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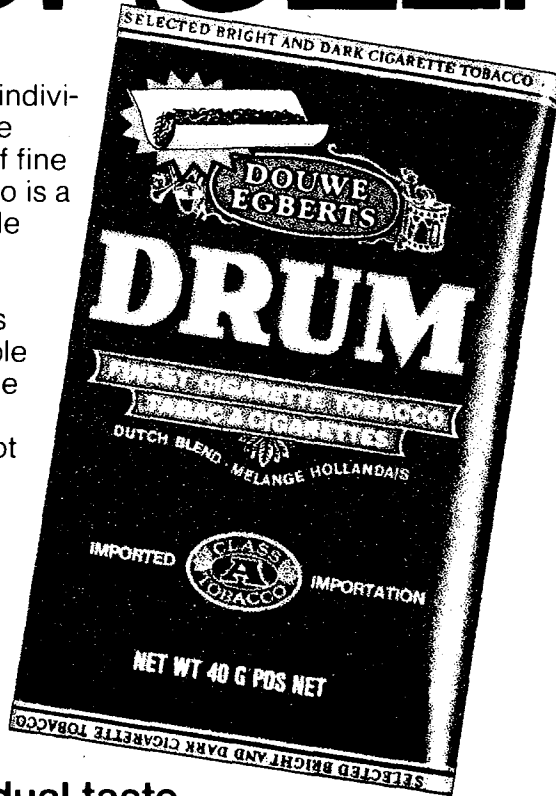


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TIM HAFHEY
News Editor

DOLDRON RUNNING FOR BOG

Yes, fellow Glendonites, the incorrigible Courtney Doldron has declared himself a candidate for the one open position of student rep on the York University Board of Governors.

The Board of Governors (B.O.G.) is the highest level decision-making and policy-making body in York University. Responsible student representation at this lofty level is vital to the interests of all students.

Each year there are two student reps who sit on the B.O.G. and vote on behalf of all the students of York University including Glendon. Their elected terms are for two years each but their terms do not run concurrently. Therefore, each spring as the term of one of the reps expires a new rep must be chosen in a general election.

This year the incumbent rep is — oh no! — it can't be, but it is — yes fellow Glendonites, it is none other than the infamous C.Y.S.F. President himself, Mr. Malcolm Montgomery of *Trust Fund* fame. Mr. Montgomery has one more long year to serve on his term. Very reliable sources within the CYSF have also revealed that Mr. Malcolm will not only be serving as a B.O.G. rep again but that he also intends to run for re-election as CYSF president. These same sources have also revealed that Mr. Caspar Verre a.k.a. Mr. Malcolm's Director of Finance and righthand man will be running opposite Courtney for the open B.O.G. position.

Fellow Glendonites, the prospect of both Montgomery and Verre being successful in their respective campaigns is indeed gloomy, if not horrifying. Mr. Montgomery and Mr. Verre are the two gentlemen who have been so successful in sabotaging this year's Glendon CYSF trust fund negotiations which has resulted in over \$7,000 of Glendon students' money still being held in trust.

While on the subject of the trust fund it should also be mentioned that Mr. Malcolm recently submitted yet

another unacceptable proposal to our ever patient President, Miss Dorothy Watson. This one was unanimously condemned by the entire council of the G.C.S.U. at their most recent meeting

In his most recent effort at divying up our hard earned Glendon dollars, Mr. Malcolm has proposed that we at Glendon waste our money on a CYSF administered typing service.

For a fee, Glendon students could drop off material they wished to have typed at a local drop offspot somewhere on campus. The material would then be picked up once a week and delivered to York main. Upon being typed up, the material would then be transported all the way back down to Glendon. The time elapsing between drop off and pickup would be at best a week, if not longer. In the event the Glendon student was not entirely satisfied with the finished product (a very likely possibility) the whole lengthy procedure of pickup and delivery would have to be repeated over and over again until satisfaction was achieved. Thanks anyway Malcolm, but I think I'd just as soon have the girl up the hall type my essays. At least that way mistakes can be corrected immediately, and I'll know the whereabouts of my original manuscript at all times. Oh, by the way Malcolm, how many French typewriters do you have up there? After all, Glendon is a bilingual college.

For the record, Mr. Montgomery also proposes that we set up a used book store on campus to be financed by this year's trust fund money. This proposal might actually have worked earlier in the year, but unfortunately the year is now more than 3/4 over.

In a recent telephone conversation with Miss Watson, Mr. Verre was kind enough to offer us the services of trained C.Y.S.F. staff to set up and administer the bookstore. Unfortunately though, trained and experienced C.Y.S.F. staff have already managed to plunge a similar CYSF

administered bookstore at York Main deep into the red.

Anyways, to get back on topic, Courtney Doldron is madder than hell and is quite determined to win this election. Doldron, a very vocal and eager part-time studies rep on the G.C.S.U. council this year, will be studying full time at Glendon next year. Courtney has stated that he is extremely dissatisfied with this year's trust fund negotiations and would like to see the trust fund eliminated because trust fund monies would be better spent on specific Glendon priorities.

This year Mr. Montgomery and Mr. Verre (but more specifically Mr. Montgomery) have been largely responsible for the poor CYSF Glendon relations. In fact just this past Thursday evening Mr. Verre unexpectedly appeared at the G.C.S.U. office, all set to continue the trust fund negotiations. Mr. Verre's effort to come all the way down to Glendon is indeed commendable, but his trip would have been far more useful had he bothered to make an appointment beforehand. Unfortunately Miss Dorothy was very busy at the time with the preparations for that evening's Reggae Against Restraint show, and had no time to speak with Mr. Verre.

When faced with the ominous scenario of both Montgomery and Verre being successful in their bids for these very important student positions, it becomes increasingly important that this be the year that Glendonites vote their own representative, Courtney Doldron, to a seat on the B.O.G.

It is extremely unlikely that any Glendon student will receive proper or relevant representation on the B.O.G. if Montgomery and Verre are elected.

Should Glendon students vote as a block in support of Doldron and his most noble cause, Mr. Doldron's chances of winning this very important election would be significantly increased.

TIMBRELL UNDER FIRE AT ALL CANDIDATES MEETING

by Tim Haffey
with Bruno Marchese

On Tuesday March 5th, the candidates for the riding of Don Mills in the upcoming provincial election were at the Glendon theatre for the G.C.S.U.-sponsored *All Candidates Meeting*.

The representatives of the three parties fighting for the Don Mills seat in the legislature were **Michael Lee** of the N.D.P., Health Minister **Dennis Timbrell** of the Progressive Conservatives (the incumbent), and **Murad Velshi** of the Liberals. The meeting was chaired by G.C.S.U. President Dorothy Watson.

Mr. Timbrell in his opening remarks defended his government's record and cited increases in social services during the last thirty years. He continued to say, that education increases were much higher than the inflation rate.

Mr. Lee's opening words dealt with recent cutbacks in education funding since 1975 and the fact that the government had failed to proportionally increase social services to meet a growing need. Lee also mentioned that social service increases in the past could be misleading because social services have not always been properly funded.

Mr. Velshi stated in his remarks that since emigrating to Ontario from South Africa and Kenya, he's been able to appreciate the enormous potential for economic growth that a province like Ontario could and should realize. He went on however to condemn the Conservative government's regressive economic policies and blamed the Conservatives for failing to stimulate real economic growth. Mr. Velshi cited the fact that Ontario now ranks dead last of all provinces in G.P.P. (Gross Provincial Product) growth. Mr. Velshi called for new blood in government since the present government has become stagnant and complacent.

