


March 7,
1980

Volume 19 no. 19

pro  tem

Collège
Glendon
College

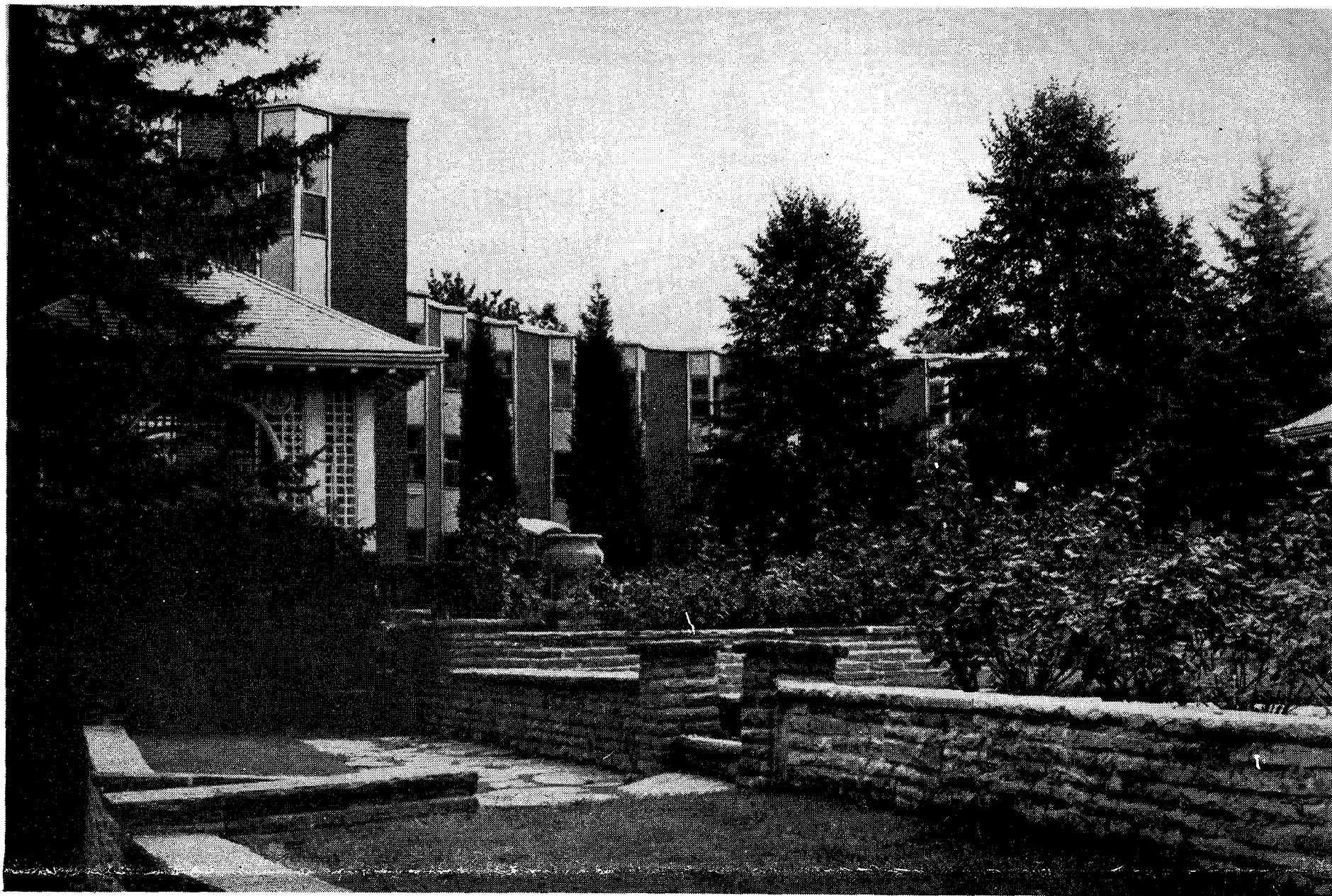


Photo Contest Winner; Ralph Schmidt.

The 10% Option: A Losing Proposition

By Cheryl Watson

While students at other universities were occupying Presidents' offices and asking students not to pay any increase in fees, students at York were busy circulating petitions and developing arguments to be presented to the Policy Committee of York University.

Student Leaders and the Policy Committee met on Tuesday, of last week, to discuss the issue. One student said after leaving the meeting that, he had no idea what was really in the minds of the Policy Committee.

The question of a tuition fee increase, specifically the optional 10%, has created a vast number of arguments for and against. Over the past few years taxpayers have paid about 85% of university education while students have been paying 15%. The Ministry has made no secret about their desire to increase the percentage share, to be paid by students, to something closer to 20%. The optional 10% clause has enabled the Ministry to attempt to reach this point by placing the sole

responsibility on the individual institutions. It also lets them 'off the hook' when universities argue quate. If the institutions do not pick up the additional 10%, it is quite probable that the Ministry will use this as an argument against further increases in funding from the Ministry. After all, if they do not pick up the 10% then they cannot be all that badly off.

As for the university's position it varies from institution to institution. The University of Toronto for instance has such a large number of students who apply that any students lost due to an increase in fees will be replaced by other students waiting in line. The argument of accessibility put forward by student leaders is valid, but when any Board of Governors makes a monetary decision there is little doubt of the choice then will make between the moral and pecuniary arguments.

York University's position is much different than that of U. of T. and Glendon's is more precarious than that of the University as a whole. There are some faculties, such as Os-

goode and Administration, that would not have enrolment problems if the optional increase was implemented. However, the Arts, Science and Glendon faculties who already face serious enrolment problems, would indeed be hurt. The University Administration has made it clear that a differential fee among faculties is not desirable. Therefore, any increase over and above the stipulated 7.5% will be across the board increase.

Sheldon Levy, who works out of the office of the Vice-president of Employee and Student Relations, has computed figu-

res which show that if the University increases tuition fees by the additional 10% the break-even point will be reached with a 3 to 3.5% drop in enrolment. That is, if after the increase the University loses more than 3.5% of present Fiscal (Full-time) Equivalents the increase will have been a money losing proposition. Glendon had a drop in FFTE's of 12% this year without a fee increase and although projections are more optimistic for the future, the fee increase may have a very detrimental effect.

The President, Ian MacDonald, will be making a presentation to the Board

of Governors which will not be based on the recommendation of the Policy Committee, who could not reach agreement. It has been suggested that this recommendation will ask for 5% of the optional 10% to be implemented.

The Board of Governors will be meeting at the Glendon campus on Monday, March 10 at 4:00 p.m. in the Senate Board Room. They will be discussing the recommendation from the President on the optional tuition fee increase. All interested members of the community are urged to attend this very important meeting.

Quebec: Year of the Referendum Saturday, March 8 Glendon College

This is an opportunity to discuss the Quebec Referendum with dignitaries from all sides of the political spectrum.

This chance may not arise again. Registration begins at 9:30 a.m., Saturday and costs \$1.00 for students.

These Days

March 10

Comité Académique: Faculté d'Éducation will be presenting Marcella Durane speaking on **Social Class Divisions in Education and Multi-culturalism**. March 10, 1980 in Room 204, York Hall from 1:00 to 2:00 p.m.

Notes of Interest

The Faculty of Education invites applications from students interested in teaching. For information and application forms, please contact the Education Office, Room 228 or call 487-6147.

Les étudiants de l'Université du Québec à Chicoutimi n'ont pas voulu choisir entre l'ANEQ (Association Nationale des Etudiants du Québec) et la RAEU (Regroupement des Associations Etudiantes Universitaires). Ils se sont donc affiliés aux deux organismes.

