

a politician  
is an  
arse  
upon

# PRO TEM



which everyone  
has sat  
except a man  
-- e.e. cummings.

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Glendon College, York University

Toronto, Canada, December 8, 1966

**Paul Goodman**

## 'SOCIAL CRITIC'

Jane Lorimer Phil Jones



DR. PAUL GOODMAN makes a point to York students. Monday night Pro-Tem chatted with the author of 'Growing Up Absurd', while he was in town for a CBC interview.

'I do not protest, I describe,' says Dr. Goodman. 'I am an anarchist that does not revolt.'

The whole of Mr. Goodman's thesis re social criticism, is that man should return to a vigorous fundamentalism. That the expression, 'for real' is the word-symbol of major importance for the high school and college person when he insists on protesting by wearing long hair and peculiar clothing is the 'for real' human expression of youth. Interestingly enough the fads that are accepted by the young people are the result of the institutionalization within the culture. The question could be: from what to what is one to revolt? These kinds of questions are not of primary interest to Mr. Goodman. He is only a critic.

Education is a field to which he has contributed voluminously. He said that fad is better than the established system because it elicits from people human, animal qualities that do not make themselves felt in a system of discipline and grading. These particular areas should be established by the students themselves. The utopic situation would be one in which there is possibility of ultimate mobility. Students would freely travel around in a leisurely and unhurried fashion, gaining knowledge wherever it could be obtained, and wherever great men reside. Mr. Goodman does not like grades since they, to him, reflect an unfortunate and distasteful norm, whether it is because it is normative or because it is inhibiting, is uncertain.

Perhaps we are all aware that the present system of grading presents obvious difficulties in that the world view held by students vis a vis other students is structured by means of the grading system, the attainment of high or low grades being a

function of the system rather than the significant evaluation of the material itself. By keeping grades secret, students are able to remain thoughtful, yet at the same time are permitted to operate within the system as though the system didn't exist. He can have the best of both worlds. Yet Mr. Goodman is a critic, not a protestor. We must concede perhaps that he is correct.

If society is to change significantly, if people are to have values that help to bring out the humanism which Mr. Goodman advocates, then do we suspect that this must be accomplished, not by present institutionalized methods, but by new and imaginative ways of looking at the meaning of these methods.

Canada accepts people who object to the American draft system. Mr. Goodman feels that this is a legitimate alternative on the part of the defectors. Were there to be ten thousand young people burning draft cards, the U. S. Government would be forced to rescind the draft system, thus recall the boys from the war. We agree.

Paul Goodman feels that he and other 'social critics' are 'philosophers'. Is the American revolution around the corner?



Ottstein

## THEFT ON CAMPUS

### At Library \$15,000 Gone

One recent development which is causing concern is the apparent increase in the number of books disappearing from the Frost Library. Although this fact has no earth-shattering importance of itself, it suggests a degree of irresponsibility which is inconsistent with our increased social consciousness, and therefore worth being concerned about.

Mrs. Knapp, Glendon Librarian, said that at the last inventory about 1500 books, including those from past years, were missing. This is about 2% of the total collection. The cost of replacement, including processing, averages about ten dollars.

Missing books are spread throughout the whole collection, but reading list and reference books were the

most popular targets. The latest to disappear was the entire set of 'Statistical Abstracts of the United States', which Mrs. Knapp said probably required a truck to cart away.

The open stack system and the layout of the library make it relatively easy to walk off with books. Mrs. Knapp felt that the advantages of the open stacks justified a fairly high disappearance rate. The library administration is looking for ways to improve the situation.

At stake is our privilege of having open stacks and a free library atmosphere. Any further increase in the rate of disappearance would probably result in restrictive measures of some sort.

John Hardi

### At Council \$61.00 Gone

Last Friday, Mark Dwor, Cultural Affairs Chairman, discovered that \$61 had been stolen from the desk which shares with Gary J. Smith, Council Treasurer. The thief needed only the amount taken, for there was over a hundred dollars belonging to the Cultural Affairs Department in the desk at the time.

Mr. Dwor said, 'I could fairly plausibly pass at least part of the buck to my desk mate and other members of the Students' Council for not locking the desk and the Council offices. However, because I did not keep the money in a strong-box and to avoid inter-council back-biting I must take entire responsibility for the loss of the money.'

## campus canada

Camilla Marsden

From the CUS news service  
GAGE REINSTATED AT MCGILL

MONTREAL: McGill University students' council voted overwhelmingly Dec. 1 to reinstate Sandy Gage as the McGill Daily's editor-in-chief on the recommendation of CUP's Foley Commission.

The reinstatement came 15 days after the council fired Gage for printing a Nov. 11 story which alleged a McGill professor, Raymond Yong, was aiding the American war effort in Viet Nam through research he is conducting at the university.

'BARNYARD MORALS' AT U OF C, TRUSTEE CHARGES CALGARY: A Calgary public school trustee recently criticized the University of Calgary's new policy of allowing women visiting privileges in the men's residences.

'Women visiting men in their rooms was wrong in 1896, was still wrong in 1926 and is wrong today,' Harold Gunderson said. 'It's just another example of the barnyard morals of the U of C campus.'

However, Charles Linton assistant to the university president, said, 'If we are going to develop young people with a sense of responsibility we must do it while they are here.'

Under the new visiting program, women will be allowed to visit graduate students in their rooms and undergraduates in the residence floor lounges.

## The Scene

Kerry McCauley

REWARD for information leading to the recovery of missing umbrella (full length leather handle, dark striped material, name inside). Please notify O. Lee, History Dept., 635-2437.

DEC. 8/66 In the J.C.R. the N.D.P. is sponsoring a talk: 'REFORM OR REACTION - THE LIBERAL PARTY' The speaker will be Tim Reid (Liberal) MPP candidate and Jim Renwick (N.D.P.) MPP candidate. The time is 1:00 p.m.

DEC. 10/66 Don't forget hat he 'LAST WORDS' will be here at last. Also a reminder that there will be many prizes offered.

Dec. 11/66 One day appearance! at Glendon! 'ARCHIE SHEPP QUARTET' Time: 8:00 p.m.

DEC. 17/66 Another reminder that the RUSSIAN GYMNASIUM TEAM will be here.

FOOD SERVICES COMMITTEE MEETING

Students received good news this week when it was announced at the Food Committee Meeting last week that there will be no food price increase 'at the present time'.

Versafood representative, Mr. Zajadinski, said that many glasses, cutlery, and china had disappeared from the dining room. The shortage is serious and may result in the use of paper plates. To avoid the 'bor-

rowing' of these items by residence students, a set of the necessary equipment may be provided for sale to students in residence.

A high occurrence of foreign objects brought complaints from the student representatives. Students who find any unusual objects in their food should bring it to the Versafood staff's attention as quickly as possible.

Residence students should do their best to give Atkinson students priority between 5:30 and 6:00 p.m. The increase in cash purchases of food would help Versafood keep prices at the present level longer.

WHY NOT CONSIDER THE CUS LIFE PLAN

This year, the Canadian Union of Students in co-operation with Canadian Premier Life is able to offer you an excellent new term insurance plan at the outstanding price of only \$2.50 per thousand--minimum five thousand. Canadian Premier Life has represented CUS since the inception of the Life Plan and is fully aware of the financial difficulties of the Canadian University Student.