Following the three speakers' opening remarks, Miss Watson opened the floor to questions from the audience. The majority of questions were of a critical nature and specifically critical of Mr. Timbrell and his party.

The first question challenged Tim-

brell to explain the government's position on deteriorating health care in this province and the government's position on repressive O.H.I.P. premiums. Timbrell for some unknown reason mistakenly referred to the person posing the question (*Ed. note — this person being Bruno Marchese*) as a Liberal when in fact he was a leading member of the Glendon New Democrats. In reply Timbrell was content to defend his ministry while Lee and Velshi openly criticized the Tory health service record.

On the question of convalescent homes, Timbrell once again defended his ministry and explained that the system did not discriminate. Timbrell's answer appeared to contradict the facts which were stated in the question; in addition, he did not appear to put much stock in the fact that the person asking the question was basing her dissatisfaction with the system on personal experience.

At times during the heated question period Timbrell was shouted down by the audience for failing to directly answer questions which were put to him or for jumping back to questions which had already been dealt with.

When the issue of abortion was raised by a woman from off campus, who identified herself as a representative of a freedom of choice group, the candidates provided a variety of answers.

Lee stated his party's position which is to make abortion more accessible. Lee further added that the N.D.P. supports the individual making the choice and not the government. Velshi would not support abortion because of religious reasons but added that the party would allow provisions for it under extenuating circumstances. Timbrell stated that he was personally opposed to abortion and defended the existing legislation.

Courtney Doldron attacked the Tories for their lacklustre position on minority rights and racism and more specifically the government's position on the Klu Klux Klan. Timbrell stated that while he deplored what the KKK and other racist organizations stood for, their existence would have to be

tolerated, as long as they operated within the law. Lee suggested that new legislation was needed to guarantee rights and prevent the existence of such organizations.

Other questions dealt with the economy, francophone rights in Ontario, education issues and daycare. The Ontario Film Censure Board and the government's policy of spending public monies on secret public opinion polls were also attacked.

Generally speaking Lee and Velshi were very well received while Timbrell on the other hand, was forced to put up with frequent heckling and interrupting by a Glendon audience that was predominantly critical of the government's record.

The three campus political clubs were all represented at the meeting. Representatives from the Glendon Liberals, Conservatives and New Democrats campus organizations were all quite vocal in peppering the three candidates with questions which were generally well thought out and to the point.

Members of the campus New Democrats were very vocal during the question period and seized upon the opportunity to grill Timbrell and criticize the government's record. Questions or comments of a pro government nature were almost entirely absent.

The meeting itself was very well attended although attendance did tend to drop off towards the later stages of the meeting. All three parties took pains to make their presence known by putting up posters and distributing buttons and literature.

The meeting provided students with a first hand opportunity to publicly raise student and other pertinent issues before the politicians who will be asking for their votes on March 19.

The meeting was also very well organized and smoothly run. Congratulations are in order to Dorothy Watson and the meeting's chief organizer Lauri Perkins. All in all it appears that political activism is alive and growing at Glendon.

LE BILINGUISME: C'EST QUOI ET POUR QUI?

par Georges Lemieux

A la dernière réunion de l'AECG, le 2 mars 1981, Beaudoin St-Cyr, vice-président aux affaires externes, et moi-même avons présenté une résolution proposant que les postes de la présidence et du modérateur au sein de l'AECG soient rendues officiellement bilingues. La présidence, afin d'assurer une liaison directe entre le leadership de l'association et les francophones étudiant au collège, et le modérateur, afin d'assurer le bilinguisme aux réunions de l'AECG.

Au cours des deux dernières années, cette résolution présentée sous une forme ou sous une autre, a été rejetée par le conseil étudiant. Il est certes indicateur que les auteurs des résolutions aient été des francophones à **chaque reprise**. La première personne à présenter cette résolution fut Marc-André Lacombe, le vice-président académique de l'année dernière. Cette année encore, la résolution fut rejetée.

Les raisons les plus citées pour cette attitude décevante sont variées. La résolution Lemieux-St-Cyr serait discriminatoire envers 50% des étudiants de Glendon qui voudraient se présenter à la présidence et qui sont unilingues (pour ne pas dire anglophones unilingues). Une autre raison mise de l'avant est que, si nous poussons la résolution jusqu'à sa logique, **tous** les postes à l'intérieur de l'AECG devraient être réservés à des étudiants bilingues. Enfin, comment peut-on affirmer qu'une personne est bilingue et qu'une autre ne l'est pas.

Nous, Lemieux et St-Cyr, réfutons ces arguments. Concernant le premier, et le plus souvent cité, à l'effet que la résolution serait discriminatoire, examinons la situation sérieusement. Qui, en fait, est discriminé sous le présent régime? Est-ce le candidat anglophone qui se présente à la présidence en sachant fort bien qu'il n'aura qu'à dire deux ou trois mots en français pour plaire à son auditoire du moment qu'il puisse attirer la majorité anglophone de son côté? Ou est-ce le candidat francophone qui se **doit** d'être bilingue, non seulement par respect pour la composition étudiante de Glendon, mais parce que **au départ** il serait désavantagé s'il ne parlait pas anglais?

De plus, cela peut paraître théorique, mais ne serait-ce que par respect pour la composition linguistique du collège. et comme le souligne la résolution conjointe Lemieux-St-Cyr, ne serait-ce que pour assurer une liaison constante

entre la présidence et tous les groupes linguistiques à Glendon, la présidence et le modérateur devraient, constitutionnellement, être bilingues.

Certains voudraient que la question soit posée à un niveau plus élevé. Doit-on imposer le bilinguisme à tous les étudiants de Glendon? Eh bien aussi surprenant que cela puisse paraître: **QUI!** La seule chose qui fait que Glendon est différent, a quelque chose de spécial, c'est que ce collège-ci est **Bilingue**. De ce fait, tout devrait être fait pour mousser et pousser cet aspect distinctif. Au contraire, nos chers **administrateurs**, effrayés qu'ils sont du déclin des inscriptions, mettent toutes leurs énergies à défendre le courant unilingue. Ce faisant, ils dérobent littéralement Glendon de son essence et en font un collège qui n'a rien de distinctif, si ce n'est qu'un *Good Time college*. Pas surprenant qu'il y ait déclin.

Si on ne remédie pas à la situation immédiatement, Glendon n'aura de bilingue que l'apparence. Ou pire encore, Glendon sera bilingue pour les francophones et unilingue anglais pour les anglophones.

La résolution Lemieux-St-Cyr n'est qu'un début, humble certes, pour renverser le courant. Il est triste que cette tentative ait échoué. Car, enfin, c'est tout ce qu'il y a de spécial à Glendon qui a été nié.

Ce qui effraie bon nombre d'étudiants, c'est de savoir comment on pourrait déterminer qui est bilingue et qui ne l'est pas. Bilingue est un bien grand mot. La résolution Lemieux-St-Cyr ne demande pas que l'on présente un certificat de compétence bilingue. Une connaissance du français et de l'anglais pour communiquer avec les étudiants serait amplement suffisante.

Le mal vient du courant unilingue. La résolution Lemieux-St-Cyr a été battue sur un point quand même assez mineur. Cela est certes indicateur de la peur qu'une telle résolution suscite. Nous ne relâcherons cependant pas notre attention et nous nous attaquerons au courant unilingue qui viole Glendon de son identité et de son originalité propres.

Principal Garigue, voyez-y avant que cette institution bilingue, qui nous chérissons tous, ne le soit que pour les francophones!

