

# pro tem

## DIED LAST NIGHT

DETAILS IN PROTEM EDITORIAL PAGE 3

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## Tuition Increase?

by Paul Dowling

Is tuition going to go up next year? Nobody seems to know for sure, and if they do know, they aren't saying.

A reliable source at the Ontario Federation of Students told Pro Tem this week that there is reason to suspect substantial increases within the next couple of years.

The increase for the 75-76 academic year may be only \$50 to \$100 but there has been talk in some quarters of increases to as much as \$1000 or \$1500 as the individual student comes to bear a greater proportion of the cost of his education.

Perhaps more serious from Glendon's point of view are rumours that the emerging grants given to small colleges and bilingual grants may be phased out over the next few years. It is these grants that are the lifeblood of Glendon, and without them Glendon, as we know it, will cease to exist.

Rising costs including increased salaries to faculty and support staff have resulted in many universities and colleges running on a deficit budget. Albert Tucker, Principal of Glendon College revealed at last week's Faculty Council meeting, that Glendon will

(LATE FLASH)

In an interview with York University President Ian Macdonald this week, Pro Tem was told that York University will not raise tuition fees next year. He said that increases at this time would be pointless as they would only result in a decrease in B.I.U. grants that would leave the university no better off.

The University will have to cut back on expenditures next year in order to maintain a balanced budget. With rising costs will come cutbacks in services offered by the university. Macdonald said that he hopes enrolment will be up next year, however he stated that faculty will probably be decreased by not hiring to replace professors that retire, go on sabbatical or whose contracts are not renewed for various reasons.

Those who are least likely to be retired are those part-time or temporary contractual faculty. Some courses may not be offered next year. At Glendon this will mean higher student-faculty ratios and a resultant lowering of the quality of education.

Other areas in which cutbacks

have to absorb a \$100,000 deficit next year. In response to questions by Peter Bennett, Albert Tucker and Bill Irvine both denied that there had been any talk concerning tuition increases. Tucker said that he doubted is such measures would be taken.

Over the past few months, the Council of Ontario Universities, composed of presidents of Ontario Universities, has met to discuss the situation. They decided to ask the Ministry of Colleges and Universities for a 1.4% increase in the B.I.U. (Basic Income Unit)

(continued on page 4)



Ontario Premier Bill Davis

may occur are the services offered by the Proctor Fieldhouse, the library and Health Services. The library is unlikely to have the funds to replace lost or stolen books, let alone to buy books to increase the collection.

Although tuition fees will not increase, President Macdonald said that there is very good reason to expect that costs of ancillary services will be increased. This would mean that students will have to pay more for residence, food services, athletic services and parking.

Even with these increases, York will probably not be able to decrease the present deficit of 1.6 million dollars that the University has been carrying since 1972.

In replying to questions concerning the emerging and bilingual grants that Glendon receives, and the possibility reported by the Ontario Federation of students that these grants may be discontinued, Macdonald said that the University is "optimistic".

All things considered, it looks like York students will be paying more for less in years to come.

## Faculty of Education Unacceptable

First year students enrolled in the Faculty of Education will present the Faculty with a list of grievances this week.

The Faculty of Education currently offers a three-year programme in which students complete academic (B.A. requirements in a particular field of study) and professional (Bachelor of Education) studies at the same time. The list of grievances applies only to the curriculum of the first year of this programme. A majority of the student body has found the first-year Education course 210/211 unsatisfactory.

Student discontent is largely a reaction to the poor organization of the programme and lack of substantive material presented on various teaching methods.

Many students had chosen Glendon's approach to teacher education as an alternative to Ontario's Teacher's College.

OTC offers a one-year programme in teacher education. However, OTC has the reputation of being a banal and inept institution. Student disappointment in Glendon's teacher education facilities also stems from the realization that Glendon's programme does not greatly vary in approach or content from OTC.

PRO TEM is publishing the list of grievances of the first-year Education students to forewarn and inform students of the nature of present inequities in the Faculty of Education. The Faculty, in one of its syllabuses, has stated that it "is dedicated to change and innovation." Its response to this list of grievances will determine the strength and good will of this pledge. (Note: student approval on all articles on the list is not unanimous)

PRO TEM invites the Faculty of Education to answer these

grievances, in this newspaper, if such is the Faculty's wish.

To: The co-ordinators and directors of Education 210/211 and Faculty of Education.

This document is not an ultimatum. It is a list of grievances. The education course 210/211 has alienated the student body. The value, purpose, and meaning of this course has been questioned for the following reasons:

1. Education 210/211 has failed to date to present specific material related to different approaches to teaching. Information on various aspects of reading has been negligible.
2. In the future Tuesday's seminar period should be re-scheduled to the evening so as not to disrupt student's daytime studies and interfere with B.A. requirements.
3. The co-ordinators of the programme are not as sensitive or aware as they should be of student obligations and



It appears that the students are not pleased with the Faculty of Education program.

## Boost For Bilingualism At Glendon

by Cindy Randall

Recent developments concerning bilingualism at Glendon have been more of a reaffirmation of support for the cause rather than actual changes in policy. Most of the community is probably aware by now of the seven motions put forth to Faculty Council by Peter Bennett and Yves Jolicoeur in November 1974. These motions were referred to the Bilingualism Committee and at the last Faculty Council meeting, Thursday, January 23, 1975, the Committee presented its report containing the eight recommendations concerning bilingualism and biculturalism at Glendon. The first six of these recommendations were passed; the remaining two will be considered at the next Faculty Council Meeting.

### Recommendations

The following six recommendations were those passed by Faculty Council: (copies of the entire report are available in the Student Council Offices in Glendon Hall)

Recommendation #1: That future appointments at Glendon College in the probationary or tenured stream be based on appropriate evidence of professional qualifications and, except in the English Department, of competence to teach in French. Where it is impossible at any given time to find such qualified faculty, appointments will be made only on annual or sessional contract.

Recommendation #2: That all future administrative appointments at the following

levels require bilingualism as a prerequisite: Principal, Dean of Students, Master of Residences, Director of Academic Services, Registrar, Student Programmes Officer.

Recommendation #3: That all future administrative appointments at the following levels should preferably be bilingual (amended from: will preferably have bilingualism as a prerequisite, where possible); Academic Dean, Associate Dean, Senior Administrator, Departmental chairman.

Recommendation #4: That in departments where the chairman is unilingual, a liaison person be appointed for students in the second language.

Recommendation #5: That all future appointments to the following positions require bilingualism as a prerequisite: Administrative assistants, Secretaries, Publicity Personnel, Counselling Services personnel, Matron and porter of residence; Dons, Personnel in Field House, Health Services, including the nurse, Doctor and matron.

Recommendation #6: That the library, the bookstore, the Schools Liaison office, the post office, and the security staff pursue a policy of obtaining bilingual staff.

Those who were present at the General Meeting held at noon in NDH last Thursday were able to peruse this report before the Faculty Council meeting at 1:15 p.m. Pierre Ouellet, president of the National Union of Students (a union of post-secondary school students across Canada) addressed this meeting and kept his remarks ex-

tremely general; so much so in fact that they appeared geared to support any issue. The occasional reference to Glendon College and bilingualism sufficed to localize his remarks. Perhaps it is unfair to expect an outsider to realize the particulars of our situation, but vague generalities do nothing, in my opinion, to lend support to an issue. M. Ouellet affirmed that the push had started, but that we



Peter Bennett

still had a long way to go. Bilingualism, he said, was at the core of Canadian life. It is up to us, ultimately, to decide our direction within the Glendon community and the larger one outside.

I am not accusing M. Ouellet of bad intentions; it just seemed to me that the same words could easily be arranged to fit a different tune.

Yves Jolicoeur and Peter Bennett who spoke at the Gen-

# School Days: Byron, Beauty, Sweetness And Senseless



by Doug Graham

Everyone has had teachers they will no doubt remember for the rest of their lives, for one reason or another. I have some this year, but due to my concern for passing, I will say no more in this direction, and dwell on the ones that I am through with.

Ask your average suckhole what teachers he or she will always remember, and they will no doubt say, "I will always remember Miss Washnowski because she opened my eyes to so many different directions, and helped me to realize my full potential, and directed me toward a career that will help me to realize what is best for me as a working member of the society at large." Pretty creative bullshit, isn't it? It makes Miss Washnowski seem like Superbrood.

I will always remember teachers for other things. I guess everyone remembers their first teacher. Mine was Miss Jones. She was young, and pretty, and built like the proverbial brick shithouse, and I loved her

madly. When we painted, I always put her picture in the sun. When she drove by, I waved. When she kissed me at Christmas time, I proposed, and when she gave me a black mark because I couldn't tie the laces on the big shoe, the affair was over.

In the fifth grade, we had an old wrinkled lady. Kids would make her mad purposely so the whole class could watch her jump up and down and clap her hands. I really shouldn't say too much more about her, because she's dead. She's probably up in heaven, issuing licenses to the angels so they can write with fountain pens.

