

Andrea Johnson as Jeannie in "Preparing."

photo: Julie Parna

Stephenson Defends Policies

Ottawa (CUP)

Last Tuesday Carleton University students had the opportunity to question Bette Stephenson about the recently announced tuition fees.

Despite the obvious hostility of the students, Stephenson displayed a relatively calm approach to the questioning. However, when a student suggested that Stephenson and the Conservative government were afraid of big business, she was anything but calm, retorting, "I'm not damned scared of anybody".

Stephenson's education policy was not the only thing that was called into question. Anne McGrath, the student president of Ottawa University, introduced herself in French then continued in English saying, "Now I'm going to switch to English because I know you don't understand French. And I'm not sure you under-

stand English.

"What you call 'modifications' I call tuition fee increases, what you call 'accessibility' I call streaming, and what you call 'challenges' I call obstacles," said McGrath referring to phrases Stephenson used in her response to questions. The student audience erupted into several minutes of applause when McGrath finished.

Another student charged that giving educational institutions the option of increasing fees by a further ten percent was

"nothing but a cheap and cynical political trick to blame high fees on the universities."

When Stephenson replied that the move was an answer to a request by the Ontario Council of University Affairs (OCUA) the student asked why the government only follows some OCUA recommendations. OCUA, the minis-

try's official advisory body, had recommended an increase in university funding that would cover inflation this year but the ministry granted only a 7.2% increase.

"How can you stand in front of us and defend what you and the Conservative government have

continued on page 2

Ambiguity Over 10% Increase

By Cheryl Watson

For members of the gallery at Monday's Board of Governors meeting, observing came to an unexpected end when the Board went into 'closed session'.

It had been well publicized that both the York University Faculty Association (YUFA) and the Graduates Assistant Association (GAA) had requested to speak at Monday's meeting. After the Chairman stated that the executive felt it was "most abnormal to be receiving such presentations" he also stated that they had agreed to receive them. He then moved that the Board move into a closed session.

Prior to this, the Board received reports from various committees as well as the Vice-President of Academic Affairs, William Found, and Vice-President of Finance and Development, George Bell.

After three months in office Vice-president Found presented his first report to the Board. He explained what he has been doing and his plans for the future.

One of his chief concerns is to correct the present approach to the university's budget process, which he noted was preoccupied with short-term budget cuts. Through various initiatives that have already been taken he hopes that the university can take a "much more productive look forward".

Found further emphasized a basic challenge that should be examined by the York Community with regards to enrolment trends. He reported that although the number of students has increased in the University, the number of FFTE's has declined. This indicates that York is receiving an increasing number of part-

time students. In dealing with this, Found sees two areas of concern,

1) if we did not have part-time programs would we not have these students at all, and 2) if we did not have part-time programs would more students do full-time studies?

Vice-president Bell then discussed the 1980-81 Funding Arrangements. He noted that there has been an overall increase in grants to the Ministry of Colleges and Universities of 7.2%. This is better than the forecasted 5% increase, however, it falls some 2 to 3% below that recommended by the Ontario Council of University Affairs.

The controversial 10% optional tuition fee increase, announced by the Ministry of Colleges and Universities was dealt with in a rather ambiguous manner. If implemented, it would increase income by about \$1.2 million dollars. President Macdonald was quick to add that this was assuming inelasticity of demand. One of the student representatives on the Board, André Doucet, asked Mr. Bell how the decision, as to whether the 10% increase would be introduced at York, would be handled.

Unfortunately, no one appeared to have the answer, except for mentioning that the Policy Committee would have to make a recommendation to the Board and that decision would not be made until April, in time for registration. Ms. Doucet continued to press, asking whether the process would involve all constituents of the University, students faculty etc. After some confusion, Mr. Bell stated that "we have not yet determined the mechanism for dealing with it".

Dean of Students - Reappointed

By Cheryl Watson

Ron Sabourin, Dean of Students, will begin his fifth year in the position in September. Principal McQueen made his decision to have the appointment extended last week.

The Principal discussed the possibility with Sabourin before making the announcement. The appointment, which is at the discretion of the Principal, is normally made

for a two year period. One



Ron Sabourin photo: Larry Organ

of the reasons for asking Sabourin to continue in the position was to provide continuity, since a new Principal will be appointed some time this year. In order not to commit the new Principal for a lengthy period of time the appointment was for next year only.

When asked how he felt about the recent news, Ron Sabourin replied, "I like this job."

These Days

January 18

Bilingual Club sponsors Skating Night

This evening, Jan. 18th, the Bilingual Club will be sponsoring a skating night at the Ontario Place rink. Admission is \$1.00 and, if you lack blades, you can rent them for \$1.00. For more info contact: Ian Martin in the English dept. (days) or Martha Tate at 489-0049 (evenings). See you there!

January 18 & 19

Two in One - two one act plays by the Glendon College Student Theatre Project will be presented and include "Preparing" and "Alas, Poor Derek" - general admission is \$1.50; for further information call 487-6208 - Theatre Glendon 8:30 p.m.

January 20

A concert featuring the Community Chamber Orchestra of York University will take place at 4:00p.m. in the Principal's Apartment, Glendon Hall, Glendon College.

January 23 - 26

Applicants to Education for 1980-81 Advance Notice Information Meeting on Faculty Of Education
* Tuesday January 29
* 5:00 - 7:00 p.m.
* Fireside Room (3rd Floor above Junior Common Room)
* Light Refreshments

January 24

Multidisciplinary Studies Guest Lecture Series #9 Sponsored By The Division Of Natural Science Professor F. Kenneth Hare Thursday, January 24, 1980 Room 139 / 2:00 p.m. "The Carbon Dioxide Question - Is it Réal?" (A discussion of the Green-

house Effect and its Implications for Global Climatic Change)

Dr. Hare is the former Director-General of Research Coordination for Environment Canada and a member of the Special Progress Panel on Eco-Science for N.A.T.O. For more information : 487-6186

January 29

Etudiants de Québec Nous avons besoin de votre collaboration - des étudiants de la Chine populaire aimeraient visiter Québec durant la semaine de lecture (18 -22 février plus les fins de semaine). Si vous disposez d'une demi-journée, d'une journée, d'une place dans votre voiture, ou de quelqu'autre service, vous pourrez montrer l'hospitalité Québécoise à ces étudiants. Pour offrir vos services, contactez Don Willmott, bureau C-120 487-6123 ou Ronald Sabourin, bureau 241 - 487-6107

February 17

Ice Sculpture Contest Any students interested in participating as a team in the Harbourfront ice sculpture contest Sunday, February 17, 1980 are asked to contact: Janet Shaw 487-6211 or Lisa Mercier 364-7127 Ext. 248.

