

YUSA Strike: Further Developments

By Pete McInnis

In the continuing conflict between York University and the one thousand striking members of the York University Staff Association the news of any type of settlement is welcome.

The issue of job security has been tentatively agreed upon according to union representative Ava Waxman. The agreement, something which has been in negotiation for over three years, provides assurances for YUSA staff that their jobs will not be made redundant by technological changes; that their workloads will not be excessively added to as the result of cutbacks in staff; and that work which could be performed by YUSA members will not be contracted out to commercial firms.

According to YUSA the settlement was not ideal but they are satisfied with its guarantees. The union would not discuss wage issues before job security.

Job security became the priority issue only because there was no sense in debating wages until commitments from the university could be attained which would guarantee the jobs that higher wages would benefit. YUSA felt that their strike action, and its related demonstrations, forced the administration to settle the issue quickly.

The union now seeks to negotiate on the subject of wage increases. The present annual salary of many YUSA members is in the \$9,000 to \$10,000 range, and this is felt by them to be very low given the educational backgrounds (many have B.A.'s) and the number of years of employment many staff possess.

In comparison with YUSA wages, groundskeepers and caretakers earn \$1,600 and \$1,300 more respectively for their services.

The union also claims that with the present 4%

offer the increase in annual income would amount to only \$338 to \$392 per member. This would still not even put them on par with other university service staff. The offer pales when compared to the present inflation rate of 9.7%.

Conversation with administration officials has revealed that the settlement of any wage agreements above the 4% already offered will meet with strong opposition.

The university, citing decreased enrollments and less government support, has stated it cannot afford to allow for a greater increase in staff expenditures. They say it would be "irresponsible" for them to approve any increases when in a few years time the whole university will find itself in more financial trouble.

The administration accepted YUSA's demand for job security, but this does not entail spending the same amounts of money as the wages currently being argued over.

YUSA has stated it will not accept the 4% offer and they claim the university is "stonewalling" the negotiations by not bargaining reasonably or listening to their demands.

This strike is being closely surveyed by a number of groups whose contracts are lapsed or will be coming

up for re-newal soon. The York University Faculty Association (YUFA), the Graduate Assistants Association and Operating Engineers, and security personnel are among the groups keenly eyeing the YUSA conflict. The strike could serve as a bellweather for these groups in their negotiations with the university.

Support for the strike by YUFA members has stepped up in recent days and this, according to YUSA, is because of the necessarily close relationship staff and service personnel must maintain. The university's reputation is at stake and unless this dispute is ended quickly prospective students to the university and particularly to this college will look elsewhere for an education.

It should be noted that York and YUSA have broken off negotiations once again.

Talks came to abrupt halt last Sunday during discussions concerning the wage package for the union.

YUSA had lowered their wage demands from 10% to 9% when the mediator, Jean Read called an end to the bargaining.

See Pages 6 & 7 For Protest Story and Interviews

29 September
1978

Vol 18 no 3

pro tem

Glendon College

Sabourin Announces Emergency Loan Plan

Dean of Students Ron Sabourin has announced the creation of an emergency loan fund for students.

The fund will provide interest-free loans for students who are unable to meet living expenses due

to the delays in OSAP and Quebec bursary monies because of the YUSA strike and problems at the Ministry of Colleges and Universities.

Priority will be given to those students, but other students facing financial

students facing extreme financial hardship may also apply.

The funds for this project have been diverted from an account originally intended for bursaries. Because of this, all loans

must be re-paid within a three month period.

A waiting period of 3-5 days is expected from the time applications are made until actual cheques are processed. However, Sabourin says that this de-

lay can be shortened if students take their completed and verified applications directly to Accounting on the main campus.

Be sure to check with the Dean before doing so to ensure that your cheque will be ready.

Those students who are unable to pay tuition fees because of the current situation here at York may apply for a deferment at the Dean's office.

Appointments can be made with Ron Sabourin any time after Tuesday. His office is located in Room 242, York Hall. The telephone number there is 487-6107 or 487-6108.

Remember to take your Student Number and Social Insurance Number with you to the appointment.

They Only Come Out At Night

We caught these friendly fellows behind the condiment and cutlery stands in the cafeteria Monday night.

We couldn't tell if they were coming or leaving, but we do know that they had an appointment with the fumigators on Thursday evening.



Photos: Brian Barber

Notes

Café Statement

CARRIÈRES

Fonction publique Canada

Café de la Terrasse Inc.

GLENDON COLLEGE

2275 Bayview Avenue
Toronto, Ont. M4N 3M6
Telephone (416) 487-6164

Unaudited Revenue & Expenditures Statement
For The 12 Months Ended 31st Aug/78

1977*		1978*
\$142,723.00	Sales	\$139,121.00
<u>88,731.00</u>	Less: Cost of Goods Sold	<u>83,334.00</u>
53,992.00	Gross Profit	55,787.00
<u>5,447.00</u>	Other Revenue (Pinball, Interest Etc.)	<u>5,105.00</u>
59,439.00	Gross Excess Revenue	60,892.00
	Less: Operating Expenses	
600.00	1) Accounting Fees	922.00
440.00	2) Advertising	296.00
687.00	3) Office, Telephone & Bank Charges	653.00
2,500.00	4) Rent	2,600.00
327.00	5) Travelling & Delivery	574.00
2,092.00	6) Insurance	1,671.00
250.00	7) Donations	300.00
621.00	8) Bar & Kitchen Utensils	495.00
1,071.00	9) Maintenance	439.00
43,064.00	10) Wages	46,631.00
1,785.00	11) Staff Benefits	1,662.00
118.00	12) Renovations	2,166.00
982.00	13) Depreciation of Equipment	1,639.00
360.00	14) Cash/Stock (Overage)/ Shortage	59,822.00
<u>\$ 4,542.00</u>	Net Excess Revenue	<u>\$ 1,070.00</u>

* All amounts rounded to nearest dollar

Application of Funds

Source of Funds	1,070.00
Net Earnings for the Year	1,639.00
Add: Allowance for Depreciation	<u>2,709.00</u>
Application of Funds	
Purchase of Equipment	4,152.00
Decrease in Working Capital	- 1,443.00
Add working Capital at Beginning of Year	2,061.00
Working Capital At End of Year	<u>3,618.00</u>

Due to the YUSA strike the start up of Radio Glendon has been postponed. In the meantime all interested students should drop by the station. The first twenty-five will receive a free album.

The Glendon College Hockey team, the Maple Lyes, return to the ice with tryouts commencing October 2. The team which finished second in the Ontario finals behind Vanier College in Sudbury last year is looking for those interested in playing hockey at a competitive level. Anyone interested should contact coach Dave Hayward at 759-3540. A tentative practice schedule is as follows.

try TRYOUTS

Monday October 2 8:00 pm
York Ice Palace
Wednesday October 4 10:30 pm
Thursday October 12 2:00 pm
Victoria Village Arena
Monday October 16 11:00 pm
York Ice Palace
Wednesday October 19
Exhibition Game
Stong College

Help Wanted

The North Toronto Ecumenical Church School (meeting this year at St. Georges United) is in need of several persons who enjoy working with children and wish to participate in a creative experience in christian education. Staff are needed to work with children in grades 3-8. The position requires a time commitment of Wednesday afternoon 1:00 - 6:30 some remuneration is provided.

For more information please call: Mary Whynacht 485-7856 Mary Robertson 483-5237

by Phil Roche Café Comptroller

Each year, at around this time, a new Board of Directors is elected to oversee the operation of the "Pub" as the Cafe de la Terrasse is generally known.

In the past, these elections, which are open to all Glendon community members, have been held in such obscure venues as The Hearth Room (?) or The Dean of Students Office. As a result, attendance has been poor to the point of

apathy. So, this year they will be held in the Pub! The Annual General Meeting is scheduled to take place at 1.30 p.m. on Thursday October 5th at which time the elections will also be held.

To give you an idea of what is likely to happen at this meeting, if you are interested in attending, the following is the proposed agenda:-

Firstly, the Treasurer of the current Board (Dr. Michiel Horn) will briefly summarise the fiscal status

of the Pub. That is, he will interpret the Auditor's report into layman's language. To help you understand the figure that he will be throwing at you an abbreviated statement of revenues and expenditures has been prepared and is shown elsewhere on this page.

Secondly, The Chairman of the Board (Doug Gillan) will review the the previous year's operation emphasizing policy and other decisions made by the Board.

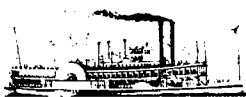
Thirdly, a question period of approximately ten minutes duration is scheduled. Anybody may direct questions to Board members of offer suggestions on past, present or future policy and other matters relating to the Pub.

Finally, the elctions will take place. Under the Constitution of the Cafe 4 students and 4 Faculty Staff or Alumni must be elected each year by popular vote. Any number of people may be moninated or may elect to stand for these positions. The open balloting system will be used to expedite the proceedings. If more than 4 people, in each category are nominated or elect to stand the elections will proceed until the top 4 vote-getters are determined. The new Board will then hold its first meeting to appoint officers and consider other other business. These meetings are usually held once a month in the Dean of Students office.

As previously mentioned the positions on the Board are open to all Glendon Community members. If you are interested in running for a position please contact the Secretary (Ms Karer Sword - Don B House Hillia d Residence 484 - 9673) before the meeting.



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Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to



be used and increase in popularity to this very day. Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm[®] Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.



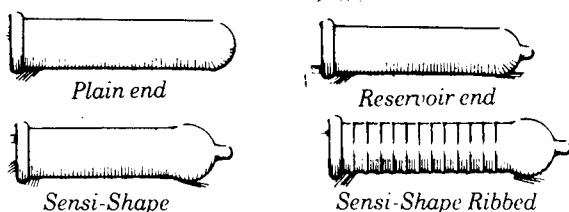
Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.



Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.

Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the pro-

phylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

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FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

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Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone: 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline; Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

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Editorial

Isn't it wonderful being a student? You learn about "real life" first-hand; none of this theoretical hogwash for you.

