

photo by HARVE

COUNCIL ADMINISTRATION	EXTERNAL AFFAIRS	WUS	OUS	CUS	CULTURAL AFFAIRS	PRO TEM	COMMUNICATIONS	R&W	GLENDON FORUM	OTHER	SINKING FUND
\$1,107.40	\$491	\$69	\$172.50	\$517.50	\$1,500.00	\$4,000	\$234	\$1,100	\$1,250	\$400	\$1,000

WHERE THE MONEY GOES: How Glendon Student Council will split your \$17.50 this year.

Council approves Scott budget unanimously

PRO TEM

Volume VII, Number 10

Toronto, Canada, November 16, 1967

Money tight this year; Total only \$11,899

By BILL RUTLEDGE

Glendon Student Council unanimously approved Treasurer Mike Scott's budget at Monday's meeting. With the balance on hand from last year--\$169.70, plus the grant from the university of \$17 per student from 690 students, Scott had \$11899 to work with. Scott singled out Communications Officer Glen Williams for congratulations for his paring the cost of Ardvark from \$450 last year to \$74 this year.

Discussion of the grant to Ventilator was postponed until more information could be gathered.

WUS MEMBERSHIP AFFIRMED

World University Service of Canada was criticised at the meeting. A report by CUS secretariat member John Cleveland, charging WUSC with being undemocratic and ineffectual was discussed. Paul Kanter, a house don, who spent almost two years on the WUSC secretariat, answered the CUS charges.

Kanter said WUSC was in fact democratic. He pointed out that four or five positions on the secretariat were now vacant and that the local WUS committees were free to nominate persons for these positions. Another objection was that there was a majority of faculty members in the WUS organisation. Again Kanter pointed out that this was not the case.

WUS is non-political, and because of this, can work in restricted areas; WUS is free to experiment with different ideas, which a more conservative body can not do; Although actual financial aid does not amount to much, it provides incentives for other organisations. Council defeated a motion to terminate the per capita grant of ten cents for WUS, thereby affirming its membership.

COMMUNICATIONS INVESTIGATED

Members of council discussed the operation of the year-old Communications department. Communications Officer Glen S. Williams admitted he was not following the guidelines set down in the constitution concerning his department. Council agreed that the constitution was inadequate in this respect, but, following the advice of Williams, decided not to change it until before the next elections.

The department now has, in effect, three functions. It concerns itself with:

- (1) opinions of council and its relationship to the students and vice-versa;
- (2) the publicity of council activities; and
- (3) publications.

In general, it will focus attention on what is to happen and not necessarily on what has already happened.

David Cole, Chairman of the Co-ordinating Committee for Quebec: Year 8 said, all is proceeding according to schedule and indications are that the seminar will be a great success.

Council granted the seminar its complete support.

Glendon Student Agencies was given \$50 for initial capital.

One quarter-constitution approved

By JOAN SHIRLOW

A joint meeting of the councillors of Vanier, Founders, Winters, Atkinson, Master of Business Administration, and the Graduate Student Association was held Monday to ratify a proposed constitution for the Student Representative Council.

There was no Glendon representative.

Less than a quarter of the proposed draft was ratified before the three hour meeting was called because of lack of a quorum. No main issues were solved during the meeting.

So far the SRC has a name, a roughly defined membership, and a few functions.

The meeting ran afoul from the start when the councillors

couldn't agree on who should be allowed to vote for the first article, that of the name.

A Founders student said it was ridiculous to allow all councillors present to vote on the draft if their councils may soon be rejected as members of the SRC. He was referring to Atkinson, MBA, and GSA.

It was finally decided that the voting members of that meeting would be all councillors present until such time as their council is not a member of the SRC.

Next, membership of the SRC was discussed. Should Atkinson, MBA, and GSA be allowed in, and under what conditions?

Jim McDonald, former president of the Glendon Student Council, said: 'We should let the grads

in if they want in. The SRC will gain strength by letting them in'.

Ron Anderson, representing the MBA council, said the businessmen would like to be a part of such an organisation as the SRC.

The grads then demanded that the SRC either represent them or change its name to 'Student Undergraduate Representative Council'.

The councillors finally decided, after an hour of debate, that a constituent member of the SRC is the entire membership of any student and/or faculty association of any college of the university, and that the SRC is elected by and responsible to its constituent members.

Next to be led to the slaughter--the functions of the SRC. It was decided the SRC will represent the interests of its members before the governing bodies of the university. It will act on their behalf in dealings with external organisations when these dealings affect more than one member or when the governing body of a member requests it.

The SRC will act as a communications and information centre. It will recognise and finance university-wide clubs, associations, and societies at its discretion. It will sponsor and promote any service in the interests of its members, not including those primarily entertainment or cultural.

In all these areas, the SRC will take precedence over all governing bodies of its members.

Yet to be discussed is the structure of the general council of the SRC; who shall be eligible to hold executive office, and how they shall be elected, how the general representatives shall be elected and for how long, and how the SRC is to be financed.

The constitution's preamble, outlining the objects of the SRC, also has yet to be discussed.

The next meeting will be held Tuesday in Winters dining hall at 7:30. The general student body is welcome to attend.

York Fall Convocation

By ROSEMARY SODEN

Lord C. P. Snow, author of TWO CULTURES, spoke on the role of middle powers such as Canada and Britain in a world dominated by super powers at York University's Fall Convocation, Friday.

'Sometimes we are in danger of losing our self-confidence as we search for our place in the world but this needn't be so,' he stated. A middle power plays an important role by drawing together the nations to solve the world problems. This could begin in the academic world. York should establish links with English or Scottish universities, he believes.

Lady Snow, who as Pamela Hansford Johnson, is a well-known novelist urged the graduates to be more concerned with the field of communications where we are being increasingly exposed to the spectacle of violence and sensationalism.

'There is a theory afoot claiming that if we are saturated with violence and sensationalism, it will have a purgative effect: we will all become purer, sweeter, and nicer people. This

is not so - 'such exposures actually blunt our sensibilities'.

Lady Snow did not advocate active censorship but encourages consideration of the problems of violence in today's world.

In his opening address, President Ross examined what qualifies one as a true egghead. 'The true egghead is a specialist who can look upon the world of ideas in a unified way, who can see how his specialty fits into the overall scene.'

In closing, he quoted the late Adlai Stevenson, saying 'Eggheads of the world unite! You have nothing to lose but your yokes'.

Degrees were conferred on fifty-five graduates. York's first PhD's were accorded to two scientists, Gordon William Duke and Allan Lord.