NOCTURNAL SPORTS AT GLENDON

by Susan Fluge
Criminal Editor

Sunday last Glendon's Proctor Field House was the stage of a break and enter sometime between 4:30 and 9:30 am. **Lisa Penttila**, equipment room attendant, discovered the incident while

in the process of opening the building. The thieves broke in through the pool's glass door only to find that all the office, change room and facility room doors were locked and inpenetrable.

That the break-in wouldn't be totally

in vain, the culprits beat the pop machine senseless and robbed it of a few dimes and nickles. Unknown to the bandits was that the pop machine is more often than not broken, and thus little money is ever in it. Ah well guys, crime just doesn't pay.

PRO TEM

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EDITORIAL

WE ARE NOT AMUSED



You have to admit, it's pretty shabby when the only way to win an election is by removing all your competitors' names from the nominations box.

Of course, it would be *horrible* to cast aspersions upon any candidate's character. The fact remains, however, that, of the two Presidential candidates whose names were *not* removed from the nominations box, only *one* was a serious candidate. This leaves the election a no-contest victory for that candidate.

What's more, that candidate was seen, late Friday night, slyly creeping into the room where the nominations box was kept. Two hours later the box was opened and, of the 30-odd nominations deposited in the box, his name was one of the only two remaining names.

And, coincidence of coincidences, *this very* candidate was one of the only two witnesses present when the box was opened at Friday Midnight.

Perry Mallinos, you have a lot of explaining to do. Three people saw you enter that room where the nominations box was kept. One of them was still around to witness your departure forty-five minutes later.

We were not unprepared for this sort of action — of the thirty-odd nominations submitted, we at Pro Tem had twenty-three of them *photocopied*. We also have a list of the candidates and their seconders. That list is reproduced on the facing page.

According to rules set down by the Chief Returning Officer before nominations were closed, any names not in the box **WOULD NOT BE ACCEPTED** after 5 pm.

To quote Mr. Stortz himself, 'Nominations close at 5pm Friday afternoon. I will not accept any nominations *for any reason* after that time.'

If this rule were not followed faithfully it would mean that, in the future, any person could have the elections postponed and the nominations deadline extended. Acclaimed positions could be contested.

But inasmuch as nominations were stolen, we cannot help but see the election as a farce and a sham.

If Mr. Stortz accepts even *one* nomination after 5pm Friday, it will be in violation of every responsible principle governing the GCSU elections.

Thus the crafty underhanded tactics of a dishonest person have totally invalidated the GCSU election.

We will not ask why the box was officially unsealed at the very questionable time of *Midnight during a dance — with no official witnesses present!*

We will not ask how the thief was able to gain access to such a vitally-important area.

Rather, let us hope that the new election will be conducted with greater attention to proper procedure, and that dishonest persons will no longer be allowed access to the nominations.

Pro Tem est l'hebdomadaire indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Pro Tem cherche à rester autonome et indépendant de l'administration de l'université et de l'association étudiante tout en restant attentif aux deux. Tous les textes restent l'unique responsabilité de la rédaction, sauf indication contraire. Nos bureaux sont dans Glendon Hall. Téléphone 487-6133. Tirage: 5,000 numéros distribués à Glendon.

Pro Tem is the independent weekly news service of Glendon College. Founded in 1962 as the original student publication of York University, it strives to be autonomous, independent of university administration and student government, but responsive to both. All copy is the sole responsibility of the editorial staff unless otherwise indicated. Offices are located in the Glendon Mansion. Telephone: 487-6133. Circulation: 5,000 including Glendon and main campus.

KLO-SE CALL FOR D-HOUSE

A few ambitious people in D House have had a different sort of house function in mind for a few months now. They have had their eyes on a band named **Klō**, and are trying to bring them into the college. This band has been given excellent reviews in the local rock papers, most of whom predict the bans as 'the next big thing' in the city. However, the citizens of D House have lost an available date for this seemingly-ideal entertainment to C(hiro) House. The chiropractors want to have another 'Master G' extravaganza to raise more money for their little barbeque at the end of the year. (We hear they made more than \$100 with their first, although, as far as we know, the rule forbidding Houses to keep the profits from entertainment functions is still in effect under the new principal and dean.)

The reason this conflict occurred in the first place can be found in the G.C.S.U. (the plot thickens). The date being disputed was booked by the Student Union in September. D House, on finding out the date was still open, approached the V.P. Cultural to ask for it. They were told to check back, as 'she was still working on it.' She worked on it for over a month, at which time 'D House' began to hear nasty rumours; they checked back with the band to verify an opening, and then went back to the G.C.S.U. Unfortunately, the V.P.

Cultural was at this time laid up in the hospital. (We wish you a speedy recovery, Louise.) They discussed the matter with Dot, our president, and then went on to the Dean's office, to find out that their friends in C House had reservations on any cancelled dates this year. No matter, the G.C.S.U. still had the reservation on the date; right? Wrong.

It seems that neither our V.P. Cultural nor our President could decide which was a more important cultural event for our college — to have one of the most interesting and promising bands in the city, or a second Chiro D.J. Dance?

The Decision was forced upon the Dean's office, where they went by the books. If the G.C.S.U. wasn't going to use the date, or support someone else's use of it, the date was reserved by C House Wood.

This sequence of events led to Glendonites becoming second class citizens on their own campus.

But we have something to look forward to: the last time Master G was here, \$400 damage was done to Theatre equipment. (Neither he nor C House paid for it. Guess who did?)

To end on an 'up' note — it looks like D House will be bringing in Klō after all, thanks to the aid of Residence Council and the Café. **See you there, April 3rd and 4th.**

STUDENTS' COMMITTEE FIGHTS PARKING TICKETS

Has the security department at Glendon College noticed a drop in revenue from parking tickets recently? If so, read on.

Allow us to introduce ourselves. We are the **Committee to Re-Establish Equal Parking Privileges (C.R.E.E.P.)** We at CREEP have been collecting the aforementioned tickets and have collected hundreds of them over the last year.

Why would we do this? Our reasoning is simple: our actions are an act of retribution against a so-called 'security' force which, in practice, serves only as a parking authority. 'Security' is not in existence here at Glendon. Furthermore, we are acting against discriminatory practices by the 'security' department against certain students (and their vehicles) at this campus, whom the guards have decided to harass while ignoring other offenders who happen to be in favour with the guards. *(Tell me about it! — J.H.)*

As long as this situation continues, we will continue to remove tickets from vehicles, on the premise that if a ticket is not received, it will not be paid. Incidentally, many of our tickets were found on the ground where some students, with the same respect for 'security' as us, had left them.

This will continue until there is a change in the system here at Glendon. The duties of a 'security department' should include the handling of real problems such as vandalism and intruders in the residences — **NOT WRITING USELESS TICKETS.**

THE STOLEN NOMINATIONS

All interested voters will find listed below a partial list of the nominees whose names were stolen from the nominations box.

NOMINEE SECONDER

Tara J. Ballance	Joseph Holmes
Marisa Beaco	Tara-Jane Ballance
Nina Beveridge	John Johnston
Carole Blanchard	Lee Zimmerman
Rhiannon Bury	Chris Mallory
Michael Fisher	Erik Shasmin
John Kiernan	L.H. Lisicky
Paul Kolycius	Phil Allan
Linda Lisicky	Jill Fischer
Alan Lysaght	Mark Smith
Chris Mallory	Rhiannon Bury
John Maxwell	Gregory Volk
Linda Pellerin	M. Fournier
Paul Petro	Jordan Glick
Erik Shasmin	Marisa Beaco
Paul Shepherd	Glenn Took
Glenn Took	Paul Shepherd
Lee Zimmerman	Carole Blanchard

TRUTH & RIGHTS PACK THEATRE

by Erik Schasmin
Music Editor

Truth & Rights played what turned out to be one of the best shows Glendon has seen this year last Thursday, March 5. They performed two sets of fine reggae musik, and in the second half of the show they had practically everyone in the Theatre on their feet and dancing.