March 10-12

Are you graduating next year? The photographer Steve Lassman, will be on campus, March 10-12 in the Hearth Room. There is a sitting fee of \$8 which includes 6 poses and a colour composite of the graduating class.

Le programme des moniteurs a été approuvé pour l'année académique 1980-81. Les entrevues auront lieu le 25 mars et le 15 avril. Pour plus de renseignements, veuillez contacter S. Legault, Bureau 138 ou téléphoner au numéro suivant: 965-5996.

"Jeunesse Canada Monde supporte les régimes répressifs". Voilà l'accusation que porte un groupe d'étudiants qui est revenu d'Haïti. Trente des trente-deux participants au programme à Haïti sont revenus trois semaines seulement après le début du

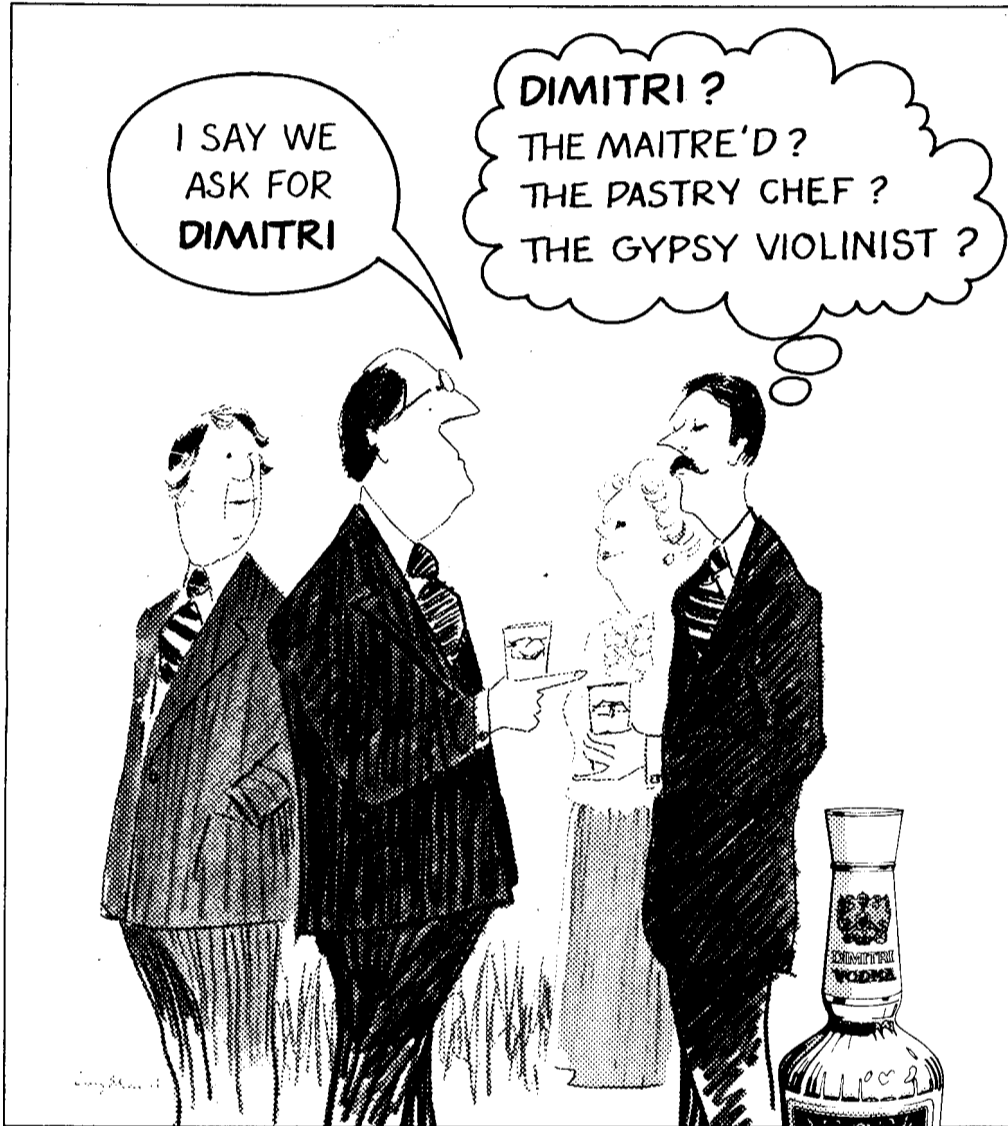
... en bref

programme qui dure normalement trois mois."

Est-ce possible? Un Watergate cégepien? A Dawson, il semble que certains professeurs aient réussi l'impossible. Ainsi, l'un d'entre eux a pu louer aux frais du Cégep Dawson deux penthouses et sept appartements de deux et trois pièces dans un édifice luxueux du centre-ville de Montréal. Ce même professeur a aussi gardé à son usage personnel un système de son de l'école d'une valeur de \$15,000. Lorsque son manège et celui d'autres professeurs

a été découvert, le Centre de Linguistique Appliquée du Cégep s'est empressé de détruire un nombre tel de documents que le broyeur à déchets s'est brisé devant la trop grande quantité de déchets qu'on lui soumettait.

L'Université d'Ottawa avait une soirée bénéfice pour Pénétang samedi dernier. Le spectacle était tellement bon que deux glendonniens qui y étaient, ont décidé de se rendre au "pub" le plus proche. La bière y était bonne mais le service faisait "pitié" paraît-il.



Discover Dimitri...
the pure vodka.



Convention ontarienne au Québec

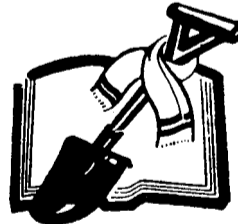
En fin de semaine dernière, des représentants des différents campus ontariens de niveau post-secondaire qui sont plus ou moins bilingues se sont rencontrés à Aylmer au Québec. Cette rencontre s'est faite sous les auspices de Direction Jeunesse, un organisme provincial au service des étudiants francophones en Ontario.

Glendon y avait deux représentants: Ronald Leduc et Nicol Simard. Ils ont cherché à mieux faire comprendre à D.J. (Direction Jeunesse) la situation glendonienne. Il est à noter que quelqu'un avait été engagé l'année dernière par D.J. pour brosser un tableau de la situation de chaque campus. Le rapport, intitulé "Le complexe des différents", ne présentait pas Glendon tel qu'il est. nous n'étions pas seuls à avoir des choses à préciser. Et il semble bien que la situation ne soit pas très reluisante à tra-

vers l'Ontario. Glendon a ses problèmes mais bien des écoles post-secondaires en ont de pires. Certains collèges du nord de l'Ontario n'ont même pas de dactylos françaises.

Tous ensemble, les représentants ont cherché des solutions pour améliorer la vie française. L'une des propositions pourrait être d'une grande utilité pour Glendon. Il s'agit de la formation d'un réseau de spectacles qui unirait tous les campus où il y a des francophones. On pourrait ainsi organiser des tournées d'artistes. Il nous en coûterait ainsi beaucoup moins cher pour faire venir des artistes. Espérons qu'il y a des gens à l'écoute et qui sauront en profiter l'an prochain.

Lors de cette convention, certains besoins ont été soulignés. Ces besoins semblent être des signes avant-coureurs de la formation, d'une fédération des étudiants francophones des collèges et universités de l'Ontario. Mais bien des choses devront changer avant d'en arriver là. Nous aurons probablement un bulletin de liaison l'an prochain, ce qui permettra de ne pas perdre contact.



Education

A jack rabbit start is OK for jack rabbits...

