

WILL IT EVER END ? ... IT BETTER !

by Cheryl Watson

Last week in **Pro Tem** an article appeared dealing with vandalism that had occurred during and after the performance by **Teenage Head** in the ODH. It is unfortunate that this newspaper has to report that this weekend the Glendon campus was afflicted again, this time in **Glendon Hall**. On Friday September 21st at approximately 12:15 a.m. the Hall incurred an estimated damage of \$165.00. "Everybody (Principal McQueen, The Dean's Office, Security and myself) is getting fed-up with the vandalism !" This state-

ment by **Ian Loveless**, **Manager of the Pub**, sums up the feelings of not only those mentioned but the regular patrons of the Café.

The men's washroom located in the basement of Glendon Hall had the sink and faucets torn off. Further to this the Firehose on the mainfloor was turned on and consequently upwards of three inches of water covered the floor, soaking the rugs as well as persons attempting to leave the pub.

At present, **Ian Loveless** and the Security are trying to determine the vandallizers. It was first thought

that it was the result of off-campus persons but further investigation dispelled that belief. The manager of the pub now believes that it must be students from **Glendon**. The pub was "busy" but "calm" and besides the group of off-campus students, that have successfully cleared themselves, the vast majority were recognizable.

When **Pro Tem** spoke to **Ian Loveless** he made the following statement: "This vandalism could ultimately result in 1) higher prices at the bar and 2) the possibility of being closed by the Uni-

versity." With regards to the first of these points there are many reasons why it may raise prices. At the present time **Ian** is seriously considering hiring a full-time door person for the evenings. Although the ultimate question for the pub lies in decisions by the Pub's Board of Directors, **Ian** sees possibilities such as a security person hired to watch over those places that have been the most hard hit paying the cost of the damages and/or paying an increase in monies to the University to cover any damage that might

occur.

During the summer a proposal by **The Food and Beverage Service** resurfaced with a suggestion that the present percentage of the base price of all alcoholic beverages paid to the university by the pub be increased from 20% to 23%, that increase to cover the damages incurred by liquor related incidents. The proposal was put on the back burner because they had much more pressing problems relating to the question of liquor catering at dances. This has since been resolved

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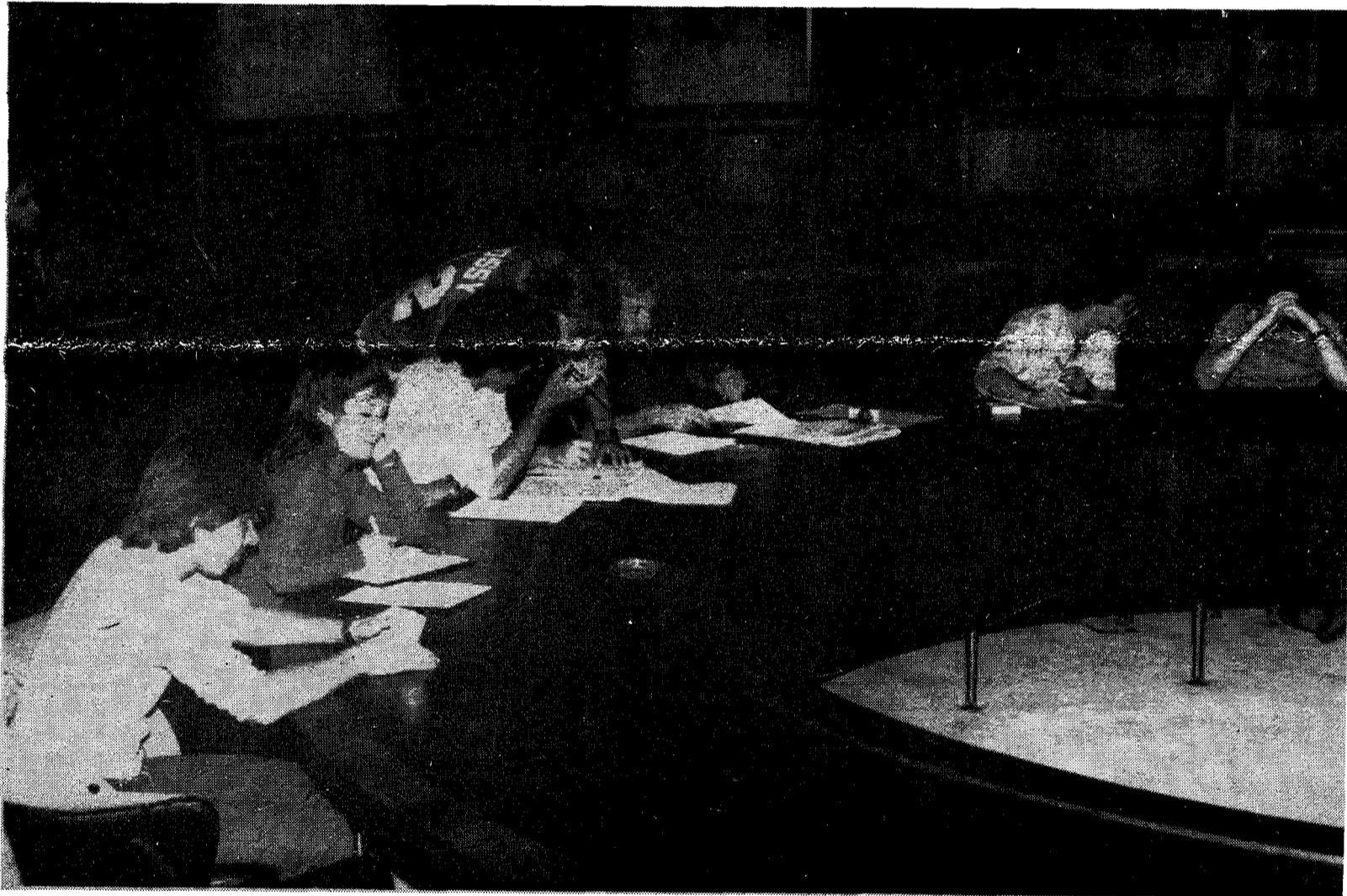
September 28

1979

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pro tem

Glendon College



That's

Lubin

L-u-b-i-n

N.U.S. REFERENDUM

by **Ron Leduc** and **Marc-Andre Lacombe**

Next week, during elections a referendum will be held to find out if Glendon's student body wants to remain members of the National Union of Students. In the past two years Glendon through its student Union did not pay the fees demanded by the National Union of Students (N.U.S.) which are a dollar per student. Instead, the previous Glendon student councils spent this money elsewhere.

This year your student Council has decided to hold a referendum to eliminate the growing frictions created by the

first year's councils.

If you want to be members of N.U.S. vote "yes" this entails that one dollar of your already paid student fees will go to the National Union of Students. If you don't want to be members of N.U.S. vote "no" which entails that your already paid dollar will be spent on other campus organizations and/or activities.

Here are the pros and cons for N.U.S.:

Steve Lubin, the G.C.S.U. President feels that; "We should not pull out of N.U.S. as it gives the College the added pressure on the federal government to gain grants that we as

a bilingual institution need."