After the first set, which surprisingly did not start very late (reggae bands are notorious for starting late), I bravely made my way through the thick haze of ganjah smoke in the band's dressing room and interviewed Truth & Rights' manager, **Larry McGee**, and several members of the group. McGee told me that although the group did not have an album out, they did release a single last year (entitled *Acid Rain*) which won 'Song of the Year' in the *1980 Black Musik Awards*. (They were also voted 'Band of the Year' in those same awards.) Having seven members, Truth & Rights are a fairly large band, and include **Mojha** (on rhythm guitar and vocals), **Ovid** (lead vocals), **Vance** (lead guitar), **Chico Chico** (bass), **Natta** (keyboards), **Abadgel**

(drums), and **Quannie** (percussion/bongos). The majority of the members were born in the Caribbean but they came to Canada at an early age and grew up in Toronto. Truth & Rights took several years to evolve to its present form, and are currently playing all the major clubs in Toronto, including the El Mocambo, the Edge, the Horseshoe, and tonite (March 9th) they are playing at Headspace. Generally speaking, the band does not have any particular musical influences, but lead-guitarist Vance said he modelled much of his style after the guitar playing of Carlos Santana.

As for the musik itself, it can be described as 'heavy-reggae;' they did however deviate from their usual style by experimenting with new wave reggae (ska) and disco reggae in two or three songs. The only complaint of Truth & Rights musik is that a few of the songs are too long and repetitious. However, it is unfortunately true that much of the best dance musik around is often repetitious musik. Truth & Rights wanted to get the crowd dancing and they certainly succeeded in doing

so. The highlight of the show was Chico's bass playing. He supplied the solid heavy bass beat essential for all good reggae bands, and at one point had the whole crowd dancing to the playing of his bass guitar alone.

The theme behind Truth & Rights musik is, as manager McGee and group member Mojha explained, love, freedom, and 'unity and cultural identity in the community.' Truth & Rights is a concept band, and their themes are apparent not only in the lyrics of the songs, but in the song titles themselves — *Together in This Time* (their opening number), *Freedom Song*, and *It is Time to Unite*.

Reggae musik is unfortunately not too popular in North America and is an underrated form of musik. Bands such as Truth & Rights deserve far more recognition, and it is ridiculous that the major radio stations in Toronto won't play more reggae musik. Also, one wonders why bands like the Teddy Boys receive good record contracts while artists like Truth & Rights do not.

RADIO GLENDON GEARS UP FOR '81-'82

by Timmy W. Lizard & Greg Volk

Last weekend, Radio Glendon's Roving D.J.'s **Greg Volk** and **Timmy the Wonder Lizard**, along with RG Manager **Paul Where's Bongo? Kolycius** made a memorable pilgrimage to Carleton U for the *National Campus Radio Convention*, a series of seminars by and for members of campus radio groups across Canada. And we lived to tell about it!

The conference itself was a disappointment for those of us accustomed to the limited means of a small, closed-circuit operation. Discussion appealed mainly to stations with 5-digit budgets and listening audiences to match. The pervading attitude seemed to be, that CKCU, the monstrous Carleton station, is the Model of all campus radio. But armed with our unshakeable conviction

that 'small is beautiful,' and that enthusiasm makes up for what we lack in size, we returned with some interesting observations and exciting ideas for the future of RG.

Our first interesting observation was that RG is badly under-funded. We spoke with a rep from one college station whose budget was ten times that of Radio Glendon's, but whose staff was much smaller. During one seminar, another delegate raised his hand and bemoaned his 'small' \$20,000 a year budget while we Glendonites, with our budget of \$2,500, wept with sympathy for his plight. Excuse our sarcasm.

Although methods of increasing our revenue is a major concern, we also came home with a great number of

ideas as to how to make that money work to the benefit of the Glendon community. In the works for the 81-82 school year are the expansion of our audience to include the residences, updating of essential equipment, exciting additions to our depleted record library, a greater variety of better-planned programmes and a continuation of our policy of providing high-quality, off-beat social events. And of course, making ourselves accessible to the whole student body will always be an important feature of RG.

The NCRC made it apparent to us that campus radio was a great future, and with that in mind RG was some big plans for continued progress and improvement, next year and beyond. After all we are **Planet Earth's Last Hope**.



NICOL SIMARD
Editorialiste

BILINGUAL FOREVER, or, LES CANADIENS - FRANCAIS — CITOYENS DE DEUXIEME CLASSE?

L'Ontario est maintenant en pleine période électorale et les différents partis ont choisi les questions d'importance: économie et leadership. Ils ont tous pris position et aucun n'a jugé utile de faire du français un cheval de bataille. Pour eux, il est tout à fait inutile de rendre la province bilingue. Pourquoi? C'est parce que, paraît-il, les ontariens ne veulent pas du bilinguisme et ne croient pas que ce soit une chose importante. C'est ce qu'ils disaient avant l'époque du référendum. Pendant la période référendaire, il en allait autrement. Il fallait tout changer en profondeur. maintenant, tout ça est terminé.

Il est intéressant de voir comment les journaux eux-même agissent. Jeudi dernier, le *Globe & Mail* publiait toute une page de publicité de l'organisme *Canadians for one Canada*. Il est certain que ce message n'aurait jamais été publié au mois de mai dernier. Pourquoi? Parce que ce message est clairement anti-français et anti-québécois.

Voici quelques passages qui vous donneront une petite idée des tendances des prétendus *Canadians for one Canada*:

Bilingual Forever?

By attempting to lock his vision of Canada as a bilingual country into Canada's constitution, Prime Minister Trudeau is clearly diminishing the role of Parliament and limiting the freedom of future generations of Canadians. I oppose the Trudeau government's plan to change Canada permanently into a bilingual country by entrenching in our constitution 'equality of status' for French and English, and at the same time granting Quebec a perpetual veto over all future amendments to the Canadian constitution.

Qu'est-ce qui ne plaît pas à ces braves canadiens du C.F.O.C.? Est-ce qu'en devenant bilingue, on perdrait des libertés? L'Ontario devrait-elle devenir la seule province ayant un droit de véto sur les changements futurs portés à la constitution? Il n'est pas surprenant

que l'Honorable (?) James Richardson soit à la tête de ce groupe.

Je suis cependant surpris que le *Globe & Mail* s'abaisse à publier de telles choses. Je me demande si cette annonce a paru dans l'édition nationale publiée au Québec.

Si un jour, le Canada se donne enfin une nouvelle constitution, il est certain qu'au moins trois provinces seront officiellement bilingues. Les **canadiens-français** y auront tous leurs droits respectés (?). L'Ontario, qui a (soit dit en passant) la plus grande concentration de francophones hors Québec, ne veut pas du bilinguisme et est encore assez puissante pour imposer sa volonté au gouvernement fédéral.

Tant et aussi longtemps que nous devrions nous battre pour obtenir ce à quoi nous avons droit, ce ne seront que des privilèges qu'on nous concèdera et nous n'aurons pas de droits réels. **Pendant combien de temps encore les canadiens-français seront-ils des citoyens de seconde classe?**

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and one we'll all have wet dreams about
for months to come.

