

YES THERE IS NO ALTERNATIVE

by Ron Hoff

Ludicrous, ridiculous, no way, impossible. Such was the way Norman Crandles, Food and Beverage Manager, described the idea of a student run alternative to Beaver. He didn't stop there. "The University's stand is that the University will never hand over residence food services to students because they lack expertise, could not insure continuity had not demonstrated the ability and, after all, they (the students) are here for an education, not to cook."

All of which is true but education doesn't necess-

arily stop outside the classroom, suggested this reporter. Mr. Crandles response, in a wonderful impression of Marie Antoinette, was, "let them go to cooking school."

It became quite obvious that Mr. Crandles had no intention whatsoever of giving consideration to a non-profit student organization in any shape or form.

Meanwhile, the Glendon Food Committee has been organizing itself for a meeting with Mr. Crandles that took place yesterday. No details of that meeting were available at press time. However, judging

from the flyer posted around campus by the Food Committee, Mr. Crandles faced a fired up group of students. The notice read "A good many of you have been complaining about a **problem we have-'Beaver Foods'**! Our golden opportunity has arisen to get some of us together to form a **fighting team**. We need cooperation..." As consumers who are dissatisfied why don't we have the right to trade in our scrip and take our business elsewhere?" If we don't get feedback-we take action."

While dissatisfaction with prices and quality at

Beaver seems to be fairly widespread there have been a few students who don't share the strong anti-Beaver feelings reflected in the previously quoted flyer from the Food Committee. One such student is Julie Parna who said, "I may be getting conservative in my old age but the food at Beaver isn't really that bad, although the prices could be lower." Julie went on to say that in her four years at Glendon she has seen a marked improvement in the food service and she feels that Don Slaunwhite, manager of Beaver, "has done a good job both in

quality and service."

The agitation by the Food Committee should have an effect if their complaints are reasonable since Mr. Crandles has stated that "if the caterers are lax, and the students put enough heat on, then the caterer will be asked to respond to the complaints. If they don't then they will have to deal with me."

An underlying issue in all of this is that of the Scrip system employed here at Glendon. It is a common sight to see advertisements posted around the campus offering scrip at reduced rates **continued on pp. 2**

October 5,
1979

Volume 19 no. 4

pro tem

Glendon College



Works on Paper- Lyons, Bolley, Leshyk

Three Toronto artists, Jamie Lyons, Andrea B Bolley and Tonie Leshyk will exhibit multia media works on paper at Glendon Gallery, October 5-28.

The increased interest in paper works reflects a public demand for smaller more affordable art to collect. Artists, too, find the medium affordable and open to experimentation.

Each artist retains the unique direction on paper that they pursue in their more formal works. The exhibition offers a diversity of three approaches to the possibilities of the medium.

Glendon Gallery is open:
Mon. - Fri., 10-5pm
Sunday 2-5pm
Admission is free.

BUSINESS MANAGER RESIGNING

by Cheryl Watson

Council was unable to meet quorum at its' regular meeting on Monday, October 1st and therefore the meeting could not convene. Since the proposed budget was to have been presented, President **Steve Lubin** felt that further delay would not be beneficial and called an Emergency meeting. The meeting convened on Tuesday, October 2nd at 7:00 p.m. These events culminated with the notice of resignation of **Phil Roche**, Business Manager of the G.C.S.U., on Wednesday morning.

A total of nine members and four proxies made quorum possible and along with six observers the meeting began. Nominations for vacant positions

on Council closed at noon on Tuesday. The result was no election and all positions which had been up for grabs were filled by acclamation. There was also a referendum on membership in the **National Union of Students (NUS)** to be held on Wednesday and Thursday, October 14th and 15th. It was felt that there had not been enough preparation for the referendum with regards to informing students of their options in the matter. A motion was therefore put forth and accepted to hold the **NUS** referendum on November 14th and 15th.

Under the President's report **Steve Lubin** read a memorandum addressed to the Broadcast Policy Board of **Radio Glendon**

Inc. from **Bob Wallace**, an English professor, stating that he would be resigning from the Board. Under **Radio Glendon Inc.**'s by-laws a Glendon faculty member must sit on the Board as Chairman. Steve suggested that Council make an effort to find a faculty member, hopefully sympathetic to the G.C.S.U., who would be interested in the position.

The Post-Card Campaign which took place last week resulted in 225 post-cards being sent to **Bette Stephenson, Minister of Colleges and Universities**, from Glendon College. It was felt that this was a good showing comparing it with response from larger universities. Phase II will now be implemented to try and increase Glen-

don's figure to 500. On Wednesday, October 10th Council members will be approaching students in the cafeteria hoping for discussion and the ultimate signing of post-cards.

The meeting then shifted to the discussion of the proposed budget for 1979-80 as outlined by the Council's Budget Committee. **Phil Roche**, Business Manager and Chairman of the Budget Committee, presented a detailed and well explained budget to Council. Discussion centered on two areas of the budget. They were; 1) proposed increase in stipends and 2) the contingency fund to allow for 'emergencies' and other campus organization requests.

The proposed increases in stipends were as follows the Secretary and Editor by \$250 (16% and 12% respectively), President by \$500 (12%) and Business Manager by \$1000 (50%). The reason for the increases was explained by Mr. Roche who stated that the President, Secretary and Editor had not had increases since 1975 and the Business Manager had had only one increase during that period. (The Business Manager received an increase of \$500 in 1978-79 to cover additional responsibilities, i.e. keeping **Pro Tem's** and **Radio Glendon Inc.**'s books, which had been given to the position in that year.) The cost of living has definitely in- **continued on pp. 2**

Broadbent on Petrocan

by Peter Prummel

As part of his cross-Canada tour to save PetroCan, Ed Broadbent met with representatives of Toronto's student newspapers at Hart House on Friday, September 21 to outline issues and strategies in the controversy. He described Prime Minister Clark's latest plan to sell off the profitable parts of PetroCan as nothing less than disastrous.

In a move to, apparently, accommodate public opinion, the Clark government has given up the idea of selling all of PetroCan and instead plans to keep enough of the corporation to insure such national interest functions as oil import-export control and frontier exploration.

Broadbent attacked the move saying that it would divest two-thirds of the \$3.4 billion corporation assets and leave nothing but a "hollow shell". After losing much of its assets, PetroCan's ability to carry on these national interest functions would

be seriously damaged. Furthermore, Broadbent predicted that once this happens, PetroCan would become a money losing entity, "dependent on taxpayers money". Subsequently, the Conservatives would use this to justify its final sale. Broadbent pointed out that in every year since its inception, PetroCan has made a profit.

Broadbent indicated five major reasons for keeping and expanding the role of PetroCan.

1/ It cuts into the problem of foreign ownership. He noted that the foreign multinationals were not villains, but that their essential nature leads them to concentrate management, research and development and high technology jobs outside of Canada. This, in effect, leaves Canadians in the position of being "hewers of wood and drawers of water", not to mention the exchange deficit caused by outflowing dividends. 2/ PetroCan can be used

to increase reserves through exploration of marginal areas that have been ignored by multinationals because of higher profit margins elsewhere. He cited the recent energy finds in the high Arctic and Atlantic east coast which have been directly attributed to PetroCan's initiative with diverse private interests.

3/ The need for a strong state agency in dealing with oil imports. Broadbent noted that both Venezuela and Mexico preferred dealing with state agencies and he reminded the audience of the situation last spring when Exxon of New York tried to divert Canadian bound Venezuelan oil to the U.S. Finally, he indicated that the rise of a state agency could mean the potential for increased manufacturing exports to oil producing nations.

4/ PetroCan, if left as a large competitive firm, can give us a "window on the industry" which

couldn't be fulfilled by a lame duck operation. Broadbent reminded everyone of the situation in 1973 where the oil industry predicted that Canada had 400 years of oil supplies. Less than a year later, the estimates predicted shortages within a decade. A six year federal investigation of the oil industry will soon conclude and there is every indication that fines will be levied, said Mr Broadbent. He quoted one official as saying "we have the goods on them".

5/ Lastly, it gives Canada its only Canadian owned retailing operation of any consequence. Almost all the rest of the retail outlets are foreign controlled. Broadbent indicated that this isn't a "jingoistic concern" rather an interest in keeping money in Canada to create Canadian jobs.

Mr. Broadbent's position was that PetroCan should be expanded to the point of being the number one oil company in Can-

ada and that PetroCan's past performance justifies it.

When questioning began, one student asked what would be the point of acceptable compromise for the N.D.P. Mr Broadbent replied that any compromise must include the maintenance of PetroCan as it stands, without selling off any parts. He predicted though that a Conservative compromise was as likely as Robert Stanfield being successful in his mid-east fact-finding mission.

Questions continued and ranged over subjects as diverse as block-funding of medicare to the recent leftward slant of the Liberal party

The meeting ended with an announcement of the NDP plans to drum up student support. Petitions indicating support for PetroCan will be circulated around universities in "the next few weeks."

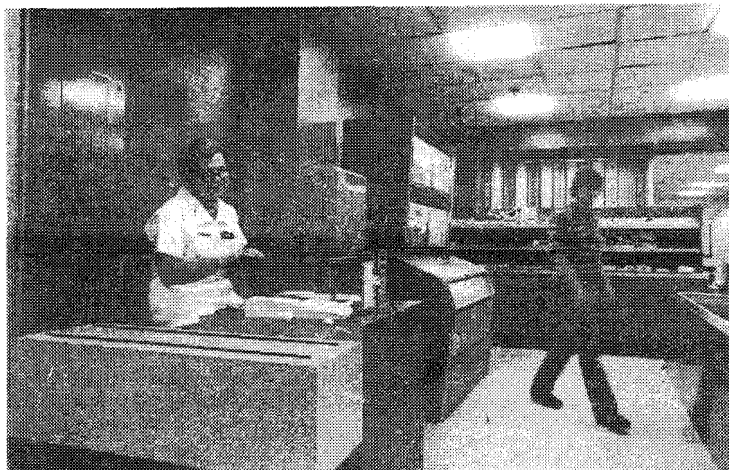
NO ALTERNATIVE

cont. from pp. 1

as students try to get rid of unwanted "funny money." In discussion with Mr. Crandles the scrip concept was compared to alternative methods such as meal plans. Mr. Crandles pointed out that the total of \$700 students are required to buy in scrip works out to \$3.25 a day. Mr. Crandles wondered how students could have too much scrip with Beaver's prices the way they are. Student Patty Meredith suggests that perhaps "students aren't eating at Beaver, and that is why

they have excess scrip." Norm Crandles view is that "students are selling scrip because they want cash for other things." The Food Committee, in its flyer, asks for the right to a choice which, as they point out, is the only power a consumer has.

