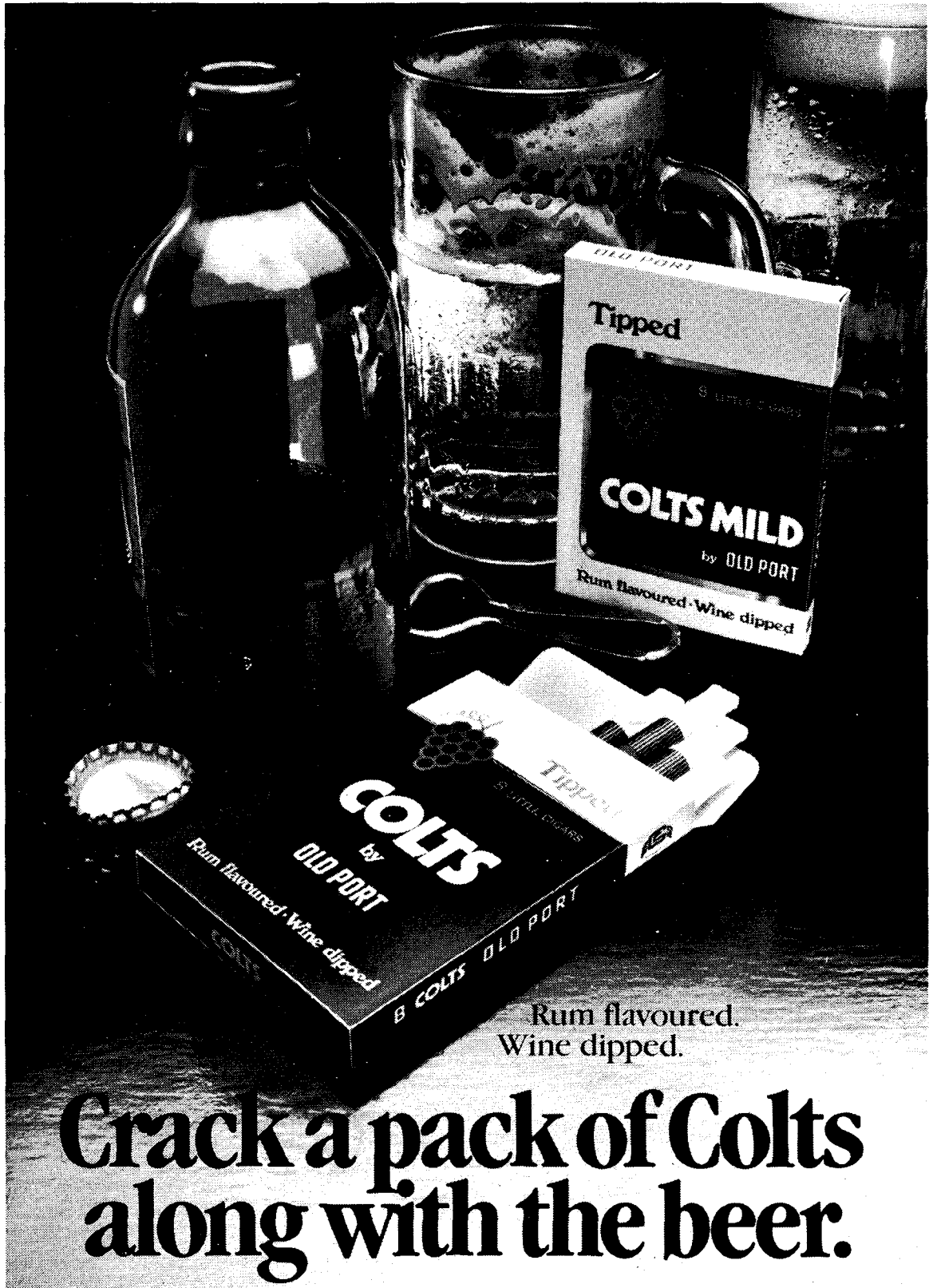


PRO TEM

No. 101 NAME
La voix du Collège Glendon

No. VOL. 1 NAME
No. 5 NOM
WOLFSON, NORMAN A.
"I WAS A TEENAGE PLAGIARIST"





Rum flavoured.
Wine dipped.

**Crack a pack of Colts
along with the beer.**

AMNESTIE INTERNATIONALE A GLENDON

by Jane Kirkwood

On vient de former un 'group d'action' ou 'groupe de travail' Amnesty Internationale à Glendon. A.I. compte maintenant 200,000 membres dans 109 pays et des sections nationales structurées dans 38 de ceux-ci. Au Canada il y a 6,000 membres dont le quart appartient à la section francophone. A.I. est financée par les cotisations et les dons de ses membres, en toute indépendance.

A.I. demande la libération inconditionnelle et immédiate de toute personne emprisonnée du seul fait de ses opinions et n'ayant pas préconisé du seul fait de ses opinions et n'ayant pas préconisé ou utilisée la violence. De plus, A.I. veille à ce que nul ne soit soumis à la torture ou à tout autre traitement inhumain ou dégradant, incluant la peine de mort.

Les membres d'A.I. s'engagent à participer aux actions d'ensemble:

- campagnes par thèmes ou par pays destinées à informer l'opinion publique

- actions urgentes pour sauver des prisonniers dont la situation est particulièrement cruciale.

Aussi, les membres d'A.I. sont appelés à communiquer avec les autorités dont dépend la vie et la liberté de prisonniers:

- par des lettres individuelles, des pétitions des communiqués de presse, etc.

- par la tenue de réunions publiques, projections audio-visuelles, conférences de presse, etc.

Ceux qui s'intéressent à participer dans les activités du groupe d'action à Glendon peuvent s'adresser à Ricarda, B208, Hilliard (487-6222).

Ce vendredi, le 17 octobre, entre 12h et 14h, vous pouvez vous arrêter au centre de renseignements qui sera situé devant le foyer des étudiants.

En plus, Rosemary Sullivan, membre ancien d'A.I. viendra le 24 octobre pour présenter un film et parler au sujet d'A.I. Venez tous ceux qui s'y intéressent!

An Introduction to Amnesty International

Mandate of A.I.

AMNESTY INTERNATIONAL is a worldwide movement which is independent of any government, political grouping, ideology, economic interest or religious creed. The activities of the organization focus strictly on prisoners:

- It seeks the *release* of men and women detained anywhere for their beliefs, colour, sex, ethnic origin, language or religion, provided they have neither used nor advocated violence. These are termed '*prisoners of conscience*'.

- It advocates *fair and early trials* for *all prisoners* and works on behalf of such persons detained without charge or without trial.

- It opposes the *death penalty* and *torture* or other cruel, inhuman or degrading treatment or punishment of *all prisoners* without reservation.

AMNESTY INTERNATIONAL acts on the basis of the United Nations Universal Declaration of Human rights and other international instruments. Through practical work for prisoners within its mandate, Amnesty International participates in the wider promotion and protection of human rights in the civil, political, economic, social and cultural spheres.

An action group for A.I. has just formed at Glendon. We hope to educate people about A.I. and participate in some 'Urgent Action'; that is a request for immediate intervention on behalf of someone in a life-threatening situation.

Many students and academics are imprisoned in repressive countries. This is one of the reasons so many universities have formed action groups: European participation in A.I. has been traditionally strong, while there is growing involvement all over North America.

I should stress that the Glendon group is still in the formational stages (we have only held two meetings so far) and we welcome all those interested to come to our meetings. We have a small executive, but could still use some people to help run the group! Those with less time to offer can become members at large and write letters on behalf of political prisoners, educate others about A.I. and so on.

Those interested in working for specific areas can work through special networks set up for the USSR, South America and South Africa. Activities range from interreacting with S. American refugees to letter-writing on behalf of S. African prisoners of conscience.

Please call Ricarda, B205 Hilliard, (487-6222) if you have any comments, questions or suggestions.

And watch for our informational table outside the Junior Common Room this Friday (Oct. 17).

Also, Rosemary Sullivan, a long-time member of A.I. will be showing a film and speaking on A.I. on October 23, from 1-3pm. Keep posted for room number. We hope you'll come!



PRO TEM

La voix du
Collège Glendon

The Voice of
Glendon College

OCTOBER 24, 1980

VOLUME 1, NO. 5

Editor In Chief:

Joseph M. Holmes

Translations Editor:

Lee Zimmerman

Rédacteur Français:

Nicol Simard

Photographic Editor:

Larry Organ

Sports Editor:

Lee Zimmerman

Pro Tem Inc. wishes to extend its thanks, paychecks, and pizza to the award-winning team of the amazing, the marvelous, the superhuman dazzling duo -- FRANCESCA MEERS and LINDA LISICKY

Thanks to Norm Wolfson for posing for our cover shot. Norm isn't really a plagiarist.... well, maybe....

Front Cover Photo by Larry Organ

Conceived and Designed by Joseph Holmes

HOORAY FOR THE G.C.S.U.!!!

So once again we have turned aside the threat of a strike at Glendon. And also once again we are embarrassed by our own Student Union, which has seen fit to throw itself wholeheartedly behind the strikers.

And finally, once again, we students have been virtually held hostage in a nasty game of organized blackmail.

Having paid dearly for the *privelege* (use the term with respect) - nay, the *honour* - of attending this College, we find ourselves asked to support these blackmailers.

When they play their deadly game the strikers hold hostage *our* money, *our* education, and if we do not coöperate we will be forced to sit back and watch them waste it, day after day.

Why must we support the striker?

Is it such blasphemy to defend the University to which we pay our fees? Please do not forget that *our enemies are the strikers*. They are the ones who are threatening to deliberately deprive us of our God-given *right* to education.

How painful it is to see the G.C.S.U. playing lap-dog to these villains.

Unions were certainly a precious and much-needed panacea for the ills which plagued the working man in the 19th century. Since their inception, however, they have lost their perspective and now function only to wreak havoc on our country, all in the name of salvation for the working man.