Thank You Radio Glendon.

ALL CITIZENS OF GLENDON COLLEGE!

Be advised that the deadline for applications for the position of Editor has been extended to March 14 1981 at 5pm.

Any foolish souls so courageous as to desire the position, or any avaricious souls so greedy as to desire the money should make haste to submit their names!!

Don't wait — YOU, TOO, CAN SIT IN THE THRONE OF POWER AND POISON GLENDON COLLEGE WITH INFLAMMATORY, SLANDEROUS AND LIBELLOUS EDITORIAL POLICIES!

If I could do it, any fool can!

THE SCIENCE CENTRE

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An often reclusive musician in the style of Sonny Rollins, this was Greenwich's first Toronto date in nearly two years. Luckily for those who missed this was part of the free concert series presented by CJRT and was digitally-recorded for rebroadcast this Saturday at 7:00PM.

LA GRENOUILLERE EN FOLIE

par Carl Hétu

Nous sommes déjà au mois de mars. Mois qui annonce le printemps, la chaleur, l'amour et les examens. C'est pourquoi, nous de la **Grenouillère**, avons décidé de nous offrir 2 spectacles qui vous feront oublier vos petits problèmes.

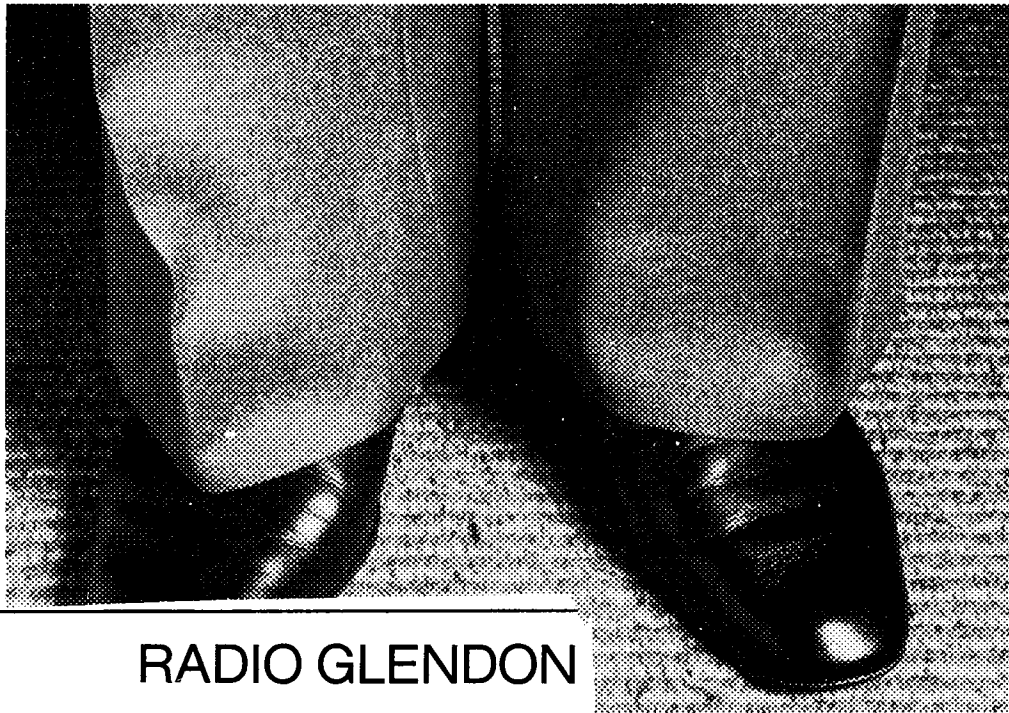
Vendredi et samedi, 13 et 14 mars, nous allons accueillir pour la deuxième fois cette année **Léo Longpré**. A son

dernier spectacle, au mois d'octobre, il avait réussi à faire soulever son auditoire. A la requête de plusieurs étudiants, il nous transportera de nouveau dans l'atmosphère du Vieux Montréal. Présenté au Café de la Terrasse à huit heures et demi. Entrée: \$2.00

Le mois de mars apporte aussi une coutume québécoise qu'est la **cabane à sucre**. Samedi le 28 mars, deux autobus partiront vers Penetanguishing.

Que diriez-vous de fèves au lard, de

jambon et de crêpes dans le sirop, des oreilles de crisse et comme dessert, de la tire sur la neige. Le seul fait de l'écrire me donne l'eau à la bouche, et vous? La journée sera complétée par des chansons, de la danse et peut-être Léo Longpré lui-même. Pour l'achat de billets (\$10.00), vous n'avez qu'à voir vos présidents de maison ou les trois responsables de la Grenouillère: François Moniz, Carl Hétu & Pierre Marchand.



RADIO GLENDON

by Timmy W. Lizard & Greg Volk

Last weekend, Radio Glendon's Roving D.J.'s **Greg Volk** and **Timmy the Wonder Lizard**, along with RG Manager **Paul Where's Bongo? Kolycius** made a memorable pilgrimage to Carleton U for the *National Campus Radio Convention*, a series of seminars by and for members of campus radio groups across Canada. And we lived to tell about it!

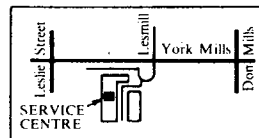
The conference itself was a disappointment for those of us accustomed to the limited means of a small, closed-circuit operation. Discussion appealed mainly to stations with 5-digit budgets and listening audiences to match. The pervading attitude seemed to be that CKCU, the monstrous Carleton station, is the Model of all campus radio. But armed with our unshakeable conviction

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Galerie Glendon

Déplacement (pour Leonard Peltier) une réalisation de Robert McNealy — le 6 mars au 29 mars. Heures ouvrables: du lundi au vendredi de 9h à 17h, le jeudi de 18h à 21h, et le dimanche de midi à 17h.

Glendon Gallery

Shift (for Leonard Peltier) by Robert McNealy — March 6 — March 29. Gallery hours are Mon. — Fri. 9 am to 5 pm, Thurs. 6 pm to 9 pm, Sun. 12 pm to 5 pm.

Applications for donships at Glendon for 1981/82 are being accepted by the Dean of Students Office until March 20.

Amnesty International presents

Film Night

on Tuesday March 10, 1981 5PM

Action-October Crisis Cross Roads — a film on Southern Africa
A film on El Salvador
Free admission

Friday, March 20, 1981
10:00 — 12:00 AM
Seminar with Sean McBride, the founder of Amnesty International

MISS GLENDON CONTEST: MISS PROTEM FIRST runner-up

by Lee and Carole Zimmerman
Obscenity Editors

Thank heaven, for little girls — without them what would little boys beeeee.....

That's the way that song would have been sung had the author been present last Friday night for our own **Miss Glendon Contest**.

Sponsored and arranged by the superhuman souls of **Radio Glendon**, the evening boasted such notable celebrities as *Miss Maple Lyes*, *Miss Pro Tem*, *Miss Radio Glendon*, *miss(es) French Connection*, and many others.

The contest was kicked off by a feverish introduction of each contestant followed by a series of mind-boggling 'talent' demonstrations.

Miss Maple Lyes shocked the boisterous crowd into stunned submission by draining two pints of the ol' cold & frosty at one gulp.

Miss B House further damaged the sensibilities of the stupefied masses with her fast paced and bitchy rendition of James White's *Contort Yourself*.

Miss GCSU made excellent progress in defining the qualifications of contestants as she bopped, boomed, and gestured her way through *Tits and Ass*, from *A Chorus Line*.

