

All-Candidates Meeting Leaves Students Wondering

2 people interviewed

Yesterday's All-Candidates Meeting in the ODH left many students wondering if next week's elections were turning into a farce.

After two rather placid and restrained speeches from the candidates for the position of V.P.-External, Ronald Leduc and Gabrielle Hecken, the floor was given to the first of the presidential candidates, Joe Holmes.

Holmes gave a charged and emotional speech, which bordered on screaming at times. He told the audience that if elected he would run a referendum to allow students to choose

the areas where they would like to see their money spent and assailed the present council for its lack of communications with the students at large.

Heckling and laughter punctuated much of Holmes' speech.

Stephen Lubin followed Holmes at the microphone. He outlined the cutbacks situation at Glendon, noting that because none of the present part-time and contractually-limited faculty have been re-hired for the coming year, numerous courses in the Sociology and Political Science departments will not be offered next year.

He told the gathering that he would actively fight cutbacks, and underlined his experience this year on the GCSU.

In an unusual move, a third candidate, David Marcotte, was given an opportunity to speak. Marcotte is running as the write-in candidate.

He began his address by stating that his involvement in the DAP's production of Romeo and Juliet had precluded his filing of a nomination. Marcotte said that things haven't changed much with the GCSU this year, citing them for a poor financial performance. He stated that

he saw no reason why students should continue to finance Pro Tem considering its "\$12,000 debt". (In fact, Pro Tem will lose \$1200 this year.)

After a short question and answer period the BOG candidates had the floor.

Peter Brickwood, aided by a French translator, told the audience that he would oppose any move of Glendon to the Main Campus. He proposed that the university adopt deficit financing for a three year period to prove to the Ontario government that we require adequate funding in order to operate.

Paul Hayden, who has been

on BOG for the past four months, cited his experience in the functioning of the board. He said he was opposed to the idea of deficit financing because the university can't rely on any increase in students in the near future that would allow them to cover the debt.

The third candidate to speak was Ingrid Lutter. She is a Glendon graduate and she addressed the group firstly in French. She would give Glendon high priority if elected to BOG, and considers informing students on BOG matters to be an important function of the position.

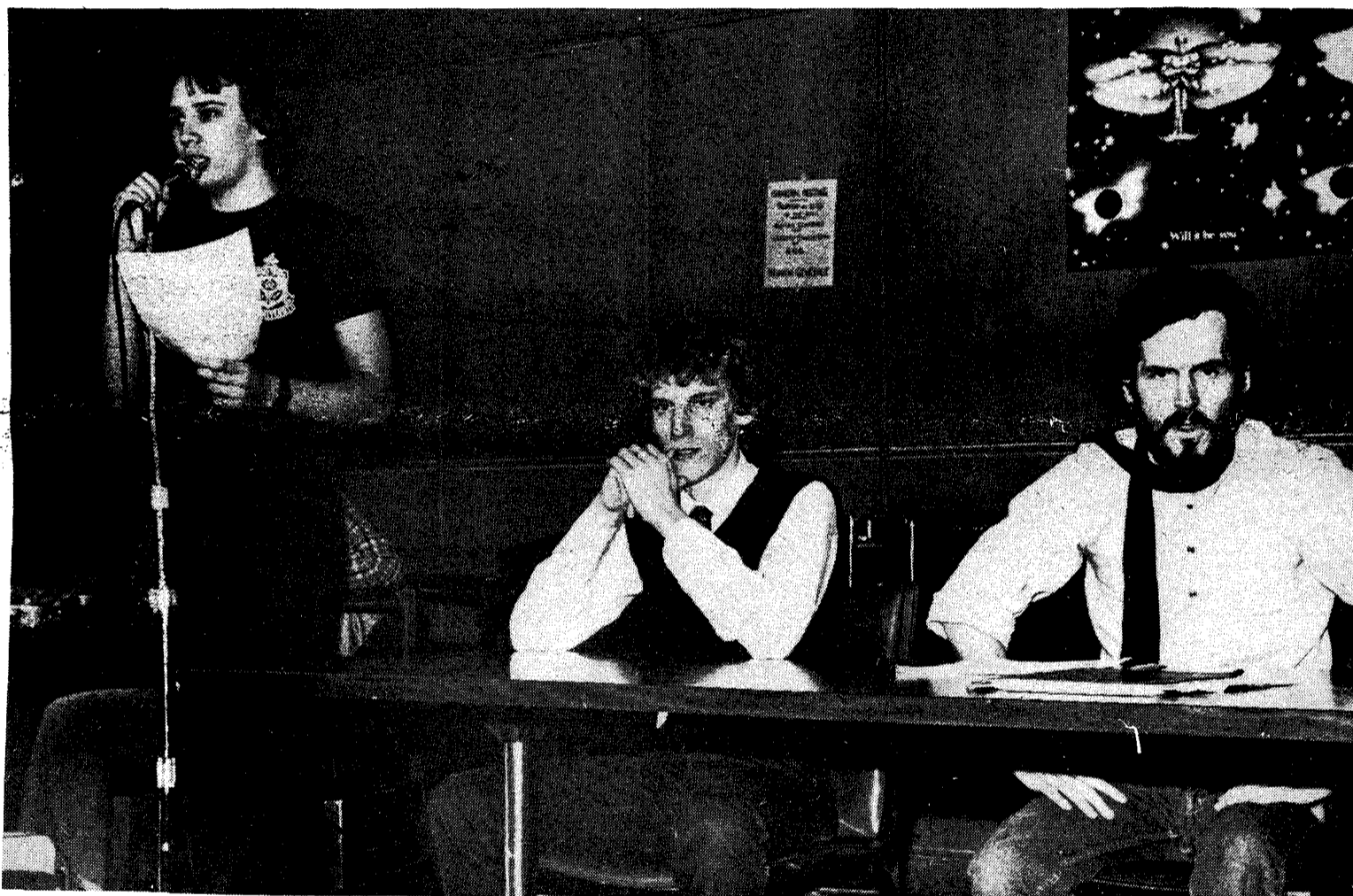
9 March

1979

Vol 18 no 19

pro  tem

Glendon College



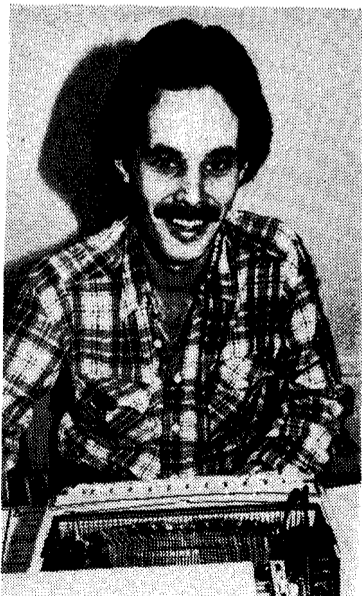
All-Candidates Meeting

GCSU presidential candidate Stephen Lubin addresses the assembly in the ODH as candidates Joe Holmes and David Marcotte look on.

Photo: Geoff Hoare

Pro Tem Selects New Editor

The final steps in the selection of the new editor for 1979/80 were completed at a meeting of the Pro Tem staff yesterday afternoon. Only two applications for the job were received - from Tony Spano, a fourth year History student; and from Rob Taylor, a fourth year student in Political Science and Economics. The meeting held yesterday was designed to be a forum for the applicants to answer specific questions directed to them by the present staff. As Mr. Spano failed to show up, the floor belonged to Mr. Taylor. After 40 minutes of "grilling" a vote was called and Taylor was selected as next year's editor by the unanimous vote of the Pro Tem staff.



Rob has written record reviews for Pro Tem this year and has also worked with Radio Glendon for the

past three years. You may know his face as belonging to one of the students who work in the Café. As editor, one of Rob's aims is "to improve the standing of the paper as both participant and observer of the affairs in the life of Glendon College.

"I would not attempt such a task if I did not believe that Pro Tem can and should serve as a valuable and viable voice of the Glendon community," he said.

The staff's selection of Rob Taylor for editor in 1979/80 is subject to student ratification during next week's GCSU-BOG elections.

What Happened?

A lot of people have been asking that question following the appearance of last week's semi-invisible Pro Tem. The story is that our typesetting equipment screwed up on us again. (Yeah, we know, you've heard it before, but it's a fact that our old Justotext isn't much good for anything but toasting bagels).

We decided to print the issue for several reasons: firstly, because we hoped that our prin-

ter could darken our copy (which they couldn't); secondly because there were several stories that were legible and important, and thirdly because there was over \$800 worth of advertising that would have been lost if we decided not to print.

Well, all of that is behind us now, and several hours of tinkering and fiddling with our typesetting machines seems to have paid off, so here's Volume 18, Number 19.