According to Mr. Crandles, under the contractual terms between the University and Beaver Foods, "Beaver pays a fixed per annum fee to the University to offset the costs, to the University, of running the operation. However, this fee doesn't



cover those costs, so in effect the University is subsidizing food services at Glendon."

One then has to wonder if the scrip system is not the student's subsidy to Beaver to pay their fees to the University? Everybody but the students seem to be getting help.

From all indications that Mr. Crandles gave this reporter, Beaver Foods is here at least until 1981. The alternatives are non-existent, because after all the notion of students doing anything other than studying is "ludicrous".

BUS. MANAGER

cont. from pp. 1

creased since 1975 and as a result the worth of a person's time has also increased.

President Steve Lubin asked Council members to seriously consider these increases both as Council members and as student of this college. The decision had to be made whether, indeed, there should be any raises and what raises there would be. Lubin was concerned with the unevenness of increases ranging from 12% to 50%. Members were also asked to consider the object of the Student Union, its volunteer orientation and whether Council (given declining enrolment) could keep pace with wage inflation.

Further discussion arose in connection with other campus organizations where the full allotment of funds was given to organizations that had put in requests to date. These organizations include the Glendon Christian Fellowship, Maple Lys Hockey Team, and Non-Smokers Association. It was felt that

this left no monies for unexpected requests or losses. Mr. Roche pointed out that there was a contingency fund of \$144 for this type of thing. Some Council members questioned whether this was a sufficient cushion.

After further discussion a motion accepting the budget, with certain amendments, was passed. The amendments were as follows; 1) the 1980-81 stipulated stipends would be excluded 2) stipends for 1979-80 would be; President \$4500, Secretary \$1750, Business Manager \$2400, Pro Tem Editor \$2400 3) the difference of \$450 to be put in the Contingency Fund. The budget was passed with six in favour, one against, and six abstentions.

On Wednesday morning Steve Lubin received notice of the Business Manager's resignation effective October 31st. The reason given was based on financial considerations.

The next meeting of the G.C.S.U. will be held on **October 15th**. The major issues to be discussed will

include a Report from the NUS conference in Regina, a Council stand on the NUS referendum, and the choosing of a Station Manager for Radio Glendon (Studio B). The meeting will begin at 6:30 p.m. in the Senate Board Chambers at the west end of York Hall.

Conseil de Résidence

par Gilles Harvey

Le conseil de résidence s'est réuni pour la première fois cette année. Mercredi le 2 octobre dernier à l'appartement de M. le Directeur des services aux étudiants, M. Ronald Sabourin, le conseil de résidence s'est doté d'un président ainsi qu'un secrétaire après avoir revu les fonctions du conseil.

Georges Jowitt a été élu comme président du conseil et Mlle. Jane Michèle Lowe s'est vu attribué le poste de secrétaire. Le président a pour tâche de représenter les étudiants de Glendon sur le conseil du budget

des résidences de l'Université York. Ce dernier conseil réunit de représentants de tous les étudiants en résidence de l'Université York et est consulté pour ce qui est du coût de la vie en résidence.

Le conseil de résidence de Glendon est composé de représentant de chaque maison des résidences Hilliard et Wood, d'un "don" de chaque résidence ainsi que deux personnes non-votantes, M. Sabourin et Steve Lubin, président de l'association des étudiants de Glendon. Le rôle du conseil est d'abord un rôle de consultant auprès de M. Sabourin pour tout ce qui concerne la vie en résidence et sur le campus.

Pour promouvoir la vie sociale, les étudiants et leurs représentants disposent de \$5.00 par tête. Ce \$5.00 est sous l'administration de M. Sabourin qui le dépense selon le désir du représentant de maison, en autant que cela profite à une bonne partie des étudiants.

Notes

Glendon Jewish Student Federation

If you are Jewish and are attending Glendon, the Jewish Student Federation is looking for you. Due to demand and interest, it has begun an outreach program to organize an active Jewish student group at the Glendon campus. Reflecting students' interests, JSF Glendon plans to organize speakers, seminars, luncheons and social functions.

Charles Lebow, the coordinator with the main campus program, would like to meet with any interested Jewish students. He can be reached at his office daily by calling 667-3647. He will also be on campus every Thursday morning manning a table outside the cafeteria.

GRAD PHOTOS

The photographer, Stephen Lassman, will be on campus twice this year to take portraits of the 1980 graduating students. **October 10, 11, 12 and March 10, 11, 12.**

BUSINESS IS BUSINESS

by Cheryl Watson

The Glendon Student Union is the most important source of activities on campus. Not only with regards to financing but also sponsoring. Every student on this campus through course fees ensures that money is available for these activities. These fees make each student a member of the student union and the council is made up of representatives. It is, however, important to understand or at least, have some knowledge on the operations of your student government.

Over the past three years students have provided the Glendon College Student Union with \$5.84 per course per year. These monies are taken out of tuition fees. Due to decreasing enrolments and increased costs proceedings were initiated last year to have this fee increased. The ultimate decision rests in the hands of the York University Board of Governors. During the summer, the council rubber stamped a approval of \$8 per course which had been presented to the board by Peter Brickwood, the student representative on BOG.

The GCSU has based calculations of expenditures and revenues on an estimated 875 Full-Time Equivalents. (1 FTE equals 5 courses). In dollar figures this converts to \$35,000. Other revenues which Council expects over the year include, the GCSU handbook and Calendar advertising revenue, interest on investments and a donation from residence council. The total expected revenue is \$37,500. If, as is hoped, the number of FTE's is actually higher than the estimate, this will, of course, mean further revenues.

A certain proportion of expenditures go into what are known as Referendum Appropriations. Certain organizations over the years have acquired certain guaranteed funds out of council revenues. For instance, the Ontario Federation of Students receives \$1.50 per FTE as membership fees, Friends of Glendon receives \$2 per FTE, and Pro Tem

receives \$6 per FTE. In be held as to membership in the National Union of Students and if passed \$1 per FTE will go to membership fees. The Council is at present budgeting for this amount. Radio Glendon Inc. has been guaranteed \$1500 per year in the past. This year the amount has been increased to \$2500 and along with expected donations of \$250 this will be used strictly in Radio Glendon (Studio B). Council wishes to rejuvenate the Studio and provide music in the ODH, the Junior Common Room and the Pub. Included in this is \$850 for a station manager. Pro Tem is also receiving a Grant to cover the increase in the Editor's salary which Council agreed to as well as for the newspaper's portion of the audit, which is required by the University.

The increase in student fees this year placed another restraint on the budget by way of compulsory Trust Fund between the GCSU and the Council at the main campus (CYSF). Glendon must place \$7.50 per FTE in this Trust Fund which is administered by the Assistant Vice-President of the University, John Becker. In order to receive funds, Stephen Lubin and Keith Smokum, president of the CYSF, must agree to its use. The fund is meant to increase communication between the two campuses.

It should be understood that the CYSF puts no money into this fund but has partial control over it. This year Pro Tem will receive \$2000, Excalibur \$750 the rest of the funds are to provide activities on both campuses which will be open to Glendon and CYSF members. Buses to bring people down here or up to the main campus will also be paid for out of the trust fund.

The amounts, therefore, that are permanently fixed add to \$19,275 which is approximately 51% of the money available.

The stipends of the Business Manager, Secretary and President total \$8650. This figure is also fixed for the year and is approximately 23%. (For further information regarding

stipends see Business Manager Resigning p1 of this issue.)

This leaves 26% or \$9119 to complete their goals for the year. Audit fees which were mentioned above have increased by 25% although this figure is liberal according to the Business Manager. This year Course Unions have been allotted \$50 each which increases the Academic Affairs Budget to \$650. This is a traditional allotment although last year because of a tight budget Academic Affairs was allowed only half of this. This should mean some increased activities with regards to each of the course unions which represent the various programs which students major in. Council felt that money to the Dramatic Arts programs, both the French and English, should be decreased this year due to the more informal structure of the organization. They will each receive \$500 as compared to \$750 the year before.

The other area which appears to have lost in the budget is Cultural Affairs. This year \$2,882 in net losses has been budgeted as compared to \$3,184 last year. The amount of entertainment on campus, should, however, not decrease. Council is planning to put out approximately \$15,000 for groups. The size of this figure is partially due to the increase in quality which the GCSU hopes to bring on campus.

With this increase in quality Council has and will continue to charge on an average between \$3 and \$4 per person at the door. As can be seen from the figures students will make up a difference of \$12,000. The budgeted figure is misleading in another sense. The Trust fund which was mentioned before includes \$1825 for social events to be held on this campus. This in effect means the social events have a budget of \$4,707.

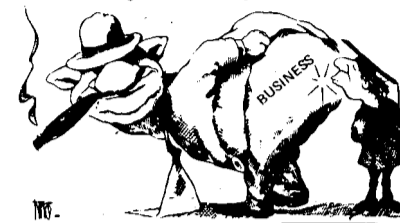
In volume 19 No. 2 Business is Business outlines the budget for Pro Tem as proposed by Rob Taylor editor-in-chief, to the Budget Committee. As a result of the passing of the GCSU budget a budget was also approved for Pro Tem. It is interesting to

note certain highlights of the budget which were revised before its passing. The first is with regards to expected revenue for the paper. Revenue from advertising (i.e., Youthstream, Setocorp. campus was projected by the Editor to be \$9,000 revenue to be \$9,000 if Pro Tem put out 25 issues. The budget passed by council also projects \$9000 revenue from advertising but with only 25 issues.

The expenditures were pretty much the same as the proposed with a couple of exceptions. The budget expenditures is based on an appeal to CUP for a reduction in fees of approximately half. The editor feels that this is leaning very heavily on something which might not happen and it would be impossible to find an extra \$1000 in the budget at present if indeed CUP refused to reduce the fees by the amount Council hopes. There is a further \$250 added to the expenditures which Pro Tem was not fully aware of and it is due to an error by the Administration. Interest has been charged on the successive years on the amount still owing on the loan which Pro Tem took out. This year they realized that they should be charging in-

terest on the principal and so have requested it retroactively. (It might be recalled that in 77-78 Pro Tem and the council when the Administration suddenly realized that they hadn't been charging interest at all and requested retroactive payment of the amount owing-\$1,200.)

