

March 28, 1980

Volume 19 no. 22

# pro tem

Collège  
Glendon  
College



“ We are the public! ”

photo: Larry Organ

## Student Demonstration Time

By Ron Hoff

Yesterday afternoon a contingent of Glendon students joined approximately 2,500 students from other Ontario campuses for a rally to protest the tuition increases at Queen's Park. Glendon's 70 odd participants received a "grandfatherly" send-off from Principal McQueen in the O.D.H. before boarding the bus for U. of T. where the march to Queen's Park began. Principal McQueen applauded the apparent renewal of student activism at Glendon and York University's decision to keep the optional fee increase at 5%. He went on to advise the students to concentrate on the plight of financially strapped students and on the inadequacies of the O.S.A.P. program. Principal McQueen concluded by stressing the political importance of an orderly demonstration, so the press can not turn the student's behavior against them.

The rally began with a meeting in Convocation Hall at which chants were practiced and there was to be, according to one organizer, "general rabble rousing". After a variety of short speeches the march on Queen's Park began. At Queen's Park the crowd chanted, sang, listened to the speakers, and heard telegrams of support from student federations from across Canada. The mood of the rally reflected the spring-like weather as balloons floated and the students milled about waiting for Bette Stephenson to appear. She took her sweet time. While they waited the students heard expressions of support from; the Service Employees Union; the Ontario Confederation of Faculty Associations; David Cook, NDP education critic; John Sewell; and Dr. Smith, leader of the Ontario Liberal Party. Dr. Smith dismayed the students by first maintain-

ing that it was not "unreasonable for tuition to increase at the same pace as inflation." He then went on to say it is not "reasonable for fees to increase twice as fast as the rate of inflation" and that it is not "reasonable for low income students to be denied access." The call for an access study was one of the major themes of the rally as speaker after speaker cal-

led for such. After more than an hours wait Premier Davis and Bette Stephenson finally appeared to speak to the impatient and very hostile crowd. Davis spoke first saying that the "university system was getting an equitable and fair share." Davis went on to say that the purpose of the rally was to let the public know about student issues, but that be-

cause of the impolite nature of some of the chants, "I don't think the public will be impressed", to which the students responded with a chant of "we are the public." Dr. Bette Stephenson followed her leader to the microphone to say that an accessibility study was under way and that it would report by late November. **continued to page 2**

## Holmes Ratified as Editor For 80-81

Joe Holmes has been ratified as editor of Pro Tem for next year. The vote, held last Tuesday, was close. 92 votes were cast in favour of Holmes, with 106 against and two spoiled ballots. (Under the Newspaper Act, in the case of a second ratification vote 60% of those voting had to vote 'no' in order for Holmes to be rejected.) 46% of the voters

voted in favour of Holmes as next year's editor of the paper. Prior to the ratification vote on Tuesday and after the staff meeting of March 18 when Holmes was re-elected, a poster campaign was begun to 'vote no to Joe'. From reports received by various members of the Pro Tem staff, it seemed that as quickly as the posters would go up, they would come down.

Asked about the poster campaign at last Monday's council meeting, Stephen Lubin, president of the GCSU council, admitted being a party to the campaign stating that he had done so on behalf of the 277 students who had voted against Holmes in the first ratification vote. On other fronts, at the staff meeting of March 18 one amendment and one **continued to page 2**

## Holmes Ratified

continued from page 1

other motion were passed unanimously by the staff members present.

The staff of the newspaper has been redefined; "...as all members of the Glendon College community who have contributed to the production of the news-

paper in the capacity of writing, editing, layout and pasteup, business or advertising or photography, upon five different occasions during the school year." The rationale for the amendment was twofold; first, staff as defined could include those with only a passing interest and

secondly, the proposed amendment would prevent applicants from 'stacking the deck', which is quite possible under the act as it presently reads.

The other motion passed at the staff meeting "urged" the GCSU to hold the annual spring student elect-

ions and ratification of the editor on the last Tuesday of February. By

holding the ratification vote earlier, the editor-elect could work with the outgoing editor gaining necessary on-the-job experience before the editor-elect's job commences.

The proposed amendment requires approval by "60% of the student body voting in a referendum called for the purpose of amending the act."

Such a referendum is expected to be held during the next year's student council elections.

## Demonstration Time

continued from page 1

Stéphenson added that students were only paying 15.4% of the cost of their educations and that the taxpayers were being gener-

ous in footing the other 85%. She went on to say that there would be changes in the O.S.A.P. program to be announced in the "very near future" and that the govern-

ment had responsibilities to help many sectors of society and that in so doing "fairness is the name of the game".

With that, the politicians

left the scene to the chant of "Tories out, Tories out". The rally then began to break up, the majority of students taking part in a march back to Convocation

Hall and the bus ride home.

## These Days

March 28

Dennis Timbrell, MPP for this riding and Minister of Health, will be speaking in the Junior Common Room at 12 noon, Friday March 28.

Département d'Etudes pluridisciplinaires présente

Régine Robin historienne, écrivain (auteur de Histoire et Linguistique, du Cheval blanc de Lénine)

"L'histoire comme enjeu: les manuels scolaires au Québec"

Vendredi 28 mars 1980

15 h (3:00 p.m.)

Club des Professeurs (S.C.R.)

Bienvenue à tous

April 1

Dr. Carson Bock Head Psychologist for the workmens' Compensation Board

Will give a talk on "A Clinician looks at Psychosomatic Illnesses."

Tuesday, April 1, 1980

8:00 p.m., S.C.R.

Sponsored by the Glendon Psychology Club.

All Welcome.

April 3

Chess Players

A simultaneous chess exhibition will be held on Thursday, April 3, at 1:00 p.m. in the J.C.R. with any number of players welcome to challenge Ian Martin, chess expert. Players of all strengths are welcome.



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## EASTER BANQUET / FESTIN DE PAQUES

Beavers last Banquet this year

Price: \$5.00

5:00 p.m. to 6:30 p.m.

April 3, 1980 Old Dining Hall

This will be a banquet to remember!

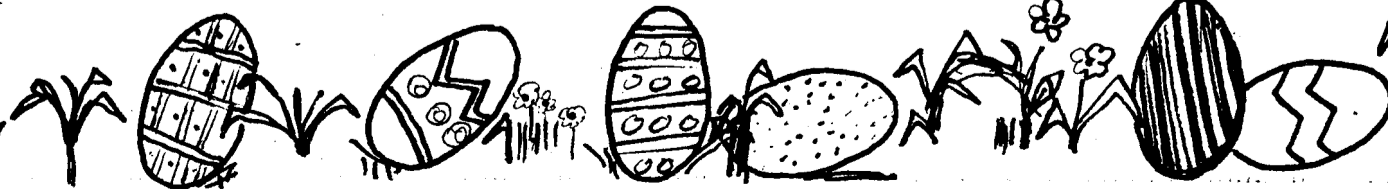
Le dernier festin qu'offre Beaver cette année

Prix: \$5.00

Heures: 17:00 à 18:30

Date: Le 3 avril Lieu: O.D.H.

Ce sera un festin mémorable!



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## Let's be realistic

It is a term that is being thrown about more and more these days, especially in regard to students and their demands.

We keep hearing that students, like the rest of society, must pay their way or, as it is usually phrased, their fair share. It is an argument that does not defy logic because, after all, this is not a Marxist-Leninist state like Sweden or West Germany where tuition fees are entirely subsidized by the government. No siree, this is Ontario - a 'have' province, thanks to legislation soon to be enacted - where tuition would be \$1800 "if tuition fees had moved with the C.P.I. ..."

But, let's be realistic. Tuition fees have not moved with the price index. As a result, compared to the 20%

that tuition fees accounted for of the total post secondary education costs in 1970, by 1977 A.D. students had become privileged enough to pay only 14.9% (These figures according to Bette Stephenson at York last week. One week later, at the Queen's Park rally, the latter figure had magically changed to 15.4%. Sound suspicious? Ah, but let's be reasonable; we can all have fun with figures.)