Other Notes Of Interest

During the next week, language students in both English and French, will be wearing buttons with will either say "Help Me - Hi! - With My English" or "Aide-Moi - Salut! - Avec Mon Français". All members of the community should feel free to initiate conversation with them.

No News Is Not Necessarily Good News

By Cheryl Watson

At the present time two unions of York University are in the midst of contract negotiations. The Graduate Assistants' Association (GAA) and the York University Faculty Association (YUFA) will be holding the last scheduled negotiations with the conciliator this weekend. If there is no agreement reached by that time, there is a possibility that both unions will be in a position to go on strike at the end of January.

What is the possibility of this happening? At this point it is all speculation and with the blanket of secrecy which has descended upon the York community, this speculation cannot even take the form of an educated guess.

The GAA, who began the process of negotiation before YUFA, initially tried to negotiate with the administration through the York Bulletin. This tactic, which appears to have done more harm than good, is sited as one of the main reasons that the conciliator, John Dem-

ster requested a news blackout during talks with the Faculty Association.

The Board of Governors honoured this arrangement when they agreed to hear YUFA and GAA representatives but in closed session and without any response. (It is interesting to note that a Senate representative spoke during the closed session on the subject of bargaining negotiations and the 'no response' decision did not remain intact).

The only information that Pro Tem has been able to uncover, is with regards to wage increases. The administration originally offered 5% which later rose to 7%. It is possible that the announcement by the Ministry of Colleges and Universities that there would be an increase in grants to universities of 7.2% instead of the initially estimated 5% had a bearing on the offer. The Faculty originally asked for a 13% wage increase. There is no way of knowing whether these positions have changed.

If, as has been mentioned by various sources, this news blackout is to minimize the amount of misinformation that abounds during this type of negotiation, all parties should reconsider when next we find ourselves in contract negotiations. There is no more fertile ground for misinformation than speculation without information.

Until such time when the rest of the community is allowed to hear from both sides, above board, we can only hope for the best and brace ourselves for the worst.

Statement Of Position; YUSA, CUPE & IUOE

January 14, 1980

The Graduate Assistants' Association has scheduled meetings with the Administration in mediation on **Friday, Saturday, and Sunday, January 18 - 20, 1980.** The issues outstanding going into these meetings are job security, benefits, and wages. In the event that a settlement is not reached in these meetings, the GAA will be recommending strike action to their members at a meeting scheduled for January 21, 1980.

In addition, the York University Faculty Association will be meeting in conciliation with the Administration on Friday, January 18. YUFA's outstanding issues are power of the arbitrator, promotion and tenure, and an acceptable wage increase. If there is no settlement reached, YUFA will ask for a "No-Board Report" to be filed by the Ministry of Labour. In this event, YUFA will be in a legal position to strike sixteen days after the filing of such a report.

We are facing the possibility of two unions being forced to withdraw their services by the end of January.

We deplore the Administration's delaying tactics in forcing such a confrontation and their lack of serious negotiations with the GAA and YUFA. We consider that the contract demands of the GAA and YUFA are just demands and support both unions in their ongoing round of negotiations with the Administration.

We urge all members of the York community to join us in our support of the Graduate Assistants' Association and the York University Faculty Association in reaching a just and reasonable settlement. York University Staff Association (YUSA) Canadian Union of Public Employees (CUPE, Local 1356) International Union of Operating Engineers (IUOE, Local 796)

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Policies

continued from page 1
done to funding of universities?", asked one student, exasperated by Stephenson's stonewalling of student questions.

"We all have to learn to live within our means," she replied. "There is not an infinite amount of money to support all those institutions the government funds. Right at the present time (post-secondary education funding) will not meet the level of inflation."

Carleton student president, Kirk Falconer, summed up the feelings of students after the meeting. "It's a big crock, the provincial government has not demonstrated a real financial commitment to universities. The fact is that we do not need more 'imagination'. We need more money."

WHAT DO YOU THINK...??

The Ministry of Colleges and Universities has decided to throw a twist into the whole question of tuition fee increases. They have stipulated a 7.5% increase across the board and in addition to this, the Ministry has given the universities an option to increase fees by a further 10%. In a continuing effort to find out what students think, **Pro Tem** reporters went to the streets with the question; "What do you think about the Ministry's decision on discretionary fee increases?"

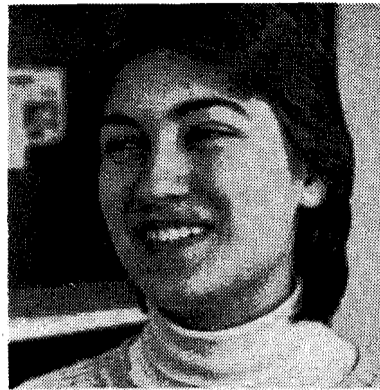
photos: Larry Organ



Mona Patel:
"I don't think they should. There should be some type of poll among the students, but it really doesn't affect me because I won't be back next year."

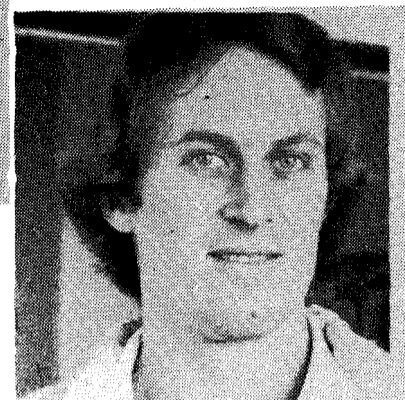
Jean Vinet:

"Je crois que les étudiants devraient y penser sérieusement et je crois que ce serait même l'occasion pour eux de se regrouper."



Marisa Beaco:
"I think it's disgusting. I don't think it is going to be a good idea. I don't think that one university should be able to ask for more fees than another university."

John Orrett:
"It's a sneaky way to make students pay more money. I believe in free post-secondary education."



Council Passes Motion For Postponing Classes In Event Of A Strike

By Matthew Douris

Once again, the G.C.S.U. sat down Monday past to hammer out business.