The possibility of death always faces the student--why should you have the audacity to saddle your family with the high cost of disposing of the remains? Consider this point well.

For further information, I would be very pleased to sit down and discuss it with you. Stewart Hayter, Wood Residence - A006, 489-8426.

# EDITORIALS

## Some Day!

The current flap over the CBC TV programme 'Sunday' (see story p. 3) and, more specifically, over excerpts from the British film 'Exit 19' is best described as a tempest in a teapot. We believe it to be a gang of politicians responding to a small minority of older people for political mileage. It is unfortunate that members of Parliament get involved in red herring issues like this in the hope of collecting a few more votes or a little more money for the party caucus when election time rolls around.

Mr. Diefenbaker probably hasn't seen the show (he usually goes to bed around 9:30). Mr. Grossart's experience (if what we've heard is true) beautifully illustrates the point of the programme. He was watching it with his two teen-aged daughters and when the 'offensive material' was presented strode from the room in indignant disgust. His daughters tried to call him back a few minutes later. They thought the programme was interesting and relevant. So did we.

This was probably the first 'Sunday' programme that clicked. The people who are responsible for it realize that, until "that" 'Sunday', the programme wasn't too

good. Now when they finally produce something worthwhile, our political reactionaries want to muzzle them.

A principle is involved in this issue. Do we really want politicians censoring what we see on television, or any place else for that matter? As Tommy Douglas, leader of the NDP, said, "This is the first step toward a police state."

That the politicians are old-fashioned comes as no surprise. These are old men and they don't know what's happening, baby. More people propose to each other in bed nowadays than on park benches. Hollywood won't acknowledge this fact, but, thank God, the CBC will. (In case you didn't see the programme it did not concern itself only with people in bed, but examined today's mores and religious ethos.

The CBC and the politicians got a few hundred letters from little old ladies of both sexes. If you saw the show and you liked it, please write your MP and tell him; phone the CBC and tell them! We are currently negotiating with Daryl Duke, the executive producer of 'Sunday', to come to Glendon and speak to the students. We again extend the invitation to him and hope that he makes it soon.

## Truth is a Sleeping Dog

Dave Warga, the columnist of the 'Excalibur', has written a reply to Paul Stephens' article on the Kennedy assassination, 'How Much Truth' (PRO TEM, 24 November, 1966).

Mr. Warga's main objection to a further investigation of the circumstances of 22 November 1963 is that we should "let sleeping dogs lie"...let's not smother the Eternal Flame with millions of words from a commission report.'

One of those dogs Mr. Warga would have us let lie is truth. The facts of the Kennedy assassination must be made public. This can be no infringement on President

Kennedy's privacy because a president surrenders private life on assuming office.

The truth will involve some pain; it is inevitable. However, not knowing the truth may be more painful and may ultimately lead to a loss of confidence in the American political system. This would be disastrous for the American people -much more than the loss of a great man.

Absolutely no one has the right to tamper with history. A full 70 per cent of the American population believe the Warren Commission did not do its job. We reiterate; a new investigation is mandatory.



## Viewpoint

Wayne Carson is not the most obnoxious character on this campus. That dubious honour belongs to a young man I met this week. On the outside, he is well spoken and pleasant, but beneath this agreeable exterior lies one of the blackest souls I have ever been exposed to.

This young man is a racist, the very reincarnation of Adolf Hitler. He assured me that if he had the power, he would "slit the throats of all the Jews in the world."

I tried very hard to dismiss him as a lunatic but, on reflection, I realized that there was more to his problem than that simple explanation would allow for. He is probably an extreme product of the racist element found in almost all of the world's cultures, including our own.

This 'racist element' particularly manifests itself in our speech patterns. Very often, our language doesn't make the distinction between

an ethnic race or people and their government. In World War II our fathers fought the 'Germans', rather than the 'German nation state.' Perhaps this lack of differentiation can best be brought out by looking at the lyrics of a topical song.

*"Though they murdered six million, in the ovens they fried,  
The Germans now too have God on their side" (B. Dylan)*

It is this kind of attitude that nurtures racial hatred. Those whose hands control the propaganda mills fail to point out the difference between a people and a government for they have discovered that it is easier to get a nation to hate a race than it is to make them hate a political system.

This is why Chinese children are shown posters of 'Yankee Imperialists' with blood on their hands and Americans are taught to fear

the 'yellow menace'. Russians are led to believe that the typical American is a blood sucking 'capitalist swine'.

Our language contains many less subtle racial smears. Every time our smart mouths laughingly refer to the 'Wops' or the 'Coons' we are preserving the myth of racial superiority.

We are told that the Second World War was fought to obliterate, for once and for all, the spectre of racism. As you can see, however, it is still very much with us. It is alarming to think that the neo-Nazis are making a comeback in Germany today.

It may be trite and 'out' to speak of racism but it is a disease we all have a part in creating. To prevent myself from handing down our heritage of racist language, I am going to watch what I say very carefully. I hope you will do the same.

Glen S. Williams

## letters

PRO TEM welcomes its readers' letters. Address yours to 'Editor, PRO TEM' and put it on the bulletin board by 7:00 pm Mondays. All letters must be signed, even those whose authors wish to be published under fictitious names. You are asked to be concise and we reserve the right to condense letters. We want PRO TEM to be a forum for your ideas, so keep writing!

Sir:

I am a fourth year student at York, completely self-supporting and independent of my family. My family refused to sign or complete any forms regarding financial aid. A York bursary was denied me and I took the following steps to get a loan:

1. Applied for student loan completing Section 15 (parents' income, etc.) to the best of my knowledge and explaining that my parents refused to sign.

2. Application returned to me with a letter saying that Section 15 was not completed and advising me to see my Financial Aid Officer regarding procedure in my situation.

3. The Financial Aid Officer told me to send back the application with an enclosed letter from an acquaintance stating that I was self-supporting.

4. Shortly after I mailed the application for the second time, I heard that the Student Award Programme had issued new instructions to educational institutions demanding a letter from one's parents stating that one was self-supporting.

5. Since my summer earnings were by this time exhausted and any further delay would have meant leaving I phoned the Student Award Department to explain my situation. I finally spoke to someone who knew and was

told that a recommendation from my Financial Aid Officer would be sufficient. I pleaded with them to obtain this recommendation by telephone, to avoid a further month's delay. This was done and I received notification that an award would be granted to me. (Less than what I require, but I shall have to appeal).

6. I asked my Financial Aid Officer for a Certificate of Eligibility which, I was told, had to be obtained from the bank.

7. I asked the bank for this form and was told that my

*continued on page 5*

WANTED: Vanier student residing Glendon to distribute PRO TEM on York Campus Fridays. Give us your name on the bulletin board. Hurry! Beat the rush!

PRO TEM  
STAFF MEETING  
FRIDAY 2:30

### pro-tem

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Pro-Tem is the student weekly of Glendon College, York University. Opinions expressed are those of the writer. Unsigned comment are the opinions of the editor and not necessarily those of the Student Council or the University Administration.

