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# pro tem

Collège  
Glendon  
College



**“ Last time I saw them, they were headed for the Don Valley Parkway.”**

photos: Rob Taylor

## Eight Candidates in the running for the Principalship

By Rob Taylor

By the time you pick up the next issue of Pro Tem, Glendon College will have a new principal. In the meantime, the search committee has finalized a medium list of candidates from which the final choice will be made.

The list includes three candidates from Glendon College; Prof. Brian Bixley of the Economics Dept., Prof. John Bruckman of the History Dept., and Prof. Howard Robertson of the French Department.

Two francophone candidates are also in the running. They are; Prof. Roland Cloutier former rector at Collège Universitaire de St. Boniface, and Prof. Philippe

Garigue, Département de Science Politique at the Université de Montréal.

The three other external candidates are; Prof. Arnold Ages, Dept. of French at the University of Waterloo; Prof. Desmond Morton, Dept. of History at Erindale College, U of T.; and Gerald Wright, Vice-President of the Donner Canadian Foundation.

Since the beginning of January, when the search committee for a new principal was struck to replace Dr. David McQueen, who ends his five year term as of June 30, the committee has considered approximately thirty-five potential candidates. The committee

in its deliberations has utilized the following criteria; sound academic qualifications and background, a functional proficiency in French and English, and a demonstrated ability for administration.

Each of the eight candidates on the medium list will meet with Faculty Council at appointed times beginning with Garigue on April 8 and ending with Wright on the 18th. These meetings are open to all members at the Glendon College community. (A schedule appears at the end of this article)

In addition to the concerns listed above, Faculty Council will interview candidates individually to assess

their views on such matters as liberal arts education, giving the College a higher profile and, as well, question them about their aims, ambitions, qualifications and the like. In conjunction to these meetings with Faculty Council, the search committee will conduct separate, more in-depth, interviews with the candidates.

After Faculty Council has met with all eight candidates, that body will provide to the search committee a consensus of recommendation as to whether each of the candidates is "Acceptable."



photo: Larry Organ  
Anna Adaman, our friendly neighbourhood Beaver Cashier (affectionately known to many of us as "Mom")

## Exams

### Cancelled !!

Examinations in the following courses have been cancelled;

- GL-EC250.3 GL-EC251.3
- GL-EC268.6 GL-EC272.3
- GL-EN251.6 GL-EN252.6
- GL-EN323.6 GL-EN331.6
- GL-HST339.6 GL-HST361.6
- GL-PH263.6e GL-PS428.6
- GL-PSY327.3 GL-PSY363.6

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## Principal Candidates Named

continued from page 1  
or "Unacceptable." The search committee will consider these recommendations in its selection of the reduced list that it will submit to the president of the University, H. I McDonald. This short list, of at least

two names will be given to McDonald by April 30.

In the end, it is the Board of Governors who appoints the new principal, on the advice of the President. The final selection of the new principal will be made by the end of May.

The Search Committee for a New Principal has now selected the candidates who will meet with Faculty Council. The Special Meetings of Council will be held in the Board-Senate Room on the following schedule:

Tuesday, April 8 at 2:00 p.m.	Prof. P. Garigue
Thursday, April 10 at 2:00 p.m.	Prof. A. Ages
Friday, April 11 at 2:00 p.m.	Prof. B. Bixley
Monday, April 14 at 3:00 p.m.	Prof. J. Bruckmann
Tuesday, April 15 at 2:00 p.m.	Prof. R. Cloutier
Wednesday, April 16 at 2:00 p.m.	Prof. D. Morton
Thursday, April 17 at 2:00 p.m.	Prof. H. Robertson
Friday, April 18 at 2:00 p.m.	Prof. G. Wright

## ... en bref

Le ministère des Collèges et Universités a nommé son premier agent de liaison francophone au Régime d'aide financière aux étudiants de l'Ontario (RAFEO). Ce nouveau poste a été créé pour tenir les étudiants francophones de l'Ontario au courant des divers régimes d'aide financière institués pour leur permettre de poursuivre leurs études post-secondaires. Les écoles et organismes désireux d'inviter l'agent de liaison à leur parler sont priés de communiquer avec Mariette Grenon, Direction de l'aide financière aux étudiants, Ministère des Collèges et Universités, 8ème étage, édifice Mowat, Queen's Park, Toronto, M7A 2B4. Téléphone: (416) 965-5241.

TVOntario présentait dimanche, 6 avril dernier à 19h00 la première émission d'une série de quatre émissions intitulée D'Artaignan. Chaque émission a été filmée sur place dans les Châteaux de Seine-et-

Loire, de Dondogne et des Charentes maritimes.

TVOntario se penche aussi sur les nombreux facteurs qui influencent l'économie canadienne, tous les dimanches à 20h30 depuis dimanche, 6 avril dernier. Cette série intitulée Dossier économie canadienne se terminera le 4 mai prochain.

Toujours en fin de semaine dernière, des représentants des journaux membres de la PEQ (Presse Etudiante du Québec) se rencontraient à Québec, au Cégep de Limoilou.

A Sherbrooke, les étudiants de l'université continuent de boycotter les frais de scolarité.

A l'Université de Montréal les étudiants ont décidé d'occuper les résidences à cause du coût de logement qui a augmenté de 56% en trois ans. Ils devront payer \$89 par mois l'an prochain.

## RG ripped off for microphone

By Cheryl Watson

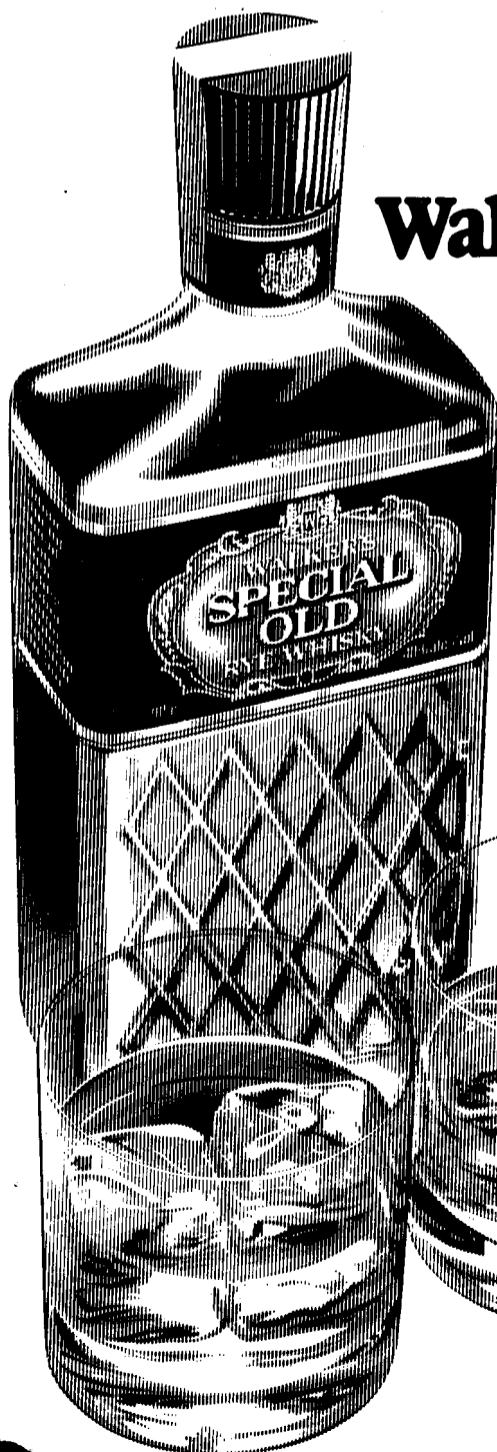
Radio Glendon was re-established last November by the Glendon College Student Union, and until a week ago the station (Studio "B") was going "fairly well" according to Dave Flaherty, Radio Glendon manager.

The change in circumstances was the result of theft. Sometime on Wednesday, March 27, the lone microphone was stolen out of the Studio, which is located in Glendon Hall. The Studio is normally open from 11 a.m. to 5 p.m. with shows happening during most of this time. The entire day's activities in the Studio are, however, not clear. The event is

puzzling because the microphone was cut-off above the pre-amp, making it "practically useless". As well, it has very limited uses outside its role at Radio Glendon.

"It upsets me a lot" and "I take it as a personal insult" were some of the reactions of manager Flaherty. The theft means that next year one of the first financial priorities of the new manager and the G.C.S.U. will be to purchase a new microphone.

Prior to this incident the station had been operating quite smoothly. Flaherty estimates that approximately 30 people have provided shows over the past two months.



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## 366 Days in the Life

It's a long way from that day in March when I was elected editor on the basis of Promises, Promises. On the horizon is the end of the road, not to mention that graveyard of editors-past - the ranks of the unemployed. The end comes with a certain sense of freedom and trepidation but no regrets.

Without a doubt, the term editor has been an exhausting one, what with its never ending demands, pressures et al and yet without them the position would not have been as enjoyable nor as intriguing as it was. The job

is not all demands and pressures, it is also a great learning experience. And, as well, the pleasures of the position are to be derived from working with a good deal of people who lent a helping hand and contributed in whatever way.

Certainly, if there were to be a second chance (No Thanks), some things would be done differently. Still, I think we mainly accomplished what we set out to do, namely; to make Pro Tem a 'viable and valuable voice of the community'. Oh, we made our mistakes and had our problems and differences of opinion as any news medium is bound to have, especially in surroundings as close as these, but we gave it our best, which wasn't always enough, in order to bring to the readership the story of what this community is all about.

It is not an easy job to bring to you each and every week (with a few exceptions) the news and more without erring or flailing under the utmost of 'for lack of a better justifier' circumstances. Yes, it has been an eventful year from the rumblings of Mount Etna to the more recent eruptions of Mount St. Helena full of comments, criticism and constructive advice from the community, not to forget the three

threatened libel suits.

It is a heavy responsibility to ensure that the paper comes out every week on time and one that rests on many shoulders. It's the result of a good many people's efforts. They deserve more than just mention, and they have certainly earned my respect for the heroics they have performed.

Bringing you the news is not something that just happens every Friday morning. There is more to a story than just writing it; there are the endless hours of doing research, getting background information, being in five different places at the same time knowing that space limitations will cause some stories to die before they even make it to the typesetter. It's not always a simple choice. It's often a great deal of hard work.

The position of news editor is perhaps the most demanding one of any paper. Pro Tem is no exception. Cheryl Watson is, however, an exceptional, never tiring, and always hard working editor. Her ability to get four columns of copy into enough space for three are a credit to her talents and abilities.

Ron Hoff - who has been mentor, Assistant News editor, Sports editor and all-around conscientious reporter-at-large, - not to forget resident soothsayer - has brought to these pages a wit that is seldom to be found.