Peter Brickwood and a representative from the Graduate Assistants' Association (GAA) were on hand, the latter to explain the possible strike position of the G.A.A., and the former to present a motion to Council that read as follows: "Be It resolved that the G.C.S.U. urges the Senate and Glendon College Faculty Council to pass the following motion: 'Be It resolved that all academic activities shall be postponed for the duration

of any job action or strike by either Y.U.F.A. and/or the G.A.A. in the winter term of 1980". The motion carried 10 - 7 - 1. This is not to be construed as a motion of Council's support for any strike action; Council merely hopes that both sides resolve their differences, and feels that the postponement of all classes during any strike(s) will avoid confusion on the part of faculty and students, allowing the bargaining process to reach a fruitful and, hopefully, rapid finish.

This affair having been dealt with, Council was presented with the December Business Report by John

Farquharson, G.C.S.U. Business Manager. This report is posted outside the Council office for those interested.

Steve Lubin noted that due to increased enrollment this term, Council has received more funds; \$2900.00 which will be allocated to various budget areas.

Tony Ingrassia was at the meeting, representing the Maple Lys hockey team, eloquently presented a request by the team for \$427.00 toward the upcoming hockey tournament in Sudbury. This was to augment assistance from other bodies, as well as money the team members had raised to meet wildly

rising costs for the team participation in the tourney.

Council gladly granted the request: 15-0-3.

UPDATE

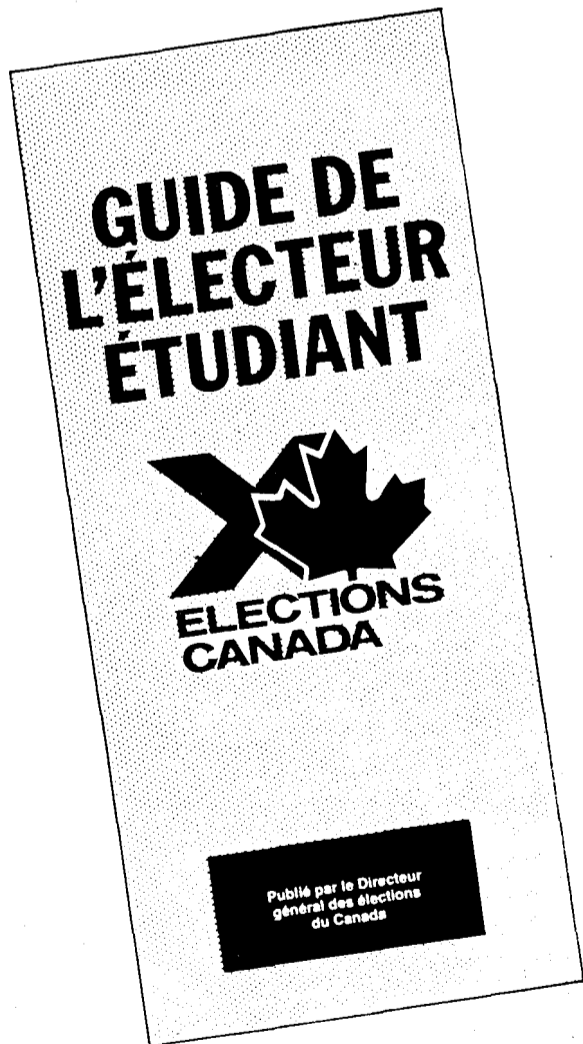
Voting by Students

Any student who has not yet received notification that they are on the voters' list for the upcoming federal election should contact the Returning Officer in their electoral district.

Elections Canada officers will explain the procedure for getting your name on the final voters' list. The revising period is between January 25 to February 4, with the exception of Sundays. Hours of revision will be from 10 to 11 a.m.

and from 7 to 10 p.m.

Eligible voters should vote in the polling division where their name is on the voters' list. If you are going to be away on election day you may vote at the advance poll which is to be held on Saturday February 9, 1980 and on Monday and Tuesday February 11 and 12, 1980. If you are unable to vote on any of these days you may vote in the office of your returning officer starting Monday February 4, 1980.



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Publié par le Directeur général des élections du Canada.

Will They or Won't They?

It is a question that no one seems to have the answer for, or perhaps more correctly, no one wants to answer.

There exists the very real possibility that Glendon and York main will be faced with not just one strike, but two by the end of January. It is a reality, for those of us who experienced the strike last year by the York Staff Association, and for those fortunate not to, that we surely want to avoid... at any price. Nobody wins in a strike and surely, it will be the students who stand to lose the most.

Of course, both parties to the negotiations will also lose, but then again both also stand to 'benefit' while the students get caught in the middle. From the students viewpoint, should such a situation arise not only will it be regrettable, it will be deplorable as well.

Why has it come to this point at such an institution as ours, which supposedly is guided by enlightened reasoning? There is no simple answer, but neither is a university the place to deal with simple solutions. There does exist, though, a place in this university where the re-

sponsibility lies. In this case that responsibility lies with the Administration. And, as happened a year ago, in the YUSA negotiations, the Administration is shirking that responsibility.

How can we say that they have been shirking that responsibility when obviously we do not have full information because of a 'news blackout'? Answer; why are facing the very real possibility of three strikes in just over a year?

Teachers cannot teach without students, and students cannot learn without teachers. It is the Administrations's responsibility to bring the two together, not to pull them apart.

Since we have been denied full information on this issue, we have had to rely on informal chats and off the record interviews to form an opinion on where the fault lies. In these discussions with staff and faculty we have come to the realization that the history of settlements have been consistently in the Administrations favour.

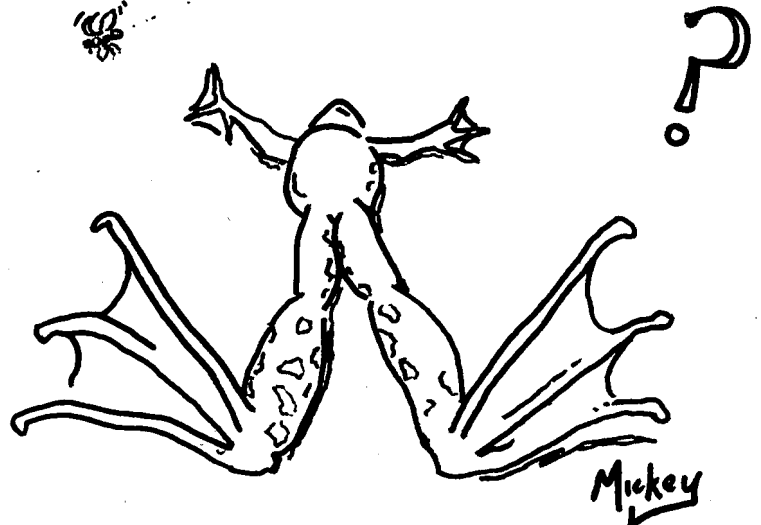
Why has the York faculty and staff had to settle for less than other sectors in the workforce? Why, when

the inflation rate is hovering at 9.5% must the Administration offer 4.5%? Why, because as one wit phrased it; "York is the flagship of cutbacks in Ontario." In a very real sense, the administration has taken to a policy of brinkmanship negotiation; a policy that allows a climate of antagonism to fester and grow. Consider the fact of a \$1.4 million surplus ("one time only") during the last academic/fiscal year and one begins to get the idea.

