

PRO TEM



The Student Weekly of York University

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THE IMPORTANCE OF A HERITAGE

To date, we at the Glendon Campus have no tradition aside from spring swamps, leafy autumn splendour, and winter snows - each having their own particular consequences on the surface area of the parking lot. We feel that it is essential to create a unique or individual history on this campus that will unite and strengthen our image in the eyes of other universities, and enhance our individuality before the looming leviathan slowly taking shape at Keele and Steeles.

Tradition lies in the image of York which students will carry with them as graduates and, as alumni, expect to see when they return bearing beards and crutches. Thus, each student who attended York in the "pioneer years" and who contributed either individually or collectively to some event, will feel rapport, some kinship with the institution he leaves to younger blood and to posterity. It is, therefore, very important that the feeling that what has gone before was of some value, whether it was decorating the Whole Man or buying and selling slaves. For the graduate who returns and sees a woolly muffler around Hermes shivering loins, the memory of the first paint applied to the brassy epidermis will resurge in his mind and stimulate a flood of other warm reminiscences. For the freshman of twenty years hence, an annual Residence Party will assure him that he has not fallen into a historical and traditional vacuum.

It is up to us now at York to support those institutions which we feel are of value and will crystallize into tradition through annual repetition. One such institution is the Student Council Christmas Party held on the last Friday of school. We believe that in the seasonal spirit, classes should be suspended and that members of the faculty and students should join festivities in the old Dining Hall. Good cheer, presents, dancing and punch should be the order of the day, and the semi-formal Friday evening should conclude the first term on a happy note. Students should not have the worries of academe on their minds as they leave for the Christmas recess: exams, essays, half-written or due in January. The founding spirit of York should pervade the holidays - a memory of good friends and a warm student-faculty relationship. This is the nature of tradition. In the seemingly superficial, we can preserve the essence of our university.

AND THEN I LEARNED TO WRITE DEPICTURE

Opinions expressed in these columns are not necessarily those of the editors and staff. Whether we agree or not, letters will be published, subject to the availability of space. The editors strongly urge all students to make use of these columns.

SHOOT THE EDITOR...

Dear Sir,

It is inconceivable to me that one school organization would use its influence to attempt to thwart the efforts of another. However this appears to have been the purpose of last week's editorial in the PRO-TEM criticizing the Ski Club dance this Friday night. Unfortunately, we have all seen through the flimsy facade offered for its publication. Even PRO-TEM editors could not honestly believe that Animal Nite '64 will be detrimental to York's "hallowed" image. I would suggest that personal venom, and not any genuine concern for the well-being of York or its students, inspired this editorial.

Animal Nite was planned to give York students a chance to enjoy themselves in a new way. Sophistication was not one of its goals; some of us do not want to be considered as the staid --Ray Coniff-- addicted York stereotype. However, your branding all students who enjoy rhythm and blues as immature is ridiculous. Since when does one person's opinion constitute an acceptable generalization for all? Does the editor feel that divergent opinions are to be allowed in politics and religion but not in music?

It is unfortunate that your "kiss of death" will not be successful. Rhythm and blues will find a place at York University. Your editorial has served only to publicize our dance and illustrate once again your own narrow outlook on university life.

David Sanderson (II)

Ed. Note: Mr. Sanderson in his letter is guilty of distortion and misinterpretation -- the very acts he accuses the editors of perpetrating. We shall not offer any further criticism -- let this letter stand for what it is.

Dear Sir,

I don't really care if an editor of PRO-TEM considers himself discriminating, knowledgeable and mature. But, what I do care about is his attack

on my level of discrimination and musical taste, especially when it comes from someone who obviously has failed miserably to grasp the essence of the musical problem. No musical form is junk; there are types of music, including Rhythm and Blues, which are simple harmonically and rhythmically -- but the form itself isn't junk, although indeed the application of the form and the performance of the music may leave much to be desired to say the least. R&B has a place and I think a not unimportant one. Its place is on the dance floor, be it the University dance floor or the Craig Plaza dance floor. No other form of American dance music has been able to equal its driving, impulsive, captivating rhythm. Now rhythm is a base instinct, perhaps one of the most basic instincts, but it is just as "immature" as man's basic curiosity about himself and his environment, or his basic love for poetry and beauty. Would the editors of PRO-TEM bar these basic instincts from the University also? If the answer is yes, then it is the writer of the PRO-TEM editorial who should be banned from the university, not Rhythm and Blues.