NOTES

Father Gerald Tannum, Chaplain of York University, proposes to celebrate Mass on Wednesdays during Lent. The time is provisionally set for 4:00 p.m. Place: Room 120, York Hall (the Atkinson Office). 487-6119. Everybody Welcome.

CUTBACKS

Teach-In
What Will Happen To Your Major Next Year?
Tuesday March 13,
1:00 p.m. O.D.H.
Presented by the GCSU

On Wednesday March 14 at 2:30 p.m. in the Hearth Room, André Rémillard from L'Association Etudiant d'Québec will be speaking on the student movement in Québec. All welcome to this GCSU sponsored event.

Food Survey Results

by Nancy Oakes

Over the past few years, complaining about the cafeteria services has become a part of life at Glendon. Different groups have been formed to try to improve the situation, but still dissatisfaction reigns, especially among residence students, who under the present system are forced to rely on the College's one cafeteria for food.

Last month, 293 students, professors and staff members answered the food questionnaire distributed by the Glendon Food Consumers' Committee. Here are the questions asked, and the respondents' answers to them.

1. How often do you eat at the cafeteria?

Once a day: 51 (17.4%)

Twice a day: 82 (27.9%)

Three times a day: 54 (18.4%)

Several times a day: 71 (24.2%)

Once a week: 27 (9.2%)

Less than once a week: 8 (2.7%)

2. When you do eat, do you eat a hot meal, soup, or a cold meal? (sandwich, salad, etc.)

Of the respondents, 205 said they ate hot meals, 79 took soup and 139 ate cold foods. (For this and some other questions, numbers will not necessarily add up to 293, since people could check more than one answer).

3. Do you find any of the following foods lacking in quality? (Check one or more). Here the numbers in brackets indicate the number of people who said they found the item lacking in quality. The items were meat (253), vegetables (187) desserts (122), sandwiches

(96), bread (92), soup (78), breakfast foods (71), fruit (68), beverages (52) and health foods (42). A space was provided in this question for comments on specific foods. Meats and meat dishes were the subject of 350 specific complaints. Generally, these complaints centred around grease, lack of taste and "junky" nature. Vegetables were commented on by 104 people, who criticized their lack of variety or who describes them either as overcooked or cold. Nine people thought the vegetarian foods lacked protein. Desserts were criticized by 39 respondents of being stale and lacking in variety. Salads were described as warm and/or vinegary by 22 respondents. Cold or uncooked eggs were mentioned on 15 questionnaires. Recombination of left-overs was

criticized by 7 people, and bad milk was cited by 6. Although the question did not ask about prices, 17 people commented on the high price of juice and 10 mentioned that they find the health foods expensive.

4. Have you ever complained to Beaver about quality, prices, or service? Yes: 38 (47%) No: 155 (52.9%)

5. Do you feel that portions served are adequate in relation to price charged? Yes: 38 (12.9%) No: 255 (87%)

6. Do you feel that the quality of food served is worth the price charged? Yes: 11 (3.7%) No: 282 (96.2%)

7. How do you feel about service or quality of food served in a) the cafeteria? b) snack bar (basement)?

Generally, respondents to this question thought service in the cafeteria was "good" (63) or at least "okay" (22). Twelve called it "bad" or "poor". As for good quality, 4 respondents found it "good", 7 "okay", 77 "poor", or "unsatisfactory" and 83 "disgusting" "terrible", etc. Six people complained of greasy foods. Two people indicated "no comment".

Not very many people commented on the snack bar, perhaps because, as some indicated, they were not aware of its existence, or did not know where it was. Of those who did comment on it, 26 thought the food was better than in the cafeteria. Five thought the food "good", 6 called it "okay", 6 "greasy" and 5 "poor". Four people found the service slow and 6 commented that the hours were bad.

8. Would you support your Food Committee in any action undertaken to improve quality, prices, or service (e.g. food boycotts, etc.)? Yes: 208 (70.9%) No: 22 (7.5%)

Three respondents were opposed to strikes or boycotts but indicated their support for other action. Two thought students should wait before taking action.

For the purposes of this report, question & comments have been grouped with those of questions 9 and 10, below.

9. Are there any aspects of food services you wish to comment on?

10. Do you have any suggestions? (Be specific, please)

These three questions prompted a great variety of answers, with some respondents attaching additional pages of comments and suggestions. The most common remarks were about prices (74 respondents said they were too high). In addition, there were complaints of high prices on

Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

GCSU Candidates



Joe Holmes
Candidate - GCSU President

I've been at Glendon for four years. In that four years I've seen more and more neglect of the students by the GCSU members. Students don't know what's going on. I want to change all that. If you vote 'Holmes' you will be electing a president who will ask you what **you** want done with your money. And I will ask **you** for advice. I will print a weekly column that will tell you what I have done each week and will ask you for help, support, and advice on all policy of the GCSU. But before I can help you, you must help me: put your mark beside the name 'Holmes'.

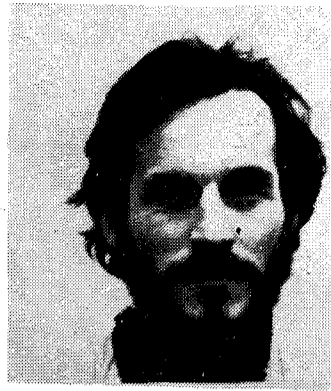


Stephen Lubin
Candidate - GCSU President

Glendon College is apparently facing heavier cut-backs this year than last. At the present time, all part-time, contractually limited professors and teaching assistants have not got their contracts renewed. This amounts to 32 teachers not returning to Glendon. The experts to Glendon. The effects will be massive, especially in the departments of Sociology and Political Science.

It is my my major concern as candidate for President, that the student, of the college must make the York administration aware of this. We are the only college of York University that actually makes money, why then should we be receiving less services next year?

As a third year resident student who has been actively involved on various levels, I feel I know what is needed to revive the Glendon community and make Glendon a "total" educational experience. I hope you will give me that chance.



David Marcotte
Write-In Candidate - GCSU President

As a student of Glendon College for the past three years I have witnessed some changes both in student administrations: some some for the better, some for the worse.

Unfortunately, one of the changes that I have not seen is the election of a student council which has been able to balance our books: and one which has been able to show real leadership.

We hear a lot of cries for Glendon Unity and Identity from those that run the present council and from those who hope to run it next year, which is all well and good, but at the same time we find these very same people turning down real financial aid to those organizations which really represent the students of this college, for example Glendon Hocket Team ('Maple Lys'), Radio Glendon and Le Grenouillère. Vote for leadership, vote for David Marcotte.



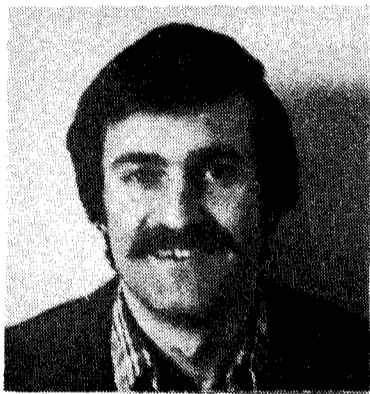
Gabrielle Hecken
Candidate - V.P. External

This being my first year at Glendon I didn't really care whether the Student council office was in the central area of campus, thinking that if there actually were important issues they'd concern me later on.

Yesterday's general meeting shed some new light on the problem of cutbacks, if only to let us know that next year the problem of financing could be worse than ever if we don't receive the financing to continue with the courses, loans and funding for social activities that existed this year.

It is a question of political involvement for the Students to get strong representation on both the student Council and the Board of Governors.

Whatever the outcome of the elections, it is obvious that there's enough going on to be of interest to us next year.



Ronald Leduc
Candidate - V.P. External

Si je suis élu au poste de vice-président aux affaires extérieures, j'aimerais présenter Glendon comme étant un collège universitaire bilingue, au vrai sens du mot. De plus, j'ai l'intention de promouvoir ce bilinguisme et d'améliorer la vie étudiante. Chose certaine, je serai membre "actif" du conseil des étudiants de Glendon et supporterai les actions de l'Association des Etudiants de l'Ontario, dont nous sommes tous membres. J'aime-

rais que vous me donniez la chance de vous représenter et de vous servir.

As V.P. External I will represent Glendon college as a bilingual institution and will support the Ontario Federation of Students, of which we are all members. Furthermore, I will dedicate the time necessary to participate in the activities of Glendon's Student Union. I hope you will give me the opportunity to serve you next year.

BOG

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Arctic Jobs

If you're thinking of heading north for a high-paying job, stop! Such jobs may be found in the Arctic, but in limited numbers. So don't just pick up and leave, hoping to find something when you get there. Line up that good job with help from the latest edition of The Arctic Employment Guide.