Our photographer, the extraordinary Larry Organ has been a welcome addition whose affable approach has brought beauty and bucks to the paper. His efforts do not go unappreciated and will hopefully continue to grace the pages and the coffers! Thanks also to Julie Parna for finding Mr. Organ and especially for her late Thursday night talents.

Truly one aspect of Pro Tem that was in sore need of being rectified was the French content; after all, we must strive to be as bilingual a paper as possible.

Because of the exceptional effort put forth by Nicol Simard, the paper has attained a greater bilingual balance, and though there remains much to be done, the prospect of even more french copy and involvement in Pro Tem will, I hope, become more of a reality. His able assistant Lee Zimmerman has also done much to ensure that the french copy was parfait (will, almost perfect) before we went to press. Merci tous les deux.

Life is tough. So is being entertainment editor. It took its toll this year. Still, Denis 'I don't fear Libel suits' Armstrong did much to add to the controversy and enlighten the entertainment pages. His replacement - Matthew Douris - continued the tradition of caustic comment without the libel suits, thank you very much, but also gave credit where credit was due.

It was also, we hope, entertaining to have included in these pages original poetry from many Glendon contributors. Jean Russell, our Literary editor deserves much credit for making Globigerina ooze a lively addition to the black and white of the hard copy. Thanks also to Jane King for her no less than terrific graphics that adorned those pages as well.

Of great importance to the production of each edition of Pro Tem is the unfailing efforts of the typesetters to make sense of original copy written in in eight thousand different styles and a machine that defies all laws of logic excepting that of atrophy. To Violaine Chan, Catherine Aitken, Patty Meredith, Deirdre McLean, Lisa Creighton my eternal gratitude for doing the impossible and then some.

The list is almost endless of those who made an effort to contribute to the paper this year, but it would not be complete without the following names; Mike Bunn for his darts and

# PRO TEM



Glendon College  
York University  
2275 Bayview Avenue  
Toronto, Ontario  
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. Pro Tem strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. Pro Tem is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000 including Glendon and main campuses of York University. National advertising is handled by Youthstream, 310 Davenport Road, Toronto, Ontario M5R 3K2 Telephone: 925-6539. Local advertising is the responsibility of Septocorp Inc. Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7 Telephone: 487-0316. Advertising copy deadline: Monday 4p.m. All other copy should be submitted by 12:00 noon on Tuesday.

### Editor-in-Chief:

Robert Taylor

### News Editor:

Cheryl Watson

### Rédacteurs français:

Nicol Simard

Lee Zimmerman

### Ass't News Editor:

Ron Hoff

### Entertainment Editors:

Joseph Holmes

Matthew Douris

### Photo Editor:

Larry Organ

### CUP Editor:

Jane King

### Sports Editor:

Ron Hoff

### Literary Editor:

Jean Russell

### Production Staff:

Julie Parna, Mike Bunn

Patty Meredith, Violaine Chan, Catherine Aitken, Nancy Oakes, Astoria Waldorf, Bryen David, Stuart Starbuck, assorted others, and the editorial staff.

# (30)

laurels caricatures of life behind these pearly gates, Sean G. Doyle for his valuable comments about the theatre that has been performed here; Brian Barber for his aide extraordinaire

### Kudos go out to

Ian Loveless, who in moments of desperation on late Thursday nights, lent me his car to barrel towards what seemed an eternity of little white lines, fifth dregs of caffeine, and a ghost town known as Guelph. Thanks too, to those men of truth - the Thursday night editors

- Al Lysaght, Ron Stermac, and Michael Mc-

Cabe (thought I'd forgotten you, eh Mike).

But above and beyond all, praise must be given to the Glendon College Student Union council - you justified our existence, not to mention a few editorials.

In the end, there are no feelings of a "bilateral good riddance", there is a sense of relief - and satisfaction that it has passed.

For Joe Holmes, I wish him the best of luck in taking on much the same task with its different challenges. In this small world, you need it.

-30-

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## Le Budget Parizeau

Guy Perreault



C'est avec le traditionnel verre de gin d'importation britannique, que M. Jacques Parizeau a présenté son quatrième budget la semaine dernière. Les points saillants sont les suivants:

- Augmentation du déficit budgétaire de \$700 millions, ce qui le porte à un record de \$2.3 milliards
- Élimination de la taxe de vente sur les meubles et le textile qui n'étaient pas exemptés de cette taxe auparavant
- Réduction de 3% de tous les taux d'impôt des particuliers et l'exemption personnelle est indexée de 7.5%
- Hausse des impôts sur les

profits des grandes entreprises qui passent de 12 à 13 %

- Allègement de l'impôt sur les successions
- Augmentation de \$0.03 sur les paquets de 25 cigarettes.

C'est un budget à saveur plutôt électorale, mais il devrait plaire à la majorité des Québécois. En tout, ce sera \$122 millions qui iront dans les poches des contribuables grâce à cette baisse de 3% du taux d'impôt et il faut y ajouter \$48 millions pour l'indexation de 7.5%. Pour l'année 1981, le gouvernement devrait recevoir \$78 millions suite à la hausse d'impôt sur les profits des grosses compagnies et \$30 millions sur la hausse du paquet de cigarettes; tandis que les diverses abolitions de taxes feront économiser aux consommateurs Québécois près de \$80 millions.

C'est un budget, qui comme les trois autres précédents, est très expansionniste. Se gardant de dire que son budget était plutôt référendaire, M. Parizeau a expliqué qu'avec les années difficiles qui approchent: "Il est impensable d'avoir comme objectif de réduire le déficit budgétaire, lorsque le rythme de l'activité économique est si faible". Les spécialistes du ministre des finances du Québec prévoient un taux d'inflation de 9.5% et un taux de croissance économique de 1.5%. Mais avec une économie stagnante comme la nôtre, ce budget combattrait le chômage dans une certaine mesure mais, d'un autre côté, l'inflation augmentera à cause de la coupure de taxe sur les meubles et le textile, ainsi que la baisse de l'impôt des particuliers de 3%, ce qui laissera aux

consommateurs plus d'argent à dépenser.

C'est peut-être, la meilleure façon pour le gouvernement Québécois, en accroissant le déficit budgétaire, de relancer l'économie qui est à l'heure actuelle aux prises avec le chômage et l'inflation. Le budget qu'a proposé M. Parizeau est assez réaliste, en ce sens qu'en diminuant les impôts des particuliers, il laissera plus d'argent dans les poches des consommateurs afin qu'ils consomment davantage, ayant pour effet de faire diminuer le chômage. L'élimination de la taxe de vente sur le textile et les meubles, fera augmenter la consommation de ces biens et par le fait même stimulera ces deux secteurs qui depuis quelques temps éprouvaient quelques difficultés; par contre, l'inflation continuera de s'accroître de plus belle.

tre de plus belle.

Le but premier de ce budget aura comme effet de contrer la récession américaine qui nous touchera dans quelques temps. Avec ce budget, M. Parizeau encourage les Québécois à acheter des produits qui sont fabriqués au Québec, ce qui stimulera la production de biens Québécois; d'autant plus que le dollar canadien ayant un taux de change faible face aux pays étrangers, cela facilitera l'exportation de biens fabriqués au Québec. Mais le point le plus important dans l'effet futur de ce budget sera l'ampleur que prendra la récession Américaine qui s'est amorcée et qui devrait nous toucher sous peu; car comme on dit si bien, lorsque les Etats-Unis éternuent, le Canada attrape une mauvaise grippe tout de suite.

## FROM QUEEN'S PARK



Gord Cochrane

To fit the season, this week's column is a pot-pourri of winter, spring, and summer.

### Politics is like beer

The man in the bar room turned and said to me: "Politics is like beer, you know".

"How so?", I asked.

"Well, in the federal election, you had the choice of three beer bottles", he said.

"The first was an empty bottle, I'll call that one "Liberal" because the Grits didn't bother to tell us what they'd do if they got elected".

"The second bottle, I'll call "Conservative". It was three-quarters full because they hadn't been in power very long. But, from

what we saw, the beer was skunky, and dangerous to drink".

"The last bottle was full, but the cap was still on, so we didn't know if the beer was skunky or not. Its label said "NDP" ".

"So, which one did you choose"; he asked, "the empty, the bad, or the green?"

### It's MPP, thanks

A bill introduced in the Legislature in December is intended to clear up the confusion over whether the men and women who sit as members of the Legislature are MPPs, MLAs, or even MPs.

Norm Sterling, who represents Carleton-Grenville, proposes that provincial legislators be officially designated as MPPs.

For the record, MPP means "Member of the Provincial Parliament", while "LA (used mainly in

the West) stands for "Member of the Legislative Assembly", and MP means Member of Parliament".

### Pope gets a job

Alan Pope, Minister without Portfolio, has been named chief government spokesman on regulatory reform, and will chair the Agency Review Committee. He will also coordinate the government's response to the Ontario Commission on Freedom of Information and Individual Privacy when that body reports.

Pope, 35, was named to the cabinet last August. As chairman of the Agency Review Committee, that aims to reduce the number of provincial agencies, he replaces the new Government Services Minister, Douglas Wiseman.

### Liberals Study Labour

The Ontario Liberal Party has established a task force to study all aspects of

labour-management relations. The four man committee will report on union security and responsibility, management rights and responsibilities, women in the workplace, and the rights of unorganized workers.

It will hold hearings in a number of Ontario communities, both large and small. The first set of meetings took place last week.

### Rent survey results

Typical rent increases for tenants occupying the same dwelling unit for the past year ranged from 0.3 per cent in Sudbury to 5.9 per cent in Metro Toronto, according to a survey conducted in seven Ontario cities.

For one-bedroom accommodation, average rent including separate charges such as parking, ranged from \$182 per month in Sudbury to \$254 in Metro Toronto.

Rents for two-bedroom units ranged from \$207 in Sudbury to \$305 in Metro Toronto.

Some 5,300 renters in private residential rental units in Metro Toronto, Ottawa, Hamilton, Windsor, London, Thunder Bay, and Sudbury were surveyed.

### Spreading the Message

As if to prove that bumph is what politics is all about the provincial government has recently released two papers outlining the positive effects of last year's budget. One paper claims the budget helped redistribute resources to less-developed regions of the province at a rate faster than previously attained. The other paper says the Small Business Development Corporations program is having a positive influence on the small business community, and 40 such corporations have now been registered.

## L'AGENT S'TASSE

Par Nicol Simard

Voici enfin arrivé la dernière édition de Pro Tem. Le temps est donc venu où l'Agent doit se tasser (enfin, s'écriront certaines personnes un peu malicieuses). Cette semaine, ce n'est pas Piccolo mais Nicol Simard qui s'adresse à vous. Il y a assez de choses comiques (en tout cas on a essayé) dans cette édition pour que je me permette d'utiliser l'espace occupé habituellement par l'Agent pour vous dire un peu ce que j'ai essayé de faire cette année.