This then is how your money is being spent.



MORE NOTES

Nick Nicholson, a practitioner of solar energy use will be giving a slide illustrated talk about the solar houses he has built Thursday, October 11 at 1:30 pm Room 129, York Hall.

Nick Nicholson est la première personnalité invitée par la section des Etudes Canadiennes pour sa série de conférences de l'année 79-80. La conférence se tiendra dans la salle 129 du pavillon York Hall du collège Glendon, jeudi le 11 octobre à 13h.30. Pour plus de renseignements appeler le no. 487-6208.

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Applications for

Business Manager

for the

G.C.S.U.

are now being accepted.
The position is effective

from November 1, 1979 until April 30, 1980
with a salary of \$200. /month

This person will be responsible for the book-keeping of the GCSU, Radio Glendon and Pro Tem. Applications can be left at the GCSU office until 6:00p.m. on Tuesday October 23, 1979

The G.C.S.U.

is now accepting applications for

Radio Glendon Manager

(Studio B).

The salary is \$850.00

The position is effective for the duration of the academic year.

Applications can be submitted to the G.C.S.U. office. The deadline for applications is Monday October 15, 1979 at 6:00 p.m.

PRO TEM



Glendon College
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 310 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

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(30)

SOVEREIGNTY ASSOCIATION?

Here come the 80's and with them, some fundamental changes to our society and to our Confederation are sure to occur.

And, on a local scale Glendon is surely to be affected as it is to

be effective. Perhaps, then, it is time to re-think Glendon's place as a part of a larger institution. Certainly, other powers-that-be are. Consider the following statements made by the Ontario Council on University Affairs in its 5th annual report;

"The first approach involves closing or modifying the functions of a small number of campuses without threatening the existence of the parent university,... Regarding satellite campus closure, examples which immediately come to mind are the University of Toronto's undergraduate campuses at Scarborough and Erin-dale, and York University's Glendon College."

If this is the trend that this body is promoting, it is, certainly, not one we can agree with. We tend to have a more optimistic outlook and rather than continuing our present fight to retain what we have, we should be demanding more.

If, as President Macdonald states;

"...the contributions of Glendon College to the vital Ontario-Quebec relationship." are understood and appreciated, in our opinion, we certainly have not been receiving what is our due. And if this is, in fact, the case then perhaps we need to re-define our priorities.

At present, it appears that the priorities of Glendon are not necessarily congruent with those of our 'parent.' It might not be out of line to think in terms of Sovereignty-Association, somewhat along the lines of the P.Q. Economic sovereignty with academic association. How could we lose, when you take a look around. According to Manus the York U. student handbook, Glendon's existence ceases around 1966; look at the number of courses we have lost to 'budget' cuts not to mention the consequent loss of students. Then too, there is the library, residences, etc., ...etc. Of course, we should not forget the GCSU-CYSF trust fund wherein some of our student fees are subject to the 'discretions' of those who do not contribute.

We think that economic, and therefore, to a certain extent, administrative sovereignty is not a wild or fanciful notion. This college could have a future far different from the proposals of the Council of University Affairs. We aren't suggesting that we should walk a one way street, receiving benefits from York Main without giving back. That is where the notion of academic association comes in. A free exchange

of materials, open courses for York students here and for Glendon students at York would benefit both campuses. It is the issue of Glendon's survival that concerns us. We feel that the future of this college has little or nothing to do with either its financial or academic viability. Rather, it is a case of what best suits the needs and desires of 'the powers that be,' both at the Main campus and Queen's Park. We would like Glendon's future to be in Glendon's hands. If Glendon can't cut it, then cut Glendon. But don't slowly strangle the college until its strength is so diminished that it won't have a chance. How about five years of independence from the threat and actuality of reduced budgets, reduced course selection, reduced enrolment (as if any other outcome is possible). As things stand now this college is facing an impossible situation. Glendon's falling enrolment is the result of a vicious cycle that is entirely self-perpetuating. If 'the powers that be' are so sure that Glendon cannot remain a viable academic institution why don't they take a step back, take their hands out of the pie, and let Glendon sink or swim. At least that way Glendon would decide its own future. Economic sovereignty and a two way academic association. We think the concept is, at least, a new approach to our old problems. At most it is a possible way of preserving an academic institution that otherwise appears doomed to a slow and manipulated death.

FROM QUEEN'S PARK

by Gord Cochrane

When the Ontario Legislature reconvenes on October 11, its 125 members will doubtless again be faced with a full plate of matters to deal with.

The special committee studying Ontario Hydro's nuclear power plants is expected to release its report during the fall. That report should cause quite a political storm since each party has its own view of the desirability of nuclear installations and the speed at which Hydro is tying our electrical future to the atom. A unanimous report by the 13 MPPs is already being ruled-out of the realm of possibilities.

Most likely, the committee report will merge Liberal and NDP views resulting in a condemnation of Hydro's haste in constructing nuclear stations without public input and adequate evacuation plans for communities surrounding the stations. The Conservative members can be expected to have their own dissenting report that expresses confidence in the crown corporation's actions.

In the end, the government will do its level best to ignore the product of the committee's several months of study hoping that the public con-

cern generated by the **Three Mile Island** accident will have blown over.

OIL PRICE FIGHT

Another cause celebre will be the federal government's forthcoming announcement of when oil prices will be going up and by how much. All three parties oppose a large increase, but each has its own view of how much is digestible.

To encourage conservation and financially aid exploration, the Clark government will decide that Canadian oil prices must be moved towards the world price. That will unquestionably mean annual price increases in excess of the current fifteen per cent rate.

A likely suggestion to ease the burden - it has been made before - will be that the government lower its provincial gas tax. Treasurer Frank Miller will respond that the Province needs each and every cent it can lay its hands on, to balance the budget.

Don't expect any relief though. Just be prepared to grin and bear it all.

POLICE SHOOTINGS

Attorney-General Roy McMurry has promised to introduce new legislation on the use of firearms by the police during the session. The bill will be in response to the

anger of Toronto's black community over the shooting by police of a black man in his home in August.

Providing the legislation answers the concern of blacks without handcuffing police effectiveness, it should get little opposition from either of the opposition parties.

DAY-CARE SHORTAGE

Keith Norton will no doubt suffer early slings and arrows in the question period over his plan to encourage single mothers and disabled persons to get off welfare.

The Community and Social Services Minister will be attacked for not making the financial incentives greater, and for failing to create more day-care places for the children of single mothers. Leading this assault will be the New Democrats who have bitterly complained of the day-care shortage in past sessions.

Norton, as he has done before, will claim the government has been creating more places every year, but cannot afford to do more.

The session should last two months with pro-rogation occurring just before Christmas.

ALBERT PICARD:

DIRECTEUR ARTISTIQUE

par Albert Picard

C'est au mois d'Avril dernier qu'on m'annonça que si je voulais le poste de directeur artistique à "**La Grenouillère**" de bien vouloir le mentionner. J'acceptai.

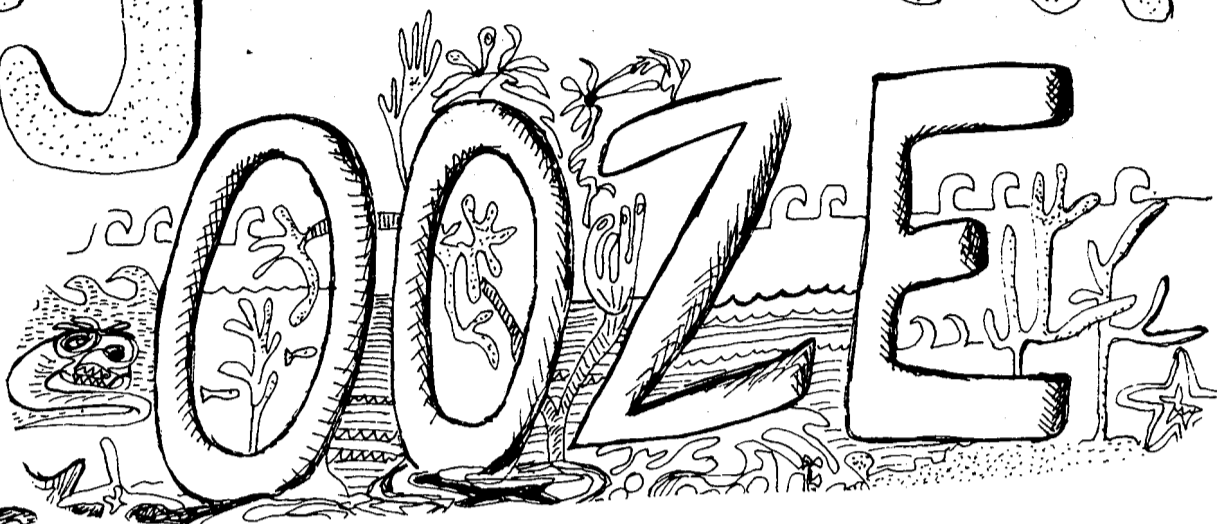
Nous voilà maintenant à la fin de Septembre avec déjà du travail jusqu'aux oreilles et en plus un spectacle à planifier pour le 4 Nov. Pour certain, cela peut sembler une tâche assez facile. Moi-même, avant d'accepter ce poste, j'en étais convaincu. Mais une fois que vous avez complété quelques appels téléphoniques pour joindre des artistes, vous vous êtes rendu compte que avec un budget de \$3,000.00 vous n'allez pas loin. C'est à dire que la Culture ne se rend pour une poignée de pinottes. C'est un casse-tête qui commence ainsi. Où trouver des artistes pour pas cher??? J'ai déjà téléphoné à plusieurs agences québécoises, mais à toutes les fois on me demande un cachet exorbitant.

Il me reste une alternative ou peut-être deux. Je ne voudrais pas avoir l'air de rabâcher, car je vous en ai déjà parlé le "**Glendon handbook**", vous savez ce cahier, qu'on a distribué au début de l'année, avec l'effigie de notre cher et beau président, **Steven Lubin**, en première page. Je ne voudrais pas avoir l'air de rabâcher, dis-je, mais je vous redemande vos suggestions. Jusqu'à présent j'en ai reçu deux. Bref, ce n'est pas beaucoup quand l'on pense que vous avez encore la chance cette année à Glendon d'avoir des spectacles qui soient orientés selon vos goûts.