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Glendon College Cafeteria
Glendon College

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Ontario

Hon. James Snow, Minister
Harold Gilbert, Deputy Minister



Pro Tem



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

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(30)

Glendon College Student Union Elections York Board of Governors Elections

Following Dates:
Wednesday, March 14
Thursday, March 15
9:00 a.m. - 5:00 p.m.
**Location: Outside the
GCSU offices in York
Hall**

**Ann Capling
Chief Returning
Officer**

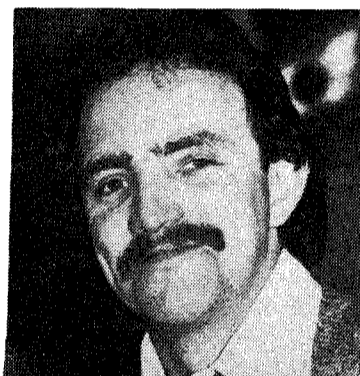
Les Elections Pour le Conseil Etudiant de Glen- don et pour Board of Governors

Dates:
Mercredi, le 14 mars
Jeudi, le 15 mars
9h A 17h
**Lieu: Au bureau de
Conseil Etudiant à York
Hall**

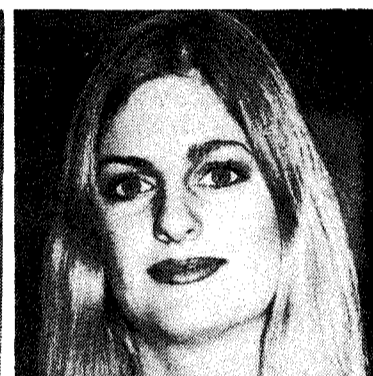
BOG Candidates



Peter Brickwood
Candidate - York Board
of Governors



Paul Hayden
Candidate - York Board of
Governors



Ingrid Lutter
Candidate - Board of Go-
vernors

AT QUEEN'S PARK

by Gord Cochrane

It was almost nice to see. There was Premier Bill Davis, Ontario's man in Ottawa, finally playing a star-federal-provincial constitutional conference. A pudgy Rock throwing body blows at the wee champion of such encounters from Québec. The pipe versus the eternal cigarette.

Davis' notoriety came by way of his almost irrelevant (at least to those proceedings) proposal that the constitution should be repatriated from its current home in the statutes of the United Kingdom to some equally revered resting place in Canada.

"The fact that our constitution is still at Westminster is discouraging, and the fact that we have failed for so long to bring it home does raise doubts, in the minds of some, about our competence to govern ourselves."

"However, at certain stages in our national existence, we must also strive for, and achieve a tangible momentum that underscores for all Canadians the significance of our constitutional undertakings," he said.

The Premier told the conference that the First Ministers' first course of action was to bring the constitution home with a new amending formula. (The current formula, in effect dur-

ing the Trudeau years, demands unanimous provincial approval.)

What he seems to have ignored was that his schedule was completely backwards. Amending formulas, while no doubt of crucial importance, are not what the other provinces were after. They wanted new powers. An amending formula would simply be an afterthought designed to preserve the constitutional status quo once achieved.

Davis' alternative scheme was that if no agreement was achieved among the provinces and the federal government, "we (Ontario) believe it (the federal government) can and should now patriate without the hinderance of the provinces."

So the provinces hinder the federal government, according to Bill Davis! No wonder there is antagonism between Ontario and Alberta, Québec, et al.! Ontario under Bill Davis is really just a federal wolf lackey in provincial autonomy sheep's clothing. Could this be because of Ontario's inevitable vato power in constitutional talks?

Davis' attendance at the conference was also noteworthy for the fatherly lecture he gave Québec's Premier René Levesque. Levesque at one point claimed that repatriating the

Peter Brickwood wants to see more students and faculty involved in the board's decision making process because the corporate members are frequently uninformed on university matters. As well, he would like to see the university pursue a course of short term (3 year) deficit financing in order to maintain the quality of education in the face of provincial cutbacks.

Brickwood wants a student member on the executive committee of the board so that students will have a say in the matters that actually reach the governors.

He also wants to preserve Glendon, as he feels that there is nothing to suggest that its French program would survive if it was transferred to the main campus.

Regular articles on BOG in both Pro Tem and Excalibur, in addition to regular office hours at both campuses, are part of his platform.

The fourth candidate, Michael Deverett, was unavailable for our interview session.

constitution without an amending formula would give Ottawa and some provinces an excuse not to continue work on constitutional reform. To this Davis angrily replied: "Don't say to me that I would be part of a consideration to delay this

Paul Hayden sees anything less than a short-term balanced budget as disastrous to the University. A deficit budget would only postpone the inevitable, in his mind, and would bankrupt York.

Only the Provincial government can change the financial situation around. In the meantime, Hayden says that the level of education will only be maintained by the concerted efforts of individuals; from having to pay higher tuition fees, to accepting lower wage settlements.

The brunt of these restraints should not be borne by students. Hayden wants the quality and quantity of services to go up with any further fee increases.

Glendon is an integral part of York, says Hayden, and as such it should not feel threatened. His experience on the BOG (he was elected in last November's by-election) has lead him to believe that no conscious threat exists.

All 3 candidates are in favour of a third student member, from Glendon College, being elected to BOG.

process." Touché.

While the Davis government's ambivalence to altering the constitution itself was almost certainly based on an unforgivable ignorance of the need for change among the country's

Responsible planning for the university is one of Ingrid Lutter's priorities for the Board of Governors. She says that the Board is the ideal place to commence a major fund raising campaign-aimed at the corporate sector and the alumni-in order to alleviate the university's present financial constraints.

Glendon has been one of Lutter's key issues in the campaign. She believes in the college's continued existence as a bi-lingual liberal arts institution.

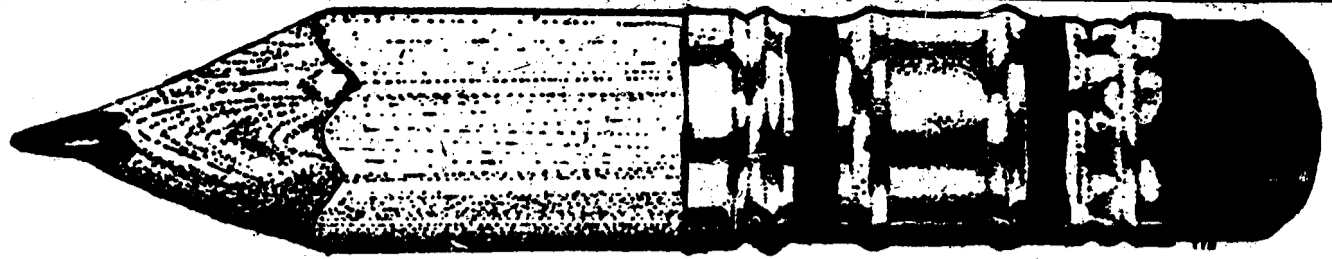
As a former Glendon student she realizes that the campus is run both efficiently and profitably. She would like to see talk of moving one of the professional faculties to Glendon put to an end.

A position on the BOG executive is one of her goals if elected, since the executive is responsible for many of the university's most important decisions. She will also work in cooperation with the other student BOG member, and will seek the best possible deal for the students of York.

other regions, it was nonetheless nice to see the Premier make his presence felt at the conference table.

Maybe by the time the next conference comes around he will be prepared to talk specifics.

Letters



To the editor,

At a recent Ontario Federation of Students (OFS) CONFERENCE I was embarrassed and appalled at the behaviour of my fellow student council leaders. For women students, the conference proved to be a sham and hardly representative of women in post-secondary education. Let me explain why.

Of its major themes, Women's Issues was intended to be the central one. To this end, we hosted a Women's issue workshop and subsequently invited Dorothy Smith (a well-known defender of women's rights) to speak at a banquet dinner later that evening. The dynamics that followed prior to and during the course of the question period were extremely offensive to a number of student leaders as well as to the speaker herself. At the

beginning of Ms. Smith's speech, some council representatives were discourteous enough to leave, while some others remained only to laugh at the speaker's appearance. Because she had simply worn a pants suit for the event, one SAC leader jokingly questioned if in fact the speaker was "actually a woman". From the same corner of the room, came sarcastic statements like "I feel sorry for women such as Bette Stephenson and Pauline MacGibbon," liberal statements implying that women were not oppressed! It doesn't take an overly intelligent person to note that at very few women (i.e. a minimal percentage) are in positions of influence in any sector of society, least of all in politics. Yet such defensive remarks persisted until finally they

were booed down by a number of the women and by the more aware men in the audience.