Later on we had a teacher whom we referred to as Sweetness. His most useful accomplishment was teaching the boys how to feel up girls, without

them even noticing. He used to walk up behind girls, lean over their desks, and put his arm around their back, then slip his hand under their arm, and delight his fingers on an eighth grade breast. When the girls discovered his tricks, they developed a warning system for girls who were to be Sweetness's latest conquest, so they could hug their arms tightly against their sides and block his attack. Whenever Sweetness was approaching a girl from behind, rubbing the sweat off his hands, you simply threw your pencil on the floor, and every girl in the class would straighten and dig her elbows into her sides.

That class had a lot of wierdos. Whenever Randy had to fart, he would sharpen his pencil, and hope the noise would drown it out. Sweetness could never understand why no one would sit beside the pencil sharpener. I sat there for a while, and when I saw Randy coming one day, I put up my hand and said, "Sir, make Randy sit down".

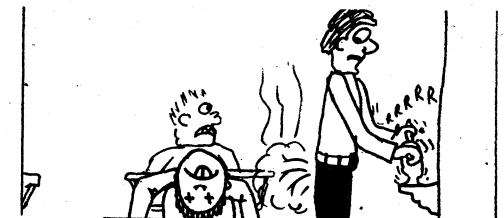
"Why?"  
I sucked in my courage and said, "Because he's gonna fart, sir." This produced a lot of laughter in the class, and I got the strap, and Randy was allowed to fart.

I will always remember Byron. His title was Dr. Patrick, but we called him Bryon because that was his name. He was an admitted racial bigot from Louisiana. He was my twelfth grade history teacher, and he was crazy. If we hollered for a story, he would read us one, usually some hilarious thing that concerned some guy that got stoned and set his face on fire. He would then take off his glasses and say, "Now, ah bet you chillun are nevah gonner touch nahcotics aftah ya heard that."

"Oh, no sir, not at all."  
Byron was so crazy that it was not uncommon for him to fall asleep during the class. I made two bucks one day for smoking a Benson and Hedges 100 right down to the filter in his class. He used to give us American history tests in our Canadian history. He would ask questions like, Who was the First president of the United State? a) George Washington b) Ronald MacDonald c) Al Capone d) Bobby Orr.

We were sad the day when a superintendent sat in one one of Byron's classes, because the next day he was fired.

I will miss Byron, as I will Miss Jones, Sweetness, and the dead lady. I will miss Randy farting at the pencil sharpener. By the way, next time you see someone sharpen a pencil, think about this.



NOTE ON MY NAKED FIELD HOCKEY TEAM - the enrollment is not going so well, but I have a waiting list for coaches and trainers.

## THE BIG ONE

Big taste, big satisfaction



Canada's most popular cigarette.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.



# pro tem

Only as good as the community it serves.

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## GRAB BAG

On Thursday February 13, Glendon is going to have a poetry reading concert in the Art Gallery second floor B-Wing. It will start at 1:30 pm and last no longer than two hours, but perhaps not that long depending on how many people want to read. We are looking primarily for students who want to read their own work, but there's no reason you couldn't get together with some friends and act out one scene of a play, or read a favourite poet's poem, or sing, or play a couple of musical pieces on a portable instrument, (which you would have to provide). In short what is needed are students and faculty and anyone else who would like to perform. There are no auditions for this; you can reserve some stage time on a first come first served basis by seeing me personally or dropping me a note with a description to either the Pro Tem offices or to my mail box in residence which is D House Wood, #D208. If you want to get an idea of what readings are like before you commit yourself, go and see Michael Ondaatje read at A-Space this Friday January 31 at 9:00 pm. Admission is free and the address is 85 St. Thomas Street.

While I'm on the subject of poetry, I would like to take this opportunity to thank all the poets who have already submitted work for this term's Dime Bag. The deadline is February 15, and it is very gratifying to see contributions coming in ahead of the fifteenth. It makes things much easier for Dime Bag's editorial staff.

Now, in all sincerity, I would like

to salute the losers and failures amongst us. I am a loser and failure but I am very fond of myself, and hence you can see how sincere I'm going to be. When you can't find your glasses in the morning and you're already late for class, don't punish yourself any more than you are already being punished. Think instead of how much there is to look forward too. A life with an orderly desk, an orderly mind, a made bed and so little dust you don't wake up sneezing. I don't mind so much being a failure. I figure I have more to look forward to than successful people. Failure after all is written in the stars. I had my horoscope done recently by one of the going to be the greatest (as yet unrecognized) astrologers of all time. He pointed out that I have Uranus aspected in such a way that it bodes a considerable degree of absent-mindedness and difficulty with organization. And yet I have not lost hope. The planets all move and it is possible to move out of these periods. Your life changes as the stars change. And so if you ever wonder whether you're going to be able to get it together in time to be able to say, (before you die) that you went through a whole day without losing or misplacing something, and thinking someone stole it; have faith in the eventual movement of the planets. But have faith in the good will of millions of other failed 'trippers' who are right with you in your plight. We should start a fan club, wear buttons and armbands and have a theme-song-motto-chant: "There's nowhere to go but up!"

## Letters to the editor

### Bilingualism

To the editor;

"Oh my God, there's a franco-phone coming to sit at our table. I can't speak French now. . . I'm exhausted and just not in the mood. Maybe if we ignore him, he'll go away. But still, I would sort of like to talk to him. Maybe we'd have something in common. Maybe we'd even end up being friends! I imagine that. . . me, an ordinary everyday English Canadian having a québécois as a friend. How thrilling!"

"Oh non. . . est-ce que tu vois l'idiot qui vient de s'asseoir à l'autre bout de la table? C'est un maudit anglais qui vient tous les jours pour nous torturer. . . il essaye de parler français, et c'est vraiment pire. . . il le parle avec son petit accent parisien, et j'ai toujours envie de lui rire dans la face. Il devient plus fort, c'est vrai, mais je ne vois pas pourquoi il faut que nous souffrions. Peut-être que je ne devrais pas me plaindre. . . Au moins il parle avec nous-autres. Pour la plupart, les maudits cochons d'anglais sont tellement fiers et froids qu'ils ne prononcent pas un mot quand nous sommes là! Je me demande s'ils sont vraiment tous comme ça. Je ne saurais jamais si je n'apprends pas leur maudite langue des affaires."

"I'm so happy to be at Glendon. Glendon is such a lovely holiday-resort type campus full of such warm, friendly people. But do you know what I really love about Glendon. I love the way that it holds up French

culture so well. I mean it's really cute the way they have those signs in French and English. . . it sort of makes you feel cultured walking around with signs like that all over the place. And yesterday I even went to a French movie. . . boy, was that ever cool. It had English sub-titles of course, but it was still pretty arty of me to actually be there watching a François Truffaut (excuse my pronunciation) film from Paris. You know, what with my FRENCH 152 course and the signs and the films, I feel really bilingual. I just wish I could get to know some French kids, then I'd really be a wiz at the old "français" game. Say, do you know where I could find any, where they hang out drinking wine and eating cheese and all that?"

"Glendon, c'est pas pire, tu sais, mais je reviens à Québec l'année prochaine. C'est pas que je n'aime pas le Collège même, mais moi je fais mon bac en français, la littérature québécoise et française. Le département de français à Glendon est pourri; enfin, c'est une blague. Les cinq cours de littérature que je prends sont tellement plats que je m'endors dans tous mes classes. Et le choix est tellement limité que si je veux continuer dans mes études de la littérature, il faut quitter Glendon. Ça me manquera beaucoup, mais aussi longtemps que Glendon n'est un Collège bilingue que pour les anglophones, et souvent même pas pour eux, nous serons forcés d'aller ailleurs."

"I don't see why they call us 'maudit cochons'. . . I mean we try to understand them. I guess they're just bitter because of the Conquest and the fact that we beat them in the war that made Canada English instead of French. But I mean

## The End Of The Line

The situation appears grim and all that is left for us to do is close the door to the illustrious Pro Tem office and call it quits. Faced with financial problems that we can not overcome, we at Pro Tem have decided to cease operation following this issue. The paper will remain inoperative for a period of not more than three weeks.

During this time period we will assess our financial ills and determine what avenue is best for us to follow. It is necessary that we do this since we cannot be sure at the present time what our exact ad revenue is due to the fact that we receive it only twice yearly. Secondly we may still receive some assistance from the Student Union. Finally we are attempting to secure outside funds so that Glendon College will not be without a newspaper. Until we can be sure of one of these sources we will be unable to continue publication. We will be printing again this year, but the questions of when and for how long remain a mystery.

Also during our short retirement Pro Tem will be looking into the possibility of purchasing new machinery. Such would be financed in much the same way as our present machinery is being paid for, namely by monthly payments on a long term loan. Thus, when Pro Tem begins to publish again, we hope to be doing so with new machines.

