

# PRO TEM

## The Voice of Glendon College



MEET OUR NEW  
TRAFFIC GUARD

INSIDE:

ZIMBABWE  
IN IRAN

PETER JENSON  
TALKS TURKEY

AND MORE!!!

Again this year, *International Studies* is having a trip to New York City. The cost will be a maximum of \$120.00, depending on money raised from different activities (Dance, Draw, etc.) We shall depart on Wed. Feb. 18th and travel overnight (via bus) arriving Thurs. morning in N.Y. Thurs. afternoon we shall visit the *United Nations* and become acquainted with its organization. Thurs night will be free for general gallivanting, or perhaps more seriously a John Lennon Memorial visit. Thurs. evening we shall stay at the *Picadilly Hotel* on *Times Square*. Friday morning will include a tour of the city and Fri. afternoon will see us visiting with the *Canadian Delegation*. From Fri. night until departure at 10 p.m. Sat. you will again we free to pursue your vices or virtues. For more information on limited spaces please contact Student Council or Political Science office. Deadline for signing up is Jan. 26th.



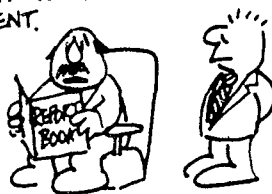
Applications to graduate have been mailed to third and fourth year students. Would you please complete your application and return it to Student Programmes, even if you do not plan to graduate. If you have not received the form, you may pick one up in Student Programmes, C105 York Hall.

Les formules de demande de graduer ont été envoyées à tout étudiant en troisième et en quatrième année. Veuillez remplir votre formule et la renvoyer au bureau des Programmes scolaires, même si vous n'avez pas l'intention de graduer. Si vous n'avez pas reçu la formule, vous pouvez trouver une copie au bureau des Programmes scolaires, salle C105 Pavillon York.

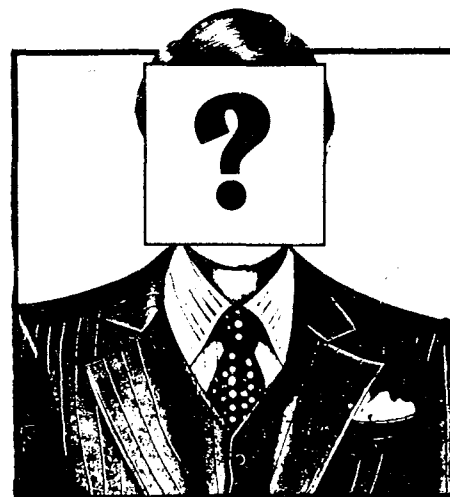
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IT SAYS YOU ARE A SATISFACTORY STUDENT.



IT MEANS THEY DON'T KNOW WHO I AM.



It is a time-honoured tradition for the Pro Tem Editor to deliver stacks of Pro Tems to Hilliard Residence. This way we are spared the heart-breaking sight of the lovely young maidens, clad only in flimsy nighties, bounding through the snow towards York Hall for their morning paper.

Unfortunately, a couple of A House women have seen fit of late to introduce their own particular brand of censorship — depriving all of Hilliard of their newspaper at the same time. It's a pretty foolish and expensive move when you throw over 1,000 Pro Tems in the garbage.

So it is with great regret that we announce that Hilliard will no longer receive Pro Tems. You Hilliardites will have to find your Pro Tems in York Hall from now on. Thanks, Margie and Donna. Sorry, everybody else.

by Tim Haffey

On the social scene this week, the Glendon Theatre was the scene of B-House Wood's 50's and 60's Wallflower Dance. Posters plastered all over the campus billed this dance as one 'for all you social inactives who want someone else to make the first move'. As it happened, a near-capacity crowd of social inactives got out their zootsuits, de-mothballed their pom-poms, left their chaperones in the garage, put on their high school colours and jived the night away, just as the Wallflower Dance poster instructed them to do.

The 'Rock 'n Roll music' provided by the B-House D.J.'s was for the most part a selection of up-beat rock 'n roll dance tunes from the good old 50's and 60's. The set also included music from the good but not quite so old 70's and 80's.

Friday night, Glendonites of both the Francophone and Anglophone persuasion packed the pub to sing and clap and drink and yell and cheer and drink and drink....

Anyways, the bar was well patronized this particular Friday evening, as 'Quessy et Dugal', two folksingers from Québec, were successful in motivating their audience to happily clap and sing along to their moving selection of Québécois folk songs.

In sports, Glendon's hockey team, the **Maple Lys**, having advanced to the second round of the *York Inter-collegiate* league playoffs, are now fighting for their playoff lives: This week, the Lys were nipped 11-1 and 8-2 by **Alumni** and **McLaughlin** respectively. **John Monpetit** scored for the Lys in the Alumni game, while **Pat** and **Jim McDonough** hit the mark in the McLaughlin game. The Maple Lys, competing in the six-team round robin, now pretty well have to win all three of their remaining games to snag one of the four 3rd round spots, which are up for grabs. Good luck team!

On the food scene, the Glendon food committee met this past Wednesday at 7:30 p.m. in the Senior Com-

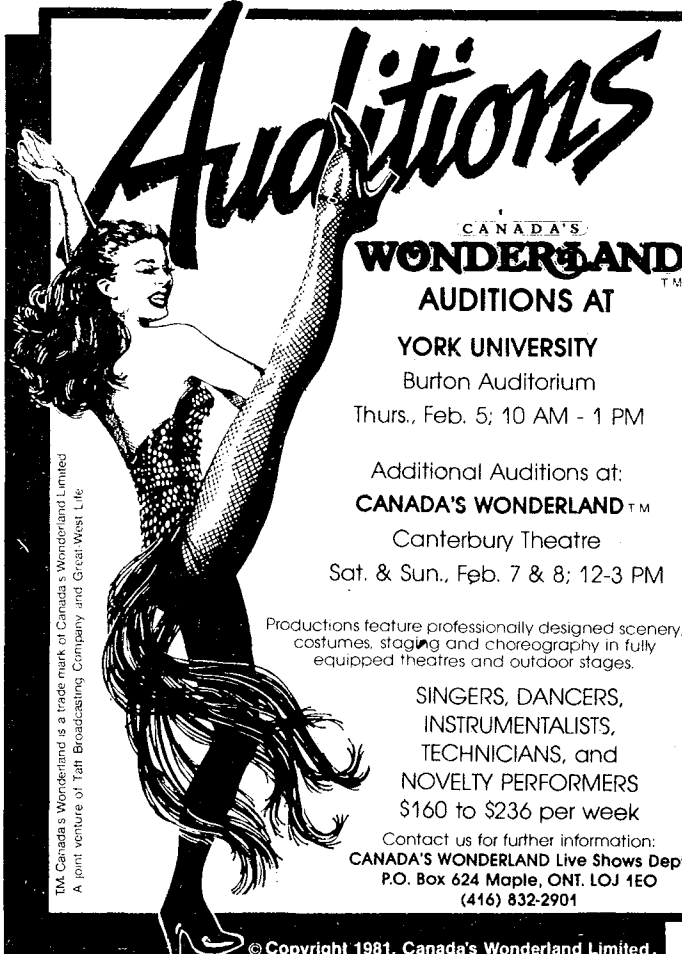
mon Room. At issue were a number of items, the most important being the renewal of the *Beaver Food* contract. Beaver Foods in fact did present the committee with a tentative proposal.