The 1979 - 80 N.U.S. information publication says: "Through N.U.S. students are continuing to press for a new federal funding arrangement that will ensure quality, accessible post-secondary education." and "National Union of Students' work was recognized by opposition officials as a major factor in gaining 26,000 student jobs through a new federal job creation program in 1976. Furthermore, Course evaluations, faculty tenure, on-campus student services, issues confronting women on

campus: students continue to coordinate national approaches through N.U.S. to these and other issues of common concern." Thus, besides giving Glendon national representation, N.U.S. offers a better identity credibility and raises its status as a bilingual institution.

On the other hand to be members of N.U.S. entails more than a dollar per student if our institution is to participate fully in the national issues. Being a member of N.U.S. entails one representative of the Student Union to assist the National conference, which will cost another \$200.00 from student fees. As enroll-

ment dropped this year to around nine hundred full-time students this means that the student union's operating budget is smaller than previous years. Do we have money to give to the National Union when this money could be used here on campus for needs closer to us such as cultural activities, etc.

Furthermore, York main, being a member of N.U.S. and Glendon being a part of York would still support us and protect our identity as a unique bilingual college. For further information contact the G.C.S.U. Office.

BUSINESS IS BUSINESS

by Cheryl Watson

In a letter to the Editor, Phil Roche mentions that we should be glad we are not as badly off as "our big brother" on the Main Campus. This big brother he refers to is **Excalibur**, which is the York University Community newspaper. The onset of this academic year saw **Excalibur** with an estimated deficit of \$34,564. The newspaper is read on this campus and **Excalibur's** present situation helps to put the troubles we seem to be having here at Glendon into perspective. It is for this reason that **Business is Business** will deal with the problems that **Excalibur** is presently experiencing.

The bulk of the deficit is a result of a courtesy account with York University which was finally frozen when "**Excalibur's** bill reached \$25,000 and no money was forthcoming. The courtesy account includes payroll, office supplies etc. Keith Smokum, president of the Central York Student Federation (CYSF) was first informed of the debt to York University in June when he and John Becker Assistant Vice-President, sat down to discuss the situation. Both parties agreed that since **Excalibur** was incorporated the **CYSF** would not be held responsible for the debt. However, Mr. Smokum did attempt to motivate **Excalibur** into doing

something about the problem. At this time the account had reached \$13,000. In a memo dated August 28th **Excalibur** was informed that their account had been frozen.

The larger creditors, other than the University appear to be the printers (\$4,362), Fotoset, the company that did **Excalibur's** typesetting last year (\$3,951) and finally a lawyer's bill for \$1,241. Together with the University the total is \$34,564. In this week's issue of **Excalibur** the editorial by Mark Monfette, managing Editor of **Excalibur**, noted the deficit was in the neighbourhood of \$39,000. The \$4,500 discrepancy between this figure and the one Mr. Monfette gave **Pro Tem** has gone unexplained although in discussion he alluded to various small creditors to which **Excalibur** owed money.

Mark Monfette, when asked how **Excalibur** got into this situation, explained that the reasons were twofold. The first was that he felt the Business Manager Olga Graham, (who at the end of this year, will be resigning after 4 years), had mismanaged the funds this having been achieved by the non-existence of any real budget for the past three years. The second reason is the decline in the **CYSF** grant, which went from \$25,000 in 76-77, to \$13,000 last year.

The greatest problem facing **Excalibur** at present is their cash flow

largely due to the freezing of their courtesy account by the University. In an attempt to solve this immediate problem, **Excalibur** is seeking funds from the various college councils and is also soliciting YUSA. They have already received a donation from YUFA. On Wednesday night, September 26th, **Excalibur** was asking the **CYSF** for a \$6,000 advance to enable them to continue to operate. It is interesting to note that even with these cashflow problems both the editor-in-chief and the business manager took advances on their pay. Other salaried people at the paper have not received a cent, as yet.

As a long term solution **Excalibur** has raised their ad ratio from 40% to 50% although the first two issues had a much higher ratio than that, (65% and 56% respectively) This has created problems in the amount of actual editoria copy which can be printed. As Mr. Monfette said, they are there to inform students by way of news, entertainment and sports articles and are not an advertising supplement.

The other avenue they wish to pursue is the grant from **CYSF**. When **Pro Tem** spoke to Keith Smokum Thursday morning it was found that **Excalibur** received their \$6,000 advance "grudgingly". The **CYSF** had taken it upon themselves to write up an interim budget for the newspaper and is now

sitting back to see what they will be producing before agreeing to any further monies. However, their own budget which will be put to the Board of Directors sometime at the first of October, includes a grant to **Excalibur** of \$13,000. It is the council's hope that \$10,000 will be used for operating and \$3,000 will go towards the repayment of the debt to the University. In December, **Excalibur's** position will be reviewed and both the **CYSF** and **Excalibur** will have to make the ultimate decision as to the newspaper's future. Mr. Smokum at present is hoping that by the end of the year **Excalibur** can come up with enough to pay between 60-70% of the debt owing to the University. If this happens, he feels fairly confident in having the rest of the debt forgiven by the University.

Meanwhile, Youthstream is suing **Excalibur** for back fees which they feel **Excalibur** owes them. Two years ago **Excalibur** reincorporated to avoid paying fees to Youthstream, but they continued to take advantage of the national advertising provided by this agency. Mark Monfette, received a letter from **Excalibur's** own lawyer in which it was stated that it now appears **Excalibur** has a 90% chance of winning the court case. If, however, they lose they would have to pay approx-

imately \$15,000 to Youthstream. At present Mr. Monfette is not worrying about this possibility, since it would be payable in the next fiscal year, therefore not adding to the present deficit. Even though the court case is presently underway, **Excalibur** has just signed a long-term contract with Youthstream. It appears that this conflict has not affected **Excalibur's** dealing with the Canadian University Press which is closely associated with Youthstream. CUP has forgiven fees owing from 1977-78 by **Excalibur** in the amount of \$7,500.

Excalibur's editorial this week states that at \$13,000 York's "journalism department" is the most cost-effective on campus. One has to wonder why a newspaper that is presently in debt to the amount they are can use the term cost-effective".

Excalibur is proposing a referendum to allow independent financing for their "journalism department". They are calling on direct support by asking for \$2/student.

If in producing a paper they must increase their advertising ratio to 50%, one wonders if their "journalism department" is, in itself, effective. With independent financing, **Excalibur** feels they can free themselves from the whims of the **CYSF**. It is possible that they have been free from these whims far too long.

ELECTIONS & REFERENDUM

The following GCSU positions are open:

- Chairperson
- Vice-President Internal Affairs
- 3 First year representatives
- General Education representative
- 20 members of Student Caucus and Faculty Council

Nomination forms can be picked up in the GCSU office on or after September 27. Nominations will close at noon, Tuesday Oct. 2. elections will be held wednesday october 3 AND THURSDAY OCTOBER 4

Les postes suivants de l' AECG (GCSU) sont disponibles:
 Directeur
 Vice-Président(e) des Affaires internes
 3 représentant(e)s en 1ere année
 1 représentant(e) des Etudes Pluridisciplinaires
 20 membres du Comité des Etudiants et du Conseil de la Faculté
 Les formulaires servant à la proposition des candidats seront disponibles au bureau de l' AECG à partir du 27 septembre. Toutes les propositions de candidats doivent être reçues avant midi le 2 octobre
 les elections auront lieu mercredi le 3 octobre et jeudi le 4 OCTOBRE

In addition to the above, you will be asked to vote on the following question:

Are you in favour of continued membership in the National Union of Students? (Yes/no)

I understand that this shall include the required fee of \$1 per full-time student in the year 1979-80.