...but for drivers, it's a waste of \$\$\$.

Every time you slam down the gas pedal from a standing stop, you burn four times more gasoline than you would if you accelerated smoothly. That's costing you \$\$\$.

And stick to the posted speed limit. Speeding = more gas used = \$\$\$*

*Plus fines.



Ontario

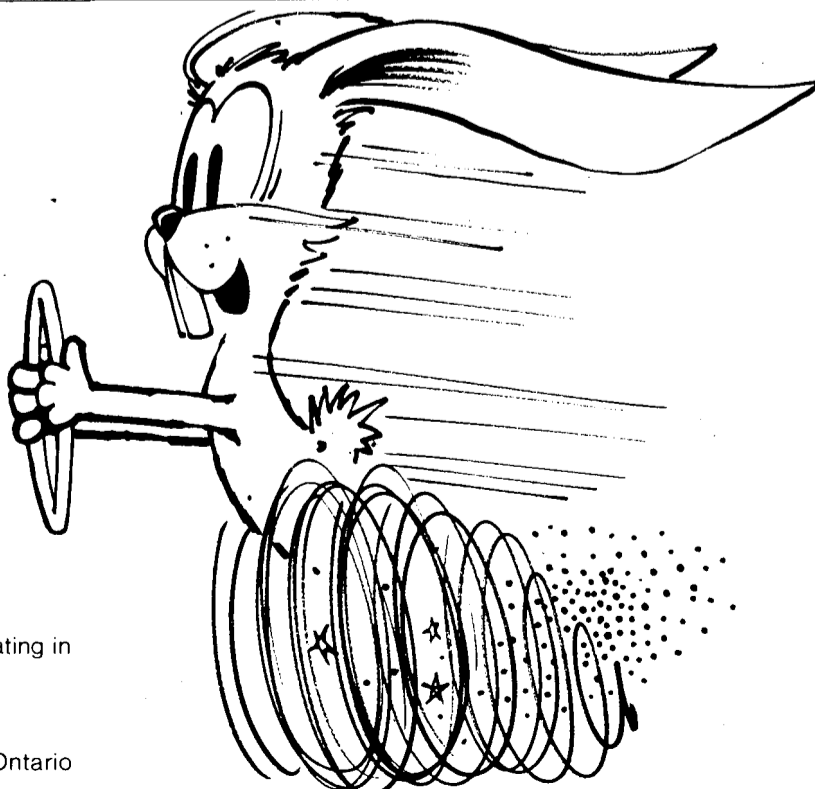
Ministry of Transportation and Communications

Hon. James Snow, Minister Harold Gilbert, Deputy Minister

Co-operating in



Energy Ontario

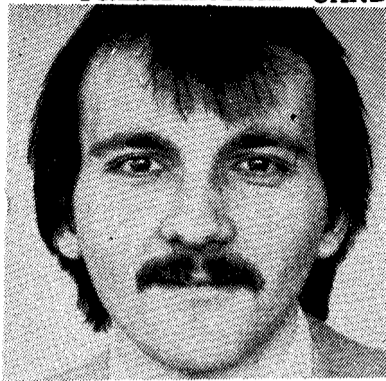
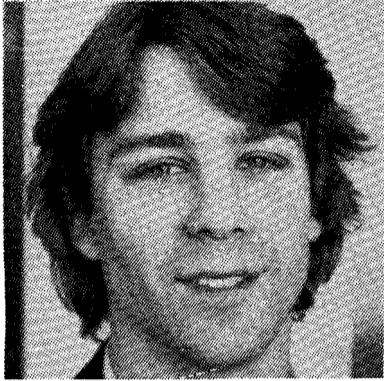


G.C.S.U. Elections - 1980

PRESIDENTIAL CANDIDATES

Martin Green

I find it difficult in fifty words or less to express what my credentials and platform are. Since there is a lot to be said concerning you (the students), I can only hope you will make the effort to attend Monday's all Candidates Meeting in the Cafeteria.



Perry Mallinos - Issues - Student Council should act as an ombudsmen between students and faculty regarding academic grievances. - Better Communication and publicity between York Main, Glendon and other Universities regarding special events, (such as speakers), and issues evolving around student affairs, (such as cutbacks). - More promotion of Glendon College in terms of recruiting potential students

and publicizing its uniqueness.



Dorothy Watson

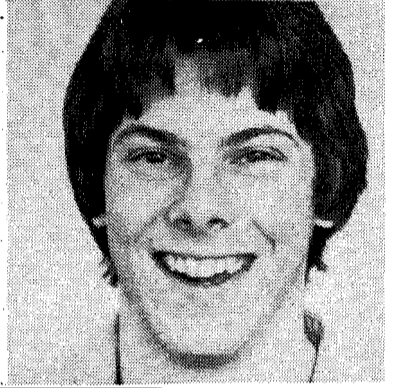
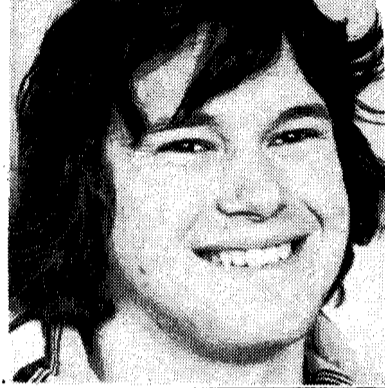
My three previous years on council plus one year at L'Université du Québec à Trois Rivières, have given me a good idea as to how a council should operate. Un vote pour moi sera un vote pour un conseil biligue, unifié, et qui encouragerait le grand talent musical et dramatique de nos confrères.

V.P. ACADEMIC

Being V.P. responsible for academics is a logical extension of my five year involvement in student government. I'm confident that my past experience and success in student politics will assist me in developing a much needed program of course evaluation and proper utilization of course representatives that will ensure a strong student voice in the quality of education at Glendon. **Colin Goodfellow.**

Georges Lemieux

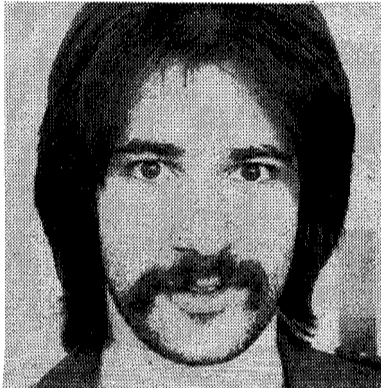
Il est évident que le travail de Vice-Président Académique a, aujourd'hui, une plus grande importance que jamais. Les coupures budgétaires, la diminution du nombre de cours sont deux problèmes toujours présents. Having worked within GC-SU this year, I believe being able to bring my experience to cope with these problems and to try improving the Glendon's academic life at large.



Marc-André Lacombe

I am student in international studies, V.P. Academic this year and member of the Committee on bilingualism of Faculty Council. If elected, I will work to establish a bilingual effective and above all, active Council / Je suis étudiant en Etudes internationales, v.p. académique dans le présent Conseil et membre du Comité sur le bilinguisme du Conseil de la Faculté. Si je suis élu à la présidence je pourrai voir à ce que l'A.E.C.G. soit bilingue, efficace et surtout active.

V.P. EXTERNAL



No promises - I don't guarantee to stop Bette Stephenson's proposals nor ensure that Université Cote-sers will give us prime quality food that is rightfully ours and that we are paying for, but I'll channel all my efforts into trying to solve these problems.

Harvey Sinclair

Mike Bunn was unable to be photographed or provide 'fifty words or less'.