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# SUNDAY

Allan Ottstein

Last Sunday I visited SUNDAY, the CBC's replacement for This Hour Has Seven Days. The producers of the show are concerned with contemporary problems which confront our society. They study larger issues such as sex, morality, and religion as well as more localized features like the overcommercialisation of National Parks in Canada. Their sociological and liberal approach explores topics in a new and exciting way.

SUNDAY focusses on the society of the sixties. In an attempt to overcome the cultural lag of twenty years (that phenomenon which traps most peoples minds in the forties) the producers are trying to resolve the disparity between the Establishment and youthful free thought. Although no one, least of all Duke, believes that such a resolution will occur soon, there is a feeling that by presenting new material and arousing discussion at as many levels (intellectual and social) as possible, there will be a solidification of opinion in the public mind, that is, controversial features or stories may force people to consider areas which might never have occurred to them before.

With a show like SUNDAY the CBC is in a position to have the most exciting television in the world. The fact that it is a public corporation is a major advantage insofar as the network's commitment to the fickle nature of commercial advertisers is significantly reduced. The CBC can take the lead in broadcasting shows of artistic merit as well as of high entertainment value. It is the conjunction of these qualities which the producers hope will characterize SUNDAY.

While SUNDAY's content is highly individualised, as is the programme's form, there is no wish to develop a "show philosophy" in the formal sense. The "policy" is broadminded and liberal, and mirrors what is going on in a world of constant change. It is objective in the presentation of material to the extent allowed by their policy context.

To capture the excitement of creating a new format, certain new concepts are incorporated. Flashing lights, front and rear projection, wild rhythm and blues, per-

sonalities like Ian Tyson contrasted against Peter Reilly all contribute to an overall fresh feeling. Much of the emotional reaction to physical detail is lost in black and white telecast; however, one only has to sit in the "bear pit" audience to experience the effect of these seemingly artificial devices. Staffers admit that the illusion is a "gimmick" to enliven the audience, but it is one that works. The result is a very complete sense of audience participation. This I believe is important both to those attending the taping sessions and to viewers, for interest and concern in any show--varies directly with the degree of involvement felt by the spectator. In the "bear pit" involvement is high and intense. Often individuals who are interviewed by Peter Reilly or Larry Zolf are handed over to the audience who are free to ask whatever questions they like, and the interviewee is in a sense obligated to answer for it is the audience which sits in judgment. Whether this procedure is ethical or not is a matter of opinion; when, in the opinion of the producers it is not in the best interest of the show or the interviewee the audience to offer questions, then it is not done.

SUNDAY is, to a large degree, Jacques Simard, floor manager of the show, explained that SUNDAY would suffer this year. We are having growing pains. We have to get used to each other and develop as a family. Next year the shows will be much better. There are no plans for colour this year. It would involve many more problems that we just can't cope with at present. As it is, the SUNDAY staff puts in ten to twelve hours a day seven days a week.

It stands to reason that in experimenting some things are just not going to come off. The adventurous spirit has to be prepared for some failures. These shortcomings, however, should not substantiate a demand that the show and its people simply mark time until all is perfected; this limiting attitude is typical of the mentality that objects to any change or divergence from the accepted way, from the static formula. SUNDAY is a working exploration of a medium. Perhaps because of



Larry Zolf, Peter Reilly, Ian Tyson, Daryl Duke

the boldness of the experiment, perhaps because the show is presented in its developmental stages once a week to two million television viewers, it is vulnerable and weak. It is very easy to locate these weaknesses and criticize the producers or the CBC itself. It is not easy to eliminate the flaws.

Daryl Duke and his associates on SUNDAY recognise the fact that the show needs polishing and refining. However, Duke is not averse to criticism. "We have had letters attacking the new hosts, the presentation of McBIRD (a social satire about President Johnson and his rise to power); the type of music we use and the sexual content. But as a show which is just getting rolling you expect this reaction. With things like MACBIRD or EXIT 19 (dialogue on sexuality) the show hits deep and all attention focusses on that." When working in such a public and immediate context as television it is not unusual that disfavours arise from several different sources. Although it is generally felt that such unrest represents only a minority view, there are few if any letters or telephone calls supporting the show and encouraging further work. SUNDAY needs people to write in praise of the show; it needs support from press and critics which to date has not been forthcoming. Mr. Duke insists that you cannot blame people who protest for doing so -- they have every right to say what they want. Moreover, this is in a sense what the show hopes to create: an inquisitive and critical thought process in the viewer.

This concern with controversy is not merely speculation. On November 27 SUNDAY aired a film sequence which made headlines across the nation, and aroused the moral indignation of many august parliamentarians. The film at the centre of outrage opens with a shot of a nude woman and a man in bed kissing and talking about marriage. Later, the camera followed each to grocery stores, clothiers, art galleries, and city streets. A voice asked both the man and woman questions pertaining to their sex life. The voice was very austere and clinical, the answers delightfully candid. Twelve million people in Britain saw the entire film on BBC and were favorable towards it. Approximately

two million Canadians saw the film and several were quite upset. These few wrote to their MP's (some of whom saw the show) who in turn were quite upset. John Diefenbaker probably did not see the show, yet he wanted to prosecute the producers of SUNDAY on a formal charge of obscenity. The press expanded the issue to grandiose proportions, until everyone had something to say about SUNDAY whether he had seen the show or not.

On Monday afternoon, I spoke to Daryl Duke, producer of SUNDAY. Mr. Duke is former producer of the CBC series QUEST, and spent some time in the United States with the ABC network.

PRO TEM: Mr. Duke, the content of SUNDAY is highly individualised and necessarily controversial. Knowing that the show is going to contradict certain public standards, you must be prepared for getting into hot water.

DUKE: Being controversial or getting into "hot water" is usually the result of our type of show. We are exploring topics which are not only controversial but get at areas which people have particular feelings about. When you reach people's guilts and shames for example, there is going to be a reaction. What is more important is that the show can precipitate feeling in areas not usually part of everyday awareness. People are now talking about sex and religion after seeing EXIT 19 with each other, or with their priests or ministers or what have you whereas before they might not have given it much vocalisation.

PRO TEM: Is SUNDAY trying to cast itself in the role of an agent of social reform or merely acting as a highly opinionated news outlet?

DUKE: The show has a great influence on the audience, especially in the way they learn about themselves. By presenting a view of what their lives and their world is really like perhaps we can influence their attitudes and encourage them to live in the sixties. Many people have an illusion that they still live in the forties; we will constantly explore the fantasy and anxiety which affects the nerves of society, and with a certain amount of feedback our shows will

teach. But we are neither just a news outlet nor do we see ourselves as social reformers.

PRO TEM: There was an example in Ottawa of certain alarmist tendencies which arose over the British film you telecast last week. Such concern could constitute parliamentary imposition of censorship on material and could possibly lead to censorship of speech. Do you think this will happen?

DUKE: The dispute in Ottawa had no effects on the shows currently in production. This was an extreme reaction of parliament to a minority point of view. I believe there is a sufficient range of opinion in the House so that it will not be united against the freedom to experiment and to explore whatever themes we wish. When something new starts there is usually a scared reaction. Those who are really offended sit down and write to their MP or phone the CBC; those who like the show often just watch the news and go to bed.