At any rate, the minister expects that a 'fair share' of the cost for an education for each and every student to pay would be between 15 and 17 percent. (Yes, it's true, 15.4 is between 15 and 17 by our calculations.)

Of course, students should pay their 'fair share' but at the same time, it just might make sense for a responsi-

ble government to ensure that the economy can employ all the students who want to pay their 'fair share' and be able to live as well.

And let's be fair. As Dr. Stephenson announced yesterday, the government has undertaken an accessibility study which will report by late November. One can only wonder how the Ontario government can make such important decisions - such as tuition fee increases - that affects a great number of their constituents without having first determined the implications of such decisions. (Oh, but I forgot, they do have opinion polls don't they.)

Yes, let's be realistic and make sure they remember come the next election.

R.T., C.W., R.H.

## Striking a balance

The story (or lack of a story) on page 6 regarding John Sewell's visit to Glendon deserves a few comments.

Many people will feel that it is unfair to point the finger in blame; after all, we are all busy people with many preoccupations. Other people would probably like to explicitly lay blame on the responsible (irresponsible) person(s) involved. That would be

fruitless. What is far more important is what can be learned from this unfortunate event which, in all likelihood, will prevent anyone from bringing John Sewell on Campus again.

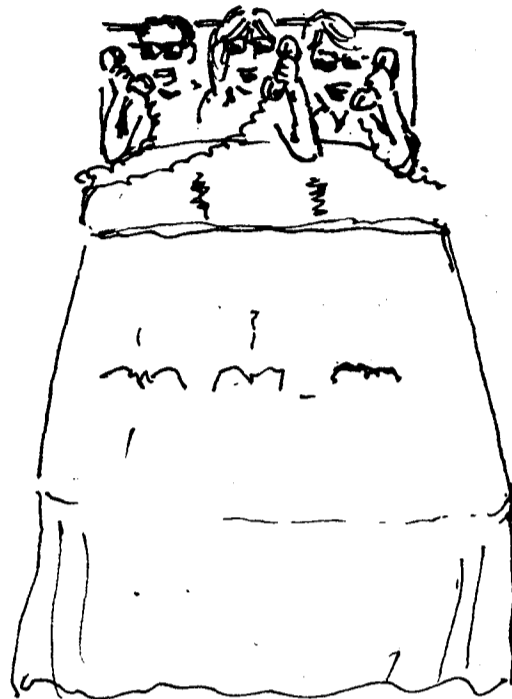
This College operates on a community basis with a lot of informal organisation and discussion. In many ways it's a pleasure to escape the bureaucracy which obliterates the indi-

vidual wherever possible. At the same time, however, certain delineations of responsibility must be established, even if it is informal.

Perhaps this was a freak event, which will never occur again. It can be avoided. An event like this should force all of us to realize the importance of a balance between informality and responsibility.

C.W., R.T.

Whatever Happened to... The "Clique"?



They're planning a Coup d'état from Martin Green's Room.

# Pro Tem



Glendon College  
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Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. Pro Tem strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. Pro Tem is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000 including Glendon and main campuses of York University. National advertising is handled by Youthstream, 310 Davenport Road, Toronto, Ontario M5R 3K2 Telephone: 925-6539. Local advertising is the responsibility of Septocorp Inc. Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7 Telephone: 487-0316. Advertising copy deadline: Monday 4p.m. All other copy should be submitted by 12:00 noon on Tuesday

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Nancy Oakes, Astoria

Waldorf, Bryen David,

Stuart Starbuck, assorted

others, and the editorial staff.

## to the editor

Au rédacteur,

Nous avons eu droit la semaine dernière, grâce à la plume savante de Guy Perrault, à une tentative de mise en lumière de l'évolution de la campagne référendaire au Québec. Malheureusement, la naïveté mêlée aux choses de la vie publique ne forment qu'un élixir qui élève la tension sociale, mais surtout nerveuse, de tout lecteur en droit de lire un bon papier, dans un aussi bon journal que le Pro Tem. Mais Mr. Perrault a encore de longues années devant lui, et peut-être apprendra-t-il que les hommes politiques, bien qu'inspirés par certaines croyances, répondent surtout aux stimuli qui les ont mis sur les sentiers législatifs; c'est-à-dire un jour atteindre la clairière du pouvoir d'où ils auront déraciné des des "très feuillu \$," et semé les jeunes de sapins (se faire passer un...) qu'ils distribueront volontiers dans toute la société.

Ce qui m'a surtout plu dans l'article de Mr. Perrault, c'est le titre: "Le oui au référendum". Dès lors, je m'attendais à une vive et chaleureuse apologie du mouvement nationaliste, à travers une rhétorique chargée d'émotivité, de propos de québécois "pur-laine", qui dans le but de vivre d'égal à égal avec ses voisins, a décidé de se faire

## au rédacteur

maître chez lui.

Nous avons plutôt eu droit à des commentaires sur l'attitude de Rodrigue Roy et Fabien Biron ou quelque chose du genre), chefs de partis folkloriques, très très influents sur leur milieu. (lire très très très influents sur leur milieu).

Je voudrais cependant souscrire avec Mr. Perrault à la subtilité qu'il a pu cerner et su nous faire part, au sujet de l'appui au oui que Laberge et compagnie de la FTQ ont donné au nom de leur syndicat et je cite: "Bien sûr, cela ne veut pas dire que toutes ces personnes (les syndiqués) voteront oui, mais au moins une certaine proportion (de 0 à 100%) votera oui. Le simple fait de dire qu'une telle personne ou une telle organisation appuie le oui, cela donne encore plus de poids et d'encouragement, aux partisans du oui."

Il en résulte maintenant que des rumeurs circulent à l'effet que plusieurs ministres du gouvernement du Québec (tels Parizeau, Garon, Payette) songent à démissionner de leur poste et d'entreprendre une nouvelle diète, et que les autres se promettent bien de se graisser la patte.

Patrice Lavoie

To the Editor

I felt that the comment on student theatre at Glendon College reflects very explicitly the feelings of the majority of students who have been involved in theatre here at Glendon for the past few years. Personally, I have been involved off and on for the three years I have been here. Although I felt that DAP productions were very slick and enjoyed them, it was a year that I felt free to participate in everything else, without giving up my work, in the process of understanding the DAP. I will not be to the DAP of STP, which I contributed greatly to the Glendon community this year.

Valerie

To The Editor,

As an ex-D.A.P. member, I would like to respond to the comments made by Doyle and Jean Russell concerning it.

The D.A.P. never precluded student productions and, in fact, lent its services and skills to them. Secondly, the authors rightly observe

continued on page 5

(30)

## LE BUDGET PARIZEAU DERNIERE ETAPE AVANT LE REFERENDUM

Guy Perreault



C'est mardi 25 mars à 8 heures p.m. que Parizeau va présenter son budget pour l'année 1980-81. Le budget qui sera présenté sera vraiment la dernière étape avant que le gouvernement dévoile la date du référendum. Après avoir adopté la question qui sera posée aux Québécois, la présentation de ce budget donnera le ton à la bataille référendaire qui se déroulera au Québec.

Plusieurs voient dans ce budget l'image du Père Noël en train de distribuer des cadeaux aux Québécois avant le référendum et surtout chez ceux chez qui le

gouvernement est moins populaire, comme les financiers et les gens âgés. Comme on le sait, M. Parizeau a été assez généreux lors de ses budgets passés alors qu'il a créé cette fameuse exemption de taxe sur les vêtements et les chaussures, et inutile de rappeler la bataille qui s'était engagée entre M. Jean Chrétien (ex-ministre des finances dans le cabinet Trudeau) et M. Parizeau à propos de la taxe de vente provinciale. On sait aussi avec quel doigté et quelle habileté il a réussi à régler le conflit chez les employés du gouvernement en signant un contrat profitable pour les deux parties, sans prolonger la grève qui était coûteuse pour tous les Québécois en terme de dollars et coûteuse pour le Parti

Québécois en termes de popularité.