Stephen Dymont.

Ed. Note: Mr. Dymont's comments are perhaps clarified in "Of Folk and Song" elsewhere in this issue; and therein lies an answer to Mr. Dymont's rhetorical question.

(advertisement)

IN CONCERT

TONIGHT ONLY

STAN GETZ
QUARTET

FEATURING...

Astrud Gilberto
GIRL FROM IPANEMA ***

MASSEY HALL

8:30 p.m.

Thurs. Dec. 3

AID FOR FLOOD VICTIMS IN VIETNAM...

The International Student Conference has launched a massive appeal to students throughout the world to assist the flood victims in Central Vietnam.

The ISC Secretariat has pledged \$500 as a first contribution to the Vietnamese Flood Disaster Fund, and has appealed to all National Unions to raise money for the Fund, as well as blankets, food and medical supplies to be given to local agencies of the Red Cross, where possible. The ISC has received cables from the National Union of South Vietnam and the students of Saigon University, urgently requesting aid for the flood victims and strongly condemning the Vietcong rebels for attempting to prevent humanitarian rescue operations.

The ISC Secretariat has cabled the National Union of Vietnamese Students of its support for their request, informing them that a campaign has been launched on behalf of the flood victims and strongly condemning "shameful acts of the Vietcong who seek to prevent humanitarian attempts to aid the defenceless flood victims." The ISC has also cabled the Secretary General of the United Nations informing him of its efforts to raise funds for the flood victims and condemning the actions of the Vietcong.

Contributions of material goods should be directed through National Committees of the Red Cross.

Cash donations should be directed to the VIETNAM FLOOD DISASTER FUND, ISC Secretariat, Box 36, Reiden, Netherlands.

CHRISTMAS BAND CONCERT AT YORK...

Dr. William McCauley, director of music at York plans to produce a Christmas Concert here. He requests that everyone who plays a musical instrument and has had some form of band experience volunteer to play in this concert. There will be two Monday night rehearsals from 7:00 pm to 9:00 pm on Dec. 7 and Dec. 14. The Christmas Concert will be held on December 15 in York Hall.

This will be an opportunity for good fun for everyone, and a relaxing break from exam studies. The time will not be ill spent; in fact, the occasion to play in a band under the direction of Dr. McCauley is, in itself, a great honour. Musicians, pack up your inhibitions, ratiocales, and doubts, and pick up your trombone, sax, or trumpet, and show up for rehearsals on the Monday evenings listed above. Only your cooperation can make this a genuinely successful and entertaining programme.

Editors: DAVID V. J. BELL
ALAN OFFSTEIN
MARION WATT

The Opinions Expressed in this Newspaper are those of the Editors and Not Necessarily Those of the University Student Council.

YORK UNIVERSITY "OPEN HOUSE" SUNDAY...

A special "Open House" for high school students and their parents is being held by York University on its Glendon Campus on Sunday, December 6th, 2:00 pm. until 5:00 pm. York undergraduates will conduct visitors on a tour of points of interest on the campus. A feature of the tour will be the exhibition of books and paintings by Wyndham Lewis, well-known to many persons in Toronto through his stay here during World War II. Visitors will see the large-scale model of the York Campus being constructed at Keele Street and Steeles Avenue in Metropolitan Toronto, where first students will be enrolled in the fall of 1965.

Parking facilities are available, and the Lawrence Avenue East bus stops just opposite the gate to the University.

Members of the general public will also be welcome.

"A" HOUSE GZONK HOP A SMASHER...

Last Friday night, the boys of A-House sponsored a Gzonk Hop. The walls were appropriately decorated with paper dolls from the pages of Playboy Magazine and various other esoteric art periodicals. Live music was provided in the animal zoo by Winston and the Grasscutters, an R&B makeup band with Boss Tenor Peter Dent pushing his lawnmower at full throttle, backed up by Little Victor and Livingstone, I presume, on guitars, and Philly Joe Barlowe on drums.