It is unfortunate that Glendon College will be without a newspaper for a few weeks, but the financial woes being felt here are only the fore-runners of those that will be felt by every campus organization as the referendum dollar finally snaps after being stretched beyond its capacity.

### Ridiculous Rink

The pitiful state in which we find our ice rink at this late date, leaves everyone who finds pleasure in using it, shafted again.

The totally unacceptable excuse that there are leaks in the pipes (we hear this every year) will not allow the maintenance of an artificial surface. This means that the community is left to hope for colder weather before the skating season can commence. Yet when colder weather does arrive the care that goes into the rink (or should we call it carelessness) doesn't even produce the image of a rink let alone a suitable skating surface.

It is time for the boys over in maintenance to get it together as far as the skating rink is concerned. There is more to winter on this campus than snow removal and its about time someone started to flood the rink properly and the proper number of times. Until you do that you are not doing your job . . . properly that is.

why do they come to Glendon in Toronto is they don't want to learn English and the English way of life?"

"Ils ne comprennent jamais, mais je m'en fiche. J'ai toute la gang avec qui je peux passer mon temps. Eh mon gros, une autre cinquante ici!"

"I guess I'll never really know any québécois. I guess they just don't like me and my kind. Here I am studying all this French, and for what? I was going to go to Québec to study next year, but now I'm kind of scared. I wonder what France is like?"

### Gesellschaft

To the editor:

I'd like to commend the responsible authorities (or is it authority) for their highly efficient efforts resulting in the cancellation of "The Fox" showing at Glendon. "The Fox" is merely a D.H. Lawrence vehicle and only possibly beneficial to those who have missed it. Mastering the art of Gesellschaft type bureaucracy is very difficult in a close small college. Your achievements must be gratifying - whoever you are! Judging by the scars left, there must have been some 'weight throwing' to complement the situation. This tactic is always applauded by the authorities even higher than yourself. The results of your efforts will hopefully hinder any future energy wasting antics of the Residence Council, who fought and fumbled to find your proper procedures. Energy must be conserved in a time such as ours.

In order to maintain your high level of achievements, I suggest you remind

the Residence Council that when they bring their little quests to Glendon on the eighth next month, to register them at the gate either here or would it be York Main? You could bar entry of course if this was not seen to. Meanwhile concentrate more on this present situation and advise the organizers of the 'free popcorn extravaganza' of the rules and procedures for the disposing of cold popcorn.

Surely whether the forced cancellation of "The Fox" on Sunday night was largely due to your credit of the misfortune of the students does not really matter. The results of your actions felt here at Glendon justify my belief in the high and mighty - a somewhat entangible authority to me now.

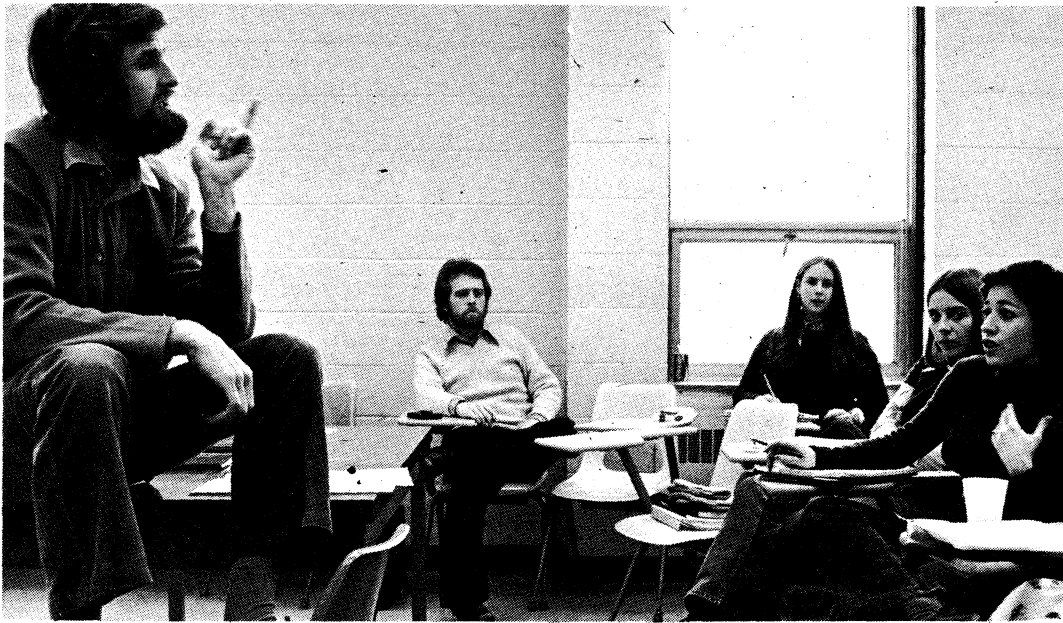
Palma per Ardua, or as we People say, Success through Endeavour! Keep up the good work!

Most earnestly,  
 Jennifer Kasper



ProTem needs money, who's got some?

# Notes on Education: Learning Teaches Not Understanding



A typical education setting at lovely Glendon College. photo by B.McMulkin by Andrew Nikiforuk

This article is a collection of thoughts on the nature of education. These thoughts have been presented in note form to make the article easier to read. Those ideas not expressed in my own words are designated by quotation marks. Passages marked (A) are from John Fowles, "The Aristos", p. 182,183,177. Those marked (B) are from Robert Pirsig, "Zen and The Art of Motorcycle Maintenance", p. 193,210.

1) There are two educational realities. One is an institutional reality that attempts to be all powerful and all knowing. It is the reality one must recognize and conform to in order to pursue a career and to maximize "social success". This reality is orientated towards the production of a social utility, a human commodity. The other reality is inward or "synoptic education". It is individual awareness as opposed

to institutional conformity. "This education is concerned with only one thing: why all is as all is." (A)

2) In an educational institution an individual is motivated by platitudes, by grades, by appeasing external authorities and by the promise of eventual self glorification.

3) "Any effort that has self glorification as its final endpoint is bound to end in disaster." (B)

4) "Since in our present world unnecessary inequalities are ubiquitous, a proper synoptic education must lead to a sense of discontent that is also a sense of moral purpose." (A)

5) "I can best describe this inward phase of education by giving the questions it should, by the time it is complete, enable its students to answer. Who am I?

In what ways am I similar to and in what ways different from most other human beings?

What are my duties to myself?

What are my duties towards others? What are the duties of an employer, an employee, a member of a state, an individual?

To what extent, given my capacities, do I fulfil and balance these conflict extremes?

What do I mean by love?

What do I mean by guilt?

What do I mean by justice?

What is science to me?

What is art to me?" (A)

6) In a capitalist society an institutional education and an synoptic education are contradictions. They are opposing realities.

7) "It is not by accident that the discovery of self is not encouraged by the state, An educational system is organized by the state to prolong the state; and the discovery of the self is also often the discovery of what the state really is." (A)

8) Our present learning process generates destructive human values. This is most evident in high school. Here an observant student learns that obedience and submission drape the unicorn of academic achievement. Students learn that hypocrisy and "game playing" receive choruses of sincere praise. Unavoidably the alert scholar acquires the humble trade of cheating. The keen student learns how to compete within and without of the classroom. In the revered spirit of sportsmanship we learn how to murder our worthy opponents. In institutions that perpetuate the follies and fallacies of past generations, the student unconsciously inherits the ignorance and sins of his or her forefathers. To add to this impressive acquisition of knowledge, one memorizes, under the pretence of strengthening the intellect, great quantities of information to be periodically regurgitated at specified religious dates; the birth of Christ and the crucifixion of Christ.

9) "Schools teach you to imitate. If you don't imitate what the teacher wants you get a bad grade. Here in college it was more sophisticated of course; you were supposed to

imitate the teacher in such a way as to convince the teacher you were not imitating, but taking the essence of the instruction and going ahead with it on your own. That got you A's. Originality, on the other hand could get you anything from A to F. The whole grading system cautioned against." (B)

10) "Our present educational systems are all paramilitary. Their aim is to produce servants or soldiers who obey without question and who accept their training as the best possible training. Those who are most successful in a state are those who have most interest in prolonging the state as it is; they are also those who have most to say in the educational system, and in particular by ensuring that the educational product they want is the most highly rewarded." (A)

11) An educational institution promotes superficiality. It prepares us to look at things and not to look into things. Thus we become obsessed with appearances rather than meanings. This is the perpetuation of self deception; the sustenance of the capitalist state.

12) "The idea that the majority of students attend a university for an education independent of the degree and grades is a little hypocrisy everyone is happier not to expose. Occasionally, some students do arrive for an education but rote and the mechanical nature of the institution soon converts them to a less idealistic attitude." (B)

13) "Eliminate the whole degree and grading system and then you will get real education." (B)

14) It is possible for an individual to use an educational institution for a synoptic education. But it must be remembered that such an institution is an instrument of the State, and as such uses and manipulates more people than the institution is used by people.