J'ai commencé l'année en tant que collaborateur au journal. De fil en aiguille, j'en suis venu à prendre le poste de rédacteur français. J'ai écrit l'Agent S'Tasse en espérant divertir un peu

les étudiants glendonniens.

Je suis devenu rédacteur avec la ferme intention d'améliorer le contenu français du journal. Je ne peux pas dire que j'ai fait un travail parfait. Il y avait un bon nombre de fautes et le nombre d'articles n'était pas énorme mais si on compare avec l'année dernière, je crois avoir amené de l'amélioration. L'an passé, il y a eu un grand total de 4 ou 5 articles en français. Cette année, il y a eu une moyenne de 4 ou 5 articles par numéro et même s'il y avait des fautes, dites-vous bien que ce n'est rien comparé à avant.

Cependant rien de ce que vous avez eu n'aurait pu être réalisé si j'avais été seul. J'aimerais terminer en remerciant quatre per-

sonnes qui ont tout particulièrement travaillé à l'amélioration du français le journal. Il y a bien entendu Lee Zimmerman, rédacteur français lui aussi. Il y a aussi Guy Perrault qui a écrit à chaque semaine depuis le retour des vacances des fêtes.

Il y a aussi Nancy Oakes qui a travaillé à la correction des articles. La dernière personne que j'aimerais remercier n'est pas celle de moindre importance. Il s'agit de quelqu'un qui n'a écrit aucun article mais qui a joué un rôle important dans le journal. Cette personne s'appelle Violaine Chan. C'est elle qui a eu le travail ingrat de dactylographier les articles. Ce travail, elle l'a bien fait et je l'en remercie beaucoup.



Pro Tem read coast-to-coast!

photo: D. McMurray

## Friends of Glendon 1979-80 Annual Report

By Brian Bixley, Chairman

The Friends of Glendon Committee is able to report a year of expansion. We have received a single major donation, from Dr. Vivian B. Kirkpatrick, for the establishment of a scholarship in her name. Living and Learning in Retirement has exceeded its now legendary generosity with a gift this year of almost \$2,000. The Glendon alumni con-

tributed about \$1,700, some of which was directed towards funds such as the Joseph Starobin and the Ron Triffon Awards. Students and Faculty made their usual handsome contributions.

The Escott Reid Award to the most outstanding student graduating from an Honours programme, with a Certificate of Bilingual Competence, and enrolling in a graduate programme was awarded

for the first time in the summer of 1979. The Monica McQueen Scholarship for the Glendon student entering third or fourth year in the economics programme with the highest average was awarded for the first time in the fall of 1979. The Dr. Kirkpatrick Scholarship and the Joseph Starobin Memorial Award will be presented for the first time this spring. Perhaps the most important work of

the committee, however, lies in its regular bursary and scholarship awards to students on the basis of need, or need and academic performance. All in all, more than 30 students have been helped financially in this past year.

The Friends of Glendon operates with a committee of 4 students and 4 faculty, though next year we are inviting Cheryl Watson, who will be a

graduate, to continue the outstanding work she has contributed this year, as an undergraduate, as Treasurer of the Committee. Special thanks go to Jan Morrissey, who has served as our most efficient Secretary. To other mem-

bers of the Committee who have given much time to interview award applicants and to attend countless meetings, my many thanks.

## Ce que fut la Grenouillère

Par Yvon Leclerc

Les fins d'années étant propice aux bilans, il serait peut-être intéressant d'en tracer undelaGrenouillère.

Il faudrait peut-être vous rappeler (si jamais vous l'avez déjà su) qui étaient les membres de la Grenouillère. Tout d'abord, il y avait Albert Picard (le Grand Manitou) à la direction artistique (signature des contrats, accueil des artistes). Il y avait aussi François Roy avec deux assistants direction technique (scène, lumières, son) et Anne-Marie Boulé à la publicité.

Les deux objectifs principaux étaient (et seront toujours) de promouvoir la culture québécoise et d'offrir une alternative aux spectacles de l'Association Etu-

diane. Certes, ces deux objectifs furent atteints. La Grenouillère n'a jamais tenté de rivaliser avec les présentations de l'Association Etudiante. De toute façon, elle aurait difficilement pu faire compétition parce qu'elle avait le budget assez limité de \$3000 (voté par l'administration du Collège).

Mais parlons plutôt des réalisations (il y en a eu!) au cours de l'année. Cinq spectacles furent présentés: Maneige, Floriant Lambert, Anonymus, Dupont, Sylvain Cloutier et cie. Les trois grands spectacles de l'année (toustrois présentés avant Noël) furent Maneige (présenté en collaboration avec l'Association), Floriant Lambert et Anonymus. Quant aux deux autres spectacles, le professionnalis-

me était pratiquement absent, ce qui ne veut pas dire qu'ils n'auraient pas dû être présentés. Leur originalité résidait surtout dans l'aspect amical qui se dégageait.

J'aimerais terminer en parlant de certaine frictions internes qu'il y aurait, paraît-il, eu cette année. D'après certains membres, le travail d'équipe aurait été à près inexistant

à cause d'un manque de communication. Ce même problème a existé entre la Grenouillère et l'Association Etudiante. Espérons que la situation va changer l'an prochain.

## "Just because you're paranoid..."

By Dorothy Watson

The Hon. Dennis Timbrell, Ontario's Minister of Health visited Glendon on Friday, March 28th to speak to students here about the issues concerning us as part of his constituency. The attendance was sparse, and half of those present were members of the P.C. campus association most of whom were on a first name basis with the Minister.

When asked his opinion on the rally at Queen's Park, Timbrell said that, in the

public's eye, we did ourselves a lot of damage by chanting "Bull Shit! Bull Shit!" while Premier Davis was speaking. One student stated that they thought any student protest was useless, because "the media is against us, the government is against us, and the public is against us". "Just because you're paranoid, doesn't mean they're not after you" was Timbrell's reply.

The Minister mainly wanted to emphasize the fact that the average person, who is trying to meet his mortgage payments and fight rising prices, is not sympathetic to students problems. With the government trying to balance its budget, increasing aid to students and universities

is definitely not a high priority.

With regards to health, Timbrell said they are trying to increase funding into "chronic home-care" and dental care for children. Pro Tem pointed out that the care for the aged will be even more important by the time that the "baby boom" generation reaches their senior years. Just as universities were built for the mass of students in the sixties, so will nursing homes be built for the same people in 30 years' time.

Timbrell, feeling quite happy after one of Beavers' banana splits, suggested that he would be willing to host an evening for a group of students at Queen's Park next year. Leaving this writer to wonder if it would be by invitation only.

## My Man is a Shields Man.

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## Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

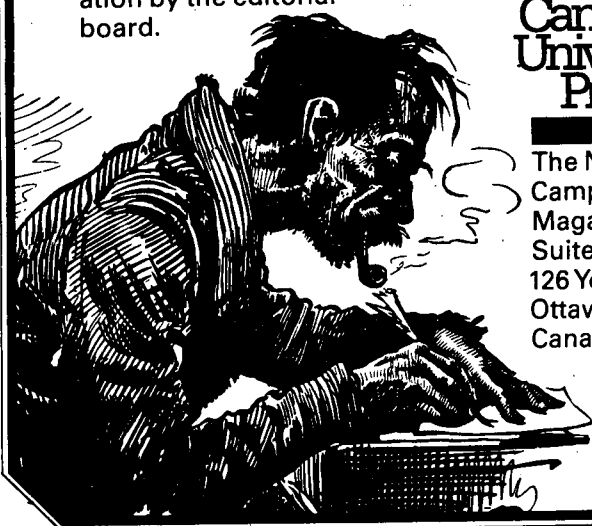
Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:

  
Canadian University Press

The National Campus Magazine  
Suite 202  
126 York Street  
Ottawa, Ontario  
Canada K1N 5T5

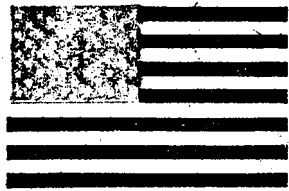


# BLACK &



58968  
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49.9% Canadian

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"the news the way it should be printed"

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## \$30,000 plus GCSU Deficit expected this year

By Cos Tiksoa

The G.C.S.U. held a meeting last night to decide whether or not to give V.P. Cultural Martin Green 10 cents to phone the rock band "Led Zeppelin" and ask if they would play the O.D.H. on a percentage basis. He figured that if he sold 1000 tickets at \$10 per, the revenue would cover the cost of the band. Asked by this reporter how he would fit all those people in the O.D.H., Green raised the alternatives of either opening the window exits and letting people listen from outside, or rotating the crowd from the O.D.H. to the hall 300 at a time, and if someone goes to the washroom, too bad, they go to the end of the line. Green did not respond to the suggestion that in that case, people would pee under their tables.

Stephen Pike spoke against the proposal, saying that, under Article IV, section 13 paragraph 3 of the Constitution of the Glendon College Student Union, dimes for phone calls may not be granted unless the band's contract has already been ratified, which in this case, was not true. Council agreed, and the dime was not granted to Green, who is too broke to pay for it out of his own pocket. Saddened, but not crushed, Green said "s'alright, the Beatles reunion still looks good."

In other business:

Marc-André Lacombe, V.P. Academic, spoke in french for half an hour while anglophone members pretended they understood what he was saying. Bleeding phonies! Whatever the resolution was, it passed, and Lacombe was last seen phoning Club Med Reservations. Members of the Glendonite rock band "Quiff" de-

manded a further \$500 dollars to stage "the Last Ravage". They said, in effect, that without the extra money they couldn't put on a show in which case the \$2500 already granted would be, sadly, wasted. Council agreed to leave the money in unmarked bills in a brown paper bag under the stairs leading into D House Wood. The band leaves for Key West immediately after Friday's show.

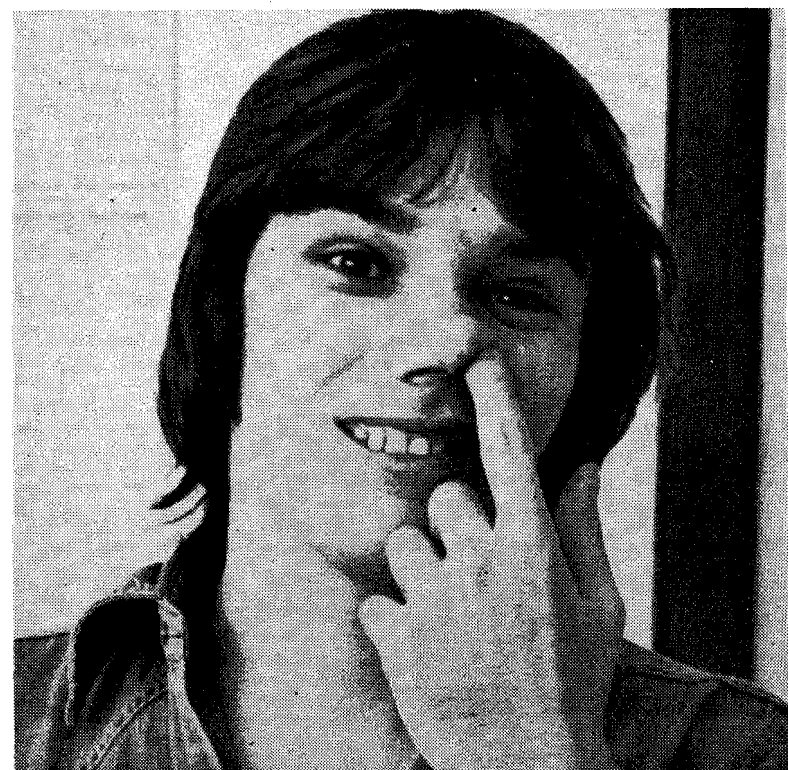
Deidre MacLean raised a motion that the meeting be adjourned early, as there were some sailors in the pub. The motion was defeated 8-7-1, with a surprise unanimous assent by the male members of council.