By the time you read this, the news blackout will have been lifted and at that time we will all have more complete information and yet our minds will, in all likelihood, remain unchanged. The Administration has been bargaining in less than good faith - it has been negotiating on the brink consistently, with Y.U.S.A., Y.U.F.A., and the G.A.A. Regardless of the outcome this time, the Administration has, by their telltale tactics, once again, placed its interests before those of the students (U.S.) Put the cart before the horse enough times, the cart begins to think it is the horse.

And that is bad news.
R.T., R.H., C.W.

Whatever Happened to... La Grenouilliere



... Rigor Mortis has set in. And Who Cares?

COMMENT

No Francophone Entertainment For Winter Carnaval D'Hiver?

By Matthew Douris

During the course of Monday night's G.C.S.U. meeting, the V.P. cultural affairs was asked to report on the progress of the carnival preparations.

Martin Green spoke of difficulties with Robert Paquette concerning the artists demands for two nights accommodation for his troupe and a lighting system supplied by Council. In his report Green mentioned that half of the show's cost of \$1600.00 would be paid by La Grenouilliere, who would, in turn, take half the profits. He was taken completely by surprise by Marc-André Lacombe's subsequent denial of such an arrangement according to Albert Picard, head of La Grenouilliere. Marc-André indicated that Albert had never said he would put up any money at all. Contacted Tuesday, Albert told this Pro Tem reporter that although he had at first agreed to share the costs and profits of the Paquette show, "new water had come under the bridge" and he now feels that G.C.S.U. should be sponsoring the entire Carnaval, referring to Council's responsibility to provide francophone en-

tainment on their own. While this is constitutionally correct, the unco-operative stance of La Grenouilliere is regretful, and perhaps revealing. Inquiring about the obvious lack of communication I was told by Green (an ex-officio member of La Grenouilliere) that he had repeatedly asked the time and place of La Grenouilliere meetings, without receiving any co-operation at all. La Grenouilliere's members are paid a minimum \$500.00 by the federal government and have an entertainment budget of \$3000.00. In spite of this relative wealth, they have kept a surprisingly low-profile. Presentations this academic year have been Maneige, Florian Lambert, Anonymous and Jean Dallaire and Sylvain Cloutier. The latter two were very poorly advertised, making the performance look like a private party. The second was of limited appeal and the first (and most successful) was entirely arranged by then G.C.S.U. V.P. Cultural Affairs; Mike Bunn. I think the francophone community, in fact, the entire Glendon community deserves better.

The immediate outcome of the present situation is that the Paquette show has been cancelled, due to its high price and the above mentioned contractual difficulties; and Martin Green has booked replacements: The News and The Numbers, Toronto new wave bands.



SNOW TOMORROW

with any luck, and it will last until the last poor soul is under the table. Pentathlon (monopoly, tug-o-war, arm-wrestling, boat-races, sport) competitors/victims should by now be toning up their arm, leg and throat muscles for what promises to be a great week-end of huffing, puffing, shuffling and quaffing!

PRO TEM



Glendon College
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. Pro Tem strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. Pro Tem is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000 including Glendon and main campuses of York University. National advertising is handled by Youthstream, 310 Davenport Road, Toronto, Ontario M5R 3K2 Telephone: 925-6539. Local advertising is the responsibility of Septocorp Inc. Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7 Telephone: 487-0316. Advertising copy deadline: Monday 4p.m. All other copy should be submitted by 12:00 noon on Tuesday.

Editor-in-Chief: Robert Taylor
News Editor: Cheryl Watson
Rédacteurs français: Nicol Simard
Lee Zimmerman
Ass't News Editor: Ron Hoff
Entertainment Editors: Matthew Douris
Joseph Holmes
Photographers: Larry Organ
Christa Lutter
Julie Parna
Sports Editor: Ron Hoff
Literary Editor: Jean Russell
Features Editor: Bruce Sheppard
Production Staff: Karen McGibbon, Jane King, Patty Meredith, Cathy Aitken, Stormin' Norman, Paul Petro, Astoria Waldorf, Bryen David, Stuart Starbuck, assorted others and the editorial staff.

(30)

80 Column inches

L'AGENT S'TASSE

par **Piccolo**

Depuis ses débuts, l'Agent ne cesse de recevoir de grandes quantités de lettres à chaque semaine. Certaines lettres proviennent d'ardents lecteurs pouvant difficilement camoufler leur ébahissement devant l'extrême qualité de la chronique de l'Agent, d'autres sont de lecteurs qui ont su percevoir à travers mes articles un homme hautement compétent (et cela en tous points) et ils ont décidé de me soumettre certains de leurs problèmes personnels. Cette semaine, j'ai décidé de publier quelques-unes de ces lettres et d'ajouter quelques commentaires ou de répondre.

Lecteur: Cher Piccolo, c'est fantastique, formidable. Je n'ai jamais pensé qu'il était possible de produire une chronique de ce niveau. Je trouve vraiment incroyable que quelqu'un

puisse écrire de tels articles à chaque semaine. Je ne peux que crier au miracle. (P.S. J'aimerais savoir quel est ton secret.)

Agent: Et bien, je ne puis (en toute modestie) qu'accepter tes compliments. Mon secret? Je vais à chaque année à Montréal faire un pèlerinage et prier devant le cœur du frère André. De plus, après chaque "party", je prie St-Antoine pour qu'il m'aide à retrouver mes esprits.

L. Cher Piccolo, je suis découragé. La mauvaise influence de certains a fait de moi un drogué. J'ai besoin de ma dose quotidienne sans quoi je deviens une véritable loque humaine. J'ai confiance en toi, viens à ma rescousse.

A. Je me suis empressé d'aller aider cette pauvre âme en peine et rapidement l'ai débarrassée de cette dépendance. Voici

d'ailleurs la lettre de remerciement qu'il m'a envoyée.

L. Cher Piccolo, grâce à toi je suis guéri. De drogué que j'étais, je suis devenu alcoolique comme la plupart des autres étudiants de Glendon. Merci. A bientôt... (au pub).