Lord and Lady Snow were presented with honorary degrees, Lord Snow with a LID, and Lady Snow with a D. Litt. Henry Smith Wingate, chairman of the Board of the International Nickel Company --'a major force within the Canadian economy' according to President Ross--also received an honorary doctorate.

Get off your ACSAs

On October 30 Student Council passed a motion that 'Should Dr. Ross ask for two new members (ACSA) Mr. Whiteley should request application from the student body and final selection be made by council.'

PRO TEM disagrees with this action by council. We feel that Glendon College should continue to boycott Ross's Advisory Committee on Student Affairs until it has been fully and satisfactorily reorganised.

In the drive for reform the council should quickly prepare a brief which will very explicitly enumerate the changes necessary for a truly democratic ACSA.

This brief should then be submitted to the college councils at the York campus for their consideration. They should either support Glendon's recommendations, propose amendments to them, or reject the proposals entirely.

Whatever each council's decision is, it should be supported by concrete reasons.

The brief must not be ignored. The final brief would then be presented to President Ross. If he does not accept the brief, all councils who supported Glendon's proposals should withdraw their members from ACSA until reform is carried out.

The argument that members sit on ACSA as individuals may be technically correct. However, in reality, the students sit on the committee as representatives of their various college councils.

By boycotting ACSA the students do not lose anything. They stand to gain a lot. ACSA as it now exists is an insult to the democratic concept of 'community of scholars'. We would rather it die than continue. There are many other benefits to be gained by such a programme than just reform.

Externally it might unite the four colleges together for the first time in York's history.

Internally, Glendon will have at least attempted to complete the task it started last winter with the ACSA debate, that is, to reform the body. It offers to this year's Glendon Student Council its last chance to actually lead in York University rather than simply maintaining the hypocritical status quo.

However, the brief must be prepared, distributed, and presented before Christmas. At present, Glendon's absence in ACSA is a thorn in that committee's side but within two months we will be forgotten and ACSA will turn its eye solely on the York campus.

Glendon's opportunity to aid in the administration and reform of this university will be lost.

All in the family

The committee initiated by a motion of Robert Bedard's at Student Council to study the York-Glendon relationship is just getting under way.

Several good students have already indicated a desire to sit on it. Glendon senior administrator V. L. Berg and some faculty members will sit as well.

In order to make this study more worthwhile, we suggest two additions to its composition: students and faculty from the York campus and a member of the Board of Governors' Glendon committee.

The committee should have access to all pertinent information, regardless of where it may be filed at York.

Communications between the two campuses should be one of its major concerns. How can students and faculty at one campus have more contact with those at the other? The bus system deserves examination here. Is it adequate to the wants of both campuses?

The committee should investigate the worth of the present recruitment programme. Are high school students being given an adequate message about Glendon? Should Glendon have its own registrar?

More important than a discussion of details of this sort is study of the philosophy underlying the creation of Glendon. What sort of animal was supposed to take form on this campus? What sort of animal is in fact being nurtured here? How independent should the yearling be?

PRO TEM strongly supports Glendon independence. But we feel there is much to be gained for both York and Glendon if friendly and frequent ties between the two are maintained and encouraged.

PRO TEM

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PRO TEM is the student weekly of Glendon College York University. Opinions expressed are those of the writer. Unsigned comments are the opinions of the newspaper and not necessarily those of the student Council or the university administration. PRO TEM is a member of the Canadian University Press.

McGOO isn't dead--he's in hiding in Quebec: Year 8 -- McGOO

EXCERPT FROM A NIGHTMARE

Dear Sir,

The crowd churns in the quadrangle; faces of former friends are contorted into vicious masks. The air is full of a din of hatred:

'To hell with the rules! To hell with the consideration of others! To hell with academic training! Let copulation thrive! Now fun is here for all the year! Do what you want, when you want! Down with the administration! KILL THE RES. PRES.!!..RAT!!..DROWN THE RAT OUT!'

A bucket brigade has formed up to my door. The door is locked, and blocked by my bed, chair, typewriter, French dictionary, Bible, and a year's supply of bus tokens. The water seeps in. Three hundred and ten waste baskets full of water are flowing in a human river of hatred to my door! There is an audience leering and cheering at my window. They are holding it closed.

As the water rises I climb from my desk to my dresser, tape recorder in hand, delivering my last message to the world: 'There will be many men..and many women ..in this college..who when Glendon shuts down..as shut down it will..will feel sorrow...and even grief...that they had a share..in its total demise..Is not this the appointed time...for all...to make the utmost exertions.. in their power..to save this college..so newly conceived ..from that total humiliation? ..Side by side..on the beer-stained pages of history.. will they place us..Glendon and Western...Against this ultimate desecration..I ask you..students of Glendon..to wage war..until victory is won..whatever the cost.. and the agony..may be..It may take..consideration for others..the obeying of rules ..a return to academics.. and other agonizing changes ..but your efforts..will enable us..to create a better Glendon..for the future of our country..and the saving of mankind!'

Respres

THEY COULD HAVE GONE TO YORK . . .

Dear Sir,

In the November 2 issue of PRO TEM, there was an article deploring the lack of participation in Glendon activities by commuters. The headline for this article proclaims that these students might as well have gone to the University of Toronto.

Whoever wrote that banner obviously belongs to that large group of York students who went to York solely to avoid attending U of T. Whether or not this is a valid reason depends on the individual. Certainly Glendon College is ideal for the student with a fear of crowds.

However idyllic Glendon may be, it does appear from that article that the commuters are shut out--or shut themselves out--from student activities. Despite your headline, this is not the case at U of T. and, as my case in point, I will consider University College, which, along with New College, seems to be the symbol for York stu-

letters

dents of all that is wrong with U of T.

I am not hoping to pretend that UC is a merry melting pot--it is far too easy for Toronto students like myself to stay with the same old friends. But since your writer used commuters participation in college activities as a gauge, I feel free to do the same for UC.

The 'Lit', our student council, is composed of more commuters than residents. Commuters stayed until eleven and twelve at night rehearsing for the UC Follies. And in contrast to PRO TEM, the Gargoyle newspaper (of which I am associate editor) does not have a single resident currently on its staff--not that we are particularly proud of that fact.

That headline was written out of ignorance and prejudice. At U of T, if not at Glendon, the commuters can feel quite comfortable taking part in student activities.

In this respect, as in most others, U of T has York beaten cold.

Manny Gordon, UC I

PROFOUND DELUSION

Dear Sir,

It seems I have been suffering under the profound delusion that I am a member of York University. But alas! Our kind student council representatives and dear Mr Schultz have taken my naive little mind in hand and straightened me all out. Now I'm a Glendon College student and only a Glendon College student. The only reason I might have got the name 'York University' into my head is because Glendon must be tied to some large establishment simply for financial resources.