What disturbed me here were not only the asinine comments of a few males, but more importantly, the ease with which these comments were made. This leads me to believe that these student leaders will in no way be sympathetic to women's issues and will probably not defend the female half of their respective constituencies against discrimination based on sex.

Although I am a firm believer in women entering the political arena, it is no longer possible to excuse men for this type of behaviour. Women must be represented whether they are on student councils or not. Also, election times and later during the course of the school year

council leaders should be scrutinized as to their positions on women's issues! Do you know how your council feels about women in positions of authority? In addition, just what is the extent of their knowledge of women's issues in post-secondary education or in the society at large?

Finally, during the OFS conference, I was surprised to hear that some campuses did not have a women's organization or any pressure group at all. Though women do not require token representation, there is a definite need for

special attention to be given to such women's concerns as: sexual harassment, rape, discrimination, single parenthood, daycare facilities, etc.: after all, these should not be the concerns of women alone. It is the business of every student council to be aware of these widespread problems, however, this aim can only be met if the leaders are willing to both listen to and act upon the complaints of their female constituents.

Ruth Scher
Finance Commissioner
Trent Student Union

Continued From Pg. 2

specific items such as milk, health foods, juices, fruit, bread, butter and coffee. One respondent called for a "drastic" lowering of prices, not, as he put it, a "5 c" drop. It was suggested that free butter, jam or honey be offered with bread and toast. Fourteen people suggested serving larger portions as a way of lowering prices.

Along with prices, the method of payment came under some criticism, with 33 people calling either for the abolition of scrip or at least for the refunding of unused scrip at the end of the year. (As it stands now residence students will be paying \$750 for scrip next year, instead of this year's \$700). Fifteen people suggested various forms of meal ticket system. Several asked for more special "all you can eat" nights.

More variety in the selection of foods served was asked for by 57 people. Among the suggestions were a greater variety of desserts, more vegetarian foods, more different kinds of vegetables, more health foods, the introduction of herbal teas and a larger selection of salads. It was also suggested that Beaver's present recipes could be prepared in different ways.

While people took advantage of the last two questions to repeat many of the comments made in question 3, some new suggestions were made. An improvement was recommended in weekend food and hot lun-

ches served during the week. Several respondents asked that the soup kettle be kept hotter. There were positive comments about the quality of certain items, such as steak and baked potatoes, roast chicken, vegetarian meals, muffins, and cookies.

Thirty-one comments fell into a general category concerning service. Fifteen people complained of poor hygiene, including unsatisfactory washing of dishes. Several people called for extended serving hours, both in the cafeteria and the snack bar. Specific requests were that breakfast hours be extended, that weekend cafeteria hours be opened for supper and on weekends.

Two hundred ninety-three Glendon cafeteria customers participated in this survey. They took it seriously, answering the questions and adding their own suggestions, although some expressed bitterness at the thought of "having to go through this again". Many (68) suggested fundamental changes. Some thought two caterers should be allowed to compete for the Glendon community's dollars. Others wanted to see a change of catering company. Still others thought catering companies should be avoided altogether and suggested alternatives such as university-hired cafeteria management and staff or a student-run cooperative.

Continué de page 6

mettez pas trop sur vos épaules. Les cours à suivre sont à choisir parmi les cours de littérature dramatique, l'histoire, l'histoire de l'art, la linguistique et les cours de langues étrangères. Si votre français est excellent les cours de littérature comparée, du roman et de poésie sont fort in-

téressants et exigeants.

Si on travaille sérieusement et si on se tient la plupart du temps avec les étudiants francophones on peut bénéficier réellement du séjour. Il faut être patient, garder un esprit ouvert et rester optimiste.

Bon courage et amusez-vous bien!

Bacardi rum. Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum

University In France

Il n'y a pas de meilleure façon de connaître une culture étrangère et d'apprendre une langue que de séjourner dans le pays choisi. Pour ceux qui étudient le français, les cultures à connaître sont celle du Québec et celle de la France. Un étudiant a le choix de faire sa troisième année au Collège Glendon dans une ville anglophone, ou d'aller étudier au Québec ou en France. Evidemment les deux derniers choix vont apporter à l'étudiant l'expérience la plus bénéfique à ses études.

La culture québécoise, bien qu'elle diffère de celle du Canada anglais, ne présente pas de choc culturel. Louer un appartement ne pose pas de problèmes. Par contre, la vie française diffère beaucoup de la vie au Canada. Là, il y a le choc culturel. Pour ceux qui pensent poursuivre leurs études à l'étranger l'an prochain, voici quelques renseignements.

Où acheter les billets d'avion? On peut acheter des billets d'avion à très bon marché à A.O.S.C. (Université de Toronto). Un billet "one year open-end" coûte environ \$450.00. Il comprend un séjour de 5 jours à Paris, hôtelet et petit déjeuner compris. Aussi il y a des billets tarif "jeunesse" pour les jeunes de moins de 22 ans qui coûtent \$490.00 Toronto-Paris, retour. Il faut téléphoner à la compagnie arienne pour avoir plus de

renseignements.

Quelle université choisir? Les étudiants qui ont déjà passé une année à Montpellier vont suggérer l'Université de Montpellier comme un bon choix. L'hiver n'est pas rigoureux. La Méditerranée n'est pas loin (20 minutes en voiture de Montpellier à Palavas). Dès le début mai jusqu'à la fin septembre, il fait chaud, et le Midi est ensoleillé. Paul Valéry est la Faculté des Lettres où les étudiants se spécialisent en langues modernes, en français ou en linguistique. L'université est une des plus anciennes universités de la France. Pour ceux qui s'intéressent à l'histoire et à l'art, cette ville est riche en architecture, en arts plastiques et aux alentours de la ville il y a des ruines romaines et médiévales.

Aix-en-Provence ville renommée pour sa situation géographique - tout près de la mer, entourée de montagnes - offre beaucoup d'intérêt pour les étrangers. Mais cette grande popularité a encouragé l'établissement d'Instituts Américains. Le résultat est l'américanisation de la ville, et une grande population d'étudiants américains. Ce n'est pas un bon choix pour ceux qui s'intéressent sincèrement à bien apprendre le français et à connaître un peu la culture française.

Paris attire les étudiants épris des gloires artistiques et intellectuelles de la

ville. La gloire y est, les musées sont à visiter, la ville même est un grand musée, mais l'atmosphère et le climat de la ville sont froids. Pour rencontrer du monde, il faut séjourner dans une plus petite ville. Aussi il est plus difficile d'être admis à la Sorbonne qu'à d'autres universités vue que la compétition est plus grande.

Outre Montpellier, on peut considérer Bordeaux, Grenoble et Lyon. Marseille, même selon les Marseillais, n'est pas une ville à habiter. On peut téléphoner ou se présenter au Consulat Général de la France (40 University Ave.) pour plus de renseignements.

Enfin, revenons à Montpellier. Où demeure-t-on? - dans un loyer raisonnable et où il y a de l'eau chaude et du chauffage en hiver. Les Français trouvent que les Américains sont des enfants gâtés. L'eau, l'électricité et le chauffage ne sont pas aussi courants à l'étranger qu'ici. Les résidences d'étudiants (chambres et studios) se trouvent tout près de l'université et fournissent toute les commodités auxquelles les Canadiens sont accoutumés: cuisinettes, salle de bain complète, eau chaude et chauffage. Le loyer aux Résidences Hirondelles et Radieuse est à peu près le même qu'au Canada. Le Syndicat d'Initiative (Place de la Comédie à Montpellier) se trouve dans toute ville et fournit une liste des appartements à

louer et à partager. Il faut regarder aussi les petites annonces dans les journaux locaux. Il n'est pas possible qu'un étudiant non-boursier reste à la Cité Universitaire (university residences). Il vaut mieux ne pas perdre de temps à trouver un domicile parce que les hôtels coûtent chers. Afin de trouver des hôtels pas trop chers, on devrait se référer à **Europe on \$10 a Day**. On peut acheter des ustensiles du linge etc. au Marché aux puces qui se trouve sous l'aqueduc dans le quartier des Arceaux à Montpellier.

Aussi pour ceux qui s'ennuient de la vie familiale, il y a une liste de familles françaises qui invitent les étrangers à partager une soirée, un dîner ou une fin de semaine chez eux. La liste se trouve au Syndicat d'Initiative.