After practical joker Paul "Ben" Hewlett erected a picket fence across the coun-

cil chamber, English Rep Perry Mallinos experienced difficulty in deciding whose side to be on. Despite pleas from various members to "be on my side", Mallinos followed a suggestion from an observer to "sit on it".

In lieu of a counsellors report, Stanley Abotsi spoke of the need for council members to transcend their multitudinous differences and endeavour to mesh their inner selves in the true spirit of brotherhood necessary to man if he is to continue his existence. "My friends" said Abotsi, "in order to find true communication we must reach deep within our souls, you know, and find the universal common denominator that will continued somewhere

## Quote of the year:



"I came, I saw, I..."

photo: J. A. Organ

**Publisher:**

No one in particular

**Editor:**

Steve "Schizo" Rubric

**Contributing Editors:**

The John Birch Society  
The Marxist-Leninists

**Students for a Democratic Society**

Statistics Canada (a wholly owned subsidiary of Yankee Lies Inc.)

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The following people do not want it to be known that they are associated with **Black & White:**

- Matthew Douris
- Ron Hoff
- Larry Organ
- Steve Pike
- Nicol Simard
- Cheryl Watson
- Joe Holmes
- Rob Taylor



The opinions expressed by the writers in this rag are the fault of no one but themselves. In order for copy to be acceptable, contributors must be willing to have the Ayatollah kiss the Shah's feet. And vice-versa.

## Up Queen's Park

By Willibee Skitz

Spring has a very peculiar effect on a lot of people, and politicians are no exception. This can be the only reason for the legislation which Mr. Bill is bringing to the parliament sometime next week. The following except from, what he prefers to call his "private members bill", illustrates the type of uncanny logic which has befallen our provincial leader.

"There has been a great deal of discussion as to when the next election will be called, all speculation of course, but none the less the discussion is proceeding in a number of circles. It has caused me much stress to think that people would waste time on this issue, given the history of voting in this province over the last 37 years, regardless of when the election is called, the outcome is evident. It is for this reason, that I ask this parliament to pass this "unique" piece of legislation, surely showing the progressiveness of this province in the area of politics."

Mr. Bill's legislation is an attempt to ban all opposition parties. (His concern has been compounded by the increasing unemployment in this province, which he feels is in no small way, the result of millions of party workers in the NDP and the Liberal head-quarters, who will never be able to take advantage of the patronage which is bestowed by the government in power, sitting around year after year, collecting unemployment insurance waiting for their chance.)

In place of opposition parties, Mr. Bill suggests that in each riding of the province at least two conservative candidates will be run in order to give the people a choice. This is called democracy.

One of the things which will benefit the public is the way they will now be able to make their decision. No longer will we the public have to

vote for their favourite party whose candidate might be a real "turkey" but rather we will be able to choose because we like the person. Mr. Bill feels that these popularity contests will not only benefit the public but also the MPs who are elected. The moral boost to the winning candidates, will certainly increase their productivity, because the candidate will know that it was him and not the party that the people choose.

This reporter was somewhat confused over the rationale for the new bill, given that those conservative candidates who loose will still be unemployed and thus nothing will have been solved by this action. I was assured that each and every candidate chosen to run would be given a job, somewhere. This reporter was most relieved to hear this news.

The opposition parties seem to be very enthusiastic about the news, especially the leaders of each of the two main opposition parties. In the new structure they will be in charge of job placement for all their "displaced" members and their salary will be far better than what presently receive.

Asked if this was not a bit immoral Dr. Mift, replied, "I only want what's best for this province, if this is going to help then I must go along with it, it is my duty to my constituents. Besides, if the party fails again, I, myself might be looking for a new job and at least this way I'll have a pension to live off of in my later years." No Name, the NDP leader replied, "As I understand it, Mr. Bill conducted an opinion poll a couple of months ago and 80% of those questioned recommended this type of a situation."

There was some question as to whether the opinion poll was reflective of the population as a whole, Mr. Bill replied, "Of course! We interviewed every single YPC in the province." (Ed. Note: I suggest Mr. Bill screen the other 20%)

**To the Editor;**

Asshole: if you write anything more about the Maple Lys I'm gonna cut your hair. (Ed. Note: if I don't I will cut it myself.) Concerning our pilgrimage to Sudbury, home of radio station managers and electric girl we do not, I repeat, we do not wish the story to be printed. We feel that our image, clean and bright as a new dime, would be unnecessarily sullied by any reporting of our slight, ah, indiscretions in the Nickel City. (I found all those fancy words in my Thesaurus.) And after all, as any fool knows, busting and burning is the only way to have real fun. The trouble with you guys is that you think there is something wrong with trying to bounce empty beer bottles of the bathtub rim and into the can. Next to bowling with the empties on the shag rug it is

the best way to break them. Furthermore, your entirely unreasonable demand that we repay Council the money they gave us reeks of responsibility and makes me want to puke. Hell, we deserve support in our never ending struggle to represent our fair college in these yearly tests of rowdiness. And if you suckers think it is easy to play hockey and party you're dumber than I thought. The fact is you have to give up something. In our case the hockey championship was nothing compared to the furtherance of our reputation of gross indulgence and deviant behavior, a reputation that has taken many years of meticulous destruction to attain. We hope you will heed this discreet warning, if you enjoy the use of your kneecaps.

Am Anonymous Ingrate and Eighteen others

## Comment élever se parents

Par Yvan Tfore

Il est temps les amis que nous, les jeunes, prenions nos responsabilités et élevions nos parents correctement. Vous avez des parents problème? Ecrivez-moi et je vais essayer de vous aider avec mes conseils.

**Cher Yvan, mon père mouille son lit. Que devrais-je faire? Signé... Désespérée**

Cette manifestation résulte de certaines difficultés psychologiques, affectives ou morales dont il souffre. Ton père exprime par son "pipi" ce qu'il ne peut exprimer en paroles. Pour l'aider, montre-lui ton affection, qu'il mouille son lit ou non. Encourage-le à grandir en lui donnant plus de libertés, en lui imposant moins de contraintes.

Cher Yvan, ma mère ne

cesse de me disputer. J'ai beau lui expliquer que je ne fais jamais rien de mal, elle ne m'écoute pas. Elle pique une colère à tout bout d'champs. Signé... Plein L'Casé

Toutes les mères sont habituellement impénétrables aux raisonnements des enfants. Notre logique ne les émeut pas, elles sont sûres de leur bon droit. Si elle prend les nerfs, un bain tiède ou une douche devrait lui faire du bien. Il s'agit là bien entendu d'une thérapie immédiate. Un psychiatre serait à conseiller si les crises sont trop fréquentes ou brutales.

**Cher Yvan, mon père est désobéissant. Que faire? Signé... Tannée**

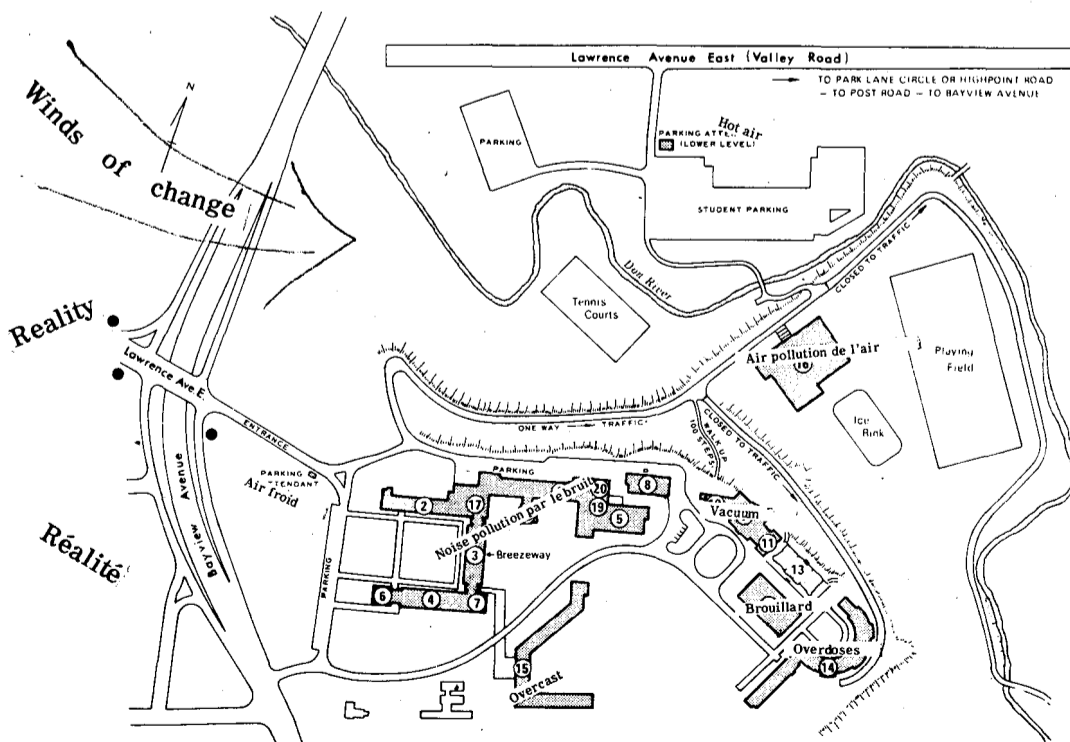
Devant un père désobéissant, il faut d'abord se demander si on n'exige pas trop de lui. N'oubliez pas que

la désobéissance constitue une sonnette d'alarme qui cache des difficultés plus profondes. Un père désobéissant est un père malheureux. Il ne demande au fond qu'à être aidé, compris et aimé.