You discover what it's like to be a pawn in the world of high finance and bureaucracy. What better way to find out about the mysteries of our world?

Here at York we have one of the country's foremost schools in the art of "real life"; one that will certainly broaden your horizons in almost no time at all.

The introductory course here is called, "How To Pay All Your Fees And Only Get 40% Of The Services." Apparently everybody signed up for this one.

And then there's that time-honoured lecture series entitled, "Introduction To Brickwalls." In this you are taught that no matter what you say or do, nobody in the administration will ever listen, act upon or bat an eyelash over it. (This is in line with the new York University position paper on the topic of blissful

ignorance.)

Yes indeed, one's eyes certainly do see things in a different light as one lies in bed on the same sheets that have been there for the past two weeks (because the laundry's trucks won't cross the picket line either). And not to forget the ulcer that one develops over worrying about whether or not the pub is going to run out of beer.

And you wonder who to thank.

The university says that you should thank YUSA because they want more money than the institution can afford in wages. Seems fair. But, if they give YUSA more than the 4% already budgeted for, then how would they ever be able to pay the 3 new vice-presidents that they would like to have?

Meanwhile, YUSA says that we owe it all to the university's insufficient wage offer. However, we're not convinced. We must understand that there are priorities in spending here at York. Running quarter-page ads in the

Globe and Mail to put YUSA and the York student ranks far higher on the list of priorities than does paying a decent wage.

So who do we thank.

Throughout this edifying experience we must take note of the role of the Ontario government.

They have been so gracious as to provide a mediator - a real mediator - for this inconsequential affair. They have mentioned that it was their cutback program that initiated this real-life situation. Aren't they modest?

Yesiree, you sure can't beat this life. With this kind of experience you'll have no trouble at all collecting pogy next month. Almost everyone else had to wait for a B.A. before they got that, but you won't need one because at this rate it doesn't look like York's going to be giving out any degrees at all this year.

But how do you give out a diploma for getting screwed? What would you call it, a B.S.?

At Queens Park

by Gord Cochrane

Lindsay - A visit to this town for those not fully schooled in the Ontario Progressive Conservative tradition is best li a Christian tour of Mecca. It's no doubt interesting, but you are likely to miss its true significance.

That is not to say the town of 13,000 is still the Tory bastion it once was. The provincial seat is now held by a Liberal, John Eakins. Federally, though, Lindsay remains true Tory blue.

Lindsay's place in the history books will no doubt come from its two famous citizens of the past. Although neither was actually born here, the town served as home base for Canada's World War I Militia and Defense Minister Sir Sam Hughes, and former Ontario premier Leslie Frost.

Hughes, because of his temperamental nature, has been studied to a great degree by historians. Frost, on the other hand, has lacked such attention largely because he left public life only 15 years ago.

A visit to Lindsay this past weekend revealed the

nearness of the Frost years. The law office he shared with his brother Cecil (who is also deceased) still stands on Kent Street, as does his home on Sussex Street.

The house itself regained some of its notarity of years past during the last provincial election. It seems the present owner endorsed the Liberal candidate by placing a sign on the front lawn. The townsfolk were, needless to say, none too pleased with what they rightly saw as a lack of regard for the memory of the late premier.

So, there obviously remains much respect for Frost in the town he represented in the Legislature for nearly 30 years. Yet among the young, as is always the case, there is a disappointing ignorance of the man who literally guided this Province from the agricultural society of 3,000,000 souls that it was when he became premier in 1949 to the industrial home of 6 million it was when he resigned twelve years later.

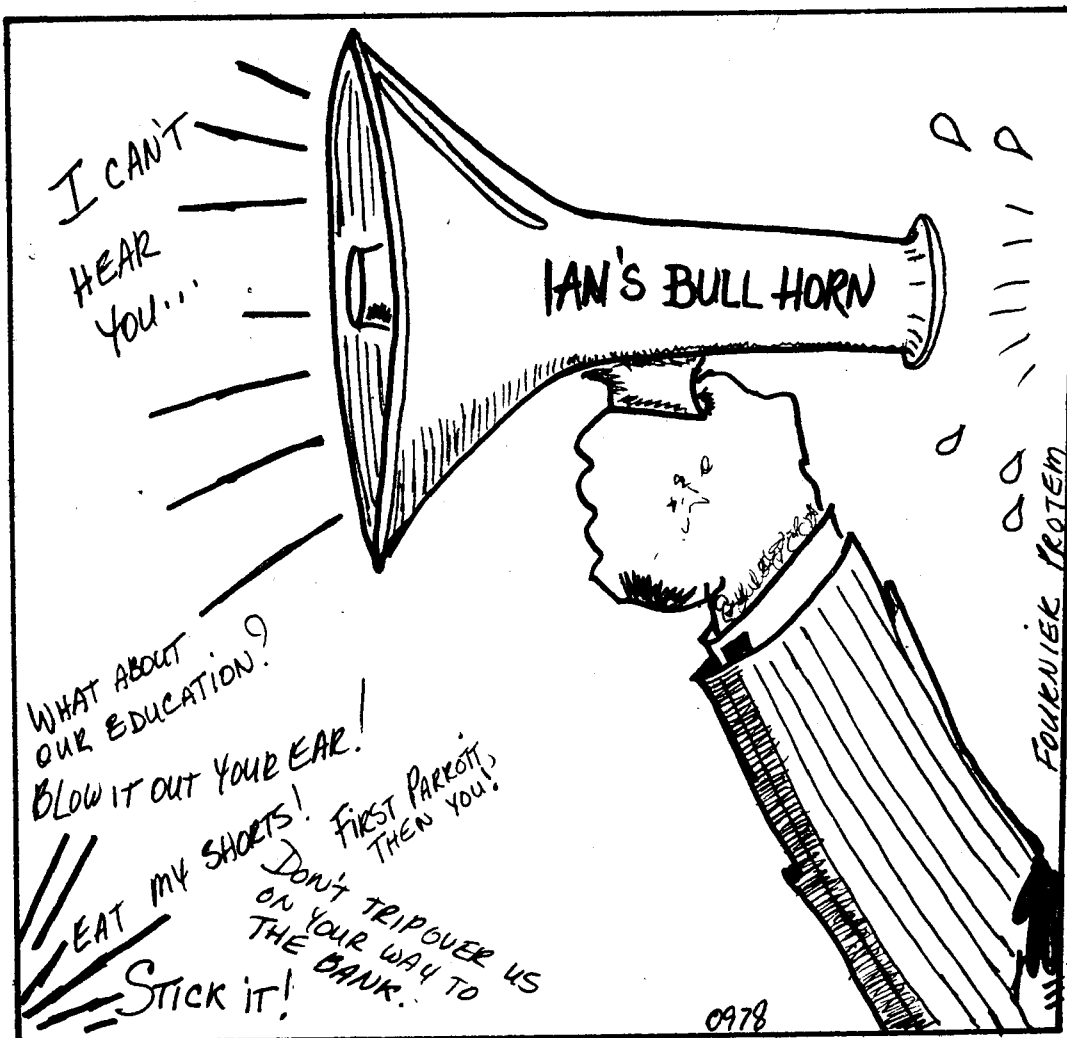
Frost was folksy in the Harry Truman style. On the campaign trail, he would introduce himself and say: "I work for the Government". He would

also leave the trappings of office in Toronto to use a weekend at home to take the pulse of the Province. It was simple, and symbolic of the times that the premier would try to look at issues from his Lindsay barber's chair.

He was, in addition, tre-

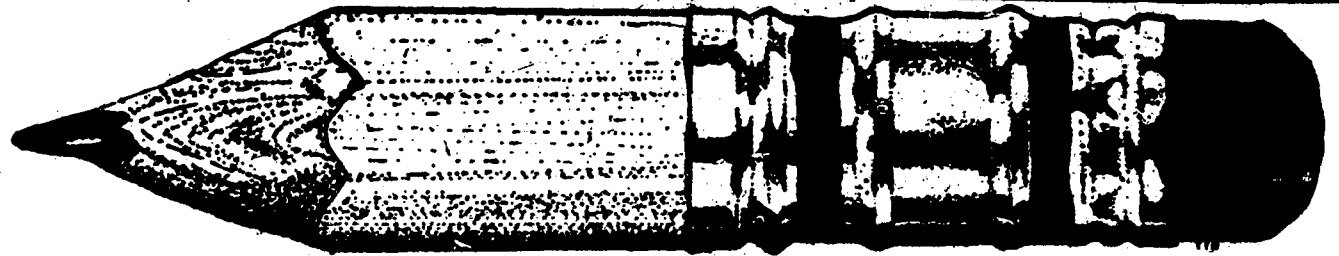
mendously capable. An example is apparent in that Frost during the first six years of his stewardship as premier he retained his former portfolio, the Treasury. Quite a remarkable feat in itself but Frost also kept up to date on what was going on in each provincial ministry.

He was one of our few political leaders to leave office with a spotless suit of armour. He more than almost anyone else was the architect of the PC dynasty which celebrated its 35th anniversary during the summer. He was representative of his times, and of his town.



0978

Letters



All correspondence should be addressed to:
**THE EDITOR, PRO TEM,
 GLENDON HALL.**
 We welcome your letters and will print as many as space allows.
 Libelous and slanderous passages will be deleted without the author's consent.
 All letters must be signed and pseudonyms may be used only with the editor's permission.

To the editor,

In his recent column regarding the staff strike, Garth Brownscombe blamed the students for failure of the boycott of classes.

Had Garth removed the blinkers, he would have seen the neglect of many professors to comply with the boycott as equally deserving of criticism. Well, Garth?

Signed,
 June Paul

To the editor,

I am writing this letter to express my great disappointment with Marshall Katz' article "C.K.R.G." which appeared on page two of the September 22 Pro Tem.

In addition to its typographical anarchy (which was no fault of the author) and the poor grammar (which may have been), Katz' article was rife with factual error, vague misrepresentation and a marked shallowness of interpretive judgement.