L. Cher Piccolo, je suis désespéré. La mauvaise influence de certains étudiants a fait de moi un alcoolique. Je passe mon temps au pub. J'ai confiance en toi, viens à ma rescousse.

A. Je me suis dépêché d'aller l'aider. En peu de temps il fut guéri. Voici d'ailleurs la lettre de remerciement qu'il m'a envoyée.

L. Cher Piccolo, grâce à toi, je suis un homme nouveau. D'alcoolique que j'étais, me voilà maintenant devenu drogué. Merci.

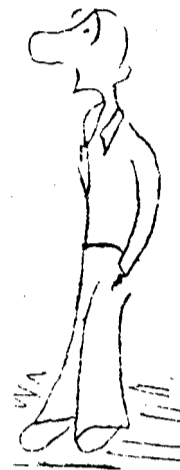
P.S. J'aurais besoin de mon once de "pot" le plus vite possible.

L. Cher Piccolo, j'ai un grave problème et j'espère que tu sauras m'en débarrasser. Je suis un parieur invétéré. Je doute cependant que tu puisses vraiment faire quelque chose pour moi car les dés sont jetés.

A. Après quelques entrevues, j'ai réussi à lui faire perdre sa mauvaise habitude. Voulez-vous parier?

L. Cher Piccolo, **Pro Tem** fait pitié. Il ne vaut pas grand chose. Les rubriques sont minables, les photos terribles et les dessins affreux. Je n'ose pas parler du reste. A part ça, le journal est formidable. As-tu reçu les textes que je t'ai envoyés? Bravo encore une fois.

A. Très cher ami, merci



FROM QUEEN'S PARK

By **Gord Cochrane**

The quotes of the third session of the thirty-first Parliament of Ontario

TUT TUT

Speaker Jack Strokes: "I have been handed a note by the Honourable Minister of Culture and Recreation (Reuben Baetz) that reads as follows: 'Would you please remind the members to bring their tickets tonight to Tut entrance. Without tickets will be impossible and is beyond the discretion of your host, the Minister of Culture and Recreation. No ticket, no Tut! **THE PRICE OF LOYALTY**

"The price and tax increases laid out by Mr. Crosbie mean that Canadian consumers could be paying \$19 billion a year more by 1983. Ontarians will bear the brunt of these increases. We're going to pay \$1.6 billion more next year. That translates roughly to \$575 for every Ontario household", Treasurer

Frank Miller on the federal Budget, December 13.

"It is fair to state that since I have been in political life, I have always felt if one is a Progressive Conservative, one has a certain loyalty to one's national leader", Premier **William Davis** on December 14.

Speaker Jack Strokes: "Meanwhile back at the ranch."

Premier William Davis: "...Joe Clark in the spring of 1979, the Argos in the fall of 1979. I might be half right."

"Atsa nice. Good for Benito Mussolini", Progressive Conservative backbencher **Ed Havrot** taunting New Democrat **Tony Lupusella** who was speaking.

PREACHING AND PRACTICES

"I think it is incumbent upon all of us to be logical, intelligent and to look at these things objectively. I think that's the responsibility of government and members of this House",

Premier William Davis, May 8.

Later the same day, Davis said: "Mr. Speaker, on a point of order: I never yawn."

A NEW SWINGING QUESTION PERIOD

"Now, me Tarzan, you Jane", Treasurer **Frank Miller** in the process of explaining the complicated formula for the equalization payments paid to some provinces by Ottawa.

"That means in a language you can understand", Premier **William Davis** interjecting after Miller's remark.

"I wish Tarzan and Jane would stop swinging and get back to the question period" Speaker **Jack Strokes** attempting to restore order. **INSULTS**

New Democrat **Floyd Laughren** to PC **Sam Cureatz** who was speaking: "You have the depth of a wading pool".

Progressive Conservative

George Taylor heckling NDP leader **Michael Cassidy:**

"You dink". Although the remark was missed by Hansard reporters, it was heard by several press gallery members.

N-E-I-G-E

Liberal **Albert Roy:** "Some time ago, I had correspondence with the minister (of transportation and communications) in one of the official languages, French, and the minister graciously answered in the same language, French. It was a very nice letter, very well written and all. In the spirit of the letter the minister signed, instead of 'James Snow', 'Jaques Naige'. I want to tell the minister that the humour was not missed but I want to bring to his attention that "neige" is not spelled n-a-i-g-e."

NEED HIS CUE

Speaker Jack Stokes: "The Leader of the Opposition for question period."

Liberal leader Stuart Smith: "I was waiting for 'Oral questions', Mr. Speaker. Without that, I don't salivate on time; I need that signal".

Treasurer **Frank Miller:** "He's a civil servant: He can't lose".

Liberal Vince Kerrio: Meanwhile, back at the farm".

DEALS WITH PREMIER

Liberal **Eddie Sargent**, who is a bit of a buffoon at times: "Every time I see the Premier in the press gallery it is a joy to be with him. But every time he offers me a deal to cross the House".

HOW SHORT IS HE?

Deputy Speaker **Hugh Edighoffer:** "Does anyone else wish to speak?"

Floyd Laughren of the NDP "I am on my feet, Mr. Speaker".

Deputy Speaker **Edighoffer:** "The member for Nickel Belt".

Floyd Laughren: "That hurts Mr. Speaker, when you don't know I'm on my feet".

par **Guy Perreault**

Au mois de mai ou de juin prochain, les électeurs de la province de Québec seront confrontés avec leur destin. En effet, les Québécois devront faire leurs choix quant à l'avenir de la constitution québécoise. La question étant dévoilée depuis la mi-décembre, les Québécois auront plus de temps pour se faire une idée du projet que le Parti Québécois voudrait "négocier" avec le reste du Canada; une sorte de "nouvelle entente" entre les peuples fondateurs du Canada.

Mais, parlons plus précisément de la question en tant que telle; c'est-à-dire ce à quoi les Québécois devront répondre lors de la journée du scrutin. Certains observateurs anglophones et francophones voient cette question plutôt d'un oeil critique. Par exemple, je lisais dans La Presse de Montréal et le Toronto Star, que le Parti Québécois, se sentant battu au référendum, aurait adopté une question vague, pour mieux mêler les Québécois. On attaquerait le gouvernement québécois de tromper ses citoyens,

avec une question vague, tel que demander un mandat de négocier un projet de souveraineté-association, pour une entente "d'égal à égal".