Lors d'un sondage effectué en décembre dernier, 52% des Québécois avaient une opinion favorable de M. Parizeau, contre 27% qui avaient une opinion défavorable. Si on analyse tout ce que M. Parizeau a fait jusqu'à date, je dirais qu'il s'en est pas mal tiré. Malgré la période d'incertitude qui règne actuellement au Québec, M. Parizeau a toujours essayé de relancer l'économie, même si le secteur financier n'était pas de son côté. Mais la question que je me pose, c'est de savoir pourquoi le gouvernement du Parti Québécois taxe plus les citoyens aux revenus de \$40,000 et plus. Si on compare à l'Ontario ou à l'Alberta, les Québécois

payent plus d'impôt à la fin de l'année. Certes, il y a plus de chômage au Québec et le coût de la vie est moins cher, mais alors pourquoi prélever plus d'argent à ceux qui travaillent et en donner plus aux "assistés sociaux" qui commencent à coûter de plus en plus cher aux Québécois. Avec un taux de chômage de près de 10%, M. Parizeau devra remédier à la situation en créant des emplois, car ce n'est pas en taxant ceux qui travaillent qu'il va arranger cela; il faudra qu'il élimine cette mentalité "d'assisté social". Il devrait continuer d'encourager la petite et moyenne entreprise par des subventions, car ces entreprises commencent à perdre de la vitesse. Encourager l'in-

vestissement privé serait une très bonne façon de stimuler l'économie québécoise et donner de l'emploi à ceux qui n'en ont pas.

Mais avant tout, ce budget sera un outil de très grande importance surtout à la veille du référendum. Le gouvernement du Parti Québécois s'en servira sûrement pour inciter les Québécois à voter "oui" au référendum. De toute façon, si M. Parizeau présente un budget comme ceux des années passées, il gardera sûrement la même cote de popularité, car tous les autres budgets ont eu pour effet de relancer l'économie et ce de manière positive. Alors on peut attendre du budget une baisse de taxes et d'une hausse des dépenses gouvernementales.

## FROM QUEEN'S PARK

Gord Cochrane



That Liberal MPP Pat Reid had to fight for over a year to win the release of 22 public opinion polls conducted for provincial policy makers is surely a testament to the effect of 37 years of uninterrupted Progressive Conservative rule.

As the years have passed, the premier's office at Queen's Park has more and more become a fearful place. Fearful that the Tories' undefeated streak could be in jeopardy. Even more fearful that those who are running the controls of the Big Blue Machine today might be the people to actually cause the streak to end. Reaction to this fear coupl-

ed with the precarious minority positions that has beset the PCs these last four years has resulted in a new age of technocracy. No longer is government seen as an artwork whittled with blunt tools. Now, it is viewed and treated like the science of organization that has long inhabited the corporate board rooms of the nation.

No longer are the closet advisors to the premier aged sages like Eddie Goodman and Dalton Camp. Now, they are young bucks like Ed Stewart and Hugh Segal, men who could just as easily be bank managers or politicians. These are men whose principal ability is the technological handling of power; that is, how to monopolize power as the Toronto Maple Leafs monopolize mediocrity.

It should be no surprise, then, that the people who

have nightmares about the day this grand old province is not ruled by a Conservative administration would use public opinion polls to test the political waters. Just as the business community would no more think of introducing a new product-line without doing the necessary research, it is equally clear that Bill Davis and Company Ltd. are hesitant to risk being out of sympathy with the prevailing public mood.

Furthermore, it should be no surprise that the policies of the government would match the result of these polls. A poll says Ontarians would object to increases in property or personal income taxes, but would not object to increases in tobacco and alcohol taxes. Give the people what they want, and that is what Treasurer Frank Miller did in last April's budget.

Similarly, there were policies on unemployment, the economy in general, and the provincial budget that corresponded with the public mood.

The Premier may say the government has nothing to hide in terms of what he called legitimate surveys of public opinion, and that the polls' contents reveal nothing more than a laudable attempt to keep an ear to the ground. That, too, has an acceptable ring to it. It also confirms what has been called government by Goldfarb.

Reid said it was "scary" to think that a monthly poll could tell a benevolent dictator "what the people want so he can give it to them".

Perhaps what we have here is a government extraordinarily timid of falling into an election by accident with the issues against it.

That almost occurred two years ago when former treasurer Darcy McKeough proposed a 37.5 per cent increase in health insurance premiums. It certainly happened to Joe Clark on the federal level when his government proposed the 18-cent excise tax on gasoline.

Not only can the government "pull the plug" at its pleasure, but now it can use public funds to conduct opinion polls telling it when, why, and how. With this in its favour, it appears that the only thing going against the Tories is that they have been in power so long. Their polls -- our polls -- might tell them that the public thinks it's time for a change, but it's hard to know what they could do to match such polls. Technocracy has its limitations.

continued from page 4

that the D.A.P. reflected professionalism, so much so that past participants in it have gone on to promising careers in professional theatre program.

The D.A.P. was demanding; no theatre program that attains a degree of professionalism, could be otherwise. To stretch oneself is to grow. Sean's experience of the D.A.P. occurred in a year when it was subject to a number of atypical conditions, which were not characteristic of the program and which I recognize were difficult for all parties.

I cannot agree that demands on students time were generally "unnatural"; though they were considerable, I think they were no greater than the demands of student office or the demands of playing on a college team. How demanding an activity is partly a measure of one's commitment to

it and one's ability to organize one's time. The major D.A.P. production was usually over by late February or early March, before the end-of-year load & intensive effort was concentrated into a very short period in the academic year.

If the course demands (E. 295 and E. 495) impugned upon some social activities, they also gave access to practical participation in Theatre Glendon, which provided much social activity in itself. In my experience the courses were decidedly related to the background of theatre and its practical application and I recall Professor Gregory eliciting feed-back to ensure this.

Sean's and Jean's points are obviously responsibly made and as an old D.A.P. participant I respect their position. Surely there is room for all of us at Glendon.

Jeremy O'Carroll

## L'AGENT S'TASSE

par Piccolo

Dès son plus jeune âge, Pierre-Elliott Trudeau avait décidé d'obtenir la séparation du Québec. Mais, pour arriver à ses fins, méprisant l'action directe du F.L.Q., qu'il jugeait inefficace, il choisit une voie bien plus subtile, plus dangereuse, plus difficile, plus digne de lui. Il décida de faire semblant de s'intégrer dans la société fédéraliste réactionnaire. Il voulait détruire le Canada par l'intérieur; bref, il serait comme le ver dans le fruit, la chenille sur la feuille (d'érable).

Jamais il n'a voulu se confier, pas même à ses parents. Le grand révolutionnaire doit être seul.

Après d'excellentes études, il devint professeur d'université. Puis vint le grand jour où il fit son en-

trée en politique fédérale. Ce fut là sa première grande victoire. Sa deuxième fut lorsqu'il fut choisi ministre de la justice. Ses ambitions ne s'arrêtaient pas là. Il lui fallait aller plus loin et devenir premier ministre du pays. Il commença par se faire élire chef du parti Libéral Fédéral. Le reste fut assez facile. Il n'eut qu'à prétendre aux anglais qu'il était le seul qui puisse apaiser le mouvement séparatiste du Québec. Quelle blague. Il dut continuer à bluffer lors de la "crise d'octobre" et il envoya l'armée à Montréal.