Katz attacks Studio A for elitism while at the same time incorrectly reporting that I said to work in Studio B "you have to be completely mindless." It is I think a sad reflection on our time that the demands of quality be confused with elitism. Radio Glendon Inc. operates two stations: CKRG, or Studio A, which is licensed by the CRTC and

residences and the larger Toronto community over Rogers and Metro cable FM and Radio Glendon, or Studio B, which broadcasts to the pub.

To work in Studio A one must have great dedication,

energy, time and, if working on musical program

ming, a thorough knowledge of the western musical tradition. Studio A must comply with CRTC REGULATIONS AND OUR promise of Performance to the Commission. Stated simply the goal is quality. We are not trying to be a professional radio station in the manner of CHUM or Q-107 but we are trying to be a radio station worthy of association with a university.

Studio B has two main purposes. One is to give is to give those students who want to work in Studio A a chance to develop their skills. The other is to give those students who only want to have fun an outlet for their creativity. It was in regard to this latter

group that I said one could be - that is could be completely mindless and not, as Katz reported, that Pro₂ had to be completely mindless.

Katz claims that only five students worked in Studio A last year. In fact we had fifteen - about the same number who worked at Pro Tem. Not one student who wished to work in Studio A was refused. Furthermore we had forty five students working in Studio B, making Radio Glendon the largest campus organisation. Katz mentions Radio Glendon's recent equipment acquisitions and asks where the money comes from. He answers himself "to a certain extent you and I". i.e.

the students. He is correct but to what extent? Our new equipment is worth \$25,000. (This figure includes federal and provincial taxes we did not have to pay.) The students of Glendon contributed \$2000. or one twelfth.

The students of Glendon are getting a lot for their monty.

I think it is clear that there is little substance to Katz' charge of elitism. I invite and encourage all students who wish to find out for themselves to drop in to our "Rockefeller Centre" anytime.

Alan Lysaght
 Manager
 Radio Glendon Inc.



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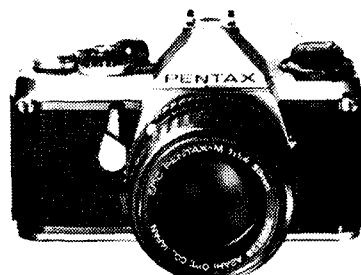
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Big Mac Attack

by Geoff Hoare

I arrived at Tuesday's protest rally at the main campus just as the meeting was moving to President Macdonald's offices. More than a third of the estimated 700 students and faculty members at the rally were tired of waiting for Macdonald to come to them.

Worried secretaries and other presidential personnel peaked out from their offices, no doubt with visions of the great Sir George Williams debacle in mind. Peter Brickwood a second year psych major and one of the organizers of the rally, got the crowds assent that the action would be orderly.

We waited for more than an hour and a half while Macdonald met with the Senior Policy Committee

U of T professor Mel Watkins was among the guest speakers who offered support to the demonstrators. Macdonald eventually sent an invitation to the people crammed into the corridors and ante-rooms around his offices, to meet with him in the Senate Chambers down the hall.

Opinion was divided as to whether to go or to stay. Some students argued in favour of accepting the invitation while the majority voted twice to stay put, insisting that the president meet them on their own ground. During the discussions, sixty odd students left for the Senate Chambers where Macdonald and the Policy Committee, including Glendon Principal McQueen and the administration's Bargaining Committee, headed by York vice-president Farr, were waiting

The president was sent an invitation to the meeting in his offices as the demonstrators debated the merits of staying. They were still doing so when Macdonald arrived to a welcoming cheer from the crowd. He was given the main campus petition con-

taining 2,500 signatures and Glendon's Angela Maccri delivered a hundred and seventy-five letters of protest from Glendon students.

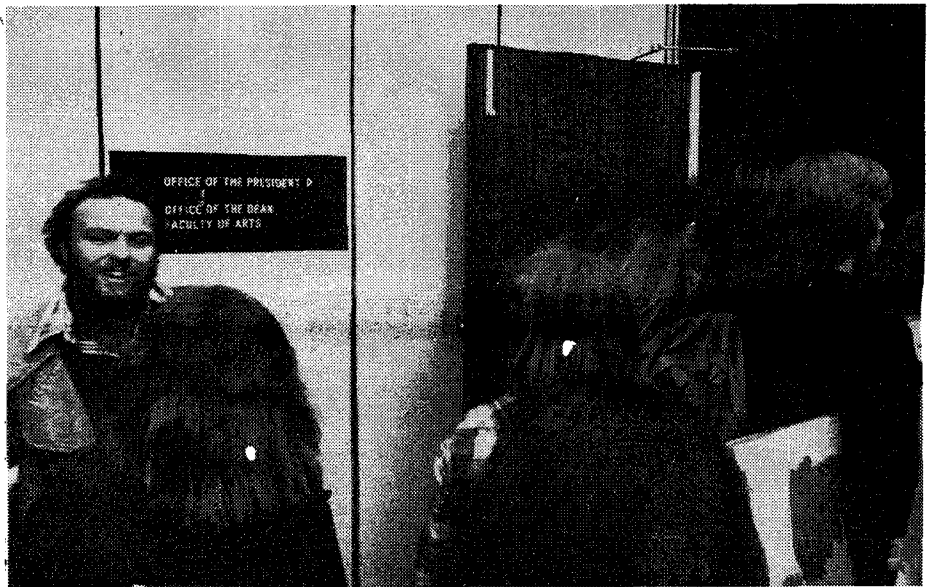
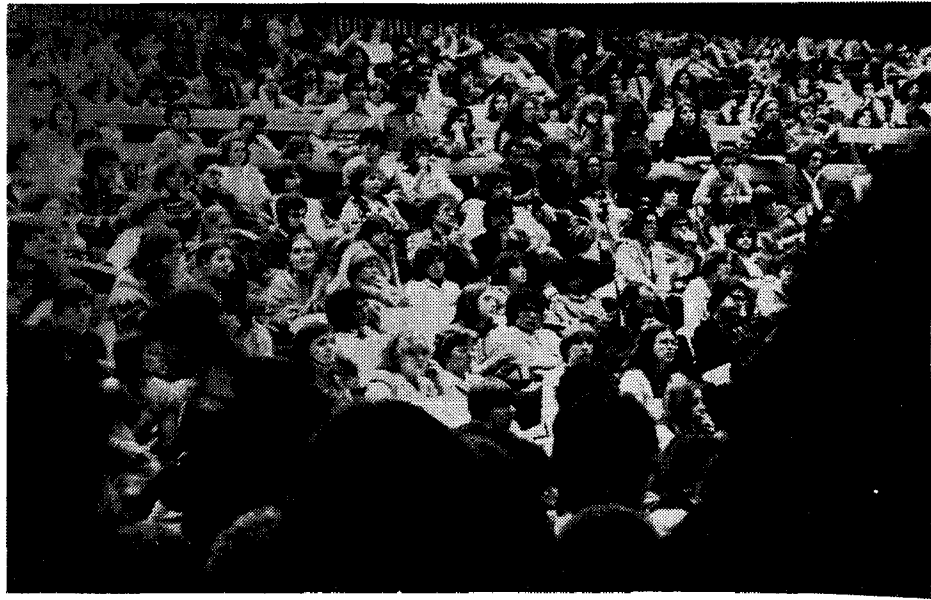
After some discussion, the president suggested the meeting move to the Senate and this time the majority of demonstrators accepted. A group of students and faculty remained behind, convinced that the talk-in down the hall would amount to little in the way of substantive action.

They were also concerned that, once out of the offices, the doors would be locked behind them. Despite the cynicism, nearly every person attended some of the Senate talk-in, where the president and his colleagues stonewalled on the issues.

The occupying groups drew up a list of four demands (no scabs, resumption of negotiations in good faith and no reprisals to those students or faculty involved in the days action or to those who have not crossed picket lines), and pledged not to move until some or all of the demands are met.

Under the wary eyes of a security guard, committees were formed and plans were made on how best to inform the York Community and the media of the aims of the demonstrators. The fifty students and faculty members who camped in the president's offices last night and the sixty-plus there today want to pressure the administration into resuming negotiations so that YUSA gets a fair settlement and we get the education that we've paid for.

Glendonites were well represented at the rally, the talk-in and the sit in. Special attention must be paid to the efforts of Katie Vance, Angela Maccri and Luda Shpak. Active student involvement in this latest manifestation of the cutbacks is increasingly important as the great York jet flies off into the sunset on only three straining engines.



Photos: Geoff Hoare

From top to bottom;