Strikes are ripping this country apart and sympathising with these unions only encourages them.

when these strikers brazenly threaten to disrupt the education of literally thousands of students, how do they justify their selfish actions? *'It's the only way to get what we want?'*

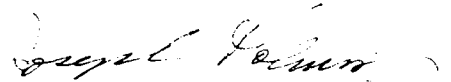
It makes it *right* if someone breaks my legs because it's the only way he can get more money from his boss? These people are doing the same thing - they try to hurt *us!* They *don't care* about us! Why can't our 'sympathetic' G.C.S.U. see this?

But all has turned out for the best - relatively speaking....

The strikers have called off their threats in exchange for a choice bag of financial plums from the Administration; almost all of their demands were met, but it stands to the credit of the University that some small measure of sanity was maintained and there was no across-the-board concession to the blackmailers.

So we can keep going to classes without fear that we will be greeted one morning by lines of picketing malcontents, and in the meantime the G.C.S.U. can continue to turn other socialistic trouble-makers into modern-day folk-heroes.

One wonders why the G.C.S.U. includes the word 'student' in its title.



Pro Tem est l'hebdomadaire indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Pro Tem cherche à rester autonome et indépendant de l'administration de l'université et de l'association étudiante tout en restant attentif aux deux. Tous les textes restent l'unique responsabilité de la rédaction, sauf indication contraire. Nos bureaux sont dans Glendon Hall. Téléphone: 487-6133. Tirage: 5,000 numéros distribués à Glendon

Pro Tem is the independent weekly news service of Glendon College. Founded in 1962 as the original student publication of York University, it strives to be autonomous, independent of university administration and student government, but responsive to both. All copy is the sole responsibility of the editorial staff, unless otherwise indicated. Offices are located in the Glendon Mansion. Telephone: 487-6133. Circulation: 5,000 including Glendon and main campus.

THE SPINAL COLUMN

by Jay Ouellet

'Words are the most powerful drug used by mankind.'

Kipling

(This week's column is a forum of answers to questions advanced to me by various members of the student population.)

'What is an adjustment?'

With necessity of a competent physical exam, the doctor may find the cause of some ailment to be related to abnormal mobility (locked joints) of the spine or of the extremities (i.e. shoulders, knees, feet, etc.). Through years of practice, the student develops the art of palpation (examination by touch) to determine where, how and how much these joints are locked (read: *restricted*). The 'adjustment' is one of the many therapeutic avenues offered by the doctor; other tools at his disposition are various physiotherapy equipment, special muscle-balancing techniques, as well as a sound background in nutritional science. The adjustment, his most powerful therapy, is the application of the bare hands as the means to an end, to impart normal mobility to previously 'locked joints', and thus to restore normal function to the biomechanical/neurological complex. The adjustment concept has given birth to various techniques applied to various parts of the body to achieve specific results.

Did you ever wonder why it is that after a cast is removed from a broken limb (i.e.: ankle), pain persists for weeks, months and sometimes years? The answer is quite simple: the cast immobilizes the limb to prevent motion and thus to ensure quick and normal (aligned) healing of the bones. This lack of movement in turn 'locks' the joints, preventing the normal full range of motion - pinching various pain-sensitive tissue. Interestingly, many of these people in time overcome this problem by inadvertently twisting or banging the joint and thus free this restriction to movement. For others, the pain persists.

'But I'm afraid to have my bones crack-ed.'

The bones in fact are not 'cracking', nor are they moving one on top of the other. The 'pop' or 'crack' you may hear is similar to cracking your fingers: the sound emanates from the joint which, after an adjustment is temporarily widened, releasing the negative pressure (vacuum) characteristic of locked joints. This vacuum phenomenon is better understood when one remembers that the familiar 'crack' of thunder is caused by (temperature-induced) differences in atmospheric pressure. Has anyone been hurt by thunder recently?

'But doesn't an adjustment hurt?'

Understanding the concept above, pain probably will occur if one is still convinced pain will occur! If momentary pain should occur, one may be consoled with the adage *'it sometimes takes fire to fight fire!'*

'Do I have to have x-rays taken?'

Radiographs (x-rays) are taken to: a) confirm a suspected diagnosis, or b) to rule out a possible pathology beyond the scope of chiropractic. The growing awareness that x-rays are causative in various malignancies warrants respect. However, these fears must be tempered with perspective. Massive doses administered as treatment, termed 'therapeutic x-rays' are the culprits; diagnostic x-rays, on the other hand, require minimal exposure and have yet to be proven consequential. One can ponder the fact that radiologists, chiropractors and technicians each are bombarded by far more x-rays (bouncing off the walls) spanning their careers than their patients receiving diagnostic x-rays.

'...if chiropractic didn't work for a friend of mine, why should I go?'

The author chooses to answer this philosophically. If it be deemed sensible to understand the term 'quack' as meaning incompetent, one has just to look around: quackery everywhere!

It has been written that most people, from the blue collar worker to the professional, rise to their 'levels of incompetence' via accessible portals of entry such as education, money, promotion and so forth. One no-doubt bears witness to countless examples where this 'natural order' of advancement has proven one man's gain and another's downfall. Again, look around. Yes, the **Peter Principle** is alive and still not well!

The final line on this question is that, in spite of the many misconceptions of chiropractic, the profession itself must seize the initiative and once-and-for-all communicate with the public on the principles of modern chiropractic health care. Amen.

One for the road...

'You chiropractors claim all kinds of 'cures'. Can you treat V.D.?''

It becomes apparent that *not* every question deserves an answer. To paraphrase **Goldsmith**, *'Ask me no questions, and I'll tell you no fibs!'*



Mount Pleasant Lunch

604 Mount Pleasant Rd.
Toronto, Ont. M4S 2M8
Phone 481-9331

Owned and Operated by
Nicola Musella

GLENDON DRINKS BEER

by *Himself*

The true spirit of Glendon came back to life for one brief, fitful night this Tuesday past; unfortunately, the crazies involved in the freeform festivities found it necessary to leave the Campus before letting loose with their mayhem.

Yes, we speak of none other than the infamous annual *Oktoberfest* tour, (sponsored by our own *Café de la Terrasse*) wherein two buses jam-packed with adventure-seeking Glendonites make the trek to Kitchener to partake in that city's festivities honoring the Great God **Okto!** It's an eight-day extravaganza hosted by a legion of volunteers from the city and nearby areas, all proceeds going to the mentally retarded.

The mood was fairly somber at the commencement of the trip, the silence being broken only occasionally, when **Dave Moulton** would take it upon himself to scream *'WIENER!'* at a decibel level designed to level landscapes. Those not immediately killed by Dave's vocal chords found amusement in threatening the bus driver with various unspeakable forms of bodily harm until he wisely succumbed to their urgings and stopped at the closest *Brewers Retail* outlet. After that the trip rolled along without a hitch, speeding through wind, rain and fog towards distant Kitchener, stopping only for the occasional release of bodily fluids by those lucky few who had managed to keep their drinks in their glasses long enough to consume the potent fluids (next time I

hope we get a bus with shock absorbers!)

Upon arrival at Kitchener the happy-go-lucky Glendonites were already well on their way to killing off their red blood cells by the swiftest of methods. Those who actually lived long enough to make it into the Arena were surprised to find, however, that Glendon was not to be honoured with its usual table beside the band, but was instead exiled off to the boonies on the far fringes of the crowd. Not to be so easily put off, however, we stoically took our places and set down to do some *serious* drinking.

For a variety of reasons, the Power-That-Be in charge of the *Oktoberfest* celebrations at Kitchener had changed the set-up of the arena, moving the beer and food counters off into no-man's land in the outer corridors. The prevailing mood, unfortunately, also changed somewhat -- the previous years' air of unbridled insanity was no more; while many did their best to raise the roof, nary a cry of *'Let's Go CRAAAAAZY!'* was to be heard. Beer drinking turned out to be the primary concern, and one would not be exaggerating to describe the trip as 'disappointing'.

It was only at the end of the night when desperation dictated drastic measures that Glendon distinguished itself among the crowd. Evil in their eyes, stealth in their step, Glendonites prowled the masses, stealing hats from the inebriated participants from other Colleges. It was not long before the boldest Glendonites were seen proudly sporting their new red and white

Oktoberfest 'lids', replete with red and white feathers. (And who can help but admire the courageous soul who took it upon himself to snatch a hat from none other than **Ian Loveless**, proud bearer of not one, but *two* feathers! A *true* Glendonite.)

And as long as we're naming names, congratulations to **Rob 'I don't want to fight' Taylor** for breaking his own record set in years gone by, and managing to stay conscious a mind-boggling *47 minutes* after entering the arena! Way to go, Rob!

And who could forget to mention our own steely-eyes, bold-hearted bus driver, **Kam E. Kazzie**, who drove above and beyond the call of duty despite haranguing by *experts*. Thanx mucho.

And now, let's turn the floor over to the night's participants and report for you some of the night's best quotes:

Cindy Thompson to **Tony Ingrassia**, who gave his best to Cindy: *'I'm not fully satisfied! Feel my leg -- it's wet!'*

Karen the Airhead to **Bacardi Bob** in the bus: *'I can't get it up!'* (tch tch - the beer'll do it every time, eh Karen?)

Lee Zimmerman, while immersed in intense conversation with the self-same **Karen**: *'So you go both ways, eh? That's good!'*

immediately responded to by **Ian Loveless**, who retorted *'I coulda told you that!'*

So much for this year -- many thanx to the organizers of the tour, and congratulations on actually *turning a profit* this year! See you in '81!

AND YOU THOUGHT PRO TEM WAS BAD

TORONTO (CUP) - A boycott of advertisers in the University of Toronto Engineering Society Newspaper has been launched by the University of Toronto Status of Women Committee.

The first issue, which appeared on campus September 29, contained the policies of the paper, including financial inde-

pendence, editorial integrity and that 'content should not be sexually or racially degrading'.