15) "Much learning does not teach understanding" Heraclitus

## GCSU: Budgets, Bilingualism

by Paul Dowling

The General Council of the Glendon College Student Union met last night in a crowded war room to reveal the new figures on the budget. Members of various groups including Pro Tem were there to present budgets for a share of the \$8000 surplus that was projected in the councils January 12th budget. Unfortunately Arthur Roy, Business Manager for the Union revealed that due to a book-keeping error that figure would have to be revised. The true surplus is only slightly over \$1000. The Council called for an emergency meeting of representatives for Pro Tem, Radio Glendon, Friends of Glendon, Dime Bag, Down Haut and other clubs to discuss their mutual financial crises. This meeting is to be held on Wednesday at 5 pm in the War Room of the Student Union Offices.

In other business, Marc announced that due to academic difficulties he would be unable to continue all the duties of

President and called upon Larry Guimond to relieve him of some, mostly administrative duties for a couple of weeks. Marc will pay Larry his salary for this period.

Marilyn Burnett, ex G.C.S.U. president, presently Ontario Federation of Students field-worker spoke to the Council about impending cutbacks in post-secondary educational spending. There was to have been a meeting this Friday January 31st with James Auld, Minister of College and Universities at which time representatives of students from colleges and universities across Ontario would have discussed the cutbacks and their implications. However, Auld now says that he was unaware of this meeting and will be unable to meet with students for a few weeks. This would be after the house adjourns for their mid-winter break and after the budget has been prepared.

The G.C.S.U. advised newly appointed External Affairs

Commissioner Louis Fortino to send a telegram to Premier William Davis on behalf of the Union urging James Auld to meet with student representatives within the next two weeks before the house rises.

A proposal for discussion and social groups to be organized to promote bilingualism at Glendon was presented by Lawrence Geller. These groups would arise out of elementary French or English as a second language courses and would include activities such as dances, skating parties etc where people would be expected to attempt to speak their second language. Geller mentioned the idea of making buttons to be worn by participants saying either Parle-moi en français (for AngloSaxophones) Speak to me in English (for francophones).

The Council noted the acceptance of Louise Savage as the new representative of the Psychology department to the Council.

## Fac Of Ed Grievance

(continued from page 1)

responsibilities outside the Faculty of Education. The reality of B.A. requirements has not been fairly recognized. We are presented with the authoritarian attitude of "We are making teachers here!" This is an unacceptable attitude. We are not company men or women for the board of education.

4. The two week teaching session at the end of the term should be shortened to one week, or an alternative arrangement should be made. The best paying summer jobs are filled by the first of May. Students in residence must vacate their dorms by April 30th.

5. The student body resents the poor organization and planning clearly evident in Education 210/211. We suggest the directors of Education 210/211 publish a calendar each term outlining the purpose and content of course activities for the term. We have a right to know how our time will be utilized and for what purpose.

6. The Faculty of Education should adopt the pass-fail system. Students motivated by internal strengths and values will become better teachers than those engineered and supported by external authorities.

7. Education 210/211 should be orientated towards social change and not social maintenance. Some attempt should be made to rid the teaching profession of its middle class morality, of attitudes that propagate a meritocratic and materialistic society. Are we here to promote and serve the ideals of a capitalistic society or to humanize it? To date this programme has avoided such issues.

8. Due to present iniquities and the apparent disorganization of the course, many students have considered resigning from the programme.

9. The student body agrees that the practicum experience has been the most valuable and redeeming aspect of this programme.

Presented by: The student body of Education 210/211, January 1975.

## Education Costs Soar

(continued from page 1)

grant to the colleges and universities. This B.L.U. grant is a set amount allotted to each institution for each student enrolled and is higher for those students enrolled in an honours programme. The presidents feel that the increase is justified and necessary due to inflation.

It is reported that the Ministry offer is more in the region of 7%, a figure considered by the presidents to be totally inadequate.

The presidents may have no choice but to recommend that

the University raise tuition fees in order to avoid large deficits in the budget. However, James Auld, the Minister of Colleges and Universities has threatened to cut back on B.L.U. payments if tuition is increased. The Tory Government in Ontario is under some pressure to honor a promise made two years ago that they would not increase tuition again.

The last increase of just over \$100 was answered by a province-wide fee strike. In January of 1973 militant students at Glendon occupied

the offices of the Registrar in order to secure O. S. A. P. grant cheques that the University had withheld in an effort to break the strike. The example was followed by students at the main campus of York as well as at Brock and other universities across Ontario.

The concern at that time was based not only on the tuition increase but also on changes in the Ontario Student Awards plan that made more of the money repayable, thereby transferring the cost to the student.

Similar changes are feared in this round of educational cutbacks.

Presidents of Student Unions from across Ontario called an emergency meeting earlier this month to discuss the cutbacks and plan some way to combat them. It was decided that they would return to their colleges and attempt through legitimate channels to have classes cancelled so that study ses-

sions could be held. It was hoped that by cancelling classes, all students would be able to participate in the discussions and come to realize the gravity of the situation. Gord Clark was asked to represent Glendon at the meeting. In his letter of resignation to Council last week he explained his absence by saying that he slept in.



# Bilingualism: The Big Issue For Second Term

(continued from story page 1)

eral Meeting, both stressed the fact that these proposals were not a threat to present faculty members. No one was being attacked; the point was to re-define rôles and present guidelines for implementation.

## QUALITY

Marc Duguay felt that the passing of the six recommendations by Faculty Council was certainly a breakthrough for bilingualism, but it was not a solution to the issue. During the General Meeting in the NDH and then again in Faculty Council, Marc was obliged to correct some misinterpretations of these recommendations, which in some people's view, I suppose, appeared fanatical. It is no one's intention, Marc stressed, that the bilingualism factor should ever supercede a person's quality as criteria for their acceptance for a faculty, staff or administrative position. In the case of a faculty member, bilingualism would never take precedence over the ability of the professor to teach his or her subject well.

Marc pointed out, when I interviewed him, that bilingualism at Glendon is really to the advantage of the Anglophone students: more French courses and more opportunities to function in the French language will mean less opportunity for Francophones to learn English, and increased chances for Anglophones to use their second language.

The main criteria, he said, was that people be able to function in the language of their choice, be that their first or second language, and for this reason it was important that the effort was made to find bilingual people to fill staff and residence positions. There has been no real protest against these recommendations or the idea of bilingualism at Glendon, as far as Marc knows, so he therefore concludes that there is a general support. If there is discontent the people to talk to are those on Student Council.

## INSTITUTIONAL

### BILINGUALISM

I also talked with Brian Bixley, Associate Professor of Economics at Glendon, who is chairman of the Committee on Bilingualism. He actually expected that there would be a little more opposition to the recommendations passed by Faculty Council. Those who did protest, he noted, quietly voted against the proposals rather than make more vociferous objections. Professor Bixley stated that these recommendations are not new ideas and need not threaten either faculty, or students in the unilingual stream. Bilingual competence will not always be a consideration, nor is bilingualism the sole objective of the College. Professor Bixley felt that the notion of a clearer identity for Glendon was illusive: the College, he said, has a number of goals represented by a number of people.

The important point, Bixley thought, was to reassure those who felt threatened by bilingualism, that the issue involved an institution rather than a personal bilingualism. But as Marc Duguay pointed out, we need a certain degree of personal bilinualism in order

to achieve it at the institutional level. Anxieties among present faculty members need not arise, however, over the fear that their jobs will be sacrificed to the promotion of bilingualism.

A significant question was raised by Professor Jim Benson of the English Department at the Faculty Council Meeting Thursday, which I did not feel was answered at that time. It concerned the identity of the liaison person mentioned in Recommendation #4, i.e. whether that person would be part of administrative staff or someone from within the department. During my talk with Professor Bixley he affirmed that this liaison person would be someone delegated to the task within each department. Of course, in some cases, both students and professors will be sufficiently bilingual so that the problem need not exist.

## UNILINGUAL STREAM

One of the questions which arises when one considers the issue of bilingualism, is the fate of the unilingual stream at Glendon. In my talks with Principal Tucker and Dean Gentles, both men confirmed the fact that it has always been the intention of the College to phase out the unilingual stream. It is not a problem, according to Dr. Tucker, as long as its numbers do not threaten the bilingual stream. At present, 40% of Glendon students are in the unilingual stream and of course none of these people need feel threatened by a strengthening of bilingualism at Glendon. Phasing out the unilingual stream will consist of an admission policy, and as Dean Gentles points out, the University continues to be very worried about enrollment. However, he noted that enrollment at Glendon was up 16% over last year, and if this trend continues, it will be possible to eventually phase out the unilingual stream.

As Prof. Bixley pointed out at the Faculty Council meeting, an increase in "the French fact" is called for: this means not only more courses offered in French, but also involves Glendon's ability to attract Francophones. Dean Gentles emphasized this, saying that it was hard to attract Francophones to Glendon where statistics showed such a significant percentage of students enrolled in the unilingual stream. He believes that the majority of the Glendon community is in favour of bilingualism as part of what makes this college special.