Où manger? Les étudiants prennent deux repas par jour aux Restaurants Universitaires (student cafeteria) à bon marché. Il faut acheter des carnets de tickets. Un ticket paie un repas. L'étudiant se procure une carte qui permettra l'achat de carnes au bureau de C.R.O.U.S. qui se trouve dans le centre ville. Les carnets sont en vente au Restau U. Boutonnet à Montpellier. C'est le même système dans toutes les villes universitaires en France. Au tout début, l'étudiant peut acheter un ticket d'un autre étudiant. Il y a une cafétéria sur le campus dans le bâtiment administratif. On achète les tickets sur place. Le café, les croissants et les brioches y sont très bons.

Où rencontrer le monde? Une grande partie de la population à Montpellier est étudiante. Les étudiants y viennent de partout. La langue commune est le français. Il faut surveiller les affiches qui annoncent les "boums" (danses), les soirées étrangères et le ciné club. Il faut fréquenter la cafétéria, parler à tout le monde (souvenez-vous que la plupart des gens est dans le même bateau que vous) et ne pas rester avec les Américains. Les autres étudiants

sont aussi des étrangers, de la ville du moins, et ils veulent rencontrer d'autres personnes.

Afin de vivre **confortable**ment on devrait penser à un montant de \$4,000 environ y compris le billet d'avion pour le séjour en France. Si votre famille veut vous envoyer de l'argent, vérifiez si votre banque a une liaison avec une banque française. Demandez à votre banque le moyen le plus efficace de faire envoyer de l'argent. Aussi il faut apporter assez d'argent pour payer les frais au début de votre séjour (par exemple, la caution (deposit) sur l'appartement). Les chèques de voyage et la carte blanche sont toujours pratiques.

Maintenant, qu'est-ce qu'il faut faire pour s'inscrire à l'université? Il faut d'abord se procurer une carte de séjour pour avoir le droit de rester en France pendant un an. Il faut que vous ayez fait tamponner le visa de long séjour dans votre passeport avant votre départ. Aussi il faut avoir une copie de garantie financière certifiée par le Consulat de France à Toronto. A ne pas oublier! Vous pouvez faire la demande de la carte de séjour soit au Commissariat de la Police ou à l'université.

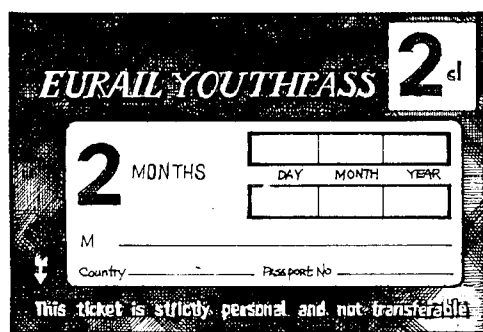
Deuxièmement, présentez-vous à l'Accueil des Etudiants Etrangers dans le bâtiment administratif où les fonctionnaires vous aideront aux préparatifs de l'examen d'entrée et de l'inscription.

Troisièmement, il faut réussir une épreuve portant sur la connaissance de la langue française. Il ne faut pas être parfaitement bilingue pour être reçu.

Quatrièmement, le choix de cours. Il faut vous inscrire à la Faculté au premier cycle. Vous avez le choix de suivre les cours de première ou de deuxième année. Les cours de première année sont assez exigeants pour les étudiants qui ont la langue à travailler et une culture à laquelle s'habituer. N'en

Continué à page 5

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by Marilou Funston and Denise Merkle

To live in a foreign country is the best means possible to learn that country's culture and language. For those students studying French, you have the opportunity to do your third year by studying in a university in Québec or France.

Although French-Canada differs from English-Canada, the cultural shock involved in taking up residence in Québec for a year is not too difficult. On the other hand, there is a definite cultural shock involved in living in France. European life is something that takes getting used to, therefore, here is some information to students who are considering studying in France next year.

Where to buy your plane tickets? Plane fare is very inexpensive at AOSC (University of Toronto). A one year open-end ticket costs about \$450.00. This includes a 5-day stay with breakfast in Paris. For students under 22 years of age, student stand-by tickets are available for approximately \$490.00.

What university to choose? The University of Montpellier is a good choice. The weather is hot from May to September, and the weather is mild. The Mediterranean Sea is twenty minutes away by car. Students wishing to study modern languages, French or linguistics will attend the Faculty of Letters (Paul Valéry). This is one of the oldest universities in France, and the city is rich in history, art and architecture, both medieval and Roman.

Aix-en-Provence, which is also close to the Mediterranean Sea, is situated in the mountains. However because of the American Institute there, the city has a large population of American students. This has a negative influence on students sincerely wishing to learn the French language and culture.

There are also, universities located in Bordeaux, Lyon, Grenoble, and Marseille. For further information on the universities, go to the French Consulate 40 University Avenue.

There is no denying the cultural attraction of Paris, however, both the climate and the atmosphere of the city are cold. The best way possible to meet people, is to stay in the smaller city. Also, it is more difficult to gain admittance into the Sorbonne than other universities, as the competition is greater.

If you choose to stay in Montpellier, it is necessary to find a place to live that has heating, hot water and electricity are considered a luxury, so be prepared to pay for it. Apartment buildings close to the university are "Les Hirondelles" and "La Radieuse". They prefer to take in students, and the rooms contain a small kitchen and a full bathroom, hot water

and heating are included in the rent. The rent at these places is comparable to what you would pay in Canada. The "Syndicat d'Initiative", located downtown, provides a list of apartments for rent in the city. You can also find this information in the local newspapers. The university residences are impossible to get into if you are a non-bursary student. Hotels are expensive, so try to find a place to live as quickly as possible. A book called **Europe on \$10. a Day** lists some of the most inexpensive hotels in France. If you want to buy kitchen utensils, linen, etc., the best place is the Flea Market, located just under the aqueduct near Arceaux.

For anyone who misses living with a family, there is a list at the "Syndicat d'initiative" of French families who invite foreign-

ers to share an evening, a dinner for a weekend with them.

Where to eat? The student restaurants offer two very inexpensive meals per day. Each costs one ticket, and a book of tickets can be purchased at Boutonnet, next door to the Boutonnet student restaurant. Before buying meal tickets, you must get a restaurant card at C.R.O.U.S., which is located downtown. This restaurant system is used by all French universities. It is also possible to buy tickets from other students if the need arises. There is a small cafeteria in the Administrative building. It serves coffee and other beverages, croissants, etc for tickets which can be bought right there.

Where to meet people? Montpellier is a university town and there are students from all over the world

there. The common language among these students is French. There are students everywhere that announce dances ("boums"), foreign student affairs, movies, etc. Go to the cafeterias and student restaurants, and talk to people, remember, most of them are in the same situation as you. Avoid associating with Americans and other Canadians.

The cost for this entire year, plane fare included, will be approximately \$4000.00. Arrange with your own bank the best way to have money sent to you. There are a number of options available which are all equally good. Be sure to have enough money with you when you arrive in France to pay for things like a deposit on your apartment. Travellers cheques and credit cards are always practical.

How to enroll in university? A student visa is obtained in Canada, and a "carte de séjour" is obtained in France. To stay in France for a year, both are necessary. Be sure to have your financial guarantee, certified by the French Consulate in Toronto, with you. You may obtain a "carte de séjour" at the "Commissariat de Police" or at the university.

Secondly, you must go to the foreign student's office in the Administrative building where the staff will assist you in enrolling for the entrance exam and preparing for enrollment in university.

Thirdly, it is necessary to write the entrance exam which tests your knowledge of French. It is not

Continued Pg. 9

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OPT 2

International Women's Day At Glendon

by Katie Vance

Yesterday saw the celebration of the 1979 International Women's Day at Glendon College. The presentation of female-oriented films took place in Room 204 but the majority of the day's activities were staged in the Principal's apartment in the old mansion.

At 2:00 p.m. a number of Glendon women took part in discussions led off by a variety of speakers. The participants numbered between 30 and 50 although the cumulative attendance was higher.

Jane Cayley, Career Counsellor with Glendon's

Counselling Services, led the discussion about **Women in the Labour Market**. Liz Lochhead, Glendon's writer-in-residence here this year on an exchange from the University of Edinburgh, presented a reading of her poetry. Lauma Avens, the President of the York University Staff Association (which is 85% female) led a discussion of **Women in Unions**. The **Students' Point of View** presentation of the discussion period was shared by Eileen Hayes, Anne Megs, Estelle Gee and Chris Hall, all Glendon alumni, who shared with the group their experiences in the work

force since graduation. Linda Yantz, from the Liaison Committee of the International Women's Day Coalition (a Toronto-based group) gave the final presentation about **Jobs and Rights for Women** in which her major points outlined the extra pressures on women in the labour force during the current economic crisis. Ms. Yantz encouraged women to support the demonstration of resistance to UIC and social services cutbacks this Saturday, meeting at U. of T. (Information: 789-4541.)