N'oublions pas qu'un mandat de négocier ne veut pas dire grand chose, mais peut-être qu'avec un appui majoritaire des Québécois, cela fera réfléchir davantage ceux avec qui le gouvernement québécois veut négocier; à savoir que les Québécois veulent un changement dans la constitution canadienne. En fait, tous les gouvernements québécois précédents ont tenté vainement

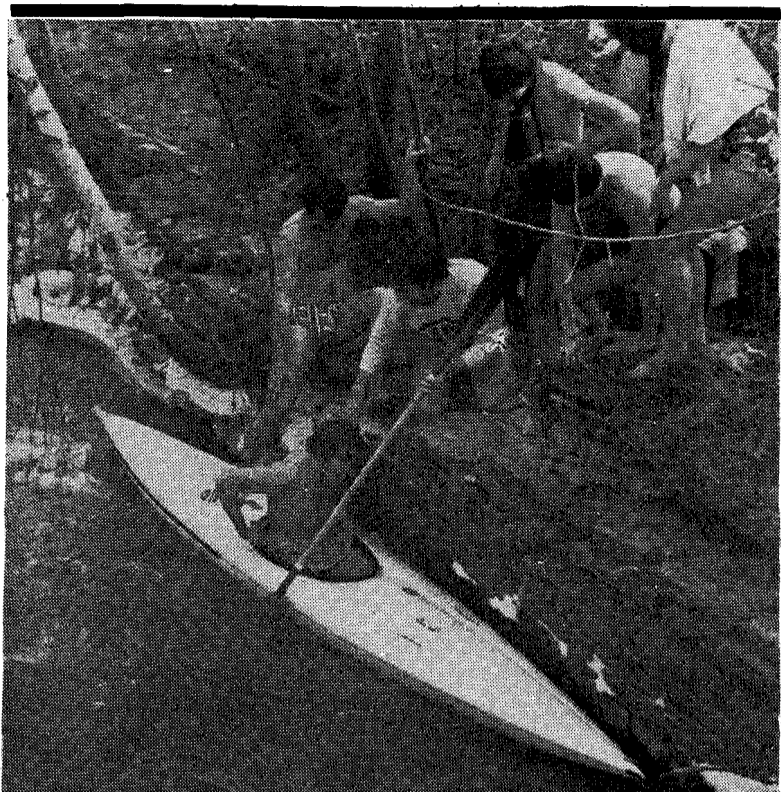
de rapatrier des pouvoirs aux provinces. On n'a qu'à penser aux Duplessis, Johnson, Bourassa etc. Alors, je pense qu'un mandat clair de négocier un projet, de la part des Québécois aura plus de poids qu'une simple conférence inter-provinciale.

MAIS NEGOCIER QUOI!

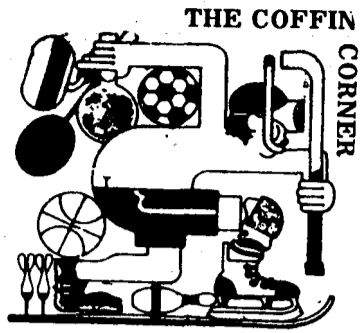
C'est la fameuse question que se posent les Québécois. Ce qu'ils veulent négocier, ils l'ont écrit noir sur blanc, dans un document qui a été publié en novembre dernier et qui s'intitule: "La nouvelle entente Québec-Canada". Je crois qu'il

ya un certain fond de validité dans ce document, car il reflète l'idée d'une certaine partie de la population québécoise. Certes c'est un document choc, car il contient des idées qui n'ont jamais été publiées auparavant et dans ce sens, il ne laisse pas froid certains observateurs. Enfin, on peut se poser la question de légitimité de poser une question pareille, car que se passera-t-il si le prochain gouvernement fédéral et les autres provinces refusent de négocier la souveraineté-association...

dialogue



Warm enough for a swim... eh, Tom! photo: Julie Parna



By Ron Hoff

The Canadian Ski Team, the 'flat out' boys, led by Ken Read of Calgary, appear to have their eyes on Olympic gold after their impressive times in the downhill last weekend.

The Canadian downhill team races with an intensity and a balls-out daredevil style that draws even the casual observer's attention. Little wonder that Dave Irwin, who placed fifth last Saturday, has strained, broken or pulled every muscle, bone and tendon in his body. These guys don't ski a hill, they attack it.

The emergence of the Canadians as bona fide contenders in downhill skiing is the fruit of a carefully tended and pruned plan that dates back to the decision several years ago to concentrate solely on the downhill at the expense of the slalom and giant slalom events.

After several years of flirting with contention, years in which injuries and waxing problems held the Canadian Men back, the team has picked a good year to emerge as a strong force in international skiing. With a little luck and more of the controlled mayhem that distinguishes the Canadian team, our downhillers might just discover gold 'in them thar hills' at Lake Placid.

And the way this winter has been going the closest most skiers in these parts might get to skiing will be to watch it on television.

Although the lack of snow must be frustrating to skiers, it is a blessing to those of us not suffering from the schuss addiction. In fact conditions recently have been near perfect for one of me favourite sports: street-hockey.

Recently friends of mine moved into the Queen St. and Ossington area. Last Sunday several of us gathered, hockey sticks in hand to invade one of the local schoolyards. After a preliminary pep talk in which we got 'up' for the game (need I say more) we set out, five red-eyed and strangely subdued lunatics in search of a game.

Arriving at the yard we found three young kids taking shots at each other. They had a net. We didn't. We co-opted the kids, and their net, and started a game.

After a short while kids started appearing on the fringes of the game. They would have a stick and a ball and they would fool around with them until one of us asked if they would like to join. One such kid had a net so now we had two and the game went on.

By the time we started fearing cardiac arrests and decided to go home there were about ten of the little mothers playing with us, and they ran us into the ground. Ten years of decadence showed in our faces, all of which were a shocking shade of red.

By the time we quit we had been playing for close to two hours, and had the sore muscles to prove it. An hour later, as I limped by the school-yard on my way home, I saw the same kids still going at it full tilt, and they were not even puffing. Shaking my head I lit a cigarette and headed home to a hot bath, remembering vaguely how once I was able to run all afternoon like them.

Well, the Coffin Corner Call continues to inch toward to .500 mark. This week there is an apparent sure thing that should lift us to that illusive mark. The Super Bowl takes place in Pasadena California, on Sunday, and the Pittsburgh Steelers appear to be a shoe-in to take their fourth straight N.F.L. title. Pittsburgh will win the game, but there is no way they will cover the points spread.