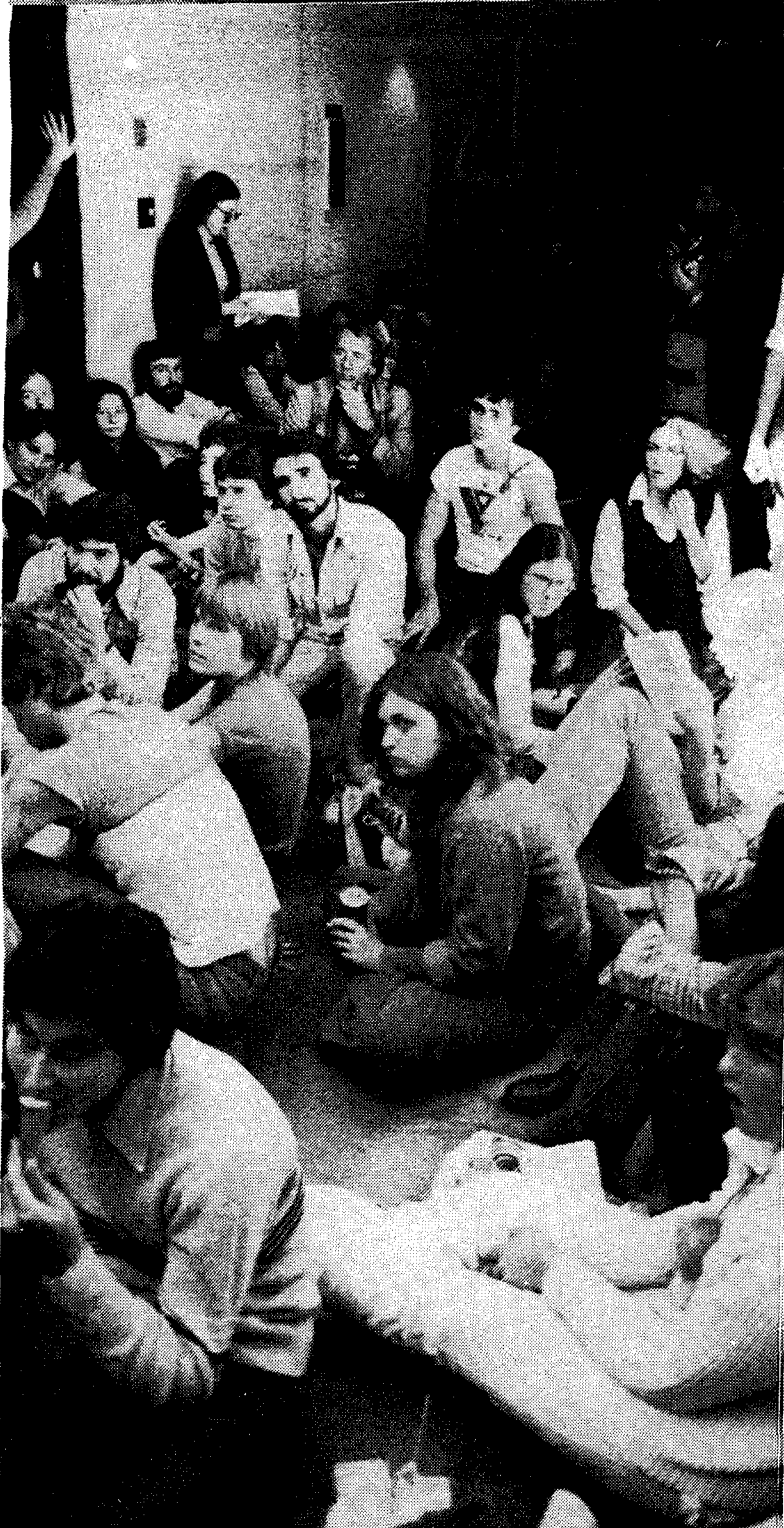
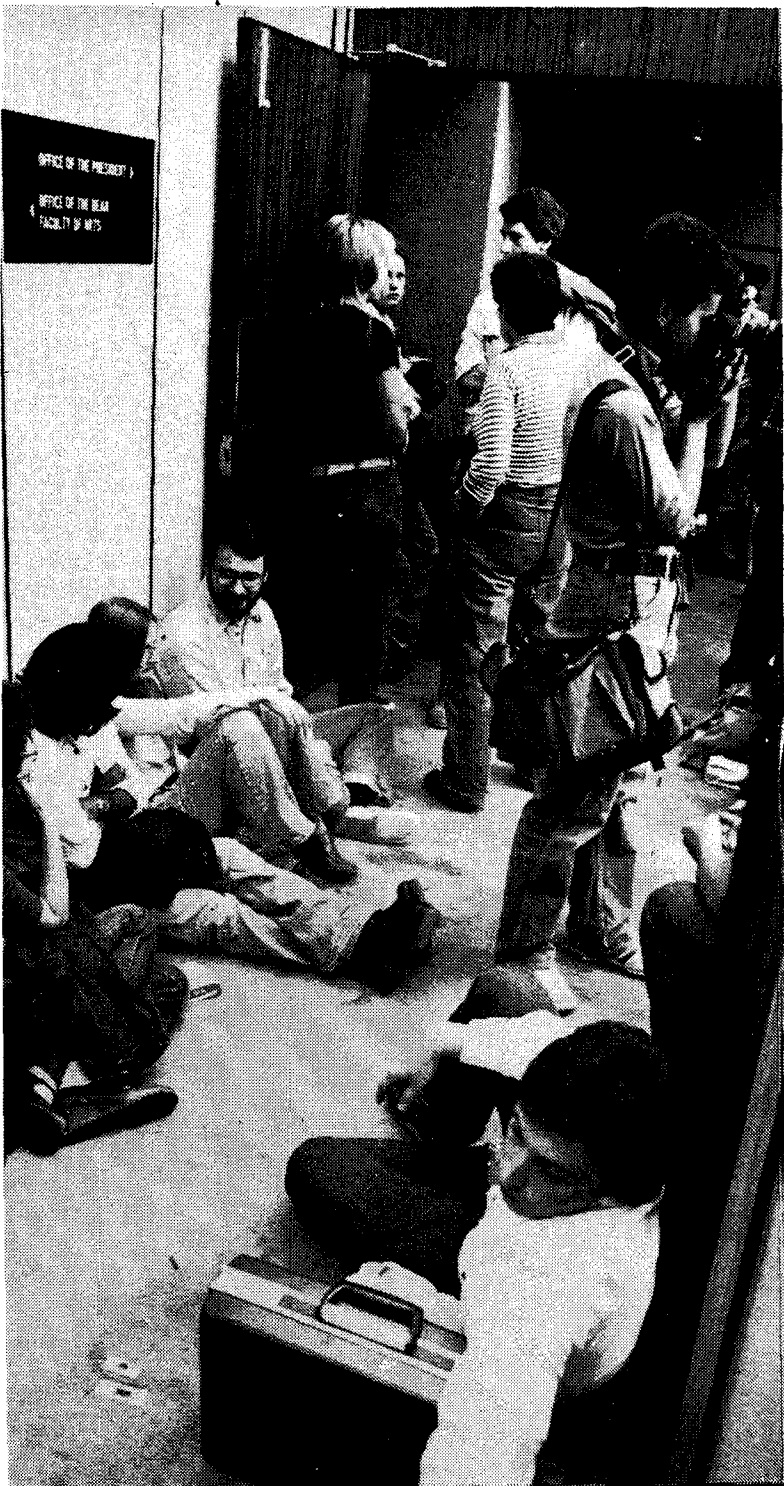
the noon rally;

gloom in the Senate Chambers;

the march to Big Mac's;

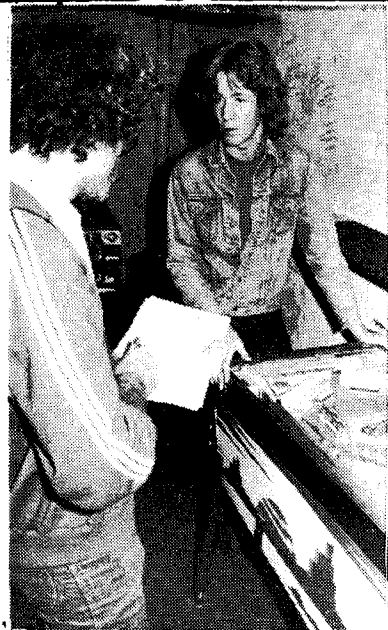
Macdonald addresses his visitors.

arriving;



Waiting for the president.

Pro Tem Asks:



Sean Doyle Of the students questioned, Sean seemed to be the most vehement. As a resident student, Sean felt he is being ripped off. For example, "No toilet or bedding supplies". He is also disturbed that he cannot get a telephone hooked up to his room, because Bell Telephone will not cross the picket line. Sean has no sympathy for Y.U.S.A.'s plight since they have no sympathy for his inconvenience. His solution to the present problem would be to fire the people on strike and rehire unemployed people from Canada Manpower.

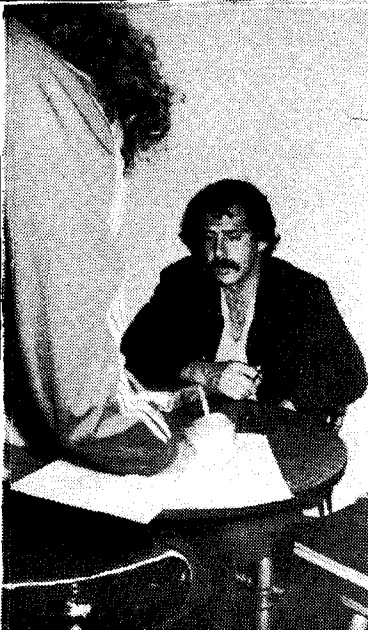


Valerie Hart Val feels that York's support staff. She doesn't like crossing the picket line, but feels that she has to.



Brian Church Brian has been hit by cancelled classes, but can sympathize with Y.U.S.A. He feels that if a Y.U.S.U. settlement means an increase in tuition, he would pay it.

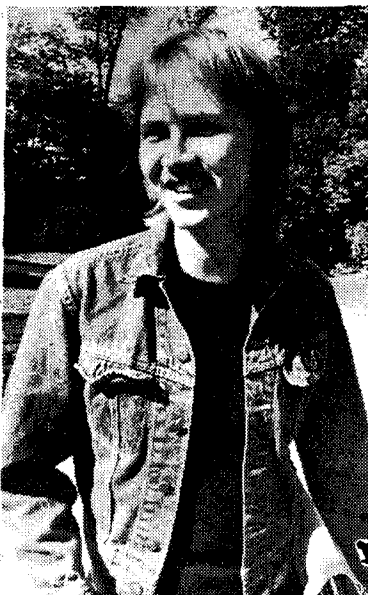
How Has The Strike Affected You?



Peter Seidman The strike has effected Peter quite minimally. His profs have been showing up for class and he has had little difficulty obtaining books. Seidman cannot sympathize with the demands of Y.U.S.A. as he feels that "the university should be a unique environment free of strikes or profit".



Lisa Lucas The strike has depressed first year student Lisa Lucas. She feels that it has "caused a dismal atmosphere to prevail at Glendon. As a result, Linda has had trouble determining exactly what is going on at Glendon."



Pete Prummel For Pete the effects of the strike have been quite profound. Many of his classes have been cancelled, and he has been unable to purchase the books on his course lists. Pete supports Y.U.S.A. and feels that if the community unites with them the strike would be settled quickly.

What Would You Do To End It?