## IDENTITY

Glendon's identity, Dean Gentles felt, was defined by its inhabitants: their interests were the determining factor in this identity. Generally he feels that most people like it here and there is no real reason to worry. I certainly must agree with him when he describes Glendon as an intimate learning community with a high sense of cohesion. Many people really care about Glendon, he stressed: "they are in love with Glendon".

Concerning the practical aspect of bilingualism, Gentles is in favour of increasing the Francophone faculty. His suggestion was to offer visiting appointments for the duration of one year, and also to hire a Francophone theatre director and place him on faculty part-time. Gentles feels that the French-Canadian

faculty on campus experience a sense of isolation due to their small numbers. For this reason, he supported Dr. Tucker's motion which was defeated some time ago, of hiring French-Canadian faculty where applicants had equal qualifications. This motion was put forth to the Policy Committee but went down to defeat under accusations of discrimination and racism.

Actually, according to Dr. Tucker, the first recommendation of the Bilingualism Committee had already been in effect at Glendon for the past few years. Strengthening bilingualism and biculturalism at Glendon would also serve he said, to make our Canadian Studies programme more convincing. These recommendations are not exactly legislation, however Dr. Tucker stresses they are guidelines to which future faculty and administrative bodies would be responsible.

Principal Tucker agreed that the Glendon community was generally in favour of bilingualism but he cautioned that it should not become such a concern on the academic level that intellectual challenge was subordinate to the language issue. Regarding bilingualism as proposed in Recommendation #5 and 6, he felt that

these areas would be the most problematical. It would be



difficult, he agreed, to live up to the practical aspects of bilingualism at this level. As Dean Gentles pointed out during the General Meeting,

positions such as counselling, matron and porter, bookstore staff, etc would be difficult enough in Toronto without the further discouragement of not particularly impressive wages. Dr. Tucker pointed out, however, that this was all part of the challenge of

Glendon's existence: that the whole college should exist at all in Toronto, he affirmed is difficult.

## ACTION

Dr. Tucker feels that a real demand for more French courses by both Anglophone and Francophone students would result in some action. As for faculty, Principal Tucker expressed the desire that more professors spend their sabbatical. But as Prof. Bixley points out, the main concern in that instance is academic status as in Dean Gentles case, it is not feasible to study English History in France.

Of course budget problems inevitable enter into any issue nowadays and bilingualism exception. There are no resources to hire more bilingual faculty at present, and there are no funds to assist professors' studies in Francophone areas.

Despite these problems Dr. Tucker feels the most important actions which can be taken now are: 1) to hire bilingual faculty wherever replacements are needed and 2) to induce present faculty members to improve their bilingual competence.



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# Les Séguin Une Foule De Petites Choses

par Gisèle Tremblay

Richard et Marie-Claire Séguin, qui rencontraient samedi soir le public de l'Outremont, entreprennent aujourd'hui une tournée canadienne de plus de deux mois, qui les conduira dans le nord de l'Ontario et les provinces de l'Ouest, grâce à une subvention du Conseil inter-provincial de diffusion de la culture (CIDC).

Auparavant, ils ont travaillé à leur second micro-sillon dont on annonce l'apparition sur le marché pour le mois prochain.

Samedi soir, à l'Outremont, c'était leur première partie du spectacle de Diane Dufresne à la Place des Arts.

Tout cela ressemble fort aux étapes normales du vedettariat québécois. Ce qui, paradoxalement, s'en écarte et fait pourtant leur popularité, c'est un ensemble de traits dont on mesurait mieux, samedi, le fragile équilibre.

Face au public, ils sont assis. Cela n'a l'air de rien, mais

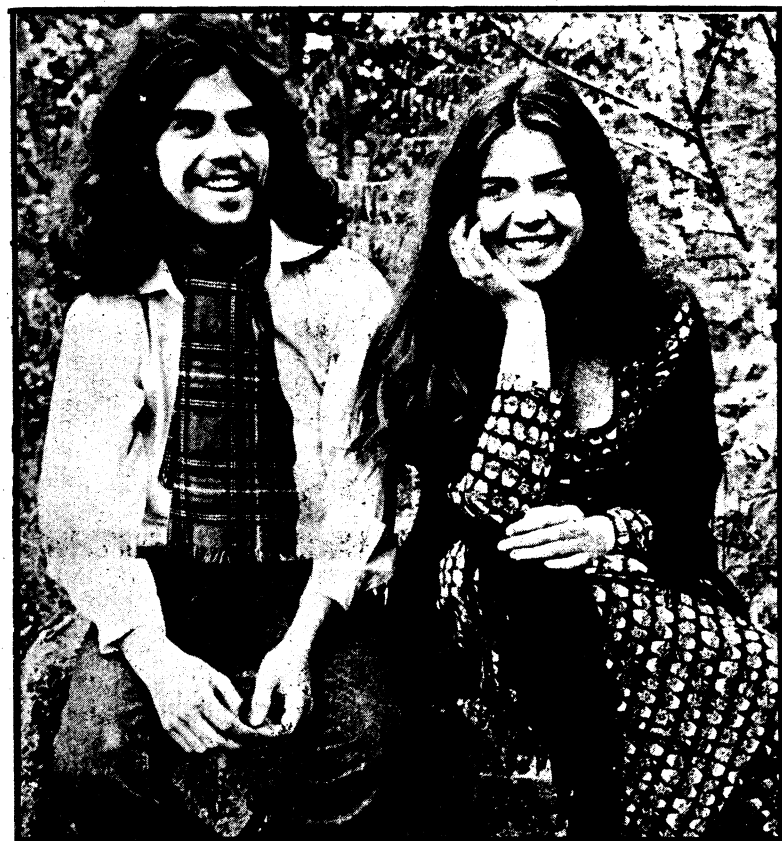
ainsi, on n'a pas l'impression qu'ils "se" donnent en spectacle. Tout ce qui, dans le spectacle, relève précisément de l'exhibitionnisme, est en quelque sorte remis en partage à l'ensemble du troupe: ce n'est pas un "show". C'est une rencontre.

Face au public, ils laissent volontiers au silence sa place. Cela n'a l'air de rien, mais ils ne sentent pas le besoin de meubler les silences, pendant que Richard accorde sa guitare par exemple, ou pendant qu'il cherche ses mots. Il faut pour ne pas craindre cela un certain degré d'intimité avec soi et avec les autres, dont on constate la rareté.

Face au public, ils ne cessent pas d'être frère et soeur. Cela n'a l'air de rien, et on peut sourire, mais ils ne sont pas divisés entre ce qu'ils chantent, ce qu'ils ont à dire au public et ce qu'ils sont l'un pour l'autre. Il y a une complicité non feinte que fait que Marie-

Claire s'amuse aux hésitations de Richard ou s'attendrit devant sa gravité: qui fait que leurs chansons sont un dialogue, souvent, entre la guitare ou l'harmonica de Richard et la voix de Marie-Claire, qui fait qu'un poème ouvert sur "les traits d'un soleil qui naît" est commencé par l'un, repris ou complété par l'autre, poursuivi ensemble.

Mais par-dessus tout, ils ne font pas de leurs chaises, de leurs silences et de leurs dialogues un système, un contre-système. Tous ces traits sont des fautes contre le spectacle, mais ils ne font pas de leurs fautes de nouvelles règles. C'est peut-être finalement, ce qui est le plus attachant dans leur ascension protégée: l'aptitude à être soi sur demande ce qui, dans le spectacle organisé, reproduit si bien ce qu'on croit pouvoir y oublier de sa condition obligée: la relation de dominant à dominés.



Vendredi, le 31 janvier, Québechaud présente Les Séguin dans la salle O-D-H. L'admission sera de \$1.00. Bienvenue à tous et joyeux Winter Week-End de la part de Québechaud.