Record: 5 - 6 - 1

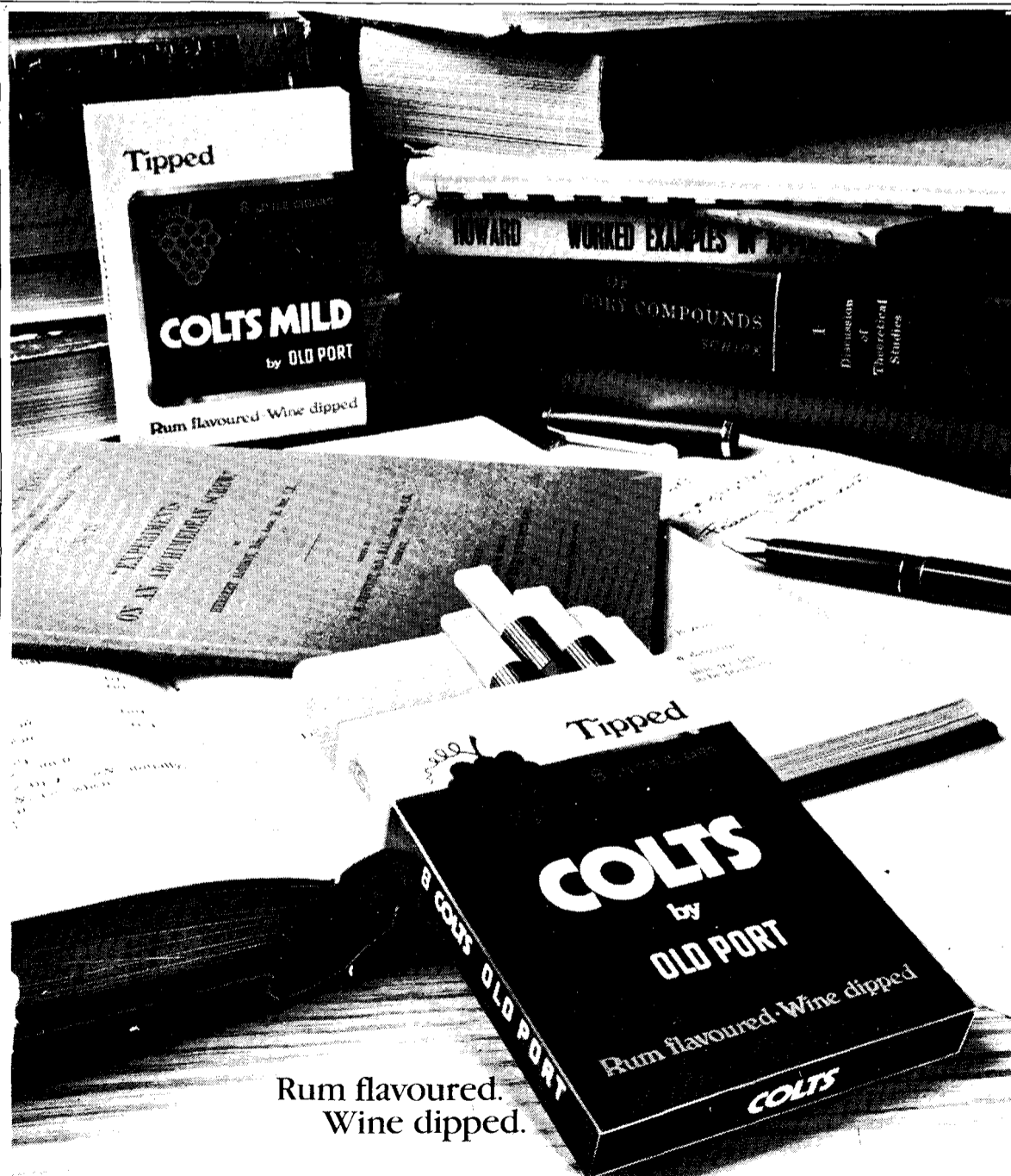
notes

More than 400 athletes are expected to participate in York's 9th annual Indoor Track and Field Meet. The Meet will be held on Saturday, Jan. 19 from noon to 4:14 p.m. at the Metropolitan Toronto track and field centre on the York campus.

The hockey Yeomen are home to McMaster on Wed. Jan. 23 at 8:15 p.m. at the Ice Palace.

The basketball Yeomen play their first homegame of the 1979-80 season against Queens on Friday, January 18 at 8:15 p.m., in the Tait McKenzie gym. The Maple Lys dropped their second game of their second season. Stong College outscored our boys.

The volleyball Yeomen face Queens on Saturday, January 19, at 2:00 p.m., in the Tait McKenzie gym.



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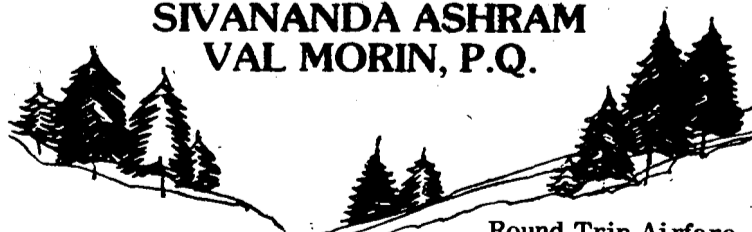
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Enthusiastic Response to Student Productions

By Sean G. Doyle

Beverly Simons' *Preparing* and Cliff Hanley's *"Alas Poor Derek"* opened last Wednesday to a full house, demonstrating enthusiasm and interest on the part of students and faculty alike. The short, one act plays were directed and produced by Glendon students and mark the second major English speaking theatrical event of the year at Glendon.

"Preparing", directed by Cathy Knights, deals with crucial moments in the life of a woman who has always rushed to fulfill the expectations of those around her, thus denying her own desire. In *"Preparing"* for others, Jeannie (Andrea Johnston) realizes that she is something below her thoughtless parents and selfish husband, she is a "coward" for she has endured without rebellion.

Johnston takes the audience through a series of transitions in the life of her character. First as an adolescent, then as a bride, later as a mother and finally on her deathbed, the character possesses little more than a "love that fills her with hate", a dishonest love that fills her with resentment that leaves her resentful and with a sense of waste.

The performance was fast moving and polished.

Johnston's ability to present on one extreme a spoilt child and on the other a fragile old woman, demonstrate an uncommon diversity in acting. However the transitions from adolescence to middle age are vague and at times, confusing. *"Star Light Star Bright. Make us Breasts grow big tonight."* The laughs are there and

struggles to outdo another. The play opens with Kay (Jean Russell) in the act of robbing the home of Katherine Anderson (Andrea Johnston). Caught in the act by Jeff (Gerald Page) who has supposedly arrived to deliver a valuable pendant, Kay assumes the role of Mrs. Anderson, misleading Jeff and stealing his heart.

win her heart. The twist comes as we learn that Kay herself has been conned since Jeff managed to pocket the haul before she made her escape.