**Cher Yvan, ma mère ne cesse de sucer son pouce. Ca devient agaçant. Que faire? Signé... Perdu**

Il s'agit probablement d'une frustration d'ordre affectif. C'est un besoin de sécurité qui la fait agir comme ça. Il faut être très prudent lorsqu'on cherche à lui faire perdre cette habitude. La meilleure méthode est celle du substitut. Tu peux l'emmenner à utiliser ton propre pouce ou celui de ton père. Si ça ne fonctionne pas, parles-en à ton père. Il lui trouvera peut-être quelque chose d'autre à sucer.

## The Weather map La Météo



**Forecast:**

Constant stress with the outlook remaining the same for at least another month.  
High : B  
Low : D

**Prévisions:**

Période de haute tension jusqu'à la fin du mois suivi de pleurs et grincements de dents.  
Max. : B  
Min. : D



A ne pas manquer\*

\*sous peine de mort

Par **Titoine Pomerleau**  
 Bonjour, fervents lecteurs. Cette semaine, il vous est fortement conseillé d'écouter les émissions suivantes (car nous savons ce qui est bon pour vous).

Pour commencer, il y a lundi soir le feuilleton **Les dernières volontés de monsieur Bedondaine**. C'est le huit cent soixante-quinzième épisode. Le testament de monsieur Bedondaine vient enfin d'être ouvert. Dame Plume, prise d'une syncope à la suite d'un fou-rire prolongé, doit être reconduite à l'hôpital. Paillason et Friponeau jouent un tour au chauffeur de l'ambulance et glissent une couleuvre dans son dos alors qu'il conduit... Cette émission sera sur les ondes lundi soir à neuf heures.

Mardi à 19 heures, il y a l'émission médicale "La

greffe du rien. Madame Assa Pitoia mal au petit orteil droit. Elle consulte son médecin qui conseille la greffe du rein...

Mercredi à 20 heures, document exclusif: **Hitler! Connais pas!** Lorsque l'on visite le minuscule village de Santa Nosta Tu De Meo, on est surpris d'entendre ses habitants répondre à toute question par: Hitler? No conozco! Il est aussi à noter qu'ils sont tous très riches. Il semble qu'un bienfaiteur inconnu remarquable par sa longue mèche et sa minuscule moustache blanche leur demande de toujours répondre de la sorte en retour de fortes sommes qu'il leur donne.

Jeudi soir à 19 heures trente, il y a le quizz **Bombardier stop** (magnifique effort pour joindre le plaisir au contrôle de la croissance

de la population). Un bombardier survole Chicoutimi cette semaine. Les habitants de ce village devront répondre à dix questions. Pour chaque mauvaise réponse, une tonne de bombes seront larguées.

Vendredi soir à 21 heures, il y a l'émission **Farce à Farce**. Cette semaine, René Lévesque et Claude Ryan s'affrontent pour la demi-finale du combat des chefs. Le gagnant affrontera en finale la semaine prochaine, Pierre-Elliott Trudeau. Ça promet.

Toutes ces émissions sont de Radio Bla-bla-bla et R-B se réserve le droit de modifier ses programmes. Ne s'en privant surtout pas, la direction ne se tient nullement responsable des éclats de rire inattendus que lesdits changements pourraient entraîner.



En avez-vous assez de la ville, de la pollution de l'air, du bruit?

Avez-vous soif d'absolu?

La société vous rend-elle malade?

Rêvez-vous d'égalité tant dans l'espoir que le désespoir?

**ENEZ!**

**L'armée vous attend!**

Freak Accident Claims Glendale Professor

by Dan Rather

Glendale College was shook last week by the daring attempt made on one of the professors' lives. Professor Michel Gregor was innocently minding his own business while strolling across Campus when several shots rang out, eight Napalm grenades were lobbed from an unknown location, and three Mack trucks raced onto Campus and across the body. An ambulance was immediately summoned to the scene, and

the body was raced off to nearby Sunnybrunch Hospital where the professor was pronounced dead on arrival.

But happily, the story did not end there. Professor Gregor, speaking from his hospital bed, has calmed all fears that he will not be back next year to fill his position as Fashion Designer and All-Around Gay Blade, a position he has held for many years.

Gregor dismissed stories of student protests to his return by stating, "We

musn't be misled by some freak accident and one or two outspoken, perverted, anti-society, ignorant, long-haired sex-obsessed smelly YIKKY students and their rotten mean evil crummy nasty libelous oh-so-mean really pukey attitudes."

Unavailable for comment were Doyle O'Sean and Jean Jean The Sex Machine, two students in whose rooms were discovered anti-aircraft missiles and forty-two empty shotgun shells.

somewhere

be the remesis of apathy and the comradof compatibility and co-operation "Abotsi then left the meeting.

Rob Taylor and Ron Hoff of Pro Tem came in to the meeting, then left, angrily.

President-elect Dorothy Watson, rather miffed because the meeting was held after her 9 to 5 hours, complained to President Steve Lubin of an offensive odour in the Council Chamber. Lubin, who was barely able to stifle a griggle, much less anything else, could only respond that he had eaten at Beaver that day. The movement, among other things, was passed shortly thereafter.

Sandy Simpson rose to say a few words. When every body woke up, it was noticed that the chairperson, one of Jeff Rogers' gold fish, was swimming on its side. Despite efforts at reviving it, the fish soon joined swelling ranks of former G.C. S.U. chairmen. Immediately afterwards, amid cries of "Spark one up", "Point of order", "I'm on your side", "I don't give a f... I won't be back next year", and "Race ya to the pub", the meeting was adjourned and the curtain closed on Glendon's own version of "All My Children".

By Zebulon Montgomery

Once upon a time, long, long ago, near the glen of the Don, there was a village called Ebelloc. This funny little government called Linuoc. Unlike most governments this government had little power. The only power it had was the power of taxation.

Now this village was in the realm of a big government in a faraway wasteland called NAIM SUPMAC. In the past, the Lords of NAIM SUPMAC had decreed that the LINUOC could only Tax its villagers \$29.20. But in the year before this fable, the wise elders of LINVOC decided they wanted totax more so they could have more money. So they went, cap in hand and asked the Lords of NAIM SUPMAC for the power to tax at \$40 per/villager. In the first month of the year (Egolloc Years have only 9 months), the LINVOC with the blessing of the NAIM SUPMAC collected \$40 per/villager.

Of this \$40, \$7.50 went to A Fund of Trust between LINVOC and NAIM SUPMAC. This money is to be used to make the two villages more friendly and to pay the expenses of the castle of the government of NAIM SUP

Knights of The Round Table:

MAC. This government is called FSYC. The villagers of Egelloc always laugh at this name because FSYC means "Suckers living in a faraway Barren Wasteland" in one of the two languages of Egelloc. (It means "Crotte" in the other). The simple villagers of Egelloc were happy.

Their happiness was not long-lasting. It came to pass that the keeper of LINVOC treasury felt he was under-remunerated. And the king felt that he too as well as the parchment scribe and the editor of the Egelloc journal were under paid. So the king signed parchment to give the keeper of the Royal Treasury more money. But when the other knights of the round table of LINVOC (so named because the sit around a round table) found out they were angered.

They sat round the round table and huffed and puffed until the chamber of the round table was filled with warmth. But the keeper of the Royal Treasury was not impressed with this group impression of a furnace. The king resolved the question by saying that the keeper of the Royal Treasury would be ashamed to appear in the village because he was paid what he felt he

earned. So the knights of the round table passed a decree saying that the keeper of the Royal Treasury can and cannot keep the money.

Lo, a competition was held over the nicked ore of the land and Egelloc sent a team of royal ice warriors to compete. These warriors, compassion in their hearts, took it upon themselves to help a poor innkeeper of the holiday clan. They gave the sorry fellow money to help him redecorate his abode.

Later in the year, when the don freezes and the cold winds bring snow to the glen, the annual fest of winter was held. To celebrate, the knights of the round table decided to hire 4 troupes of minstrels to entertain 4 nights in succession. The knights decreed that parchment be signed to contract four troupes named could not come so the king and his Royal advisor on minstrels signed parchment for three other troupes.

It came to be that 4 nights of minstrelling & celebration was too much for the villagers and there arose out of the snow, a loss of \$2000. So the king had the keeper of the Royal Treasury cover the \$2000 loss.

As the snows of winter

melted, the king decided that he too wanted to be a minstrel. So he asked the knights of LINVOC for \$200 so that he and three other villagers could rent noisemakers for a month. A full moon later he asked for another \$200 and the knights complied. Since otherwise these unfortunate minstrels would have no noisemakers to practice with. At the beginning of the next month, the knights of LINVOC gave the king and his minstrels a third \$200 so that they would have large noisemakers for the performance. Alas, Ode to the many other minstrel troupes who are not as fortunate because they only get money from the king to rent noise makers for the one night of their performance. But then, they are not kings.

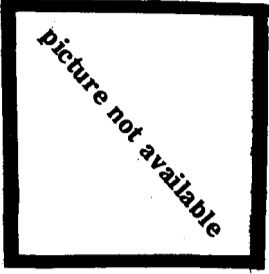
Behold the simple villagers of Egelloc. Due to unfortunate circumstances they see without watching, hear without listening and therefore are doomed to be ignorant of how their money is spent. They rarely visit the carpeted chamber of the round table on Monday nights to see the meetings of the knights. They seem destined to be residents of the village and not citizens. The moral of this fable: not all fables have happy endings.

# Wrong Page

## What do you think?

## (though it doesn't much matter)

The editors of Pro Tem were asked: What do you think was the best thing about this rag this year?