Also discussed was the burning issue of providing more visible signs in the non-smoking section of the cafeteria. **Pam Schmidt**, Hilliard B-House Food Rep. and House Food Rep. co-ordinator, reported that new signs would probably be obtained from the Canadian Cancer Society. She also added that this area was not being properly utilized. The issue of attendance at these meetings was also a concern of Miss Schmidt's. Miss Schmidt would like to encourage more Food Reps. to attend these meetings, as '*they are very important*'. After all, to some extent, we are what we eat. To finish off this bit, I should also add that the possibility of having regular milkshake

specials was discussed... also look for money saving food coupons in future issues of Pro Tem.

The video machines installed in the Junior Common Room have apparently been a huge success. At time of writing, **Mr. Rudolphe Wajm** is the undisputed master of the **Pac-Man** machine. Rudy, in one particularly tense game, was successful in gobbling up 27,800 points en route to setting the house record.

In closing, I would like to draw attention to two factual errors contained in the 'Beep Beep Dee Bop Zee Poo' article in last week's issue. Firstly, a skilled Pac-Man operator is only awarded one free Pac-Man upon accumulating 10,000 points, as opposed to three, and secondly, the **Missile Command** operator is assigned the task of defending only *six* cities from aerial missile attack, as opposed to eleven.



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# PRO TEM

La voix du  
Collège Glendon

The Voice of  
Glendon College

VOLUME I  
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## EDITORIAL

### WHERE THE HECK IS OUR HANDBOOK?

You have to admit — we've been patient.

There aren't too many things Pro Tem lets pass unnoticed for over five months. But, finally, even *our* famous patience has finally grown thin.

It's getting on for ten months now that Mr. Matthew Douris has been the official Editor of the official Glendon College Handbook.

Traditionally, every August or early September sees the arrival of our Handbook. Designed for first year students as a means of acquainting them with Campus life and activities, the Handbook also serves to provide returning Glendon students with their own form of yearbook; it's a welcome reminder of a few of the more pleasant moments in our school life.

Yet Mr. Douris, for reasons which we can only describe as inscrutable, has chosen not to produce *any* Handbook. None. Zero. Zip. Zilch.

If he lost interest in the work after he had been chosen for this highly-responsible position, we would find it only reasonable if he had taken the care to advise the G.C.S.U. of this alteration in his sentiments.

If he lost interest in the work after he had been chosen for this highly-responsible position, we would have found it only reasonable for Mr. Douris to have taken the care to advise the G.C.S.U. of this alteration in his sentiments.

As he did not care to extend even this meagre courtesy to the G.C.S.U., we are left wondering why Miss Dorothy Watson, the President of our Student Union, did not search out a replacement for the evidently-unreliable Mr. Douris. As the Handbook is a G.C.S.U. product, and designed to raise funds for our financially-troubled council, it is Miss Watson's job to see that it gets out.

Members of *this* office have been approached by the Advertising Manager of the Handbook, a person desirous of seeing *some* product this year. Why was a person from *off-campus* the only one sensible enough to realize we needed a replacement for Mr. Douris?

Why, again, did even these off-campus inquiries fail to spur Miss Watson into action?

Such questions, however, fall dangerously close to becoming bitter eulogies for our unborn Handbook; it is too late now to produce a Handbook. Any such attempts would not only be ludicrous, they would also be worthless.

Any advantages to be found in this situation must of needs be only in the experience gained — obviously, the President of the G.C.S.U. will in future be obligated to maintain a constant watch over the work in progress. If no productive efforts are in evidence, it will be only reasonable to find a replacement immediately.

We regret this situation, for it clearly indicates a great loss of freedom for future Editors; a creative worker chosen for a responsible position should not be subjected to the indignities of having his work checked over like he was a truant schoolboy under guard.

Yet we can see no other solution which will efficiently prevent our being placed in a similar situation in the future.

In the meantime, *thank gosh* there's Pro Tem!!

Pro Tem est l'hebdomadaire indépendant du Collège Glendon. Lors que fondé en 1962, il était le journal étudiant de l'Université York. Pro Tem cherche à rester autonome et indépendant de l'administration de l'université et de l'association étudiante tout en restant attentif aux deux. Tous les textes restent l'unique responsabilité de la rédaction, sauf indication contraire. Nos bureaux sont dans Glendon Hall. Téléphone: 467-6133. Tirage: 5 000 exemplaires distribués à Glendon.

Pro Tem is the independent weekly news service of Glendon College. Founded in 1962 as the original student publication of York University, it strives to be autonomous, independent of university administration and student government, but responsive to both. All copy is the sole responsibility of the editorial staff, unless otherwise indicated. Offices are located in the Glendon Mansion. Telephone: 467-6133. Circulation: 5 000 including Glendon and main campus.



Nicol Simard

Editorialiste

## UN CARNAVAL A GLENDON

par Nicol Simard

Québec en a un. La Nouvelle Orléan en a un. **Même Chicoutimi en a un.** Alors pourquoi Glendon n'aurait-il pas droit à son propre carnaval?

Il aura lieu cette année du 4 au 7 février. Il y aura des activités de toutes sortes. Il y a les activités 'sportives' et les spectacles et danses. Si vous voulez participer au pentathlon, vous devrez vous regrouper en équipes de 10 (seuls les étudiants de Glendon et quiconque vit à Wood ou Hilliard peuvent en faire partie). Il doit y avoir au moins 4 filles par équipe.

Mercredi, il y aura trois activités. D'abord le concours au monopoly de quatorze heure à dix-huit heure, dans la salle Hearth. Une seule personne par équipe peut y participer. Il y aura ensuite de dix-neuf à vingt-et-une heure

la très célèbre *course de bateaux* dans le salon étudiant. Vous devrez choisir deux hommes et deux femmes qui savent boire car c'est très pratique pour cette activité. Il y aura après cela une danse organisée par Radio Glendon dans le théâtre.

Jeudi, il y aura trois autres activités. Il y a le souque-à-la-corde à quatorze heure dans la cour entre Hilliard et Wood (toute l'équipe doit y participer et il est interdit de porter des chaussures à crampons). Il y aura ensuite le concours de *bouffe de spachetti* dans la salle à manger à dix-huit heure (une seule personne par équipe peut y participer). Il y aura après un spectacle de variété au Café de la Terrasse.

Il y aura deux activités vendredi : la course en cabaret en après-midi (il y aura du volley-ball à la place si la

température permet pas que la course ait lieu) et une danse sur la musique du groupe **Teddy Boys** dans la salle à manger.

Les deux dernières activités auront lieu samedi : le tire-au-poignet à treize heure et demie au Café de la Terrasse et un spectacle de...**Richard Séguin** au théâtre.

Les équipes gagnantes seront celles qui se seront le mieux classées dans les activités du pentathlon (monopoly, course de bateaux, souque-à-la-corde, course en cabaret, la course de bouffe et le tire-au-poignet). Les prix sont magnifiques : de la 'draft' (*beaucoup de draft*), des trophées et bien d'autres choses.

Faites vite, formez une équipe avec quelques amis et allez vous inscrire à l'A.E.C.G. d'ici vendredi le 29 janvier.