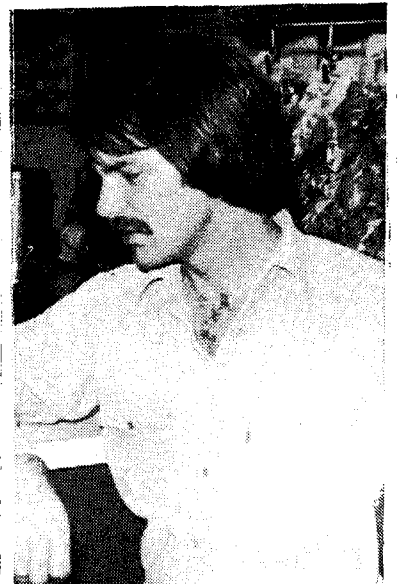
by Marshall Katz
Photos by Geoff Hoare



Tony Spano The strike has not effected Tony greatly. He feels that each individual has handled the strike differently. To Tony the strike is a good practical learning experience.



Sonia Sedivy Sonia feels that students have been placed in the middle of a very bad situation. She is "resentful that students cannot take a neutral position" during the dispute. She feels that the strike will have adverse effects on first year students who have trouble enough the first few weeks of university.



Ian Loveless Ian is the manager of the Café de la Terrasse. For Ian the strike has meant extra work in reorganizing deliveries. On the whole, business at the pub has "slacked off". Ian would like to see a settlement which would be "satisfactory for both sides".

The Joe Cool Column

By Joe Holmes

With all the hullabaloo over the new shows this season, people are attentively watching the networks in search of good wholesome entertainment. Inevitably, however, there are shows overlooked by the public. Below are some of the best which this writer feels have not received proper attention, as described in these network press releases:

FATHER GOES TO WASHINGTON

The zany, madcap adventures of an ex-con turned priest, who unexpectedly finds himself elected President of the United States. In the first episode we follow Father Corleone in his trek to the White House and laugh with him in his subsequent firing of all previous administration officials, who are replaced with Father's criminal friends from the penitentiary. Ultimately his faith in each man is paid off as we see his wisdom in taking the criminals out of the jails and placing them in politics where they can be useful members of society, using their skills to best advantage.

UNCLE SAM'S SERAPHIMS

The zany, madcap adventures of three gorgeous female Certified Public Accountants acting undercover as striptease artists. Each episode follows the girls through spine-tingling suspense and adventure as they undertake each new audit, and ultimately climaxes with one or all of the girls losing her clothes (but managing to keep her coiffure in perfect condition). Human interest and minority interplay is provided through the introduction in the third episode of an Armenian dwarf, who constantly keeps the audience in stitches with his attempts to date the girls in the show. Touching fun for the whole family.

POP GETS FIRED

The zany, madcap adventures of a typical, middle-class

American family of four. In the first episode Pop loses his job and must fall back upon welfare fraud to support his family. We are moved by the family's closeness as they all pull together to maintain their home. While son Bobby brings home dollars by printing porno magazines in the basement - using sister Mary as sole model - mother turns to prostitution: each episode explores the lonely lives of the clients she brings home and converts into monks. Hilarious fun for the whole family.

LUST IN SPACE

Wholesome space-fantasy which explores the zany, madcap adventures of an all-male crew of space explorers who accidentally crash-land on a planet populated solely by 20-year-old females. Fun galore as the captain tries desperately to keep the men's minds on the task of repairing the ship. Each episode climaxes with the crew trapping the captain inside the airlock.

DYING FOR DOLLARS

Exciting fun in this fast-paced daytime show where the contestants are given a dollar for each nail they can bear to have driven into their bodies. Contestants who reach 100 enter a "stake-off" wherein bamboo splinters are rammed under their fingernails at \$10 apiece. Sure to be a winner with housewives across the country: plans are being made to expand the show to a full hour for the spring season.

The following views expressed are those of the author.

The State of the Confederacy

In last week's Pro Tem an article appeared, presumptuously entitled, "The State of The Union", by Garth Brownscombe. In this article Garth rails at the students in general for not flinging themselves to the aid of the staff. Garth Brownscombe calls me selfish for wanting to attend

classes for which I have paid. It is asinine to assume that a student should deliberately forfeit money he has worked hard for just because someone he knows only casually is unhappy with his pay. We must not attend classes, says Garth Brownscombe, because if we do not support the strikers we will have a long strike. What is this? -- **Blackmail!** They are holding our money, our education, and if we do not co-operate, we will be forced to sit back and watch them waste it, day after day.

Why must we support the striker? Why not support the University? The strikers are our enemies, remember? They are the ones who are deliberately depriving us of our God-given right to education.

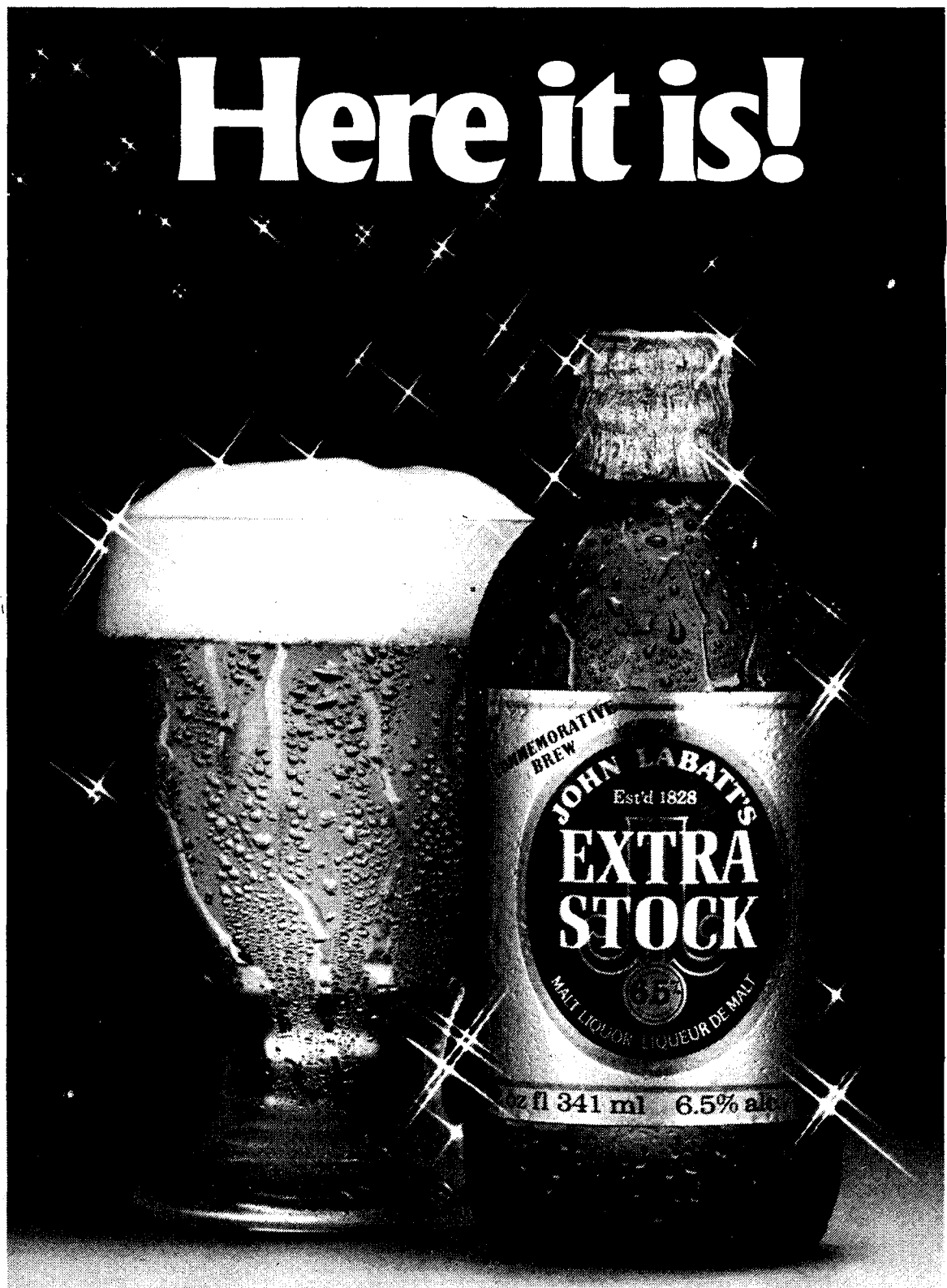
In this article Garth barely stops short of demanding that we students boycott classes to protest the strike and the rotten deal the strikers are getting. I suppose Garth Brownscombe is

boycotting the TTC to protest the rotten deal the poor bus drivers are getting (it really breaks my heart to think of these poor, oppressed men without even a Grade 12 education trying to struggle along on a starting wage of \$18,000 a year). I suppose Garth will be boycotting the mail service (if it ever starts working again) and refusing to fly Air Canada if the mailmen and the stewardesses do not get every penny they are demanding. When will these foolish people see that strikes are ripping this country apart and that sympathising with the unions only encourages them? The strikers are brazenly hurting literally thousands of students - and what is their reason? "It's the only way to get what we want!" It makes it right if someone breaks my legs because it is the only way he can get more money from his boss? These people are doing the same thing - they are hurting us! They don't care about us!! Why can't these

"sympathetic" students see this?

In Cleveland the mayor fired all the striking garbage men and announced he would hire an entire new staff at 9:00 the next morning. Guess what? At 9:00 over 60% of these malcontents were clamoring - pleading - to have their jobs back! Once they lost the power to blackmail and use unscrupulous means to pressure their employer, they were suddenly happy to work again - for the same pay. What a coincidence. Perhaps if we could do the same thing here the same coincidence would occur. I'll bet a lot of "worms" would suddenly "turn".

In the meantime, the strikers will be turned into folk-heroes, we "trouble-makers" can go on opposing the people who have taken our education away, and Garth can go on writing his threatening letters to Air Canada, and the TTC, and the Postal Authority. And walking alongside the secretaries.