En plus, on vous demandera de vous prononcer sur la question suivante:

Approuvez-vous d'une adhésion continue avec l'Union Nationale des Etudiants (Oui ou Non)

Ceci comprendrait une cotisation de \$1 par étudiant à plein temps pour l'année 1979-80.

IT BETTER !

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and Mr. Loveless now feels that there is a real possibility that the question will be re-opened. Any of these solutions mean a direct increase in the cost of operating the pub and consequently mean an increase in prices. That is...liquor and beer prices. Barring the apprehension of vandals from the past, present or future the Glendon community will be hit with these increases and the more regular one is at the pub the more one has to pay for other peoples' indiscretion.

This led Ian Loveless to call on the support of the regulars to help in wiping out vandalism at the pub. "We could avoid a lot of costs and damages with the help of regulars at the end of the evening to keep an eye on the areas that have

been subject to vandalism."

A memorandum was sent to the pub last year by Principal McQueen, suggesting that if vandalism continued the pub could be closed for a week in order to make users of the pub stop and think. The pub was not closed but unofficial comments have led Ian Loveless to keep this possibility in mind in his dealings with vandalism. The closing of a pub is not a threat but economic reality (i.e. the cost of damages) may make it the only practical solution.

Any suggestions that users of the Café may have with this problem are more than welcome. The Board of Directors will be meeting on Oct. 14th and discussion dealing with this whole question will take place.

ACADEMIC FEE REFUND SCHEDULE

PERIOD	FALL half courses:		FALL/WINTER full courses: Fee per Course		WINTER half courses: Fee per Course	
	Canadian	Credit Foreign	Canadian	Credit Foreign	Canadian	Credit Foreign
1. To Sept. 21	\$27.25	\$53.00	\$27.25	\$53.00	\$27.25	\$53.00
2. Sept. 24 - Oct. 19	20.00	40.00	20.00	40.00	27.25	53.00
3. Oct. 22 - Nov. 9	- 0 -	- 0 -	10.00	20.00	27.25	53.00
4. Nov. 12 - Dec. 7	- 0 -	- 0 -	10.00	20.00	27.25	53.00
5. Dec. 10 - Jan. 11	- 0 -	- 0 -	10.00	20.00	27.25	53.00
6. Jan. 14 - Feb. 8	- 0 -	- 0 -	5.00	10.00	20.00	40.00
7. After Feb. 8	- 0 -	- 0 -	- 0 -	- 0 -	- 0 -	- 0 -

NOTE: Complete withdrawals: as per the above refund table minus \$20.00 Administration charges.

Campus Radio Service Reaffirmed by Council

by Rob Taylor

At last Monday night's meeting, the GCSU reaffirmed its position supporting a student run and operated campus radio service. In doing so, it was reported that \$2,500 had been allocated from the GCSU's proposed 1979-80 budget.

Before the motion was passed, there was much discussion concerning the validity, necessity and practicality of such a service. At issue was the extent to which the GCSU was willing to go to keep the Studio B part of Radio Glendon Inc. operating. On this point, Student Senator Kelly-Anne Bishop argued that: "we have given lots of money and received no-

thing back". It was also noted that those with the expertise in operating a radio station, namely: Ron Stermac, Alan Lysaght and Michael McCabe were not involved in student radio. During the discussion, Mike Bunn, V.P. Cultural, questioned the funding of a campus radio service without the availability of studios A and D (CKRG and the production studios respectively) for students and whether this would, in fact, provide the students with a training ground and opportunity to further any aspirations in the broadcasting field.

Concerning the \$2500 allocation, Stephen Lubin Council President, gave a breakdown as to the distribution:

- \$1000 in salary for a station manager
- \$400 for a new cassette tape deck
- \$400 for two new turntables, and
- \$500 for new records for the R.G. library, which he argued had not been added to for the last couple of years. The \$200 difference was left unexplained.

In other council business Phil Roche, Business Manager for the GCSU suggested that there may be problems looming on the GCSU-CYSF Trust Fund front. While, presently there are no hassles, neither are there any guidelines or precedents to follow should any arise. As a for instance, he cited the unanswered question of what would happen to

any surplus or deficit. This and other unanswered questions will be the subject of much future discussion by and between the GCSU and the CYSF. Roche also reported to council the financial results of Orientation. It appears that your council has spent a record \$5110 on bands and miscellaneous costs, and had on the other hand, a record door and bar receipts of \$3850.

However, this did not include any of the damage that resulted from the vandalism that occurred at the Teenage Head dance.

And, on a more sobering note, Roche mentioned the very real possibility that the Food and Beverage Services arm of the

administration will add a further 3% to the Cafés rent (an amount based on beer and liquor sales), to cover "liquor related incidents". Furthermore, Roche also stated that it appeared more than likely that beer at dances would go up in price in order to cover a 7% remittance that the Food and Beverage Service will add to their revenues. This is a result of a compromise between the various student councils at York and the Food and Beverage Service concerning a proposed change in the Liquor Policy that would have allowed, here at Glendon, Beaver to run the dances. And finally, council elected a new chief returning officer; Tom Beakie.

Board Representative Reports

by Peter Brickwood

Tuition Fee Hikes

Stephenson wants us to write her, she says. She "Who is she, and what about?" you say. is our minister of Colleges and Universities and we can write her about paying more for less.

By 1985-86, we may be paying \$1,113 in tuition per year for ordinary arts undergraduate degrees and even more for other faculties. Adoption of the Ross Report by Stephenson and her Ministry may result in a 5% fee increase next year and 15% increases per year until 1985. Thereafter tuition would probably increase at the same rate as inflation.

This is a very expensive

proposition for students. The Minister is supposed to make major announcements setting the new funding policy in October. We can influence government policy by telling them how we feel. Pick up your prescription card from the table in front of the GCSU office, or if you're in residence, it's already been put under your door. Just sign it and mail it. No postage is necessary.

Elections

The usual rash of resignations and first year reps will soon give all aspiring politicians a chance to gain office. Information on these will be available from the GCSU office.

Shawn Brayman was ele-

cted to the Board last fall with much ado and fanfare. Now, less than a year into his term of office, he has quit.

I find this kind of frivolous attitude towards student politics very annoying. If a student takes on the responsibility of representing other students then they should take the job seriously and you, the electors, should demand that we do.

There are many students who work hard to represent the best interests of students at York. They include Keith Smockum, Bard Taylor, Kevin McLaughlin Brad Very, Stephen Lubin Andrea Doucette, and Terry McGarth and many more.

Last year Bertrand Gerstein, former Chairman

of the Board, questioned my ability to represent the concerns of students because of the low turnout at elections. At one meeting last year, President McDonald said with considerable frustration "We keep hearing about these students, but where are they?" Frankly, I think that those are fair comments and I wish more students would become actively involved in the academic and political issues which affect our lives.

It only takes 2 minutes to vote and a couple of hours to get a reasonable grasp of the situation so that you can vote intelligently. If you are elected to a position then I think you should stick with it and do the job. And you electors have a

responsibility to make sure that we politicians are representing you properly.