In the Passion Pit, furnished courtesy of the A-House common room, boys and girls (vat else?) danced and had a quiet ball to the recorded sounds of string orchestras. The atmosphere was, to put it mildly, thick with cigarette smoke, incense, and aphrodesia. Further down the hall, revellers were served a unique blend of ingredients subtly referred to as "Temperance Punch" and later, thanks to Mrs. Fife, buffet of cold sliced meats and cheese.

This residence party was well attended. Those who failed to show up (and there was a distinct lack of residence students) missed a fine, swinging, blast. However, there will be another golden opportunity to become acquainted with the good nature of the people in the men's residence. On Thursday December 17, in the GENUINE TRADITION OF B HOUSE, a Christmas Party will be held. Guaranteed to please, rumour has it that...well, enough said. If you don't hear about it, ask!

TENTANDA VIA.

In response to pleas from many students, a PRO-TEM editorial and a petition for more hours, our Library has finally taken some action. Unfortunately, this action has absolutely nothing to do with extending hours but involves the erection of a giant educational display. Montreal, Ottawa, Halifax and Toronto are all represented in this project which surpasses all previous ventures with the exception of the installation of the tree on the front steps (centennial project). We may imagine several reasons for the Junior Chamber of Commerce type displays of the aforementioned cities littering the lobby of the Leslie Frost Library. The large size 20 x 30 pictures could motivate students to enter the projected York course in Photography 206, or the content of the pictures surely would cause some people to enter the popular profession of City Construction. Pamphlets and booklets scattered on the table (That's not a chair, don't sit on it!...Peter) indicate that the course is Do It Yourself City Construction.

Let us look at some of the publications that give us knowledgeable insight into the complicated world of construction. First of all there is the complete guide to nailing. This publication, a classic in its field, includes nailing floors, as well as nailing roofs and windows. A cutaway view of "A House" pours forth untold tidbits of information. Such unknown mysteries of the average house, as shingles doors, wood post, cement post, concrete block and chimney are indicated in big letters. A copy of "Ontario Government Building regulations", with the best parts underlined in red, completes the list.

While doing the research on this subject I overheard two faculty members, who were leafing through the pamphlets, speak about becoming slum landlords. It is gratifying to know that the library's efforts have not gone to waste. Any of you who are planning to major in Slum Building are invited to the PRO-TEM Office where an example of this type of construction may be viewed.

* * * * *

In Deepest South America scientists discovered a bird with a wingspread of eleven feet. The amazing thing about this bird, with all its potential is, it can't fly. You see, it's dead. This situation is analagous to having a 600 car parking lot, two snow plows, and an entire crew of men, but not being able to use the lot because it's clogged with snow. Why? It's gravelled surface is difficult to plow because of irregularities.

Rather than have our parking lot suffer from irregularities, I suggest that we begin spraying it with prune juice immediately. If you have a better solution, spray it yourself.

STUDENT COUNCIL PRESSES FOR LONGER LIBRARY HOURS...

On Monday the Student Council Library Committee met with Mrs. Knapp, Chief Librarian, to discuss the possibility of opening the library on Sundays.

Proposals which will be put to Mr. O'Connell, Director of Libraries, are:

1. Library to be open for approximately 6 hours every Sunday.
2. Books will not circulate, but reserve books may be borrowed for reading room use only.
3. One full-time library clerk, or a Pinkerton guard and one student will be on duty.
4. Most students questioned by the Library Committee thought that the hours 1-7 pm would be best to have the library opened.

If there are any other suggestions, please leave them on the main Bulletin Board addressed to the Library Committee. Suggestions should be submitted by December 11. They will then be discussed with Mr. O'Connell, and a final proposal submitted to the Board of Governors before Christmas.

FROM BONAVISTA TO VANCOUVER ISLAND...

The week in review at Canadian Universities

...Gabriel Gat, Waterloo University Student, plans to begin a club for atheists and agnostics. "We have so many religious groups, there should be a chance for non-believers to form their society," he said, stating that the club's objectives were to have intelligent discussions on all aspects of religion and stir up interest in discussion of morals, God and Life...

...John Scott Cowan, University of Toronto fourth year psychology student, has charged that his book, "See No Evil," was "censored by obfuscation"; by officials at U.W.O. Apparently the New Democratic Club was prevented from displaying the book "which came from the outside or tended to be communist". The NDP states that the book is representative of that party's defence views...