PRO TEM: Is there a split between the urban and rural areas? That is, are the city people more sophisticated and accepting people who live in the country?

DUKE: No, I don't think so. There is a high percentage of sophisticated people in the country as exists in the city. Country kids know the latest songs by the Rolling Stones. I think that in country ridings the more conservative elements are simply more vocal than the others.

PRO TEM: Mr. Pelletier, an MP interviewed by Larry Zolf in Ottawa on last night's show commented that he did not understand why television took such heavy criticism when the other media were often left alone when they carried controversial material. Can you offer an explanation?

DUKE: Television hits with an emotional quality a newspaper won't have. People accept film as a reflection of the real world. When they see it, they know it, and react immediately. Television is a habit. You begin to accept shows and content and tone only after time. It can't happen in a few weeks. SUNDAY



Ian Tyson, Daryl Duke and others of SUNDAY staff

(continued on page 5)

# STOKELY CARMICHAEL

Paul Stephens

"Black people do not want to 'take over' this country (The United States). They don't want to 'get Whitey'; they just want to get him off their backs..."

Last May the author of these words, Stokely Carmichael, was elected chairman of the Student Non-Violent Coordinating Committee. For Carmichael it was another big moment in a pilgrimage that had originated 25 years ago in the poverty of Port of Spain, Trinidad. When he was ten, he arrived with his parents in the US and settled in Harlem. He became one of the few non-white members of a white gang in Harlem and was one of five negroes (out of a total enrolment of 2000) who attended the elite Bronx High School of Science. At school, he made friends with kids whose fathers were doctors and lawyers. As a result, Carmichael read dozens of books to keep up with his friends. Stokely did well at high school and was offered scholarships from various universities including Chicago and Harvard. But he decided instead to attend the small, mostly negro college of Howard in Washington because he didn't want to 'fill the negro quota' of the mostly white universities. From Howard he graduated with a bachelor's degree in philosophy and was offered Full-Reading Scholarships at Harvard, Swarthmore, Chicago, Minnesota and others. A Full-Reading Scholarship means that he would get paid to sit around and read. But he decided that he had read enough of Plato and wanted to get out and do something. So he joined the civil rights movement full time.

The rights movement wasn't entirely new to Carmichael. While in college he had participated on the first freedom rides. In the summer of 1960 he was on the first freedom bus into Jackson, Mississippi. He was arrested and spent the next 49 days in the notorious Parchmond Farm---a number of these days in solitary. Subsequently he has been arrested 26 times, all in connection with the rights movement, and is presently out on appeal. However his participation in the movement seemed inevitable even prior to his college days. While in high school he was invited to many parties given by his white friends. At one party, the ladies were very polite and fondled him lovingly. Nevertheless he enjoyed himself and it was on leaving the party, before the door had closed, that he heard one word that seared the hypocritic façade--Nigger. In the summer of 1964, he worked to set up the Mississippi Freedom Democratic Party and later the Lowndes County Freedom Organization. These parties provide an alternative to the Republican Party (which is weak in the South) and the Democratic Party (which is run by Tom Coleman, Sheriff Jim Clarke and the Wallaces). These Parties were created to gain some form of black power. As Carmichael puts it: 'We had to begin with politics because

black Americans are a propertyless people in a country where property is valued above all. We had to work for power because this country does not function by morality, love, and non-violence but by power. Thus we determined to win political power, with the idea of moving on from there into activity that would have economic effects.'

By achieving representative political power, the Negro can bargain from strength instead of weakness. SNCC has chosen Lowndes County in Alabama as the place to concentrate their efforts for political power. An unusual Alabama law provides that any group of citizens can nominate candidates for county office and if they win 20% of the vote, they may be recognised as a county political party. In Lowndes County, negroes constitute 80% of the population, yet 86 white families own 90% of the land. Thus some black power in Lowndes County could, through political reform, bring about a reallocation of land and money to a more just proportionment.

This type of leadership of downtrodden groups was 'respected' by the white power structure. But no gains were forthcoming. Emulating their efforts, recent student council leaders have politely asked the university power structure to perhaps consider giving students some rights. They too were 'respected'. In their well reasoned maturity, they realised that students should for some time accept their low status and leave the decision as to when rights are to be granted to the bureaucracy. If we are really nice to them, they will be nice to us. The bureaucracy respects us, but evidently we are not yet servile enough to gain the respect necessary to be given rights. Respect, it must be concluded, does not come from being respectable. The days of this 'strategy' are now numbered. In civil rights organizations, they have been

superceded by those of Malcolm X and Stokely Carmichael. The belief of one 19th century social critic that the task of the liberation of the working class must be the work of the working class itself is now being applied to the 20th century negro. The realisation of this is summed in the slogan of Black Power. The King-Washington strategy is being relegated to the trash heaps of history. The new policy is independent political action not dependence on patronizing whites. In contrast to King's support of the lesser evilism of the Democrats, which led to his support of Lurleen Wallace, Carmichael claims that to ask a Negro to try to reform the Democrats, is like asking a Jew to reform the Nazis. In contrast to Washington's acceptance of the stereotype of Negro inferiority, supporters of black power reject it and see that it is they and they alone who can achieve their own freedom. It will not be given to them. It took the Negro leadership over a century to learn their lessons. How long will it take white students to apply it? How long before we stop waiting on the university bureaucracy to patronizingly decide whether we should be given the right to participate in decision making that affects our daily lives? How long before we cast off the perpetrated stereotype of our inferiority and inability as students (in US read Negro) to manage our own affairs and our need to look to social superiors to manage them for us? Whose tactics shall we adopt--those of Booker T's or those of Stokely C's. When will we raise the slogan of student power?

Black power, the slogan that sends shivers up the spines of white hypocrite liberals everywhere, is for the Negro people of America the crossing of the Rubicon. Previous so-called civil rights leaders like Booker T. Washington and Martin Luther King, revered by the white conscience stricken establishment are now finally in disrepute. With the recent publication of a book by Frazier, they can be seen in the correct perspective--as nothing more than the representatives of a black bourgeoisie. They did not represent the Negro masses one whit. Booker T. Washington of the Urban Reform League urged Negroes to serve their white masters diligently. Instead of demanding and fighting for their rights, blacks should through years of servile submission, gain the respect of the white ruling strata, who would in the mat-

Co-founder in Toronto

## Black Panthers on prowl for Alabama Negro

In the U.S. South, where cause bore from within college deferments, and war because it's another at-

## Why did this civil rights group boycott LBJ's strategy gabfest?

used to provide homes and work for Negroes and poor in the south.

"I've been involved for seven or eight years. I've given several thousand dollars. I've been there physically. Would he be involved in further demonstrations? "I will take part - bearing in mind I'm a working man (they picketed the O'Keel when Goulet was there) to perform in Toronto recently. AGVA has a few members like Max, Yev-

## 'Black power' war cry splits Negro leaders

is something called "black power." Carmichael said black power is "the political endeavor of black people at electing representatives and

Whites 'uncivilized'  
SNCC leader war  
arrogant blade  
DAYTON, Ohio (UPI) - held on charges of SNCC...  
BLACK POLICE

SNCC leader  
jailed in riot  
ATLANTA (UPI) - SNCC...