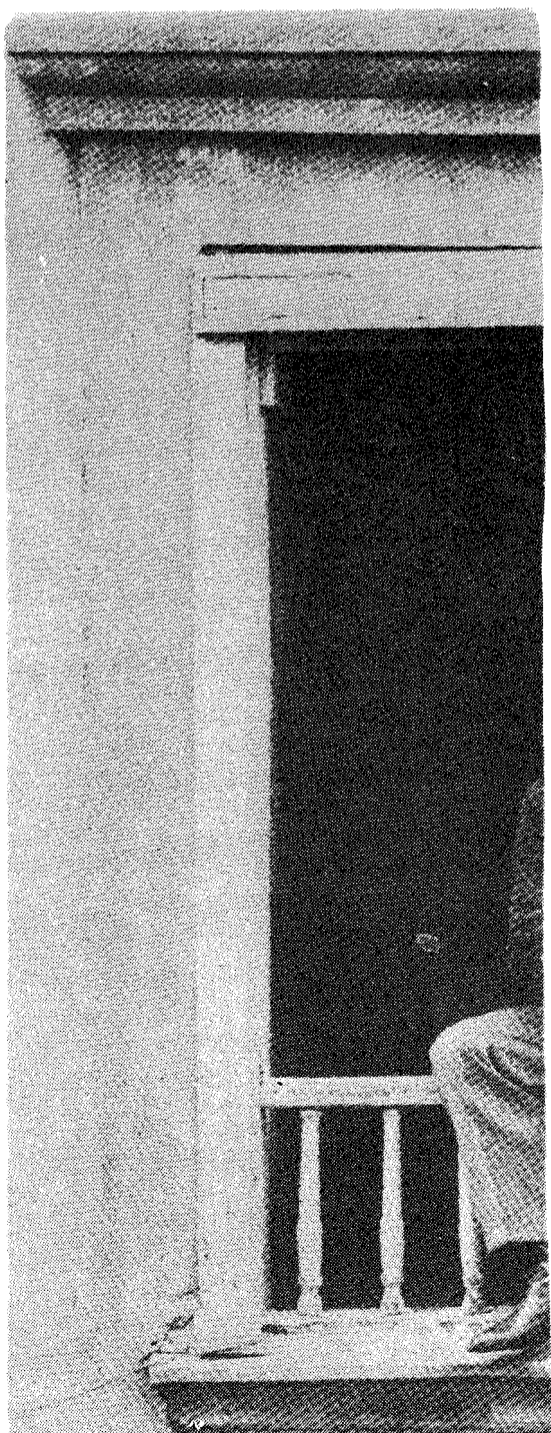
Les francophones sur le campus viennent de régions disparates à l'intérieur du Canada francophone, naturellement, et de pays à l'étranger. C'est donc dire que chacun d'entre vous possède des expériences différentes en matière de chanson et musique. Alors pourquoi ne pas me donner un tuyau?

534-8184

Globbigetrind



a collection
of students' poetry & prose



Good Goddamn

Walkout give the door a slam,
Mutter something about not giving,
A Good Goddamn.
Well your the last original,
Thinking your saying something meaningful.
You say your just trying to understand,
The reflection in the mirror,
All that happiness and terror.
And all along you say, 'I don't care.
But we can see that you do,
You just wish that you didn't.

So you give the door a slam,
So much wishing you didn't give,
A Good Goddamn.

Martin Green

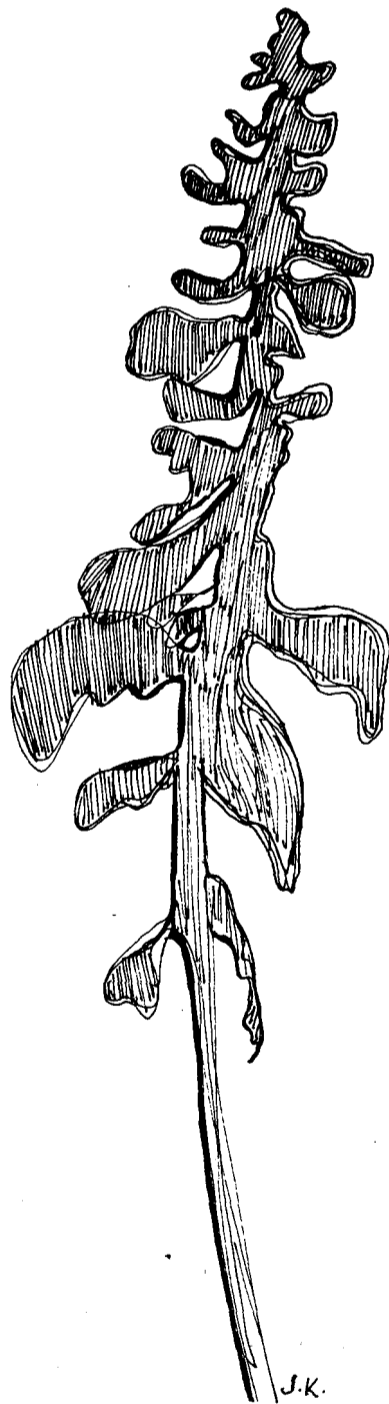




Polaroids Blessing

Colour film processing,
 Polaroids blessing,
 Take off those shabby clothes,
 An' put on those disco bows.
 Going to where the lights are dimmer,
 Your days work gone,
 Your mind simmers.
 The waitresses talk small,
 Bartenders watch ladies fall.
 In the corner,
 The Polaroid Man stands tall,
 Enjoying his cocktail,
 A real mystery male.
 An english seniorita,
 Views his cuba libre,
 And asks the password,
 Spanish Fever.

Martin Green



Review Godot

They just don't have a place to go,
 Strutting by,
 With their whimsical high,
 Selling their love door to door,
 Wondering why for?
 Only wanting a touch more.
 Shedding a tear,
 Lifting a beer,
 A Toast;
 Here's to the girls we never had,
 And here's to the girls who never had us.
 They thought life was a part of forever,
 And that they were forever.
 Now it seems they're a part of life,
 And that life is forever.
 And in their part they float aimlessly,
 In a bubble.
 And sometimes they're bubbles interact with others.
 And they know some bubbles are wonderful to bump into.
 To them life screams and whispers loud,
 They haven't only seen good,
 Where they've been.
 And can they remember,
 And can they forget,
 All the humans we are.
 But still in the afterglow,
 We're on the go,
 Making it a show.
 Yes, we're at a corner on Broadway,
 And they're standing by,
 And *Waiting for Godot*.

Martin Green

Whodunit

I want you,
 I want a rolls royce,
 With you in it,
 A real Whodunit.
 I'll need a cool breeze,
 Fanning the lady and I,
 Sipping at our ease.
 Puzzling on the wine,
 Blushing, stuttered line,
 Calligraphy and loving,
 Just fine.
 And we don't have to leave,
 But for sitting by a new stream,
 A fresh dream,
 We just have to jump,
 In the rolls royce.
 Listen to the heart sending,
 Stereo voice,
 And wonder,
 Whodunit.

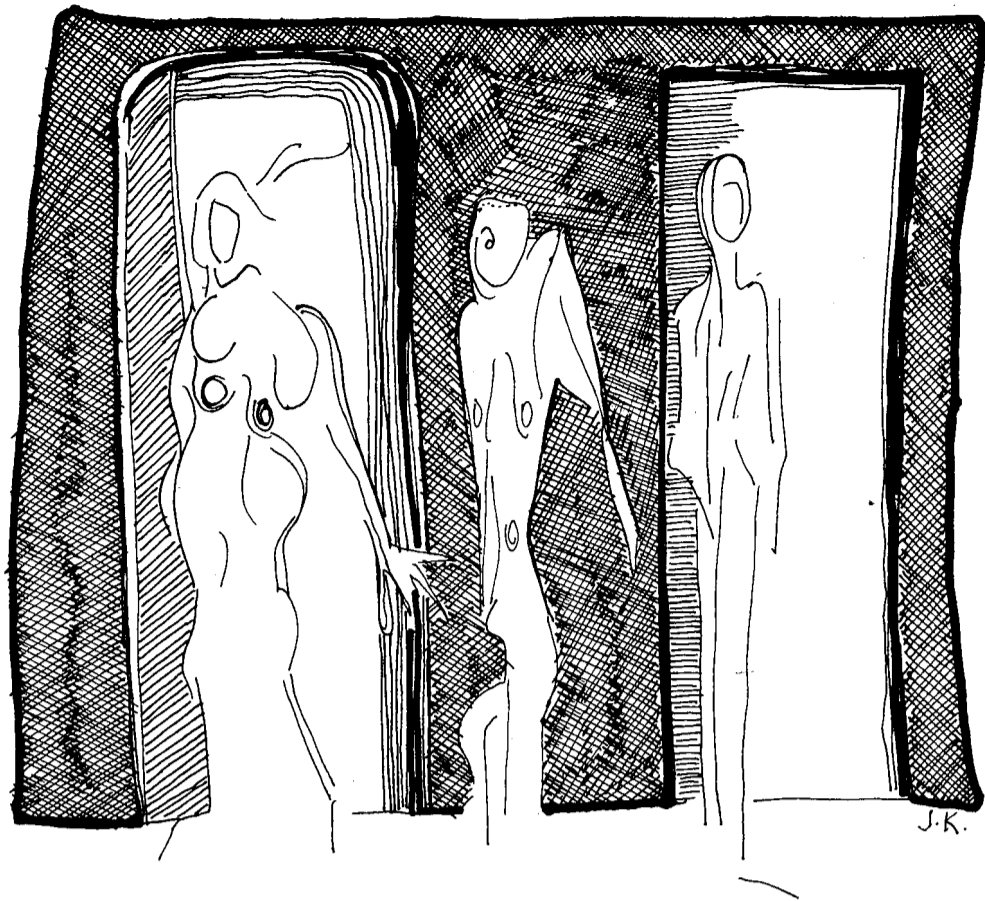
Martin Green

Every Man's Women

With everyman's women,
 Mother Earth.
 The man who is you and me,
 In his arms she lay,
 To her final days.
 In her final effort,
 Every last one of us she will abort
 He all around her,

Purple flesh,
 Burning thin air,
 The Spark of Life snuffed,
 Looking down he saw,
 Her body old and frail,
 And he shivered,
 Remembering the days,
 When all she wanted,
 Was love.