Au fond, c'était pour lui une chance unique pour se débarrasser de ces "petits cons" de Felquistes qu'il méprisait tant. Aujourd'hui, après bien des péripéties, il n'attend plus que le gouvernement du Québec

gagne le référendum pour donner enfin au Québécois leur souveraineté. Dans quelques mois, il pourra enfin laisser tomber son masque de fédéraliste convaincu et montrer aux Québécois qu'il a toujours été de leur côté et qu'il n'a jamais travaillé que pour l'indépendance du Québec. Il va voler la vedette à René Lévesque et c'est son nom que retiendra l'histoire. C'est lui le véritable artisan de la séparation. Vive le Québec libre! Vive P. E. T. !



## Too Few Tactics

By Joseph Holmes

David Cooke paid Glendon a visit last Thursday only to be greeted by no more than about twelve students. However, the meeting and discussion proceeded as planned, with Cooke speaking on a variety of topics ranging from fee strikes and eroding student solidarity to the University Administration's mistreatment of both students and faculty.

One of the high points of the seminar - cum - speech in the Junior Common Room was Cooke's reference to a possibility of fee strikes in Ontario Universities. He mentioned that Waterloo University students are currently planning a fee strike to be implemented in Sep-

tember, but added that lack of strong student solidarity is a major threat to the plan. Engineering and Architecture students have not reacted enthusiastically as they may consider the prospect of possible University retaliations. But Cooke stressed that if "92 or 93% of the students co-operate, then the University will be in no position to penalize the students".

Mr. Cooke also mentioned that he considered the Universities' 10% fee hikes "dangerous", but that the extra 7.5% imposed over and above that is "regressive, but permissible". He stressed that students should not concentrate solely on hurting the Universities, as many of their financial

problems are caused by lack of government support; fee strikes and other similar tactics would not really be helping to cure the problem at the source.

The one message of the meeting that came out strong and clear was Cooke's admission that

students are simply not in a good position to bargain. "We just don't have too many tactics available to us."

So it looks like University students are doomed, for the time being at least, to a no-power, no-voice situation.

## Whatever Happened To... John Sewell?

By Cheryl Watson

Last Thursday Mayor John Sewell arrived at Glendon College shortly before 1:30 p.m. in order to speak to the Glendon College community as had been pre-arranged.

The organisers of the event had "completely forgotten", in the words of

David Manson, Liaison Officer. David Wolfe, Co-ordinator of Canadian Studies, concurred with this statement. The result was no prior publicity around the campus for the event and no one in attendance, although a press release had been issued in late February. John Sewell was on his way shortly after 1:30 p.m.

## What Do You Think?

photos: Larry Organ

The time of year has arrived when the library has more people in it than the pub, so we decided to ask some faculty and staff members around campus for some hints on how to prepare for the coming exams.

Pro Tem asked, What do you think is the best way to prepare for an exam?



Mme. Boyman, Sociology and French

The best way to prepare is to have worked all along. To prepare, work intelligently and focus on what you think is most useful.



Jan Morrissey, Dean's Office

Go and see exams of former years in the government documents section of the library. Questions often repeat themselves. That's how I did it.



C. Trudelle, French

Don't study at the last minute. The night before, look over your notes, then have a good drink and go to sleep. The next morning your mind will be fresh and you will be relaxed.



J.C. Bouhenic, Economics

It's hopeless if you haven't done the readings. You have a good chance to do well if you have worked regularly.

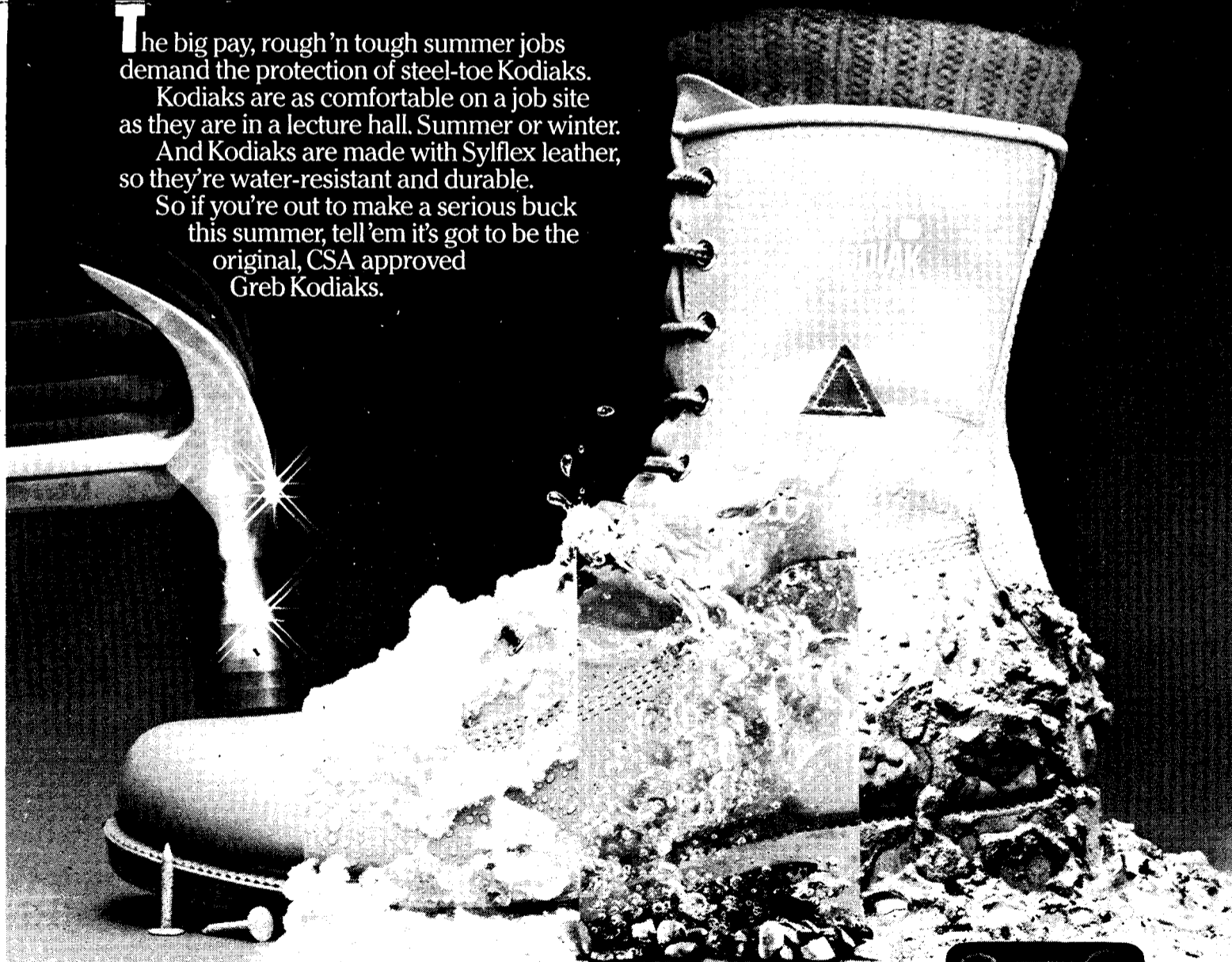
# BIG PAY BOOTS.

The big pay, rough 'n tough summer jobs demand the protection of steel-toe Kodiaks.

Kodiaks are as comfortable on a job site as they are in a lecture hall. Summer or winter.

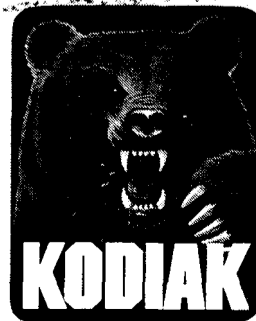
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## L'Université d'Ottawa répond-elle à ses obligations envers la communauté franco-ontarienne?