Reaching Me

As the Editor of this illustrious publication has previously noted, I am to be found in the GCSU office from nine to twelve every Tuesday morning, presuming that his magnificence, President Lubin gets out of bed in time to open the door--- it hasn't happened yet. Therefore I am to be found in the cafeteria drinking coffee, the library typing room, doing this column, or shooting the breeze in the Pro Tem offices.

Francophones please bring a translator as I remain abjectly ashamed of my total ineptitude with the French language.

Marie-Claire Rouyer

Le professeur Marie-Claire Rouyer de l'Université de Bordeaux, spécialiste du féminisme anglais et français du XVIIIe siècle à nos jours, est actuellement à Glendon. Sa visite chez nous fait partie d'un programme d'échange entre York et l'université de Bordeaux. En plus de ses publications sur le féminisme, Marie-Claire Rouyer a aussi écrit plusieurs articles sur le théâtre anglais.

Tous les membres de la communauté de Glendon qui désirent rencontrer le Professeur Rouyer, qui sera ici jusqu'au 8 octobre sont priés de contacter Marina Dorna au 487-6181 (6182) pour prendre rendez-vous.

Le 3 octobre, à 20h dans le Senior Common Room, le Professeur Rouyer donnera une conférence ouverte au grand public sur le féminisme contem-

porain en France.

Professor Marie-Claire Rouyer will be on campus as part of the York-Bordeaux exchange program. She is a specialist of 18th century English literature, and of English and French feminism from the eighteenth century on to the present. Professor Rouyer is also a member of several British and French feminist organizations.

In addition to giving a public lecture on contemporary French feminism on October 3 at 8 p.m. in the Senior Common Room Professor Rouyer is available for consultation with interested students and faculty until October 8.

Anyone wishing to meet with her should contact Marina Dorna at 487-6181 (6182) to arrange an appropriate time.

NOTES

The Student Caucus of Faculty Council is at present non-existent. There are twenty vacancies which must be filled in order that the committees of Faculty Council may begin their year's work. If you are interested in one of the positions or just want to know what Student Caucus or Faculty Council are all about, see David Clipsham in Room C112 York Hall or Cheryl Watson in the Pro Tem Office in Glendon Hall.

York University graduate student, Ann Jordan, will exhibit her thesis work September at the IDA

Gallery, located in the Faculty of Fine Arts Building, Phase II, on the main York campus. Hours for the mixed media exhibit are 8:45 a.m. to 5:00 p.m.

All students interested

in theatre should make a point of attending a meeting on Tuesday October 2, at 5 p.m. in Room 204 particularly those with an

idea for a project. At this meeting, projects will be voted upon, and a programme will be drawn up for the school year.

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Wednesday, October 3

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Pro Tem



Glendon College,
York University
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Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 310 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

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(30)

Who Cares?

"You should have been there". The line comes from a **Roger McGuinn** song that at the moment escapes memory. But we are not here to discuss that because; **you were not** Where? you ask. The answer to which is, you name it, student council Radio Glendon, Pro Tem and any other number of activities and organizations that exist here in this microcosm known, fondly as Glendon College. The "9:00 to 5:00" frame of mind. In a word it is; unfortunate. You have heard it before and we will not bore you with repetition. (See Deacon's Beacon, **Pro Tem** Oct. 21 1976)

"We're Pinheads now"
----Devo

Really, it is a matter of attitude. Ah, but you say: "the demands of time". So

little we have yet so much we waste. All that is required is a little time and a lot of effort. If you want or expect things to happen; your involvement is not only necessary, it is essential. Obviously, there is more to life than "going to school" (though a few, a mighty few, might argue otherwise) and nobody expects that school life is the end all and be all of an important part of one's youth.

This academic part of education is the major objective here at Glendon. This is not to be dismissed or denied. There is, however, a second reason for coming to University. It is one that as a Liberal Arts College we must deal with. In the long run it may be the only thing that will save us. This aspect is experience. We are not talk-

ing about vocational training, but, experience in living. The ability to communicate and co-operate with other human beings. You can find this experience here at Glendon as well.

Take for example, the first time one walks into the pub, the newspaper, the radio station, the theatre etc, etc, can be as frightening as it is an appealing experience.

The common goal is to make the atmosphere of every student's life at Glendon more diverse. The same can be said for getting involved. It not only gives you something to have pride in, but something you can use in all stages of your life.

Who Pays For The Fun?

We all do.

A flat response to the question, dull, serious. Indeed. But what other answer is there. The problem is vandalism, the solution is a community response. There are no powers stronger than that of peer pressure, but before it can be brought to bear the notion that de-

struction is something to be glorified has to die. tion flourishes in the larger world, growing ever more blatant as it grows more socially acceptable. The evidence is visible right here at Glendon, and has been for some years. If one saw an act of vandalism, or heard it bragged of, one dared not

disapprove. Somehow, it just wouldn't have come across amid the laughter.

We wonder what is so funny about higher prices, increased security, or, heaven forbid, the closing of the pub. Call it boring call it cheap, or call it practicable, but next time try suggesting they stop.

FROM QUEEN'S PARK

by Gord Cochrane
"Enlightened despotism revisited."

That is how the NDP's Richard Johnston has described the announcement of a new program to help welfare recipients become self-supporting.

"The blatant hypocrisy of Keith Norton's Work Incentive proposal must be exposed," Johnston (MPP-Scarborough West) said. "All he is doing is trying to save the Province a few bucks, while maintaining single parent women in a poverty situation."

The program, announced by the Community and Social Services Minister last Wednesday, will pay an allowance of \$100 to \$150 a month to single parents working full-time, and \$95 to \$185 to disabled persons. It will be available to all of the 110,000 persons receiving income support under the Family Benefits Act (FBA).

"Our emphasis is to help persons who want to be independent and self-sufficient, whenever possible, to be successful in joining the full-time labour force by providing financial assistance, fringe benefits, and a measure of security for up to two years," Norton said.

The program could also wind-up saving taxpayers

as much as \$9 million annually in a year's time. The first year, though, it will cost an extra \$700,000.

Eligible welfare recipients, whether sole-supporting parents or disabled persons, will also have the regular fringe benefits of health insurance, prescription drugs, basic dental care, and eyeglasses, which are normally given family benefits recipients.

Johnston pointed out that a woman moving into the labour force runs into extra costs of \$100 to \$200 a month in day-care costs (if she can find a place for her children), lunch money for herself and children, and transportation costs for herself and her children. He added, "If she lucks into a job paying \$9,500-a-year, she not only loses her \$100 incentive, but all the OHIP and drug benefits available to FBA recipients.

The program is based on the questionable assumption that the eligible people will be earning enough after two years of receiving the work incentive to no longer need the rather meagre help. The two year limit, however, does not apply to welfare recipients working part-time.

It also serves as a form of subsidy for employers paying low wages and providing little or no fringe benefits.

The fringe benefits also prove a bit shallow since most employers pay a portion of their workers' OHIP anyway. And, what of the recipients who live in areas where a high percentage of physicians have opted-out of the government's health insurance scheme? In that case, the recipients would be forced to pay more for their health services than OHIP would reimburse them for.