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Same To You



by Otto Blivion

(Associated Pus)

Canadians were shocked this week at the revelation

that beloved national embarrassment John G. Diefenbaker was unable to celebrate his 83rd birthday due to a lack of detectable life signs. The aging former prime rib has suffered from this condition for several years, according to Diefenbaker's wife,

Olive. Mrs. Diefenbaker is also dead and can thus be considered somewhat of an authority on the subject.

It was only when several guests at the birthday reception began to notice an appalling odour wafting

Routinegrunder to the Gnus

from the deteriorating ex-Conservative leader, that Mrs. Diefenbaker decided to tell the true story. Both she and Mr. Diefenbaker remained more or less composed throughout the afternoon.

"The Chief" had apparently been running on batteries for several years, if not decades. The late Mrs. Diefenbaker was unable to pinpoint any noticeable change in her husband's behaviour going back to 1930, when in a fit of rage he had sexually

assaulted a cigar store Indian. In the last few years he had begun to make irritating squeaking sounds and officials from the Department of National Relics had informed Mrs. Diefenbaker of the steps taken upon her husband's demise.

Two sets of batteries were inserted into the old fart to preserve his vital functions. The first set jiggled his jowls at a constant rate of 700 jiggles per hour, while the second co-ordinated Mr. Diefenbaker's mouth with a tape which sputtered inane ravings about the monarchy interspersed with an hourly

quota of farts, burps and other old people sounds.

Upon learning of the hoax the party guests, most of whom were at least partially dead Conservatives, were outraged. Later, most relented, however, and stayed to hear "the Chief" give a flawless performance of his most boring anecdotes. Wilfred J. Wimp, National Young Regressive Conservative chairman, summed up the mood of the gathering when he said, "Mr. Diefenbaker stands as an inspiration to us all. He's more interesting dead than alive!"

Do Sports Reflect Our Social Decline?

What kind of effete John Birch topic is that? Every day you get some lunatic priest or social worker who got kneed in the groin in high school football telling us how our preoccupation with competitive sport is a symbol of our decline as a race. GRRR!

It makes me want to rip their lungs out!

I mean, sure, everyone's moving for that far off goal-line. Each touchdown brings us a sense of accomplishment. That's healthy. And if your team fucks up on you, you have a whole society to blame before you get around to yourself. That's healthy too. Look at me.

Sports teaches us discipline. Is a future leader of our society going to run away from a crisis? I bet if someone had washed his mouth out with a puck he'd face it with a lot more character. He'd hop out over the boards for that next shift, give that Russky winner some lumber between his Commie legs and carry our society to victory with

a high slapper.

Who cares if all the balls you hit are foul? Sooner or later you'll get to first base. But if you're not careful, you'll be picked off. This is another good lesson in character building. If you play the game right you'll get a chance to round third and implant your spikes in the catcher's intestines. So what if he's your next door neighbour? He's playing the game too as hard as he can, and if he tags you out you can hit the umpire with a baseball bat.

Sport teaches the principles of justice and retribution. If you remove your opponent's eyeball as he goes up for a shot, why the referee will give you a foul, that's all there is to it. Your rival will get an unimpeded chance to shoot at your basket, provided he finds his eye. Bet you won't do that again!

You can get that tennis ball over the net any way at all as long as you stay within the lines. If you are

favoured with upward mobility, society will teach you that those lines expand and contract, depending on where your opponent's shot lands. People who have not been schooled in sports often cheat without remorse. Those from sporting backgrounds only make "errors in judgement".

So don't fall victim to the drop shots of life. Drive that bird over the net, spike that ball, clear that bar, fill that gap, don't touch that dial. Go for the gusto. Decline? Declines are for Roman Empires and Third Reichs. Our society is engaged in a grand scheme to make decadence an art form. If us sporting types can get out and wrestle that decadence to the ground, maybe we can go for a knockout punch. It'll be the white flag for those toothless degenerates and the checkered flag for those who believe in courage and virtue and killing your neighbour before he rips off your lawnmower. That's not news, but then, neither are you.



"I'm glad you young people have seen fit to protest nonviolently. It shows you're civilized. Now get out."

Uncle Mike

NOTE: UNCLE MIKE'S COLUMN FOR THE PSYCHOLOGICALLY HANDICAPPED WILL NO LONGER APPEAR DUE TO THE TRAGIC DISCOVERY OF UNCLE MIKE'S BODY IN AN OLD BUNKER NEAR BERLIN THIRTY-three years ago. NEXT WEEK UNCLE MIKE

WILL BE REPLACED BY HIS TWIN BROTHER, FRITZ, WHO IS ALMOST AS INTELLIGENT AND CERTAINLY LOOKS LIKE HIM. UNCLE FRITZ WILL WRITE AN INFORMATIVE AND EDUCATIONAL COLUMN, ANSWERING INSIPID QUESTIONS FROM LITTLE TODDLERS ABOUT THINGS LIKE TRAINS, racing cars, AND NA PALM.



Uncle Mike's Brother Fritz

Glendonia

Yes, at last it's over. Glendon's cockroaches have returned to Wood and Hilliard Residences after a brief walkout over "job security" and other related matters. Spokesmen for the Union of Cockroaches and Student Related Animals (UCSRA) said the strike action had been precipitated because of a summer long shortage of disgusting conditions which has now been rectified. "Without a minimum dirt

and crumb clause, we had no job security," explained "Legs" Centipede, a Union official.

"The Administration wanted to give us a 4% increase in dirt and crumbs, but with extra insect repellent use on statutory holidays. We could not accept that. Why should we hang around on holidays when we're getting more spray than pay?"

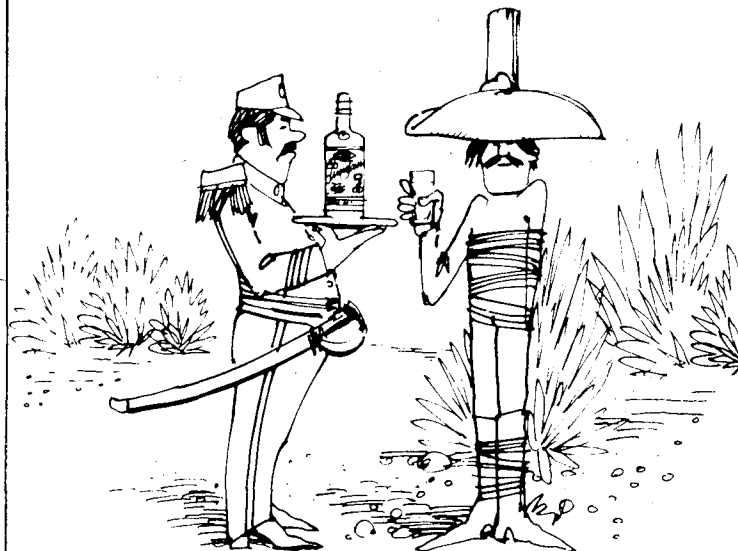
According to Mr. Centipede, the strike's end was

assured when the Administration agreed to a cost of living crumb increase plus one month's notice before use of insecticide.

"After all, the last thing we wanted to do was hurt the students," added Mr. Centipede. "but hey, jobs are tough and it's every bug for himself. So fuck 'em."

The Press Conference ended when I squashed Mr. Centipede with an old TIME

One Last Shot



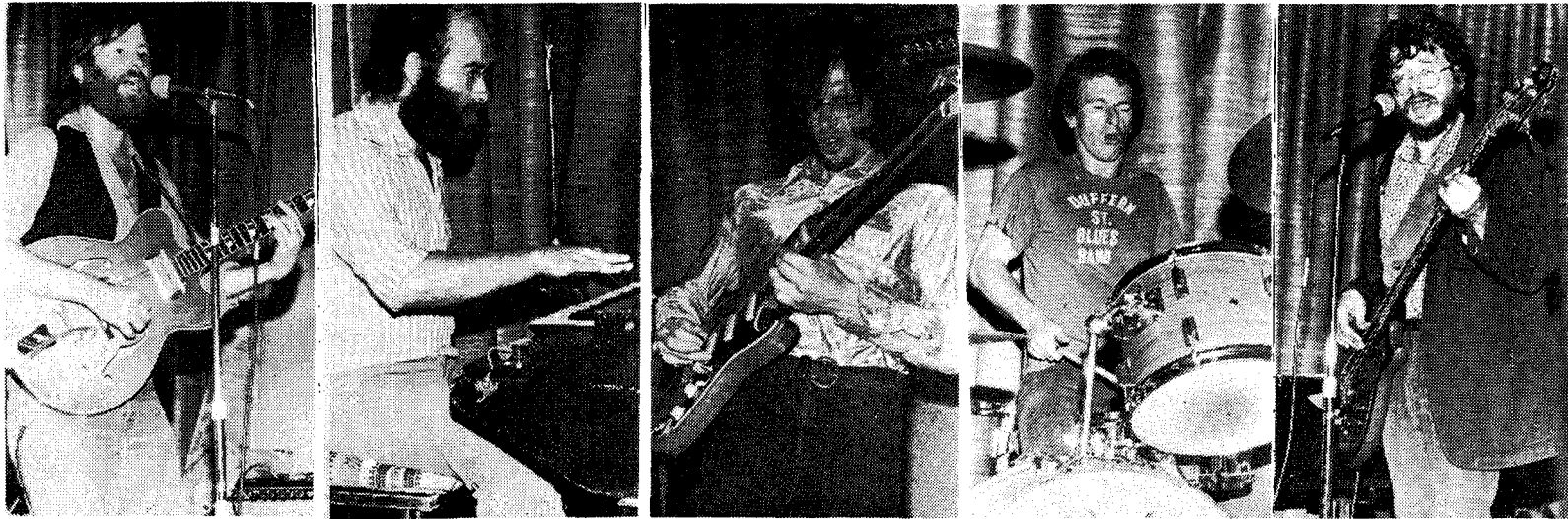
When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

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ENTERTAINMENT

Can A Gorilla Really Sing The Blues?