### Pro Tem spécial

L'Université d'Ottawa a des responsabilités certaines face à l'évolution individuelle et collective de la communauté franco-ontarienne. Ces responsabilités envers le développement de la communauté, elle les a au même titre que d'autres organismes et institutions franco-ontariennes. C'est parce que ces organismes et institutions sont issus de la communauté qu'ils doivent sans cesse se rappeler qu'ils sont à son service.

Le complexe des différents, une compilation de témoignages d'étudiants franco-ontariens de huit campus en Ontario, nous révèle que les collèges et universités sont de façon générale des foyers d'assimilation. Bien sûr, la gravité de la situation diffère d'une institution à l'autre, mais le fait demeure que les institutions post-secondaires en Ontario ne sont pas d'abord et avant tout des outils de développement pour la communauté franco-ontarienne.

Ce que nous savons égale-

ment, c'est que la fin de semaine dernière, des représentants de dix campus d'institutions post-secondaires ontariennes (y compris Collège Glendon) réunis en session d'orientation, ont exprimé clairement des malaises et des besoins. Il se disent privés de nombreux éléments qui feraient en sorte qu'ils auraient une vie étudiante enrichissante. Leurs besoins vont de l'information à la sensibilisation en passant par la formation et le regroupement.

Enfin, ce que nous savons et que vous savez certainement aussi, c'est que l'Association des Etudiants francophones de l'Université Laurentienne de Sudbury constate l'échec de la politique de bilinguisme implantée par l'Université depuis 1962, et demande à la communauté franco-ontarienne de se regrouper afin de travailler à l'implantation d'une université franco-ontarienne. Et pourtant, n'a-t-on pas parlé pendant longtemps de l'Université Laurentienne comme étant un des berceaux de la culture franco-ontarienne?

Si nous revenons à l'Université d'Ottawa, la loi de 1965 stipule qu'un de ses objectifs est "de préserver et développer la culture française en Ontario."

Depuis 1965, l'Université d'Ottawa a certainement apporté quelque chose à l'atteinte de cet objectif.

Des politiques de préservation et de développement, des bonnes intentions, de la bonne volonté, ça ne suffit pas. Ce qu'il faut, c'est un parti-pris envers la communauté franco-ontarienne. Ce parti-pris, on ne le sent pas, à l'Université d'Ottawa. A titre d'exemple, prenons la campagne de souscription qui est en cours et dont l'objectif est de huit millions de dollars. Ce qui permet actuellement à l'Université d'Ottawa de solliciter des appuis financiers. Ces argents iront sembler-t-il à la création de bourses d'excellence. Celles-ci permettront à un plus grand nombre d'étudiants bilingues de poursuivre leurs études dans leur langue seconde. Dans quelle mesure des études dans sa langue seconde favorisent-elles l'épanouissement d'un étudiant fran-

co-ontarien qui, on le sait, est aux prises avec le problème de l'assimilation?

D'autres bourses seront accordées aux candidats à la maîtrise et au doctorat. La situation économique des Franco-Ontariens étant ce qu'elle est; la hausse des frais de scolarité étant quasi annuelle, nous pouvons aisément imaginer que dorénavant de moins en moins de jeunes Franco-Ontariens auront accès à des études universitaires. Par conséquent, ce ne sont pas eux qui profiteront des bourses de deuxième et troisième cycle.

La recherche est un autre domaine vers lequel les argents de la campagne de souscription seront acheminés. Dans les projets de recherche que l'Université espère voir naître, les sujets sont variés. On y parle des études canadiennes-françaises, des études de la femme, mais où sont les études franco-ontariennes? La communauté franco-ontarienne peut-

elle espérer voir naître des projets de recherche qui la concernent spécifiquement? Que la recherche économique, politique, historique, culturelle et sociale, concernant les Franco-Ontariens ne soit plus la seule responsabilité des organismes franco-ontariens mais qu'enfin ces études soient considérées comme des sujets dignes d'intérêt académique et scientifique.

Une université est une institution qui a pour vocation la diffusion du savoir.

Les jeunes Franco-ontariens manifestent de plus en plus leur désir de prise en main et d'autonomie, pour atteindre cet objectif ils doivent pouvoir obtenir leur juste part d'un savoir adapté à leur réalité et leur besoin. C'est en manifestant concrètement son parti-pris pour notre communauté que l'Université d'Ottawa pourra réellement répondre à ses obligations envers la communauté franco-ontarienne.

### Applications

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#### Radio Glendon Manager

salary \$1,100

#### Handbook Editor

salary \$500 - 800 (depending on advertising)

Applications will be accepted at G.C.S.U. office until Tuesday April 1st at 5:00 p.m.

## Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

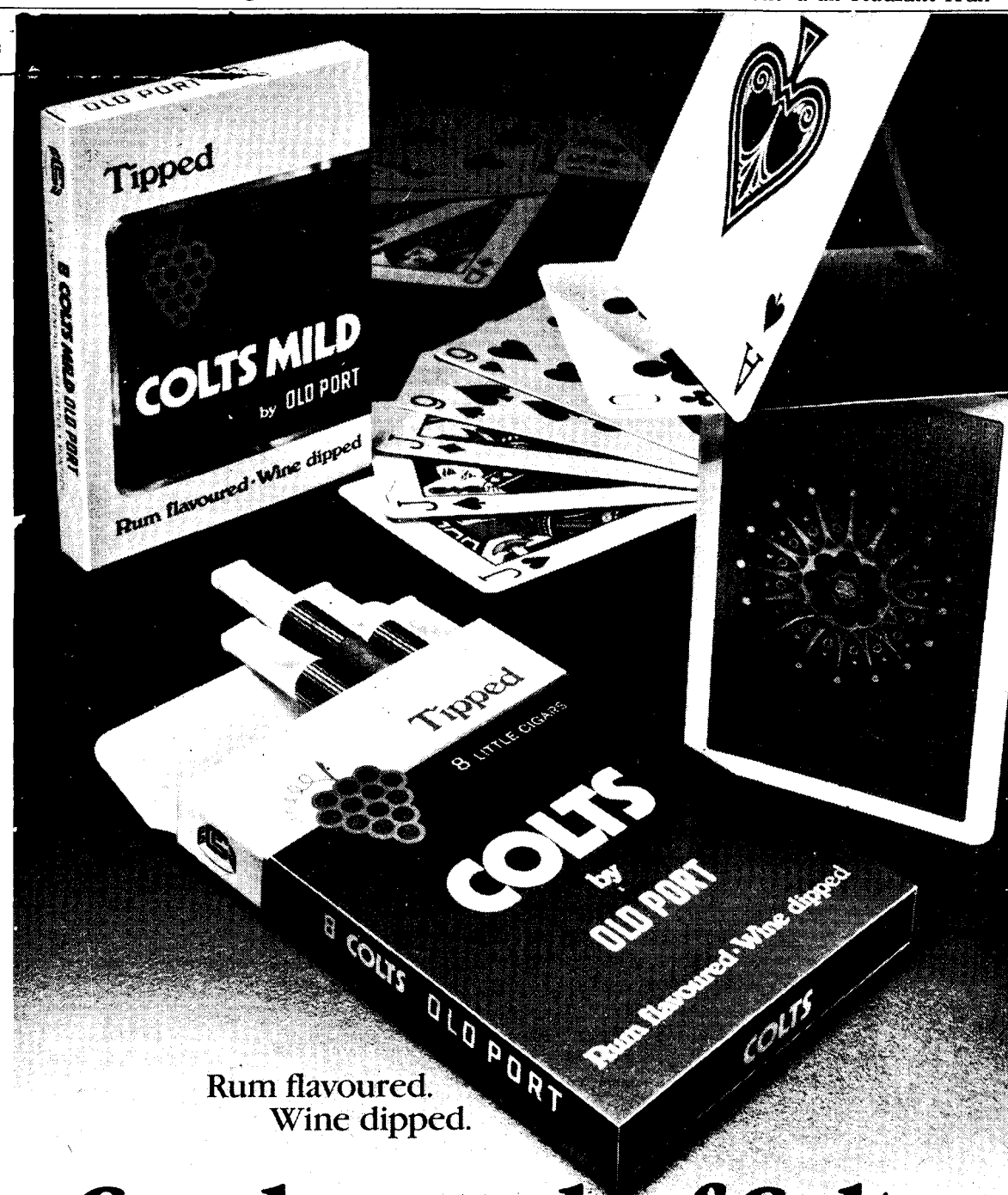
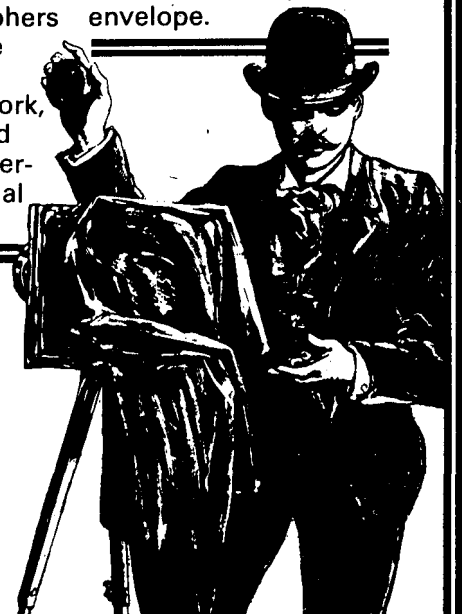
Material should be sent to:



Canadian University Press

The National Campus Magazine, Suite 202  
126 York Street, Ottawa, Ontario - Canada K1N 5T5

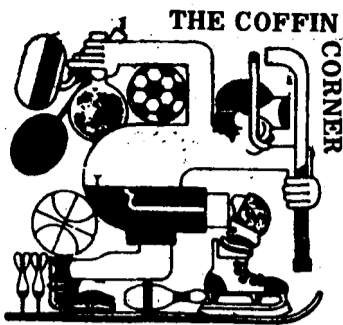
Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.



Rum flavoured.  
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# Crack a pack of Colts along with the cards.





THE COFFIN CORNER

By Ron Hoff

Midnight hockey, as in "for five years now Ron and the Boys...". Midnight hockey, an empty arena, fast ice and dressing rooms that always feel a little bit like home. Week in and week out we have gathered, a case of beer and a rag-tag collection of make-believe Bobby Orrs, Jean Beliveaus and Glen Halls, adopting a strange seriousness once we take to the ice as though the empty stands staring down at us in silence might take notes should someone make a spectacu-

lar play. Midnight hockey, and I don't think I could survive winter without it.

Everyone with their little pre-game rituals, sitting in the same place every week, doing the same things in a very specific, and somehow important, sequence. Discussions of the night's Leaf game, intermingled with calls for tape, careen around the room in that way hockey conversations have. Hockey conversations are like two monologues that pass each other on the way to the toilet, without so much as looking at each other.

It is the warm-up I dread. Ever since I started to play goal, thirteen years ago with a church team that only knew how to fight, I have dreaded the warm-ups and practices. Dreaded the array of shooters lined up along the blue-line waiting

for their chance to put down their heads, unhindered by the distractions of a checker, to blast that little hunk of compressed rubber at incredible velocities toward my padded, yet in my mind, terribly unprotected body. I learned a long time ago that goals in the warm-up do not count, so anything I can't catch goes by me. I figure it probably is good for the shooters egos to see the net bulge a few times.

Yes, I dread the warm-up, but equally do I enjoy the game itself. The relief when a defenceman makes a sparkling play to break up a two on one, the excitement as your team struggles black three goals down to finally take the lead, or the personal satisfaction of beating the other team's best shooter on a clear cut break-away. Of course, there are nights when none of that happens, in which case the

beer is the best thing about the game.

A bunch of cops from the station up the street from the arena play after us, late comers often stick their heads into our dressing room, only to be greeted by a chorus of "next room" and a cloud of pseudo-illegal smoke. But like them, we are hockey players, and they respect the sanctity of our dressing room. Our indulgences are ignored. Which is a good thing, because for a group of us the post-game wind-down in the thick and comfortable atmosphere of the dressing room is just about as important as the game itself. In fact, we have been asked to leave before we were ready more than a few times.

Midnight hockey, for five years now ... and with no end in sight.

Coffin Corner Call time a-

gain (this is getting to be as bad as those warm-ups) and a correct call to savour. Imlach's Leaf inherited one thing from Nielson's Leafs: inconsistency. This week it is the world curling championship that warrants big event status (this week ends slate of games in the N.H.L. is boring). Currently the Canadian rink, led by skip Rick Folk of Saskatoon, is leading the Spiel down in Moncton with a 4-0 record. I will go with the winner again and pick Folk's rink to win. If they lose it on the last end that scream you will here on Sunday will be me.

Record: What record? (Editor's note: It's about your record; first, it was atrocious, then it became unprintable and now - what can I say - it's so unbelievable that you deny its existence. Of course, if the truth were to become known that it stands at 0-21-0, well...)

## Sky Diving Day

Thursday, April 3  
12:30 Jump demonstration from 5000 feet by three experienced sky-divers in the quad

13:30 Sky diving film in the Hearth room. Information about the sky-diving course and The Sky Shadows Club also.

20:30 Sky Shadows dance, \$.99 in the Theatre. A door prize of a free parachuting course will be given away.

April 7 to 10 One or two courses (depending on the number of students) will be held in the Field House. A 6 hour course.

## Journée de Parachutisme

Jeudi 3 Avril  
12:30 Démonstration de sauts fait à 5000 pieds d'altitude par trois parachutistes expérimentés, sur le terrain entre les résidences Wood et Hilliard.

13:30 Films de parachutisme, et information sur le cours et le club Les Ombres du Ciel, dans le Heart Room.

20:30 Dance des Ombres du Ciel dans le théâtre. Le prix de présence sera un cours de parachutisme gratuit.

7 au 10 Avril Un ou deux cours (dépendant du nombre d'étudiants) auront lieu au Field House.

12-13 Avril Fin de semaine de parachutisme à Ganno-

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## Le complexe des différents... un an après.

par Baudoin St-Cyr

Ce que les choses peuvent changer en un an! En effet, il y a maintenant un an que Gérard Delisle déposait entre les mains des directeurs de Direction-Jeunesse (DJ) un rapport intitulé "Le Complexe Des Différents". Ce rapport se voulait être un dossier sur la vie étudiante francophone dans les institutions post-secondaires de l'Ontario et comme tel se porta donc sur les institutions suivantes; (niveau collégial): le Collège Northern de Timmins, le Collège Cambrian de North Bay, le Collège Algonquin d'Ottawa, le Collège St-Laurent à Sudbury et, enfin, le Collège Niagara de Welland. Au niveau universitaire, il étudia le Collège Universitaire de Hearst, l'Université Laurentienne (Sudbury), l'Université d'Ottawa de même que le Collège Glendon à

Toronto. Ici même à Glendon, Delisle découvrait plusieurs choses, entre autres: le "Student Union" n'était formé que d'étudiants anglophones, le journal "Pro Tem" était publié en anglais exclusivement et les francophones y portaient peu d'attention, les échanges culturels ne se faisaient qu'à un niveau car les anglophones ne participaient pas aux activités des francophones; il y avait donc une relation linguistique à sens unique dans tout. En somme, un tableau assez négatif de la vie francophone glendonienne. Il y a aussi lieu de reprocher à l'auteur du rapport les quelques erreurs qu'il a faites car il se trompe lorsqu'il affirme que les Québécois qui fréquentent le Collège ne le font que pour apprendre l'anglais et par conséquent refuseraient de prendre part à la vie communautaire francopho-

ne. Au contraire, ceux-ci font leur gros possible pour participer et encourager les activités de langue française au campus.