**Ron Hoff:** The drugs, followed closely by the type-setters.



**Cheryl Watson:** Watching the hunks out on the terrace.

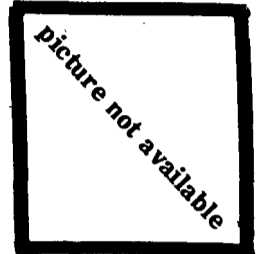


**Rob Taylor:** Our biased reporting of Council.

**Joe Holmes:** Getting ratified.



**Nicol Simard:** Moi!



**Lee Zimmerman:** It's not moi, it's me!

**Larry Organ:** Showing off my enlarger to unsuspecting first year nibbles.



**Matthew Douris:** Not Joe Holmes.

**Denis Armstrong:** Resigning.

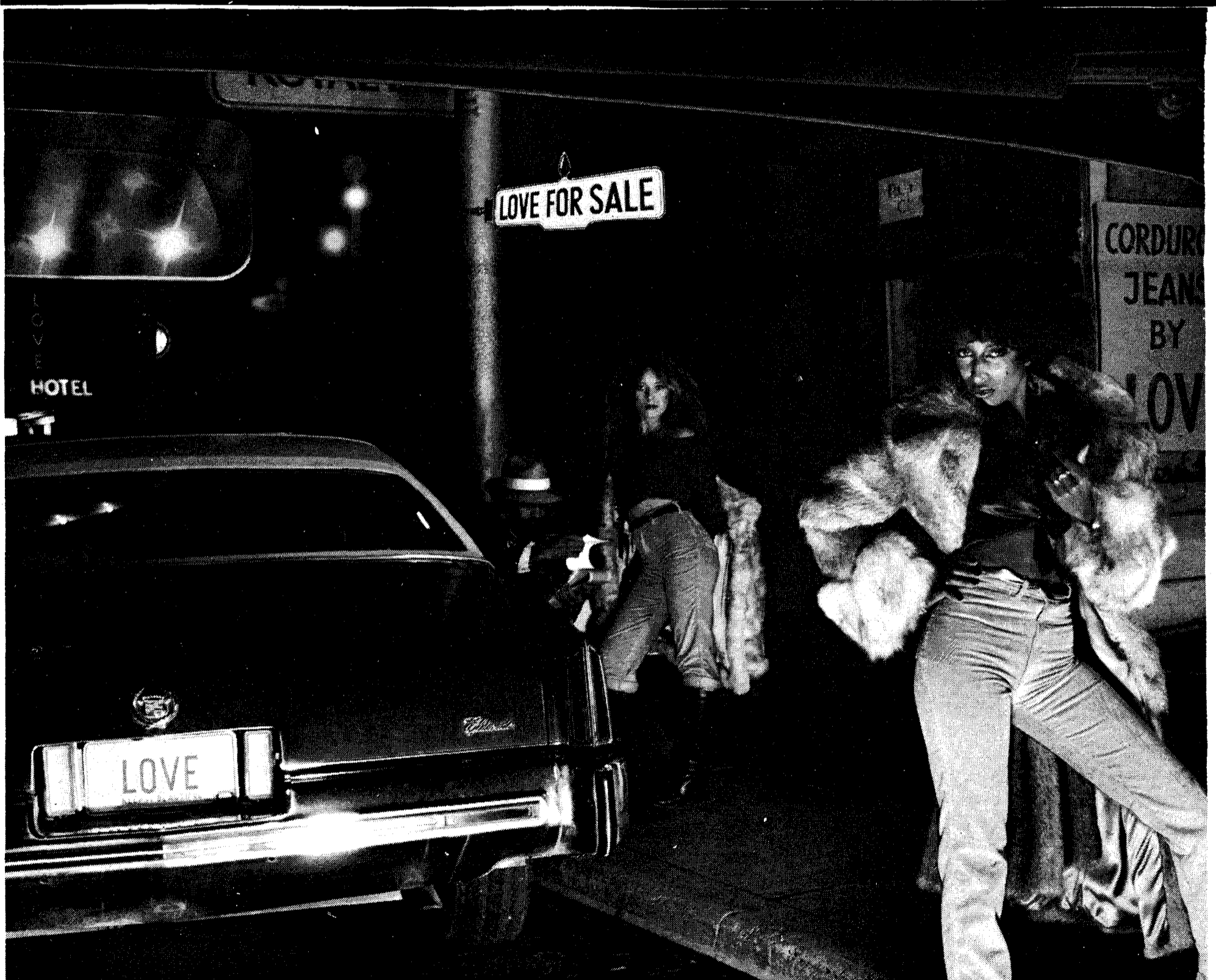


**Jane King:** Meeting Rob?



photos:  
the photographer  
has been shot

**Jean Russel:** Jean was unavailable as she was in the pinball room working on a new record low.



# WHAT KIND OF WOMAN BUYS PROPHYLACTICS?

## Interview With David McQueen

As most of the community is now aware, **Dr. David L. McQueen, Ph.D.**, will be ending his five year term as principal of the College on June 30, 1980.

The editors of Pro Tem thought that it would be appropriate for the paper to interview Dr. McQueen for this our last issue of 1979-80.

The interview is not an interview as such. Because of time limitations, the editors submitted a list of questions that, hopefully, have allowed our 'future former principal' to reflect upon his term as principal, assess his achievements against his objectives when he first took on the position and to consider what the future might hold in store for his successor.

Pro Tem would like to thank Dr. McQueen for making the time available to answer our questions and for personifying the fact that Glendon is "a very important & special place." **In a 1975 interview in Pro Tem, you stated, "The principal's role is in some ways an ambiguous one". During your tenure has the position, to your mind, become more or less so?**

**A:** I don't think there's been much change here. The main ambiguity is that the principal is appointed by the Board of Governors, who delegate to him or her certain budgetary and other responsibilities. At the same time, and despite the appearance of new union protagonists in the shape of YUFA, YUSA and GAA/TA, the Glendon community still obviously expects the principal to speak for the College and stand up for it. You feel the ambiguity when you have to stand up to people this week whom you'll be asking for money next week. How hard should you cuss them out this week?

**Also in that interview you mentioned that one of your priorities was to reduce "the incredible ignorance that still prevails about Glendon out there (i.e., at Downsview)". Do you think that you have been successful in that aim, and how so?**

**A:** I think we have made some very useful progress. A lot of people out there used to dismiss us as "Bird College", or "York's country-club annex". There's much less of that now. They know that we aim to be first class, and no nonsense. One important reason for the change is the accumulating scholarly accomplishment of our faculty: a second Guggenheim Fellowship, major books, and all that.

Also, the quality of our representation out there by Associate Deans, Associate Principals and APCC and other reps has earned a lot of spontaneously voiced respect. Faculty out there

who have met our students in the classroom have more often than not been impressed. Even so, the people at Downsview still have some learning to do. Often, they just forget we're here as when something is touted as a great York "first" that has been standard practice at Glendon for years. But things are getting better.

**How successful do you think you have been in "trying to explain and trying to get the message of bilingualism/biculturalism across out there"?**

**A:** Let's make that "you" a "we" again, shall we? This is much less false modesty (not one of my major vices) than a reminder that now and in the future, these jobs will only get done if many Glendonites pitch in. I think we've made progress here. They mention our bilingualism more; the Communications Department and Schools Liaison push it harder; they under-



stand better that we're serious about it. Things like growing francophone enrolment and the Quebec Symposium help drive home the message.

**During your term, do you think Glendon has become more of a bilingual/bicultural institution? If so, how so?**

**A:** Oui. D'abord, les grandes batailles internes à ce sujet, qui nous ont tant déchiré, divisé par le passé, ont cessé. On a légitimé; on a accepté notre objectif du "bilinguisme intégral", du "bilinguisme non-parallèle". Les membres bilingues de notre administration reçoivent des suppléments aux salaires (grâce aux efforts de Jane Couchman, d'Ava Waxman, et de certains autres). Nos inscriptions de francophones ont augmenté de 10% jusqu'à 17%. Le pourcentage de nos inscriptions dans le programme bilingue a aussi augmenté. Quel avantage ce serait si nous pouvions atteindre, d'ici cinq ans, une situation de 100% pour notre programme bilingue! Cela aiderait tellement notre image, notre publicité, notre recrutement, notre

destin! Et puis alors, on pourrait concentrer dorénavant nos efforts sur l'amélioration de la qualité de notre bilinguisme.

**There is a feeling amongst many members of the community that the University, or perhaps more correctly, the administration, would like nothing more than to turn Glendon into a law school or perhaps closer to home, a medical school. What do you think the possibilities of this occurring are?**

**A:** First off, remember that we have important friends up there at Downsview - good friends. As for the lawyers, well, they're subtle fellows, but Osgoode Hall doesn't seem all that unhappy with its present situation. Medical schools? They are notorious sink-holes for money, and as you may have noticed, Ontario universities are not falling over themselves to lay claim to the province's sixth medical school. To

be sure, the York Administration, including the Board of Governors, is anything but monolithic, and one or more clouty individuals may harbour secret plans against us; but if so, they're keeping them on the back burner for now. Under present financial circumstances, it's very hard to raise the money to turn something like Glendon into something radically else. To be sure, there's a continuing, widespread, underlying (and understandable) attitude to covetousness towards our beautiful campus. My crafty (I hope) response to this is to say: "Well, if you like the campus so much, why don't you come down and do more things here? Have a faculty retreat, put on a play, help us activate our week-ends, bring on the York Winds, enhance our community outreach, offer some special courses? Make the people of Don Mills and Lawrence Park think of this as the locus of a great little College, plus an access point to all the resources of a great University?"

**Further down the "hypothetical" road, if the PQ**

**won the referendum and were successful in negotiating sovereignty-association, do you think that there might be a reaction or backlash that would see the demise of Glendon as a bilingual/bicultural institution, thus paving the way for a Law or Med school?**

**A:** This "backlash" is an odd disease: it's nearly always somebody else who is alleged to suffer from it. Few admit to being infected by it themselves. Maybe that's a sign of progress: when people feel ashamed about displaying their prejudice openly. Your question is certainly heavy with prediction! Canada is a strange and inconsistent country, very difficult to predict for. To see this, you have only to analyze some of the extraordinary co-existences of federal and provincial voting patterns within single provinces. We even openly recognize our inconsistencies sometimes: about a year ago, Yvon Deschamps was bringing down the house in Montreal with a line that went something like, "Ce que les Québécois veulent réellement, c'est un Québec souverain et indépendant au sein d'un Canada fort et uni".

Still, let's try out your hypothesis of divorce. No doubt the Toronto Sun would scream that now was the time to clean out that nest of Communist Trudeauites at Bayview and Lawrence! But at the level of real things, would more or fewer Québécois want to come to a College in Toronto to learn English? Provided there were no sudden changes in monetary incentives, it might go either way. Don't forget that some of the people who work and study here now are in favour of Québec separating. Yet they are here, and that's not necessarily inconsistent, when you think it through. And the franco-Ontarians will still be around in large numbers. I've become so used to hearing French in the corridors and other public places of Glendon - so accustomed to having lots of visible and assertive francophones around - that the idea of their ever suddenly disappearing one day induces quite unbearable visions of dullness and dreary homogeneity. Whatever happens to Canada and Quebec politically, I hope Glendon stays mixed.

A ce stade de ma réponse, mes opinions sur l'avenir de la confédération, sur M. Lévesque et M. Ryan, sur le livre blanc et le livre beige, risquent de devenir un secret de polichinelle. Je dois donc m'arrêter. Je ne suis pas timide en tant que citoyen qui s'intéresse passionnément à ces questions, pour exprimer mes opinions là-dessus. Mais en tant que

principal d'une institution académique de libre pensée et de libre opinion, je ne dois pas prétendre parler de ces choses au nom des autres. Ici on discute; tous les arguments, toutes les opinions (bien exprimées de préférence), sont les bienvenus. Si mes opinions personnelles vous intéressent vraiment, venez boire une bière avec moi le 1er juillet, quand je ne serai plus principal.

**What do you think our greatest accomplishments have been during your term? What haven't we accomplished that you'd have liked us to?**

**A:** On the positive side, survival through budget-cuts as a tough and irrepressible institution. Just in this last year, the sudden inexplicable revival, in significant numbers, of the classic type of activist Glendon student: running for student office, turning out to vote, organizing theatre, political clubs and other valuable and substantial things. 1979-80 seems to have been the year in which apathy started getting rolled back, and students began again to believe that they could and should influence their environment.