The most appalling feature of the program, aside from the paltry incentives that fail to provide any incentive to support oneself, is its one-dimensional nature. To make sure single parents are able to have their children cared for during the day, Norton should have done something to reduce the abysmal shortage of day-care facilities in Toronto, in particular.

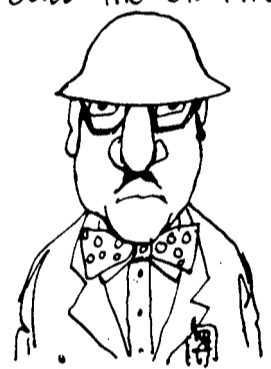
When contacted by **Pro Tem**, last week, a ministry spokesman was unable to provide information on the number of welfare recipients resident in urban areas. Presumably, it would be easier for a rural-based single mom to find a babysitter for her children by virtue of the stronger sense of community usually present than for her urban counter-part.

Enlightened despotism, indeed.

I AM A TECHNICIAN.



I BUILD THE OIL PIPE LINE.



I DESIGN THE NEW CARS.



I WIRE NEW YORK CITY'S ELECTRICAL SYSTEM.



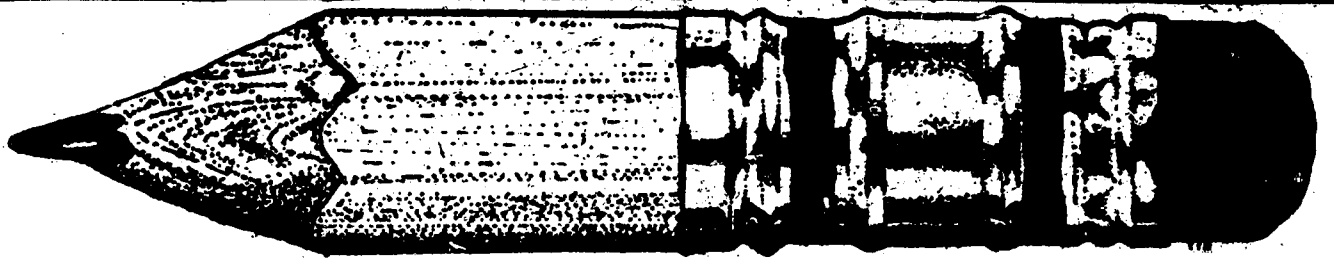
SHORTLY, NEAR YOUR TOWN I WILL CONSTRUCT A NUCLEAR BREEDER REACTOR.



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Letters



To The Editor :
 Denis Armstrong should find a more original way to entertain us than by attacking and insulting gay men (**Teenage Head**, Sept. 21). The only acceptable terms for us are "gay" or "homosexual". "Fags" is a term of abuse on the same level as "nigger" and "frog". Some of Metro's cops use it regularly. **Pro Tem** should not. As an admirer of **Teenage Head's** de-emphasis of politics, Mr. Armstrong should consider the

political and social consequences of attacking gays in print. Hitler, who herded thousands of homosexuals into his camps along with Jews, was very political. **Terry Phillips** (Glendon student)

To The Editor
 Cheryl Watson's article "Business is Business" in last week's issue was in my opinion, informative and fair. However, there were a number of points worth commenting upon.

As Ms. Watson no doubt knows the task of preparing each year's GCSU budget is an unenviable one; to stretch shrinking revenues so as to meet expanding expenses is a feat akin to the loaves and fishes act. So, the budget committee must play Devil's Advocate to all organizations that request funding. **Pro Tem**, unlike most other organizations, is fully underwritten by the GCSU, i.e., the GCSU will meet any and all debts that **Pro Tem** is unable to

pay. These debts, if they occur, may be carried over to the following year placing a further strain on the already depleted revenues of the GCSU. This kind of deficit financing is frowned on by the University, and it is hoped, not practised by the GCSU. In order to balance **Pro Tem's** budget for this year, I suggested a cut in the number of issues. This suggestion was met with the retort that this would cut advertising revenues. This is not entirely true as last year the

same measure was taken and no loss of revenue occurred. In conclusion, I would like to say that we must all be thankful that Glendon is still producing a weekly newspaper and is not facing the same kind of financial problems as its big brother on the main campus. **Phil Roche**
 Business Manager GCSU
 Letters to the editor: Pro Tem, Main Floor Glendon Hall. The editor reserves the right to condense letters.

L'AGENT S'TASSE

par Nicol Simard et Pierre Sicco

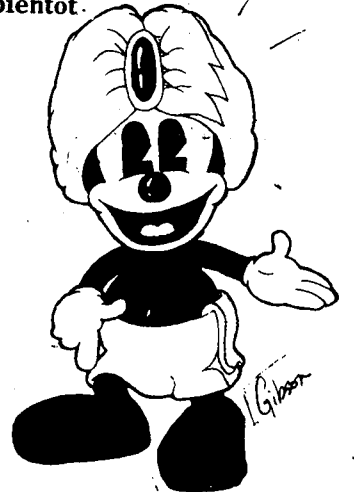
Une nouvelle année commence. Il nous est venu à l'esprit, alors que nous sirotions notre boisson à haute teneur éthylique, qu'une agence d'information dûment renseignée et d'une probité inattaquable se devait d'exister pour le bénéfice de la communauté francophone du collège Glendon, de l'université York, lequel collège est fort bien situé à l'intersection des avenues Lawrence est (prononcer Lorens comme dans Sophia Lorens mais sans dire Sophia) et Bayview (prononcer Béviou et non Bévue, ce qui serait fâcheux). Cette absence remarquée, notre caucus a décidé à l'humanité de créer un service d'information dont le personnel

consisterait de l'Agent S'tasse, alias Piccolo et de l'Agent S'tasse, alias Bidule, alias Machin, alias Chouette, alias Hibou, alias Choux. L'Agence Tasse s'engage formellement à respecter dans tous ses articles les croyances et idéologies de chacun (fut-il futile, méthodique, méthodiste, presbyte, presbyte et rien, cathodique, catholique, hypermètre, hyperrien-pourattendre, orthodoxe, hétérodoxe, xérox, lucie-fait-rien, on-dit-cap-et-moteur et sémite). Pour ce qui est autres, qu'on ne peut trouver sur cette liste, aucune garantie accordant notre neutralité ne peut être obtenue. Mais pourquoi, nous demandez-vous, avoir choisi le 27 septembre de l'an de Grâce 1979 pour commencer une si grandiose

entreprise? La raison, très chers lecteurs, est d'une simplicité enfantine. C'est tout simplement parce que le 27 sept. a souvent été une journée d'une grande importance tout au long de l'histoire de l'humanité. Ainsi, c'est le 27 sept. 832 433 Ante Christum que monsieur Grr Orr, chasseur préhistorique de son état, inventa la roue et en pressentit les usages possibles juste avant de mourir, écrasé par son invention qu'il avait imprudemment garée en haut d'une pente avant d'avoir inventé le frein à main. Ah! Quel inconnu ce 27 septembre! C'est ce même jour de l'an 33 après J.C. (Jules César) que fut coupé l'arbre dont le bois allait un jour servir à

la construction du marteau qui allait éventuellement clouer les clous de la tombe de l'oncle au troisième degré du soldat dont l'ami se trouva sur le Golgotha la veille de la crucifixion du Christ (qui l'eut cru?) On aura beau se moquer du 27 septembre tant qu'on voudra, il restera toujours le fait que plusieurs éminents savants éroient que ce sera le 27 septembre 3650 A.B. (Après la Bombe) que la semaine obtiendra enfin son quatrième jeudi, cela à la suite d'un mémorable plaidoyer dont il n'est pas présentement nécessaire de vous donner les détails. Vous pouvez maintenant apprécier à leur juste valeur les raisons qui ont fait porter notre choix sur ce jour pour la parution

de notre premier article. Nous vous laissons maintenant à la lecture de ce passionnant journal. Nous, de notre part, vous quittons pour retourner à nos cogitations dont vous pourrez apprécier les fruits dans nos articles à suivre. Ne désespérez pas, nous vous reviendrons bientôt.