Let time test and prove our courses and seminars. Others will see, appreciate, and perhaps adapt. But they won't even be aware of our existence if we withdraw.

We are part of York University in more than financial necessity and we must be more. Now, individuals are making the bond--a handful in varsity sports, a tiny busload in music, and even less for classes and the library. Look up! Student Power isn't a button anymore? It's calling you on your own front lawn!

Out on that far horizon called York campus (how many of you have ever seen it?) there are Vanier, Founders, Winters, Atkinson, MBA, and Graduate colleges, just as we are a college. They are trying to unite through SRC to benefit from their interaction and separate uniqueness but not Glendon! NO!

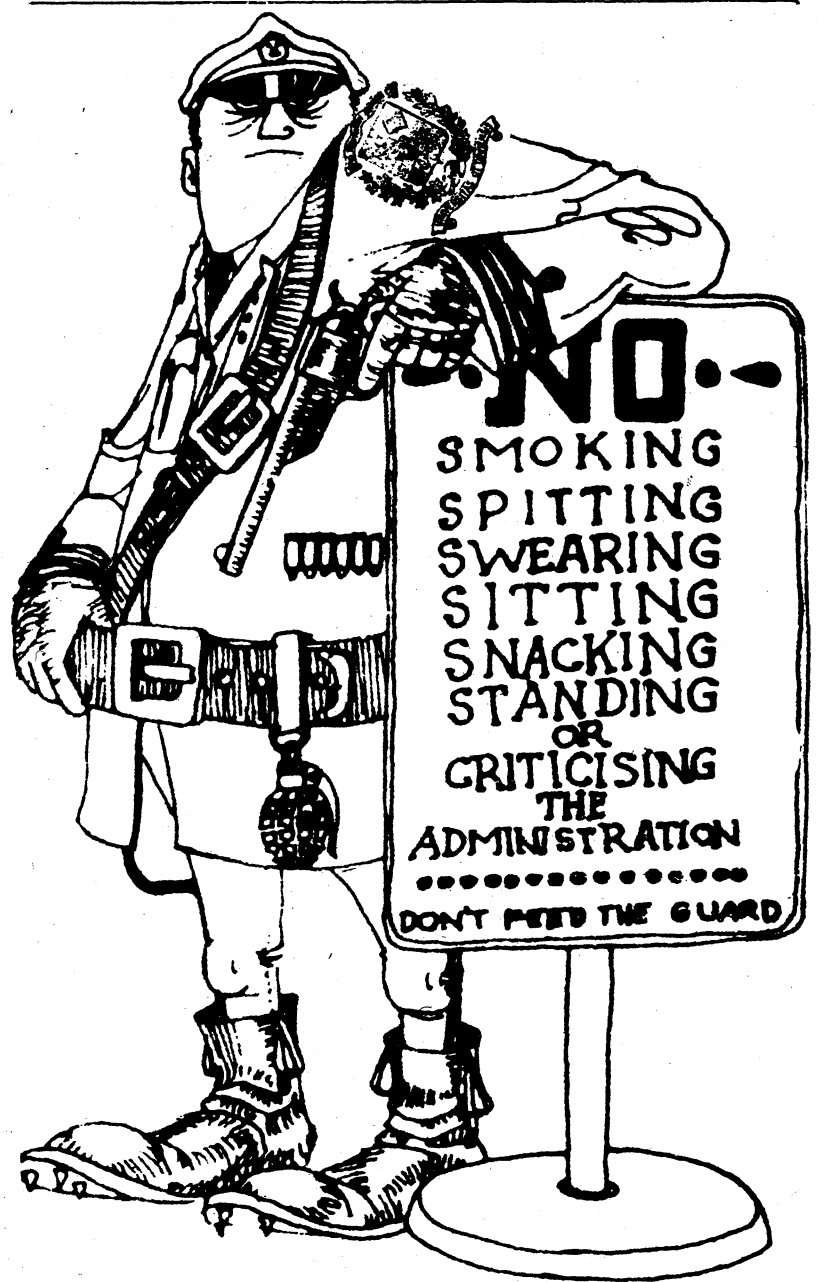
What's the matter? Do you think Glendon is God's gift to York?!!??

Of course, we're older and often have much more sound ideas but all more reason to work with and for the whole of York University. Develop together and we'll all benefit.

Now don't get conceited, because they can help us tremendously too--and we need it! Glendon alone could never compete in inter-university athletics, debating, music, drama, art, journalism or even tiddly-winks. But put us all together; choose the best men and we'll have a team to challenge any university! And what's more, we'll rediscover a true university spirit--York's long-lost ghost.

Glendon, come up for a breath of fresh air and think before you sink!

Wynanne Watts, GI



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photo by WALLER

GONE THE GLORY THAT WAS GLENDON'S. During the early morning hours of Friday, November 8, vandals maliciously damaged the 41 year old statue of Mercury in front of Glendon Hall. This was the final insult to the classic work. Over Hallowe'en it was vulgarly splashed with metal paint by York Campus 'wits'. As yet the final repair cost has not been ascertained, but it will be repaired.

Separatist MP at Quebec Forum

By SANDY GODDARD

If the people of Quebec are to be free, then the province of Quebec must be freed from all oppressing ties of the Canadian govern-

ment. This is the view of separatist, Gilles Grégoire.

Since crusading for his cause is Grégoire's most important concern, his appearance at Glendon's Quebec: Year 8 will bring to us the views of a true separatist.

Grégoire, a Quebecker first, says he will see that 'we get our independence. From now on I will fight in the Quebec arena.'

To begin his fight he set out on a fund-raising tour to France in order: 'to explain to the French the meaning, the reasons, and the goals of Quebec independence.'

Grégoire set up two committees in France. One of these will be for political action and the other for fund raising. They are both largely composed of Que-

beckers.

When asked why he appealed to France for aid, Grégoire stated that during World War II De Gaulle's Croix de Lorraine Association had asked for financial assistance from Quebec and so Grégoire feels that 'now it is our turn.'

On his return from France, Grégoire predicted an independent Quebec by 1970 but refused to comment on the amount of money he had raised during his campaign. In the same breath, Grégoire denied former Socred leader Robert Thompson's accusation that he had violated his oath of allegiance to Canada and to the Queen.

For all his efforts Grégoire has just been awarded the Centennial Medal 'for service to Canada'!