Other good things have included the broad acceptance of bilingualism/biculturalism as a Glendon goal, increases in enrolments of francophone and mature students, Theatre Glendon, Glendon Gallery, the growth of alumni relations, the continuing professional pride and standards of our overworked and underpaid administrative staff, a growing sense from Faculty Council that the community sees our future as that of a quality academic institution, the translation programme as evidence that this College can innovate even in hard times. I'm also pleased about our deal to offer a course to Xerox Company's managers and their wives, inasmuch as it may be the beginning of a process by which we start bringing to mature men some of the kind of innovative liberal-arts education that has so clearly worked for our mature women.

Non-accomplishments? See, mostly, "regrets", below. Let me just mention here one mixed phenomenon: the war in the English Department. The most regrettable non-accomplishment was the teaching and scholarly output that didn't get done, or done as well as it could have been done, because of all the fighting. The accomplishment, to me, was the important principal: that we don't bounce chairmen around here on snap confidence votes, without just cause being shown, in a fair and

**continued on page 8**

## Interview With David McQueen

continued from page 7

judicial environment, where the proposed "bounce" has a decent chance to know with some precision what he's charged with, to prepare his case, and to reply point-by-point to his accusers in the presence of representatives of the College as a whole. After all, the College has input into the appointment process; therefore it follows... To be sure, I tried every possible trick to settle the war, short of abandoning the principle, thereby gaining much of my reputation as a compromiser; but finally I had to conclude that I lacked Kissinger's special flair. Along the way, I had some high-decibel fights with both sides -- some of my loudest with Professor Gutwinski himself. But that's all right: in addition to being one of our most accomplished scholars, he fights fair. I very much hope that in the long perspective of College history, he will be seen as someone who hung in gamely, through shot and shell, in support of something that truly mattered. Needless to say, I hope also that History will record that about 1980, that

eccentric and exciting department of his, tiring of internal strife, turned most of its passion and energy into making much more of the unique contribution to Canadian creativity and scholarship that lies within its powers.

**Some of your critics within the community have suggested that your accomplishments are surface compromises. Do you think your compromises have been better or worse for the College?**

**A:** In our academic community, with its stress on freedom of expression and toleration of differing views, the principal is a politician, not a dictator. He can "accomplish" very little without goodly numbers of able people to support and implement such of our policies and practices as have to be set in motion by a principal's decision. Compromise is inevitable. I would agree that compromise-based decisions that do little more than stir things around on the surface are not worth making. Sometimes, though, a decision or series of decisions that at first seem little more than sym-

bolic may send up a signal that induces important substantive action by others. As to your second question, let's rephrase it, "Have I made any bad decisions?" Yes. I try not to dwell on them, and hope they have been outnumbered by the other kind.

**Do you have any regrets?**

**A:** Lots. Budget-cuts. Letting go instructors who were doing a good job. Spending so much time on budget that not enough time was left over for external image-raising and a variety of more creative and forward-looking things. Failing to persuade OCUA to unfreeze our bilingual grant: we should scream about that gross injustice! Not being able to do more to fund research and conference travel by faculty. Not succeeding in setting up a Theatre Board to accomplish some of the same, important supportive things that the Glendon Gallery Board has so brilliantly accomplished. Being able to do virtually nothing to help Al Lysaght and his highly innovative Radio-Glendon broadcasting to the outside world. Not being able to make the

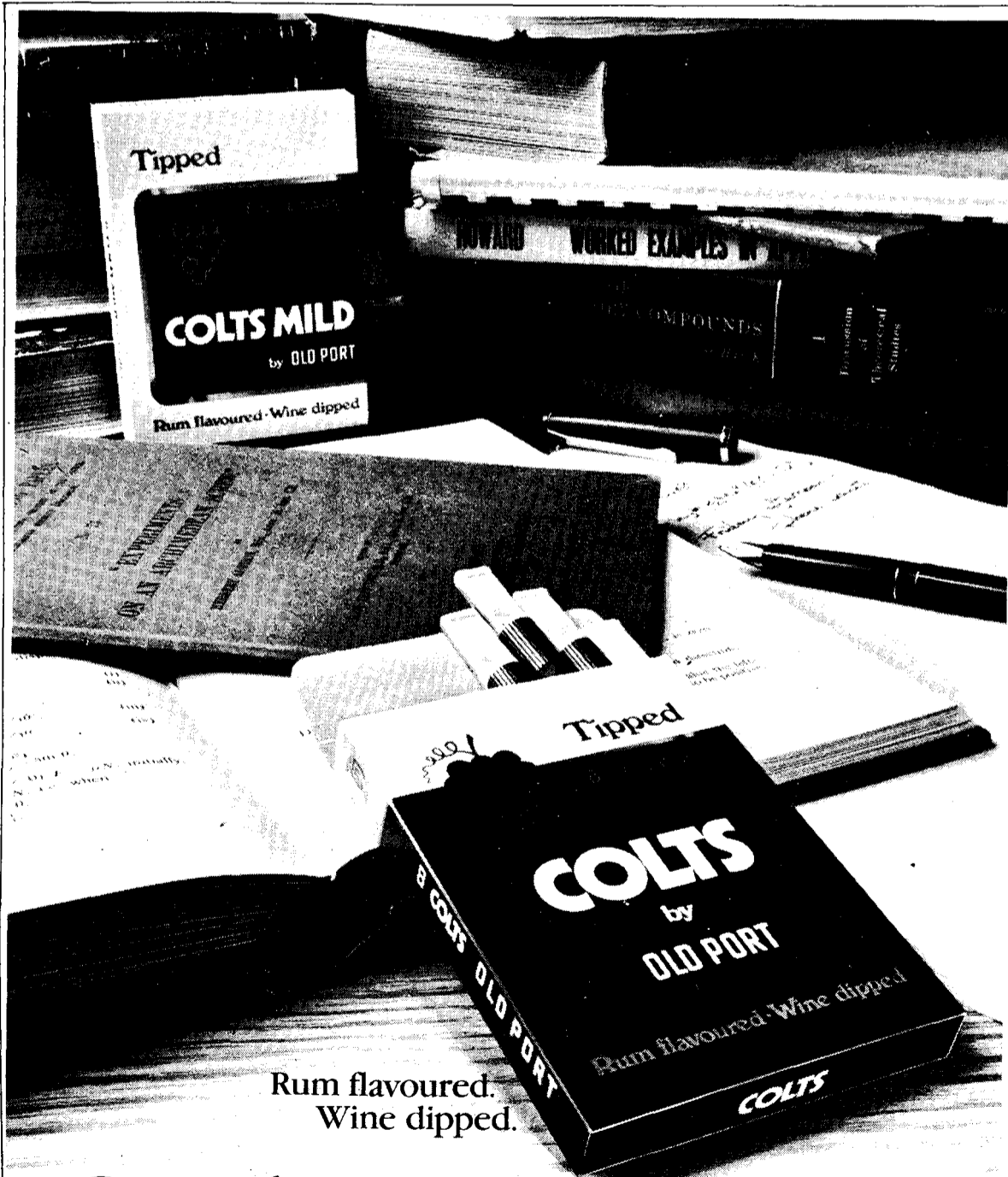
G.C.S.U. see the long-term importance of Radio Glendon. Not getting around to establishing a College-wide principle that all courses should be student-evaluated every year. Never once being able to go home saying, "Work's all done". And on and on. But there's one thing missing from this list that was originally going to be here: total enrolment. I have a feeling, and maybe a bit more than just a feeling, that after three disappointing years, our first-year registrations could show some rise next September. Maybe the world, including notably those parts of the world where most of our students come from is beginning to reach the conclusion that we're all right. Let's encourage them in that.

**What priorities do you see the next principal as having?**

**A:** Above all, some that he or she worked out for himself or herself, following a fresh and thorough look at the College, and consultation with its most thoughtful people. I'd hate to think of us having a principal content to have all his or her priorities simply handed down on a platter: I doubt very much indeed if we will end up with that kind of person, who would not be much attracted to Glendon in the first place. No doubt some pretty high priority ranking will continue to be imposed by force of circum-

stances: e.g., strengthening enrolment, raising money through all available channels, heightening our external image, following closely the financial and other play in York University as a whole, and renewing some of our key relationships with competent and friendly people across the University. Among things I hope will continue to be high priorities are: high academic standards, encouragement of student initiative, bilingualism, francophone and mature student enrolment, development of alumni relations, effective community outreach as per Glendon Gallery, and a vital and varied theatre programme embracing Shakespeare, Molière, more of that rough-spoken but expressive stuff from contemporary Quebec, student cabaret, La Grenouillère, etc.

The community ought also to have some priorities for the new principal, such as not trying to deke him or her out of scarce money for the wrong things on July 2, giving the new incumbent time and room to develop his or her own approach to the job, and not eating too much of a very busy person's scarce time with private feuds and other such trivialities. Sane people only take this job because they believe Glendon is a very important and special place: the fundamental rule in Community treatment of principals is to keep them believing that.



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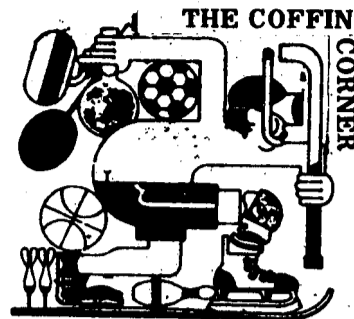
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Hon. Bette Stephenson, M.D., Minister  
Dr. H. K. Fisher, Deputy Minister



By Ron Hoff

And so now it is down to The Last Column. Except for a few essays and exams graduation is imminent. A total of seventeen years (give or take two or three) of 'formal' education drawing to less than a spectacular close. And beyond these pearly gates? A shrinking economy and insidious inflation, not to mention political uncertainty, and a world "keeping its powder dry," in the words of Chairman Breshnev. (And they wonder why I write sports...)

With the Stanley Cup playoffs a mere few days away, a parting appraisal of the Leafs chances, or lack thereof, seems in order. In the playoffs, as we have been told so many times before, the team with a chance is a team with a defence. The Leafs

have neither. Ranked last in goals allowed (at the time of writing) in a twenty-one team league that includes such awesome defense machines as the Winnipeg Jets, Quebec Nordique and Colorado Rockies, the Leafs should not inspire confidence in the bettors.

A far safer bet is the Bowman coached Buffalo team. If the Sabres finish in second place over-all then they will have the home-ice advantage in the final round and will be unbeatable. They will get that home-ice edge because the Flyers will be eliminated early. Montreal's experience and talent will extend the final series to its full seven game limit.