Martin Green

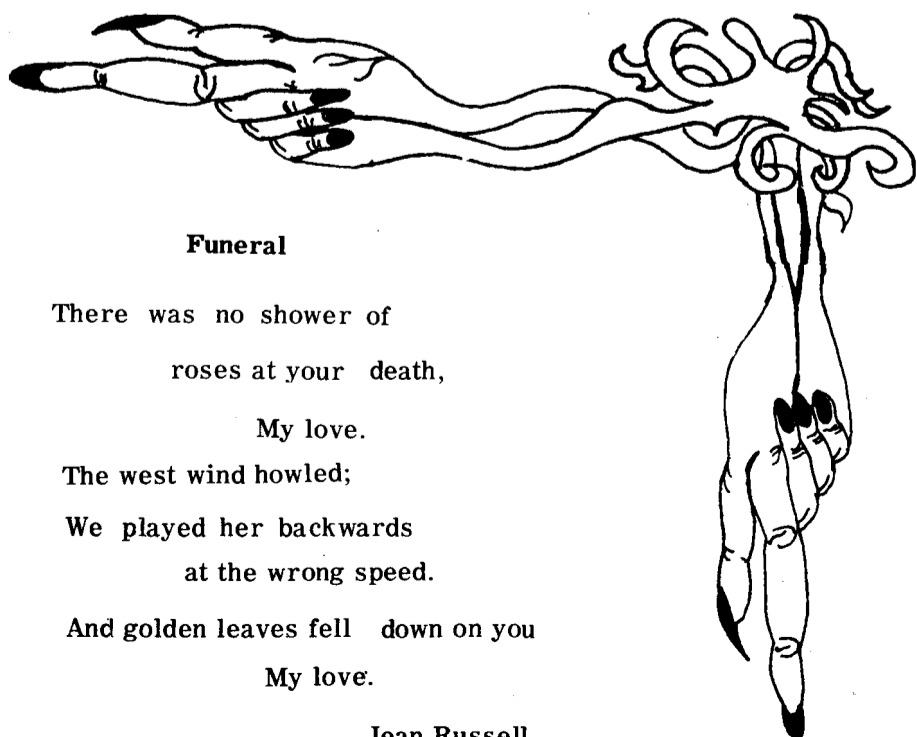


For us there will be solitary standing .
 And a meeting with the wolf's world dream
 That through our sleep in marching cadence goes,
 No rush of tone deaf creatures
 To be remembered in our orisons,
 No flood of the beseeching multitude
 With their mass of arms twining to our heads.
 we do not want to be alone !
 We would stand on barren rocks at sunset
 And call our newly sentient mob
 To push the world away.
 Our paths are infinite to the unspoken's edge
 Where we stand and watch the onward moving jaws,
 The star teeth and the stretching throat.

Of all the world's structures

The drift is best;
 To tumble down the wind and be buried at rest
 In a welter of hymns, softly meant,
 Or anything profane or sanctified
 That's softly meant and softly said,
 And there escape knowledge.

by Edmund Thomas



Funeral

There was no shower of
 roses at your death,
 My love.
 The west wind howled;
 We played her backwards
 at the wrong speed.
 And golden leaves fell down on you
 My love.

Jean Russell

Male Port

Hello strange sailor, you are welcome to swab this deck.
 Let me take those brand new hands of yours
 so fit for scraping down a crusty hull
 and rub them over swells below my neck.
 My nose wants a dive in your salt-beard nubble
 or lazy I'll drowze in your hamstrings' hammock
 I promise you - no growls in daylight
 and I'm too weary to head straight for the heart's old trouble.
 Look you, know I'm scouting down your eyes
 (they startle like a new nail blinking off sunshine)
 Let's deal squarely - I'll stand on guard for the both of us here
 if you will discover your tongue in my ear.

K. Craine



Untitled #1

You, who made poems out of yesterdays conversations,
 who knighted me with your pewter sword
 like the virgin who bestows her magnificent body,
 soft and undulating
 unto fading, desperate men,
 and still remains chaste.
 You, who is bound from saints;
 I kiss you and taste the blood of your last martyr.
 Words and silence flourish from your lips and grow from sound
 into mysteries.
 You have had lovers;
 their lives have yet to be exhumed
 from spirits of volcanic ash
 of Aetna and Vesuvius
 as if you were afraid of killing again.

Anonymous

Anymore

We talk about ourselves, about each other
redundantly;
now feeling like strangers hiding behind this distance
of what used to be.

I can remember walking with you, somewhere, it didn't matter where
like it does now.

I am hallow, I am silence,
You are rich and full with something I need.
I don't even know what it is anymore
but it's cruel to be so close to something you can't have
anymore.

I excuse myself and walk through a door
I am lonely and wish not to be reminded of it,
anymore. Denis Armstrong

We would like to thank
our contributors:
Denis Armstrong
Karen Craine
Martin Green
Edmund Thomas
and especially Jane King
for the graphics.

IN PRINT CROSSROADS II

by Jean Russel

Step right up folks, it's here at last. A collection of 25 - count 'em - 25 Canadian short stories, and only two people in the whole lot freeze to death in the snow! Any anthology, by definition, will include a wide range of subjects and styles, and consequently every reader should find something within the collection that appeals.

In *Crossroads II*, the selections are arranged according to these themes: Coming of Age, Generations and Challenges. Perhaps in the choosing of works

for the exploration of these themes, the quality suffers.

Margaret Laurence, usually a vivid lively storyteller is represented by a rather uncharacteristic piece, *Open Letter to the Mother of Joe Bass*. Alice Munro a master of the oxymoronic and brilliant exponent of the absurdist viewpoint is represented by *Day of the Butterfly*, a good story of the loss of innocence but not one of her great ones.

The prolific Pierre Berton in *On Racial Origins*, takes an incident from a-

nother source, as usual, and transforms it into a commercial success. The whining Charles Templeton is absent.

Eric Nichols is as good as several daily newspaper columnists, although in *Meaty Tale*, the humour is somewhat forced and far-fetched. In Ann Harts *The Friday Everything Changed*, there is some confusion in the narrative voice - is it a children's story or a story about children? The obvious feminist propaganda and predictable ending prevent this one from becoming what it might have been.

We are also subjected to the sometimes boring reminiscences of Farley Mowat and the hackneyed colloquialisms of *Jake and the Kid*. Time that kid grew up!

As the title informs us, it is a book of stories, which would make an entertaining read on a train. It even at times rises and becomes literature. Our thanks for this redemption go to Irving Layton for the poem "Naomi", the poem "cyclops" by Margaret Atwood, Timothy Findley's *The Betrayal*, and of course Hugh MacLennan's *Explosion*.

The latter suffers somewhat though from over-exposure, like the poor fellows who died in the snow.

The wholesome faces on the cover certainly won't help to sell it - perhaps if they were replaced by a bear, let's see, maybe a bear and a woman.... Hmmm....

At any rate, this book wouldn't discourage anybody from further perusal of Canadian literature, in fact, there is an outside chance that it may stimulate interest which was the reason for its publication.

Five Legs and Communion

Review

by Michael McCabe

It's ten years since the first publication of Graeme Gibson's *Five Legs*; and to celebrate the event, Anansi has re-issued both the author's novels in a single volume with a valuable introduction by noted critic Leon Edel.

A re-reading of *Five Legs* makes me question its permanence in the wake of the trends in Canadian literature since 1969. At that time, it was praised with almost frenzied eloquence by the country's younger critics, who saw in it the manifesto of their own rebellion against the WASP establishment. They also declared that in Gibson, Canada had finally found its Joyce-voice, an author who could manipulate the techniques of *Ulysses* to launch a local literary uprising.

Indeed, the novel's structure nearly cracks under the strain of its Joycean excesses. As in *Ulysses*, Gibson evokes the mental processes and personal phobias of two individuals whose fates become intertwined through catastrophic events.

The Bloom figure is Lucan Crachell, a self-conscious peig English professor; the part of Stephan Dedalus is played here by Felix Oswald, a mangy graduate student, who has been failed by Crachell. They are brought together by the violent death of a mutual friend and the day of his funeral gives the book its unity of time.

While Joyce's *Odyssey* into interior reality requires the reader's constant vigilance to every sensory nuance, the entire mythological existence of the two heroes is transferred to the printed page. Gibson's

characters are clearly not worth the same scrutiny; they are both inspired, vain, intellectually sterile personalities with whom it's impossible to identify. This is Gibson's depressing vision of the Canadian ivory tower fallen into delapidation. His syntactical experimentation often consists of little more than juggling anticipated word order and throwing in periods at random. There are several occasions when his method of juxtaposing unpleasant memory with present associations succeeds brilliantly, but more often it's just a hollow guffaw at the "stream of consciousness" school.

I think it was *Five Legs* theme rather than its structure that caused such an orgasm among writers like Scott Symons. Crachell, Oswald and the deceased Martin Baillie all were presented with

the opportunity to escape the torpor of academic life. All they had to do was accept the love of a socially unacceptable woman who offered the key to their freedom. Yet Crachell and Baillie ran in fright from the outrage of their peers straight into the arms of boring women who imprisoned them in middle lassitude. Gibson echoes the apathy of an entire generation who were too weak to make a break with their sterile cultural roots. Yet after ten years, Gibson's revolutionary tract has gone the way of Lucan Crachell: it has become an academic curiosity, unintelligible and stodgy.

Far more successful, in my opinion, is the 1971 novel, *Communion*, which takes up the story of Felix Oswald at a later point. The WASP gentility has been discarded along with the literary play act-

ing. The prose in this work is disjointed, but this brings us closer to the true chaos of Oswald's mind. The mindless brutality recalls Hubert Selby, in particular, the grand finale, which plunges our hero rather implausibly into the middle of a Detroit gang fight. But Gibson's violent descriptions are overly-written sadistically detailed and lacking the outraged tone that makes Selby's narratives so fatally exciting. *Communion* does demonstrate compassion for humanity and the animal kingdom and there is some vague attempt at character development.

