admission charge for each film will be \$1.75. These prices are fixed and will not go up or down during the year. Membership cards will be made available early this week.

It is important to mention once more that Cine Club will never get off the ground without your support. Thank-you in advance.

Stratford (Continued)

nonsensical. That was my only complaint, it would in itself appear like a matter of "nit-picking". But my complaints (and considering the prestige of the place, etc., I think that the word "complaints" is justified) go well beyond that.

Generally the acting was not up to the calibre of a high school Shakespearean presentation. The vast majority of the cast recited their lines rather than spoke them. Movements were consistently overexaggerated. Spontaneity was totally absent. Missed cues and "flubbed lines" happened so often I began to wonder if the Toronto Argonauts were doing Shakespeare.

The direction was as ridiculous as the acting. I recall that at one point, Brian Bedford (as Leontes) and William Needles (as Camillo) stated that they would be following some other characters who had just walked off the set--THEY, then, proceeded to walk off the set also--BUT, they used an entirely different exit.

Robin McKenzie (as Mamillus, the son of Leontes) spent all his time on stage with his back to the audience. At one point, there was a chair placed in front of Leontes--it simply blocked him-- he


didn't move from behind it nor did he (or anybody else) actually use it--it wasn't removed until one of the innumerable black-outs occurred.

The most amazing thing of all, though, happened in Act III. In the dialogue, Shakespeare had made some slight (and almost insignificant) reference to a bear eating a man. The Stratford people saw fit to suddenly and explosively present us with the spectacle of a gigantic mechanical polar bear which rolled around like the machine it was, growling from a tape deck. It was so farcical, that, at this point, I thanked God that He had given me the ability to laugh. Even Disneyland wouldn't have been that silly.

Joel Kenyon (as Antigonous), Martha Henry (as Paulina) and Marti Maraden (as Perdita) might... MIGHT...have been good enough to be cast in an amateur production in Toronto. Nobody else in this production could have made it. As I was leaving I overheard someone say that the best actor in the whole thing was the doll that played the young Perdita.

The whole experience taught me to appreciate the excellence of the small theatres in Toronto.





Cine Club Glendon

Malcolm McDowell

Lindsay Anderson's

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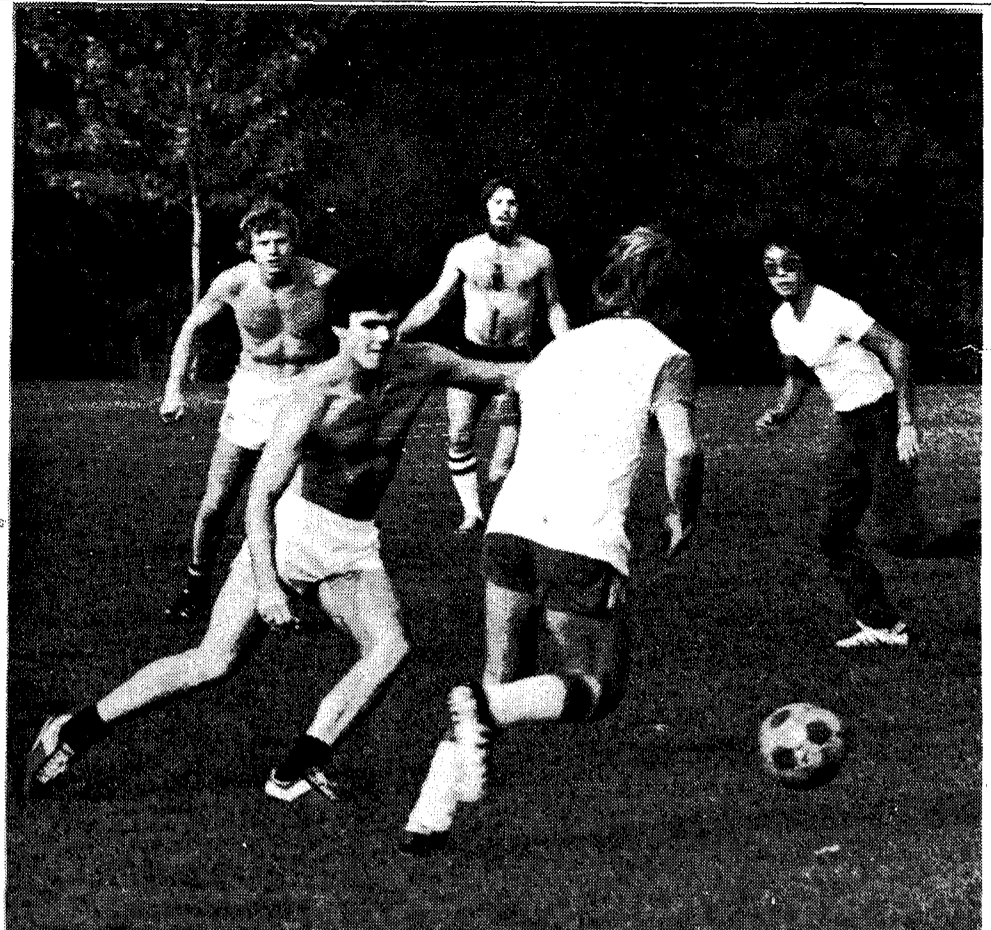
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Photo: Geoff Hoare