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NOVEMBER 24, 27, 1967

CONTACT YOUR PLACEMENT OFFICE

Welcome to Haiti

By MARNY SMITH

Peter Grenville's new film, 'The Comedians', is not going to be too popular in Haiti. In fact, 'Papa Doc' Duvalier self-styled dictator-god of Haiti will probably launch a counter attack on the United States for seditious libel.

The film based on the novel by Graham Greene, is a bleak look at a handful of 'foreigners' caught up in the onslaught of Duvalier's terrorist regime. It is an examination of a sinister administration ruled by a man whose techniques include murder, torture, black magic, and voodoo rituals. At times, however, you wonder why it wasn't renamed 'Papa Doc' and filmed as a commentary, minus the character studies. Its would-be combination of both is its main weakness.

But it does have impact. Haiti's ambassador to the United States, Arthur Bonhomme, has already written a letter to Secretary of State Dean Rusk accusing the film of attacking 'a government representative of the masses.' And it should be remembered that Papa Doc Duvalier wouldn't allow any filming in Haiti. Consequently most of the scenes were shot in West Africa.

'The Comedians' cannot be accused of colouring Duvalier too black. In fact, it barely touches on the evils of his regime.

Francois Duvalier first gained recognition as a hard-working physician in a U.S.-financed project in the Haitian hinterland. He researched during the day and perfected his knowledge of voodoo at night. In 1946, he was appointed public health

director and later secretary of labour. A coup of 1950 temporarily interrupted his career. However, in the elections of 1957, Duvalier announced his candidacy for president, advocated the removal of mulattoes from public office and, backed by the army, swept into power.

Within a year, editors, directors, or publishers of seven leading publications were jailed most were tortured. As an example to those who resisted, Madame Yvonne Rimpel, director of the antiregime fortnightly 'L'Escale' was beaten unconscious by a dozen armed and masked Tontons in front of her screaming children. Then she was raped, tortured and left to die in a dark hall. The surviving journalists today acclaim 'Papa Doc' as a genius with noble ideas.

Before she reversed her policy, the United States bestowed more than \$42,500,00 in aid for Duvalier's regime—some of which helped to reinforce terrorist movements. Washington now regards Duvalier as a 'sinister influence'. But despite almost unanimous opposition to his regime, Duvalier remains determined. An attempted overthrow by a small force of exiles was quickly routed by a superior force. So Duvalier remains supreme.

It is in this friendly atmosphere that the characters of 'The Comedians' are caught. They each play their little role with one aim in mind—survival. Some are frauds, some idealists, but most are involved only as much as their personal interests permit them to be.

Elizabeth Taylor (the pro-

miscuous wife of the French Ambassador) fails to portray the super-bitch she is supposed to be and which she played so brilliantly in Virginia Woolf. With every hair in place, make-up to perfection, and a magnificent wardrobe, she seems too worried about mussing her appearance to become sufficiently irritated about anything.

Richard Burton, on the other hand, is commendable as the non-political hotel owner who is the typical neutral who ultimately is forced by circumstances to become involved. As Brown, he is constantly bemoaning his empty life and the lack of feelings of Madame-Ambassador—the woman he fancies he is in love with.

Equally well-done is Alec Guinness' performance of the fraudulent Major Jones. He plays his little game until his curtain falls, knowing all the while what the score is. The ambassador, Peter Ustinov, is likeable but mousy. He has no command at all over his wife and forgives all her lies and her questionable behaviour.

It's the American couple, the Smith's on a good-will mission to Haiti, whose innocence is such a contrast to the others. Not until they join a procession of children to what turns out to be public execution do they finally wake up, pack their bags and take the first plane home. They are a pathetic little couple, excellently played by Lillian Gish and Paul Ford.

From what I've read, 'The Comedians' is a justified attack on 'Papa Doc' Duvalier. It certainly won't help the tourist trade of Haiti. (But then it wasn't meant to.)

as he successfully combines the aspects of masculinity and homosexuality demanded in his role. His 'method acting' mumbling for which he has been long criticized, is perfect for the part of the major, completely distorted with rage at his own impotence.

Elizabeth Taylor is quite at home in the kind of role she plays. Charming and bitchy, beautiful and illiterate, at all times sexually motivated, she makes a nice contrast to Brando as his wife, Lenore.

Brian Keith, as Lenore's lover, is not spectacular but skilfully supplies the few moments of humour in the film. Julie Harris, as his wife, is suitably forgettable in a role that demands her to be meek, colourless and insignificant.

'Reflexions in a Golden Eye', while scarcely suitable for an evening of light entertainment, is a fascinating movie and one of the few honest appraisals of American morality ever produced. Good taste and restraint throughout prevent it from deteriorating into sensationalism despite its subject. It is a sobering movie, not enjoyable, but well-worth seeing.

Quoth the wit in the row behind me, 'The only sane one in this movie is the horse.'

Chaucer's tales—bawdy and still relevant

By GARY HENDIN

While one still has the opportunity, 'Six Tales of Canterbury' is a must. Now playing at the Colonnade Theatre they are bound to keep one delighted for two solid hours. Adapted for the stage by Donna Jean Arnold, the performance has lost none of its amusement for a modern audience—and none of its relevance either.

'The Nun's Priest Tale' deals with the danger of false flattery. The pardoner tells of greed while the friar and the reeve spin yarns of cheating and dishonour. Throughout the show runs a healthy, bawdy humour. Indeed, the prologue of the wife of Bath is a rousing speech on the sexual woman. 'The Miller's Tale' is the dirtiest and the funniest.

Set in the Tabard Inn of the late fourteenth century, we are met by a group of pilgrims who entertain themselves and the audience by resounding personal incidents or tales. Wisely, enough, the innkeeper withholds the prize for the best story. As the lights fade all are left in good cheer and entertainment.

After the performance, I was able to talk to a few of the people from the show. Paul Smiley, the stage mana-

ger, told me that the show had taken 10 days of rehearsal to prepare for showtime. The stage crew was remarkably small (3) and the actors were all local professionals. Of these I spoke with Howard Tever and Gertrude Bradley.

Tever, aged 24, received his training at the Royal Academy for Dramatic Art in England. Favouring roles of intense feeling, he has spent 2 seasons at the Shaw Festival. During the show he appeared 3 or 4 times and was excellent in each role. At present he teaches poetry at North York Collegiate.

I didn't inquire into Mrs. Bradley's age, but her appearance, and certainly her performance indicated an intensive professional career. The wife of Bath's prologue was the best done piece of the evening. Gertrude has appeared extensively on television and the stage. She counselled that, for dramatic aspirants, any opportunity to perform was of value; especially those of high school and college. Mrs. Gertrude's future plans call for more of the same in the way of professional work.