All true gourmets in the audience

had their prayers answered in the person of *Miss Radio Glendon* as she demonstrated a mouth-watering recipe for *Dog Shit Creole*.

But the best was yet to come.

As the trumpets blared out *New York, New York*, the crowd stared in dazed delight as the coquettish figure of **Miss Pro Tem** inched her way onto the stage. Then, as *Frank Sinatra* started 'spreading the news,' this lovely young lass proceeded to spread her news — at the same time pushing the screaming throngs into greater and greater frenzy. Garment after garment was thrown to, hurled at, and wrapped around members of the lust-maddened screaming throngs.

Then, when it seemed the walls would cave in, our tender temptress collapsed in a heap at the song's frenzied finale; the crowd, however, continued to cheer, stamp, and whistle out its bounteous admiration for Miss PT's ample assets — bringing the only **FULL ERECTION** applause of the night.

Later in the night the crowd was treated to a grilling of each contestant with skill-testing questions designed to prove the mettle of even the hardest lass.

Miss D House, when asked who she felt was responsible for the birth control in a boy-girl relationship, calmly replied, *Well, I think it depends on the aggressor*.

The evening, it should be stressed, was entirely the result of the dedicated efforts put forth by the talented attack-squad of Radio Glendon, in the person of *Paul 'Bonga Bonga' Kolycius* (Manager), *Cathy Knights* (luscious, lovely, and lascivious as the *Master of Ceremonies* — and occasionally more attractive than a contestant or two), *Mark Smith* (who kept the catty felines from scratching each others' eyes out backstage), *Ronzo 'help me get it up' Radio Stermac* (who proved that many years of veteran experience with spectacles of this sort have not impaired his ability to get drunk and still produce full erections), and — of course — *Steve Devine* (for assisting Bongo and running the lights in the theatre).

The night ended up with *Miss French Connection* as *Miss Congeniality*, *Miss Glendon* as fourth runner up, *Miss GCSU* third, *Miss D House* second, *Miss Pro Tem* first, and *Miss B House* as *Miss Glendon*.

All in all, a magnificent evening, and one we'll all have wet dreams about for months to come.

Thank You Radio Glendon.

SONNY GREENWICH AT THE SCIENCE CENTRE

by David Tooke
Transportation Editor

Canadian legends are rare animals, but Canadian musical legends are virtually unknown. Thus, it was a special occasion when one such individual visited Toronto this week in the form of Montreal-based jazz guitarist **Sonny Greenwich**.

Unjustly advertised as *The John Coltrane of Guitar*, Greenwich played with an emotion and intensity that clearly stated his individuality. Possessing a biting tone, Greenwich has the unique ability to make standards, such as the opening number Monday evening

at the Science Centre, *Belle of the Ball*, jump with new life. The entire hour-long set, consisting of two standards and two originals sparkled with taste, imagination and expertise in what could have been a lesson for many local players.

For his two Toronto dates (including Sunday at the Edge) Greenwich was ably assisted by **Don Thompson** on piano, bassist **Dave Young** and drummer **Claude Ranger**.

Thompson, who has teamed with Greenwich both on record and in the memorable *John Handy Quintet* of the late 1960's, was a joy to hear on

piano instead of bass.

The rhythm section was anchored by Dave Young, producing some fine solos over the bombastic bashing of Ranger. Determined to make himself a dominant force, Ranger instead proved disruptive even when involved in the subtleties of brushes.

An often reclusive musician in the style of Sonny Rollins, this was Greenwich's first Toronto date in nearly two years. Luckily for those who missed this was part of the free concert series presented by CJRT and was digitally-recorded for rebroadcast this Saturday at 7:00PM.

letter of the week

Dear Editor in Chief,

Thank you for the opportunity for replying to your editorial in the February 23 issue of PRO TEM.

My reaction to your article was one of disappointment when I considered that a university college of the highest calibre in terms of its students and teaching capabilities, offered, as the editor for its official newspaper, an individual who composed and printed two pages of hysteria that contains statements that are misleading and downright dangerous, together with conclusions that are untrue.

If you had taken the time to speak with me before rushing into print I would have gladly given you the facts of what was being done and why.

You touch lightly upon some 'incidents' in the hallway leading to the Café. The 'incidents' include the theft of fire extinguishers, pulling fire alarms, damage to the fire sprinkler system recently installed by the Ministry at a substantial cost, tearing the soap container off the washroom wall, ripping out the plumbing for the toilet flushing system, kicking in doors, smashing ceiling tiles along the corridor, stealing fire exit signs, breaking windows, shall I go on?

If a fire marshall, health inspector or LCBO inspector stepped into the building following one of the 'incidents' above he would close the pub on the spot: immediately, permanently, and as tightly as that coffin you refer to. Up until now it has taken some fast work by Physical Plant, including being called out at 3.30 in the morning, to clean up the damage before it is discovered. We may not, however, continue to be lucky.

It might just begin to dawn on you that the Ultimate Wisdom is doing its level best to keep the pub open, in spite of the efforts of those who appear determined to get it closed.

You refer to vandalism as a nosebleed in your article, and security measures to prevent it as a tourniquet, and you ridicule the notion. You are quite right. A tourniquet is nothing more than a desperate measure of first aid to save a life. In this instance the life is that of the pub, property and social life of the Glendon community. The permanent cure is the respect for property and other people that we have from the majority of our population. But we still have one or two who insist on beating the patient on the nose. When they change their ways, or are restrained, or removed, we can take the locks off all the doors. We can take the doors off too, since they would not be necessary other than devices to keep out the weather.

I might add that tampering with fire equipment is an offence under the criminal code of Canada, and if an individual is caught, the police will effect the cure anyway.

But tell me Mr. Holmes, how do you think these damages are repaired and paid for?

Do elves, or the Disneyland fairy, come by night and wave a magic wand over the area: or does Santa Claus borrow one of your many keys to the Mansion and slip in with a sackful of fire extinguishers, hoses, alarms, etc., and replace them all with a jolly Ho! Ho! Ho! and a waggish pat on the back for the naughty boy who did the damage? And who pays the

cold hard cash needed for repairs and replacements?

The University pays of course, out of its operating budget. And where does that money come from? Why, it comes from the Ministry grant for operating expenses and, yes — you have guessed it — in part from student fees. Can you now deduce what the incident-makers are doing to the students economically, as well as the other matters I've mentioned?

It is therefore with disbelief I read your article hoping that the vandals do an even better job — that they force the Café closed and then move across to the residences, roaring drunk, and tear those buildings apart. 'Then,' you say with pride for your own ingenious plan, 'you'll really see havoc.' Are you seriously advocating behaviour by a few that can threaten the student body of this college to the extent of risking their lives as well as hurting everyone financially?

Really, Mr. Holmes, isn't it time you came out from that Hamster nest of paper you have created for yourself in Glendon Hall and took a look at the real world?

Bill King

(Thank you very much for writing, Mr. King.

It does not escape my notice that 99% of what you say (aside from the personal insults) is true. Your letter is also very illuminating: we can see now why this distressing situation exists — Mr. King, you are obviously appalled by the damage inflicted upon the Mansion and therefore, to eliminate the cause, you wish to remove all living beings from the area.

Mr. King, I have never denied that damage is being done and that the students themselves pay for many repairs through their tuition.

BUT THE SOLUTION remains, as always, **not** to remove the students; but **instead** to increase security.

The solution is clear: have Security waste less time endlessly circling the campus parking lots, ticketing cars. Instead make them do their job and patrol the University buildings.