## Black Power and the Student

Wayne Roberts

Black power, the slogan that sends shivers up the spines of white hypocrite liberals everywhere, is for the Negro people of America the crossing of the Rubicon. Previous so-called civil rights leaders like Booker T. Washington and Martin Luther King, revered by the white conscience stricken establishment are now finally in disrepute. With the recent publication of a book by Frazier, they can be seen in the correct perspective--as nothing more than the representatives of a black bourgeoisie. They did not represent the Negro masses one whit. Booker T. Washington of the Urban Reform League urged Negroes to serve their white masters diligently. Instead of demanding and fighting for their rights, blacks should through years of servile submission, gain the respect of the white ruling strata, who would in the mat-

ter of a few decades descend to give the Negroes their rights as human beings. with such a programme it is not too difficult to explain the popularity of Washington amongst whites. Now, however, Rochester is dead and the yea suh and watermelons of Negro stooges can be cast aside. Jack Benny however still lives on but Rochester has been replaced by Dick Gregory. Martin King of the society for the prevention of cruelty to Negroes argued, along with the rich whites who supported him that the Negroes should go slow in their move to be integrated into and accepted by the mainstream of white middle class society. He taught the Negroes to rely on the white liberals in the Democratic party -- the white liberals in the party of Maddox and Wallace. Their gains, it should be realised were nil, mere tokens and façades.

This type of leadership of downtrodden groups was 'respected' by the white power structure. But no gains were forthcoming. Emulating their efforts, recent student council leaders have politely asked the university power structure to perhaps consider giving students some rights. They too were 'respected'. In their well reasoned maturity, they realised that students should for some time accept their low status and leave the decision as to when rights are to be granted to the bureaucracy. If we are really nice to them, they will be nice to us. The bureaucracy respects us, but evidently we are not yet servile enough to gain the respect necessary to be given rights. Respect, it must be concluded, does not come from being respectable. The days of this 'strategy' are now numbered. In civil rights organizations, they have been

superceded by those of Malcolm X and Stokely Carmichael. The belief of one 19th century social critic that the task of the liberation of the working class must be the work of the working class itself is now being applied to the 20th century negro. The realisation of this is summed in the slogan of Black Power. The King-Washington strategy is being relegated to the trash heaps of history. The new policy is independent political action not dependence on patronizing whites. In contrast to King's support of the lesser evilism of the Democrats, which led to his support of Lurleen Wallace, Carmichael claims that to ask a Negro to try to reform the Democrats, is like asking a Jew to reform the Nazis. In contrast to Washington's acceptance of the stereotype of Negro inferiority, supporters of black power reject it and see that it is they and they alone who can achieve their own freedom. It will not be given to them. It took the Negro leadership over a century to learn their lessons. How long will it take white students to apply it? How long before we stop waiting on the university bureaucracy to patronizingly decide whether we should be given the right to participate in decision making that affects our daily lives? How long before we cast off the perpetrated stereotype of our inferiority and inability as students (in US read Negro) to manage our own affairs and our need to look to social superiors to manage them for us? Whose tactics shall we adopt--those of Booker T's or those of Stokely C's. When will we raise the slogan of student power?

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## Letters

Continued from page 2

Financial Aid Officer had them.

8. I again asked the Financial Aid Officer for this form and was told that the bank had them.

9. I phoned the bank and asked for an explanation. They told me the size and colour of this form and advised me to see my Financial Aid Officer again.

10. I described the form in detail to my Financial Aid Officer and was told that "there must have been some misunderstanding" that York had them all this time.

11. I got the form, had it completed and signed (after waiting in the Registrar's office for over an hour).

12. I went to the bank with the form and got my loan with no trouble at all.

Maxine Walsh

Sir:

As a freshman student at Glendon I have spent the last two months in mounting frustration. This frustration reached its climax today with the reading of the PRO TEM. When the illicit sexual activities on the campus become such common knowledge that even a person of Mr. Carson's limited social spheres becomes intimate with them, then I feel that I am the victim of an insidious hoax.

Where, oh where, are the aggressive women, the conspicuous homosexuals, that Mr. Carson continually throws in our loins? For two months now I have roamed the campus with an evil leer on my face, eager to erase the memories of Neil Mc Neil High School and pursue the fruits of a well-rounded education.

I accepted a promising invitation to play basketball in the Fieldhouse only to find myself playing basketball in the field house. I spent six consecutive hours there in the shower room in an attempt to establish some kind of personal contact and received for my efforts a badly shrunken left index finger. In fact, the total extent of my social interaction has been an invitation to tea with Mr and Mrs Ross.

Is it my mouthwash? My deodorant? Mr Carson, I am forced to conclude that Glendon's concept of the Hole Man is nothing but a myth.

Garry Thompson  
P.S. Mr Carson, do you have a sister at home?



THE LOVIN' SPOONFULL AT MAPLE LEAF GARDENS

Sunday Dec. 11.

Among the top five in popularity *The Lovin' Spoonful* dress like comic book characters, move like a carton of ping-pong balls on their way to some great party somewhere and are heading right to the top of the list.

Dear Sir:

I wish to commend Mr Carson on his effort to instill a bit of intellectualism into student journalism at York. At least he has taken the trouble to write on a subject that apparently concerns him a great deal-- which is more than a great many students here do. But I can not criticize him enough for not identifying himself as his non-identity takes away from the credibility and sincerity of his argument. Yet perhaps discretion is the better part of valour and it may be preferable to hide behind a pseudonym than have to explain one's philosophy to every individual who challenges him. However, I wish to ask Mr Carson whether the propagation of the species is the only function of sexual intercourse in marriage; is so, it seems to put the whole act on the animal level. After reading Ford & Beech's *Patterns of Sexual Behavior*, I've come to the conclusion that the only thing man does that animals don't is fondle breasts which brings me to my second point: that the breast is an antique. There was a time, as Mr Carson says, when it was functional for the

breast to provide nourishment for the suckling. However with the methods of modern food science nourishment for the suckling has been more effectively and conveniently produced. Hence the breast no longer serves its function and like the coffee grinder of old it has to be adorned and placed on a pedestal as a monument to its prior function. And so Mr Carson, whoever you may be, like the breast and the coffee grinder you too had a function but today you have none except as a reminder of what went before us. In short Mr Carson, you are an antiquity and to compensate for this you must express and expose yourself or be lost in the passage of time.

Sincerely,  
Erik L. Bruton

Dear Sir:

The much-disputed prize for bungling-incompetence-of-the-week must again go to the Glendon Faculty -- Our learned peers in this community of scholars.

The exam for Sociology 201 was set for Wednesday, December 1, at 10 a.m.; the pro-

fessor in charge of the course even had a class from 9 to 10 that morning so people could ask any last minute questions about the course. Then, at 10 a.m. in the Old Dining Room, as we sat with pens in hand, the exam was called off -- postponed until the following week. From what I gather, it was discovered that as more than one exam was being held in that room, overcrowding resulted.

An exam of this type takes a three-day psychological build-up and other subjects are let slide with the idea of catching them up after the exam.