Michael Stephenson, editor of this issue of the Toike, said he thought the paper had lived up to its mandate. 'Some song lyrics printed in the paper which were criticized as sexist were, according to Stephenson, old songs: we needed some blatant filler'.

'The first Toike serves to vindicate our policy that it needs an editorial board', said Landau.

Other objectives of the campaign include the printing of an apology to women, the presence of a UTSWC representative on the editorial board and an open letters to the editor policy.

The UTSWC will contact the Engineering Society officially about their proposals, says Landau.

UTSWC was formed last year to 'facilitate contact among women' and eliminate 'the most blatant examples of the denigration of women on campus (eg. the Toike)'. One of the first documents issued by the committee was a definition of sexism.



GUY PERRAULT
Editorialiste

LE TERRORISME DU MONDE

Bologne...Munich...Paris...*c'est assez!* Au total depuis le mois d'août, plus de 100 personnes ont été tuées à cause d'attentats terroristes en Europe. Ce sont, pour la plupart, des extrémistes de droite (*néo-nazis*) qui sont responsables de ces attentats à la bombe. L'attentat le plus important est celui de la gare de Bologne qui tua 84 personnes et en blessa de nombreux autres. Ensuite, il y a deux semaines à Munich, une autre bombe a tué 14 personnes incluant l'auteur de l'attentat; et récemment une bombe a explosé dans une voiture stationnée rue Copernic à Paris, tout près d'une synagogue, tuant 4 personnes. Les deux derniers attentats à Paris et à Munich ont été revendiqués par un groupe de néo-nazi.

Les attentats successifs commis par des groupes d'extrême droite ont fait prendre conscience au public le danger que constitue ces groupes terroristes. Ces jours derniers, plusieurs manifestations ont eu lieu partout à travers le monde, pour protester contre les gouvernements et les forces de sécurité qui sont incapables de neutraliser ces groupes. Le nombre de personnes qui en font parti est faible, mais leurs actes ont des répercussions socio-politiques importantes. Jusqu'en 1970, on croyait que le nazisme était à tout jamais éteint, mais on se rend bien compte aujourd'hui que la réalité est toute autre.

Que faire pour arrêter ce massacre de tant d'innocents? Il est complètement stupide d'agir lorsque le mal est déjà fait. C'est une réforme complète du système judiciaire et surtout de la force de sécurité qu'on devrait faire. Bien sûr, il y a des escouades anti-terroristes et anti-émeutes! Mais combien de fois ces organisations ont-elles échoué à leur tâche. Lorsque l'on sait que quelqu'un va commettre un attentat, pourquoi le laisser en liberté jusqu'à ce qu'il frappe; et lorsqu'il a tué quelques personnes, on le met en

prison et il est relâché après quelques années.

Le cas le plus flagrant est celui de la *crise d'octobre* de 1970. Une cellule du F.L.Q. enlevait alors un diplomate britannique, et une autre cellule enlevait et tuait le ministre québécois du travail, Pierre Laporte. Jacques et Louise Cossette-Trudel, après leur coup, se sont exilés et 10 ans après, ils reviennent au Canada et on les condamne à quelques mois de prison. Paul Rose, lui, était membre de la cellule qui a enlevé et assassiné Pierre Laporte. On l'a condamné à la prison à vie et maintenant, on parle de le libérer. Au cours d'une entrevue

accordée à Marc Laurendau, Paul Rose déclarait qu'il ne regrettait pas les événements auxquels il avait participé en 1970. On en vient alors à se poser la question: *Combien de personnes quelqu'un doit-il tuer pour qu'on lui fasse regretter ses actes?* Je ne veux pas parler de peine capitale, parce que personnellement, je suis contre. Je veux plutôt parler de moyens qui feront prendre conscience à un criminel de la gravité des actes qu'il a commis, actes qui ne sont pas conformes à une société qui se dit civilisée. Est-ce la faute du système ou de l'individu, si tant de crimes sont commis aujourd'hui?





UNE DIVINE SARAH

par Nicol Simard

Sarah Bernhardt fut jadis une actrice au talent incomparable. Elle régna sur le théâtre français pendant plus de soixante ans, de 1862 à 1923 pour être plus précis. C'est cette grande actrice, fill illégitime qui s'était donné comme devise *quand même*, que joue **Monique Leyrac**.

Leyrac, contrairement à la croyance populaire, n'est pas que chanteuse. Elle est aussi actrice de grand talent. Et elle le prouve de façon indiscutable dans la pièce **Divine Sarah**. Dans cette pièce où elle est seule sur scène, Monique Leyrac devient Sarah l'Incomparable. Elle devient celle qui pouvait rire ou pleurer, faire rire ou faire pleurer à volonté; celle dont **Alexandre Dumas** avait dit: *Ce manch à balai à la tête de vierge est destiné à devenir une femme fatale qui incarnera l'éternelle féminité pendant les trois prochaines générations* (où qu'il soit, j'espère que Dumas me pardonnera de l'avoir ainsi cité mais je n'ai pu retracer que la traduction anglaise de ce qu'il a dit).

Bien que Leyrac soit seule sur scène, le rythme de la pièce est très bon. Le théâtre tout entier est rempli par la présence de l'actrice et jamais on ne sent le besoin d'autres personnages. De plus, l'auditoire a droit à deux chansons: la première étant *Una voce poco fa* de **Rossini**, et la deuxième, *Si mes vers avaient des ailes* de **Reynaldo Hahn**.

On réalise encore plus l'étendue des talents de Leyrac lorsqu'on apprend qu'elle a écrit **Divine Sarah** avec **Jacques Beyderwellen**. Ce dernier avait déjà écrit une première version et c'était la regretté **Denise Pelletier** qui jouait le rôle de l'Incomparable.

Comme j'ai la mauvaise habitude de terminer avec un peu moins de compliments, j'aimerais dire que je suis déçu qu'il n'y ait eu qu'une seule représentation en français. Si vous l'avez manquée, vous avez encore jusqu'au premier novembre pour voir (en anglais) la **Divine Sarah**.



ALL-NIGHT HALLOWE'EN BASH

Funk and Reggae Music

Door Prizes

Costume Contest

Limbo Contest

Friday, October 31st

9 p.m. 'til 6 a.m.

Admission \$4.00

JONATHAN'S FUNKOTEQUE

782 Yonge Street (just south of Bloor)
964-2999



THE ROVING EYE

LARRY ORGAN
Photo Editor

In a daring and - yes - even **audacious** move, this week the **Roving Eye** breaks down all barriers of tradition and normalcy to bring you.....

Alexander Nevsky Markovich, son of **Frank** and **Lillian** has numerous hobbies including eating and sucking his paws. Favourite foods include liver and fish. Alex's future goals are breathing, purring, and becoming rich.

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

We can't afford to wait. Private sector companies, individuals, associations, research institutes and community organizations can help by developing projects that will contribute to Canada's future and at the same time

A CAB. put qualified people to work in the disciplines they're trained to follow. The Canadian government is ready to help by contributing up to \$1,250 a month (for a maximum of 12 months) towards the salaries of university, community college and technical school graduates with the qualifications to tackle those projects; graduates who haven't, until now, been able to find employment in their disciplines.

Talk to Employment & Immigration Canada about our New Technology Employment Program.

You know what's on our minds. Tell us what's on yours.



HELP WANTED.
CANADA'S EMPLOYMENT PLANS WON'T WORK WITHOUT YOU.

Canada



Employment and Immigration Canada
 Lloyd Axworthy, Minister

Emploi et Immigration Canada
 Lloyd Axworthy, Ministre

ORIFICE OFFENSIVE

OTTAWA (CUP) - Sexist content and humorous stories about rape contained in a Carleton University engineering students' newspaper has not amused the campus community.

'Rape is an act of violence and anyone who finds it amusing is not only insensitive but also condoning violence', said one student, who declined to be identified. 'While there were some humorous articles, this one went beyond the bounds of good taste. It makes light of rape.'

The paper, called *The Orifice*, has also drawn the ire of students' council, which intends to warn the engineers to clean up their newspaper.

But despite the protest, engineering students seem unconcerned. 'We don't have to restrict ourselves', said Pat Kelly, an engineer who has a seat on council.

'Nothing is sacred. It's good to laugh at things now and then.'

Orifice editor Gordon Jasechro said he hopes female students will not be offended by the publication. 'Most students seem to like it,' he said.

However, the *Orifice* raised objections from the Carleton women's centre. Jean Frances of the centre said the newspaper was offensive.

'It seems a pity that there is not enough material for a paper so they fill it with garbage,' she said. 'They feel they can publish anything they want and then cry censorship.'

An article entitled 'Once Upon a Polynomial' drew criticism from students on campus.

'While there were some humorous articles, this one went beyond the bounds of good taste. There has been some clever use of mathematical terminology but this story makes light of rape.'

Editor Gordon Jasechro said the purpose of the newspaper was to 'loosen the apathy of engineering students.'

While the paper was intended to be self-financing through advertising, no ads appeared in the issue. The cost of the paper was \$225, covered by a loan from the Engineering Society.



...WE'RE SCREWED.

GLENDON'S HANDBOOK?

LENNOXVILLE (CUP) - Distribution of the Bishop's-Champlain student handbook was stopped last week by officials of Champlain Regional College because of both alleged editorial bias toward gay students and inaccuracies.

Sections of the handbook under question include an introduction concerning the positions of gays within society, an article on harassment of gays by police, a description of local gay night life, feminist and Marxist graphics and a section on drug use.

Handbook editor Daron Westman, an avowed homosexual and president of the Bishop's Champlain gay students' alliance, said he asked the committee which hired him last April for complete editorial control over the contents of the handbook. He also told them he would be dealing with gay issues, a subject not dealt with by previous editors.

Champlain student association officials say they want a disclaimer run in addition to the removal of the introduction and a revision of the gay-oriented art in the

entertainment section.

LENNOXVILLE (CUP) - More than 60 students gathered Tuesday night and publicly burned an estimated 100 copies of the Bishop's/Champlain student handbook, less than a day after the book's release to the public.