For Lack Of A Better Reason

by Brian Barber
 Used to be that you never had problems finding something to write about around Glendon. There was always some sort of happening--student union meeting, peculiar event or nasty rumour of sexual perversion between consenting adults to transfer into print. But those days are gone. A broken picket fence, a shattered bathroom sink and towed-away cars pass for excitement at the college today. Partly to blame are the students who treat the place like a laundry --in by 9:00 out by 5:00. And then there are those who proceed through life, with a snail's pace and an interest level to match; people whose idea of a good time is going down to Eaton's and trying on gloves. These types have always been here, but never in the numbers we have now. It appears that being a student and being interested, active and involv-

ed in anything other than your studies is no longer in vogue. That's too bad, because it was the extra-curricular goings-on that made that one boring class that you had to take just a little bit easier to put up with, and it gave me something to write about. Well, enough of this. It's starting to sound like one of my great-aunt's "I remember when..." lectures. ***** Get out the gelignite folks, because the way things are going it's probably best that we destroy the economy before the economy destroys us. According to Conference Board In Canada, 1980 is going to be a disastrous year for the Canadian economy, with real growth limited to one and a half per cent, continued inflation, a larger federal deficit, rising interest rates fewer jobs and more UIC cutbacks. This certainly makes

living a rather risky proposition doesn't it? I mean, if you can't find a decent job, then you won't be able to fall back on Unemployment Insurance, and if you take a low-paying job you won't be able to keep up with inflation. The old alternative of starting your own business won't be much of an option anymore. You're going to have to do one heck of a lot of business to cover the interest on your loan, let alone the premium. Then again though, blowing up everything might be ing up everything might turn out to be a little too extreme. Perhaps robbing banks could tide one over until things look cosier, assuming of course, that somebody will have something to put in a bank. Ah, what the hell. Let's just burn the money supply, make concrete the basis of our currency, and start from scratch. "Own a piece of rock" could take on a whole new meaning.

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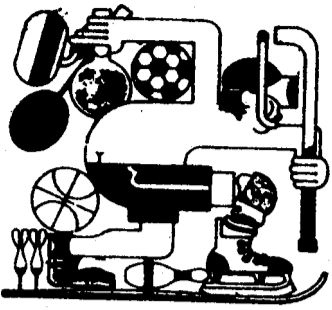
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sports



THE COFFIN CORNER

by Ron Hoff

This week a random assortment of odds and ends, some finger-pointing, and, hopefully a blemish on the record.

In the you-got-to-be-kidding department, winipeg Jets coach Tom McVie, "Watching Lukovich in full flight is better than having sex."

Whatever turns you on Tom..

Meanwhile your football Yeomen won on the field, but lost in front of the judge. The York Yeomen who have improved steadily in the last few years, are off to a healthy start this season, losing to Western and winning over Guelph. Unfortunately, the win was taken from York last week due to the playing of an inelligible player. To the Yeoman's credit they bounced back from that back-room cross-body to knock off the University of Windsor Lancers, one of the big Four of the Ontario-Quebec Intercollegiate Conference.

Noticed how the T.V. networks have begun to give the college scores during C.F.L. broadcasts? C'mon kids, enroll with a winner...

Look for a lot of goals to be scored this year at the Gardens - and with the Leaf strength at goal the win column should fatten up some. A lack of depth on the wings will hurt.

Unless Lafleur grows roots and Robinson gets lost in the clouds the Habs will once again make it a cake-walk.

Is Howard Cosell God's punishment to idle sports fans? (No fool, Fergie Oliver is.) Oh, right...

If you tap a Maple Ly do you get syrup? Only

if you like 80 proof-pancakes. (Any of you guys see a sink?)

Meanwhile the Argos remain unable to remember how to play football after Labour Day. If a Gregg falls in the forest, does it make a sound? Seriously, why didn't Coach Gregg put Edwards at running back with Bragenello when Terry Semi-Terrific went down against B.C. Edwards can run with the ball, he just has trouble catching the sucker. And why don't they throw more to the other wide receiver, Pearson? He doesn't have blazing speed, but neither did Terry Evanson and Mike Eban, to name a couple who caught their share of passes.

So far, our record stands at a perfect 0-2-0 mark. This week we will try to ruin our bid for perfection by returning to the Argos for the Coffin Corner Call. Changes on the defense of the Argos make this one hard to predict. Last week not withstanding, we will go with the Argos to win by four points.

GLENDON MARATHON

by Peter Jensen
Recreation Director

The fall edition of the Glendon team Marathon will be held on Saturday Oct. 13th with a 12:30 starting time.

The Glendon Marathon is a unique event in that it combines high school, community, York Main, and Glendon teams in a 12 person marathon run. Each member of the team does approximately 2 miles of a pre-charted route. Entry forms for the Marathon are available in the Field House, and the emphasis is definitely on participation.

Once again, we hope Labbatt's Breweries will be sponsoring the Marathon, and prizes will be awarded for participation as well as for achievement.

Any group of students can organize a team and enter the Marathon. The cost is \$1.00 per runner.

This cost is used to defray some of the expenses of holding the very elaborate and elegant beer award ceremonies that follow the race.

Again, entry forms are available at the Proctor Field House. We expect to have a minimum of 20 teams entered in this year's fall Glendon team Marathon.

PROCTOR FIELDHOUSE

by Peter Jensen
Recreation Director

Glendon College is blessed with one of the best athletic facilities and locations in the city of Toronto. Located in the valley here at the college is the Proctor Field House which houses a large and small gymnasium, 25 meter swimming pool, 4 squash courts and an extremely well equipped weight room. The field area is huge and there are also 3 outdoor tennis courts. Numerous jogging trails are available in the area at distances ranging from 1 mile to 7 miles.

Information on all the facilities is available at the Field House or by calling 487-6150. The facilities are for student use, and there is no charge for such use. Your stu-

dent validation card is your ticket to the Field House. Squash courts may be booked one day in advance by calling 487-6151. All facilities are open from 9:00 a.m. to 10:30 p.m. Numerous programs are also offered by the Field House ranging from Skin and Scuba Diving through to Disco and Modern Dance. Registration for these courses takes place in the office at the Field House during the daytime hours (9:00 - 5:00 p.m.). A pool schedule as well as a schedule of all courses offered by the Field House and information on booking squash and tennis courts, are available in the main office of the Proctor Field House.