## VISITE DES NATIONS UNIES A NEW YORK

par Georges Lemieux

Cette année encore, le département des Etudes Internationales organise une visite des Nations Unies à New York. Cette visite promet d'être une réussite, ne serait-ce que par l'expérience acquise lors du voyage président. Rappelons que l'année passée, plus de trente étudiants avaient eu la chance de visiter New York trois jours et avaient, sans contredit, vécu une expérience inoubliable.

Donc, encore cette année, plus de trente étudiants pourront profiter de cette chance unique. Rappelons que le voyage s'effectuera par autobus. Deux autobus quittera Glendon le mercredi 18 février à 21h00, le retour se fera de New York le samedi 21 février à 20h00, et l'autobus devrait arriver à Glendon le lendemain vers 9h00. Il est à noter que les déplacements se font de nuit ce qui est un avantage certain, puisque cela laisse trois jours (jeudi, vendredi et samedi) pour profiter de tout ce qui offre New York (et croyez-moi — New York

offre beaucoup, même si l'année passée je n'ai jamais pu en profiter parce que... enfin c'est une autre histoire).

Donc pendant votre séjour à New York vous aurez l'occasion de faire une visite à l'O.N.U. jeudi. Vendredi, un tour de New York avec guide vous est offert. Il faudra profiter de l'occasion pour admirer l'*Empire State Building, Harlem, 5th Avenue* (pour mesdames), *Central Park, Lincoln Theatre, Metropolitan Museum, etc.*

Dans l'après-midi une rencontre avec la délégation canadienne à l'O.N.U. est organisée. Finalement, le reste du séjour est libre et une liste des principaux attraits de New York vous sera gracieusement distribuée (par la non moins gracieuse **Anne Garneau**) pour vous aider à faire un choix. Une idée serait certes d'assister à une revue sur *Broadway* qui de toute façon se trouve à proximité de l'Hotel où les étudiants seront hébergés (très près de *Times Square*).

Le coût du voyage, incluant le transport, les visites deux nuits à l'hôtel mais pas les repas, n'est que de \$120.

Et encore il sera possible, si les revenus anticipés se réalisent, de baisser le prix à environ \$110.

Pour financer en partie ce voyage, le département de Etudes Internationales organise une danse le 29 janvier dans le théâtre. Deux entrée n'est que de \$1.50. Egalement pendant la danse, une bouteille de champagne sera offerte. Les billets pour cette bouteille sont présentement disponibles au bureau de l'A.E.C.G. pour le coût de \$.50 chacun ou 3 pour \$1.00.

Pour revenir au voyage, le coût du voyage (\$120.00) doit être payé *au plus tard le 26 janvier au bureau du département des Sciences Politiques.*

Pour plus de renseignements il faut voir le **Professeur Edward Appathurai** (Département des Sciences Politiques) ou encore la toute charmante **Anne Garneau**, résidence Hilliard, 487-6222 ou au bureau de l'A.E.C.G.

Faites vite pour vous assurer une place pour le voyage à New York. L'action, le plaisir et l'intérêt ne manqueront pas, c'est un vétéran qui vous le promet.

*Pro Tem denies any affiliation with the following organization. This article appears solely in response to a request to print the information, and in no way reflects the editorial opinion of this magazine.*

Committee for Solidarity with the People of EL SALVADOR  
 Week of solidarity with the people of El Salvador  
 Jan. 26-29.

On Monday, Jan. 12, 1981, an

Ad Hoc Committee for Solidarity with the people of El Salvador was organized at York University to condemn the continuing repression and violation of human rights by the governing military junta and to support the struggle for democratic rights and the Salvadoreans right to self-determination. We denounce the U.S.'s continued direct and indirect military and economic intervention in the internal affairs of El Salvador and we acknowledge the F.D.R. (Revolutionary Democratic Front), falsely presented

by the media to be a group of leftist extremists, as the only coalition of the popular mass organizations in El Salvador including church, labour, professional, small business and political groups.

With the endorsement of various student, Faculty and Administrative unions and organizations we have staged a SOLIDARITY WEEK WITH THE PEOPLE OF EL SALVADOR (Jan. 26-29 on the main campus). We would appreciate Glendon's participation in the series of events.



EVENTS

MONDAY, JAN. 26

- literature tables in central square
- slide presentation at noon in bear pit beside T.D.
- Bethune J.C.R. 8:30 p.m. showing of film *Revolution or Death* and other short films and a video presentation. *A Case for El Salvador, Adelante Nicaragua and Stand Up Grenada*

TUESDAY, JAN. 27

- literature tables in central square
- showing of film *Revolution or Death* and slideshow in bear pit beside T.D. Bank

WEDNESDAY, JAN. 28

- literature tables in central square
- showing of film *Revolution or Death* — 12 a.m. in Osgood Hall Rm. 106 — again in Founders' J.C.R. at 8 p.m.

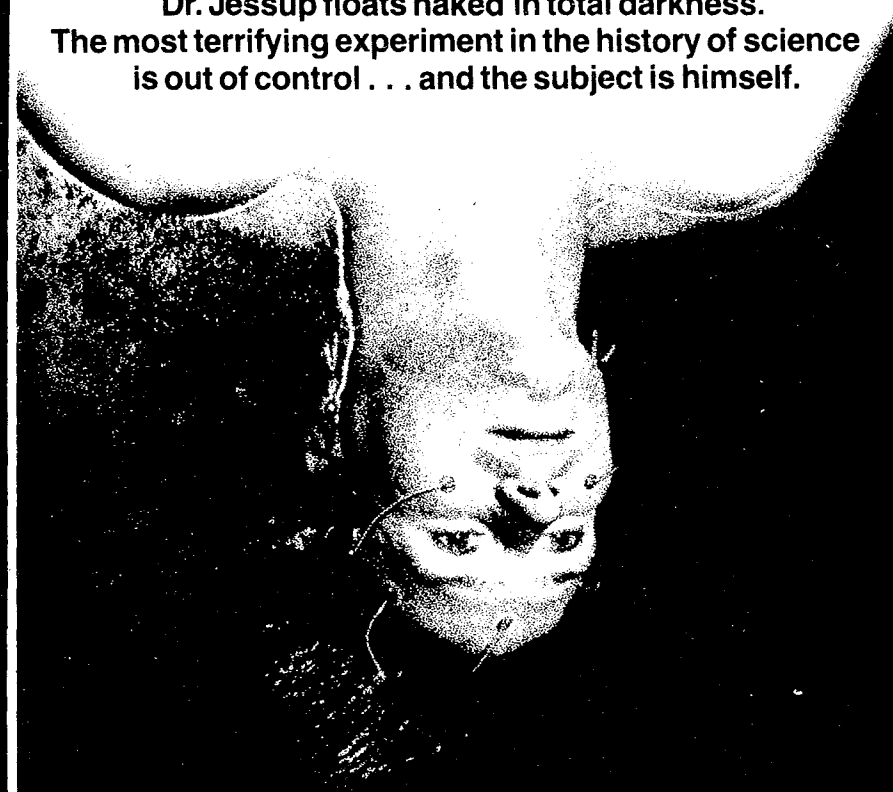
THURSDAY, JAN. 29

- literature tables in central square
- showing of film *Revolution or Death* and slide show and video presentation in bear pit at noon

FINAL EVENT THURSDAY AFTERNOON FREE CONCERT in curtis '1' 4 p.m. — 6:30 p.m.