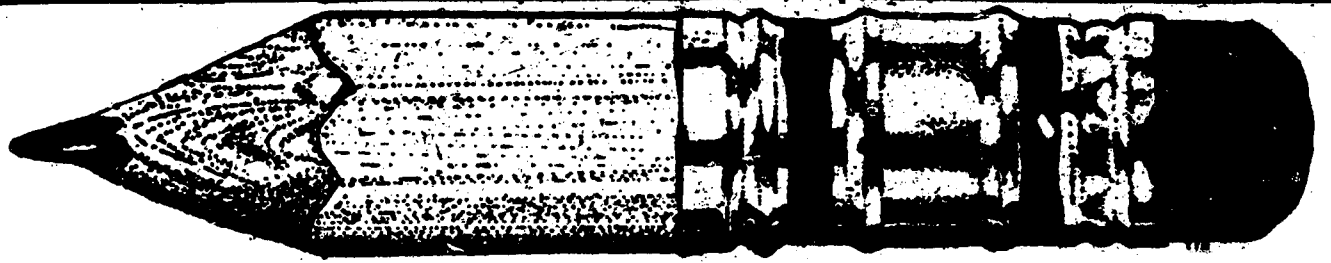
Gibson's two novels both display great potential, and it's a shame that he has published no major fiction in the last eight years. The courage of his desperately iconoclastic vision should not be forgotten.

Your contributions to
this page are always
welcome

Vos contributions à cette
page sont toujours
bien venues.

Bring your submissions to
the Pro Tem Office, Glendon Hall, Main Floor.

Letters



TO THE EDITOR

It seems that severe depression, and out-right calamity, is the fate destined to a number of Glendon students who have fallen to that terrible new disease known as the "9:00 - 5:00 syndrome". These poor victims insist that life at Glendon ceases to exist after 5:00 p.m. daily. One notable victim has succumbed so low that he spends his after 5:00 p.m. hours typing out his own symptoms for Pro Tem ("For lack of a Better Reason" Pro

Tem Sept. 28 Vol. 19 no. 3). But believe me there is a cure for all these would-be-know-it-all prophets. Purple cows can still be found in the shadows of Hilliard Residence and blue moons still sail above Glendon's sleepy form. Underground Glendon does exist--it's head quarters can be found on the third floor of Hilliard Residence in none-other than last year's grave-yard-- F HOUSE! So for any of you night-hawks or those hung-up on the 9:00-5:00 p.m. routine --

crawl out from under your sheets and from behind your dusty typewriters and come on over. We can be found most nights in the pub or in a group somewhere on campus. Watch for a list of up-coming F HOUSE sponsored events (such as a dance, tuck-in service, etc.) in next week's Pro Tem.

There is a great night life alive and flourishing on campus. If you don't believe us stop sitting at home complaining to your Farah Fawcett Major's poster about it--come on

over and check it our for yourself. It sure beats riding the TTC down to Eaton's to try on the latest thing in gloves. Sandy Simpson
President F House
Hilliard

To the Editor;

I'm surprised that you would accept copy with the word 'fag' in it (Entertainment, p. 10, Sept. 21) 'Fag' is, like 'nigger', totally unacceptable. And that's not just because we gays find it objectionable. It 's because intelligent people who've examined

the evidence don't find us inferior. Thus, they don't find it necessary to use sneering terms like 'fag'. And, by the way, thanks very much, but we'll decide what we'll wear, namely, whatever we want to--Danskins included.

Vive la différence!
Jim Quixley,
Librarian,
Frost Library.

Letters to the editor:
Pro Tem, Main Floor
Glendon Hall.
The editor reserves the right to condense letters.

L'AGENT S'TASSE

par **Piccolo (Nicol Simard)**

Amis lecteurs, on retrouvait, il y a de cela deux semaines sur les pages du "Broadcast Week" du "Globe and Mail", un article fort élogieux pour les commentateurs sportifs de Radio Canada, particulièrement ceux qui couvrent le monde du baseball.

Devant un tel état de fait, l'Agent S'Tasse se devait d'enquêter auprès de la télévision des tas et de découvrir comment sont choisis ces personnes au verbe expressif. Cependant les dirigeants du réseau national francophone n'ont rien voulu divulguer, sinon un exemple de test qu'ont à passer tous les postu-

lant commentateurs. Ils doivent lire, en mettant les accents nécessaires, un texte de ce type: "La fleurpaçahoulekipaçatrem laykiétinterceptéparmahovlichéquinonlarondailerev ienalafleurkivamarkéki markécè tunbupourlecanadien." Pour être emballée, une personne devrait être capable de lire ce texte-test de la sorte: "Lafleur passe à Houle qui passe à Tremblay qui est intercepté par Mahovich et qui...Non ! (et là il faut littéralement hurler) La rondelle revient à Lafleur qui va marquer...Qui marque ! (Il doit y avoir ici une pause imperceptible suivie d'un ton de voix heureux et essoufflé)

Et c'est un but pour le Canadien."

Devant la pauvreté de renseignements donnés par Radio Canada, l'Agent a donc décidé de vous faire une présentation de quelques types de commentateurs.

Il y a l'exclamatif: "Ouch! Non! Pas ça! ... OUI! Enfin!...Aie! Eh! Eh! Attention! éééééé.... Ouf! Quand même!"

Certains commentateurs font parfois toutes sortes de détours pour dire quelque chose: "Pour la Xième fois, Vachon tente vaillamment de repousser les attaques d'une équipe adverse omniprésente." Tout ça pour dire que le gardien peut difficilement résister à

l'attaque de ses adversaires. Il y a les commentateurs partisans: "Après avoir eu à lutter contre le vent tout au long de la première demie, les Argonauts se sont vus aveuglés par le soleil pendant le reste de la partie." Il y a finalement ceux qui ne sont pas tellement au courant

des choses du sport: "Junior Ah You des Braves de Tokyo a fait un bon prodigieux à la perche de 18 pieds 5 pouces pour réussir un smash qui a déjoué toute la défensive ennemie, mais Plante a sauvé la situation en réussissant un panier du haut de sa jument de 25 ans. Kathy Kreiner a par la suite manqué son ser-

vice lorsque le moineau a fait deux bonds de l'autre côté du filet. Jimmy Hendrix a répliqué merveilleusement en plaçant sa pierre près de la poche du coin sans faire entrer la huit. Vraiment, la pétanque est un sport que l'on ne voit pas assez souvent au Canada."



For Lack Of A Better Reason

by **Brian Barber**

As many serious writers on television have stated, television has the potential to be one of the most thought-provoking and effective mediums for news and public affairs that the world will ever know. The power of perception and influence that it controls through both its advantages and limitations is staggering.

So why was it then that television gave us some of the most vacuous, still-born news coverage in recent history this past Narcissism seems to be the best answer.

While the Pope was in Ireland, shoring up the beaches and beseeching an end to the strife in Northern Ireland, television saw fit to send back videotape footage of the Pontif thanking the press (a group that television news

people consider themselves to be a part of) for their hearty rendering outside his window, of "for He's A Jolly Good Fellow." It appears that news is only news when television is in some way a direct participant, and not merely a recorder of an event. A self-congratulatory pat on the back is worth two good reports anytime.

While the above example shows just how television made a fool of itself while admiring its own image, Monday night's big non-event with President Carter illustrates how politicians can put one past the self-adoring medium, and leave it struggling for words when things turn out more somatic than the networks had expected.

The television networks take great pride in the fact that American presidents

always make use of the medium for the announcement of policies of domestic and global import. In this way, television is the news, for the other media are left to sit anxiously before the tube, awaiting the words that could change the shape of things to come.

However, the networks were left with real egg on their faces on Monday, when Carter let them down by announcing, literally, nothing. The President said nothing that even the most conservative of analysts would not have expected. In fact, he took twenty-two minutes of beloved prime time away from CBS, ABC and NBC, and spent most of it addressing the 100 members of the Senate with the hope that he could convince them that the new SALT agreement was

indeed, verifiable.

As any TV executive will tell you, Carter was bad television. There's no way that they would let a weekly series on the air if it only appealed to an audience of 100 people. But if Carter was television, why did his twenty-two minute commercial rate the kind of coverage it got Tuesday night on the network news program? Only one answer there, folks. It was on television.

The unfortunate part of all this is not so much that the average person was left with the glass and not the substance of the news, but that most of the people responsible for the programming would never believe that they had done anything other than present a true reflection

of the events of the week.

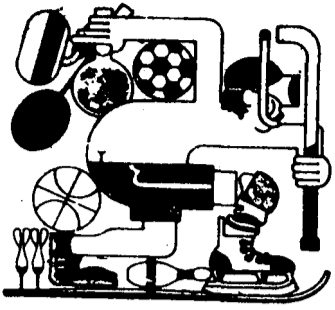
This stems from television's ability to sustain itself on the praise received from previous projects. There have been a number of occasions when the medium has lived up to its potential presenting great news coverage and analysis, but instead of moving on to do something equally as good (if not better) it has sat on its heels, always falling back on that praise when criticism is leveled at it.

If this past week is to be considered as the standards that the networks intend to maintain for news programming this year, they're going to be hard put to fight off the critics with the limited amount of praise that they've garnered to date.

The Referendum concerning Glendon's membership
in N.U.S.

has been postponed until November 14 & 15

sports



The Coffin Corner

by Ron Hoff

The local sports scene, containing, as it does, about as much excitement as a Blue Jay cleaning its' nest, leaves us little choice but to look farther afield for material.

Down the road a ways first, to the Big O, where

last Sunday Steve Carleton showed his class as a professional ball player by pitching shut-out ball against the racing Expos, and where the fans showed their class by giving him a standing ovation. This is the guy who had just taken the pennant dreams of a whole team, and to a great extent, a country, and burst them with a three hit needle. Can you imagine Toronto fans cheering the goalie who just shut them out on the last day of the season to end their play-off hopes? Not likely.

South of the border we go now, to the pro league

where upset is more than a word. In the N.F.L. last week nine out of fourteen favorites lost their games, proving that in the N.F.L., at least, any team can win on any given day. And that folks, spells excitement. It also makes for a good deal of fun for the fan who likes to cheer the underdog, a trait Toronto fans have learned to respect well. Long term predictions in such a volatile league are, of course, risky, but what the hell... You have to like Pittsburg in the American Conference, but our sentimental favorite is Oakland—one of, if not, the meanest teams in the N.F.L., man for man. They aren't pretty but

they have a way of winning ball games. In the National Conference Dallas and Los Angeles are the early favorites with Philadelphia our dark horse pick. The C.F.L., meanwhile, may as well play the Grey Cup game next weekend, while the weather is still good. Montreal and Edmonton are far and away the best teams in the league.