Max Mouse

The Big G

Dicky Diablo

Jimmy

J.P. Hovercraft

Photos: Ron Gaskin

by Brian Barber

What do you get when you cross a small rodent with four members of the ape family?

Well, you get two things.

You get a five-piece band with roots in Peterborough and the Amazon that calls itself Max Mouse and the Gorillas. You also get what the late Guy Lombardo called "the sweetest music this side of the jungle": Maximum Gorilla Music.

What is Maximum Gorilla Music? It's rock, jazz, blues, country and western and just a pinch of new wave blended together and distilled with loving care.

Unique, and yet almost familiar, Maximum Gorilla Music is a force that

will undoubtedly sweep most of the music world into a well-deserved place in oblivion. This isn't going to happen overnight, but with the help of their own Jungle Jukebox record label, Max and Company are actively pursuing this goal.

To date, Jungle Jukebox has issued two 45's that carry the Max Mouse and the Gorillas stamp. The first, an EP, was entitled "Can A Gorilla Sing The Blues?" and carries three cuts: the title track, "Love Can Drive You" and "Someday Baby". While it hasn't found its way to the desks of the Toronto critics, "Can A Gorilla Sing The Blues?" received critical acclaim from Ian Birch in Melo-

dy Maker, the British rock paper.

Their second release features "Blues From The City" backed with "Stepin' Out", two rockers guaranteed to please. A pink vinyl edition of the band's showstopper, "The Poodle Dance" should be out in the near future.

The real proof in the Max Mouse pudding is really their live performance. They closed out Orientation Week in the Café de la Terrasse and had the capacity crowd dancing on every available inch of floor and table space by the end of the night.

With Max on vocals and rhythm guitar, Dicky Dia-

blo on lead, Jimmy working the skins, the incomparable J.P. Hovercraft laying out the bass lines and the Big G leading the way on organ and "acid-dipped" electric guitar, it's no wonder that Gorillas have sent audiences into ecstasy.

Just ask the people that saw them perform as the opening act for both of Elvis Costello's Toronto gigs.

Their next appearance before a Toronto audience is set for October 19 and 21 in the Café. So grab your bananas and swing on down to the pub.

P.S. -Elvis is King, Max is Kong!

A Fine Theatrical Adventure

by Michael McCabe

No, this isn't a Latin American gay bondage flick; in fact, there's no sex of any kind. But *The Boys from Brazil* has everything else: cloning evil Nazis, some very extravagant murders and pubescent possession of a wildly sinister sort. Director Franklin J. Schaffner, who was present at a preview screening at the Ontario Science Centre, aptly described it as a "theatrical adventure". It is certainly that, and a thoroughly professional production besides.

The story concerns a conspiracy among expatriate Nazis, headed by arch-villain Dr. Mengele, who performed unmentionable genetic atrocities on Auschwitz inmates. All I'll reveal to you is that it involves the murder of men in many countries who all happen to be around 65 years of age. From this seemingly meaningless germ grows a horrifying scenario for the triumph of the fourth Reich throughout the world.

Schaffner remarked, "If the suspense works for you, then the film will succeed in what it intends". On that level, the film succeeds brilliantly. It is another triumph for Schaffner, who has achieved some commercial hits in the 70's: *Planet of the Apes*, *Patton* and *Papillon* among them. He directs

here with an effortless confidence, and is supported by a superb cast headed by Lawrence Olivier as the Mazi-hunter heiberman, Gregory Peck as Dr. Mengele, James Mason as the commander of the Nazi "Comrade Organization", and introducing Jeremy Black as?

The Boys from Brazil handles controversial issues with admirable tact and combines many genres without compromising the intellect for one moment. Lawrence Olivier lovers should see it for further confirmation that he is the world's greatest character actor. Gregory Peck fans might be dismayed to discover their hero playing the first really nasty role of his career, but he acquits himself admirably. Nazi-haters and suspense freaks will surely acclaim it highly.

CAREERS

Public Service Canada

The class of '79

This year, austerity measures have resulted in a marked decrease in external recruitment for the Public Service of Canada.

Although our manpower requirements are lower than in previous years, we will still be looking for a limited number of Canada's finest graduating students.

For information and application forms, see your campus placement office or your nearest Public Service Commission of Canada regional staffing office. Your application must be postmarked no later than October 11, 1978.

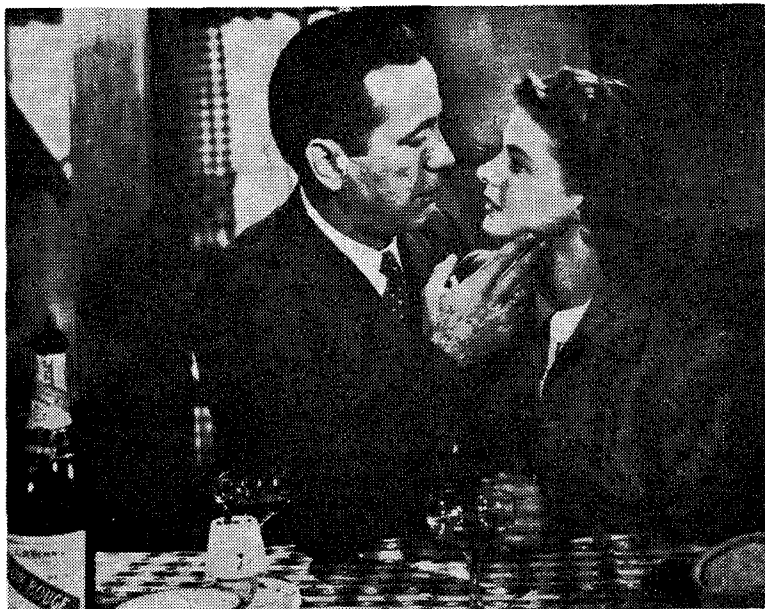
If you are interested in a career in any of the administrative areas, you must write the **General Examination**, on **Monday, October 16, at 7 pm.**

If you are applying to the Foreign Service, you must write the **Foreign Service Exam**, on **Saturday, October 14, at 9 am.**

Check your campus placement office for the location of the exam centre nearest you.

Competition 79-4000

Public Service Commission of Canada
Commission de la fonction publique du Canada



THE MOVIE BUFF

By Joe Holmes

Yes! Quite a response last week! Two free beverages go to Janice Lundy and Michael McCabe for guessing---*Casablanca*! To all those who tried but didn't get chosen - try again! Just drop your answer, your name, and your phone number off at Pro Tem by 4:00 Tuesday.

This week's quote courtesy of Orson Welles!

"I happened to see your

consolidated statement this morning. Charles. Don't you think it's rather unwise to continue this philanthropic enterprise -this "Inquirer"- that's costing you one million dollars a year?"

"You're right. We did lose a million dollars last year. We expect to lose a million dollars this year, too. You know, Mr. Thatcher - at the rate of a million dollars a year - we'll have to close this place in ...sixty years."

Dusa, Fish, Stas & Vi: An Experience

by Sonia Sedivy

We women have no history, no past to look to and so we must look sideways to each other.

This message is delivered by one of the characters of the play **Dusa, Fish, Stas & Vi**. It is the working assumption of the play which explores the situation of 4 women who can look only to each other for understanding. By probing the past, present and future predicaments of the women, the playwright discloses the problems of women in general.

However, the aura of militant feminism, which is to many so offensive, is absent.

British playwright Pam Gems gives life to many of the concepts of feminism by having them emerge from the mouths of realistic characters who are in the midst of feminine crises. The solutions seem obvious and indisputable when one is confronted with the scars of dependence, delusions and lack of awareness of self upon human beings.

One also assimilates the truth more readily when it is presented in the guise of humour rather than in a moralizing tone. The humour almost always has a sharp, even bitter edge and one has the impression that the speakers are struggling, attempting to squeeze the salt grains from their wounds.

Although the women represent definite stereotypes, each is a complex individual with personality traits both within and without the conventional boundaries of the type. Though the role of Vi, the Punk Rocker, is camped up to an extreme, she never becomes ridiculous. Mary Ann McDonald makes each erratic and jerky movement believable and by the end of the play, the sensitivity and fragility of Violet have been revealed.

Maja Ardal, as the maternal Dusa, brings depth to the sorrow of the woman to whom her sole niche - domesticity - is slightly and denied.

In the silent strength of her purpose, the repression of her emotions and in her quietness of support, Susan Hogan makes Stas, the part-time prostitute, the strongest and most admirable member of the quartet.

Only the character of Fish does not ring true in the interpretation of Diane D'Aquile. However the power of the writing overcomes the weakness of the performance. Despite the bravura of her feminist and political convictions, Fish yearns for that which Dusa had, and when it is also denied to her, she cannot overcome the humility of defeat.

Pam Brighton's direction enforces the realism of the play. The impression of a flow of events as natural as in real life, is achieved through the sharp succession of many scenes of varying lengths. The use of song fragments during each brief black-out accentuates and perpetuates the ideas expressed in the previous scene.

The smallness of the St. Lawrence Theatre is perfectly suited and well utilized for extending a feeling of immediacy and intimacy to the audience. Upon the women's faces the subtle marks of crying are clearly seen and from the stage the odour of marijuana permeates throughout the theatre.

One does not view the Theatre Plus production of **Dusa, Fish, Stars & Vi**, one experiences it.

Thoughts on Music

by Hector Walker

Recently I was reading about two of the great classical piano players.

W. Mozart and M. Clementi.

I observed that many of the early pianist took pride in their ability to improvise on the spot and on many occasions simply outdid themselves.

Competitions were plentiful in the eighteenth and early part of the nineteenth century. In fact in January 1781 in Vienna, Mozart met Clementi. Victory was left undecided, but I'm sure the audience was treated to a feast of music.

The art of improvisation or extemporization has virtually vanished among serious musicians today. This I think is sad because the better the quality of the musical mind and the stronger the technique, naturally the better the improvisation.

Jazz musicians have kept this improvisational element alive, as a result of which their music has retained a fresh and joyous quality. I hope classical performers will see the need for these type of performances and return to them.