At 4:15 a play entitled "Not Any Five Persons" was performed by 15

members of the History 369 course (Canadian Women in Society and Politics) which was written by Glendon's Professor Gail Brandt as a dramatization of the famous "persons" case; in honour of the fact that 1979 marks the 50th anniversary of the awarding of the status of "person" to Canadian women in their campaign to be admitted to the Canadian Senate. The play was well received by the women gathered - students, faculty and staff members. A social hour followed.

Various organizations sponsored Glendon's International Women's Day

events, specifically the Women's Studies Programme, YUSA, YUFA, the GAA and GCSU. Special help was also received from Principal McQueen and from Victor Chandler, DIAR Media Co-ordinator.



Stephen Lewis

by Marshall Katz

It seems that we, as citizens of Toronto, are receiving at least a daily dose of former Ontario New Democratic leader Stephen Lewis. Not that this is hurting us, but how many other public figures' views can be observed on radio, television and in various newspapers?

Last Saturday evening Lewis was the "grand finale" a very successful Glendon Day. Lewis commenced a one hour address by stating that this speech

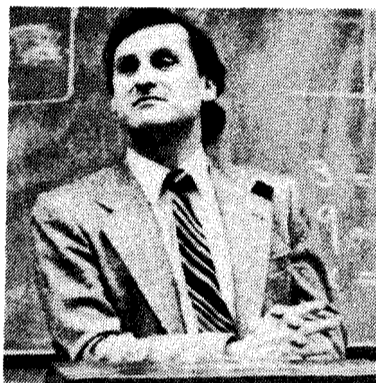
would be reflective and not definitive on his topic of "The Role of the University in Society". He claimed that he could be reflective because he "had a very undistinguished university career", spending seven years in three universities without earning a degree. Regardless of this supposed failure the retired politician asserted that university is what transformed him into a utopian socialist and not a Marxist socialist. University, though, is a "special

time in one's life when one chooses one's friends at leisure and studies, reads and reflects at leisure".

Lewis found that he had very little time to reflect throughout his fifteen year political career, due to the demands and constraints placed upon him. He was not able as such to be creative in politics. In this sense education within the university is creative. It is unfortunate that in today's society the liberal arts are under attack because they are neither market nor job oriented.

Though Lewis feels that university is a worthwhile experience for everyone he concedes that "a university education is not accessible to all in society".

"It is unfortunate", he said, "that a small minority of people attend uni-



versity either because they can afford it or because it is fashionable.

Lewis quoted one of his former colleagues, James Renwick (NDP-Riverdale), as describing his constituents' view on attending university as being "trespass". Many of Renwick's constituents are poor and/OR IMMIGRANTS AND OFTEN CANNOT AFFORD UNIVERSITY TUITION' It is a crime in Lewis' view that the poor and immigrants have been locked out of university in

Canada.

He sees cutbacks in education in Ontario as being an integral part of an attack on the public sector in this province. These attacks stem from the private sector and are ironic in light of the fact that many of the companies calling for these cutbacks have readily accepted government subsidies in the past (ie. The Ford Motor Company).

Cutbacks are only a matter of priority because while the federal government is cutting back in the area of social services, it is spending \$2.4 billion for fighter planes to fulfill Canada's commitment to NASO. As with the provinces also cutting back, the result is that university students are hit twice: once while in school and again after they graduate and find no jobs available for them.

There are jobs available, in Lewis' view, but they are very hard to find. He sights the example of six former NDP researchers whose jobs were phased out when the NDP lost its position as opposition party in 1977. These people were all able to find jobs but this was as a result of their experience with the NDP.

As well as addressing himself to the question of the university, Lewis looked at the question of Québec and a new confederation. In this province, he feels there is an enormous misunderstanding about Québec and the evolution of the separatist movement in that province. As many visiting speakers have said in the past (it almost seems like a cliché by now) "Glendon can help clear up this misunderstanding".

Like many university students, Stephen Lewis does not know what he wants to do with his life. Ideally, what he would like to do is "to travel around and read children's books to adults". Lewis thinks many adults need a good children's story to put their world back into perspective.



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The Fleck Strike:

A Union Fights For Its Rights

Pro Tem Features Editor Marshall Katz has spent the past five months investigating last year's controversial strike at the Fleck Manufacturing Company in Centralia.

In the final installment of this series, Katz explains...

Fleck A Rallying Cry For Women Workers

In the past few editions of this newspaper I have tried to underline the significance that last year's strike at the Fleck Manufacturing Co. has had on Canadian labour and more particularly on women in the work force.

One question still remains in reference to the strike and that is: why did the women's movement suddenly decide to band together to support the women of Fleck.

One of the catalysts in the involvement of the women's movement in the strike was an article written by Julian Hyashi, a labour writer for the London Free Press. This article was circulated widely within the women's movement. Hyashi started the article as follows: "Women's libbers and feminists can raise all kinds of racket over a manufacturer who decides to market scented vaginal sprays, but when the crunch comes they are nowhere to be seen. The libbers have remained quiet on the Fleck strike, where female workers are fighting for something more than \$2.85 an hour to start and \$3.24 after ten years service. There is no reason for Women's libbers or feminists to ally themselves with the striking Fleck workers. The former groups are generally middle-class in outlook, or their pretensions in this direction."

This attack was one of the key catalysts which spurred various women's groups on to support and eventually help lead this strike.

Despite the public's anti-labour mood, the victory at Fleck has been used to organize women in many fields. Fleck may have been merely a link in a trend towards organizing women in the labour force, a trend which has been apparent since 1965. In this regard the

Toronto Star reported on February 6 of this year that "not only is women's membership in unions growing --(a 144% increase from 1965 to 1975)--but they are getting more active, even militant despite the public anti-labour mood.

In the past year several labour disputes have exemplified this so-called new militancy, the most recent of which was the dispute involving Ontario's Community College support staff represented by the Ontario Public Service Employees union (OPSEU). (Forty percent of OPSEU's members are women.) This strike saw Fleck and Yo-

rk (a reference to the recent York University support staff strike) used as catch words to help the women in their cause. Members of OPSEU received support from numerous women's groups one of which has grown three-fold in the past year as a result of the growing militancy of women in labour unions especially with the Organization of Working women (OWW). Dierdre Gallagher, OWW fieldworker, describes this growing militancy as follows: "Not only are they talking money, they are fighting for better working conditions, benefits and satisfaction that comes from

having a say in their own working lives."

The issues within the women's labour movement have become very practical. Women are stressing to an even greater extent such issues as maternity leaves, fair pension schemes, allowing parents paid time to care for sick children and on site day care. In the next few years women in ever increasing numbers will be demand-

ing benefits such as the ones U have described.

Like collective bargaining it will take a long time before these demands become reality. What strikes like the YUSA strike, Fleck strike or the OPSEU strike have done is make this reality a closer reality. What strikes like the Fleck, YUSA, and OPSEU have done is move this necessity one step closer to reality.

University In France

Continued From Pg. 7

necessary to be perfectly bilingual in order to pass. Fourthly, what courses to take? You must enroll in the first cycle (premier cycle) in the Faculty. You may take courses in either first or second year. First year courses are demanding enough for students who still have difficulty with the French language etc. Certain courses to choose are dramatic literature, history, art history and linguistics. If you feel you

have a certain mastery of the novel and in poetry that the French language, there are other literature courses in the novel and in poetry that are interesting and demanding.

If you work hard and associate a great deal of the time with French-speaking students, you will gain the most from your stay in France. It is necessary to be patient, keep an open mind and be optimistic.