Delisle a cependant raison en faisant remarquer que certains professeurs d'origine étrangère ont adopté une attitude d'indifférence vis-à-vis des questions franco-ontariennes ou québécoises du jour, questions qui peuvent être extrêmement importantes pour les étudiants francophones. De toute façon... le temps passe et la situation change... Il y a maintenant deux Rédacteurs Français au Pro Tem et le français dans le journal s'améliore constamment. Du côté de "La Grenouillère", seule organisation francophone faisant un travail positif selon Delisle, tout va bien et on peut s'attendre à plusieurs autres années de programmation culturelle intéressante.

Au Conseil Des Etudiants, les francophones et autres ont élu deux francophones à des postes assez importants (deux autres francophones furent élus par acclamation avant le vote du 12-13 mars) et ont aidé à faire élire une présidente bilingue qui s'intéresse aux problèmes francophones à Glendon. De plus, s'il est vrai, comme le souligne Delisle, que le courant unilingue amène beaucoup d'anglophones à Glendon, il faut dire qu'une bonne partie d'entre eux parlent le français ou, au moins, sont au courant du dossier francophone à Glendon.

Le bilan d'un an est donc positif et cela grâce aux efforts d'une poignée de personnes. Il y aurait lieu de féliciter ces gens et de leur dire merci pour l'apport qu'ils ont contribué à la vie française à Glendon mais j'imagine qu'ils ne saurai-

ent que faire de ces remerciements.

Non, la meilleure façon de les remercier de leurs efforts serait de se mettre au boulot nous-mêmes pour les appuyer. Ceci peut se faire maintenant mais il est surtout important que du nouveau sang commence à oeuvrer dès la rentrée dans cinq mois car il y a encore énormément de travail à faire afin de renforcer notre position en tant que collectivité francophone bien vivante au Collège Glendon.

### Our Future Former Principal

All Members of the Glendon Community (Past and Present) are cordially invited to the soirée that will be held to honour David McQueen, who completes his five year term as Principal of Glendon College June 30, 1980.

The event will be held on Monday, April 14 in the O. D.H. beginning at 7:00 p.m. with a bar. Dinner will start at 7:30 p.m. and will be followed by dancing music (speeches, at the good doctors request, will be kept at a minimum).

Admission to the soirée is \$10.00 per person which includes the dinner with wine and a contribution towards a token of appreciation. If you wish to further express your appreciation, a suggestion would be to make a contribution to the Monica McQueen Scholarship Fund (tax receipts upon request).

Contributions/Tickets can be had by contacti

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## TAKE IT EASY.

# VIA

## Nothing Sleazy about A Rather Sleazy Operation

by Sean G. Doyle

Although Theatre Glendon makes but an adequate cabaret, Pamela Mingo and Catherine Knights created a warm and laid-back atmosphere in last Wednesday's performance of "A Rather Sleazy Operation".

In the tradition of cabaret theater, the production consists of a blend of music, dance, skits and jokes. "A Rather Sleazy Operation", written and produced by Mingo and Knights, tackles the controversial issues of religion, politics and sex, satirizing current events and popular personalities.

Much of the performance was especially suited for or possibly prepared for Glendon's bilingual aud-



'Nice 'n sleazy does it every time.' photo: Larry Organ

ience. At no time does the production seem rehearsed or forced, rather the skits and music flow with a natural spontaneity.

Among the choices for satirization were science and technology, (predictably) Trudeau and Clark, the Monarchy, the oil issue and last but hardly least, Bo Derek.

In most cases the material was handled humorously, demonstrating originality and flair. Especially pleasing was the performer's ability to skillfully mimic assorted accents and personalities. The house was full and responsive. Knights and Mingo never lost audience attention and were at times forced to pause due to continuous outbursts of appreciation.

A weakness however, was

the attempt to rehash the women's liberation issue. This theme is overdone in cabaret and perhaps a little passé. The sports commentary skits seemed a little reminiscent of 'Saturday Night Live' as did the sperm bank episode. Pamela Mingo has her own style but at times attempts a rather weak Jane Curtin.

Knights and Mingo perform well together; both are attractive, both sing well and more important, both have the casual and charming stage presence essential to successful cabaret performance.

With a little further attention to the dance aspects of the show I feel Knights and Mingo would be well prepared to compete with any professional cabaret company.

## Glendon Relics Effect boredom

By Oskar Matzerath

Last Friday night, any one in the pub was taken on a Glendon time warp by the GRE. A group of ex-Glendonites, the Glendon Rock Ensemble has been playing at Glendon for the past five years. They have provided a kicking off point for other Glendon musicians such as Steve Sick aka Spliff. The GRE were originally scheduled to appear in the theatre but due to complications they played in the Cafe. This was unfortunate as the band's music encourages one to dance rather than sit and listen, however, it was physically impossible to do so. The band suffered sound problems in the first set which were corrected after an unscheduled break. Still, it was too loud emphasizing again the problems of putting a rock band in the small Cafe.

Al Parish, on vocals was obviously at ease behind a microphone and talked to

the audience introducing melodies familiar to anyone possessing an AM/FM radio. The choice of songs had generally remained the same as it has in the past years. This is where the time warp began with songs like "Sweet Home Alabama", "China Grove" or "Tie your mother down". These songs are all stand-bys of the GRE and the past decade. It is unfortunate that a band of their musical capabilities does not produce some original material. There were some new songs included in their repertoire such as some Cars and Police tunes. All the music played that night was highly accessible, commercial rock music.

Dave Olshen on bass was capable and strong in his playing as was the lead guitarist Brian Cook. Cook is a proficient guitarist who handled his instrument with confidence. The two new comers, Micheal Kane on the

piano and Paul Dover on the drums fit like a glove into GRE; genre of music. The drummer offered a lengthy drum solo near the end of the evening that he and the audience enjoyed.

According to a member of the band, the GRE, equipped with a new name will be doing a show at a high school near here. It would be nice to hear the GRE, if they do another show at Glendon, without experiencing a sense of déjà vu.