The well-known LATIN AMERICAN GROUP, *LOS COMPANEROS* will be playing as well as the well-known Uruguayan performer *Mario Rossini*.

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GUY PERRAULT

## LA PRISE D'OTAGES EST TERMINEE

Après 444 jours de captivité, les 52 otages américains s'en vont finalement chez eux. Il en a coûté au gouvernement américain huit des trente milliards de dollars des actifs Iraniens gelés par l'ex-président Carter.

Mais pourquoi cette prise d'otages? La première raison envaguée par le gouvernement Iranien fut la coopération des Etats-Unis avec le régime tyrannique du défunt Shah d'Iran. Ensuite, on a seule tapis la fameuse révolution éslamique (préparée par les Ayatollahs) qui veut un retour aux valeurs traditionnelles et rejette toute forme de modernisme prôné principalement par les Etats-Unis en tant que super-puissance du monde occidental. Finalement, la raison la plus plausible de cete prise d'otages (que je qualifie de sauvage et non-civilisée) est le sentiment contre l'impérialisme américain, qui en passant est assez étroitement lié avec le passé du régime du shah et quelques autres régimes dictatoriaux à travers le monde. C'est une prise d'otages qui, à mon sens, est beaucoup plus coûteuse à l'Iran qu'aux Etats-Unis en termes de crédibilité, alors que les Etats-Unis ont fait de cette crise d'otages beaucoup de propagande. L'Iran a, depuis le début de la crise du 4 novembre, 1979, nettement été coupée d'avec les autres 'nations civilisées', car une prise d'otages comme celle-là n'est ni légitime ni légale comte tenu de l'immunité diplomatique qu'avaient les diplomates américains.

Mais qu'est ce que cette crise a vraiment prouvé? Du côté américain, on remet en question le rôle des Etats-Unis comme leader du monde occidental (dû à l'échec de Carter pour rallier les autres nations avec lui contre l'Iran) et aussi son rôle en tant que super-puissance à cause de l'échec de la fameuse mission qui avait pour but de sécuriser les otages et non de punir l'Iran.

Tous ces facteurs ont joué un rôle considérable sur la cote de popularité de M. Carter, c'est peut-être une des

raisons de sa cuisante défaite aux élections générales de l'automne passé. Du côté de l'Iran, on a pu constater en partie l'échec de la révolution Islamique qui, semble-t-il, est beaucoup plus sanglante que Khomeine l'avait prévu. Le manque total de leadership pendant un certain temps est un autre point qui a joué contre l'Iran; même présentement on se demande qui dirige l'Iran : Khomeine ou Bani-Sadr? Cette crise politique interne n'aura contribué qu'à éterniser le temps de captivité des diplomates américains. D'autant plus que l'Iran a vraiment baissé dans l'estime de plusieurs pays à travers le monde, dû à cette prise d'otages.

Finalement, la crise s'est terminée

il y a quelques jours grâce à l'Algérie qui a agité comme médiateur dans le conflit, autrement la crise aurait pu s'éterniser et surtout empirer dû à l'arrivée de Ronald Reagan à la présidence des Etats-Unis. La crise n'est peut-être pas tout à fait terminée même si le sort des otages est réglé car les Etats-Unis prendront sûrement des mesures économiques pour punir l'Iran et ils ont sûrement une omni-présence militaire dans le Golfe persique, en fournissant du matériel de combat à l'Iraq via l'Arabie Saoudite. Mais une question restera toujours à régler : Comment faire pour respecter l'immunité Diplomatique que tous les pays devraient théoriquement avoir?

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The seminar concept is attractive because it allows us to talk freely about our field, how one is paid, trained and educated, and creates a practice supported by a highly sophisticated organization. This enables the individual to listen, ask questions, and to discover whether to pursue the subject further.

If you are interested, please call Ms. Greenleaf — 595-1400.

## PETER JENSEN EXPOSED!!!

by A. Sovrez

Have you ever wondered who belongs to the decrepit, grey Volvo parked illegally in the fire route outside Proctor Field House? Fellow Glendonites (not to mention security guards), je vous présente.....*Peter Jensen, Ph.D.*

This weeks fascinating interview probes the inky depths governing the principles behind the athletic genius of Dr. Jensen, Director of Proctor Field House. So stay tuned and discover not what you can do for Glendon Athletics, but what Glendon Athletics can do for *you!*

### **Tell us about your background.**

I was born and raised in Noranda, In Northern Québec - it's a small mining town. That's why I can speak French, *street French*, really. I worked underground for five summers in a mine while I was going to school, then went to U. of New Brunswick for a degree in Physical Education. For a year I taught high school physical education in a small town in the Ottawa Valley. From there it was off to the U. of Manitoba for a Master's Degree in Sociology of Sport, with a particular emphasis on raquet sports, and I studied areas such as the differences between French Canadian and English Canadian attitudes towards physical activity.

### **When did you come to Glendon?**

In 1972 I came to Glendon.

### **So what do you do here anyway?**

It depends on the day. There's quite a variety of things to do, as you can see. Problems come up, injuries occur..... Right now I'm trying to organize our summer schedule. We'll be going to Waterloo to interview people for the summer programmes to work in the equipment rooms, and so on. Of course we'll be advertising here too and probably hiring of our own students.

### **What are the main functions of the Athletic Centre?**

The main functions here are: the student programmes which are primarily instructional in nature; any inter-college programmes that are running; controlling the budget; building rental; membership.

### **Why the change from intramural sports to instructional programmes?**

Our programmes are not *just* instructional. As you can see from the array of trophies in our two offices, we had an intramural programme when I

first came here; but as team sports began to lose popularity, problems arose and it soon became unfeasible to offer just our intramural programme. I decided that the important thing at university is to get a 'tool' that you can use for a lifetime — that's my philosophy. When you leave here, the knowledge of a sport — such as squash — can be more valuable, more functional than a first-year course in psychology.

Let's take that example of squash a bit further: — if you learned to play squash properly when you were here, and say you moved to a small town, it would give you access to meet people; it's an excellent form of exercise; it's good for your mental health — it's great for relief of frustration and tension. It's a good social tool.

*(Editor's note: Ever tried sex, Peter?)*

### **How do you know there's no interest in intramural sports?**

As an example of the lack of interest in intramural sports, each resident elects a sports rep; we sent each one a letter just asking them to R.S.V.P. to a meeting where we might set something up. Only two showed up — and both of them were chiropractors. There just isn't any interest.

Without sounding overly-critical, however, I think you're beating your head against the wall to set up team sport intramural programmes at Glendon.

### **Do you feel the lack participation stems from our lack of size?**

It would be different if we had a huge body of students — but any students here who are interested in that type of programme should turn to the inter-college programme. It exists. We have a group who want to play hockey, for example, but there aren't enough to form four intramural hockey teams. But we have enough to form one solid team.



### **Are the programmes *gratuit***

We've started charging for programmes. We never charged in the past, but I discovered that with a \$5, \$10 tariff, the students make more of an effort to keep up an active interest.

When you pay that there are two direct results: 'A' — you demand good instruction, and 'B' — you show up. At that point it is no longer my programme — it is the students' programme.