## Wow! What's With With Winter Weekend!

**Canoe Races**  
I remember, during orientation week this year, sitting in the Café with some old timers discussing Winter Weekend and all of the inter-

esting things that happened. The Snowbowl, the Traying Championships and all names of activities excited me greatly. But I think the one event that struck my sense of bizarreness the most was the

idea of the "canoe races." So, if the idea of floating down a river in the middle of winter strikes you as it did me, then please come down to the mighty Don in the rally on Saturday, February 1st at

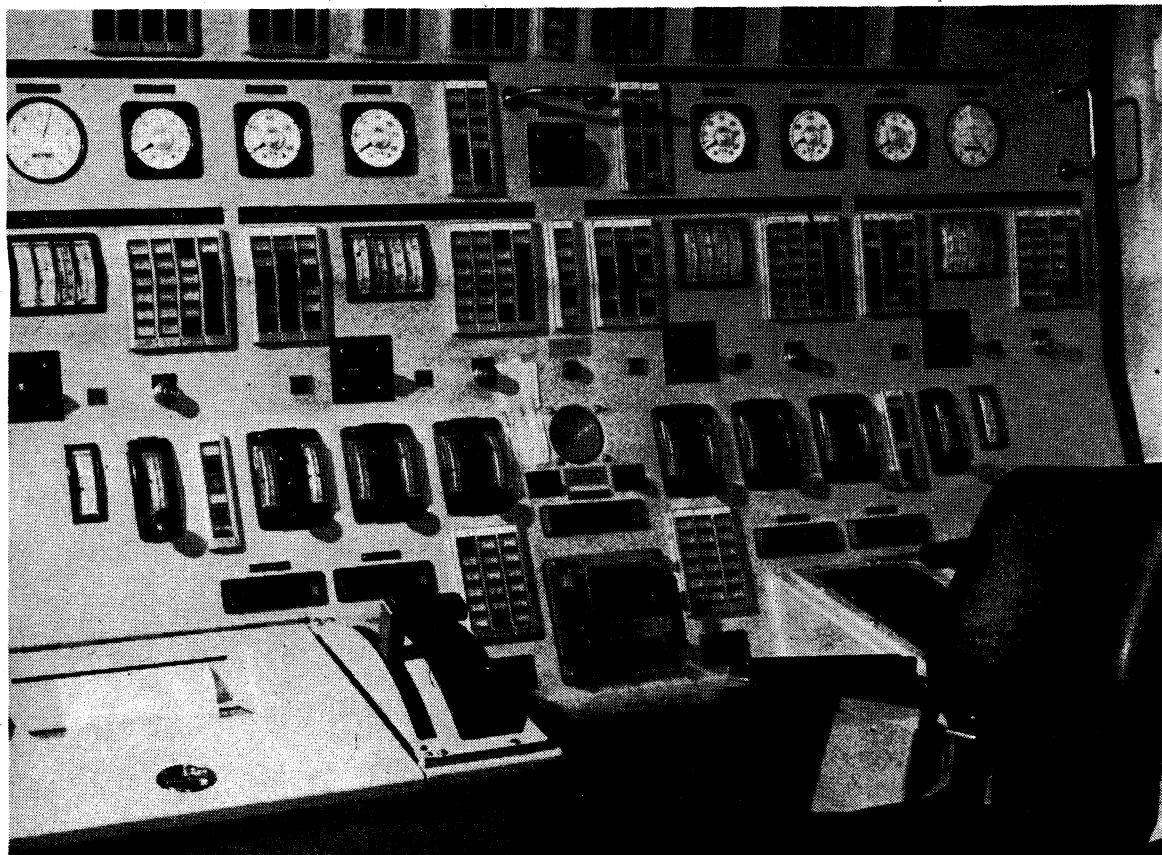
3:30. Applications can be handed in at the Student Council offices or forgotten about if you wish.  
See you on the River.

### Vente d'Esclaves

C'est dans le cadre du "Winter Weekend" qu'aura lieu jeudi le 30 janvier à 9h.p.m. dans le O.D.H. la vente d'esclaves. L'argent ramassé à l'occasion de cette vente sera donné au Fond étudiant de Glendon - une organisation qui prête de l'argent aux étudiants qui ont des besoins financiers. Charlie Northcote a accepté d'être l'encanteur de la vente. Plusieurs organisations

(Conseil des Etudiants, PRO TEM, le Café, Radio Glendon, Québechaud, le Pipe Room Board, le Comité du "Winter Weekend," les "dons," l'office des directeur des étudiants), ont déjà accepté d'avoir un de leurs représentants vendu comme esclave.

Toute personne intéressée à participer à cette vente d'esclaves n'a qu'à s'adresser à Marc Duguay ou André Rousseau. Un programme donnant les règlements sera disponible jeudi soir après le "Boat Races." Il y aura aussi plusieurs autres choses qui seront vendues (t-shirts, livres, billets pour des concerts, etc.)



## If you are an engineer, this chair could be yours.

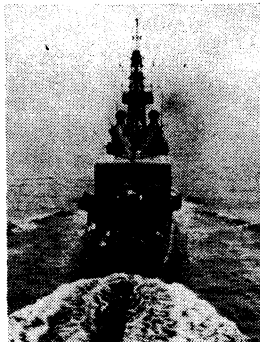
This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 280 Destroyers.

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## Under Milkwood Coming

by Mike Church

Can you believe it! X-mas, New Years and all our beloved treasured yuletide holidays are but four weeks gone. Wow, it seems more like 4 years ago that I experienced such fond memories and peace of mind.

The whole campus life seems to have died and the miracle of resurrection has been delayed due to everybody's "blahs"! But rest at ease, the Glendon machine slowly but surely is starting to churn out events such as our winter carnival (minus snow), weekly dances, plays etc.

It is with one of these events that I would like to capture your interest. I hope that it might offer you an enjoyable escape from the slow dreary atmosphere that is characteristic at this time of year.

The event I'm referring to is the theatrical production of Dylan Thomas' "Under Milkwood". Next Tuesday and Wednesday nights at 8:00pm. the dusty, spooky Pipe Room will come alive to provide a night of enjoyment for all who can attend.

Without pulling too much of a heavy I'd like to briefly outline "Under Milkwood" for those who haven't had the opportunity to read Thomas' book or see the movie in the hopes you will become familiar with the theme before you come to see our production. (confidence, eh!)

"Under Milkwood" has a

very special place in Thomas' writing, being his very last creative work and only theatrical endeavour.

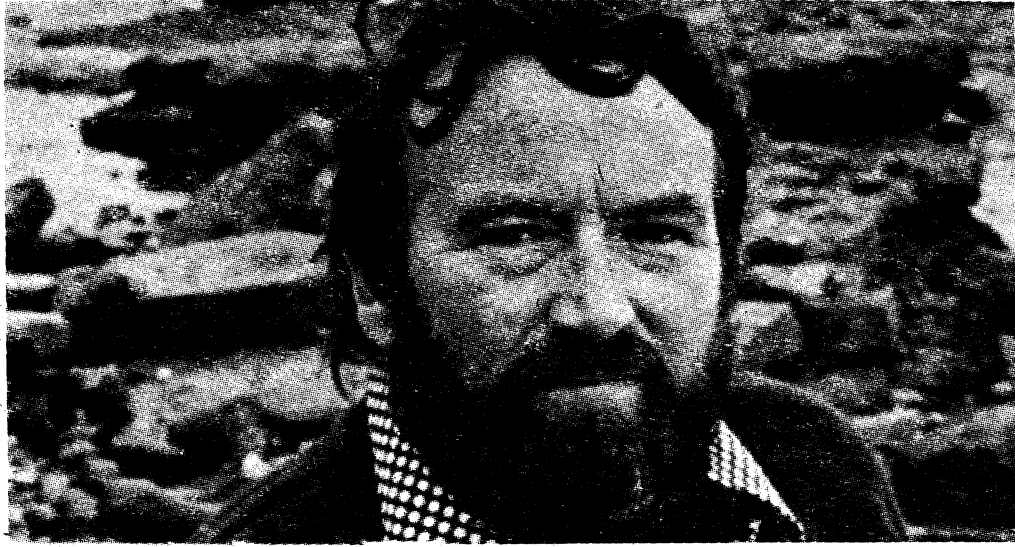
The play is set in the fictional Welsh sea-side town of Llareggut inhabited by a unique townspeople that seem to offer all possible human qualities and tragedies within their small community. The kaleidoscope of the people, paralleled after Thomas' original home, present a colourful mosaic of human life before and after death. Thornton Wilder's masterpiece "Our Town" has often been compared to Thomas' "Under Milkwood".

With the help of two voices who act as narrators and the retired blind sea captain, Captain Tom Cat, they provide the essential link between Thomas' creation and the audience that is necessary to visualize the richness of this poetic vision of the world.

Indeed, many of the real characters of the past (now peacefully deceased) pop up periodically to offer their opinions on the latest town gossip and philosophical discussions. The refreshing comical approach and compassion "Under Milkwood" takes toward the human condition enables everyone to both enjoy and follow the play quite easily. The play has no definite plot or story since the atmosphere conveys themes that are both timeless and intriguing. The themes of love between lovers and marriage relationships are presented in a new and unique light.



# The Ebony Tower: New Facet For The Talented Fowles



John Fowles presents a new dimension in this his latest work.

by Stephen Barrick

The *Ebony Tower*, by John Fowles, contains a new facet of this diversely talented writer. Fowles' new book is a collection of four tales with a short, personal note. The author is noted for his previous books, *The Collector*, *The Aristos*, *The Magus* and *The French Lieutenant's Woman*.

John Fowles seems to be one of the few writers currently creating who still values the story in a novel or short tale for the story itself. This is not to imply that Fowles does not have

a powerful, profound philosophy. The fact is, that the story is always the vehicle of the author's ideas but, as an integral part of the art, it cannot be neglected. Fowles builds compelling stories but interweaves his philosophy so skilfully that the two become as one.