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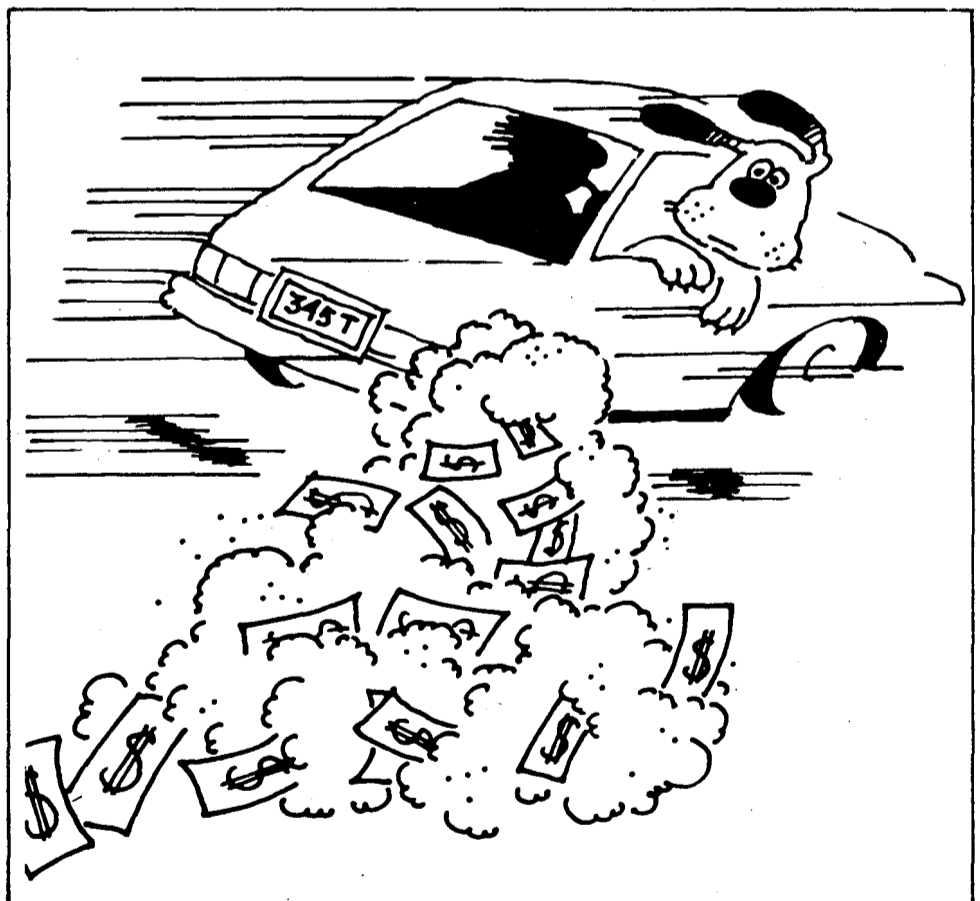
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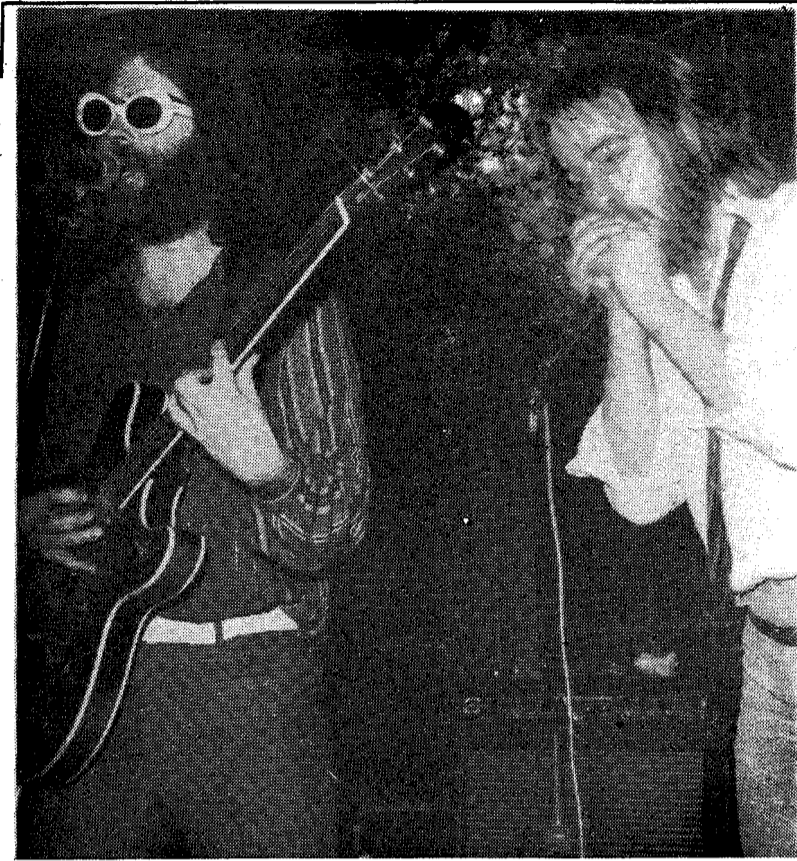
## Fun Times With Max Mouse and The Gorillas

By Rob Taylor

New band, new tunes, same fun.

What else can you say about Max Mouse & the Gorillas who have played here almost as many times as Teenage Head (who are here again tonight). Well, if you happened to miss them last Saturday night, you would probably think that it was much the same as it was the last time they came by - and you would be wrong.

It seems that every time the band comes to Glendon there are changes. Last weekend was no exception. Remember Big G., the man who played the Hammond organ whose sound brought back such fond memories of the mid 60's (ah, but I digress...)? Well, he's still a gorilla at heart according to Max, but the grind of the road has taken its toll. And, while the Big G is surely



Introducing - Rolly Platt, the new 'horn' section for Max Mouse & The Gorillas who played the Café last Saturday night to an enthusiastic audience. photo: Rob Taylor

missed, he has been ably replaced by Rolly-Platt, a virtuoso harmonica player who can belt it out with the best of them. (you might remember him from the Cement City Stompers, who played the Café at the end of February.) Platt delivered on amazing performance causing some members of the audience to wonder; who is that horn section anyway?

And that's the thing about Max Mouse et also enjoyable and listenable. No soloing for soloing's sake, the solos compliment the tune making it more complete rather than highlighting any one ego. The other "new" members of the band; James Clark on drums and Buzz Thompson on lead guitar have found their niche in the band, unlike their debut performance here last November. Clark's drumming is more assured and driving, while Buzz has toned down his soulful vocals a few notches from the primal screams that they once were. His guitar work has become more fluid and fitting as well.

Old standbys J.P. Hovercraft on bass and Max himself, on guitar and vocals give the band the necessary continuity that can afford changes and, yet give the audience what they expect. - good music that's fun.

The band still play a great variety of music that moves from the heart-rending country such as; "Operator, Operator" to blues rockers like "Who is this Max Mouse Anyway?" and a lot of places in between. There is an emphasis, however, on soul and blues which has come more to the forefront ever since Buzz Thompson joined the band last fall. It is, for this reviewer, a pleasure as well. What with numbers like; the Drifters "On Broadway", T-Bone Walker's "Stormy Monday", Sam and Dave's "Hold on, I'm coming", together with some Otis Redding, Wilson Pickett and the like, you may begin to get the idea of what it was like to move to the Spazztikis circa "65, Ah, memories!

And, while they do bring back many memories, they are by no means revivalists. They are truly a band of fine musician, paying their dues the hard way, winning new friends and admirers and having a lot of fun in the process. So much so that is difficult to understand why a band like Max Mouse wallows in the vasts of obscurity while re-treads (like another band mentioned at the beginning of this review) get the contracts.

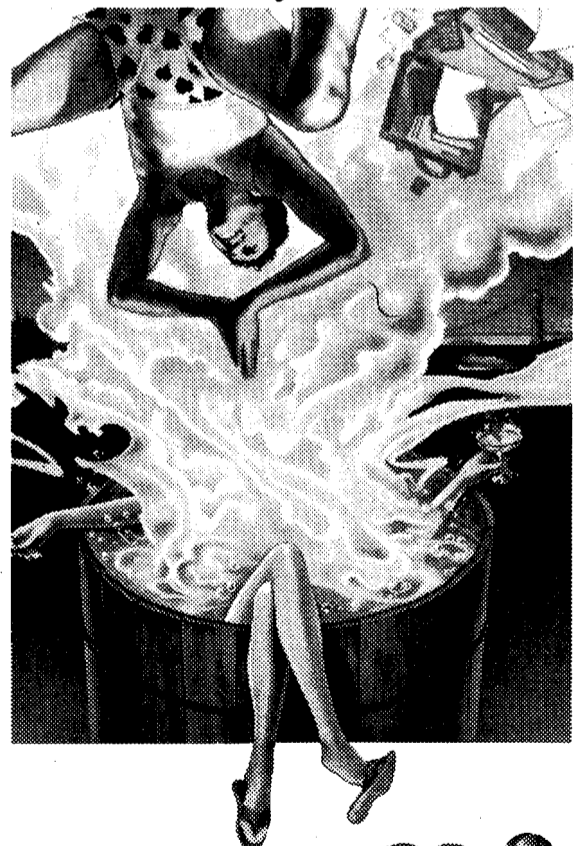
You have to wonder if there is any justice.

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