To be frank, Mr. King, I really do wish this was a Hamster nest. Then, perhaps, I wouldn't have to put up with all the stupidity surrounding me.

*And if my views seem to you to be unique, if you want the viewpoint of an **INDEPENDENT GROUP OF STUDENTS**, just read the article on page 7 (facing the editorial page)*

— Joseph Holmes

PRO TEM

The Voice of
Glendon College

La voix du
Collège Glendon

WE GOT LETTERS! WE GOT LETTERS! WE GOT LETTERS! WE GOT LETTERS! WE GOT LETTERS! WE GOT LETTERS! WE GOT LETTERS! WE GOT LETTERS! WE GOT LETTERS! WE GOT LETTERS!

ZIMMERMAN ARTICLE SPARKS CONTROVERSY

Dear Mr. Holmes:

I would like to make a very few points concerning Peter Woods's over-reactive, inaccurate letter of last week.

First of all, I think that comparing a squash dress code to yellow stars in Nazi Germany is somewhat fanatical, to say the least. I am very surprised, Peter, that you play squash at all, from the information that you put in the letter. We are not trying to turn the Field House into a Granite Club. If you had taken the time to come up and ask questions you would have received proper answers. The rules of the game of squash require that people wear light coloured clothing (and by the way, T-shirts are very acceptable) because there are safety requirements to be met. A ball is quickly lost in dark clothing and this can result in an errant swing by a partner and a serious injury. Just tonight, for example, one of our

members was cut for 5 stitches below the eye. He was playing on the squash court in dark coloured sweat pants and his opponent had lost sight of the ball.

Secondly, there are approximately 20 shoes designed for squash, and although this may be a surprise to you, high boot basketball shoes are not among those favoured by 99.9% of the players. We are trying to rule out shoes that are designed for long distance running for two main reasons: (1) they mark the court floor and make an awful mess, and (2) the sole is not designed for proper turning or stopping on the court, and broken and sprained ankles may result. A gum or white rubber soled shoe is designed to give slightly when it stops, thereby reducing the possibility of injury.

We have nothing against sweat at all, but we do like people to have shirts

on to soak up the sweat so that the next person who goes into the court enters a somewhat more pleasant environment than he would if the floor were covered with sweat. I do not expect people to swim without a proper bathing suit, and I do not like people to play squash without having the proper attire.

The 'stupid squash committee' of which you speak was established to assist in running tournaments and promoting squash here at Glendon, and the dress code was approved without discussion in 2 minutes in our first meeting. I should like to point out that not only is there a member of Student Services on this committee, but a member of the student body as well. Unlike yourself, however, this student appears to be somewhat better informed concerning squash.

Peter Jensen

Dear Mr. Holmes:

As a member of the 'Glendon Athletic & Squash Club' squash committee, I read with amazement the tirade published in Pro Tem last week over the name of one Peter Wood. Rarely have I read such ill-informed, poorly researched and regrettable article ranging as it does from an incorrect naming of the new squash facility to the utter tastelessness of his analogy with Jews and the Holocaust.

Rule 19, Appendix 1 of the International Squash Rackets Federation clearly states *For all events under the control of the ISRF, players are required to wear white and/or light matching pastel clothing during the course of play.*

It's quite clear from this that serious squash players in over 100 countries are well aware of what proper squash

attire is. Incidentally, the main reason for whites and pastels is to allow one's opponent to see the ball, so it does indeed make quite a considerable difference to one's squash game! Another item raised by the lucid Mr. Wood concerned shoes. Not for him the recommended neutral sole of a proper squash or tennis shoe but instead a cumbersome high boot made specifically for basketball which offers not only inflexibility and discomfort, but doubtless, leaves unsightly marks on the plain maple flooring installed at such cost in the new facility.

Incidentally, Rule 19 also states, *Shoes should be predominantly white with only 20% of color trim inclusive of sole.* It appears from Mr. Wood's comments on footwear, that the only item he moves quickly is his mouth and that without regard to cost!

Sweating. Sweat is defined by Oxford as 'water exuding from the skin due to exercise.' Water, Mr. Wood, falling from one's body onto floors over which one is presumably running quite quickly can lead to nasty accidents. Need I say more?

The analogy of yellow stars and tattoos is so unfortunate as to be ignored altogether. Perhaps when Mr. Wood becomes a little older and wiser, he will think more seriously about what that era meant and will pick his words more carefully.

The Glendon Athletic & Squash Club is a superb facility built at great expense by the college to be enjoyed by all. What a pity Mr. Wood cannot permit himself to examine the logical reasons for these worthwhile rules and save his energies for something more constructive.

Gerald V. Sweeney

Dear Joe:

I feel compelled to comment on a couple of items in your February 23/81 issue.

First, Mr. Peter Wood has taken the liberty to attack the 'new' regulations of the fieldhouse regarding squash attire. If this yahoo knew anything about squash he would have known! that: 1) white and pastels isn't a new rule at all - it's just being enforced

CONTINUED

for the first time. The dress code is important in squash — not only because it lends some class to the game — but because the speed of the game makes it imperative that one be able to see a dark ball — and it is very difficult to see a dark ball against dark clothing. At Glendon alone there have been several serious injuries resulting from the fact that the player 'lost' the ball in the other's clothing. That is a fact. 2) the best shoes for squash are not the

high boot type as Mr. Wood suggests, rather, proper squash footwear consists of low cut tennis style shoes with gum rubber soles. I might add that the floors of the courts are regularly disfigured by a few inconsiderates who do not wear proper shoes. Second, I must take exception to Lee Zimmerman's article about the lack of fieldhouse management. Glendon sponsors three city class squash teams of which any

student member is bloody welcome to participate. That's the problem, you see. As a captain of one of these teams my cohorts and I publicized ladder try-outs, competitions and made the student body aware of the fact that we wanted them to be a part of this facet of team sports. In this respect, we have had the full co-operation of the fieldhouse staff and its directors — but getting the students out is like pulling teeth. Paul Comper

Dear Mr. Holmes,

Or should I say Joe Cool? In reading your most recent edition of Pro Tem, I was dismayed when having glanced through the paper, to finish at the comics only to be stared in the face by a blatantly sexist comic strip that I found both distasteful and disgusting.

In case you do not know the strip to which I am referring, I am enclosing a copy of it with this letter. This comic openly suggests that young women not only enjoy being exploited, but seek out exploitation! Mr. Holmes, this is simply not true. Women have been fighting for centuries to free themselves from the burdens of sexism, economic inequality, sexual harassment and exploitation — we do not enjoy these demeaning actions, we detest them.

This comic, with its negative portrayal of women disgusts me for two reasons. Firstly, it is a comic, and in case you didn't realize, comics are designed to be humorous. I do not find this funny, I find it exceedingly distasteful. Further, and more importantly, this is a school newspaper, calling itself 'the voice of Glendon College.' (Although in the issue to which I am referring, this particular portion of the title was partially blocked out by the cover photograph.) Well, Mr. Holmes, in case you hadn't noticed, there are more than a few women on campus — and with editorial policies such as the ones you have displayed, you are certainly not our voice.

I understand that problems of this nature have been brought to your attention before, and your policy was to run the letter with another sexist comic nearby. This sort of policy is



childish and disgusting — I hope you will show better judgement if you print this letter.

Yours truly,
Barbara L. Morris
(Please do not forget, young lady, that certain comics are intended to be not only humorous, as you mention, but also educational.)

Garry Trudeau, the author of Doonesbury, is one of the media's foremost

proponents of Women's Liberation and the proposed Equal Rights Amendment in the United States.