### **Have your programme coordinating methods ever fallen under criticism?**

I have been criticized in the past for my technique in coordinating programmes for the students — I always throw the ball back into the students' court. I know that upsets some students, they object that my job is to coordinate these programmes. But if I set something up, nobody has any vested interest in it; but if the students are involved in organizing it — if they've spent time coordinating their programme, they're not about to just let it drop the second week. The best example of that is the Skydiving Club. **Bernard LeClaire** came down a year ago and said he wanted to run a parachute course. So I said 'Fine! If you show me that there's interest just by putting up a few signs, holding meeting — then I'll help you.' I helped out, I subsidized it, gave them \$100.00 towards their costs, and they all went and took the course.

### **...they really jumped?**

They had their first jump in Kingston, and the thing was over. There's now a lot of them who know how to parachute. And that's the way a programme should run.

### **Are the Maple Lys still around?**

Yes, the Maple Lys are always here, even if *Pro Tem* doesn't know how to spell the name of the team.

### **The same Maple Lys?**

No, no. The team this year has a clean slate so far. There's only a few people from last year's team on that team and they seem to be a much more responsible group. I always have hope — hope springs eternal.

### **What would you like to see changed around here?**

I think we need more tennis courts; I'm hoping to get them where the hockey rink used to be. We need at least four more, making a total of seven, which will be all bubbled.

I'd also like to see greater student involvement. I don't know where the failure has occurred, but it has occurred. There used to be a Sports Council

which decided what programmes were to be run.

Unfortunately, I don't have very many tentacles into the student body, and the vast majority, the ones we should be reaching, I don't come into contact with. But other students do — but again we've lost part of that because the residences aren't filled with Glendon students anymore — a few years ago there were all Glendon students in there. Basically we had the day students combined with whole teams of residence student.

### **Anything else?**

I'd love to see the University get involved in a credit programme in recreation — there's no reason why a student shouldn't be able to take a full-year course in physical education and get a credit. I'd like to incorporate three basic components.



photo: Aerdna Sovrez

One is an activity component, and we could offer five different courses and they would have to show competence in three — say, racket sports, aquatics and 'duo' sports.

The second component would be an exercise-physiology component; you would learn about diet, weight control, etc.

**continued on next page**

The final component would be just a bit of sports psychology; it's important to understand the importance of recreation in our culture.

**Any big purchases lately?**

I have just purchased a set of equipment called 'pickle-ball', a new game which has just been invented — you play it on a badminton court. And I intend to hold a pickle-ball tournament.

**Tell us about the new complex.**

The new facilities will open this Friday. The courts will be open — the bar and lounge areas may take a bit longer, perhaps February 1.

The courts will be booked three days in advance by the people who are paying the \$350 membership dues. Students will be allowed same-day booking privileges. This doesn't sound very good until one realizes that the 300 members are working people — so the courts should be wide open. Virtually no one plays during the daytime.

I would say now that there will be lots of time for students to play during the day.

**Can students play free on the new courts?**

Students will pay the guest fee — \$4.00, \$2 for each student. If the students want to join the facility, the fee is \$250 per year. But I can't see it being financially reasonable for any student to do that.

**How about saunas?**

The saunas were originally a part of the expansion, but the budget just wouldn't allow them — they would have cost about \$13,000 for two.



**15 cents off either hot entree on Fridays at York Hall.**

**One Coupon per item. Offer good until Feb. 7, 1981.**

**We'll give you 10% off the purchase price of any item not already on special for ONE used beer cap! One beer cap per item. Offer good until Feb. 7, 1981.**

**'FREE' 12 oz. Coke with the purchase of a hamburger or cheeseburger at the MINI MUNCH. One Coupon per item. Offer good until Feb. 7, 1981.**

**CORNED BEEF or ROAST BEEF on a bun With FRENCH FRIES Reg. \$1.80 with this coupon only \$1.60 at the MINI MUNCH One Coupon per purchase. Offer good until Feb. 7, 1981.**

# Beaver

# LA GUERRE DES CRITIQUES

par Pierre Marchand

Où étiez-vous vendredi soir dernier? Probablement vous étiez permis les 125 spectateurs qui se sont 'empilés' au Pub pour aller voir le show que la Grenouillère avait à nous présent' ....

Eh oui, encore une fois ceux-ci ont misées juste, ils ont invitées, pour nous, deux chansonniers de la Mauricie Plein de talent, **Quessy Dugal**.

Ils nous ont littéralement transportés dans un atmosphère d'harmonie et de chaleur à travers leurs très belles compositions.

Pendant trois heures et demi que ce soit avec une guitare six ou douze cordes, flûte traversière ou encore au son d'une mandoline, **Alain Quessy** et **Jacques Dugal** ont su nous faire apprécier encore une fois notre folklore musical Québécois qui, nous devons le mentionner, fut grandement apprécié par les anglophones présents. Il faut également mentionner que jamais auparavant la Grenouillère n'a connu un tel succes, ce qui est de bonne augure pour les prochaines activités à venir.

Enfin, nous remercions tous les francophones et anglophones qui se sont déplacés pour voir et écouter un des meilleurs sinon le meilleur spectacle de son genre à Glendon.

A la prochaine!

## NOTES

Applications for  
FRIENDS OF GLENDON  
INCO  
YORK

bursaries are available in the  
Dean's office, Room 241, York  
Hall.

Application deadline: 12 noon,  
Jan. 30/81.

Les formulaires de demande pour  
les bourses

LES AMIS DE GLENDON  
INCO  
YORK

sont maintenant disponibles au  
bureau du directeur des services  
aux étudiants, salle 241, York Hall  
Date limite : 30 janvier, 1981, à  
midi.

par Georges Lemieux

Savez-vous ce que j'apprécie chez notre bien-aimé éditeur? Non? Eh bien, c'est son courage de venir à ma chambre quand je suis boussé de travail et me demander d'écrire une critique de **Quessy Dugal**. Cela bien sûr, sans avertissements préalables! Bon, enfin....

D'abord, félicitations à La Grenouillère. Certainement un des spectacles du genre les mieux présentés à Glendon cette année. Le Café de la Terrasse était plein, même si encore une fois, la balance entre anglophones et francophones penchait de toute évidence vers ces derniers. En effet, les autochtones bien que présents, étaient peu nombreux, il faut bien l'admettre.

Quessy Dugal a présenté un spectacle bien balancé. Folklore québécois avec artistes franco-ontariens et artistes et groupes québécois tels que **Harmonium**, **Paul Piché**, etc. Un coix judicieux

de la musique était bonne ce qui est un exploit au Café de la Terrasse, habitués que nous sommes aux 'feedbacks' et distortions. Quessy Dugal est certes un duo sympathique et tout au long du spectacle le contact avec ceux qui étaient présent était bon.

Un seul problème; le début a été un peu laborieux. Le Café de la Terrasse n'est pas exactement l'endroit pour de douces mélodies.... D'aucuns auraient voulu entendre des mélodies plus entraînant....

Mais finalement tout est rentré dans l'ordre vers le milieu du spectacle quand l'assistance a commencé à reprendre le refrain de leurs chansons préférés en coeur. Le tout s'est terminé par une acclamation debout (plusieurs au fait) et des reprises.