Closer to home there is the Coffin Corner Call to be dealt with. Thanks to Tom Clements and John Holland and one minute of football we have kept our slate clean, 0-3-0 going into the baseball playoffs.

even though Villeneuve fever was evidently present.

The cars awed the crowd of thousands because the speeds that these guys reach around very tricky turns is quite unbelievable. You actually have to see it to get the feeling of what's happening. Even though Gilles Villeneuve ran second in the race, I kept a close eye on Jody Sheckter. After going to the pits very early in the race, Jody struggled up 14 positions to finish behind

At least partisan zeal can be kept to a minimum. Baltimore will take the American league while Pittsburg will represent the National league. We'll refrain from a Series call until the playoff performances can be seen.

By the way, it seems true what they say; a **Boozer** who runs long distances requires serious lubrication. Perhaps that is why all those limping bodies were entrenched in the pub last Thursday night. (Any of you guys have a penchant for porcelain?)

Alan Jones, Gilles Villeneuve and Clay Regazzoni respectively. As for our compatriot, Gilles really never had a chance. Even though his car was faster in the straight-aways, he always lost considerable time around the turns, and that is exactly where he lost it, on the 52nd lap. Once Jones took the lead he never looked back. As hard as Gilles tried, he would only finish second, just like the Expos. And similar to the Expos, it will only be temporary.

SPORTS WEEKEND IN MONTREAL

by Cam Bouchard

Montréal was to be the site of a tremendous array of professional sports activities last weekend (September 28, 29, 30). Friday night saw the Montréal Expos lose to the Philadelphia Phillies 3-2 in 10 innings. The game was tied 2-2, until Mike Schmidt hit his second RBI of the evening in the top of the 9th inning. The same night saw les Canadiens tie the Flyers 3-3, including the

spectacular return of Yvan Cournoyer. Not being able to see both games, I was relegated to drinking in Old Montréal. The next day, though I was given the chance to see the Expos at the big "O" for the first time. The stadium is huge and very beautiful, yet its deceiving inside because every seat in the stadium is worthwhile. The game on Saturday saw a pitching dual between the Spaceman, Bill Lee of Montréal and Randy Leach. The game lasted until the bottom of the

10th inning, when Dave (the money man) Cash, hit a blooper over the head of Babe McBride to give the Expos a 3-2 win. But everyone's attention was primarily given to the scoreboard, reporting the Chicago--Pittsburg game. Every time Chicago had the lead the 50,000 fans went into an hysterical frenzy. After a night of song and dance, I was off to see the Grand Prix of Canada. "J'ai la fièvre Villeneuve" posters and stickers were given out

"Chinchilla": Hallow Beauty

by Denis Armstrong

"Do your own thing" dogma sixties and seventies is not a new ideology, nor is it very original. O. Henry and Oscar Wilde penned and relished this lifestyle long before "hippies" even had any hair to tie into a ponytail. However, to my mind, no one can really "do their own thing" because, ultimately, each and every person is dependent upon one another. "Chinchilla" is a play about doing exactly as you want until it hurts. "Chinchilla" is a story of a high-class hedonism and a document of manipulation. This is the implied, overtone of the biography of the creator of the Ballets Russes, Serge Diaghilev. His 1909 Parisian premier shocked the theatre world by raising ballet dance from what was burlesque entertainment to the world of esthetics; a new art form. He drew the male dancer from the background into the foreground as a dancer and not just an aid for the ballerinas that predominated ballet up to 1900. Diaghilev's greatest protégé, Vaslav Nijinsky remains the epitome of dance.

Serge Diaghilev ("Chinchilla") was a very persuasive charming man, who's flair for art and

keen ability to surround himself with the same made him the talk of the town. However, his real notoriety stemmed from his reputation as a flamboyant homosexual. Chinchilla was notorious as an entrepreneur of his dancers as well as a lover. Chinchilla was a man of extravagances and though he was not an artist, he is one of the most influential figures in 20th century culture. From Diaghilev comes our liberated lifestyle.

Phoenix theatre's production of "Chinchilla" is a dynamic, vivid travelogue of the man and the passion that made his life so reputable. The script, written by Robert David MacDonald is fast paced and alive with a cynical wit that reminds one of Daphne du Maurier and F. Scott Fitzgerald. It is a very well crafted work that intimates with the audience without confusing them. It is a controlled script which allows a strong actor to interpret without feeling confined. And the lead actor, Robert Benson is marvellous in his role.

Benson revels in the character of Chinchilla. It's difficult to imagine him playing anything else. He portrays a complex, moody character

sensitively and with open honesty. The audience comes to expect the unexpected comfortably from Chinchilla's obsequious personality. It's worth the price of admission just to watch Benson work. He truly is "a charlatan with some charm..."

The other characters are played by actors of merit, though their characters are not as demanding nor as intimate as Chinchilla's. Claude Bede plays the frustrated sponsor Gabriel well, as well as Mary Harrison (Mimi); John Gilbert (Levka); and Stanley Coles (Ilya). However, these characters are of no great significance. They did well not getting in Benson's way. The only characters that kept the play's libido flowing were Vatz, played by Lawrence Phillips and Tamara by Lynda Langford. Phillips didn't seem that comfortable as the turbulent, embittered dancer, therefore, Vatz was little more than a contrived imitation of what was by reputed, a very sensational, erotic satyr. Miss Langford, on the other hand, was everything that Phillips failed to be. Tamara is not an easy character to play,

but every aspect of the Italian prima ballerina's exotic frivolity was there on stage, sincere and flawless.

In conclusion, I must note the beautiful, rich costuming which was most pleasing to the eye, and a soundtrack that was also nice but really had no rhyme nor reason towards the mood of the play. All in all, "Chinchilla" is a fine production. The events and language tend toward sleaze and the sensational at times, so "Chinchilla" may not be equally entertaining and enlightening for all people. But then again, that's part of doing your own thing.

Au Cinéma

par Lee Zimmerman

Il est très rare qu'un film étranger parvienne à tenir l'affiche depuis deux mois à Toronto. Il faut qu'un film sous-titré soit deux fois plus intéressant qu'un film en anglais our attirer du monde. Il en est ainsi pour **La cage aux Folles**, qui passe présentement à l'Imperial.

Ce film d'Edouard Molinaro qui met en vedette Ugo Tognazzi (Le dernier Amour) et Michel Serrault (Préparez vos Mouchoirs) raconte les aventures de deux propriétaires d'une

boîte de nuit. Albert, leur fils, invite sa fiancée et sa famille à venir souper chez ses parents.

Mais plusieurs problèmes entrent dans l'histoire: la boîte de nuit nommée La Cage aux Folles sert comme rendez-vous pour tous les pédérastes

de la ville et les parents d'Albert sont deux homosexuels. Un d'entre eux (Serrault, qui mérite un Oscar pour son rôle) travaille comme impressioniste (à la Craig Russell) à la boîte.

Avant de venir au souper, la fiancée dit à sa père (un politicien d'extrême droite) que la "mère" d'Albert est ménagère et que son mari est attaché culturel à l'Ambassade.

Une des meilleures scènes dans le film arrive quand les parents d'Albert en préparation au souper, s'efforcent de paraître "straight", de beurrer leurs toasts, boire leurs boissons et marcher comme "un vrai homme", comme John Wayne.

La Cage aux Folles vous fait rire du commencement à la fin. A ne pas manquer.

More
Entertainment

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Isadora and G.B.

by Sean G. Doyle

The beauty of dancer Isadora Duncan is matched with the brains of George Bernard Shaw in a rather unlikely confrontation at the Solar Stage.

Writer Leonard Angel brings together two dynamic historical personalities in a meeting that never was and perhaps never should have been! **Isadora and G.B.** is set in Isadora's private studio where Shaw arrives unaware of her plan to make him father of a perfect, genetically planned child possessing both the traits of beauty and wit.

Armed only with intellect, Shaw retorts, "But suppose he inherits my beauty and your brains?" A classic Shavian response.

The story unwinds in circular fashion where, in the end, Isadora's attempts to seduce Shaw prove ineffective and the characters stand poised as at the beginning, with nothing resolved.

Shaw's manipulation of Duncan's marionettes serves as a double metaphor. Presented is Shaw the playwright, who con-

trols his theatre and the puppets on his stage as well as Shaw the jester, who is in as much control of Isadora as of the game he plays.

Director Gene Tishauer has seen that enough energy has survived orientation and rehearsal and rehearsal to keep the production fast-moving and fun. Not a true comedy and certainly not a tragedy, the play contains elements of both and is well chosen for light, lunch-time entertainment.

Janet Barkhouse presents a rather stiffe Isadora Duncan. Although convincing with a powerful stage presence, Barkhouse lacks both the grace and mystery that belonged to Duncan, the charming and colourful dancer who died in France when her scarf caught in the wheel of her car.

Robert Buck, a name well known to those who frequent Toronto's smaller theatres, succeeds in a most demanding test of an actor's ability; the convincing portrayal of a super-human character. Indeed, Buck portrays the playwright as the witty old gentleman we would ex-

pect, yet adds qualities of warmth and dominance in his interpretation.

The traditional box is constructed without true consideration of the gentleness and cultured tastes belonging to Duncan, whose studio served also as a bedroom. Soft and warm lighting creates a light blue, dream-like effect which makes up for obvious oversights in the set design.

In closing, the play is all that it claims to be; enjoyable lunch hour entertainment. **Isadora and G.B.** plays at the Solar Stage (149 Yonge ST) twice daily until October sixth. Placing emphasis on Canadian material, Solar Stage is a non-profit society which features short plays and revue entertainment.

Up and coming is a collection of Harold Pinter's revue sketches wherein Pinter, dealing with commonplace characters and settings, demonstrates the insight into human character that we remember him for. The Solar Stage is as intimate as it is unique. Relaxing and informal.