...Carleton University students have presented a brief suggesting that the proposed chapel be changed to a meditation centre on the grounds that this would be of greater use to a larger number of students...

...The McGill Daily has suggested the possibility of McGill's leaving CUS next year "to guard against McGill's participation in any activities which are incompatible to students of this campus. Unless CUS in future modifies its position to conform to McGill's principles and needs, it will force McGill to withdraw. Uof T's SAC voted last week to investigate how CUS money was spent before paying its annual fees..."

...Two students at UBC have been charged by RCMP with possession of narcotics...

...Real Caouette, Creditiste Party leader suggested in a speech at Carleton University that students be given a salary. He also stated that Quebec separatists had no right to insult the Queen during her visit since she was the guest of M. Lesage and the cabinet of Quebec.

Does Rhythm and Blues have a Place at this University?

Dear Sirs, good editors: may I commend you for your snobbish taste and complete ignorance. Yes, of course it does! Allow me to diverge from my usual policies in this column to offer you some educational background on Rhythm and Blues, a most maligned, mal-played and popular type of music. While I am fully aware that tastes often are forced to seek refuge from crippling mediocrity in an elitist position, I feel one should understand what one condemns out of hand. Allow me please...

Let us first make a theoretical distinction, almost impossible to make in practice, between popular and serious music. The former is designed to appeal widely to a given population; though it is often trivial, it is rarely evil. The latter, in that it attempts to communicate something of importance, is an art form in every sense. The two categories are by no means mutually exclusive.

The blues is a traditional form of music. Springing from the unbelievable and sordid lives of Negroes in the deep South, it has moved to all parts of the United States, as the Negroes have migrated. The urbanization of the Negro, particularly in Chicago, brought new miseries and new influences on the form of the blues. Most recently, white folk singers have found the blues an evocative form. The "city-billies" sing both country and urban blues, and, in addition, create new blues forms from old, to express their own anger, their own disgust, their own ironic sense of humour at a life of bureaucracy and alienation.

Rhythm has always been strong in blues. Negro country blues singers - Lightnin' Hopkins, Josh White, Mississippi Joe Williams - have often used a background drummer with their acoustic guitar work. Chicago blues groups like that of Muddy Waters or Robert Nighthawk use electric guitars and drums. Boogie-woogie came out of the blues influences of these two groups. Finally, John Hammond, a pink-faced boy of twenty-one from New York, once mistaken by jazz musician Bill Henderson for a classical Negro blues artist ("I don't think anybody today would be able to duplicate this, because they haven't lived this way."), has accompaniment on his latest album: three electric guitars, a Fender bass and drums. The album is called "Big City Blues", and Chuck Berry's songs are prominent on it.

Now, you jazz fans may feel that those who listen to Rhythm and Blues either "lack a moderately discriminating ear for music...or...are responding not to the music, but to a rhythmic pattern which appeals to their baser instincts." Rhythmic pattern is in this case particularly inseparable from the music. Art, I emphasize again, as in past columns, does not presuppose sophistication, but demands sensitivity, honesty, and awareness. Rhythm and Blues is the most exciting art form being "reborn" today. It is played by serious musicians. The (Beatles

have shown their musical originality and taste, and have made a movie which is one of the finest artistic comments on our times. The Animals seem to be on a lower level, but it is interesting to note that they learned, "House of the Rising Sun", from Bob Dylan, who learned it from Dave Van Ronk.

By the way, I defy you to show me that the instincts (you mean species' specific behaviour?) aroused by R/B are any baser than those aroused by jazz (the transcendental), symphony (the intellectual) or chamber (the sophisticated) music. The honest expression of sexual impulses is as different from the 'baseness' of neurotic promiscuity as the thrill of experiencing heights differs from jumping off mountains. I have a lot of different 'instincts', and there are a lot of different musical forms which appeal to each. R/B for me can be at once intellectual, emotional and sensual.

You feel, apparently, that I "must realize that the music is junk". I am perfectly aware that, for my taste, most of the audience may be junk, rather irritatingly juvenile junk. R/B may be mere popular music to them. They can go to hell. For me R/B is entertaining, exciting, enlightening junk -- the kind to become a mainliner on.