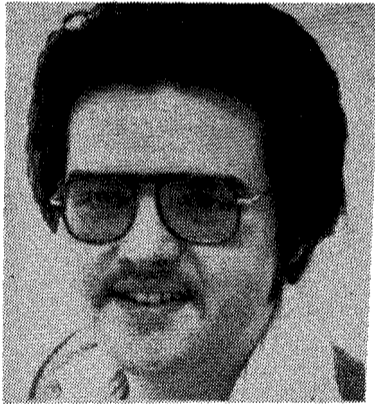
CHAIRPERSON



Votons solide!
Votons **Yves Laroche!**
Quel poste? : Président d'assemblée
Pourquoi?: Fiable, honnête, serviable, impartial, ardu au travail...
But?: Faire respecter la procédure des assemblées délibérantes.

John Desborough was unavailable.

photos: Larry Organ



V.P. CULTURAL

Louise Sankey (Unable to be present for photographing) She is a 2nd year student in International Studies. She has had experience in booking bands and concerts for agencies such as Music Shoppe. Her aim as V.P. Cultural Affairs would be to provide "total all around" cultural events, including more French entertainment and Professional Theatre.

Dierdre MacLean did not provide 'fifty words or less'.



Walker's Special Old Rye Whisky.

Unique blending.
Patient aging.
Smooth taste.

That's what makes it Special Old.

More Than Fifty Words

In the next few days, we will be hearing a great deal from the candidates who are running for the various positions of the executive on next year's council, and especially the presidential candidates. What these people say and do in their campaigns will, of course, be of important consequence to the direction that next year's council will take. At least, that is what one would like to think.

The truth of the matter is; no matter who is elected to the position of president, what they will have said will, in all likelihood, be far from what they eventually do. It is just in the nature of the position.

Unfortunately, because three of the candidates requested that the all candidates meeting be postponed until next Monday (Marc-André Lacombe being the exception) Pro Tem is unable to report on just what policies and platforms each of the candidates is campaigning on, (shame, shame). So, we asked each of the candidates, in 50 words or less, to write what they saw as the major thrust of their campaigns. Admittedly, it is difficult to inform (and be informed) in such a minute amount of space, but given that all the candidates were agreeable to shifting the time of the candidates meeting, ...

Another oddity of this election is that, for the first time in six years there are no outsiders from this

year's council in the running for president. This would suggest either of two possibilities, neither of which is entirely satisfactory; either people are satisfied with what council has done, or people are complacent. We suspect it is a bit of both which, to our minds, is a bit sad.

It is not inherently a 'bad' thing that no 'outsiders' are in the running, but some fresh faces and new ideas would have certainly made for better politicking.

Certainly, we are skeptical that any of the candidates will discuss the issue of what this year's council has and, more importantly, has not done. After all, they are all members of the same 'club'. We think that each of the candidates needs to be questioned about what they thought was good and bad about this year's council and how they would improve or better council and its functions.

Which brings us to another important aspect that each of the candidates needs to be questioned about, namely: the 'Let's Just Dance' philosophy that has pervaded (some would say perverted) council's func-

tioning this year. It is an attitude (and an expenditure!) that requires, nay demands much more lip-service if this institution is to get more students involved.

Another issue is that of each of the candidates' campaigns. No doubt we will be hearing a lot of platitudes such as 'experience' and 'responsibility' - favourite buzzwords of many a campaign. Because all the candidates are 'experienced' and only an idiot would base their campaign on 'irresponsibility', it would be very informative if each of the candidates were questioned on how their 'experience' will enable them to do a better job than their competition and just what responsibility the envisage for the president and for the council that they will have to work with.

One issue we would like all the candidates to address is the matter of the Trust Fund that was set up between the G.C.S.U. and the C.Y.S.F. Strictly, the fund has abdicated a good deal of autonomy, about how Glendon College Student fees are to be allocated between priorities, to others who are not responsible to Glendon students about how their money is spent. Of course, council this year had no choice in the matter, but will they next year? As a for instance, did you know that \$250. of yours is helping to

defray the office expenses of C.Y.S.F. - an organization that is as concerned about Glendon as the administration is?

Finally, there is an issue which is close to our hearts namely: Pro Tem. For many years now the paper has been wallowing in the uncertain tide of underfunding caused mainly by declining enrollments and insufficient revenues.

1980-81 will, in all probability, prove to be no different. An autonomous press is not always in the best interests of a 'government' (it has something to do with criticism). We would like to

know to what degree each of the candidates will support (read; fund) Pro Tem's autonomy next year.

These are just a few of the questions and issues that need to be discussed at next Monday's all candidates meeting in the O.D.H. at noon. We hope that each of the candidates offers more than just platitudes and that by next Thursday night people will have made an informed decision that goes above and beyond the popularity contests that too often characterize student elections.

R.T., R.H., C.W.

The following people are eligible to vote in the election of the Editor-in-Chief for 1980-81.

Catherine Aitken
Denis Armstrong
Brian Barber
Mike Bunn
Violaine Chan
Gord Cochrane
Matthew Douris
Sean Doyle
Steve Gordon
Joseph Holmes
Jane King
Ron Hoff
Patty Meredith

Nancy Oakes
Larry Organ
Julia Parna
Guy Perrault
Steve Pike
Jean Russell
Nicole Simard
Henri Thibodeau
Cheryl Watson
Lee Zimmerman
Rob Taylor
Deidre Maclean
Lisa Creighton

The election of the editor-in-chief of Pro Tem will take place this Tuesday, March 11, 1980 at 2:00 p.m. in the Pro Tem offices.

to the editor / au rédacteur

To The Editor;
re PRO TEM Feb. 1, 1980

As a resident of Sudbury I can assure you that the "sulphurous breezes" that you speak of in Sudbury are no longer in existence.

Mother Inco has blessed the residents of Sudbury with a Superstack which eliminates most problems of pollution in the area - only to bless Southern Ontario with the fallout.

Our problem is now yours and has been for quite a while.

Residents of Sudbury thank you for sharing - no - taking this problem upon yourselves (literally).

The "deviant behavior" of people visiting Sudbury is a figment of your writers' imagination.

We Sudburians are perhaps deviant in coming to Toronto - out from under the Dome of protection the stack provides - and into this area of negligent users of our semi-precious and precious metals. Now you've got the breezes. Everybody at Glendon from Sudbury.

To Glendon College Students:

The G.A.A. would like to thank all of the Glendon College Students who have been so supportive of us in our recent labour dispute with the University Administration. As many of you know, your support added considerably to our strength and morale. We feel that we have won a major victory, and that it would not have been possible without your support. We thank you for it.
The Executive
G.A.A.
McLaughlin College

To The Editor;

Flu and cold epidemic notwithstanding, the recent blood donor clinic held at Glendon was a most successful one. The staff and the students of the College who supported it deserve a warm round of thanks.

In all, 120 people (108 of them students, 12 staff) attended the clinic and donated 106 units of blood.

An admirable record considering all the sickness around.

Thanks also go to the Dean's office, and especially Jan Morissey, who lends her very organized approach to coordinating the blood clinic.

Others who deserve our appreciation: Beaver, for the great coffee; the Physical Plant, for the set up of the clinic; the GCSU, who not only donate their office space to house the clinic, but also arrange for themselves and others to do volunteer work at the clinic, run around in those stifling blood drop costumes, etc. Extra thanks to them this time for setting up the beds for the clinic, so it could start on time.

The Glendon blood donor clinics are proof that the College cares about the community-at-large. Thanks!!!

Wendy Alksnis
Blood Clinic Organizer.