Bref, une démonstration de l'appréciation de l'assistance envers le spectacle de Quessy Dugal, sans aucun doute, une réussite cette année. La qualité qui a plu à tout le monde. La qualité



THE IDLES

APPEARING FRIDAY JAN. 23  
AND SATURDAY JAN. 24.  
NO COVER CHARGE. 9 P.M.  
APPEARING WITH THE DARTS.

# THE WAR OF THE PRO TEM CRITICS!

by David Tooke

Every two years, usually in the dead of winter, Toronto witnesses the peculiar ritual known as 'The Return of the Boss'. And indeed this past Tuesday and Wednesday were no exceptions, as **Bruce Springsteen** arrived at *Ballard's Barn* on Carlton St. for a pair of capacity shows.

What most failed to realize was that Springsteen actually reached his creative and performing peak during mid-1978. Like his newest product, *The River*, much of Springsteen's act is monotonously repetitious. He seems to be trying so hard to play longer (3½ hours) and more energetically than anyone else that he betrays himself. The performance on Tuesday failed to flow like a truly tight show and was composed primarily of material from *The River*, with the odd pre-1980 song for interest's sake.

Like **Teenage Head** at Glendon, the audience continues to uncritically lap it up. In reality, Springsteen probably could have played the hits of the **Lennon Sisters** and still have been mobbed by young females on vacation from Central Square. His incredible control over a crowd can be rivalled by few. At one point two-thirds were raising their fists at Springsteen's suggestion while the band churned out *Rosalita*.

Despite any criticisms levelled at Springsteen, his performances never lack some highlights. There were pleasant surprises such as *For You* and *Sandy* from the first and second albums respectively. By opening with *Prove It All Night*, the show got off to an energetic start, then fell into a rut until the back-to-back combination of *Badlands* and *Thunder Road*. However, the brightest spot in the evening was a great version of the **Creedence Clearwater Revival** classic, *Who'll Stop The Rain?* Despite some atrocious feedback that made worse an already mediocre sound, the tune featured some fine harmonies and allowed the **E Street Band** to emerge from the shadows.

In fact, often the band proved more entertaining than their leader. Bassist **Garry Tallent's** already impressive skills were aided by being mixed higher than everyone else. It was also a joy to witness the rarely used guitar and vocal prowess of 'Miami' **Steve Van Zandt**. His single solo in *Jungleland* was more biting and meaningful than any Springsteen took all night.

Hopefully, for those who wait outside for Springsteen in 1983, there will be a shorter program, less of both the melodrama and passé antics with **Clarence Clemons** and something to sing about other than cars and girls named Mary.

by Cindy Thompson

How can someone who prances around stage swinging a microphone, someone clad in a black T-shirt with a hole in the armpit, someone singing of lost dreams of the working man and dedicating *Darkness on the Edge of Town* to a guy who just threw his jacket to him on the stage be called **The Boss?** Why would hundreds of fans fork out nearly \$9 for a T-shirt nearly like his that announces 'The Boss Is Back'? Pity we all don't have bosses like him!

**Bruce** is the boss we all wish for. He's down to earth and his songs are from the gut. He had people up on their feet screaming one minute and had them sombre and silent the next. He controlled the mood of over 18,000 people for nearly four hours for two sold-out shows at the *Gardens*, and for once the price of admission was well worth it.

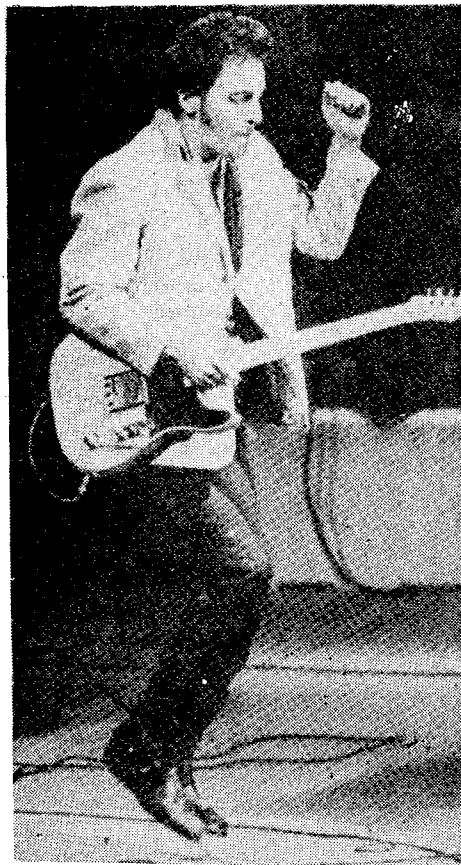
There was almost a personal and mutual respect last night. At times when the night seemed to lag with some of Springsteen's more mellow selections, the crowd was quiet and tolerant. He told how he used to slick his hair back so his father couldn't tell how long it was while he sang *Independence Day*. He finished by telling the hushed crowd: 'If you have folks, talk to them sometime.'

There was no flashy light show or booming drum solo; just live raw energy. *Candy's Room* was sung with just a single red light, and *Fire* was brought to life with the help of saxophonist **Clarence Clemons**. Clemons was Springsteen's right hand man and a real asset to the entertainment; like when his voice boomed, 'my heart stays cool'.

And there was humour too when Springsteen told the tale of having a flat tire and explained that, 'I don't have to change it 'cause I'm The Boss and Clarence doesn't have to 'cause he's bigger than Steve.' His faith in the audience is unlike any other performer's — more than once he went down into the wild crowd and sang in their faces.

The peak moments of the performance were the encores. The stage surrounded by desperate outstretched arms, Springsteen confirmed his title when he sang *I'm A Rocker*. For the second encore he was on his knees while his voice soared through *Jungleland*. This was followed by a hit, *Born To Run*, which was sung to a singing crowd on their feet in the fully lit *Gardens*. Springsteen's finale was a medley of well-known tunes including *Devil In The Blue Dress*.

And it was over. He bowed off the stage and was helped down the stairs. The audience looked almost as exhausted as he was, but they were pleased. And why shouldn't they be?



by Erik Schasmin



**Autoamerican** is **Blondie's** fifth album to date. Blondie was once one of music's most popular new wave groups, but after the release of their latest album, they have firmly established themselves as a 'no-wave' band.

**Autoamerican** is a mixture of different styles which ends up confusing the listener; the eclectic collection of songs on this album feature excursions into disco, jazz, calypso and even classical music. Thus the album lacks a sense of unity and leaves the listener wondering to himself just what exactly the musical direction of Blondie is.

However, **Autoamerican** should by no means be considered a total failure. The production (by **Mike Chapman**) is adequate, and the album (in contrast to the **Talking Heads' Remain In Light**) contains several potential top 40 hits. (Whether or not one will make the highly respected **WITH A BULLET** chart is yet to be seen.) *The Tide Is High* (this album's first single, already at the top of many charts) features a pop-calypso beat. The song *Live It Up* is also pure singles material with a disco beat modelled after *Heart of Glass*, Blondie's first big hit. *Live It Up* features fine bass playing by **Nigel Harrison** and also has the **B-Girls** on back-up vocals. Another disco-flavoured song is *Rapture*: **Deborah Harry**, the lead singer lends a rather note to 'Rapture' as she pokes fun at disco by singing in a style reminiscent of *Rapper's Delight* by the **Sugarhill Gang**. The song *Rapture* sounds like something that would occur if **Earth, Wind & Fire** and **The Average White Band** combined to play straight disco music.