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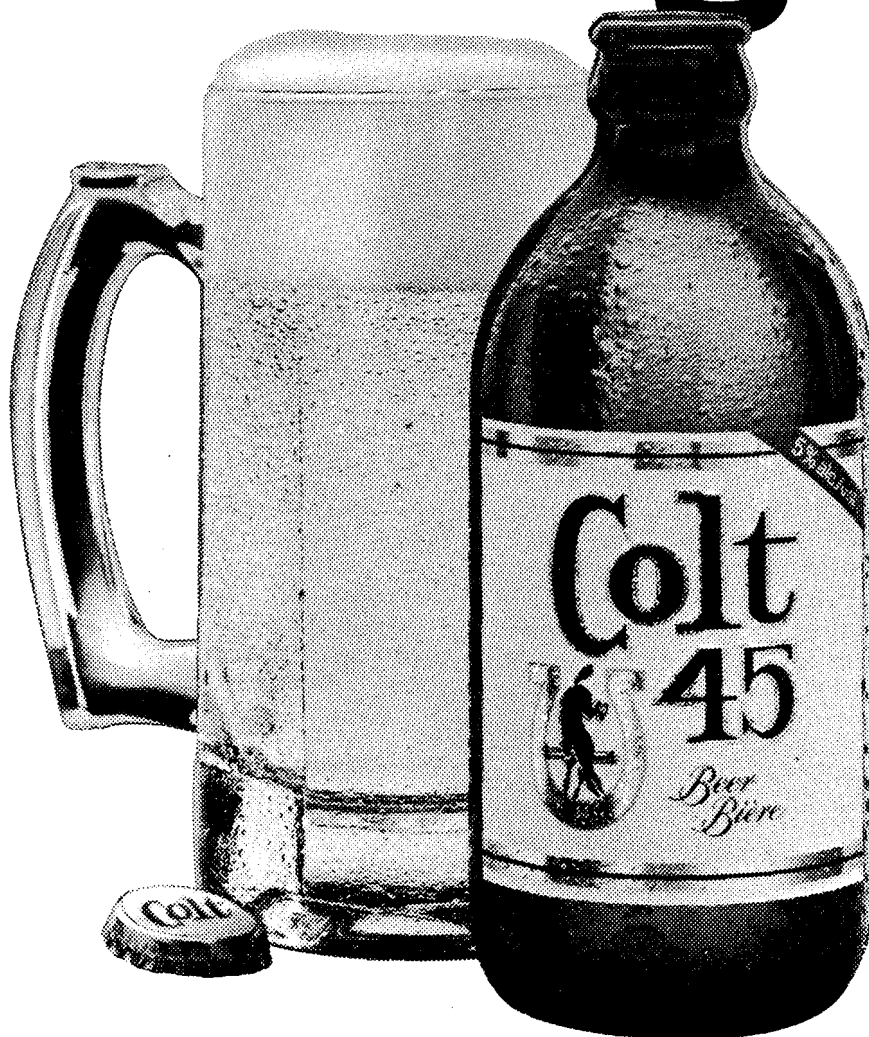
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entertainment



Variety was the name of the game last weekend as the Café presented local new wavers Willie English on Friday and hosted Le Grenoillere's presentation of Florian Lambert on Saturday. Photo: Geoff Hoare

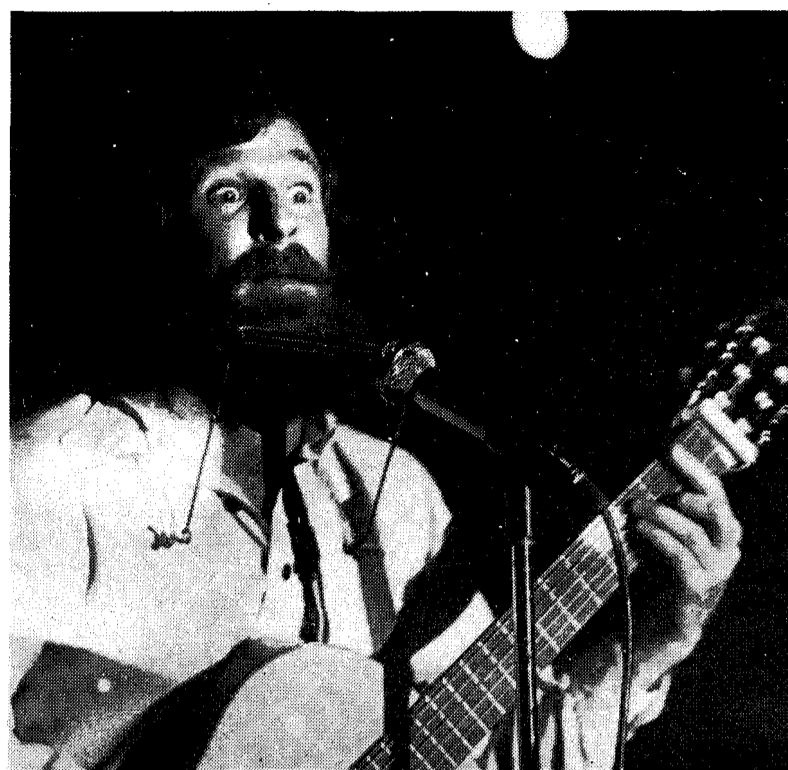


Photo: Gaetan Neault

Flicks: Agatha

by Perry Mallinos

Agatha, the mystery movie presently playing at the Towne Cinema and elsewhere in Toronto, is a reasonably entertaining, reasonably well-plotted and technically superb motion picture, but it would definitely not gain the support of the ardent feminists of our population.

The story, by Kathleen Tynon, speculates on what happened to Agatha Christie, the famed mystery writer, from Dec. 4 to Dec. 15 1926. The amount of truth

in this story is probably negligible but that is of no matter. Like any good mystery, the plot takes a couple of bizarre twists which the audience is really not at all prepared for and herein lies the entertainment value.

According to this film, Colonel Christie, Agatha's husband, has decided that he no longer loves the authoress, is in love with his secretary and wants a divorce. Agatha is not only still very much in love with her husband but is totally

dependent on him. At one point she literally throws herself at his feet in a gesture of self pity and submissiveness that would have every women's libber in the audience shuddering.

She finds out that the secretary (Miss Neill) is going to a certain health spa and so she also arranges a sojourn at that same place but incognito. The spa has various therapeutic techniques and gadgetry and much of the equipment is electrical in nature and we see a number

of scenes of Agatha studying the electrical equipment and learning how to overcome the safety devices built in to the various paraphernalia.

Dustin Hoffman plays the role of Walter Stanton, an American journalist who becomes intrigued with Agatha's disappearance and who traces her down to the particular spa. He does not immediately reveal that he has found her as he wishes to determine exactly why she has chosen to disappear and why she has come to this particular spa. He finally figures out her purpose-predictably just in the nick of time.

Hoffman and Vanessa Redgrave (*Agatha Christie*) are a physically incongruous pair, as Ms. Redgrave towers over the much shorter Hoffman but the effect is not so much

ludicrous as it is charming. Moments of such charm are, however, far too few in this film. Ms. Redgrave spends well in excess of 90% of her screen time on the verge of tears and/or a breakdown. Her lips seem to be constantly tremoring, her eyes are always just at the point of tearing and her voice is constantly breaking. Ms. Redgrave quivers well (much to her credit) but far, far too much (much to director Apted's discredit). It's enough to set the feminist movement back ten years.

The plot twists do make it a reasonably interesting movie. However, it did not need to utilize Agatha Christie. Any fictional character would have carried the movie just as well and one can not help but feel that the decision to make reference to Agatha Christie was one that was made in the publicity department.



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The Movie Buff



Hey! Guess who won last week's Marlene Dietrich quote quiz? Yes! You're right - it was Geoff Hoare with *The Blue Angel!*

This week we ask who said this in what movie: "I could'a been big. I could'a been a contender!"

Grooves

Record Reviews
by Rob Taylor



On The Avenue - Joe Hall & The Continental Drift (Posterity Records)

A while ago, this column did a review of the Tony Quarrington album, **Top Ten Written All Over It**. While there are some fine moments to it, it left this listener wanting more. And surprise - these expecta-

tions are met with the release of **On The Avenue**, which has Mr. Q. written all over it. Indeed, he produced the album.

On The Avenue is a product of an imagination and humour whose roamings (& reamings) know no boundary. And while the directions it takes are ingeniously crafted by Mr. Q it is, without a doubt, the zany humour of a no-holds-barred approach that is singularly Joe Hall. It would be easy enough to dismiss **On The Avenue** as simply a poor man's echo to the Frank (I'm having problems with my record co.) Zappa school electric music, if it were not for the fact that Joe et al combine what F.Z. never could - namely, good

vocalisation of humorous lyrics in combination with excellent musicianship (granted that in the latter aspect, F.Z. remains untouched). As for those who would compare Joe Hall to other Toronto Zappa-derivatives (namely, Mendelson Joe & David Wilcox), **On The Avenue**, clearly illustrates there is no comparison.

"A Little Taste" that starts off Side I, is a bluesy ode to the longings & musings of lost love. Touching really. Moment to moment continues somewhat in the same vein but shows a soft side to Joe Hall. It's the next track where the band really gets down to business though. "Here Comes The Third World" is a song written for all the fine up-

standing citizens of North Toronto - should all their fears come true.

"Hi Guy, I'm From Don Mills" is as good an indication as any of what the 'Punk Lunch' is all about. The side ends with "Nos Hablos Telephonos" - a song not even remotely related to Ma Bell.

Side II which is not as strong as Side I still has some great moments; which I'll briefly outline for you:

"Johnny Nada" takes one

back to the 50's (who ever said nostalgia was dead?) and to this writer's mind is both a delight & highlight of the L.P.