If Toronto is ever to get rid of the hogtown image, it would be helpful if the present hogtown faculty here could be replaced by mem-

bers who can think more than five minutes ahead.

J. Stevens

exciting contest. And exciting it was -- at least for the first three laps which were marked by a few spin-outs and fender scrapings as the drivers motored with an excess of enthusiasm! By the fourth lap, however, the group had settled down to serious racing. The fifth lap excitement was heightened when four elderly people in a six cylinder Plymouth sedan motored into the grounds and inadvertently became involved in the fray. For one complete lap the driver of this monstrous machine wallowed and bucked around the course with the entire pack nibbling at his heels. On the final turn he took the escape route and was last seen heading west on Lawrence with a terrified expression on his face.

The race was originally scheduled as a fifteen lap event. Unfortunately on the ninth lap 'Dreaded Administration' appeared on the scene in the form of two of the security guards who began running to and fro across the circuit waving their arms fitfully in the air, whereupon competitors and organisers alike vanished forthwith, howling en masse in a northerly direction on Bayview Avenue.

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continued from page 3

It would not stand out if there were more shows like it!

PRO TEM: Are you afraid of the Ottawa noise?

DUKE: When I was doing QUEST we brought in The Establishment which did a take-off on the Queen. It was the first time in Canada that any shot had been aimed at Royalty. One MP called the show 'rotten meat in the centre of the nation'. Others called me a Communist and a beatnik. The thing soon calmed down and was forgotten. There was no further difficulty. Again the re-

action was prompted by a minority opinion.

PRO TEM: To what extent do you demand artistic and creative autonomy?

DUKE: We do SUNDAY within the framework of the CBC. If they want you to fill a job you must call the shots as you see them. If the management doesn't value you for your professional skill, feeling, sense of responsibility to society, then they need someone else. Sometimes this position means going against what some people might disagree with. In certain cases you might feel you have to go against the trend, then you do it as a responsible person.

PRO TEM: Do you feel that your job is in danger?

DUKE: Not in the least. I have much internal support for SUNDAY.

\*\*\*\*\*

The public is a prime consideration of the producers and any charges that they are intentionally offending the society at large are completely insupportable.

This type of programming is the only weapon thinking people have to fight the dull preponderance of low-quality melodrama, situation comedy, and insidious advertising pumped into almost everyone's living room hour after hour. If you desert

SUNDAY you are defenceless.

continued from page 7

the flag, the drivers sprinted across the track to their machines and the Sunday serenity was destroyed by the pounding feet and the shattering roar as the engines burst into life. The pack went screaming off toward the first turn leaving only exhaust smoke and the aromatic vapour of burning rubber hanging in the air.

By the time the field had streamed past the women's residence and disturbed the sleeping beauties therein, spectators, male and female alike, began parading down to "le circuit" to observe the

# up-front

## folk and such

This Sunday, at Maple Leaf Gardens, the Lovin' Spoonful will be raising the rafters in one of their periodic visits to this city. The hits of the Newport Folk Festival will be highlighting the concert, which will feature such groups as The Association ("Cherish") not just The Children, and The Paupers. The Lovin' Spoonful are a group with imagination and originality, with a wide following ranging from the teeny-bopper set to the pseudo-psychedelics...

Tom Paxton, the amiable singer-composer appearing at the Riverboat until December 11, is not drawing the capacity crowds that I expected. All the more reason to see the composer of "Rambling Boy", "Bottle of Wine", and scores of other songs. He will be followed at the Riverboat by Eric Anderson, who sings (and writes) in a sort of topical-blues vein. Anderson is exciting and vibrant, and made two very successful appearances in Toronto last year. The whole month of January will be devoted to that local-boy-made-good, Gord Lightfoot, who is bound to be packing them in.

The Penny Farthing is continuing with the satirical revue "Hanging On", until Sunday, with the Metro Stompers (dixieland) appearing on the week-end. Next week, the Irish Rovers who sing in the Clancy-Brothers style.

University of Toronto became the second Ontario University to decide against having "the Fugs" for their

winter carnival. The Village Fugs are a group from the Greenwich Village Underground, who champion free speech in a unique manner. Their sound is radically different from absolutely anything else, and no attempt is made to hide the fact that "talent" is not exactly the right word to describe their enthusiasm. Nevertheless, the Fugs are an experience, a novelty, and a good way to shock complacency. Only an untra-liberal college, it seems, would have the nerve to bring in the creators of such songs as "Slum-Goddess", "Kill for Peace", and "I Feel Like Home-Made Shit". Neither Toronto or McMaster had the guts to sponsor this kind of expression, and if you think I'm implying something you're right. (Their recordings, by the way are on the ESP label, and can be purchased in Toronto or through this writer).

Joan Baez has issued a new album called Noel, consisting, naturally, of Christmas music. And so much for the lunatic fringe.

On Monday December 12th, the "Club 888", 888 Yonge Street will present the Rhythm and Blues duo of "Sam and Dave". These veterans of the blues field sing renditions ranging from the pure cryin' soul blues of men like Muddy Waters to the electric rhythm of groups such as James Brown and the Righteous Brothers. So if you're a blues fan pick up your tickets at Record World.

## Poetry at Glendon

Last Thursday night the coffee shop was monopolized for the second in a series of readings by young Canadian poets of various degrees of reknown, publication and acceptance by the literary establishment. The poets were four.

B.P. Nichol, who is dramatically experimenting with form, read on the death of poetry and a frighteningly integral part of man. This work was most effectively coordinated with unusual electronic music. Wayne Clifford followed with several poems of his subjective impressions of love and sex, which taken one by one, might have been effectual. After a short coffee break, classical guitarist John Liberatore played several short pieces and created a relaxed atmosphere for the more traditional poetry of David Aylward, writing along the lines of

Shelley, seemed at times to lose control of his language; his work, to be published next year, may be more comprehensible and rewarding in written form. Representing the better half of humanity, and the best known of the four poets, Gwendolyn MacEwan read several selections from her book "Breakfast for Barbarians", as well as some poems which were the result of her trip to Egypt on a Canada Council grant. Her use of language and images is economical and original, and has given her a place among significant modern Canadian poets.

The program was varied, forming an interesting representation of current literary development in Toronto and Canada. It was observed that only one member of the English faculty of York University attended.

## RECORD WORLD

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## Georgy Girl

Bill Novak

"Georgy Girl", currently playing at the Odeon Fairlawn, is another in the "Saturday Night Sunday Morning", "Darling", and "Morgan" tradition. It deals with an individual's search for happiness, but because he tries to find it in terms of the Modern Morality he is never really fulfilled and comes out with only token satisfaction.

The story deals with a young, Georgy, who, as one of her roommate's hovers says, "just missed being beautiful". Lacking self-confidence, she is afraid to improve her appearance because she knows she will never compare with the cool hard beauty of her friend and unconscious rival, Meredith. The plot, contrary to what may be expected, does not evolve as a Cinderella-like transformation. Rather, it builds through the accepted trappings of Modern Morality-gratuitous sex, a pregnancy, and the problem of lust versus love. The ending is logical and satisfying-much like the mediaeval conception of persons and things returning to a natural order.