Bob SEGARINI

Bomb Recording Artist
"Gotta Have Pop"

October 12 at 8:30

Glendon Students and Residents \$3.00

All Others \$4.00

Afterhours:

Factory Theatre Labs Workshop series is one of the more original productions this boy has seen in a long time (as well as the most entertaining). Inexpensive and highly recommended at \$2.50 for students every Sunday and Monday night. This week featuring the "Black and blue Revue" by Robin Endes. 207 Adelaide st. east; for more information, call 864-9971

The Ministry of Intergovernmental Affairs is sponsoring an exhibition of watercolours by Canadian artists. There will be

over 200 entries on display in the MacDonal Gallery, 900 Bay st. at Wellesley until November 4th and admission is free.

The Harbourfront Reading series presents Margaret Atwood and Dennis Lee who will entertain and inspire with readings from their latest works; Lee's **The Gods and Atwood's Life Before Man.** Margaret Christl will sing before and after each reading, and mayor John Sewell will open the show.

The Bobby Brough Quartet provides a full evening of jazz at Café Soho; Oct. 9-13 at 33 Queen St. W.

ERASERHEAD

by Mark Terry

"So here I am now since I don't exist To learn you this fact at which I persist: You only know what you think you do not; The heat of logic means logic is hot, So never get hot and you shall be wise, Stupid however, but oh, how so wise!"
-- AAA-EURRR!

That just about sums up the plot of David Lynch's cult horror film **Eraserhead**. Jumbled yet consistent curiosities are obviously elements of an obscure and absurd plot, however, they exist in the manner they do to provide what films like this call, an experience.

The viewer is not intended to simply "watch" the screen-tempered events, as one might simply "watch" a goldfish, but rather experience what is being seen, one event at a time.

Eraserhead is technically great, having genuinely moving camerawork. And on a measly budget of \$50,000 the special effects are exquisite.

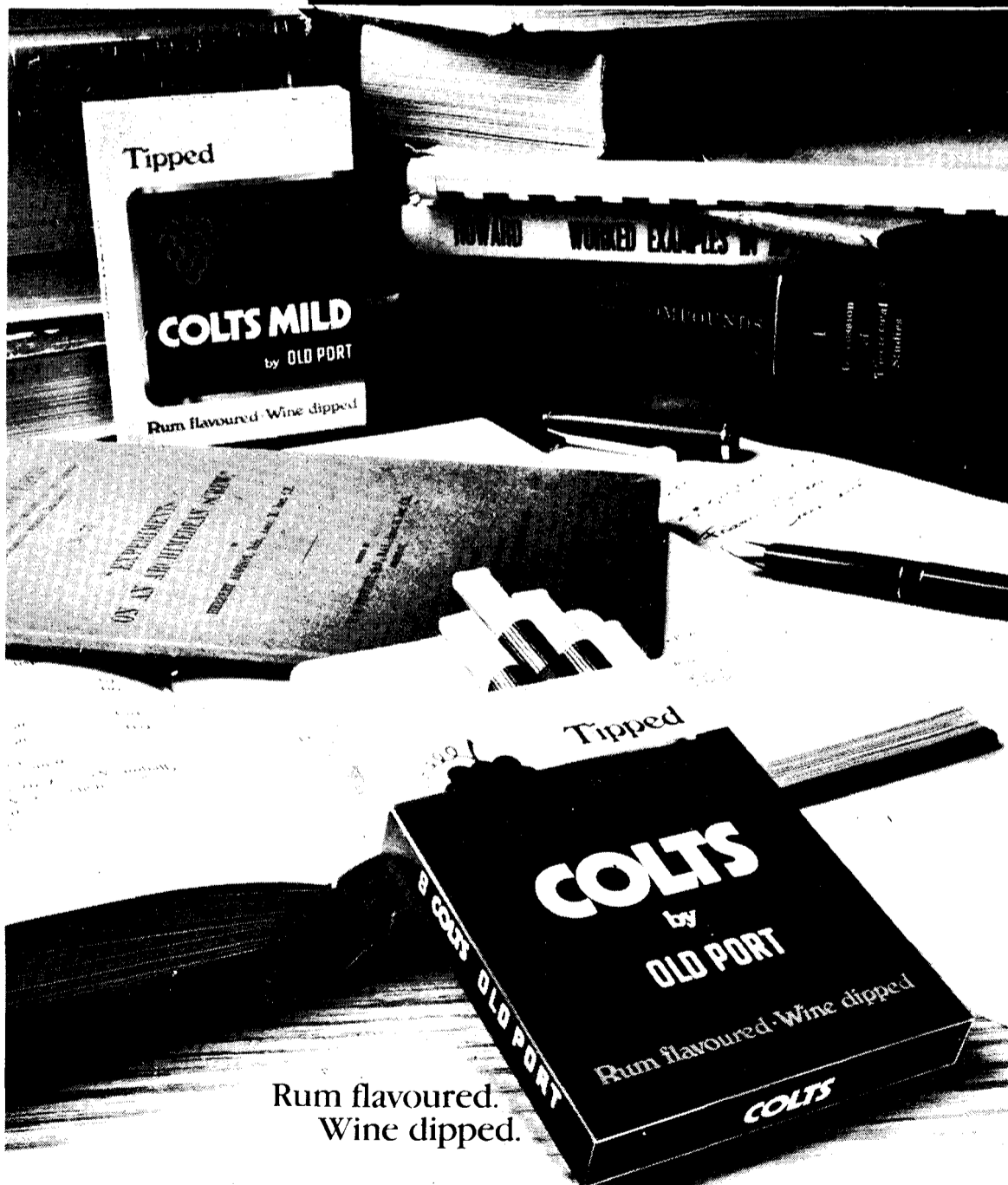
The almost non-existent dialogue in the film allows the viewer to experience character development through their unusual mental reactions to equally unusual situations.

Scenes worth noting are when; Henry (Eraserhead) meets his weird girlfriend's weird family, any scene with the "baby" (a cross-between a snout

and a barf), and Henry's decapitation. By the way, this last mentioned scene explains the film's ponderous title: Henry finds himself on this seedy little stage and is watching a tree roll on. Being understandably cautious, he moves behind a cloth partition where he loses his head. It rolls onto the stage in front of the tree and his body grows the "baby's" head as a replacement. When this occurs, the tree bleeds and submerges Henry's head. It pops up on a sidewalk where it is picked up by an eager young lad. He brings it to, presumably, his father who pats him on the head (the lad's head) and gives him some money. The father then takes it to his worker who attaches wires to the head and Voila!, pencils now have erasers. Get it? Erasers, a head? Well if you do you're a better man than I.

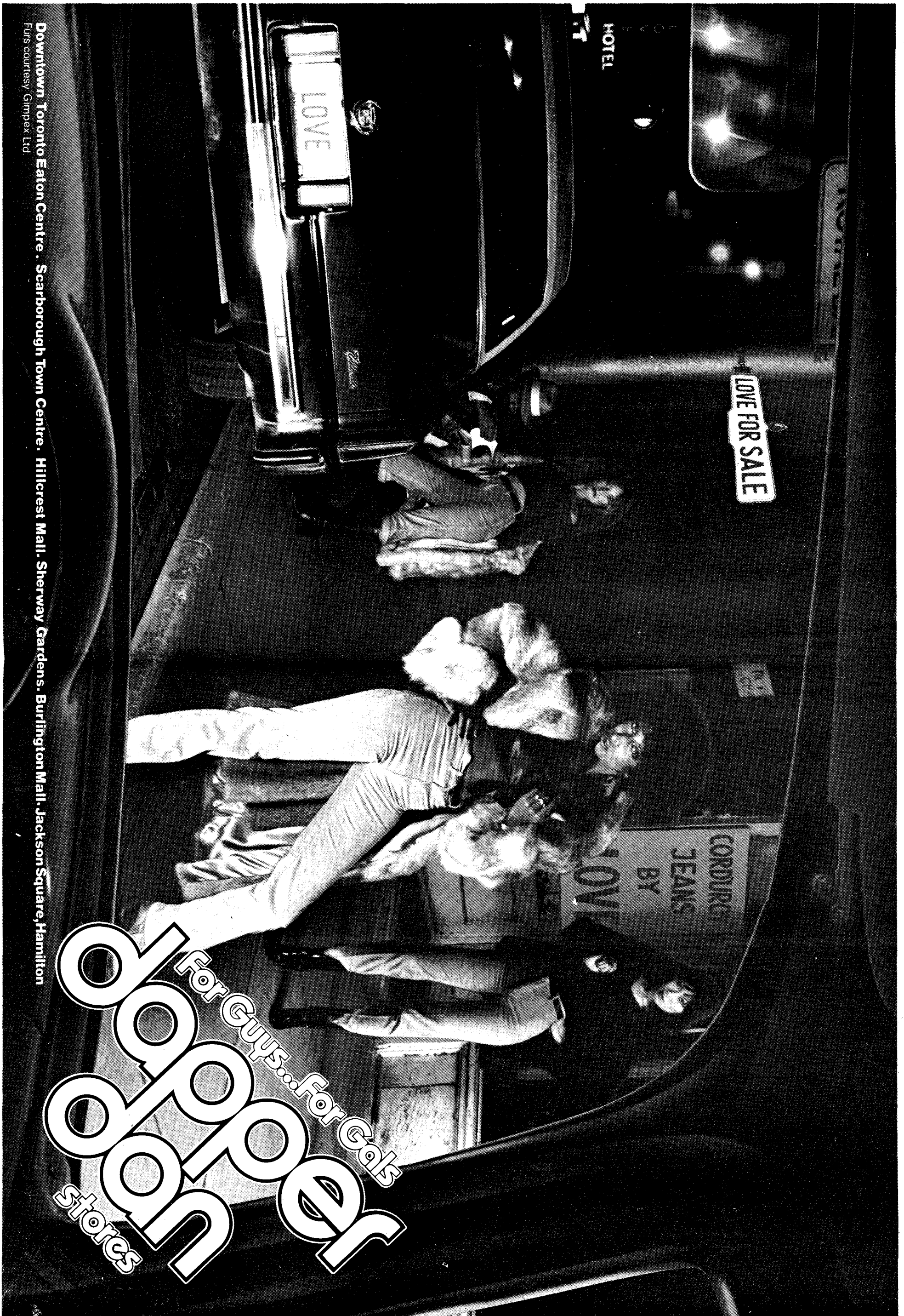
No fear though, for he quickly regains his head in the next scene.

All in all, **Eraserhead** is the modern horror film because that is the guideline designed for all horror films--to make you experience the sense of fear. This film provides such sensual experience and much, much more. See it with an open mind and a white snake.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.



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