The handbook has been a subject of controversy at this campus of 2,000 students for a number of weeks due to alleged editorial bias toward homosexuals, placed in the book by its editor Daron Westman.

The burning was conducted in an open field near the university and lasted approximately 45 minutes.

'We are cleaning the air,' shouted one student as he threw a copy of the handbook page by page into the fire.

'It's useless trash and not appropriate for Bishop's,' said another.

Handbook editor Westman said the burning of the handbook left him 'in shock'.

'I expected an unarticulated negative reaction...never anything so organized, so many people working in unison,' he said. Westman said he was surprised by the strength of the reaction and said he found it 'frightening that students would do this...They're trying to stop the spread of ideas. It shows students are now as reactionary as administration, if not more so.'

The demonstration began apparently spontaneously. As one eyewitness explained, 'It began as a joke and then spread all over campus by word of mouth.'

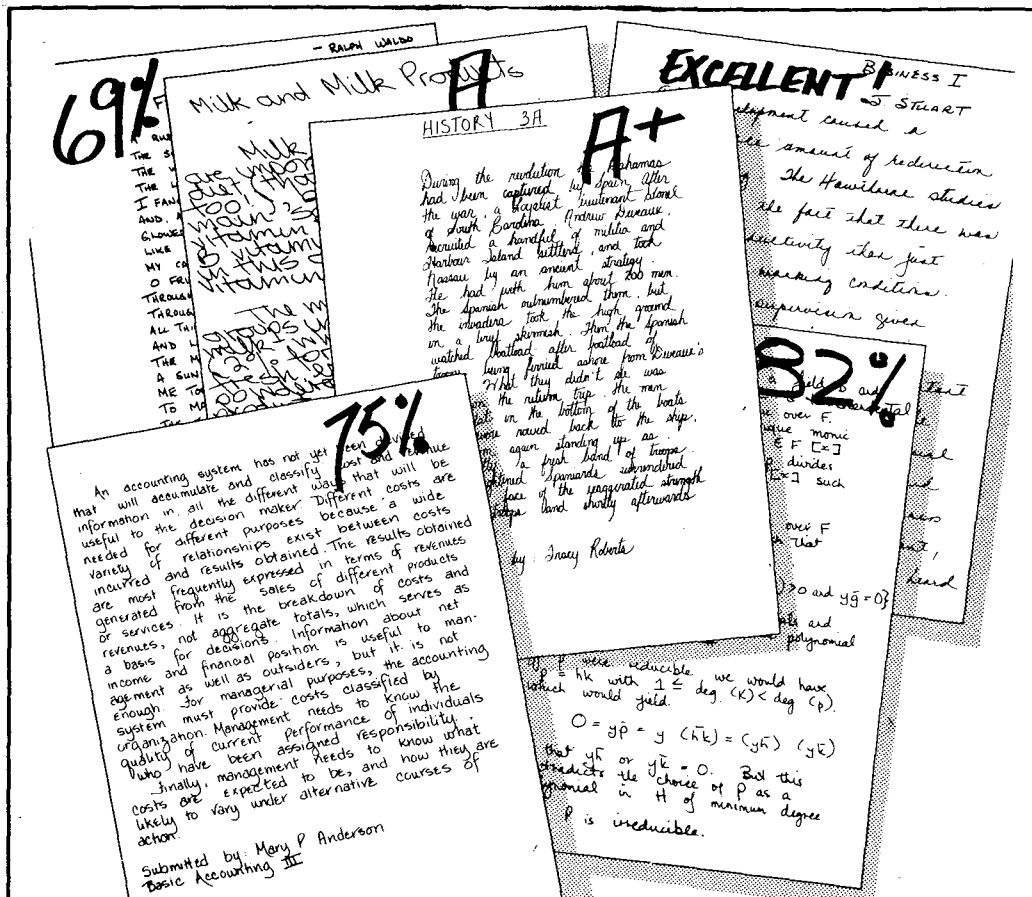
Many of the students present at the demonstration described the handbook as 'gay propaganda' and expressed concern that it would give students coming to the school an incorrect impression of the proportion of gay students here. Westman estimates the number to be between 30 and 40.

Dixon Kenner, one of the students at the demonstration, called the burning 'a statement: The cover of the handbook says 'Better blatant than latent,' doesn't it? Well we're being blatant.'

TORONTO (CUP) - A student councillor at Seneca College has been expelled from the council for assaulting a staff member of the campus student newspaper.

Paul Reneiri, vice president of the student federation council, was expelled September 8 for assaulting Oblique Times staffer Linda Westen on September 5. Reneiri was given an option to resign but declined.

The council met September 15 but rejected an appeal from Reneiri.



Get the pencil that passes the test.
The Pentel Quicker Clicker pencil.



Only from Pentel®

Pentel Stationery of Canada Ltd · Unit No. 11-31 Progress Court
Scarborough, Ontario M1G 3V5 · Telephone: (416)431-3710



LEE ZIMMERMAN
Sports Editor

SPORTS VIEWS NEWS AND REVIEWS

Last Saturday marked the 99th annual running of the **Glendon Marathon**. This tradition-filled event was started at 12:30 by **Philippe Garigue**. Nine teams entered the race. They were the **Ontario Masters (Mens and Womens)**, **North York Aquatic Club**, **Chiropractic Colleges (I & II)**, **Great Expectations**, **Miscellaneous Marvels**, **B House Hilliard**, **Sandbar Striders**, and last but not least, **Glendon Ravagers**.

The winners were...(may I have the envelope, please) the **Ontario Masters!** This team, captained by **Don Ferguson**, is made up of men over the age of 45. Makes you start to think a little, doesn't it? Anyway, the Masters completed the race in a mere 2 hours and 22 minutes. Second place went to **Great Expectations**, who finished one minute later. Comic relief was supplied by **B House Hilliard**, who somehow managed to get lost **twice** in the course of the race! To this courageous team goes this week's *Yup-Yup Yo Award*.

Turning now to the Toronto sports scene, how do you like those Leafs! Who would have thought our team could find itself in first place atop the N.H.L. standings! This sudden euphoria will pass as quickly as it came

once the Leafs revert to form (which should happen in a few weeks time), but it's nice while it lasts. The only disappointment, and believe me it's been a *bitter* one, has been the failure of **Terry Martin** to get any points so far. Oh well, I guess the Heinekens are on Ian this year.

Well, the **World Series** is finally history, and just as I predicted, the **Houston Astros**, after losing the first two games in New York, came back to defeat the **Yankees** in seven tough games. Speaking of predictions, it's once again time for **Zim's Whims**.

In the C.F.L. this week, **Hamilton** takes a trip to the nation's capital to take on the **Roughriders**. Condredge Holloway is still riding the pine while rookie Jordon Case shows his stuff. It hurts me deeply to say this, but home-field advantage should give this game to the Tabbies, by 2 points.

Our own loveable **Argos** play host to the **B.C. Lions**. Toronto will, as usual, be gracious hosts and somehow give this game to their western adversaries. The Boatmen's quarterback situation is *miserable*, even worse that that of B.C., despite the absence of the Lion's first-stringer. Look for B.C. to win by 5.

This Sunday's **Montreal-Winnipeg** contest should be one of the best match-ups of the year. Look for an explosive offensive contest, with Winnipeg finally coming out the victor by a field goal or less.

If **Calgary** couldn't beat **Hamilton** last week, then how the hell are they going to defeat **Edmonton?** The hometown Esks will win by a converted touchdown.

In the N.F.L. this weekend, **New England** visits **Buffalo** in what looks to be a great match. What it boils down to is Ferguson vs. Grogan, and you can see it all in living colour because this game was sold out ages ago. Strictly a sentimental choice here: Buffalo by a field-goal.

Pittsburgh busses over to **Cleveland** to take on the Browns. Cleveland's fortunes have been improving lately, while the very opposite is true in the case of the Steelers. Unless Terry Bradshaw is unable to play, Pittsburgh will win by 4 (*sorry, Barry*).

And finally, look for **Oakland** to demolish **Seattle**, and for **Dallas** to win a tight one from **San Diego**. *Prediction Record: 9 right, 10 wrong. Percentage: How should I know! I lost my calculator.*

MAPLE LYS OUT TO GET YOU

by Johnny Orritt

Glendon's hockey team, the **Maple Lyes**, have been holding practices for over a month now and on Tuesday night opened with a hard fought 3-2 victory over **Calumet College**. About half the team consists of veterans and has been rounded out by an excellent rookie turnout. The team, coached by last year's top scorer **Tony Ingrassia** had already proven they would be a top contender when they narrowly lost 5-4 to **Alumni**, last year's champi-

ons, in their exhibition game a week earlier.

It could be double trouble for opponents this year as **Jimmy Tex McDonough** has been joined by his younger brother **Pat** this year. Jim led the Glendon effort against Alumni with a goal and two assists, while in the opening game against Calumet. Pat opened the scoring for Glendon, shifting the goalie out of position on a break-away after being set up nicely

by this year's captain **Tim Cork**. Glendon went ahead 2-1 against Calumet on a goal by their office leader **Pete Gibson**. After Calumet tied the score the game looked like it would end in a draw. But with 2½ minutes left, and playing a man short, Glendon put it away with veteran **Scotch Azzarello** scoring for the Lyes.

Next game is Monday at 9:30 at York Main. Come out and support an exciting team!

MY LIFE IS NO BED OF ROSES

par Georges Lemieux

As indicated last week by our gracious president, Dorothy Watson, I am taking the opportunity this week to address myself to you.

Unfortunately, I cannot tell you about how I deal with the pressure of my job because: 1) it would take too long; 2) it would shock religious belief; 3) it would be subject to censorship (*but what we all want to know, Georges, is whether your doctor-friend makes house calls!*).

Instead, I will tell you what my job is and what my priorities are. The V.P. Academics is responsible for the election of Course Union Representatives on the G.C.S.U.. I am also acting on behalf of the students who feel they have been unjustly treated by their professors and/or are unsatisfied with their marks. I would like to stress this point. Most of the students are unaware of that possibility and feel frustrated by what appears to be a dead end.