The Colonnade Theatre is at 131 Bloor Street West. For those who need further prodding to the show I can only say the 'To go is to enjoy.'

Pleasures of the harbour

By HENI NADEL

To understand my surprise and delight at hearing the new Phil Ochs album, 'Pleasures of the Harbour', one must know a little of Ochs.

Ochs is words. His tunes are simple, repetitive and usually more than one song has the same or a very similar tune. His voice is not the best in the folk music world and has been described as, 'flat, quavery and thin', but it suffices for his purposes for he is more song writer than performer. His guitar playing for the most part is functional although a few of his earlier songs such as 'Santo Domingo' and 'I ain't Marching anymore' show that it can be more than functional.

Ochs is the kind of folksinger whom you either like or dislike—he doesn't grow on you. His songs have ranged from the melodic 'There But for Fortune' and 'What's That I hear Now' to his many talking blues including 'Draft Dodger Rag'.

Each song on the new album has a tuneful backup of either chamber, orchestra, string quartet, ragtime and jazz piano, a dixieland band/or electronic music. However, rather than detracting from the lyrics, the accompaniment adds to their effect, especially as the backup has been chosen to coordinate so well with the songs.

'Cross My Heart' and 'I Hope to Live' is effectively backed by a harpsichord and other assorted instruments, while 'Flower Lady' is backed by a piano and a string quartet. With lyrics like 'Soldiers disillusioned come from the war/sarcastic students tell them not to fight no more/ and they argue through the night black is black and white is white/walk away both knowing

they're right/but nobody's buying flowers from the flower lady', the music can only blend with them to produce an overall beautiful effect.

A ragtime piano introduces 'Outside of a Small Circle of Friends' which tells the tale of all the good people whose sense of morality has diminished to such a degree that they don't call the police when they see someone being attacked. The piano in 'I've Had Her' sounds as if it belonged in a Ferrante and Teicher love song. But when one listens to the words 'I've had her she's nothin'' one realizes how effective the contrast is.

When listening to the last song on the album, 'The Crucifixion', for the first time I thought that the electronic background was unnecessary and actually hurt the song. But after listening to it many times over I've changed my mind. The music suits the meaning of the song and adds to it. Our society is one of growing automation and computerization and the electronic music although sometimes frightening and at other times sounding as if it came from a sonar machine is suitable.

The full musical accompaniment gives Ochs' songs the body, rhythm and fluidity they lacked with just his own guitar playing. His voice naturally sounds much better with the music. Those aficionados who learn his songs by listening to his guitar on his records will, unfortunately, be disappointed. Only in 'Pleasures of the Harbour' can I detect him playing it.

This album will probably reach a much wider audience than any of his other albums. Ochs, like many other of the better folk singers, is evolving and changing his style and he's better than ever.

Reflection on 'Reflexions'

By MARTHA MUSGROVE

'There is a fort in the South where a few years ago a murder was committed.' Thus begins 'Reflexions in a Golden Eye,' John Hustin's most unusual film now playing at the Cinema in the Toronto Dominion Centre.

This knowledge of eminent death creates an initial tension that increases throughout the movie as the viewer is treated to a long intimate look at the lives of a handful of people living on an army base in the southern United States. Tension is joined by a kind of abhorrence mixed with compassion as we see almost every kind of sexual deviation unfold.

It is impossible to relate the plot, partly because it sounds so incredible, and partly because the relationships are so complex that they become clear only as they are gradually developed in the film. Essentially however, the audience sees a series of individual hang-ups that enmesh the lives of several people in a small, insular community. Homosexuality, voyeurism, neurosis and cruelty lurk beneath the surface of a seemingly innocuous life.

Director Hustin has shown his usual skill in every as-

pect of the film. The pace of the movie is slow, almost languorous, quickening only as the climax approaches. The sets are muted, relatively unimportant, serving only as backdrops for the actors. The photography alone is outstanding. The use of a red filter results in everything appearing in different shades of gold with only red showing through. Some might feel that this is a little too symbolic but I found that it provided a nice low-key intensity throughout. By using a little restraint, in fact, Hustin has succeeded in employing some pretty trite devices—schmaltzy viola music, thunder storms at the climax, a runaway horse, —yet in the context of the whole film everything seems quite unique.

All the technical aspects of the movie, however well done they may be, serve only to focus attention on some of the best acting I have seen in a recent American movie. Marlon Brando, especially, was saddled with the extra responsibility of destroying the image he created years ago as a hood riding around on a Harley chopper. The balding, sexually impotent Brando of 'Reflexions' is something unexpected and very moving

photo by WALLER



Atkinson hosts evening student conference

Saturday the Atkinson College Student Association hosted the eighth annual International Association of Evening Student Councils convention.

E. V. Rippingille, President of Frigidaire Products of Canada, in his keynote address at the conference, cited several difficulties inherent in the present system of evening education. For instance an engineering degree is difficult to obtain other than by full time attendance and a masters degree is often impossible to work on in the evening. In addition universities seem to be operating a closed door policy which prevents credits received at one institution being applied to a degree elsewhere, else, a great handicap to those whose job requires frequent transfer from one part of the country to another.

A panel chaired by Stanley Burke discussed 'To what extent should governments

control universities'.

U.S. Senator C. Pell pointed out that maximum educational opportunity is in the public good and consequently if universities cannot finance themselves then the government must intervene with grants. Some measure of control will necessarily follow. He felt that a government had a responsibility to direct the efforts of its people toward what is good for the nation.

Dr. C. T. Wright, Chairman of the Advisory Committee on University affairs in Ontario, saw that the university is coming to depend more and more on the state for funds and the state on the university for qualified personnel. He outlined the formula system used to provide grants to Ontario Universities, stating that these grants are equitable and provide a common base upon which the institutions can build.

The final session was a debate in the parliamentary style on the topic 'Be it

resolved that there shall be free university education for all qualified students.'

The government maintained that the government should provide free tuition, books, and student salaries for all who are qualified to accept them. They advocated a merit not money policy that would provide equality of educational opportunity and consequently equality of economic opportunity for all citizens.

The government pointed to the success of the Newfoundland experiment as an indication of the feasibility of their proposal.

The opposition argued that no qualified student is turned away from the university door to-day and that a salaried student is a slave of the state. They stated that people don't deserve something for nothing and that it is the free public and secondary schools that have failed to provide the motivation necessary for continuing on to university. Free tuition would not solve the problem.

Aquaphobia!?! What d'ya mean you got aquaphobia?

blurbs..