The main emphasis is on self-directed activity of a recreational type. There are several competitive intercollegiate teams such as ice hockey and soccer, but for the most part the goals and objectives of the Athletic Department are to provide an opportunity for people to establish their own programs and improve their own skills in lifetime activities such as squash, tennis, jogging,

dance, etc. Any group of students who is interested in any activity that is not offered should come to the Field House and speak to Anne O'Byrne, the Women's Athletic Director, or myself, Peter Jensen, the Men's Athletic Director, and we will do everything that we can to help you establish a program in that area. We are there to meet the felt needs of the students in the area of recreation and physical activity, and if there is sufficient interest, no program is impossible.

Time has been set aside in the main gymnasium for a variety of clubs that will operate this season. These clubs have no formal organization but only require those who show up each evening to arrange among themselves the order of play, so come on out and bring a friend. Three examples of such programs are pick-up Volleyball, which runs Monday night from 8:00 - 10:00 p.m., the Badminton Club, Wednesday night from 7:30 - 9:30 p.m., and pick-up Basketball, Friday night from 6:00 - 8:00 p.m.

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GRE AT GLENDON

by Denis Armstrong
The GRE (Glendon rock Ensemble) is a wonderful example of some fine talent gone to waste. What talent, one may ask? There's no doubt in my mind that this casual quintet can play music well enough to satisfy even the most rambunctious rockers. However, like Achilles, the GRE has its own tragic flaw.

To my mind that flaw is a lack of desire to perform well; to become professionals. The GRE is simply a collection of stage-struck boys who like the power musicians possess over and above the music. Five guys just farting around.....

Brian Cooke, and ex-Glendonite and member of the GRE for the past three years has come to the forefront of the ensemble. Brian isn't a flashy guitarist, but a polished one, with a sense for dynamic music. The drummer, Paul, (who's last name no one knew) has only been with the group for a month. Yet, his rhythms were well orchestrated and consistent.

As for the rest of the group, well, this is the hardest part of all. Mike Kane hid behind an impressive array of synthesizers but refused to play on all songs, but three.

I asked him about this. He explained that he had only been with the GRE for one week and was still learning the tunes! After listening to their first set, I can say that I wasn't too surprised! By the way, Mr. Kane's cameo appearance on "Hold the Line" was most enjoyable.

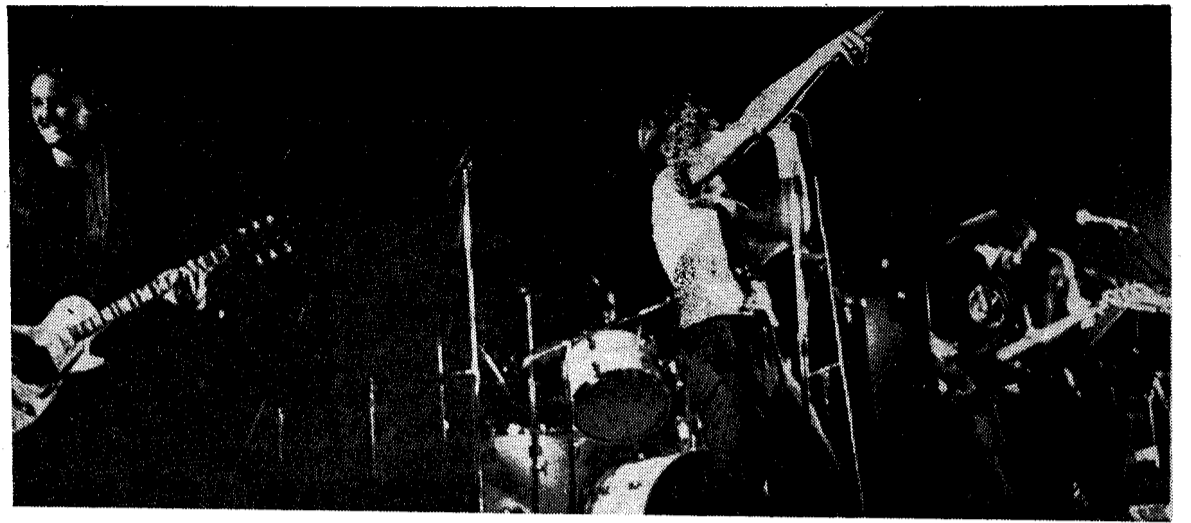
Dave Olsen played an uninspired bass; just enough to be heard, but not enough to catch anyone's attention. His stance and antics onstage remind one of Danny Partridge from "Partridge Family".

Last and least is Mr. Parrish, energy and volume and more volume. Wailing vocals are better kept to rodeos. I really was disappointed by this, especially in light of the fine shows Al gave in the past. I also think that the poor vocals are indicative of GRE's digression as a whole. They can be better

but unfortunately, they were not. I do not think it

unfair to say that for the over 200 people who paid

\$2 each, the GRE was a dismal fiasco.



After Hours

by Denis Armstrong
On Campus: "Get a Little Closer" the only 99 cent disco in town in the theatre, tonight at 8:30 p.m.
"Works on Paper - Lyons Bolley and Leshyk" art and experimentation, multi-media works on paper. in the Art Gallery; open Mon. - Fri. 10 - 5 Sunday 2-5 admission is free.
Main Campus: "Paula Ross Dancers" perform in Burton Auditorium

Wednesday Oct. 3 at 8:00 admission is \$6.50 for public, \$4.50 for students information call 667-2370
Roman Architecture exhibit entitled Roma Interotta Oct. 3 - 14 in York's Fine Arts building 596 Markham St. call 532-2885

Theatre: "To the Chicago Abyss" by Ray Bradbury a Studio Seven Production at Cafe Soho 334 Queen St. call 862-0199 opening Oct. 4 - 27

A new series of theatre workshops in the avant-garde vein at Factory Theatre Lab; 207 Adelaide St. East. Five shows, commencing with **"Terrorist Tropical"** by John Mills-Cockell. Sun. Sept. 30 - Mon. Oct. 1 \$2.50 for students, reservations call 864-9971

RADIO & T.V.: "Danny Finkleman says Goodbye!" after five years on his own show, Danny throws in the towel; this Saturday on C.B.C. radio 740.

"FM" on "Gold Rush": Canadian million selling band will unveil four new songs. Sunday Sept. 30 on C.B.C. radio 740

"Hudson's Bay", a 1940 American classic showing the real Canada...snow Eskimos and Molson's Export Ale... On **"Magic Shadows"**, channel 19 (OTV) beginning Mon. Oct. 1 at 7:30 p.m.

"Wuthering Heights" on channel 19, Monday at 9 p.m.

AT THE MOVIES

by Lee Zimmerman

In the last month, I have been too busy to see any more than two films.

The first was; **Apocalypse Now**, a film that quite possibly is the greatest American film ever made. The other movie, while not the worst, is certainly in the running. I refer to **Mr. Mike's Mondo Video**, produced, directed, and written by Saturday Night Live star Michael O'Donoghue; the man whose brilliant impersonation of Tony Orlando and Dawn getting their eyes poked out by knitting needles made television history.

This flic is actually a T.V. show which was judged not to be ready for prime time or any other time, for that matter. It is a series of sketches which, as Mr. Mike tells us, are so repulsive and perverted that we are found to be offended. I will not argue with him there-at the screening I attended several people walked out in disgust.

There are three types of sketches in **Mondo Video**. Firstly, there is what I, affectionately, call the euthanasia sketch. This is characterized by a total lack of anything remotely associated with humour as we know it - but mercifully, its death comes quickly and without pain.