Une autre de mes fonctions est de

faire une évaluation des cours. Par les années passées, il fut difficile de la faire parce que: 1) Les évaluations n'étaient pas scientifiques et les départements ne voulaient pas les distribuer; 2) Le choix du temps pour faire les évaluations prenait toujours les étudiants de court.

This year, I cope with these problems by consulting different agencies providing evaluation questionnaires. Once revised and adapted to our college, these questionnaires prove to be a reliable source of objective information that should satisfy both the students and the departments.

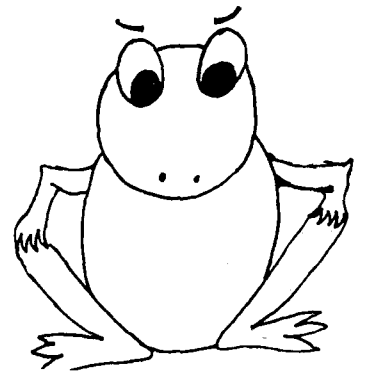
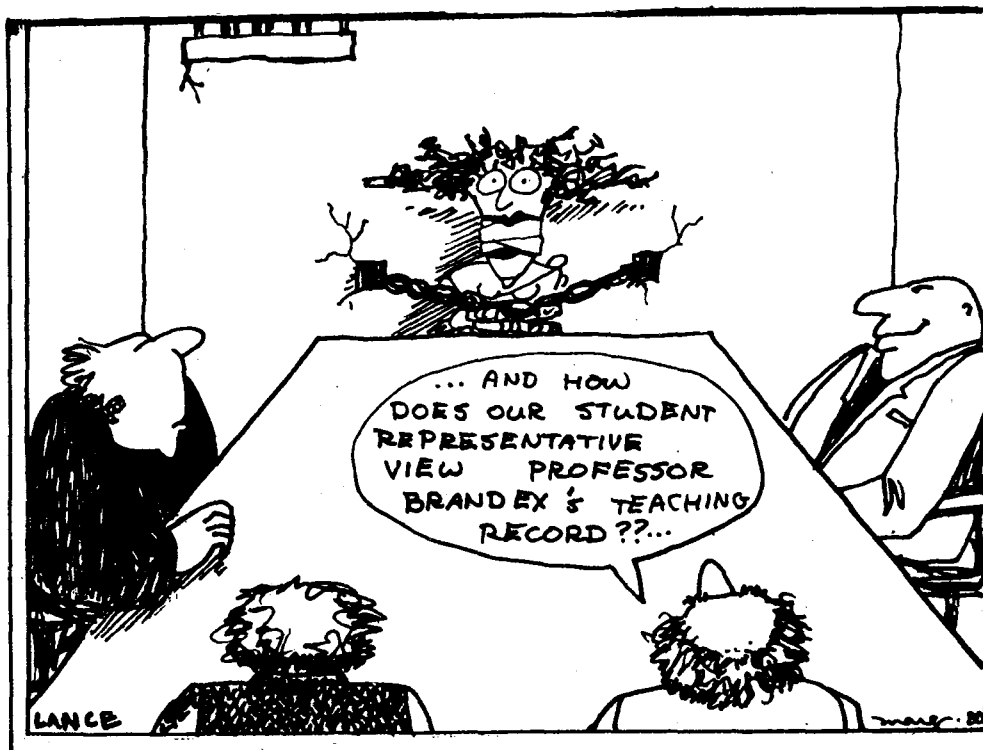
Since the evaluation is almost ready, it won't be long before the course reps will look at it, make minor changes and, ideally, ratify it. This year, it will be ready in time.

Une de mes priorités est d'assurer que toutes les facultés de Glendon soient représentées à l'intérieur de l'A.E.C.G.. Jusqu'ici, toutes les facultés, sauf deux, ont choisi un représentant. Pour ce qui est des deux qui manquent toujours, ils devraient bien-

tôt être choisis. J'aimerais ici rappeler que c'est la première fois depuis longtemps que la représentation est universelle à l'Association Etudiante. Je le dis sans fausse modestie. L'Association ne peut fonctionner à pleine capacité que si tous les départements du collège y sont représentés.

My second priority is to make sure that: 1) There are committees within the various departments which will deal with the courses to be offered next year and their content; 2) Within these committees there is a parity between the students and professors, or at least a student representation. I believe that student representation is the best method available to improve the level of courses taught at Glendon.

I would like to remind you that the V.P. Academic can improve the academic level at Glendon so long as the students are willing to cooperate. So, attend your department meetings! Do not ask what the G.C.S.U. can do for you, but what *you* can do for your G.C.S.U..



'La Grenouillère' lance un défi à tous les en mettant à l'épreuve vos talents artistiques et humoristiques lors de son premier spectacle amateur à la fin novembre.

Venez relever ce défi en grand nombre. On attend vos noms et vos suggestions au bureau du conseil étudiant (G.C.S.U.).

Bienvenue à tous!

WHAT GOES UP....



Have you the urge to leap out of an airplane 1,000 feet above the ground and streak downwards faster than your grades? You, too, can join Glendon's Sky Diving Club!

Photos: Larry Organ

AMAZING JAZZ IMPROVES BEAVER FOOD

by *Zimbabwe*

The jazz just gets better and better! Two weeks ago the cafeteria patrons were witness to some out of the ordinary, both in style and quality, fringe music. I'm speaking of the **Keith Blackley Quartet**, made up of **Mike Lucas** on trumpet, **Steve Sippie Wallace** on bass, **Blackley** on drums, and **Michael Stuart** on saxophone and flute. The band's music was far from mainstream, and this seemed to bother some in the crowd. But for those of us who love listening to music by **Ornette Coleman**, for example, the band's performance was positively *inspiring*. Blackley's album, entitled *Determination*, almost won a **Juno** a few years ago. Another album by the group should be in the can before Christmas; in the meantime, they are

scheduled to perform at **The Edge** on November 23.

In their Glendon performance, Stuart's sax work was at times soulful and lush, at other times harsh and abrupt. The song *Lovely Woman* (written by Coleman) featured a beautiful duet between Stuart and Lucas, the latter on trumpet. Blackley consistently beat out the intricate rhythms necessary for this type of jazz. Wallace positively *attacked* the bass, sometimes twisting, sometimes strumming out his lively solos. All in all, the band played the kind of music that begs to be listened to. Too bad nobody did.

This past Wednesday, the **Sam Noto** quartet visited our campus. Noto is an American who has played with the best of them, and when I say best, I mean **best!** He's blown trumpet with

none other than the **Bird** himself (Charlie Parker), **Dizzy Gillespie**, **Stan Kenton** and many others. That's why it was so disappointing to see the lack of response on the part of the students. The quartet was composed of **Gary Williamson**, an up-and-coming young Canadian composer, on piano; once more, **Steve Wallace** on bass; and North America's greatest drummer these days, the amazing **Terry Clarke**. He almost stole the show from Noto when he bust loose with his first solo. The other band members just looked on in awe at the master, who has performed with everyone who is anyone in the jazz world.

Noto & Band's performance was yet another fine one in this six week jazz series at Glendon.

STUDENT THEATRE STRIKES GLENDON

by *Wendy Edwards*

The Glendon Student Theatre Project presented their first production, titled *Star-Spangled Manners*. This consisted of three satirical one-act plays, which focus on the American way of life. Included were Jean-Claude van Itallie's *Almost Like Being and I'm Really Here*, and *Ludlow Fair* by Lanford Wilson.

In *Almost Like Being* we are introduced to the extraordinary Miss Doris Dee from Debuque. Doris Dee is an American lady who has made it big in the flashy world of show business, with top song hits like *Que Sera Sera*.

Although she has people dropping at her feet, including her incredibly subservient black maid, portrayed by Lori Isakiridis, Doris Dee refuses to let the fame and bright lights warp her sweet and downhome nature. Big wheels like Governor Knockefeller, played by Perry Mallinos, step in her path, but Doris Dee prefers her *one and only* (sigh) Rock, the

man who, like herself, just loves strawberry, chocolate and banana triple frappés from *Mango Pete's*.

Ellen Murray portrays Doris Dee very well, colourfully projecting the 'tee hee, golly gee' personality of that character. With rosy cheeks, freckles and all the trimmings, here smile bewitches, bewilders and enchants Rock (the all-American boy) - finely performed by Gord Ramsay.

Ludlow Fair's humour is not as lively, and has quite a different tone from the above play, dealing with the psychological problems of two roommates.

The talented Catherine Knights and Deirdre Maclean provide very enjoyable performances. They skilfully delineate their characters' mental conflicts, as well as the mixed emotions involved in their actual relationship.

In *I'm Really Here*, the toothy smiles return. This time, they're splashed on the faces of Ameri-

can tourists in *gai Paree*. Another smile exists, but it's somewhat sinister; this belongs to the gay Parisian, Rossano Brazzy, who desires the oh-so-cute American girl, Doris.

Basically, the play deals with the actor's dilemma of separating the real self from the projected image. The play is comical, but biting, and ends with a very strange twist.

Rossano Brazzy, as played by Duncan Parker, has the right combination of romantic allure, evil and madness. Ellen Murray gives a splendid performance of Doris. She convincingly emits the superficial image and mask necessary for the character. Doris' mask isn't removed, but rather dissolves tragically - only when it is too late does she realize the truth of her situation, and unfortunately this realization comes as a stab in the back.

All three plays after a night of good entertainment. Be sure to watch for future productions of the Student Theatre Project.

PROGRAMME OFFERS CHANGE OF A LIFE

by Michael Bakker

Quite often on television you see programs on world aid and under-developed areas of the world. You observe pictures of starving people and disease. It is moving for those moments that the program is on, but it all seems so far removed from us here in our North American world of abundance and over-consumption.