CAMPUS CONSERVATIVES DRAMATICALLY DIFFERENT

The Glendon College Campus Conservatives are under new management this year. The Club hopes to rise above the banal process of the blind moral preaching of Conservative policies, feverish politicking for 'incumbent Tory hopefuls', and the downgrading of all other parties as unjust, undemocratic and unreasonable. Of course, the club is a member of the Conservative party, and as such will officially give its allegiance to that party; however, this year the ideals and plans of the club are both different and interesting.

The campus conservatives plan to concern themselves with researching into and learning about the political, social and economic problems of Canada. This course of action is being taken for three main reasons: first, the Conservative party on campus believes that to become another mere propaganda group is both unnecessary and undesirable; second, it feels that its members should educate themselves in the problems of their country; third, it is convinced that the club can do more for the party by researching and coming up with ideas and ideals that will reflect the thought and opinion of the younger informed generation of Canadians.

With these thoughts in mind, a number of committees have been set up under the auspices of the club to study various problems that face Canada today: there is a committee studying Municipal Affairs, another education, another NORAD and Canada, another will recommend changes in the Canadian constitution and a fifth is looking into the problem of draft dodgers entering the country. Each one of these committees will submit a brief to the club and all cost of information gathering will be met by the P.C. Club. These briefs will be made available to the Conservative Party and also to various conferences that are pertinent.

Already an excursion has been planned to Ottawa for

the purpose of interviewing a number of members of Parliament and having members of the club discuss with them today's problems.

On the Sunday of the Quebec: Year 8 week end at 10:30 a.m. the campus conservatives hope to have Howard Graffey, MP for Brome-Missisquoi in Quebec, and the Honourable John Robarts, Premier of Ontario, to supplement the weekend's activities.

The club welcomes anyone who is seriously interested in exploring any facet of Canadian life and anyone who merely lacks the resources for research you are invited to see Vincent Del Bueno, the club's president in his room, B 317.

Let it be stressed that the club, while sponsored by the Young Progressive Conservatives, does not wish its members to feel obligated to become politicians; it believes that they can serve the country and the party just as well by becoming well-informed citizens of Canada.

THIEVE'S CARNIVAL

Curtain time is rapidly approaching! York University Players are presently in the throes of the final stages of rehearsal for 'Thieve's Carnival', a 3 act French farce by Jean Anouilh. Under the direction of Nick Ayers, resident director of drama for York, the show is rapidly shaping up into what promises to be a very successful performance.

The story revolves around the hilarious adventures of three thieves who disguises themselves as grandees (noblemen) and marry the two nieces of a wealthy family in order to steal the family jewels.

Some of the major characters include Ellen Green (of 'Mother Ubu' fame) who plays Lady Huff; Rick Blair, (who played in Pinter's 'The Lover' last year in the Evening of One Acts) as Lord Edgared; and Dick Verhurlt of Glendon (also from the 'King Ubu' cast) as Gustof, one of the thieves.

Because the performance scheduled for Nov. 24, 25 and 26 at Burton Auditorium coincides with the Quebec Forum, a special preview performance will also be held (at a reduced price) on Wed. Nov. 22.

All Glendonites are urged to take advantage of this opportunity to see their fellow students on stage. They may be in for a pleasant surprise.

ACADEMY OF THEATRE ARTS
presents

CRIME ON GOAT ISLAND
by Ugo Betti
Nov. 16, 17, 18,
&

MISS JULIE
by August Strindberg
Nov. 23, 24, 25,
at 8:30 p.m.

Bloor Collegiate Institute
1141 Bloor St. W. at Dufferin
Price: \$2:50 - Students: \$1:50
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For application forms and further information on these and other awards available at Dalhousie, please write to The Dean of Graduate Studies, Dalhousie University, Halifax, Nova Scotia.

Yale gets Pass-Fail grading

NEW HAVEN (CUP-CPS) --The Yale University faculty has voted to replace numerical grading with a system under which students will be given one of four designations for their work --fail, pass, high pass or honours.

The new system will begin next year and continue on an experimental basis for at least five years.

Yale's present system makes use of a grading scale from 40 to 100, with 60 as the lowest passing grade. The university at present compiles cumulative averages for each student, but it will no longer do so when the new system goes into effect.

Derek Shearer, head of the Student Advisory Board, said the new system "moves away from the pseudo-scientific claims of the numbers system." He added that "It should make for an improved class atmosphere, for there will be no more quibbling about numbers. There would, I hope, be more concern for the quality of a student's work in terms of his ability."

When students apply to graduate school in the future, according to Strobe Talbott, chairman of the Yale Daily News, "recommendations are going to be much more important than they have been. Graduate schools are going to have to look much

more closely at what faculty members say about a student's work.

The New system is also likely to end the campus-wide competition for grades. A student's performance will be compared with the per-

formances of other students in his department. At present, Talbott pointed out, students are ranked by grade averages in spite of the fact that some departments give generally higher grades than others.

An Ontario look at Quebec

To survive, Canada must act to achieve an identity as a nation beginning by realizing the depth of French Canada's complaints.

This was the basic theme sounded by Douglas LePan, Principal of University College, of U of T, speaking at the Thursday lecture series put on by the Glendon Forum last week.

He stated that since English Canada has no identity within itself, the 'deux nations' concept of Canadian federalism is invalid since there is no opposing united English 'nation' to oppose the French. However, he said quite simply that sovereignty for Quebec would mean the disintegration of Canada as a nation.

In regards to constitutional revision LePan emphasized that this must not be an end in itself. The real roots of the problem are far deeper than the constitution and we must revise our whole state of mind towards Quebec and Quebec's toward us. LePan supports Marcel Faibault of Quebec in this idea.

But why should Canada even survive as a nation? This is the obvious question. LePan referred to this also. Saying that since mankind was still not developed enough to forget nationalism as a unifying power and because Canadians have such a vast, beautiful land to live in with such opportunities for openness and freedom in which the two great European cultures could contribute to a unique Canadian culture, he felt that Canada must survive and to do so it must leave Quebec.

In the second part of this lecture series leading up to 'Quebec: Year 8' Professor Ramsay Cook will speak on the same subject at 12:55 pm today in the Old Dining Hall.



Professor D.V. LePan

N.B.

If you want your club meetings listed in N.B., contact Kerry McCauley via the main bulletin board the Monday before each issue.

Today: 12:30 pm., West Dining Hall

Glendon College Forum Thursday Lectures -- 'An Ontario Look At Quebec' -- Speaker, Professor Ramsay Cook, Professor of History, University of Toronto.

Today: 4:00 pm., Vanier Social and Debates Room 'Religion and Business' -- Speaker, Douglas Watson, Personnel Officer with the Ontario Hydro, sponsored by the Baha'i Club.