THE MOVIES By Dave Boyd
The Girl With Green Eyes

A couple of years ago, a British picture called A Taste of Honey introduced to the screen a brilliant young actress named Rita Tushingham. Miss Tushingham failed to win, or even to be nominated for, the Academy Award. She committed the cardinal sin of not being American. The Academy now has the opportunity to vindicate itself by recognizing the sensitive performance of this same actress in a new movie, Girl With Green Eyes (currently playing the Towne Cinema in Toronto).

The two films mentioned above have several shortcomings in common: weak plot lines, unlikely characters, and forced dialogue. Yet all these seem insignificant once Rita Tushingham appears. She succeeds in uniting the romanticism and realism in a bitter-sweet mood which pervades the film.

The story, if anyone really cares, concerns a young, Irish "convent girl" who falls in love with a disillusioned middle-aged writer (played by Peter Finch). This unpromising story might be assigned the Hollywood formula: girl meets boy, girl gets boy, girl loses boy. However, because of the performance and the magnificent photography, the film emerges as a thing of beauty. Girl With Green Eyes is award material, well worth seeing.

FLASH FLASH FLASH FLASH

. York beats Scarborough Dukes 7 - 5

. Fanny Hill, the novel, declared fit to read... OK fellas, put it back on the shelf

Canada's World Fair - or, How to Expo '67 Billion \$

High on my list of pet peeves is the six hundred million dollars that our Canadian Government is going to spend on the Expo '67. As a former tax payer, I see this expenditure as a misuse of public, and I resent it strongly. It is an unfortunate facet of Democratic Constitutions that the public has very little control over what their representatives do with Government Revenues, once they have been elected and take office.

Somehow the idea of spending that kind of money on a Worlds Fair simply palls me, when I hear that the New York Fair only lost twenty-four million dollars this year. Unless Canada can finance the travel expenses of millions of tourists from Europe, Africa Asia, Australia and South America, there does not seem to be much hope of realizing a profit from this misadventure. Two so-called "Worlds Fairs" within four hundred miles of each other might be just too much for the paying public to tolerate.

My friends tell me that it is not really designed to make a profit, but will be Canada's showplace to the world, and eventually will be worth the expenditure in public relations. My only answer to this is that Canada could surely find more appropriate and lasting ways to mark its one hundred years of growth and flag-seeking.

One need only glance at the local newspapers to see the tremendous shortage of hospitals in Toronto - why not build a one thousand bed medical complex here? That would only account for a small part of the ridiculously large sum that will be wasted.

Or, what about the Canadian Scholarships - not loans - that were to be offered to worthy students who could not afford an education? The Pearson government reneged on that promise on the basis that it cost too much money. Well, if Canada can afford six hundred million-plus, to build an Island in Montreal, it should be able to invest something in the future of our country - in the region of its greatest indigenous wealth - the potential brain-power of her youth.

AS I McCAUL THE SHOTS... .. Jim McCaul

Well, the York hockey team's winning average is the same as it was last week at this time, .500, on the strength of a win and a loss within the past seven days. The less said about the loss, the better. The Ryerson team, which our beleaguered heroes faced, bore no resemblance to the team they tied. Bruce Walker's unassisted goal in the last period saved York from a 7-0 whitewash. The score was indicative of who dominated play during the game. Ryerson played

hockey for the first period, which ended with them ahead one goal to nil. They came out fighting for the second and third periods and pounded the smaller York team into the boards and the ice. The Millers, for some reason, refused to reply in kind, and as a result were all but chased from the rink. Ryerson outshot York to the tune of 37-15, bulging the twine seven times; Ryerson nets had their string stretched only once. Penalties were 9-5, with Ryerson on the heavy end. The thirty or so spectators were sadly disappointed with the York showing.

Monday's game, until the last period of play, told the same story. York tangled with Osgoode, who beat them out in overtime for the championship last year. Score was even at the end of the second, but York outscored the lawyers 3-1 in the third to win by a final score of 5-3. This was a far better game from the York point of view. 'Tis a pity there were only three spectators there. Bruce Walker as usual, opened the scoring unassisted in the first period, and added a second goal in the third. Fred Pollard stole the puck and scored in the second. George Brett and Brian McGee also scored in the third.