I recently had the opportunity to experience life in a third world country. Last year I was part of an exchange program called **Canada World Youth (C.W.Y.)**. This is a cultural exchange between Canada and third world countries for Canadians between the ages of seventeen and twenty-one. It was without a doubt the best experience of my life.

I was on exchange with students from Haiti, one of the poorest nations in the world. Our group was made up of 28 Canadians and 28 Haitians. The Canadians were a cross-section from all over Canada, affording the chance to get to know Canadians as well as the third world country and its people.

C.W.Y. has exchanges with many

different countries each year. Some examples are Bolivia, Guatemala, Sri Lanka, Mali, Ivory Coast, Phillipines, and Columbia. You do not pay for this program - C.W.Y. is funded by the **Canadian International Development Agency (C.I.D.A.)**. So the transportation, accomodation, and food are all paid for. In addition, you are given approximately \$1.50 per day for expenses.

The exchange country youths come here for three or four months and you are assigned to a certain work area in Canada. I was in Northern Ontario in a French speaking area. It is not required that one speak the exchange country language before joining the program. In my particular case, I was working on an agricultural program (5 weeks on a dairy farm and 5 more in an ice cream factory). I learned an incredible amount about a field that I never would have explored, had it not been for the program. There were other work fields for the other groups, such as arts, social services, and business management.

The group leaders are between the ages of 25-30 (they are paid a regular salary). Their role is one of support

and advice for the group.

After spending half the time in Canada, the program moves to the exchange country. You stay with the same people, but you are not living at their homes. Instead, the group is always in the same city or village. Again, we were divided into work projects.

It was a fantastic experience. To know a completely different area of the world gives you a bigger and better perspective on life. However, the program is not all roses. Often, expectations are not met and plans do not materialize. It is difficult for me to explain the problems, or hypocrocy, which exist with C.W.Y. (it is better to experience the program first-hand). I do not feel the problems outweigh the good done by the program in educating youth.

I know that among Glendon students there are several who have been on the C.W.Y. and still others who would like to go on it. It would be interesting to talk with you. Room 229A, B House Hilliard is always welcoming views and discussion or questions about Canada World Youth And Development.

STUDENTS ARE A PAIN EVERYWHERE

(ZNS) - The student editor of the *Daily Texan* was jailed for an indefinite period in Austin this week after he refused to surrender photographs and negatives of a campus demonstration to a local judge.

Mark McKinnon, who had earlier been found in contempt of court, was placed in a cell in the Travis County jail and fined \$100.

The court had demanded that McKinnon surrender all the unpublished photos and negatives taken by staff photographers during an anti-shah-of-Iran protest at the University of Texas in January.

McKinnon told the court he was willing to turn over copies of photos which appeared in the *Daily Texan*, but he said he

could not in good conscience surrender photographic materials that had not been published.

Before being taken to jail, McKinnon had vowed he would never surrender the photos, saying he was willing to remain in jail as long as necessary.

OTTAWA (CUP) - In an apparent effort to make the film *Animal House* look like scenes from a day care center, three University of Ottawa students held a house-breaking party which resulted in the dwelling being condemned by the university.

'We threw the party and things got a little out of hand. We ended up saving the university a little hassle with the demolition,' he said.

However, the university says the house is being torn down solely because of the damage caused by the party.

'There was way too much abuse on the premises, supposedly caused by a party', said Raymond Alder, housing services rental officer. 'This forced us to condemn the building. The cost of repairs is just too much.'

CALGARY (CUP) - Two printers here refused to print the University of Calgary engineering newspaper because of alleged obscene and pornographic material.

Two press runs of the *Esswipe* were done, one completely, when they were halted because the

staff refused to print the paper. Al Hill, news manager of North Hill News, felt that 'the content was really obscene. I don't believe in printing material like this.' Jerry DeHeer, manager of Herald Printers in Lethbridge, said 'every printer in the country would be very hesitant to print something like that.'

Perry Graphics, a company that also refused to print the *Esswipe* originally, has now agreed to do the job. The original objection was the fear of libel. Owner Al Perry agreed to print the paper when he learned the *Calgary Sun* had no objections to the *Esswipe* parody issue, *The Calgary Scum*. Perry warns, however, that he has not actually seen the paper and that he 'still reserves the right not to print it'.

HOMECOMING SHOW GOOD FUN

by *Zimbabwe*

Last Saturday night the café presented two totally different yet equally entertaining forms of entertainment. The occasion was Glendon's version of **York Homecoming '80**.

Two honky-tonk women (**Pamela Mingo** and **Catherine Knights**), accompanied by a real live honky-tonk pianist (**Bill Found**) started things off with their cabaret-style performance in front of nearly 100 people. Glendon veterans will probably remember (*who could forget?*) last year's hilarious show put on by these two students. It is unfortunate that this year's model was not quite as successful. The pair seemed

a bit nervous at first, and the crowd, sensing this, took a while to warm to the duo's unique brand of song and joke. This situation was soon remedied however by a delightful musical between the girls, one of them pure, the other not so pure (*Gee, and I always thought Cathy was a virgin! Oh well, live and learn*).

The show spoofed material ranging from Jane Russell jock straps to other poignant realities of campus life, such as the plight of campus *princesses* (with beautiful fur props) and a roast of the journalistic output at York. The song *Test Tube Baby*, so popular at last year's performance, met with a

rather chilly reception this time around. But all in all, the show was good entertainment.

The following act, the reggae band **Joshua**, met with a rather enthusiastic response. I mean, people were actually *dancing*, in the pub no less! Burning Spear this group is not. However, the island rhythms provided by this 6 man group were a refreshing change from the usual pub entertainment. The group suffered from the lack of one, distinctive lead singer (everyone in the band shared, at one time or another, the lead vocals). But this is nit-picking. **Joshua** put on a fine show. Let's hope they soon return.

THE GREAT DEBATE

by *Tim Haffey*

Resolved, *'It is only through the abolition of marriage that liberation for women can truly be achieved'*.

Tuesday night, the Glendon Debating Club presented its first wide-open house debate.

The debate (held in the plush surroundings of the Senior Common room) featured the University of Toronto Debating Club vs. the Glendon debaters.

Debating for Glendon on the opposition side of the house, were **Tennyson Ulysee** and **Chad Dakin**. U of T, on the government side of the house, supported the resolution.

What took place between 7:30 p.m. and 9:00 p.m. that night was what Tennyson would call 'a black belt demonstration of the art of tongue-fu'. For those of you who are not familiar with this fine art, let me try to explain. Mastering the art of tongue-fu involves being able to run on at the mouth, ad infinitum, until one has managed to use every multi-syllable word peculiar to the language one happens to be speaking.

After four articulate and entertaining speeches from the four debaters, the speaker turned the floor over to the house (that being all persons present with the exception of the four debaters). It was at this time that the debate shifted into high gear, and the tongue-fu heavyweights really showed their stuff.

Two male speakers from U of T succeeded in stealing the show, as evidenced by the hearty bursts of laughter he invoked from all corners of the room. The stocky guy in the striped sweater managed to ramble on to such an extent that he was eventually given the white card, meaning *'time's up - shut up!'*. Otherwise, I'm sure he'd still be speaking.

Hi-lites of the night included Chad theatrically crumpling up his notes and tossing them aside, whilst explaining to the speaker that the opposition had already given him enough ammunition; Adrian's scathing attack on the first speaker from U of T; Tennyson's moving (no pun intended) comments on the perils of building skyscrapers in quicksand; Chad's nostalgic account of the euphoria he'd experienced while working for women; **Dorothy**

Watson's and **Suzanne Courtney's** convincing attacks on the institution of marriage, culminating with a terrifying exposé of the inevitable horrors awaiting the would-be married woman.

When all was said and done, the Glendon side squeaked out a narrow victory over the opposition, and the institution of marriage was saved.

The debate as a whole was an enjoyable and entertaining experience, although at times I wished the producers had opted for a gong show format.

Congratulations are in order for all you speakers from U of T, on what was truly a brilliant performance...but why do you all speak with British accents? If I didn't know better, I'd swear you were putting them on. On the off-chance that the accents *were* affected, maybe you could try a Louisiana drawl or something else next time, if only for variety's sake.

The debate was very well attended. All present (including **Dean Gutwinski**, who didn't even make a speech from the floor!) appeared to thoroughly enjoy themselves. See you all at the next 'Great Debate'.

NOTHING TO LOSE

by Lorraine Csenge

David Fennario's second play, *Nothing To Lose*, is currently running under the direction of Guy Spring at Toronto Free Theatre. A somewhat autobiographical account of the successful young writer's return to his home in Point St. Charles. The play concerns a local tavern in this Montreal working class district, where he finds his old buddies. They are in the middle of a heated labour dispute. Despite his 'success', Jerry still identifies with the *Points* and reminisces about the wild days of their youth back in the sixties. All the personalities of the 'Points' appear in either the barroom cliental or the nostalgic accounts of Jerry and his friends. His two buddies, however, are somewhat embarrassed to be stuck in the 'Point', weaving the *monkey suits* of a 95 bluecollar job. To them Jerry has 'made it'. In each case, however, all three of them are survivors, compared to the stories of countless others who are strung out,

Fennario's range and depth of characterization represent the major elements of this working class ghetto. The casting of all the characters in this play is excellent. Lubomir Myktyiuk and Peter MacNeil capture the essence of their respective roles as Frank, the Montreal-born Italian plagued by his

Wop label and Jackie, the product of a long line of Point St. Charles inhabitants fed up with a dead-end existence. Jean Archambault as Chabougamou, the wasted old-timer, has become a fixture in the tavern and is a both times entertaining and obnoxious. Denys Nadon, a long-time character actor successfully captures the business-as-usual manner of Claude, the draft-slinging waiter. Jean-Guy Bouchard is believable in his role as Gor Gas, a strong-willed young Québécois fed up with union bureaucracy and years of English domination. Michael Rudder as Murray fits his role as the middle-class, Jewish, Union representative from Côte St. Luc. His liberal views are sympathetic towards *the boys*, but he can't relate to their frustration, and opts for the safe, practical approach. Doug Duvall's compelling portrayal of a union goon (who has found boot-licking as the key to success) shows the other side of life in Point St. Charles. Just another boy from the *Point* - he has joined forces with the big business that has been screwing the Point and its members all along. He is very convincing in his callous reaction towards their predicament; quiet, but firm and aloof, he is indifferent to what's right or wrong because he knows he's on the