Although the performance was basically together, weaknesses exist in the play itself. The dialogue is dated and the play makes no concrete state-

polished production.

Jean Russell (Kay) has a relaxed and graceful stage presence which makes her character convincing. Although her projection requires strength, her delicate treatment of some of the play's most humorous lines won her the appreciation of a responsive audience.

Gerald Page (Jeff), although convincing as a con-artist, seems questionable as the correct choice for a romantic who can steal the heart of a woman who is skeptical of his honesty. Again this may be the fault of a playwright whose way of wooing is unlikely in itself.

Andrea Johnston (Katherine Anderson), although convincing in her extreme moods, again demonstrates difficulty in the transition from rage to complete submission. A minor talent for Johnston whose talent is apparent from the start.

On the whole this production was energetic and entertaining. David Marcotte, one of the most active contributors to student theater at Glendon, deserves special congratulations.

"Preparing" and *"Alas Poor Derek"* close Saturday at Theatre Glendon. Up and coming is a production of Ionesco's *"The Lesson"*.



Who is conning who?

photo: Rob Taylor

Johnston makes the most of both comic and serious moments.

Set design and lighting are simple. Cathy Knights has placed the emphasis on performance itself and deserves credit for a job well done.

Cliff Hanley's *"Alas Poor Derek"* is a problem comedy wherein one con-artist

Kay disappears only after she has led Jeff to believe that she would voyage to Paris with him and as he sees it, provide a lifelong meal - ticket.

Enter the real Mrs. Anderson only to discover herself robbed and to find Jeff the apparent thief. Jeff manages however, to con Mrs. Anderson and

men. Cliff Hanley (Glendon's writer - in - residence) makes a weak attempt to be humorous and concludes the play without tying up the loose ends that would make some sense of it all. Considering the material David Marcotte had to work with, he deserves credit for an highly

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Art on the Installment Plan

Grooves

By Jane King

So you don't find your basement apartment aesthetically pleasing? - a marvellous system of water pipes decorating your ceiling? Water stains on your wall? Poorly placed electric outlet? Tell them it's installation art!

Most of the students at Glendon have seen Joy Walker's show at the Glendon Gallery. You don't have to go in to see it - just look through the window while on your way to the library or pub. The gallery usually has curtains but they've been removed to let in the "January light", the better to see the installations by.

"Installation" art is therein explained. It is the limits set by the architectural structure of the gallery that make the frame for this art.

You will have noticed the corner installation in red and white. It's called **Fireworks Waterfall** - the colours were suggested to the artist when she saw the Glendon Hall flower garden in August. There are two other installations to look at, one arranged in a grid pattern on the far wall,



So that's installation art. photo: Larry Organ

and a more contained installation in blue.

Those rectangles that make up the installation are metal plates on which the artist has applied oils, creating a pleasing textural effect. Look at these installations at close range. Each individual plate is art in itself. Essentially it is colour and texture that give this show life.

"Installation" as a means of expression contains what appears to be a contradiction in its concept. Isn't part of the validity behind installation art its actual installation and irremovability after that?

This is an art form that requires the co-operation of both architect and artist right from beginning to end. What we're seeing is "temporary installation" or "fabrication" art.

It's interesting and different as a show goes. The three installations don't encourage you to hang around and contemplate their meaning. However, you can get a good idea how installation art "confronts and integrates architecture", by standing outside and looking in, and that appears to be part of the message of the show.

By Rob Taylor



AngletraX
Ariola Records
AHAL 8009

It came out of the blue, but it was orange and yellow. Designed to catch one's eye in the record store, this debut l.p. by AngletraX is an album that also captures one's ears, albeit if it does take a couple of listenings.

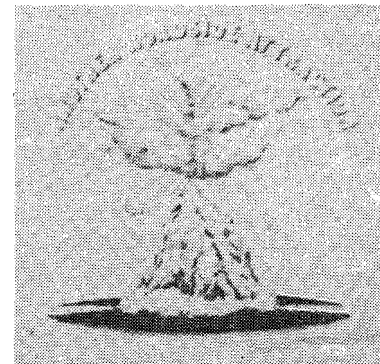
When I first put this on my turntable, I was less than enamored by the sounds emanating from the speakers. However, with a little patience and a couple of more turns on the table, I came to the decision that this band has potential. Just how well it will fulfill its potential re-

there is nothing so outstanding on this l.p. that one would venture the prediction that this is a band

for the '80's.

The sound of AngletraX centres around the lead singer, **Wendy Herman**, whose rough-edged vocals add a tough, almost bluesy continuity to a disjunctive sound that is becoming more and more popular. Herman has a voice that is vaguely familiar; I've heard it before, but I cannot place it.

With basic rhythms provided by **Martin Heath** on bass and **Dan Who** on drums, some intelligent use of synthesizer by keyboardist **Jerry Minge** and interesting guitar work by **Lin Jammet**, AngletraX has the potential to be more than a band with a cult following and find its own place in the music scene, without relying on marketing devices.



Another Roadside Attraction
ARA Records

The bands name is derived from a **Tom Robbins** novel (*Even Cow-Girls Get The Blues* was a vastly superior work, in my opinion), which gives you an idea of the original thinking one will find on this l.p.

But back to business. This l.p. is one that you will have to look high and low for, because they do not have a record company backing them that will promote their album with all the hype and hoopla given a new release. (Of course, in Canada, very few Canadian bands get the type of promotion that regularly is given foreign bands.)

You probably haven't heard nor seen them play these parts for one very good reason; they have been too busy recording and practicing to do any dates.

What kind of music does one hear from A.R.A.? Well, it is music that was once popularized by the likes of Emerson, Lake and Palmer, which is to say, music of a bygone era. (But then again, maybe the time is ripe for '70's nostalgia.) Basically, it is a well produced album of material that went the way of the dinosaur along with peace, love, dove, etc. when Johnny Rotten and his gang of "life is shit" crew zapped the world with their nihilistic scam. What they do, they do well, even if it is ten years after the fact.

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Speeding to victory, **Rita Lecours** snagged last week's quote by identifying **Grace Kelly** and **Cary Grant's "It Takes A Thief"**

This week we turn to high drama, as **Elizabeth Taylor** asks **Marlon Brando**: "She cut off her nipples with garden shears. You call that normal?"

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