Blondie certainly proves its versatility on **Autoamerican** — the opening track on side one, entitled *Europa*, is an attempt at classical music, complete with a lush arrangement of strings. The end of the song goes off on an interesting tangent and winds up sounding similar to a futuristic outer space theme. (The music sounds like something straight out of **Alan Parsons' I Robot**.)

Ironically, one of the few things lacking on **Autoamerican** is new wave; thus any substantial 'hard-edge' in the music is absent, and fans who appreciated Blondie for their first two or three albums should stay away from **Autoamerican**. On a scale of one to ten this record should not garner more than a six.



If you bought the latest **Talking Heads** album recently and have not played it more than once or twice, listen to it again. And again. And again, and again, and again! The **Talking Heads' fourth album, Remain In Light**, is bound to grow on the record buyer after repeated listenings. This album features a radical change from the **Talking Heads. More Songs About Buildings and Food** and the more recent *Fear of Music*. The reason for **Remain In Light** being a rather dramatic departure from the **Talking Heads' previous material**, and from music in general, is their bold experimentation with African-based tribal music and rhythms. The only previous indication that the **Talking Heads** would venture into this field of music was the song *I Zimbra*, from their *Fear of Music* album, which contained elements of African-based music.

On **Remain In Light** the four members of the **Talking Heads** receive help from several black musicians who have had experience with African music. The end result is an unconven-

tional artistic creation. **Remain In Light** is the brain child of lead singer-songwriter **David Byrne** and avant-garde English producer **Brian Eno**. They place the emphasis on rhythm, and each of the album's eight songs are characterized by endlessly repeated drum and guitar riffs. However, in the words of the **Talking Heads** themselves, 'this ain't no disco'. As a matter of fact, this type of music is what the **French-Connection Chiro**s will be listening to ten years from now (sorry, I couldn't resist it). The **Talking Heads** are in many ways ahead of their time and it is conceivable to think that the music on **Remain In Light** is the future evolutionary form of disco music as it will exist in the next decade.

**Tina Weymouth's** bass playing on **Remain In Light**, although necessary to fit in with the overall pattern of the music, is bothersome because it is very basic at times. It sounds like **Weymouth** could not only be playing bass with her eyes closed, but that she could be playing while actually asleep! Individual lead guitar solos and creativity are also put into the background on **Remain In Light**. Some of the songs on the album, namely *Houses In Motion* and *Seen and Yet Not Seen*, seem too slow and moody; **Byrne** should have done more singing and less talking on this album. The best song on **Remain In Light** is the mesmerizing *Once In A Lifetime*. One of the rare songs of hypnotic quality, *Once In A Lifetime* is now unfortunately in danger of being overplayed on radio stations.

The **Talking Heads** are not concerned with producing another standardized format album such as *Zen-gatta Mendotta* by **the Police**; nor are they concerned with creating an album full of hit singles, such as **Blondie's Autoamerican**. The safe confines of commercialization are pushed aside and **Remain In Light** turns out to be a brave attempt to bring something new and different to the music industry and the masses (who are swayed by such influential record critics as yours truly). On a scale of one to ten, **Remain In Light** deserves at least a seven.



LEE ZIMMERMAN  
Sports Editor

## IRAN 1, PRO TEM 0

Sitting in lexicology class today, my mind began to wander. This is not to say that lexicology is boring — heavens, nothing could be further from the truth! Why, I can think of nothing more exciting to do with my precious time than to discuss for **three solid hours** the relative merits of *groupes rythmiques* as opposed to, say, *les unités fonctionnelles*.

But there are times when all this excitement is just too much for me, and my mind floats into a quasi-dream state....

Good afternoon and welcome to Hostage Bowl IV! My name is Curt Dowdy and with me to do the colour portion of today's broadcast is Gorgeous Georges Lemieux, our expert diplomatic commentator. Well, the sun is shining, and despite earlier weather reports indicating the possibility of rain, it looks like today's Hostage Bowl will be played under ideal conditions! Georges, your opinions on today's game.

Well, Curt, this year's match-up pitting the Canadian Canucks against the Iranian Militants should turn out to be a fascinating confrontation indeed. There are obvious differences in their style of play. Canada, of course, has 12 embassy members as opposed to the usual 11 and the consulate grounds are wider and longer than standard size. The Canucks are known for their strong defense, while the Militants have a reputation for aggressiveness on offense. The Iranian squad is made up almost entirely of seasoned veterans, most of whom contributed to Iran's Hostage Bowl I victory. I was talking to a negotiator on the Swedish Socialists, and despite the fact that his team was eliminated by Iran in the quarter finals, he feels that the Militants are slipping, perhaps becoming a little complacent. Curt, it's certainly something to look for in today's contest.

It certainly is Georges and, yes, it looks like the diplomats are making their way onto the astroturf surrounding the consulate. And just listen to those cheers! Georges, can you make out some of them?

Yes Curt, I believe they're yelling. **Death To Canada, Death To Clark!** This could be in response to the Prime Minister's campaign promise to move the Canadian Embassy in Iran to Jerusalem, but that's only speculation on my...

Sorry to cut you off, Georges, but officials of the International Court of Law are conducting the ceremonial coin toss to decide which team will scale the embassy wall. It appears that Iran has won the toss and will scale the wall to our left. And there's the kickoff, as the first molitor cocktail has just been booted by Ayatollah Khomeini over the wall. Canada has called for a fair catch, and is now lining up for its first play. Clark fades back as if to pass... wait a second, it's... it's... it's a **DRAW PLAY**, but Canada is thrown for a loss and 3 hostages are taken. Georges, we have that play on instant replay. Your comments?

Well Curt, it's obvious that Iran has really studied those game films of Hostage Bowl I back in 1980! That draw play was designed to spring Ambassador Kenneth Taylor and six American hostages up through the middle, over the wall and past customs officials. Unfortunately for Canada, veteran linebacker Bani Sadr plugged up the hole right away.

We're back to live action now. Clark steps up to the line of scrimmage. Khomeini is threatening to blitz... I believe Clark is calling an audible — yes, our field mikes are picking up his cadence... in an unexpected yet daring move, Clark is calling for the Peanut Reverse! Georges, will you analyze

that play for the millions of viewers watching at home on television!

Well Curt, this is a double reverse designed to admit Jimmy Carter into Canada for cancer treatment. If Iran manages to read this play, the Canucks could be in a lot of trouble.

Okay, Clark is ready to take the snap... **OH NO!** He fumbles the hostage!! Khomeini picks him up and starts rambling towards Tebran... he crosses the border line, does his traditional Iranian celebration dance, and now he spikes the hostage to the ground and is mobbed by militants! What action! The crowd is going wild...

And then I woke up to my lexicology class. Everything was back to normal, at least I think it was. Funny thing was that my professor was wearing this turban and had a long, white beard! Hmmm....