Cine Club Glendon

Chers cinéphiles:

Les responsables du "Cine Club Glendon" sont heureux de vous offrir cette année une toute nouvelle activité, laquelle nous l'espérons, saura vous plaire. Il est question de films, et de très bon films mentionnons-les choisis par Paul Boissonneault initiateur du projet "Ciné Club Glendon". Ces films vous seront présentés ici à Glendonle mercredi soir et le jeudi après-midi permettant ainsi aux étudiants résidents et non-résidents de profiter de l'opportunité.

Le projet, mis en branle le printemps dernier, est devenu une activité officielle cet automne. Aucun organisme officiel de Glendon ne finance la dite activité et celle-ci se nourrit d'espérance pour le moment. En effet, tout est basé sur la participation populaire. Le "Ciné Club Glendon" compte sur l'appui de l'ensemble des étudiants qui se doivent de prouver que quelque chose peut fonctionner sans que Maman ou Papa université soit derrière.

Le programme sera présenté dans les deux langues (environ 6 films dans chaque langue). Pour ce qui est du prix d'entrée, les frais sont minimes: la carte de membre à \$10.00 nous permet d'assister à 10 représentations et, moyennant la somme de \$1.25, aux quelques autres représentations (3 ou 4) qui compléteront le programme.

Ceux, par contre, qui ne pourront acheter la carte de membre pour quelque raison que ce soit, devront payer \$1.75 à chaque représentation du programme. Ces prix sont fixes et ne devraient pas subir de changements pendant l'année scolaire. Il vous sera possible d'acheter vos cartes de membres tôt cette semaine en vous adressant aux personnes concernées.

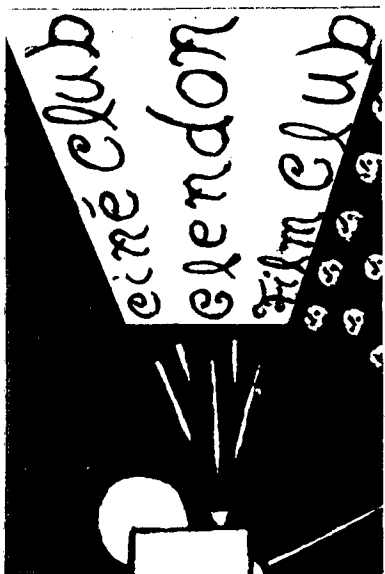
Il est important de mentionner, encore un fois, que cette activité n'a de sens ni de vie que si l'ensemble des étudiants lui en donne.

En vous remerciant à l'avance,
Jean Dallaire



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Ali: His Victory or Ours?

sports

by Tony Ingrassia

Earlier this month many witnessed a master craftsman at work. In an age of mass-production it was a pleasure to watch Muhammed Ali ply his craft. However, don't get me wrong. Boxing is not a dying sport. The attraction of a sweaty gym or major championship fight attracts people from all walks of life. The fascination of two men trying to punch each other into submission is either brutal or a science depending on your personal point of view.

Muhammed Ali's victory over a younger Leon Spinks came as a surprise to many followers of the boxing world. Supposedly washed up at the age of 36. Ali was said to be over the hill. No longer could he dance his way out of trouble or jab with

the effectiveness of a younger Ali. The knockout punch was no longer a part of his arsenal. There fore many were surprised at his crafty victory.

Was I surprised at his victory? No way! Here was the man who during my childhood and teenage years talked and fought his way to the top of the boxing world. In the late 60's when student rebellion was sweeping across many campuses and the Viet Nam War was a major political issue, here was this brash, outspoken black man beating his opponents with his mouth and his fists. At a time when boxing and people had no real heroes to identify with, here was Ali making fun of everything and everyone around him. The man became a prophet, predicting with great success what round he was going

to finish off his opponent.

Ali had the tools and the guts to become a champion but he had something special. Call it charisma or personal magnitude but whatever it is Muhammed Ali has become a true folk hero. He is perhaps the most well known man in the world today.

Ali's career over the years has taken several unexpected twists. First he converted to the Moslim faith and publicly denounced the war in Viet Nam. He refused induction into the army on the grounds of his religion and was stripped of his title by a commission of men who had never stepped into a boxing ring. A lengthy court case which spanned three years finally gave Ali permission to pursue his career, but his inactivity during this time dulled his skills at the very

peak of his boxing career.

Along with this was his problems with the United States tax department and his marital problems which led to divorce. An ugly rumor which persists over the years suggests Ali's sexual appetite is as big as his so called need to be in the limelight. All of this together would almost drive many to despair. But not Ali.

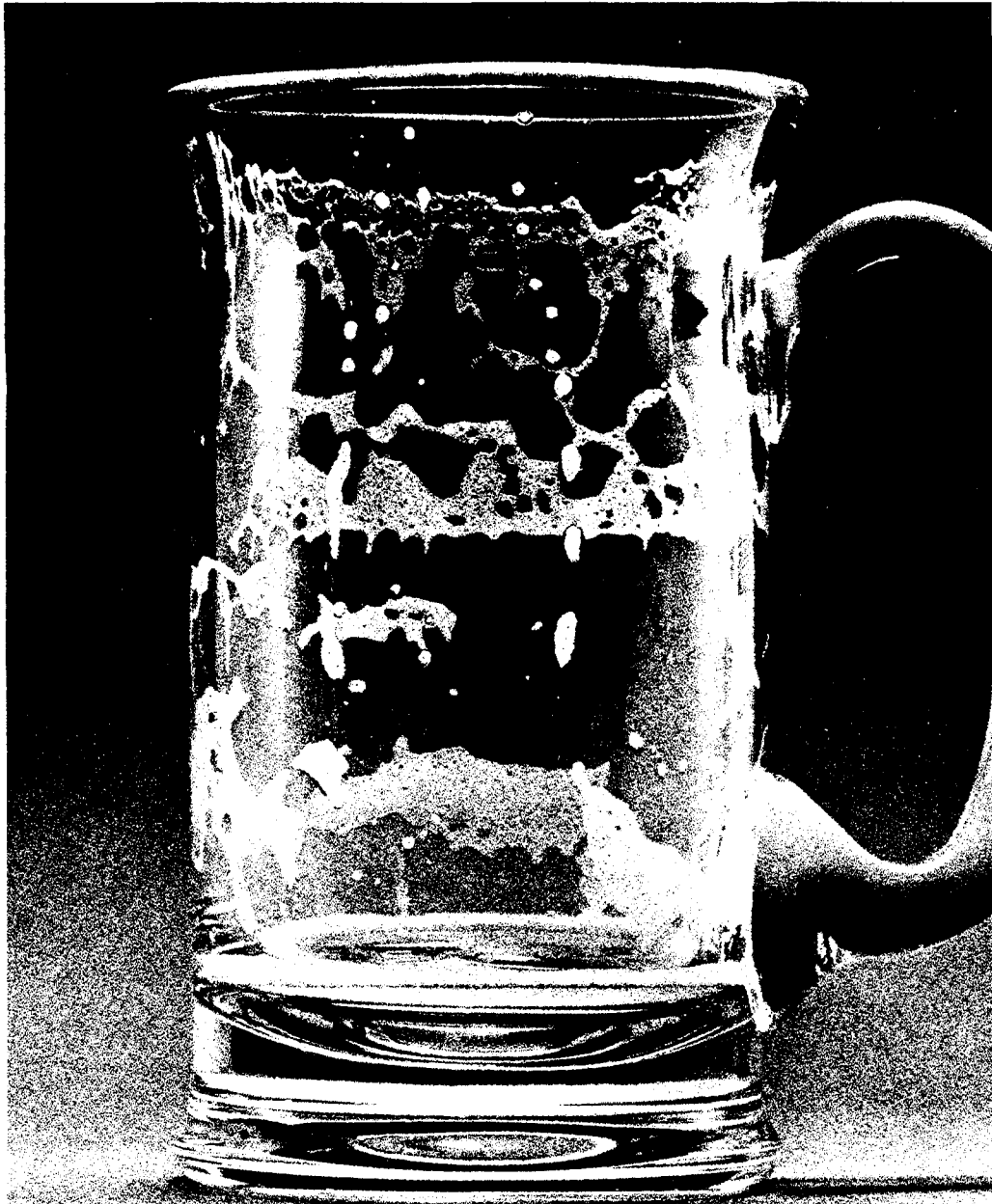
Looking back at Ali's comeback trail it appears as if a Hollywood script writer was summoned to write the story. There was his victories over rising and younger fighters. His three fights with Joe Frazier are perhaps the best of the decade. There was Ali's comeback victory over Ken Norton after Norton broke Ali's jaw. And all this time Ali was giving lesser lights such as Chuck Wepner a big payday, always running the risk of losing his title to some virtual unknown. Yet losing does not appear to be a prominent feature of Ali's human makeup.

Ali himself told the world he never took his first fight with Leon Spinks seriously. But at the same time he never downgraded the young man's skills either. Many thought Ali would never again hold the world title. Young Spinks, as mixed up as he is, is one hell of a fighter.

Straight forward in the ring delivering murderous body punches, always on the attack. Spinks does not have the savvy of Ali, but when was the last time savvy won a world title?

Ali looked tremendous in his comeback victory. The man was still on his toes after fourteen rounds bobbing, weaving and scoring with combinations that Spinks' corner must have thought Ali lost years ago. Sure, it would have been great if Ali had knocked Spinks out but one must remember that Ali never really had the homerun punch of a George Foreman or a Ken Norton. He drew upon all of his boxing knowledge to outsmart a younger and perhaps stronger opponent. And when it was all over there was Ali, just as he had been when I was younger, standing at centre ring raising his arms in victory.

The Viet Nam war is over. Political turmoil is subsiding. The Maple Leafs may even give Montreal a run for the mug this year. Times have changed but there is Muhammed Ali, still number one. Perhaps the greatest fighter or con man of all time, it depends on your own point of view. But about his victory being his own? Thanks, Muhammed Ali.



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