PRO TEM



Glendon College
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. Pro Tem strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. Pro Tem is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000 including Glendon and main campuses of York University. National advertising is handled by Youthstream, 310 Davenport Road, Toronto, Ontario M5R 3K2. Telephone: 925-6539. Local advertising is the responsibility of Septocorp Inc. Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4p.m. All other copy should be submitted by 12:00 noon on Tuesday.

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Ass't News Editor:
Ron Hoff
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Matthew Douris
Joseph Holmes
Photo Editor:
Larry Organ
CUP Editor:
Jane King
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Jean Russell
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Patty Meredith, Violaine Chan, Catherine Aitken, Nancy Oakes, Astoria Waldorf, Bryen David, Stuart Starbuck, assorted others, and the editorial staff.

(30)

80 Column inches FROM QUEEN'S PARK



Gord Cochrane

When did a political leader win a personal victory while his party lost the election?

The bizarre event happened February 18 when the provincial Progressive leader, Premier Bill Davis, saw his federal leader, with whom he has had major policy disagreements, go down to defeat at the polls.

Despite shedding crocodile tears in public, Davis was surely as happy as a youngster with a brand-new bicycle as he watched the returns on television. To be sure, he must have felt a blow to his political being as he saw Tory candidates fall like kids from their new bikes. There were some

tugs at the Premier's heart-strings, but he won the federal election.

Davis, not Pierre Trudeau, was the big winner because the election replaced Joe Clark, seen by many Ontarians as a patsy for Alberta, with Trudeau, who is his own man to the point of arrogance. Better someone you dislike but who is looking out for your province's best interests, than someone you like who has more than Ontario in mind. It's called the least of two evils.

The election result gives Davis one more chance to bash heads with Alberta in hopes of arriving at an oil pricing agreement more to Ontario's liking. With a federal government devoid of legitimate, Western Canada representation, he must feel there is a better chance of getting an improved, compromise deal. Peter Lougheed may not be pleased - to

say the least - and, Davis will say he got the short end of the stick. But, behind the rhetoric, Davis will have won and Lougheed will have lost.

Likewise, it's hard to imagine Davis shedding many tears for the defeated, former Tory MPs who turned their backs on the provincial party last fall. Of the nine Ontario members who were on Clark's advisory committee on energy self-sufficiency that favoured higher oil prices, five lost their seats.

The Premier also won from the standpoint of his ability to criticize Ottawa with impunity. With a Tory federal administration, he always had to balance his attacks for personal political gain off against party loyalty and the fear of alienating his troops. That was evident from his frequent references to the previous Liberal regime when he was taking issue

with the Clark government. The provincial Grits could assail Ottawa as Davis' "kissing cousins" with little or no risk. Unable to effectively influence Clark (as shown by the renegade advisory committee) and restrained from saying what he really thought of the former prime minister's actions, he was in a politically precarious strait-jacket.

There is also the so far unsubstantiated theory that claims the wily Ontario elector plays Ottawa off against Queen's Park by putting the Liberals in charge one place and the PCs in office in another. Had a provincial election transpired before the fall of the Clark government, we might have had a good chance to test the theory.

While the Tories controlled the Commons, Davis must also have worried that the established trend of Liberals gravitating towards the suc-

cessful federal wing of their party would cease. An up-and-coming provincial wing might have drawn away the best Liberal talent presenting Davis with a more awesome election battle than any faced by his party in 37 years. The Liberal majority elected February 18 could just have turned the tide and given Davis the reason to believe he could win a majority of his own. A weak provincial NDP plus a novice "B" Liberal team could be the keys to ending five years of minority rule. Consider, too, that if the Premier could win a majority government, he would have a strong claim on the federal PC leadership.

Foxy Bill Davis has, it seems, become the first man in Canadian history to win an election not by campaigning, but by holidaying in his Florida condominium.

L'AGENT S'TASSE

Avec la collaboration spéciale de ...

Fleur DePraintant

L'Agent S'Tasse a décidé cette semaine d'aller interviewer pour vous un prisonnier politique très loin d'ici, c'est à dire en Sibérie.

Intelligent comme je le suis, j'ai pu déjouer tous les agents du KGB. Les agents de la CIA m'ont même aidé. Pour mieux passer inconnu chez les Soviétiques, j'ai choisi comme nom d'emprunt Vladislav Trétiak. Il s'agit là d'un nom maintenant complètement oublié.

En Sibérie, j'ai réussi à rencontrer Ygel Tournon sur le balcon de la prison en caleçon. Mon interview s'est déroulée dans un climat chaleureux. Voici comment ça s'est déroulé. L'A. : Bonjour Ygel... Tournon. J'aimerais savoir pourquoi vous avez été envoyé ici, en Sibérie.

Ygel : Après 35 ans comme membre du parti communiste sans jamais avoir payé pour ma carte de membre. On m'a arrêté à cause de ma philosophie révolutionnaire trop avant gardiste.

L'A. : Pourriez-vous me

l'expliquer pour le bienfait de mes lecteurs.

Ygel : Eh bien voici: Pour parler aux problèmes économiques mondiaux, j'ai eu la brillante idée d'étatiser toutes les compagnies de "gomme baloune", de cartes de baseball et de hockey. Car en calculant le coût marginal de chacune des cartes divisé par le coût de la gomme dans chaque paquet plus les profits moins la part de l'état, on revient, donc au point où le profit net réalisé avec chaque paquet de cartes de baseball ou de hockey est nul. Ça c'est de la justice so-

ciale! Il y a maintenant une autre question importante à débattre. Que peut faire un ouvrier pour tuer le temps pendant la saison morte? Grâce à sa naïveté, son improductivité, son ignorance du système, on peut dire qu'il ne peut rien faire de mal, du moins volontairement. L'ouvrier moyen doit apprendre à gravir progressivement chaque échelon de l'échelle sociale. C'est comme un pompier, il faut commencer au bas de l'échelle. Je suis vraiment...

Notre passionnante conversation fut alors brutale-

ment interrompue par un garde qui passait. Avant que je quitte, il me dit: "Je compte sur vous pour faire passer le message. Il est important que les gens sachent." Et voilà c'est fait. Tout comme moi vous connaissez la vérité qui fut si longtemps cachée dans l'un des stalags sibériens.



LE RESULTAT DES ELECTIONS

Guy Perreault



Un Joe Clark déçu, un Pierre Trudeau qui revient en force, un Ed Broadbent gagnant et un Fabien Roy défait, tel est l'enjeu qui s'est joué le 18 février dernier. Plusieurs ont été surpris de voir une tempête libérale s'abattre sur le Québec, mais ce qui m'a le plus surpris, c'est la disparition du Crédit Social au Québec; même le chef Fabien Roy n'a pu se faire élire dans son propre comté de Beauce. Un autre point qui me laisse songeur, c'est la polarisation du vote, entre les provinces de l'est (Ontario, Québec et maritimes) et les provinces de l'ouest. Le résultat final est le suivant pour les 281 circonscriptions canadiennes: Libéraux: 148, Conservateurs: 101, N.P.D. : 32 et

Crédit Social: dossier vierge.