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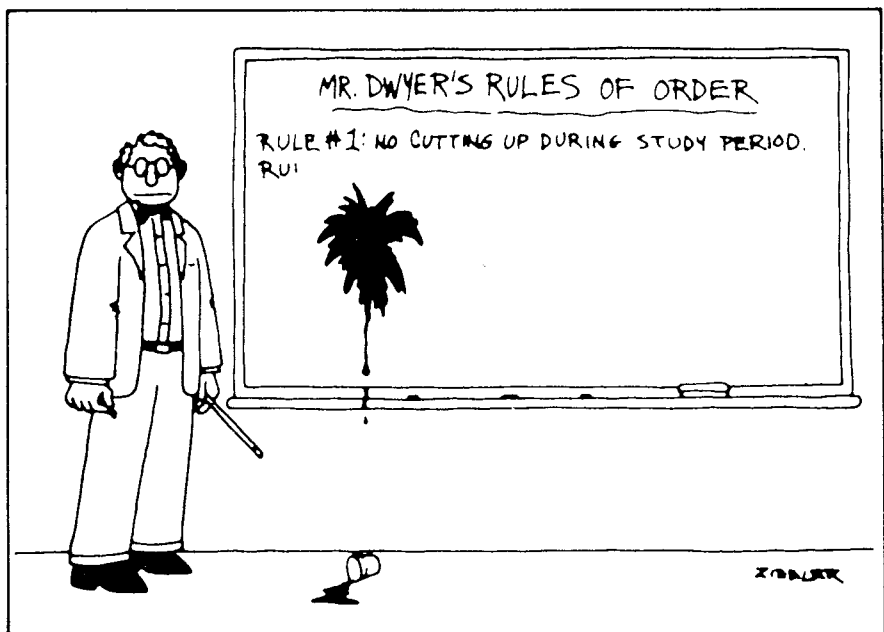
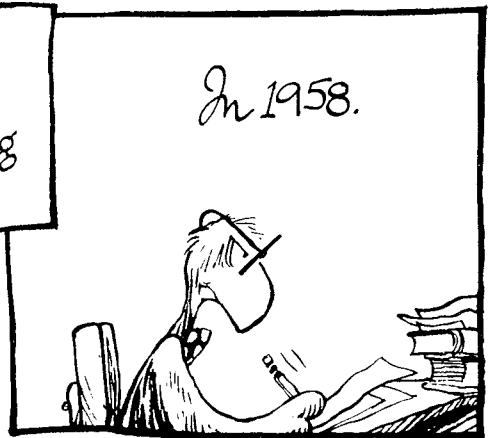
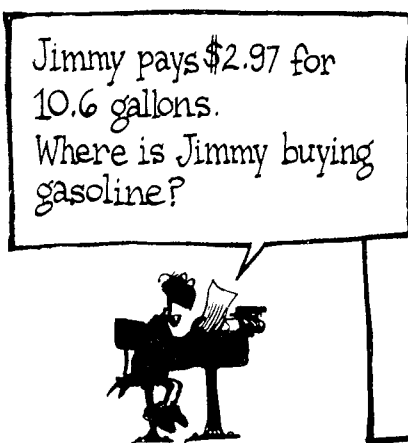
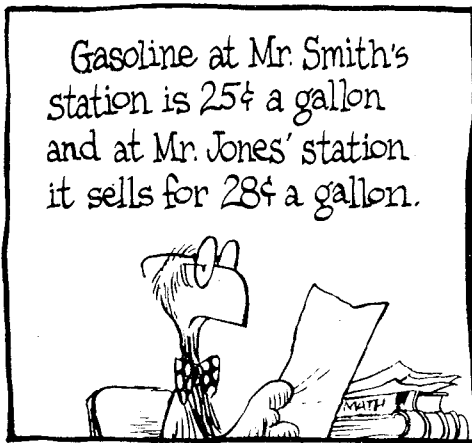
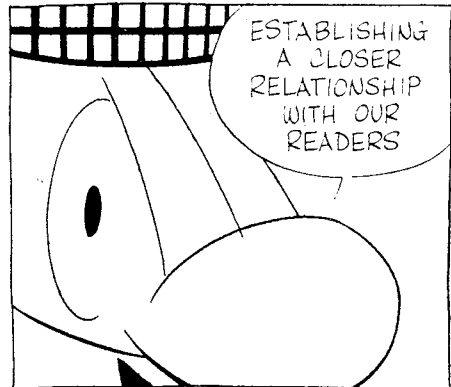
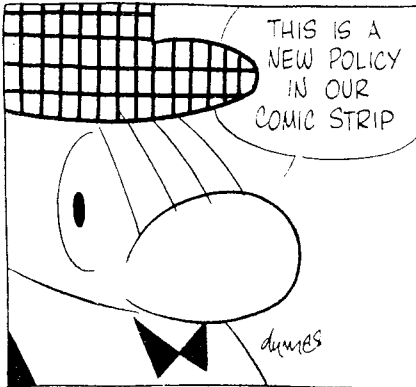
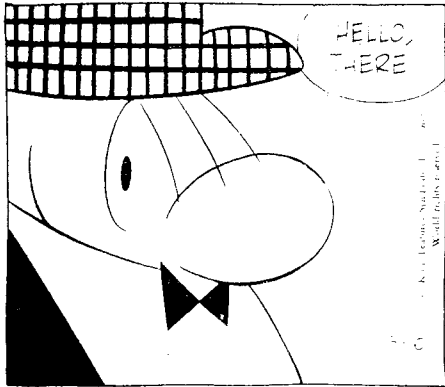
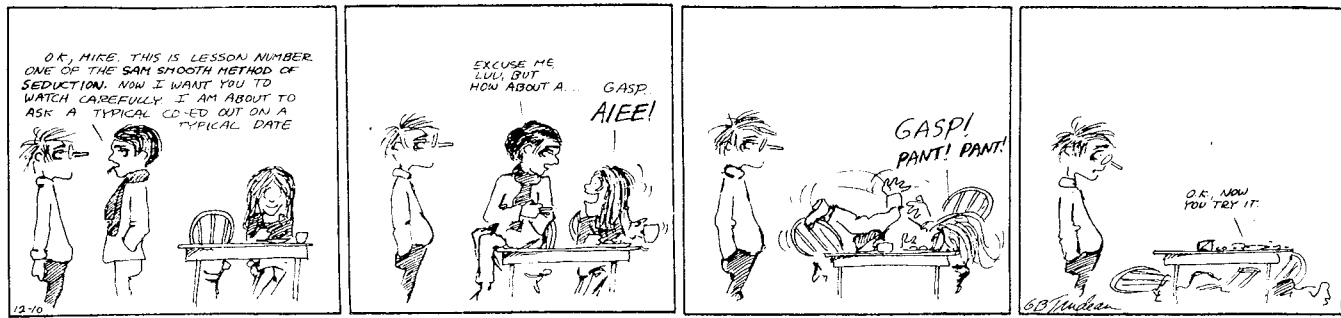
I was wondering whom to give this week's Yup-Yup Yo award to. I asked Bongo if he had any suggestions. 'What does Yup-Yup Yo mean?' he asked innocently. Bad answer, Bongo! I am proud to announce that this week's winner is none other than Paul B. Kolycius.

●●●●●●●●

And now it's time for the Super Bowl Edition of *Zim's Whims*.

So much information (i.e. garbage) has been written about this year's contest that I won't contribute my own. I'll only say that this will be a close match all the way, no matter how high the score is. I'm afraid to say that the official betting line is dead on this time: Philadelphia by 3.

See you next week!





Rum flavoured.  
Wine dipped.

**Crack a pack of Colts  
along with the cards.**