The title story, which in length is closer to a novella, is an excellent example of Fowles' philosophy as well as his ability as a story teller. The *Ebony Tower* deals with a young man, David Williams, who is interviewing a renowned artist, Henry Breasely, in order to complete an article on

Breasely. A strange, near legend of decadence and licentiousness surrounds the old, realist painter. As the story unfolds Breasely is associated with two young girls who stay at his pretentious mansion secluded in England. David attempts to comprehend the mystery of their relationship and quickly falls in love with one of the girls even though he is married. A brief affair almost occurs but is averted at the last moment. The story itself is unimportant, but it does captivate the reader, compelling him to read on. What is far more profound is Fowles' attack, through Breasely, on abstraction of any sort. "Art is a form of speech. Speech must be based on human needs, not abstract theories of grammar. On anything but the spoken word. The real word."

Breasely is a realist, in painting, in thought. David Williams is abstract in painting and in thought. Williams comes to a monumental realization but backs down, hiding in the abstract. "Anything he doesn't like about modern art. That he thinks is obscure because the artist is scared to be clear."

One senses that when Fowles is speaking of art he is speaking of art in general, whether it be painting, sculpting, writing, whatever. Through Breasely Fowles pointedly assaults this lack of clarity which seems to be overwhelming the art of today. In this manner Fowles' lesson is illustrated with modern abstract painting which lacks coherence, unity. It can also be applied to modern poetry with the poet being deliberately obscure, perhaps because he has no clear idea as to what he desires to express. "Turning away from nature and reality had atrociously distorted the relationship between painter and audience; now one painted for intellects and theories. Not people; and worst of all, not for oneself."

The *Ebony Tower* makes a definite statement, indeed, the entire moral lesson is pointed towards one end from the title onwards. Fundamentally, Breasely tries to equate art with decadence, blackness, almost evil. Fowles would not define it as evil but

this is how the message is conveyed. On the contrary, while some art may originate from this, it also comes from kindness, goodness, pure beauty and positive facets of life.

At one point *The Ebony Tower* almost juxtaposes sexual loyalty, abstraction, gutless art with infidelity, realism, true life. Here the "message" becomes a little strained, yet rather than losing its impact Fowles tends to reinforce the opposite.

All the stories in the volume succeed on their own merit. They are of varied subject matter and perhaps the most interesting is *Poor Koko*. This story deals with an older writer who is secluded in a friend's cottage in order that he may finish a biography. After spending several days at the cottage he is awakened by sounds below, obviously a burglary. He cannot decide what action to take. He ends up being discovered by the young burglar. The thief makes his living by breaking into country homes. He has evolved a system of discovering exactly which cottages are vulnerable through contacts in London. A verbal confrontation takes place between the writer and the burglar, essentially turning into a misunderstanding between generations. Both representatives of their class-generation are well-sketched. Fowles leaves a mystery in *Poor Koko*. As always, the reader writes his own conclusion. The most exciting aspect of the story is the way in which Fowles threatens to turn the tale into a criminal, violent, horror story, yet he never does. He leads the reader to expect certain actions, the obvious, but refuses to succumb to the temptation.

Attempting to grapple with the two opposed intelligences is the challenge of the story. *Poor Koko* is a mystery, a political, class and general confrontation and a social comment of the highest degree.

Each of Fowles' stories makes compelling reading. They are complete in themselves, carried along with superb narrative. John Fowles is perhaps one of the finest writers today.

## Dark Horse POTENTIAL NOT REALIZED

by Sue Elliott

George Harrison's newest album "Dark Horse" has been labelled by some the worst collection of music put together by any of the Beatles since the break-up of the band. In view of such albums as "Wild Life" by McCartney and the music loosed on the public in the past few years by Lennon's plastic band this is quite an assertion. "Dark Horse" does not live up to it, yet it leads one to believe that if there is a next album it definitely will. Although Harrison has some fine musicians playing with him, Tom Scott on horns, Nicky Hopkins on piano and Klaus Voormann on bass, they seem to be holding back and, thus, their potentials are not realized in the music.

Yet it is not the music in itself but rather the lack of direction that it seems to be taking that lends itself to disappointment. The feeling is that it has all been done before and only the words have been changed in hopes that we might not notice. The basic problem is that Harrison is really no longer interested in the Western music that supports him. Instead, he is more totally involved in the East and the music coming out of that part of the world. It seems that he is using the Western music as the vehicle for his Eastern views. For Harrison, this vehicle is slowly coming to a standstill.

On the album jacket it says: "all glories to SRI KRISHNA". If it is the glories found in "Dark Horse" to which he is referring, I would have to say that Harrison is being sacrilegious



## Article 58 Strong And Unified

by B Williams

Imagine an intense six weeks of rehearsal, learning to pronounce Russian names, undergoing indoctrination sessions on post-World War II Russia - films, discussions and reading - learning to build a brick wall and fighting on a stage of dirt and gravel that goes flinging out into the orchestra seats. The culmination of all this is *Article 58*, a tremendous production adapted from Alexandr Solzhenitsyn's play *The Love-Girl and the Innocent*, and currently playing at the St. Lawrence Centre.

And what a welcome contrast it is to the romantic tales of Dr. Zhivago and Nicholas and Alexandra for which we know Russia. We are confronted with the reality of prison camp life in *Article 58*, and witness how revolutionary ideals are transformed into cold facts.

*Article 58* itself was such a fact. It punished people for anti-Stalinist activities. Even wrapping groceries in a sheet of newspaper on which Stalin's photograph appeared guaranteed ten years in a correctional camp. And as we are aware, these labour camps were full.

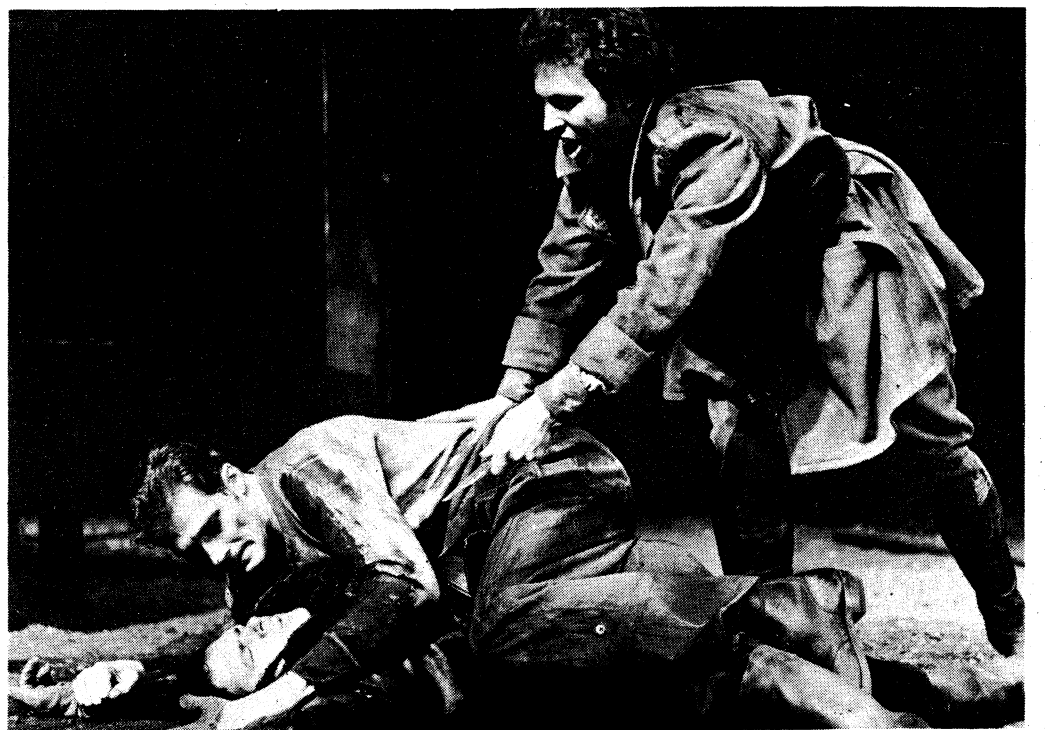
A large cast numbering near forty depicts a gray pageant of prison life, where the people who die are the ones who work for the common good. This lesson is soon learned; Dimka, aged 14, chirps up, "Life's when you don't sweat your guts out; let the others do it." The struggles and cheating required to last through yet another day indicate what a frustrated existence, not life, each man had. In the microcosmic world of the labour camps, there was no room for dignity.

Yet from the many terrible incidents of the first act, we turn to focus in the second act on the deposed manager of worker production, Nemov, Solzhenitsyn's innocent, played by David Fox, and Lyuba, the love-girl, played by Elizabeth Shepherd. Both actors evoke the spine-needed to survive, and they reveal a faith in what they believe to be right. They retain their individuality and emerge as the victors, if any victory is possible.