Today: 8:00 pm., Tait McKenzie Building, York Swim Team hosting a meet with Ryerson and the University of Toronto. The U of T team includes two of the most outstanding swimmers in the C.I.A.U. Championships held last year in Edmonton, Alberta.

Today: 8:15 pm., Burton Auditorium

The Frank Gernstein Lecture Series--'The New Left' Speaker, Professor Michael Walzer, Associate Professor of Government, Harvard University.

Nov. 19, 8:30 pm., Burton Auditorium

Film Series: '8 1/2' directed by Federico Fellini and 'Sandra' starring Claudia Cardinale (Italian with English titles.)

Any student in Wood Residence who wishes to have a friend stay with him in his room for the Quebec Year 8 Conference please contact Dan Duquette (B-106) as soon as you can. An extra bed and linen will be provided if you want it. This does not include the guest of Quebec: Year 8. i.e. high school and Quebec university students (arrangements already made).

Wed. Nov. 22, 4:15 pm, Room 204: film: 'LSD: Insight or Insanity'. Dr. Sherwood Appleton, psychiatric consultant, and Dr. Neil Agnew, Director of Psychological Services will respond to questions from the audience. Everyone welcome.

Effective immediately, Dr. Johnson will be at the Infirmary on Monday, Thursday, and Friday of each week, from 12:00 - 1:00 p.m.

VENTILATOR deadline is Monday, November 27. Articles, short stories, 'thoughts', poetry, black and white drawings, discussions, cartoons, criticisms . . . place contributions in envelope on main bulletin board.

Friday: Pipe Room presents Ian Jackson, classical guitarist, and Terry Fowler, from 9:30 to 1:30.

Glendon faculty to teach 4th Year

Glendon College Faculty will be teaching fourth year Arts and Science courses at this campus next year. Glendon Academic Dean H.S. Harris urges students wishing to take such courses to consult with the Glendon departments concerned.

Other changes at Glendon were approved at last week's Faculty Council meeting.

The recommendations, termed 'far-reaching changes in curriculum' by Dean Harris, will be presented to the Senate next Thursday.

The recommendations 'are not really much like the MacPherson Report' - a recent study of the University of Toronto conducted by the MacPherson Committee on which Harris sat - stated Harris.

Glendon--'an abundance of followers'

By SANDY GODDARD

If you are one of the 94 people who signed a paper without knowing what you were signing, then this article is for you.

An attractive young lady, identified to PRO TEM as Marian Pratt, has been soliciting signatures for the past two weeks in Glendon College. She has been heard approaching various students with the statement, 'would you like to sign this sheet of paper? You are under no obligation to sign and may refuse if you wish.'

The mystery evolving around this whole affair was explained in an interview with a PRO TEM reporter.

While working in a hospital, Miss Pratt and friends began reading medical books which cited cases where people volunteered to do many astounding things without having first received an explanation. With this in mind, three young people decided to start their own survey to study the gullibility of the human race.

The three chose three areas in which to operate their plan. One, a high school stu-

dent, would approach the man in the street; the patient would approach fellow patients; and Miss Pratt would approach Glendon students. They were to use two approaches; the persuasive and the frank approach.

As the survey began, they added two more purposes to their study. The first was to see what kind of person would be willing to sign the paper and the second was to discover the best type of canvasser for each area or group of people.

In Glendon, Marian found that out of 159 people asked, 94 signed. When I asked her why so many had signed (for I had refused to sign it myself), she said that the main reason was that the students thought she was running a psychology experiment and therefore were willing to cooperate.

Suspicion was one of the main reactions of students when approached. Many would leaf through the pages to make sure that there were no carbon papers, others would check to see how many of their friends had signed before committing them-

selves. Many would tell Marian to come back when more people had signed.

Another human trait that came out was shrewdness. Some would sign only their first name. Will 'Mike' please note this? Others signed such names as Clark Gable.

When three professors were approached, only two signed thinking it was a joke. They thought that they were signing to 'parade nude down Yonge Street'.

Marian was asked if this survey was 'within the law'. Most of the people Marian approached who refused, did so because they thought that it was a petition which they were being asked to sign.

One of the strangest effects of the survey was that another student, a boy, upon hearing of Marian's survey, started his own. His question for people was, 'What is a queer?'

Marian resolved from all of this that in a university 'anything goes that is different'. Anyone who thought that the project was good clean fun was willing to sign. The other aspect which motivated

people to sign was their innate 'follow-the-leader' characteristic. It's amazing how many sheep and how few leaders there are at Glendon.

In the hospital environment, things went quite differently. Out of 110 approached, 110 refused to sign. Marian put this up to the fact that in the hospital, problems are all-important and there is no time for foolishness.

In the sidewalk interviews, older women and almost all men signed for the young female canvasser. If a crowd gathered, more and more people would come up of their own accord and would willingly sign. Many asked, 'Am I on Candid Camera?'

From the results of the survey, Marian arrived at a number of conclusions.

People signed either as a joke, to help an experiment, or to see what the whole thing was all about expecting to be told after having signed. Marian decided then that the main motivation was human curiosity.

Since the survey raised a great deal of suspicion in the minds of the participants,

Marian and company extended the study one step further to encompass the question as to who was the best canvasser in a particular environment.

They decided that young girls were the best when approaching men and older women. The most successful approach was a persuasive one towards strangers and a frank one towards fellow-workers.

Strangely enough there were more female refusals at Glendon than male. Perhaps this was due to the charms of Miss Pratt?

I personally believe that Marian Pratt has brought out the fact that Glendon has an abundance of followers and a lack of leaders but that she has also shown that most Glendon students are willing to assist in any experiment which might help their fellows. And so the mystery is solved and now I just wonder how many students will again sign a paper shrouded in mystery. Maybe I should ask the fellow who conducted the questionnaire on 'What is a queer?'

RESIDENCE AND DAY STUDENT TEAMS

SPLIT SWIM MEET

TOM ELLISON

Murray Shields, ace paddle wheel for A House, put on a masterful display of swimming prowess last Saturday afternoon to lead his team to top spot in the intramural swim meet. In the women's division the Day Students gained revenge by clobbering the fairly strong Residence teams. The final standings were:

MEN	
A House	29 pts.
D House	21 pts.
Day Students	20 pts.

WOMEN	
Day Students	31 pts.
E House	23 pts.
C House	16 pts.