Le premier point qui a retenu mon attention lors de cette élection, fut certainement le balayage effectué par les Libéraux au Québec, balayage qui s'est fait aux dépens des Créditistes et des Conservateurs, tandis que le N.P.D. augmentait le pourcentage de ses votes. Le Crédit Social a été complètement éliminé de la carte ne faisant élire aucun de ses candidats. La cause pourrait être l'image des deux chefs en présence; Roy et Trudeau, la force de Trudeau en tant que personnalité politique faisant la faiblesse de l'autre chef Fabien Roy. On pourrait aussi invoquer l'appui que René Lévesque avait donné à Fabien Roy lors de la dernière campagne électorale en mai dernier, ce qui aurait pu être mal perçu par les électeurs québécois et en même temps être un présage pour le référendum. Même si les Libéraux ont balayé le Qué-

bec, il n'en reste pas moins que les Conservateurs avaient quelques figures de marque comme Robert de Cottret, Marcel Masse, André Payette, et quelques transfuges de l'Union Nationale. En fait, le Québec a plutôt voté pour Trudeau à cause de sa personnalité et de sa force, que voté contre un autre chef comme Clark, Broadbent ou Roy. Au Québec, la personnalité de Pierre Trudeau était un atout pour les libéraux.

Dans les maritimes, ce n'est pas une tempête libérale qui est passée, mais disons que le vent soufflait assez fort. Les Libéraux ont fait des gains assez importants au détriment des Conservateurs qui ont perdu 5 comtés et du N.P.D. qui a perdu ses 2 comtés et par le fait même, est éliminé de la carte des maritimes. La principale cause de la défaite des 2 députés N.P.D. serait la lutte acharnée qui s'est faite avec les Libéraux dans

chaque comté. Pour les Conservateurs, on pourrait invoquer le fameux budget Crosbie sur lequel s'est la campagne électorale; budget qui ne correspondait pas du tout aux provinces maritimes, qui sont actuellement au stade d'exploration de leurs ressources pétrolifères.

Le cas de l'Ontario est assez intéressant. On a pu assister à un net revirement de situation dans cette province. Les Ontariens ont nettement retiré leur confiance dans le parti conservateur; cela principalement à cause de la guerre du pétrole Davis-Lougheed, l'inexpérience du gouvernement Clark avec le pouvoir et la fameuse taxe de 18 cents. Tous les ministres conservateurs de l'Ontario ont été réélus sauf Ron Atkey dans la circonscription de Toronto St-Paul. Somme toute, la province d'Ontario a fait décider du gouvernement libéral majoritaire actuel en donnant

aux libéraux 52 députés, aux conservateurs 38 sièges et au N.P.D. 5 sièges contrairement à 32 libéraux, 57 conservateurs et 6 N.P.D.

Pour les provinces de l'ouest, il n'y a pas eu beaucoup de surprises si ce n'est que le N.P.D. a fait bien meilleure figure que la dernière fois. Les Conservateurs ont totalement raflé l'Alberta avec ses 21 comtés, et sièges dans les autres provinces. Le N.P.D. a augmenté de 9 le nombre de ses représentants aux communes passant de 17 à 26 sièges, et cela au détriment des Conservateurs. Les Libéraux ont perdu le comté de Vancouver-Centre qui était détenu par Art Phillips; Vancouver-Centre s'en est allé du côté conservateur. A noter que la représentation pour les deux territoires (Nord Ouest et Yukon) est demeurée inchangée, soit 2 Conservateurs et 1 N.P.D.

suite page 6

Maple Lys Finish Sixth



Maple Lys

photo: Larry Organ

By Ron Hoff

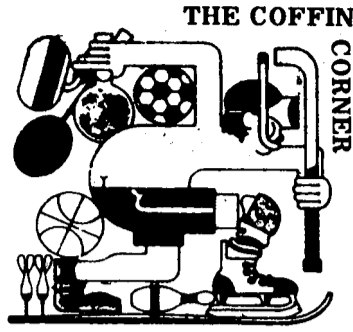
Glendon's Maple Lys hockey team finished their season placing sixth in the ten team league. The sixth place finish was the result of a tie between the Lys and McLaughlin College for fifth place, with McLaughlin taking fifth on the strength of a better goals for and a-

gainst average.

The league championship went to Alumni who beat Stong College two games to none in the final, winning the final game in overtime by a 3-2 score. Osgood and Calumet finished third and fourth respectively, followed by McLaughlin, the Lys, Bethune, Winters, Founders, Vanier and Stong 2, in

that order.

So the season is over for another year. For the sake of next year's sports editor let us hope there is a Maple Lys team next year; their cavorting on the ice and off makes for great copy at a college not noted for its abundance of athletic supporters (or participants for that matter).



By Ron Hoff

Here it is March. Spring is just around the corner. The boys of summer, our very own sad sack Blue Jays, have gathered in Florida to prepare themselves to lose enough games to again qualify for first pick in the draft. Elsewhere, the N.H.L. schedule, which like winter seems interminable, is slowly winding down to the real season, the playoffs. The Winter Olympics have come and gone, leaving this observer wondering how one family from tiny Lichtenstein won more medals than the entire Canadian team.

It was also unfortunate the way the commercial press treated the downhill results. Ken Reid, who only managed to fall, was given the headlines while Steve Podborski, the favorite of this space, brought home the bronze medal, the first for a Canadian man in Olympic alpine competition. It reflects the same kind of attitude on the part of the commercial press that helped old Sneaky Pete get back to his swimming pool.

Of course the Leaf camp has been full of melodrama, surprises and changes. Luckily the surprises have been, for the most part, pleasant ones.

Jiri "George" Chra is a notable one, as is Bill Derlago, who is making Punch look awful good. Another pleasant surprise is the vastly improved play of the whole team.

If Imlach's aim has been to shake the Leafs out of their paid vacation complacency then he has certainly succeeded.

Ski fans will of course have noticed that Ken Reid lost his bid to become the first Canadian to win the over-all individual downhill title when he finished eighth last Tuesday. Readers of the commercial press will also have noticed that Mr. Reid insists that he did not choke. Perhaps not, his starting position (fourth) on new snow surely played a significant part in his less than spectacular finish, and his eventual second place finish in the over-all points race certainly deserves some celebration (barkeep, crack me an ale).

However, Mr. Reid's defence of the race result, his question about how many Canadians finish eighth in anything, reflects a sentiment one suspects is highly prevalent among Canadian international athletes generally, if the recent Olympic Games are any indication.

What seems to be lacking is not talent, but rather the dogged determination to accept nothing less than first. Perhaps in this instance sport is a reflection of a larger national attitude.

The Coffin Corner Call for this week has the Leafs taking three of a possible four points from the Nordiques in their home and home series this weekend.

Les élections

suite de la page 5

Mais le fait principal de cette élection demeurera sans contredit la polarisation du vote entre les provinces de l'est et les provinces à l'ouest de l'Ontario. Les Libéraux n'ont que 2 députés élus dans l'ouest: St-Boniface et Winnipeg Fort-Garry.

Cette polarisation du vote sera un sérieux problème pour M. Trudeau lors de la formation de son cabinet. A qui la faute si le P.C. a été défait? Certains mettent la faute sur le dos de Joe Clark dû à son inexpérience du pouvoir et à sa jeunesse; d'autres mettent la faute sur le dos de l'ex-ministre des finances John Crosbie, pour avoir présenté un budget trop conservateur. Mais dans le fond, c'est la faute de qui? Peut-être à M. Clark, pour avoir agité en gouvernement majoritaire, profitant du fait que M. Trudeau quitte le parti Libéral et que les Libéraux ne pourraient supporter une campagne électorale sans chef. De toute façon, l'élection du 18 février dernier prouve 2 choses: d'abord que le système électoral est inefficace et qu'il faudra le changer tôt ou tard et ensuite que l'on aurait pu présenter n'importe qui comme candidat libéral dans une circonscription au Québec et il serait passé comme dans du beurre...