Murray Laufer's set is an extensive one covering all the centres of

activity in the camp, and is as detailed as for a movie set. Search lights from the guard towers flanking the stage illuminate barbed wire and fencing on a stage made drab by dim lighting, wood scaffolds, brick walls, and the furnaces of the foundry.

Leon Major's production of *Article 58* is strong and unified. It recreates a way of life that at once captivates and horrifies its audience. Finally, the value of freedom strikes home in a clear, unsentimental way, true to Solzhenitsyn's purpose.

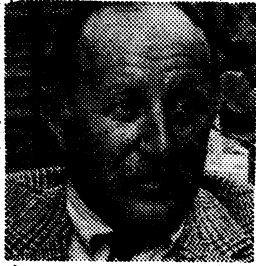


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# My Fat Friend In sports

## Bruin Baby Bruin

Bienvenue fans du sport or, as is the norm, Good Afternoon sports fans and welcome to Eyewitness Sports '75, as witnessed through the eyes of yours impersonally, Hail Bruin, ( or Haywood which is my father's name as well) with that unreliable assistant Ms. Stiff and her totally unreliable K-Tel Record Selector providing at all times less than is necessary. And not to be forgotten, though I wish we could, Henry Longhurst who at press-time was reported A.W.O.L. In Layman's terms, ole' Henry is on another bender. Anyone knowing his whereabouts please contact me in care of this metropolitan daily. The following description may be helpful in locating our forlorn friend. Physically, Henry could be declared a disaster area. Anyone seen looking like Pompei after Vesuvius, San Fransico after the earthquake, or Beaver Feed at lunch hour must be considered a candidate. Another helpful hint is that Henry has the uncanny ability to transform his body into a bottle of Four Aces or, on special occasions Old Sailor. He sometimes answers to the name Spot, (or at least he sees them), Henry speaks like a broken record and often confuses himself with Napoleon or Larry of Larry's Light Lunches. As you, my avid reading and viewing public can see, Henry is an integral component of the Eyewitness Sports team and his return is essential for any continued journalistic expertise. The choice is yours and so is he if you find him alive.



Nothing can keep Henry Longhurst from doing his best at whatever he undertakes.

## Flounders Foil Foe As Jets Lag

Jeudi last or Thursday passé, in a match that produced as much excitement as a tilted game of pinball, Glendon's showcase shinny equipe, the Suffrage Jets once again snatched a forget-me-not from the vase of defeat. The home town fans were once again treated to an exhibition of futility on ice, as the Jets adroitly avoided any and all contact with the Flounder's netminder. Pre-game rumor had it that deadly contagious inflection, Mombassa fever, contracted only by drinking from the waterbed in a fourth floor room (unknown at press time), in Flounder's Residence or by eating Versafood from any available York outlet. In the latter case the sickness is Versafood disease, V.D. for short. To date no one has lost their hair or gone blind, though there have been several reported cases of athlete's foot and a noticeable increase in psoriasis. And now, back to the game! Marnie 'Little Pirate' Stranks, the Jets excuse for a goaltender, came up with another fine effort, however and failed to stop only one of the shower of rondes, that

rained like "Pennies from Heaven". Unfortunately the rest of the team could not come up with "A Pocketful of Miracles" and played "Like the Old Grey Mare She Ain't Like She Used to Be" to the crowd's crooning of "Good Night Irene." The outcome was never in doubt despite the embarrassingly close score. At the post-game Tupperware Party Coach Frank E. Yofnaro offered these comments, 'If to err is human and to forgive devine then at least I'm sure my players are human. And I'm glad to see they know that it is better to give then receive.' A fine upstanding lad, Yofnaro, pity he hasn't heard that 'nice guys finish last.' The final whistle signified the end of the game and for the first and only time the crowd was on its feet with shouts of 'hurray, hurray!' Next game is tentatively scheduled for some time, depending upon the prescence or absence of the ice.

Final Score Flounders - 1  
Jets - Zip

## Pistons Powerless

Dateline: Glendon Hoop-dee-doo Hall  
In the premier match of a two game total-point quarter-final, Glendon's own Pistons came up flat against the Stong Southmen as they dropped a 67-47 decision, thereby necessitating a much stronger effort in the next game. Ms. Stiff's K-Tel Record Selector informs me that the Pistons must win the next game by no-less-than 21 points in order to advance, or by less than 21 to take an early vacation. This conclusively proves once again that Ms. Stiff and her K-Tel Record Selector are an equal match for any student in Mathematics for the Non-Mathematical. The second and final match will take place today at four bells in La Proctor Maison. All fans welcome and appreciated. It is our duty to support all-local talent.

## GAHA Season Opens Monday

Dateline: Glendon Gardens - Le Campus Normal  
Yes, sports fans, the moment you have all-been waiting for is fast approaching. On Monday of semaine next, the Glendon Amateur Hockey Association, GAHA, will ice an untold number of teams. Expansion plans were scrapped, although some franchises have been shifted. Fourth Year-Faculty-Alumni is no more. This year they go by the name of Fourth Year Alumni Consolidated sponsored by Norm's Open Kitchen where 'heaven is only a bite away!' First Year is now the First At Faculty Flames with Financial Support coming from the St. John's Ambulance core. The rest of the franchises have remained stagnant if not stable. Many players enter new lineups for the first time following a flurry of off-season trades. The 'Dope Connection' one of last year's most feared troikas left the Axemen, intact, and in Search of greener pastures, has settled in well in sometimes smoke-filled corridors of the Bayview Oilers. Last Year's champions, the former Fourth-Year-Faculty-Alumni, must still be considered as possible defenders of the throne. Also in contention is everyone else, including this year's dark horse, the Spinemen, who last year due to unforeseen financial difficulties and player disputes were unable to remain in the league. All teams will undoubtedly battle fiercely though clearly for the worshipped Stanky Saucer emblematic of GAHA supremacy. It will be up to this entire community, however, to first successfully complete the search for Henry Longhurst, for he has kept the saucer in his presence from which he feeds his ever-present feline companion, Miss Kitty.

Here Spot!

## Entry Forms

ENTRY FORM FOR THE CARLING OPEN CANOE RACE

NAME OF TEAM .....

NO. IN TEAM (Max. 4)

MEMBERS OF TEAM .....

I hereby absolve the organizers and officials of the Canoe Race of any responsibility for any damage caused to myself, my team, or my craft, before during or after the race.

Signed .....

Deadline for entries February 1, 1975. Submit entries to Student Union Offices.

## Snowbowl

NAME OF TEAM .....

NO. IN TEAM (MAX. 4).....

MEMBERS OF TEAM .....

I hereby absolve the organizers and officials of the Snow Bowl of any responsibility for any damage caused to myself or my team, before during or after the game.

Signed .....

Dealine for entries January 30  
Sumbit entries to Student Union Offices.

## Traying

NAME .....

MEMBER OF TEAM .....

I hereby absolve the organizers and officials of the GDDPTS of any responsibility for any damage caused to myself or my team, before, during or after the race.

SIGNED .....

IN by February 1st.

# ON TAP

AT GLENDON:

Annual Winter Weekend: Thursday January 30 to Saturday February 1.

Thursday: Boat Races, Slave Sale and Sock Hop.

Friday: Les Séguins and All-Nite Movies.

Saturday: Traying, Canoe Races, Snow Bowl and Dance with Georgia Strait.

Watch for posters giving times and locations.

THEATRE

Partial listing of live stage in Toronto.  
a) St. Lawrence (27 Frot St.E.) Solzhenitsyn's Article 58. 366-7723.

b) Tarragon (30 Bridgman Ave) Bonjour, La Bonjour de Michel Tremblay 531-1827.

c) Toronto Workshop (12 Alexander) You Can't Get There From There. 925-8640.

d) Théâtre Passe Muraille (Bathurst St. United) I Love You Baby Blue 961-3303.

e) Second City: (110 Lombard) 'Anyone for Kelp' 363-1674.

MUSIC

El Mocambo (464 Spadina Avenue) John Lee Hooker

Leonard Cohen at Massey Hall on Friday nite at 7 and 10 pm. movies

MOVIES

The Roxy Theatre (Danforth at Greenwood Subway) 461-2401.

Wednesday: The Last Detail 7 & 10:25  
5 Easy Pieces at 8:45

Thursday: A Man for All Seasons 7 & 9 pm.

Friday: Magical Mystery Tour, 7:00 9:15 and 11:15 pm.

Let It Be at 7:50 and 10:00 pm.

Saturday: Journey to the Centre of the Earth

Batman and Robin #7; 2:30 matinee, 7 and 9:30

Batman and Robin # 7 2:30 matinee 7 and 9:30 W.C. Fields: Never Give a Sucker an Even Break,

You Can't Cheat An Honest Man at 8:10 and 10:40 pm.

Pink Flamingos at Midnite, Monday: Sleuth at 7 and 9:15