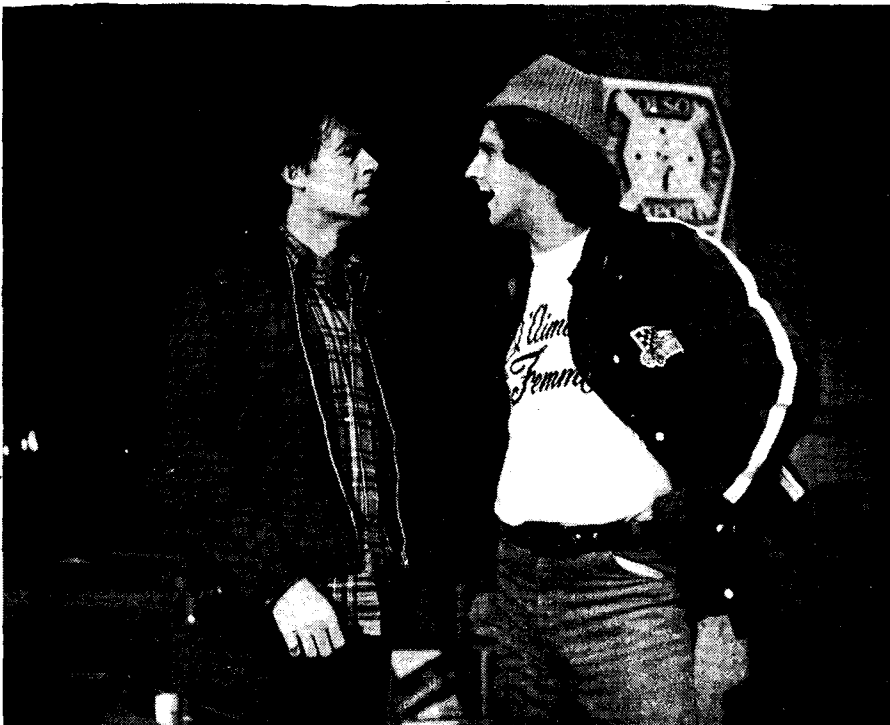
winning side.

The extent of Jim Sorely's representation of Jimmy for Fennario is uncertain; but as a close friend of the author (and as a Point St. Charles native) he has some first-hand insights into the role.

The overall acting performance is the outstanding feature of this production. There are no stars, and the secondary characters fulfill the individual needs of their roles.

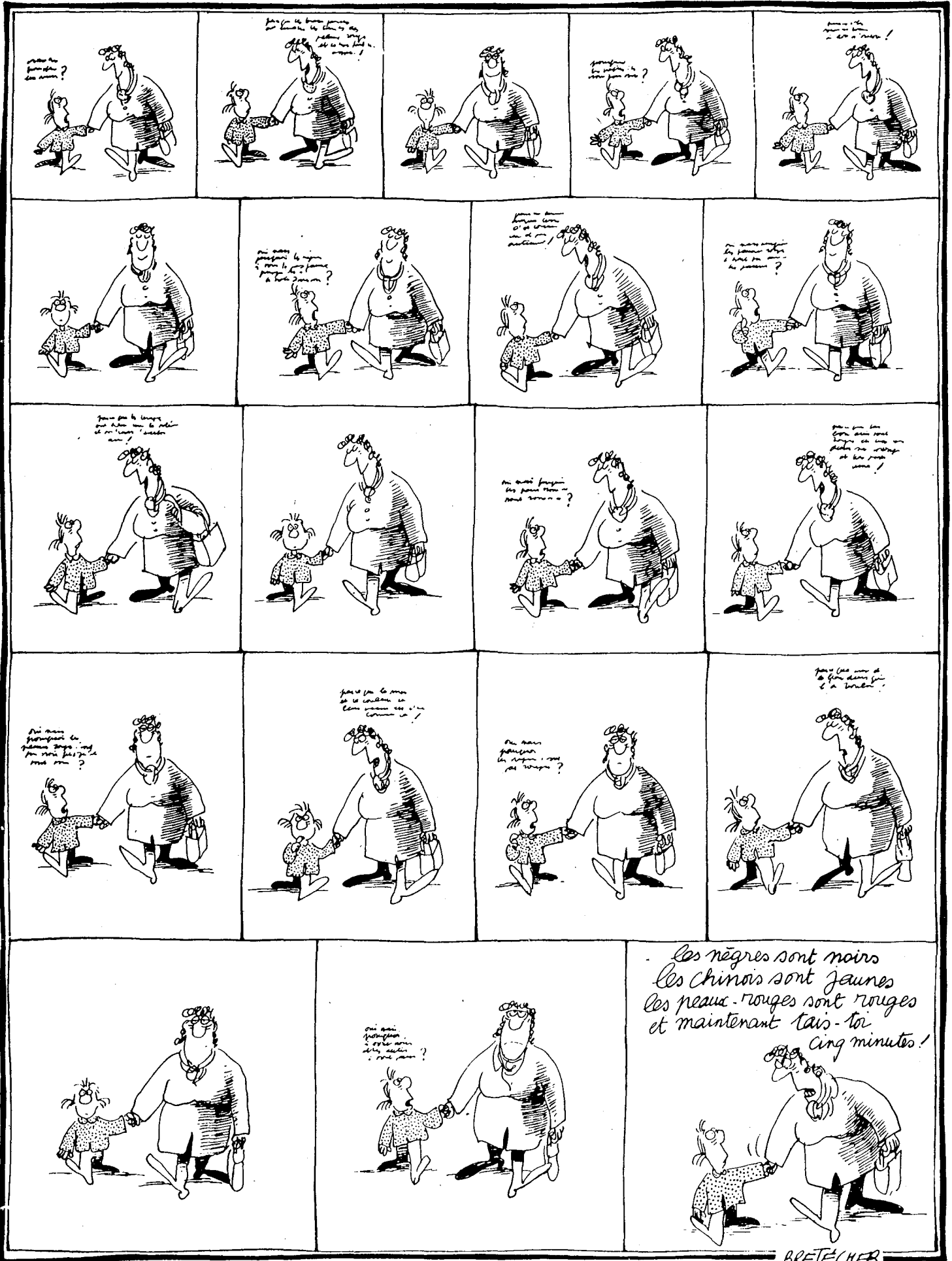
The action takes place in a *men only* Québec tavern; the surroundings and atmosphere are bleak but practical in serving the needs of its patrons. The set is effective in delivering a realistic mood, replete with tile floors, pool table, dirty ashtrays and the smell of real draft.

Although this play takes a harsh look at life in Point St. Charles, it is also an entertaining comedy. Fennario's left-wing political sympathies are obvious, but not presented in a didactic way. In this short one-act play, he concentrates on the lighter, often humorous aspects of a more serious situation. The author accurately analyses these complex personalities with a sense of humour. **Nothing To Lose** is a funny, sensitive look at David Fennario's roots in Point St. Charles.



Le Croix-Rouge viendra sur le campus mercredi prochain, le 29 octobre. Il se tiendra une clinique pour les donneurs de sang au salon des étudiants, de midi à 4:00. Il nous faut absolument la participation d'autant d'étudiants, de professeurs et d'administrateurs que possible. Des rafraîchissements seront servis. L'A.E.-C.G. a donc besoin de volontaires; ceux qui sont intéressés sont priés de s'inscrire au bureau de l'A.E.C.G.

The Red Cross will hold their autumn Blood Donor Clinic next Wednesday, October 29, between the hours of noon and 4:00p.m., in the Junior Common Room. juice, cookies and coffee will be served.



Qui est le petit garçon ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

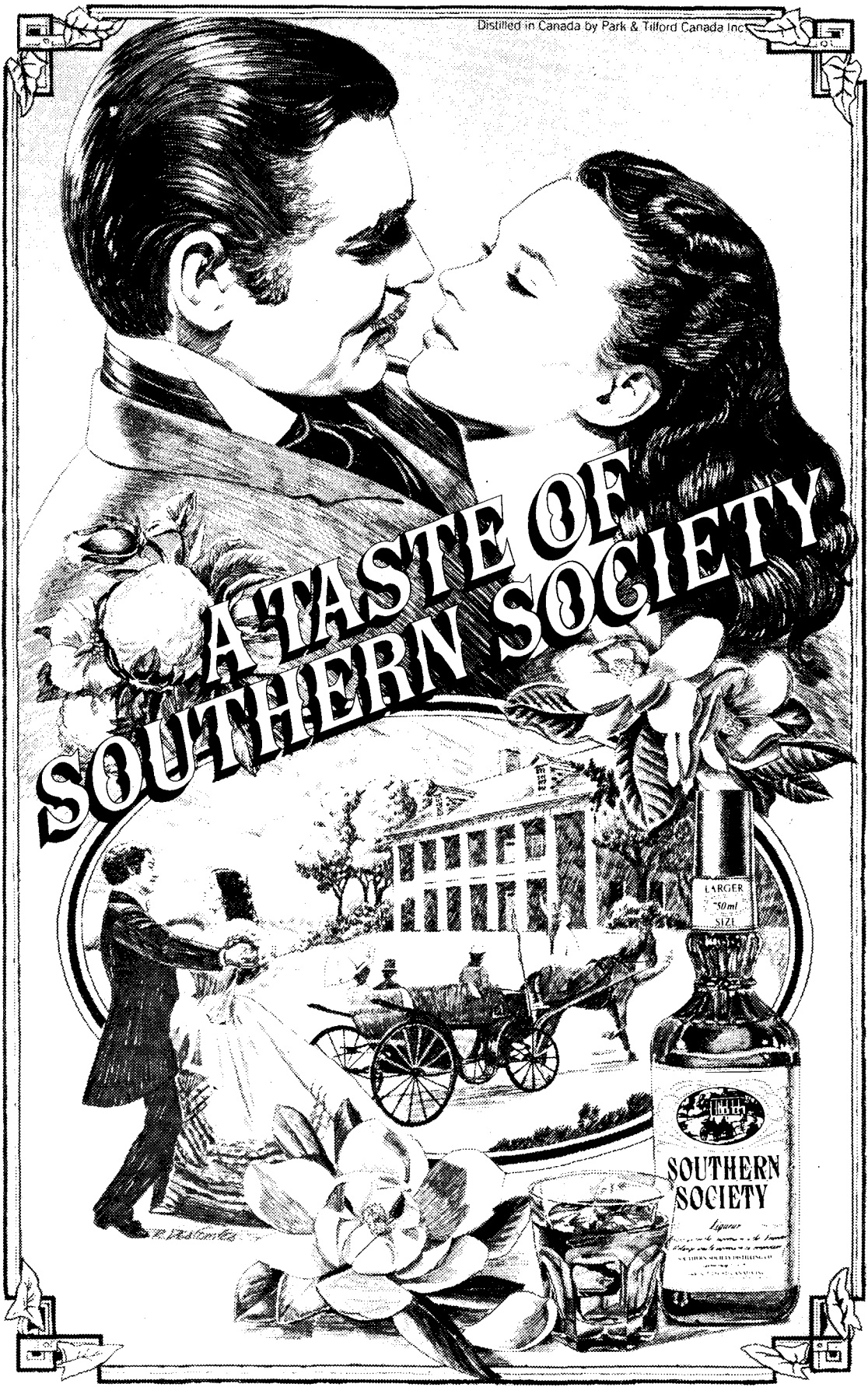
Qui est le petit garçon qui marche à côté de toi ?