Secondly, there is the sketch which initially shows promise, only to lose it later because it goes on much too long-I term this Terry-Metcalf-

gains-10-and-then-fumbles-sketch.

And finally, there is the both-of-the-above-sketch, combining the worst features of the first two - no humour extended over an inhumane period of time. Also a skit involving the "tragic" effects of radiation contamination on lingerie has its moments. In addition, Root Boy Slim and the Sex Change Band's **"Boogie Till You Puke"** and the Sid Vicious version of **"My Way"** deserve credit. But the lousy moments are too numerous and much too painful to ignore. Nothing can really save this movie, not even the **"Mr. Bill"** short which preceded it. In Mr. Bill's very own words, **"OH NO!!"**

"Faced with the Dilemma" "You're in hot water, Denny", our sometime editor, sometime Nazi criminal said to me. It was only one hour before this tabloid was due to go to press. Everyone had finished what they were supposed to (except their beer, which I, with great foresight, had already seen to) but me. I faced before me, one whole eighth of a page that lay empty as my fourth **"Bradford"** (or was it my fifth?) It was either fill that page with more of my fervent Irish wit, or become the first staff member to be fired and banished from my voluntary services. Needless to say, I reacted quickly as I could, considering. Et voilà! Another day in the life of a writer in

latency.....

(Eds. Note: We were glad to see that Mr. Armstrong finally recovered from the D.T.'s enabling him to get his copy in on time. However we do hope that Mr. Armstrong will recover from his partial memory lapse about how wild a party he had. Yes Dennis, it is a matter of choice!)

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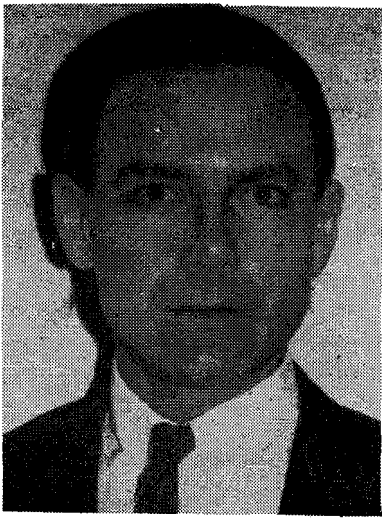
Ouvert aux hommes et aux femmes



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THE FRIPP INTERVIEW



In this, the third and final part of the Fripp interview, Fripp continues with his discussion of "Exposure" and that which influenced its content. Once again, Pro Tem would like to thank CKRG and Robert Fripp.

CKRG: You came upon these understandings while studying Gurdjieff?

FRIPP: Bennett was my teacher...I'm not at all interested in pushing, in an evangelical sense, any particular school of thought or whatever.

CKRG: Does it matter which school of thought that you go through?

FRIPP: No, I don't believe it does. That as Rajanish would say; they're all fingers pointing at the moon. The nearer one gets to the moon, the more and more they say the same thing. I remember going to Tai Chi classes in London, England with a very remarkable woman and I said to her: "I didn't know whether to continue with the Gurdjieff movement or with Tai Chi and someone suggested to me that they were really both the same." And she said "Yes they are both the same but only after a point."

And that is dead right, so for me, I am just as happy working with a sincere agnostic as I am with anyone else. However one wishes to approach this idea of so-called, new age or new world ideas, it doesn't matter provided one has the commitment. That's the only requirement, commitment. And the

particular forms it happens to take, for me, don't really matter. That I might share a similar technical vocabulary with people at Sherbourne that if one talks about "sensitive and automatic energies", they would know in a flash what I meant simply 'cause we have a common vocabulary. But it doesn't mean that I or they are any better than anyone else, it simply means we have a common language.

CKRG: Which means that you could related just as well to, say, a Buddhist but you would have to talk in different languages

FRIPP: I say, only after a certain point-(laughing) after a certain point we could understand each other.

CKRG: Once you get the vocabulary over with, some common understanding; I would think that then you could relate.

FRIPP: I found with this Sufi musician I had breakfast with who had known Bennett and; a lot of Gurdjieff's background was Sufi our approach to music was very similar even though for me it was working also entirely on instinct, whereas for him, he had learned a certain approach. But, nevertheless, although the backgrounds were completely dissimilar, the approach was the same.

CKRG: Well as another aspect of the identity that I wanted to ask you; in an interview last year you talked about the problems involved in producing an album for someone else which is something you have been doing a lot of; do you exploit the act or the art of what they are doing or try and help the artist find his or her own musical identity which may be less commercially viable, but how do you find producing yourself within those confines?

FRIPP: Very rewarding is the answer to the last question, but that's a lot of questions there, you see.

What is audio-verité? --- The commitment to try

and capture on record whatever the essence of the artist might be. Now coming back to the idea I was saying earlier that I believe if one commits oneself to any particular venture to put as much quality into it as possible. I sense that is the most commercial thing one can do. Not a sense of one's behaviour; so if one does commit oneself to making if you like, an essential album I think that is all one can do in terms of trying to sell it., as well. I don't see this as being exclusive. The normal idea of: Here's the artist he is or they are, an excuse to let the record take place. Well, its very true from one point of view where the producer or the record company have some notion of what might be a commercial product and then, the artist has to suffer that particular straitjacket, or whatever in order to create some prefabricated notion what is immediately viable in the commercial sense.

CKRG: But also the audience as well, you mention that the artist tends to expand himself or herself in a direction which seems most accessible to an audience, or acceptable to an audience.

FRIPP: I don't remember saying that.

CKRG: Well, it was in the same interview.

FRIPP: What did I say, would you care to quote me exactly?

CKRG: Oh, I didn't get it exactly.....

FRIPP: Ah!!

CKRG: You said that in performing, an artist puts on a different side of himself which he then may become. I think that is pretty close.

FRIPP: Now, that is entirely different sense. This is where the performer accepts a certain role...just as a listener accepts a certain role.

Now, normally the idea we have of a performer is that they do something and when something remarkable comes out they are, therefore, demigods; they are, therefore

wonderful. It is not like that at all. One accepts the role as a performer, one accepts the role as a listener. Presenting oneself in that situation music might happen, something remarkable might happen. But, it attributes no special worth to the performer or the listener. They have simply put themselves in a situation where something might happen. They have created conditions in which music can take place. It is interesting, you know, that when I am told certain quotes of myself that are nearly what I have said, they can sometimes give a completely different sense. Now, in terms of the artist taking on a certain aspect which can then incorporate into their character, if one puts oneself in a situation in which music can take place and music does take place and more and more one works on this proposition of raising the sail so the breeze can take us to some quite remarkable places which might therefore change us as human beings. That we might find that the processes of these journeys do give us certain insights. And in that sense, we can change. This idea about the so-called "Frippertronics" being in the avant-garde and what is it's kind of reaction. I get far more propositions now from Frippertronics in the past three months than I ever did in the six years of rock'n'roll with King Crimson. So, I sense something must be on target. And may I say that women tend to understand in a more direct way than men do. Men try and understand it in terms of good ideas; a process in construction of music and so on. Women don't seem to prate about with that, they get the message in a far more direct form. a far more direct fashion. Good.

CKRG: And they don't need the labels then?

FRIPP: I think not.

CKRG: Thank you very much for coming here..

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