"States of Interruption" involves a cha-cha concerning stimulus response that with repeated listenings leaves one craving for more.

In sum, for those that remain uninitiated in the ways of Joe Hall "Don't Miss Last Call".



Ultravox in concert at The Edge on Tuesday night.

Photo: Denis Armstrong

A Feast For The Senses

by Denis Armstrong

Oh those poor devils! The listening audience, depressed with rock and roll's Renaissance in this decade, were caught sitting on their behind. They reminisce on the musical sex appeal that used-to-be; and the aesthetics that bore them. However, our decade and the evolution of its music are vital and ultimately necessary. Bowie introduced showmanship. Emerson adapted technology to the art. The chemistry was there: all one had to do is combine the two in carefully measured gradients. Enter Ultravox. They've always known this.

In appearance, the quintet resemble "new wavers". However, their stage is too cluttered with instruments

and electronic gizmos. The band is meant to be seen and heard. John Foxx, composer and co-ordinator of Ultravox is a poised showman. He twists and contorts his body to the rhythms of the music. The excitement in the music and in Foxx's dance is overwhelming.

Billy Currie, keyboardist and violonist of the band is the brilliance behind the music. He used the electronics available to dissect and refine those sine waves. Whereas many keyboardists play synthesizers as they would play acoustic piano, Currie actualizes the instrument's capabilities to a level of telecommunication.

Warren Cann, a Canadian and now percussionist of the group, also displayed

Currie's disregard of the conventional. One often caught Warren sitting at his drums, yet, turning dials and buttons with the same frantic energy as Currie. The outputs were rhythms of automation and dislocation.

Bassist Chris Cross and guitarist Robin Simon maximized the waves of sound crashing upon the audience. They kept the group in touch with its roots in rock and roll.

Peter Goddard's criticism that Ultravox is pretentious is unfounded. Ultravox is an art band. Their music is introspective and speculative. Foxx's unrelenting poise is like a slap in the face with after shave. Ultravox is a insightful musical experience. Ultravox is a feast for the senses.



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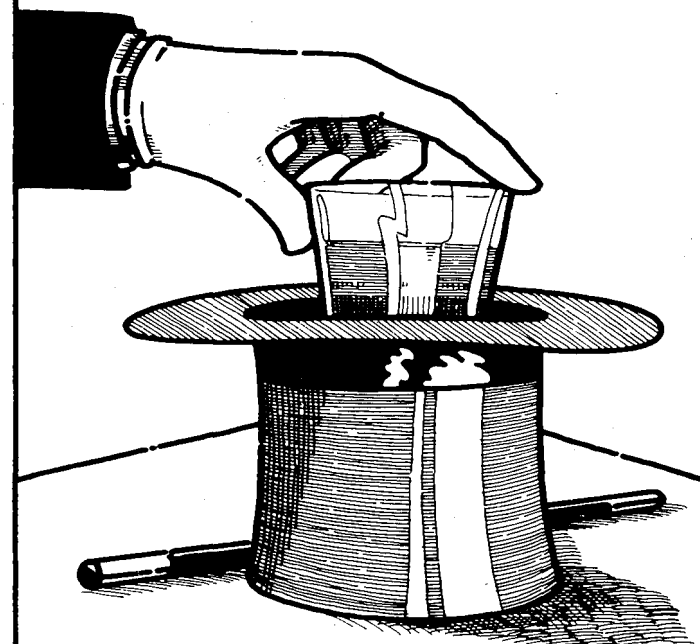
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sports

The Coffin Corner

by Ron Hoff

Ah, the trials of a weekly I mentioned that the Leafs were a non-development on the sports scene. So what does Harold Ballard do but fire Roger Nielson on the night this paper goes to the presses. Only the biggest story to break in the Leaf camp all season and it has to break on a Thursday. No wonder sportswriters are known to have a fondness for drink.

It's a little late now but Coffin Corner is glad Roger is still behind the Leafs' bench, at least until season's end. Firing the coach with 16 games left before the playoffs is simple lunacy. But unless the Leafs under Roger turn things around dramatically then we also think that Nielson should go, for in the final analysis, there is no doubt that it is the coach's responsibility--indeed it is his job--to motivate his players to play as near to the top of their potential as is possible. Roger hasn't done that, therefore, Roger isn't doing his job, therefore Roger ought to go.

Saturday last it was your reporter's pleasure to take the long walk down to the Proctor Field House to investigate the Glendon Day. All areas of the field house were active, and free coffee and lunch came as a welcome surprise to your reporter, who was, for reasons too complex to go into

here, was operating on a minimal amount of sleep. However, he did manage to pry his eyes wide enough open to observe a large number of people going through their paces in the different areas of the field house.

In the gym there was a group of very young girls practicing gymnastics. Elsewhere there were kids learning to swim in the pool, the Canadian Women's Archery team was practicing, the Glendon Weight Club was demonstrating some of the finer points of body building, and in the small gym, a karate display was in progress.

There is a lot to do at the field house if anyone in the Glendon community wants to take the time to do it. We are blessed with an excellent facility and it is open to anyone in the community with an athletic membership.

Time now for the Coffin Corner Call. Last week the Nielson affair got the Leafs going and subsequently our prediction of a Flyer victory went the way of most of our predictions; that is, down the tubes. But undaunted, we will hazard yet another attempt at a call. This week the game is Sunday's match between the Boston Bruins and the Islanders of New York. Even though the game is in Boston we'll call the Islanders to win by a goal.

Women's Athletics

by S. La Rue

In terms of team competition, women's athletics at Glendon have become extinct. Through lack of interest and involvement, the program was dropped about five years ago. In addition, it appears that few students know much more about Proctor Field House than its annual function during registration.

I, myself, was among those ranks, until this article. While I was aware of the building's existence, I was not aware of its facilities and availability. The students at Glendon do not seem to hold much interest in organized competitive sports, other than hockey games. But the Field House does not stop there. It can provide a different and often better way to take a break from studying, than a cup of coffee with the T.V. Guide. A twenty to thirty minute swim will refresh you all over, while it will probably do more for your studying than moving your bump from one log to another.

But this article is not intended to be a plea for physical fitness. Its function is to inform students--and more specifically women--what the Department of Athletics has to offer. Actually, most of the pro-

grams are either co-ed or offered separately to both men and women. Starting later this month, there will be conditioning classes for women on Monday afternoons and co-ed classes in the evenings, which are intended to prove more demanding. There are karate and swimming classes starting up this spring, and tennis will begin in May on the three courts beside the lower parking lot. The fee is usually \$10.00 for eight lessons. If you compare that price to any club, with adequate facilities and instructors, I am sure you will discover that Proctor Field House is a bargain, offering quality services.

The Department of Athletics has a great deal to offer the students of Glendon, and they are anxious to help you get involved. The main office is open Monday through Friday from 9:00 a.m. to 5:00 p.m. and the program schedules are free for the asking. If you find that a program in which you are interested is not offered, don't just forget about it. Gather up some other interested students and suggest your idea to the Department. Chances are, you will get what you want. The staff is open to ideas and suggestions; they are just waiting for a show of interest.

It's Marathon Time Again

by Marshall Katz

Over the past two years road racing has taken off as one of the fastest growing sports in North America. Though this statement might sound a bit cliched, one cannot miss the business boom over the past two years which has revolved around the so called running craze. Runners World, the bible of most running officianados, now has a circulation over one million, waffle track shoes are now common place and the track suit is slowly but surely replacing blue jeans as the official uniform of North America.

As a result of this trend the number of organized long distance road races has increased many fold. In November of 1977 Glendon College became part of this trend when student Jon Harris organized The

First Glendon Invitational Relay Marathon. It was a far cry from the prestigious marathons in Boston or New York but then again a scant few persons at Glendon are able to run the magic 26 miles 175 feet. Collectively though, Harris felt a team of 12 persons could run the dreaded distance.

The first marathon was so successful that another was held in April 1978 and still another was run in October 1978. To date, a team of students registered Glendon has not won the marathon. This pattern may change on March 31, 1979 when the fourth Glendon Invitational Marathon will be run. The marathon route starts and ends at the college and runs throughout the Bridle Path and the Don Valley park system (Edwards Gar-

dens, Wilket Creek Park and Sunnybrook Park).

The deadline for teams of twelve to enter the marathon is Friday March 30, at 4:00 p.m. The first twenty teams will be accepted. The race is capped off by a post-race celebration in the pub.

So, stop drinking, quit smoking and start getting in shape for the Glendon Invitational Marathon. Who knows you may be the next Bill Rogers, Jerome Drayton or Richard Hewson.

Information and team applications are available from Peter Jensen, in the Proctor Field House or by calling 487-6150.

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