Shields captured all four events in which he was entered. These were the 25 yard breast stroke, 25 yard free style, 25 yard back stroke and 50 yard free style. These were good enough to give him 26 points as the meet's individual star. Following him were Dave Varty of the Day Students with 20, Val Dymont of E House, with 19, and Joan Featherstonhaugh of the Day Students with 18. Miss Dymont won the women's 25 and 50 yard free style and placed second in the 25 yard back stroke to win the top female award.

OLYMPIC GAMES:

The Day Students, probably in an attempt to

convince people that they really are interested in what goes on on campus, turned out in staggering numbers to help the rest of the student body defeat the faculty 2-1 in Broomball. While all of this was going on, hair-raising contests of table tennis, badminton and volleyball were being waged. In the big volleyball game,

the Residence dons completely outclassed the house presidents by scores of 15-0 and the like. Then of course they held the Roman Bath at 10:00 which didn't prove much except that a lot of Residence people can exist side by side with a lot of Day kids. As my Dad once said, A Good Time Was Had By All.

WOMEN'S SPORTS

JOAN FEATHERSTONHAUGH

VOLLEYBALL: This year as always, the participation has been excellent. There are six teams in the league and all are well-stacked. The effort which the girls are putting forth is very much appreciated. The standings to date are as follows:

Day Students #1	4 points
E House	4 points
B House	2 points
Day Students #2	0 points
A House	0 points
C House	0 points

Intercollege volleyball will begin soon; those interested please contact Miss Seban (487-6151).

A special thanks belongs to the synchronized swimming team which performed so well on the day of the intramural swim meet. Those on the team are: Di

HEY!!!!

In Pro Tem's never-ceasing struggle to right the wrongs of the world, the sports dept. wishes to make TWO apologies this week. Foist, Peter Schwalm, star pass receiver for the second year football team and ace goal scorer for the Glendon soccer team, wants his name spelled as above and not as we have been doing. Sorry Mr. Schwann, Schwalm, err . . . Schwam . . .

Secondly, it was reported in last week's issue that Wallace beat Barnes 10-2 in curling. Now we know that this could never happen as Mr. Barnes has a far superior team, right? Sorry Don (Barnes).

Stirling, Lorna McGill, Penny Berton and Joan Featherstonhaugh.

ATHLETE OF THE WEEK

MURRAY SHIELDS

For capturing the 25 yard free, breast, and back stroke events, and the 50 yard free style to lead A-House to a decisive victory in the intramural swim meet last Saturday afternoon. Also for not RALPHING after the races.

B HOUSE SURPRISES 3RD AND 4TH YEAR

NICK MARTIN

The once-feared B House football team finally found their scoring punch last Friday as they swept past Third and Fourth Year 25-14 to record their first win of the season. This team which on paper appears to be the best in the league has found the going rough all year. The big gun for the winners was Ed Orr with three td's.

The other game that day was even more surprising. This was billed as the game of the week, and it turned out to be a complete romp for the Axemen. Interceptions, a fight, and a generous assortment of four letter words highlighted the action. At one point the game threatened to get out of hand and ref. Dave Love threatened to kick both teams out of the league.

A House, using four interceptions (two run back for touchdowns) and a simple but varied offence proved to be too much for the previously unbeaten second year squad. Ian Wightman and Larry Gallagher ran back their interceptions for td's and Roy Hanna got the remaining score on a pass from quarterback Tom Ellison. Murray Shields kicked three singles. The final score was 23-0. In other action, D House defeated First Year 41-19, and C House walked over E House in a nothing game. Games this Tuesday saw B House win their second game over C House and Third and Fourth squash E House. As it stands now, it appears that A House should take first place, barring any unforeseen developments, while Second Year, D House and

First Year comprise the three remaining playoff berths.

READ THIS

RICK MENEAR

In my three articles to date, I have been dealing entirely with the performance of the team. This article is perhaps the most important one thus far--it is a plea to you, the fan. Trying to sell the Windigoes is something like trying to sell a used car. You think that you've seen the car somewhere before, and you think: "Isn't that the same one that fell apart on me the last time I tried it?" The dealer says that many new parts have replaced the old, making it better than ever. But you're still hesitant. "Harummpff . . . Aren't you the same dealer who tried to sell me that lemon last year?" you hum under your breath. But you note that you're at York's lot, not the Glendon dealer's lot. Now listen to me Chickenman, you may be missing out on a truly great deal. Take the free test drive. See for yourself. Here's the key . . . Put it in the slot marked initiative . . . Shift into first gear . . . You're off.

York's basketball team, the Windigoes, is that old used car. Some of the parts that made up last year's lemon are still there. But they were the workable parts. New players have been wired in this year, the faulty parts, removed and junked. The difference in the dealer is the product he is trying to sell. He is no longer trying to pull the wool over your eyes; the product is very operable indeed.

The Windigoes in one week have played and won three basketball games. So far the 70 supporters have smashed the Tait-McKenzie record for a basketball game, but can we hope that this will continue? Need I say more?

In past years the Windigoes have been the patsies of the league. Their playing was atrocious by any standard, but always, York was entertaining. There were times last year, many times, when tears came to my eyes from laughing so hard. Yes, they were always entertaining. But the Farce is over. This year's Windigoes have shown the spirit and potential the other teams had lacked. They know the opposition will be great, but there is a glimmer of hope.

Come out and support your team. Let your clamour cheer them to unknown victory. So far they have thrice been lead victorious by the deafening roar of the empty stands and echoing walls--hollow because they go unknown. It is you who are missing out on the excitement of a well-played game. Do yourself and your University a favour--support the Windigoes. Rah, Rah!

NOTE: THE WINDIGOES' FIRST LEAGUE GAME WILL BE PLAYED IN THE TAIT-MACKENZIE COMPLEX AGAINST OSGOODE SATURDAY NOVEMBER 18th, BEGINNING AT 8:30.

RUGGER

BRUCE KIDD

Glendon captured the York University inter-college rugger tournament Sunday with successive victories over Winters and Founders.

Winters had beaten Founders on Tuesday 8-5 in the round robin tournament. Glendon was left to play both games on Sunday on our home field.

In the first game Glendon rolled to a 10-0 victory over Winters, which was supposed to be the tougher game; however in the second game Glendon was lucky to eke out a 3-0 victory over Founders.

Scoring in the first game was by Bruce Kidd, Sandy McKay with tries and Rick Menear and McKay converting both.

Pete Gusen scored the only try in the second game.

This tournament victory was very gratifying to Dave Wishart and his rugger redmen who had lost most of their experienced players to the other campus. It might be noted that the Glendon squad had four shutouts in their six games. But also the players had put a lot of work into their team and well deserved to win this tournament to bring another university championship home to Glendon.



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CAMPUS INTERVIEW DATES

November 21