The acting throughout is superb but two actors deserve special merit: Lynn Redgrave is perfectly cast as the largish plump-faced Georgy. Following in the footsteps of older sister Vanessa ("Morgan") she breathes life into the role and magnificently displays all the humour and pathos that is Georgy Girl. Jos, played by Alan Bates, is the care-free young Mod who lives only for "birds"-a rather unconcerned individual until he falls in love with Georgy.

What I consider the finest scene is the scene in which Jos realizes his love for Georgy and chases her through the streets and subways of London yelling "I love you". This scene will bring back fond remembrances of Morgan to many.

A final point to note is the photography; it is imaginative and well done and adds greatly to the enjoyment of the film.

If you want to see Georgy Girl-and you should-hurry, as it is leaving the city in four weeks.



## From Beethoven to Thunderball

Dale Hetherington

Friday afternoon, balladier and guitarist Yan Van Hamel played to York students in a concert in the Old Dining Hall. The concert was sponsored by the York Student and College Councils and the Toronto Musicians Association Trust Fund. Yan, a psychology graduate of University of Waterloo, is now playing at the Gaslight in Toronto.

Yan refers to himself as a baladier as opposed to a folk singer, for he sings a great variety of songs limiting himself to no one type. His repertoire ranged from French and Italian songs to

Broadway musicals, from oldies such as Cole Porter's "Anything Goes", to the more recent hits such as "Thunderball". His first performance tended to drag a bit, perhaps because of his haphazard choice of songs. Somehow, "My Favorite Things" seemed out of place; Yan is a good singer, but he will never a governess.

The Dresser trio who played next, were a delightful surprise. As announcer Garnet Barlow mentioned, the thought of a T.S.O. string trio makes one consider shipping down to the coffee shop, but their performance

made staying well worth while. They tried to vary their performance by playing a contemporary work by Paul Hindemitt, along with works by Schubert and Beethoven. My only complaint about their performance was that it was too short.

Yan's second appearance was much better received than his first, perhaps because the audience was warmed up by this time. His songs, "Once Upon a Time", and "Volare", were particularly well received. Unfortunately Yan had to cut his second appearance short because a cold was affecting his voice.

## HEY RUBE

The Toronto Workshop, 47 Fraser Ave., must have one of the smallest stages and most enthusiastic casts in T.O. The interior set-up in the theatre is like Stratford's Shakespearean stage, but only one-tenth the size. The relative closeness, which nearly puts the audience on the stage with the actors, takes some getting used to. But it's great for the sort of audience participation involved in the play. With what facilities the cast has, they work wonders. In several places the ultra-violet lighting was very effective.

The play itself concerns a small-time circus which is fighting a losing battle against bankruptcy. It is full of meanings and sub-mean-

ings if you care to go beyond the simple enjoyment to find them. There are several quick switches from backstage scenes to centre-ring performances and back to behind the acts again--very busy with action often all over the stage. This rather lends itself to establishing a circus mood.

In fact, the plot being mildly obscure, the whole thing can be very confusing if not carefully followed. Yet that factor fails to detract from its entertainment value.

The play is light in spots and very deep in others. What makes it a fine production however, is the fact that the light and the deep equak excellence in execution. The cast so obviously

are involved themselves in what they are doing and so obviously loving it that it would be difficult not to be caught up in their spirit. They have rehearsed to letter-perfect timing, occasionally quite complicated, and to smooth action at all times.

I think mention ought to be made of a few members. Their drummer who seemed to be a major background support was strong. Francis Walsh as Josie led the female performances with a real sparkle that easily made her a favourite.

The play is entertaining if that's all you want, but definitely not without its depth. It will still be playing this weekend-you might give it a look.

Constance Harrison

# GRAND PRIX AT GLENDON



Photos by Ron Lieberman

Don Crawley

Sports car enthusiasts at Glendon College have long regarded the smooth, black-topped roads which wind around the campus as excellent for the staging of a sports car Grand Prix. A few months ago the idea came to fruition with the establishment of a Race Committee consisting of Don Crawley, Atkinson Student Joe Suessmuth, and photographer Ron Lieberman. The word was circulated around the campus to all Glendon sports car and racing buffs in great secrecy and quaking fear of 'Dreaded Administrator'. The entry response was good but was soon cut in half by the banning all Volkswagens from competing. (The Race Committee felt that all VW owners are utterly convinced they're driving the hottest thing on four wheels anyway and allowing them to compete would add nothing of value to the race.) By the time everything was sorted out regarding entries (that is after the weak of spirit had withdrawn and a few would-be racing drivers had slept in on race day), the entry list reads:

Don Crawley - Fiat 850  
Bertone Spyder, Ed Freeman - Corvair Monza, John Dingle, - Triumph TR3, Hardie Collins - MGB, Mark Dwor - Sunbeam Alpine.

The Race Committee gave careful consideration to a suitable circuit and the following route was decided upon: A Le Mans start opposite York Hall near the

guard's house, down the strait parallel to Bayview a 90 degree left at the end, a sweeping left, a long drifting hall, a hard left followed immediately by a tricky right-left chicane past the stone wall and finally a thundering long straight behind the York Hall along the upper edge of the valley and back onto the start finish straight - a challenging course for man and machine.

On race day, sunny Sunday morning, bright and early before even Christians were afoot, organisers and competitors arrived at Glendon to commence "Le Premier Grand Prix de Glendon"

(named in honour of the bilingual nature of Glendon College).

Starter Joel Lavine dropped

*continued on page 5*

**PRO TEM**  
**staff meeting**

**friday 2:30**

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## AT GLENDON

9:00 P.M. SAT.

WANTED: 20 students for school bus camping for Florida tour. 14 days. Xmas dinner and tree. Leave Montreal Dec. 21. Only \$85.00. Send postal money order to: M. Lovatt, International Student Club, 67 Craig St. W., Montreal, P.Q. TEL. 112-514-861-0216

SUNDAY-DEC. 11

ONE SHOW ONLY  
AT 7:30 P.M.



The Lovin' Spoonful

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## WINDIGOES CATCH COLD IN BLUES' GAME, CHOKER AGAINST VIC

Warren Major

For a few glorious minutes last Tuesday, York University's Intercollegiate Basketball Windigoes provided some inspired competition for the University of Toronto Blues in the first meeting of the two teams, a contest which respective coaches John McManus and Dr. A.C. Johnson hope will become an annual event. Nobody expected Blues to lose, of course, but hustling York attack and a hopelessly partisan crowd of over 300 seemed to come as a surprise; the Blues always had the edge in play, but scoring was kept remarkably low. Much of the credit goes to hustling Dave Anderson, who gave his best public showing in the young season, and to Peter Young who combined consistently with Bob White to render the Toronto press ineffective. Inevitably the plaster began to fall. Blues half-court and magnificent zone defence pushed the Windigo guards back to the far reaches of no-man's land, as York's strategists resolutely re-

fused to adapt the offensive attack to this pressing situation. Seven fast breaks by U of T's freshman Keith Mackenzie compounded the confusion.

Bob White's rebounding (17 rebounds) was again outstanding. On the whole, however, the team's performance, and particularly its shooting, was sadly below potential.