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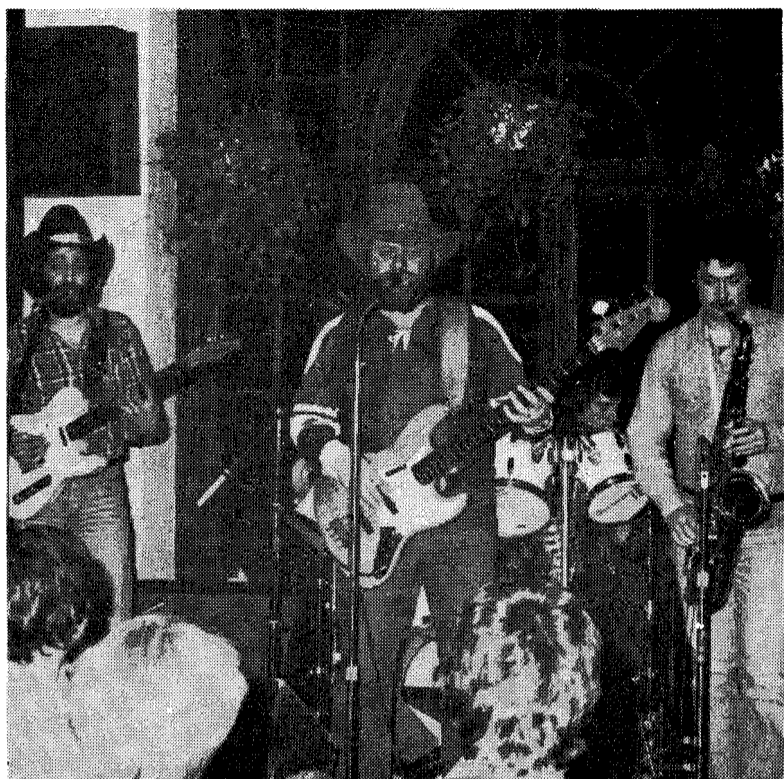


photo: Larry Organ

Satan DeNuncio

The "new" Café de la Terrace received its baptism last weekend as The Cement City Stompers rolled in for shows on Friday and Saturday nights. Presenting what was probably the antithesis of last months News and Numbers' show, they soothed our hankering for green summers away from the dirt of the big city. As I am not usually one to stray far from new wave music, I entered the pub with some trepidation, expecting to find good times only in my friends and my bottle, but some how...

C.C.S. proved to be an extremely dynamic combination of drums, bass and lead guitars, sax, harp, and

Glendon Alumnus Al Kates on pedal steel guitar. A great deal of dedication and long hours of rehearsal were made evident in the remarkable tightness of the band. Such professionalism is a pleasure, it can even make a band. C.C.S. went further.

"Kansas City", "Route 66", "6 Days on the road" a fair sampling of their material, provided the whole crowd with reason to stomp, clap, bang their bottles, and in some cases, dance!

There is definitely a market for well-done music of any kind, and maybe through Saturday's CKRG broadcast of the C.C.S. show, the band will find a solid place in the musical hierarchy.

Anyway, I had a good time.

Jeudi, le 28 février dernier, la Grenouillère nous présentait, ou plutôt essayait de nous présenter un spectacle. Malheureusement, de nombreux obstacles se sont dressés.

Pour commencer, Jean-Claude Dupont, l'artiste invité, n'est arrivé qu'à huit heures. Ensuite il y a eu des problèmes avec le

système de son. Le spectacle n'a commencé qu'à neuf heures trente et un seul des haut-parleurs fonctionnait. Les problèmes n'ont pas terminé pour autant, il y a eu le bruit. Les étudiants du C.M.C.C. avaient fini leurs examens et étaient venus pour s'amuser. Il y avait aussi un bon nombre d'étudiants anglais qui n'étaient certai-

nement pas là pour écouter le spectacle. Après un certain temps, un peu tout le monde était en train de discuter et n'écoutait plus vraiment. Je ne sais pas trop si Jean-Claude Dupont était bon ou non. J'ai demandé à plusieurs et les réponses allaient du "Je ne sais pas, il y avait trop de bruit" au "Il était bon malgré le bruit."

Un spectacle bruyant

Flag well shown

Glendon's fledgling Debating society put the college firmly on the map, showed the flag, rattled sabres, carved its way through a wall of human flesh, triumphed over huge odds and generally had a ball in its first experience of outside competition, the debating tournament at RMC Kingston last weekend.

Tennyson Ulysse, Steve

Bloomer and Connie Tanner represented the College in this contest, which attracts dozens of teams from Canada and the USA. Most of them come from long-established debating societies, many had football-style coaches on the sidelines. Our Society, only a few months old and without the presence of its quasi-coach Prof Hanley,

performed a respectable David-and-Goliath routine.

It won three of its ten matches, had several narrow defeats and was well placed at the top end of the charts.

All three of our champions gained personal commendation. Glendon may now flex its muscles for world domination.

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Theatre of the Absurd - The Lesson

By Sean G. Doyle

That which we call 'theatre of the absurd' brings to mind the name of Eugene Ionesco, the French playwright who sought to present futility of human endeavor in a universe ruled by chance. Absurdity is that which is devoid of purpose, irrational and to Ionesco, characteristic of the bourgeois attitudes and values of his day. Ionesco's classic 'La Cantatrice Chauve', avant-garde in the early 50s, met with severe criticism in that the style seemed idiotic and contrary to that of traditional French theatre. Not only insulting to those raised on a diet of Molière and Racine, the plays used metaphor to insult upper and middle class French society.

Ionesco's 'La Leçon', written in 1951, is not one of the playwright's better creations. Criticized particularly for a weak attempt to make a political stab at Nazism and the assorted policies of that party, the play is rarely put to stage. Those who at-

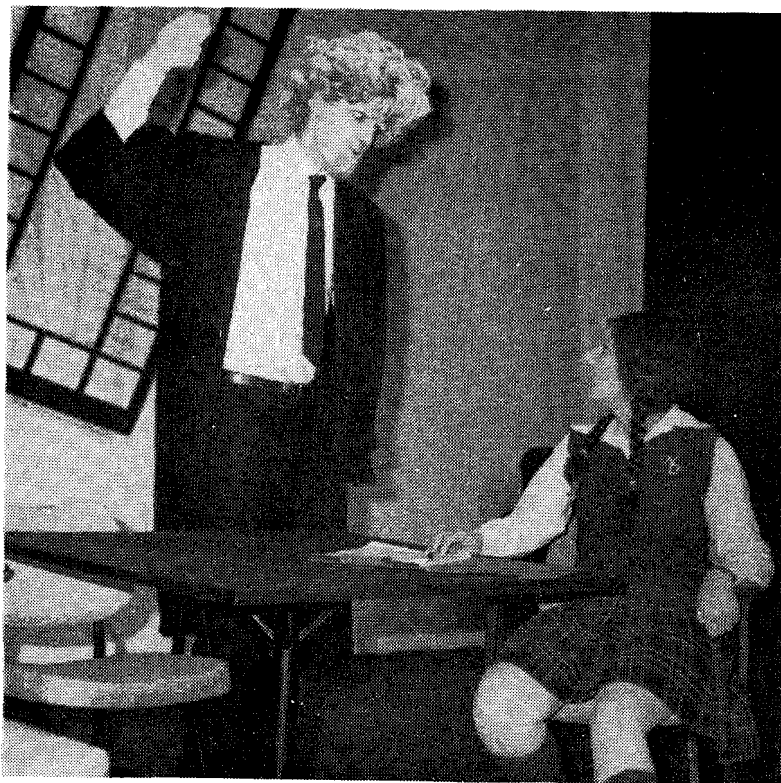


photo: Julie Parna

tempt the complexities of Ionesco usually suffice with the more popular works; 'Rhinocéros' or perhaps 'Les Chaises'.