I also feel obligated to mention the Blue Jays, after all, in my capacity as sports editor I have been inundated with Blue

Jay press releases. Releases containing information so vital that I have just not felt that the general public is ready for it. I also make an effort, with marginal success, not to bore my esteemed readers. If you think this is bad you should try wading through a three page "full statistical history" of everyone ever employed by the Jays or by any of their farm teams. However, at one release a week at seventeen cents for postage (ignoring the cost of their fancy logoed paper), the Jays have invested about ten bucks in sending me those useless and endless releases. (Well guys, there is your basic ten buck mention.)

On a somewhat more serious side I think the Jays are moving in the right direction and that they will ruin more than a few teams pennant hopes. I like the new emphasis

on speed, both on the base paths and on defense. A good running team does not need as much power, which is why Rico Carty has been cast adrift. The stolen base also happens to be, in my opinion, the most exciting aspect of baseball. With some pitching the Jays could dramatically improve on their showing of last season. (Hey guys, that is for the fancy logo on your paper, and especially for the great slogan that graces the bottom of every page: Our best inning is just beginning." (Catchy)

Well, I made it, filled the space one more time. Before I get to the Last C.C. Call let me bite at my editors bait and challenge his assertion that my record is 0-21-0. In fact it stands at 8-11-2 with one call to go. (Editor's note: I wasn't that far off) That is a batting average of .421. Not great, but adequate. This week a long range pick, looking ahead to the Stanley Cup. As I said earlier, Buffalo will win it on the strength of their backchecking forwards and their goaltending.

## Club Members Drop In

Last Thursday during Dean's Hour three daring souls parachuted into the quad to the hearty approval of the 100 or so people who took the time to check out the jump. The jumpers, members of the Sky Shadows Club made the jump

from 5000 feet and managed to land smack dab in the middle of the quad, as promised. The jump was part of the Club's Sky Diving Day which also included a film and a dance in the evening.

R.H.

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## Glendon Gallery Show: Out of the Goodness of Heart not Art.

By Jane King

The art work by students of Glendon is now on display at the Glendon Gallery.

Line and Form, the name of the course, best describes the display. There are drawings in ink and subject drawings in pencil and fine charcoal. These drawings make up the bulk of the show. There are a small number of water colours, of which two by J. Cole deserve mention. The far wall of the gallery features monoprints which although bright and cheerful are by no means detailed studies in colour and design.

These drawings are either geometric or freeform. And the sculptures by Gregory, Junkin, Mc Guire and Fletcher also reflect this.

After viewing the show I looked through the guest book to get a better idea of the reaction to it. Some were impressed, others

found it enjoyable, interesting, good, very good, and, yes, surprisingly good.

One felt that the student show was "always the best show of the year".

Others found it hardly impressive and felt that the above comments did "little more than reflect the reinforced artistic myopia so omnipresent among students." Another commented that "those who think this the best show of the year cannot possibly have seen the others."

Well, we can't expect our students to be Picassos. On the other hand, it does appear that the work isn't of the quality that it used to be. The student show must be viewed as a show of student art which is going to be amateur, the question is how amateur?

It would seem that if one considers that the results

are not as good as they used to be, along with the fact that Line and Form may not be offered next year, surely this is an indication of a breakdown within the structure, purpose, aims as well as the amount of importance

that is extended to the course itself - which is, sadly, a reflection on the college as a whole.

The students who participated in the show should be commended for their efforts, and the gallery for

the kindness it extended to the students in allowing them the space, as well as for giving us shows throughout the year, in different styles & media, shows both exciting and relaxed, controversial and traditional.

## You win some, You lose some

By J. M. Holmes

Those of us who have spent any amount of time "getting culture" down at our Glendon Gallery cannot have failed to notice Anne Kolisnyk, who could usually be found hovering over the Gallery's "Comments" book nervously biting her nails. Well, alas and alack, evidently there were others who have been watching Anne; she has been spirited away from right under our very eyes and is going on to graze in greener pastures as Coburg's new Gallery Director.

In these past five years we have seen our Gallery evolve under her expert guidance from a rather bleak one-room cubbyhole on the second floor of "B" wing to its present auspicious location beside Theatre Glendon at the east end of York Hall.

Equally impressive is the record of the art exhibitions which Anne has brought to our Gallery; diversity and spontaneity have been the rule, not the exception, and she has never let us down in her

struggle to free Glendon Gallery from the apron strings of the university and to thrust it into the professional art world.

But all is not lost; Laurie Milner, the OCAP success story of Glendon and in many ways Mrs. Kolisnyk's protégé is planning an even more ambitious future for our Gallery (if such is possible).

Anne will be sorely missed. She has been the prime motivating force behind the Gallery since she took over the reins in 1975.

## Quiff Knows No Genre

By Ahmet Ertegun

It all began as "a survey of regional dialectics" according to one source close to the recently formed Glendon band known as Quiff.

This is the honest-to-god, no bullshit truth of how the famous foursome came to be, (at least, that's what this investigative reporter was told.)

The band first played Glendon on March 7 to a 'let's go crazy' capacity crowd in the Theatre and met with good reaction. They will again be playing the Theatre this Friday and in preparation of the last ravage, they have been practicing, and practicing and ...

They have also changed the lineup somewhat. Replacing Garth Douglas on

bass is Peter Bolos whose musical talents were illuminated at the folk shows in the Café during Winter Carnival. The rest of the band remains the same; Spliff on vocals, CO2 on drums and Matt Mainline on guitar.

And what does the future hold in store for them? Later on in the month they will be playing at Blinkers and are hoping for a gig at Headspace. Indeed, as Spliff said, "It (Friday's show) had better come off" because quite a few promoters and the like will be in attendance to see if they come off well enough to fill the void in the Toronto music scene for new wave cover bands.

And who said there's no future?

## STUDENT ASSISTANCE TASK FORCE

- The Federal-Provincial Task Force on Student Assistance is reviewing current and proposed alternative programs for post-secondary Canadian student assistance related to a student's financial need;
- written views are invited from the public. These may deal with any or all aspects of student assistance including alternatives for the continuation, modification or replacement of existing policies and programs of both federal and provincial governments;
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## Defacto Punk or They Only Come Out Three Years After the Fact

By Rob Taylor

Playing to a larger than sellout crowd in the O.D.H. last Friday night, Teenage Head gave the audience what it came for - good dancing music at a decibel level matched only by jets taking off and the squealing of tires in a drag race in downtown Baileboro.

The sound level certainly was appropriate for a band who have hopes of worldly fame as they idle in their golden horseshoe of a car, accelerator to the floor and foot on the brake. This is a band whose transmission remains in neutral.

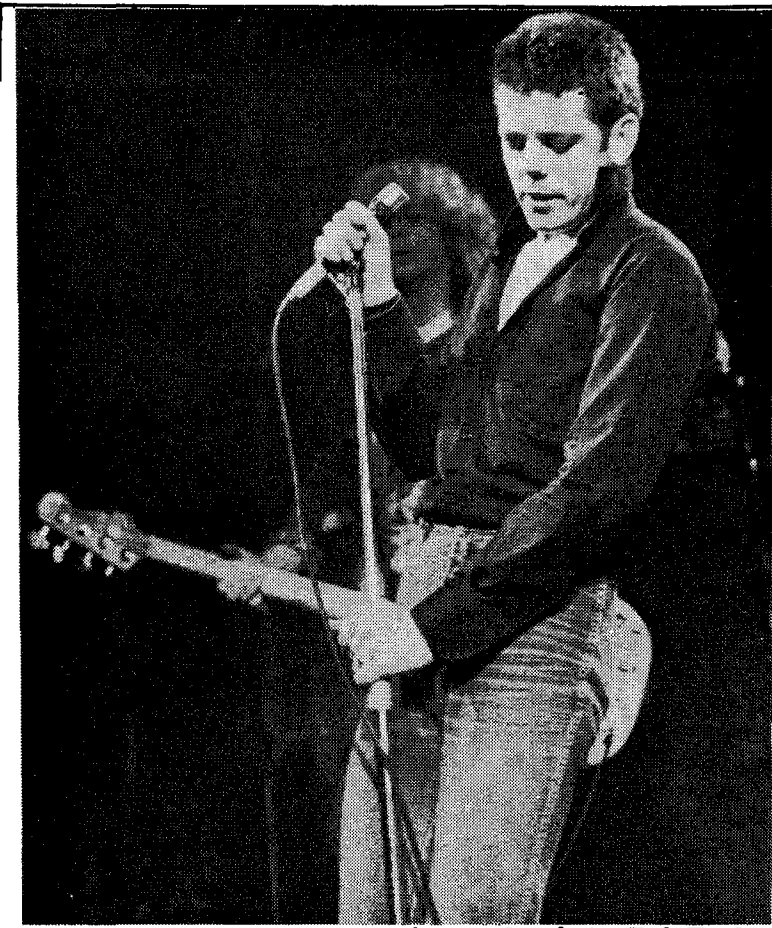
But, their ambitions aside, without a doubt Teenage Head did give the audience a good show that will go down in some people's history as the social event of the season, not to mention that a record bar of \$1400 was set that night. (Seems the audience took Venom's advice that "You should be drunk to listen to this.")

The audience itself put on as much of a show as the band, what with the shorn shirts, perishable pants, twiggy ties, not forgetting the rainbow of haircolours to be seen, it was fairly amusing, for this reviewer, to see a good

portion of the crowd dressed to the nines in the 'best' of decadent fashion. The same people who, only a few months ago would not have been caught dead in such outrageous uniforms. But, as one costumed concert goer put it, "Having fun, that's what's important." Shades of Brian Ferry's "The In Crowd."

Audience participation aside, Teenage Head have about as much to do with punk as Dan Hill. Strictly, they are a rock 'n roll band whose music is perfect for racing down the M-C freeway at breakneck speed or for fast and loose dancing, but not both at the same time. They had the audience moving fast and loose and if they had had their way, no doubt they would have dragged their soundman down Bayview at ...

Right from the outset the band was beset with sound problems. Throughout the night Venom was continually and visibly infuriated, causing him to throw down his mike in disgust more than once. Aside from these technical difficulties, Teenage Head still managed to deliver the goods; namely, highly commercial dance music culled from their first two al-



God, I'm good photo: Rob Taylor

bums, some new material from their forthcoming l.p. "Face To Face" due out in August (look for it around Christmas) as well as cover versions from the likes of Jimmy Osterberg. Their delivery remains very good (and, very loud) while their musicianship is no better nor worse than the last time they were here. Venom still contorts with the best of them, drummer, Nick Stipanitz gives the band good solid rhythm and momentum as does bassist Steve Mahon, who provided a solid beat, teetering as he was last Friday night. Guitarist Gordon Lewis is certainly steadier on his feet than Mahon, plays as well as he does pose for pics (thank you very much).

All things considered, about the only difference at last Friday nights dance was the conspicuous absence of ---- in danskins, eh Denis?



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