Final score: UofT BLUES 82  
Windigoes 28

The loss to Victoria College was more significant. Windigoes led at the half 29-21, having consistently exploited deficiencies in the Vic Zone defence; Pat Loubert, rookie guard, was again particularly effective in this capacity. York blew the game in the second half when Vic returned with a man-to-man defence and a little more vitality. Windigoes responded with no picks, no team play, declining rebounding, pathetic (16%) shooting, and a horde of lost

balls and lost checks. Again the lack of strategy (or call it organization, or stability or leadership), both on the bench and on the floor, was conspicuous. York drew even with a minute remaining on scoring by Pete Young, Dave Cairns, and Chuck Gordon. From this point Vic returned with a field goal, Bob White fouled out, and Young, hitherto a hero (10 points) became the goat by losing the ball at half-court, with seconds remaining, for a Vic breakaway and another score to sew up the game. Only bright light of the game was Gordon, whose solid second-half rebounding and uncanny knack of drawing fouls drew smiles and chuckles from the small crowd.

Final Score:  
VICTORIA COLLEGE 49  
WINDIGOES 45

There will be no more games until after Christmas, Windigoes meeting January 7 in their second O.I.A.A. game of the year.

## SPORTS BILLBOARD

York Swimmers Second In

Western Mustangs came away victorious by lopsided scores in two swim meets here Saturday. Western swamped McMaster 67-27 in an afternoon dual meet and then came back to win seven of eight events in the renewal of the swim relays at night.

In the relays, the Mustangs scored 118 points to 58 for runnerup York and 32 for the University of Windsor. York's relay team of Nic Van Duyvenbode (50 yards), Steve Beley (100 yards), won the 500 yard crescendo relay.

Intramural Hockey:

If weather permits, the Glendon intramural hockey season will begin the week prior to the Christmas holidays. Since this is not assured, players are asked to check the main notice board for scheduling of games and also for new rules applying to defaulting, cancellation etc.

COED SPORTS:

Friday Dec. 9, Archery shoot at Hart House

Thursday, Dec. 8, 7:30 p.m. The last meeting of the Synchronized Swimming group before the Christmas Holidays will be held tomorrow. Be sure to come out - also, those interested in attending regularly, please hand in timetables with times marked available during the day for a second practice and leave them in envelope provided on bulletin board.

Monday, Dec. 12: 7:30 - 9:00 p.m. Last class of Modern Dance Instruction.

8:00 - 10:00 p.m. Badminton clinic, - instruction by top players.

COED: WEEKLY  
Archery Instruction -- Monday 3:30 - 5:30, Thurs. 3:30 - 5:30 pm  
Fencing Instruction - Tues. 7:30 - 9:00 p.m.  
Judo Instruction - Mon. 4:00 - 6:00 pm, Wed. 7:00 - 9:00 p.m.  
Swimming Instruction: Beginners - Tues. 5:00-6:00 Intermediate - Wed. 5:00-6:00 Advanced - Tues. 7:00-8:00 pm

Speed Swimming - Women's Monday, 5:00-6:30 pm

## FIRST YORK-VARSITY CAGE CLASH FORERUNNER OF FUTURE

Ian Wightman

The above headline was also the headline of a substantial story which appeared last week in the TORONTO STAR. Despite what many of the fans at the game may have been led to believe, writer Jim Kernaghan is right in his judgment.

Although the Windigoes looked like ducks in a shooting gallery last Tuesday they did exhibit enough authority with the ball to suggest a serious rematch could be possible in about five years. U of T coach John McManus was quoted as saying "This could be the forerunner of what may develop into a great rivalry between the schools."

John then had to get patronizing and add "In fact, when Scarborough College is able to field a team, and when Erindale College is completed (1967), we could have a really competitive league right here in Toronto." Why didn't he include Haver-gal? He can't be serious about Scarborough and Erin-

dale but the truth is that York will someday reach a population total perhaps 50% that of U of T and when that day comes, a rivalry will naturally ensue. The basis of a team is there now.

Some disgruntled "fans" probably attending their first basketball game, jeered the Windigoes for their inability to dent the great brick wall they call the B Blues' defensive alignment. The Windigoes rather should be complimented for the slick way they moved the ball in the first half in an attempt to dent the brick wall. Conceded, the team fell apart completely in the second half and the shooting was awful throughout the contest, but this could be attributed to the butterflies which could accumulate in stomachs with an overflowing crowd and a menacing crew of opponents averaging about 7'8" in height as an environment.

Don't feel downtrodden, Windigo fans, they have not yet begun to fight.

PLAYER G FG FS PTS AVG

Gordon 8 26 29 81 10.1

Pearson 7 33 6 72 10.3

White 8 27 18 72 9.0

Cairns 8 26 1 53 6.6

Young 7 20 10 50 7.1

Loubert 8 12 10 34 4.3

Lennox 8 9 11 29 3.6

Simon 7 10 6 26 3.7

Lebo 8 10 0 20 2.5

Sherwood 8 6 6 18 2.3

D. Anderson 7 4 1 9 1.3

M. Anderson 8 0 0 0 0.0

NOTE: These statistics, provided by Windigo manager Dave Nimon, include one league game against W.O.I.T. and numerous and sundry exhibition games.

## MILLERS MAULED AGAIN

Eric McGlening

Last Friday evening in Ithaca, New York, the York hockey team was again beaten by a big score, this time by the Cornell University freshmen, 10-3. This final result, however, is not an indication of how close the game was.

After the first period, the score was 2-2 and after the second it was 4-2. The Millers were outscored 6-1 in the last period because they simply ran out of gas. At the midway point of the third period, the score was 5-3 and with three minutes remaining, it was only 6-3. Those sad last three minutes! Cornell passed and skated through a York team that was literally standing still.

It should be noted that the game was played under N.C.A.A. rules which allow longer passes and nobody checking in the offensive zone. A wide-open, fast skating game is the result.

Of all the York players, Fred Pollard with two goals,

was the only one to adapt to the style of play. Bruce Bell, who potted the other York goal, and showed fine desire, as usual, was also extremely effective. The remainder of the York forwards were continually being caught up by Cornell's long bomb passes. The resulting lack of back-checking was responsible for the great majority of the ten goals.

The York defence were helpless. When Cornell swooped down the ice on 3-on-2 breaks at least one good scoring opportunity resulted. If Norm Sparrey had not been excellent in the York goal, the score would have been very much higher. For instance, Cornell out-shot York 21-9 in the first period and came out of the session with only a tie.

Again York showed an inability to make the plays in the opposition's end. The only other bright spot besides Sparrey, Bell, and Pollard was the way the defence worked the puck out

of their own zone. Even against that strong opposition, coach Bill Purcell's break-out plays worked perfectly. The defensive corps could be greatly strengthened if former Miller stalwart Pete Hiscott returns to the line-up after Christmas. It is quite likely that Hiscott will try to overcome his bronchial problem in an attempt to help the sagging team.

Leftovers: (Ed. note: Our cub reporter composed these in the penalty box).

- Tump (Mike Tump) contributed two assists in his workmanlike effort.
- Tump and Stash won the uchre tournament
- Rick Brown won the Green Cloud Championships in a close final over George Brett.

Editor's Note: Eric McGlening is, in his spare time, captain and star defenceman for York hockey team.



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