Director Steve Devine has therefore made a challenging selection in 'The Lesson' which played last week in our glorious Theatre Glendon.

In short, the play deals

with a teacher-student relationship which goes through a complete transition; the timid and eccentric professor becomes a violent mass murderer while an eager and confident pupil becomes weak and frightened. The action and dialogue, as we expect, is nonsensical, yet the play as a whole

serves as a metaphor which can be interpreted in many ways; a criticism of misguided educators, an attack on that which is taught or more probably a criticism of that which Ionesco hated, the traditional style of teaching. Devine's production suggests these themes as well as others, taking emphasis away from setting, costume and lighting, and leaving the actors with little more than the essentials; energy and talent.

The set is bare and many of the props are imaginary. This device is nothing new to theatre of the absurd where the lack of traditional settings and props tends to add to the absurdity of the play as a whole. Devine's crooked window in itself suggests the playwright's distorted view of the world.

Lynn Bridger succeeds in her role as the Pupil, although she lacks the sort of stage presence to hold audience attention. The transition into total fear is incomplete; as she is about to be murdered she appears more concerned over her toothache than the threat of the

Professor's knife. Since 'The Lesson' deals with extremes in behaviour, Bridger's apparent lack of emotion proves a considerable oversight.

Patty Meredith is more believable in her portrayal of the maid. Seeming collected and rational throughout the play, Meredith closes demonstrating the absurd complexities of her own character.

Edmund Thomas' portrayal of the Professor was excellent. The part requires an ability to portray extreme moods of irrationality, childishness, senility and behavioral irregularity. Thomas, perfect for the part, captured the audience and kept them laughing. His performance was first-rate and proves him a skilled character actor.

In all the production was entertaining and succeeded in holding the interest of the audience. Many productions of Ionesco seem to drag due to the repetition in the work itself. Steve Devine merits special congratulations for the successful direction of a cast and crew comprised of Glendon students. We look forward to more from him.

Inuit Prints & Carvings Visit Us From York U.

By Jane King

Recently opened at the Glendon Gallery is a collection of Inuit prints and carvings from York University's permanent collection.

This cohesive show concentrating specifically on Inuit art, consists of nine soapstone sculptures which represent only a small number of the carvings belonging to York U., and 30 prints by 14 Inuit artists, Pitseolak, Parr and Kenojuak, to name a few.

Sculpture ranges from the earlier Inuit carvings that were meant to be held as well as looked at - Josie Paperk's Hunter & Seal for example, to later Inuit carvings such as Matheusie's Man Pulling Up Seal, meant only to be viewed.

The prints are all from Cape Dorset and date back to the early 60's. They are made by stone cut or seal skin stencil. Of Pitseolak's three prints, Wolf Chasing Geese is indicative of the

charm and simplicity that her work expresses. It's the humour in this print that is catching - the wolf has a feather for a tail and is nipping ferociously at the tail of a squawking goose. There are four prints by Parr, and Kenojuak is strongly represented by eight prints, her work being the most commanding of the show. She combines detail and colour to create harmony, finish and a sophistication that is different from Parr's more simple and rough prints. Her etchings, delicately detailed with line, are direct and exact.

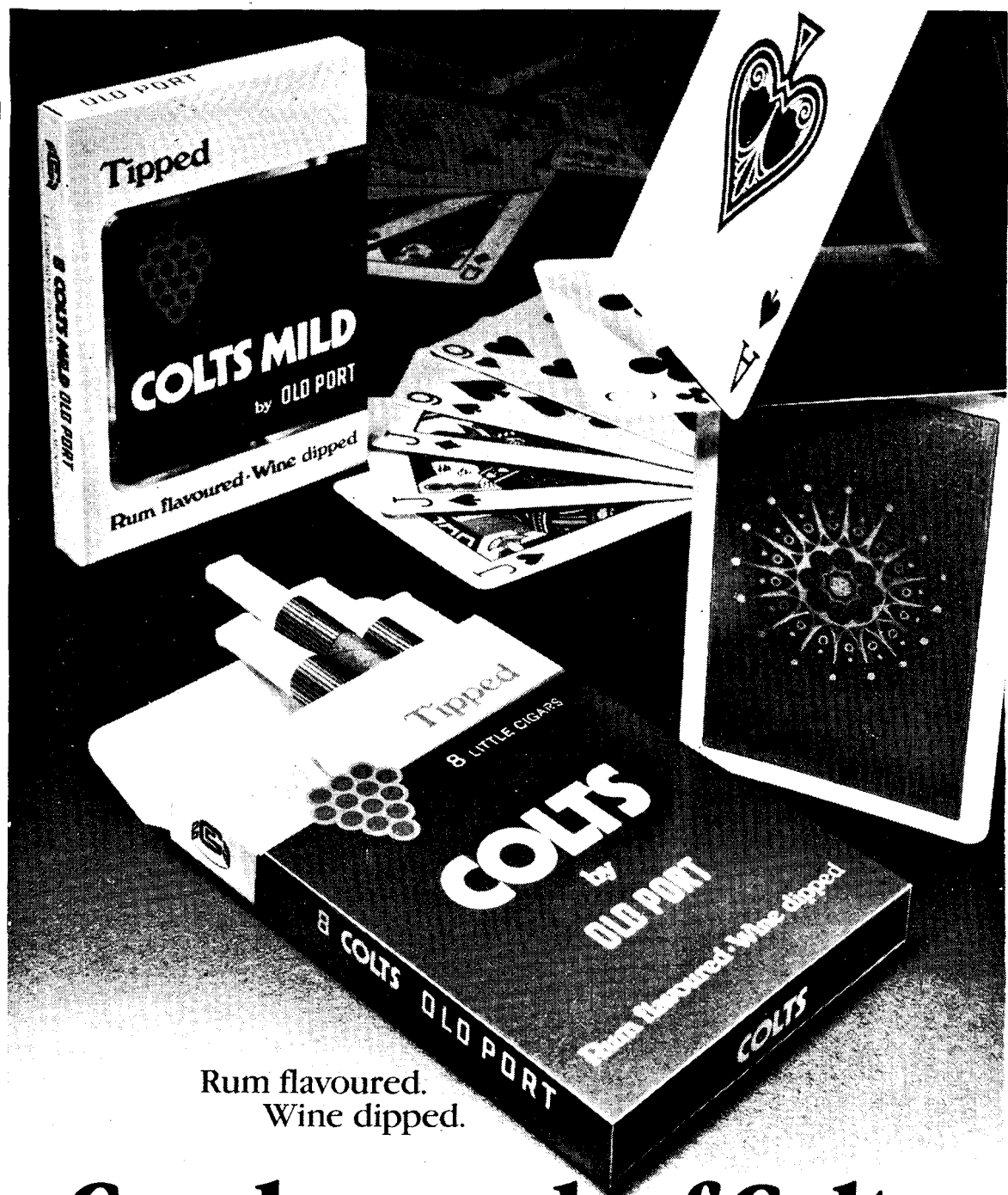
On the whole, this show is subdued, but that is to be expected with a display of this nature. It takes only the dark greens and greys of the soapstone carvings and the prints to create this effect.

This Inuit art is, for anyone who is now in their early twenties, a tradition because they grew up with it. It's certainly a Canadian tradition as well as representing the old, Canadian "surviving in the snow" theme, so you view this show and feel familiar with it.

Inuit art is compelling in its appeal to the primitiveness in man, it is very much connected with human life, experience and creative spirit - for the viewer this is evident, however, you also can't mysterious and yet so Canadian.

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