York's poor showing against Ryerson could well be attributed to the poor weather which prevented the team from practicing on the outdoor rink in the valley. This problem will be rectified with the advent of permanent cold weather.

TEAM SCORING

<u>Player</u>	<u>G.</u>	<u>P.</u>	<u>G.</u>	<u>A.</u>	<u>Pts.</u>
Bruce Walker	3		4	1	5
Rob Whittam	3		1	1	2
Rich Humphrey	3		0	2	2

These are the top three scorers for York, to each of whom is to be given the Honorable Mention for Meritorious Services.

* * * * *

THE STORY OF A DREAM COME TRUE...

When I arrived at the office yesterday I found the following piece of fantasy in the mail... J. McC.

Once upon a time (on Nov. 26, 1964) the York Windigoes found themselves travelling on the road to Hamilton. They were unaware that within the next few hours they would score the most smashing victory of their lives... ad nauseum.

IN BRIEF: York WINDigoes 62-HTC 40
 York WINDigoes 59-York Mills 58.
 Members of the hockey team who watched the Windigoes Monday, were heard to request cheerleaders too. Any offers, Red and White???

YORKIDS AND ROSES...

A contest is being held to find the best graphic design to represent "Yorkids and Roses" our 'annual' show. The entries should be handed to Steve Dyment before December 18. The winning design will be used in advertising for the review.

Any original skits or other material suitable for such a production should also be submitted by that date. More writing is required; so don't miss this chance to display your budding genius!

Casting will begin on January 5 from 12-5 pm. Watch the bulletin board for notices about the place. Rehearsals will begin on January 8, and there will be two rehearsals per week until the show is produced on February 12 and 13. There must be lots of talent here at York and we'd like to see it in this first show. So don't be shy! "Yorkids and Roses" needs you.

EN FRANÇAIS... ... Les Player

Extracts from 'Le Carabin', student journal of Laval University...

... En fin de semaine dernière, comme chacun sait -- ou devrait le savoir -- un événement très important s'est produit dans le monde étudiant: la fondation de l'U.G.E.Q. (Union Générale des Etudiants du Québec)...

... L'UGEQ se doit d'être au service de la nation canadienne-française...

... Quelqu'un disait que les 13, 14 et 15 novembre 1964 resteront, pour le milieu étudiant et tout le Québec, jours historiques...

... Les congressistes ont également adopté à unanimité une résolution demandant à l'UGEQ de faire pression auprès du gouvernement de l'Etat du Québec afin qu'il rédige un Bill des droits de l'homme où seront consignés les libertés essentielles à la démocratie,...

... La PEN (Presse Etudiante Nationale) définit sa politique -- 120 journeaux, un objectif -- Le Nationalisme social. Le lien entre le national et le social signifie que la dépendance nationale des Canadiens français explique leur statut social diminué, d'où la légitimité de la lutte pour l'indépendance du Québec....

... La PEN recommande donc, entre autres:
(1) Que le Québec devienne un Etat souverain et indépendant.
(2) Que le Québec devienne une République....

CHRISTMAS COMES BUT ONCE A SEMI-FORMAL

YO HO HO!

Yes, Virginia, there is a Christmas Semi-Formal this year at Santa's Northern Work Shop. Theme is Paris under Winter Skies. Pat Riccio will provide the music and there will be a snappy punch and decorations.

It will be a dance for the whole University since faculty and administration will be our guests. Dancing 9 till 1 and tickets are outrageously priced at \$2.50.

PS: Dance December 18, 1964.

An important exhibit of the work of the noted author-painter
WYNDHAM LEWIS
In the Art Gallery until December 30. OPEN TO THE PUBLIC During regular University hours and weekend of Dec. 5.

= PUBLIC LECTURE =

"MACRO MOLECULES AND BEHAVIOUR" by

PROFESSOR JOHN GAITO

Psychology Dep't.
York University.

Wed. Dec. 9

Room 129

HERE TODAY!!

-- Maureen Murphy --

talks on the civil rights movement in southern USA
ROOM 204 at 3:15

an ideal Christmas Gift
York University Choir's Capital Record,
"From Bach to Rock"
(available in hi fi or stereo in the bookstore)

A
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the ski club presents



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Friday 8:30 pm 75¢
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