Qui est le petit garçon qui marche à côté de toi ?

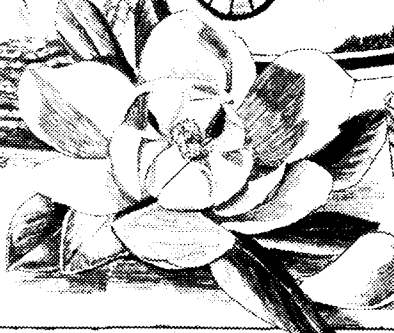
Qui est le petit garçon qui marche à côté de toi ?

Les nègres sont noirs
Les chinois sont jaunes
Les peaux-rouges sont rouges
et maintenant t'ai-ti
cinq minutes!

Distilled in Canada by Park & Tilford Canada Inc.



A TASTE OF SOUTHERN SOCIETY



THE MOVIE BUFF



by *The Lone Rider of Santa Fé*

OOOGAH BOOGAH!!

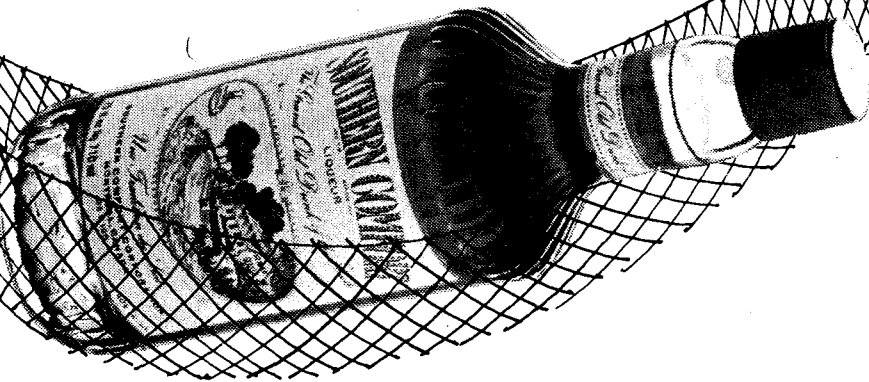
The jungle drums are beating out - no, Lee, beating *OUT* - the name of this week's winner of last week's Jack Nicholson quote!

And the winner is (--rrriiiipp!) -- none other than **Dashing Dorothy Watson, Dictat - er, democratic President** of our own G.C.S.U.!!! Go quaff a brew in the *Café de la Terrasse* on us, Dottie!

Let's get mellow this week, though, and turn to our *Dead Personalities* listing and ask **Peter Sellers** to step up and yell at **George C. Scott**:

*'Gentlemen, you can't fight in here!
This is the War Room!'*

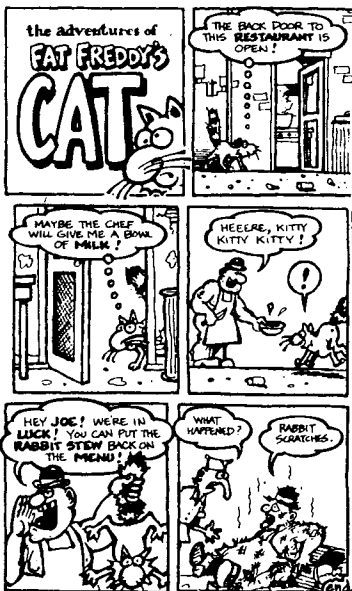
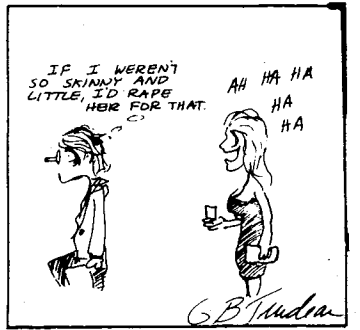
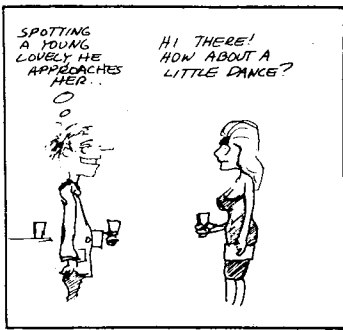
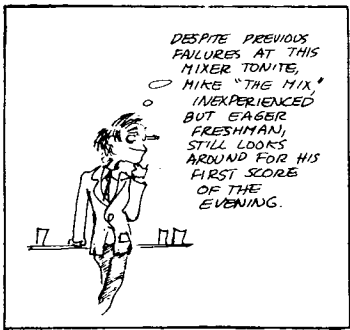
COMFORT. TIME.



Southern Comfort. Enjoy it straight up, on the rocks,
or blended with your favourite mixer.



The unique taste
of Southern Comfort
enjoyed for over 125 years.

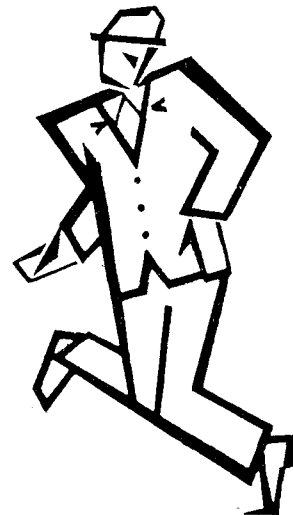


"The jury will disregard the witness's last remarks."

RADIO GLENDON'S BEST ROCK

LE MEILLEUR ROCK DE RADIO GLENDON

1. BABA O'REILLY - The Who
2. SATISFACTION - The Rolling Stones
3. BORN TO RUN - Bruce Springsteen
4. YOU'RE SO VAIN - Carly Simon
5. ROCK LOBSTER - B-52's
6. BROWN SUGAR - Rolling Stones
7. WON'T GET FOOLED AGAIN - The Who
8. I DO THE ROCK - Tim Curry
9. STAIRWAY TO HEAVEN - Led Zeppelin
10. YOU CAN'T HOLD ME ANYMORE - Steve Blimkie and The Reason
11. MONGOLOID - Devo
12. HELP ME - Joni Mitchell
13. TATTOOED LOVE BOYS - Pretenders
14. D'YER MAKER - Led Zeppelin
15. ADOLESCENT SEX - Japan
16. PLANET CLAIRE - B-52's
17. SCHOOL - Supertramp
18. SYMPATHY FOR THE DEVIL - Rolling Stones
- HOME - Lene Lovich
20. PICTURE MY FACE - Teenage Head
21. SHOW SOME EMOTION - Joan Armatrading
22. BACK IN THE U.S.S.R. - Beatles
23. ALL ALONG THE WATCHTOWER - Jimi Hendrix
24. ROXANNE - The Police
25. LONDON CALLING - The Clash
26. RUNNIN' WITH THE DEVIL - Van Halen
27. 52 GIRLS - B-52's
28. STRANGLEHOLD - Ted Nugent
29. MOVING IN STEREO - The Cars
30. BEER DRINKERS & HELL RAISERS - ZZ Top
31. SUBWAY - Steve Blimkie and The Reason
32. JUMPIN' JACK FLASH - The Rolling Stones
33. WHOLE LOTTA LOVE - Led Zeppelin
34. TWIST & SHOUT - Beatles
35. BLOODY WELL RIGHT - Supertramp
36. FATHER & SON - Cat Stevens
37. DOWN BY THE RIVER - Neil Young
38. BRIDGE OVER TROUBLED WATER - Simon & Garfunkel
39. WILLIE THE PIMP - Frank Zappa
40. THE END - The Doors.



RADIO GLENDON'S BEST ROCK is a tabulation of songs that were played most frequently by Radio-Glendon disc-jockeys in the first four weeks of Radio-Glendon's 1980-1981 season. This list was compiled by **D.S. Erik Schasmin** in co-operation with manager **Paul (Bongo) Kolycius** and Pro Tem editor **Joe Holmes** — Yahoo. Through this chart

we hope to give Glendon students an indication of the type of music that is currently being played on Radio-Glendon. Please contact us if you are interested in giving suggestions or selling records to Radio-Glendon. We will also accept 'demo tapes' from any group that is interested in receiving airplay on our station.