It is truly unfortunate that, in choosing to enlighten the masses by means of sarcasm, Mr. Trudeau's message apparently reaches only the intelligentsia; your having taken offense demonstrates that those who need to pay the closest attention completely miss Mr. Trudeau's estimable lessons.

Jensen has created a Squash Club committee. I may be wrong, but other than Jensen, I am not aware that any Glendon person is a member of it; again, only people from the outside; why?

Last but not least, are the terms under which the new courts were built. It was to be sustained financially by a special membership so that the University would not have to bear the brunt of the cost. I understand that this membership level is far from being achieved. Last summer, Jensen ran a tennis clinic on the courts in the valley; flyers were distributed to homes around Glendon and the **Toronto Star** wrote

an article on the clinic, thereby giving it further exposure. There were no problems getting people to join! The new courts have been available now for close to a month; the present membership level seems to indicate that this is a closely-guarded secret. Why hasn't Jensen exerted as much effort this time? Is it that the rewards may not be the same? And what if the desired membership is not reached? York University could suddenly be saddled with a financial white elephant! What then?

The analogy to the wall that Jensen made in his interview seems accurate; but it must be pointed out that it is he who built it! In bigger institutions,

numbers generally assure most programmes; in smaller ones like Glendon, organization and work are the only way to insure the viability of any programme. Does Jensen understand this? Mr. Zimmerman is quite right in writing that the present situation short-changes the Glendon student body. I would also like to add, that opportunities are lost, especially where the squash programme is concerned, for a dynamic relationship between students and outsiders (alumni and others). The new Club offers such a possibility but there must be a far greater outreach to the students. The present situation must not be allowed to continue. It is indeed time for a change!

S.J. Kirschbaum

Dear Mr. Holmes:

Let me say that I agree with your editorial of last week; Mr. King & Co. are trying to eliminate the *Café de la Terrasse* by closing all entrances (except the back basement door) by which one may gain entry to Glendon Hall after 8:30 pm.

King says he is concerned about

one or two insignificant cases of vandalism which have been discovered in the Mansion. Does he not realise that he has created a dangerous hazard by locking up the Mansion at night and on weekends? Myself and two other members of *Radio Glendon* came across a poor girl last Saturday who had been locked in the Mansion by Security.

What would have happened if there had been a fire?

Instead of creating a prison, why doesn't Mr. King put in an emergency fire exit which can be opened from the inside but not from the outside?

Yours Truly,

The Purple Pinbrain

NOTES

L'ORIENTATION PROFESSIONNELLE A GLENDON

Le processus de choix de carrière est un aspect important de la vie d'un étudiant. Si certains ont dès le départ, une idée précise et arrêtée de ce que l'avenir leur réserve, pour la majorité, choisir sa voie consiste en un processus parallèle à leur développement personnel et à l'évolution de leurs études.

Je me nomme Louise Garant et je suis à disposition des étudiants afin de les conseiller et de les aider à trouver les réponses aux questions qu'ils se posent concernant la planification de leur carrière. A l'aide d'entrevues d'exploration et de tests d'intérêts (en anglais et en français), nous tentons d'en arriver à des alterna-

Due to popular demand a third session of Exerdance is being offered at the Proctor Field House, Glendon.

Dates: March 17 — April 30

Days: Tuesdays and Thursdays

Time: 8:00 — 9:30p.m.

Place: P.F.H. Small Gym

Cost: \$25.00 (Athletic Members)
\$30.00 (others)

To register: call 487-6150, or drop by the Field House office.

tives parmi lesquelles l'étudiant pourra choisir à mesure que ses idées se précisent et que son expérience de travail s'accroît.

Une question que se pose souvent l'étudiant est celle à savoir quelles portes lui sont ouvertes et quelles sont ses perspectives d'avenir. A ce sujet, il y a du matériel qui peut être consulté par les étudiants et il est toujours possible d'en discuter avec un conseiller.

De même, il est possible pour l'étudiant d'utiliser ce que nous appelons la bibliothèque de carrières. Elle consiste en des informations concernant chaque type de carrière ou travail. Ce matériel

peut être consulté sur place par des compagnies disposées à engager de nouveaux gradués. Dans le moment, il se fait du recrutement sur le campus à cet effet.

Sans vouloir sous-entendre que nous possédons les réponses à toutes vos questions, il me ferait plaisir de vous aider dans ce processus parfois complexe qu'est le choix d'une carrière ou d'un domaine de travail correspondant à vos besoins et à vos goûts.

Contactez:

Louise Garant, conseiller.
Centre de counselling et de carrières, Glendon Hall.

MOLIERE

par Lisa Kamerling

Premièrement, je dois dire que la pièce Le bourgeois gentilhomme de Molière, présentée par les Amis de Molière, le 25, 26, 27 février fut un grand succès. Tout le monde (ça veut dire les francophones et les anglophones) l'a trouvée bonne. La qualité de la pièce, mise en scène par M. Gérard Châteaigneau, régie par Mme Ruth Smith, fut égale à certaines pièces professionnelles.

Le thème de la pièce est réaliste, même dans notre époque. Monsieur Jourdain (joué par Yves Laroche) est un bon bourgeois, voulant s'introduire dans la noble société. Avec l'aide de plusieurs maîtres (armes, musique, philosophie...), ce bourgeois essaie d'apprendre comment vivre comme un gentilhomme. Voulant devenir un gentilhomme, M. Jourdain a besoin d'une maîtresse, préférablement riche et de bonne société. Dorimène (jouée par Jane Kirkwood) est cette personne qui est présentée à M. Jourdain par Dorante (Jean Vinet), un ami de la famille. M. Jourdain n'a aucun succès avec Dorimène et il se couvre de ridicule. Lucille (Eileen Germain), la fille de Jourdain, veut se marier avec Cléante (Mauril Fournier), qui n'est pas un gentilhomme. Bien sûr, cela ne suffit pas à M. Jourdain. Donc, Cléante avec l'aide de son domestique, Covielle (Claude Chiasson) se déguise en turc, prétendant être riche. Jourdain, dupé par le stratagème, lui accordera la main de sa fille.

Les costumes, le décor et la musique complétaient agréablement la pièce. Cependant, la pièce était trop longue - deux heures sans entracte.

Les aspects comiques étaient trop soulignés et les aspects tragiques (l'échec de Jourdain d'entrer dans la noble société) n'étaient pas assez développés. Peut-être était-ce l'interprétation du directeur de la pièce.

Les acteurs et les actrices étaient bons dans l'ensemble, mais il y avait quelques petits problèmes. Yves Laroche était très naturel dans son rôle et très bon mais quelques fois, il en mettait un peu trop. Claude Chiasson était plus fort dans son deuxième rôle du truchement. Malheureusement, il faisait rarement face à l'audience et à

ETHNIC THEATRE COMES OF AGE

by Lorraine Csege

Ethnic theatre has come of age with two one-act plays by **Ted Galay**, now at **Toronto Free Theatre**.

After Baba's Funeral and **Sweet and Sour Pickles** are realistic accounts of a turning point in Ukrainian-Canadian family life. Although the stories are placed in Western Canada, their ethnic flavour surpasses the limitations of regional theatre. The ethnic cultural values expressed in these plays are those of thousands of Slavic-Canadian families across the country. More importantly, however, aspects of the Ukrainian-Canadian experience are shared by Hungarians, Germans, Italians, Chinese — virtually all immigrant families adjusting to Canadian life and its changing values. That encompasses the greater portion of the Canadian population, but even for the most Anglo of Canadians (5th generation or more), these plays share with them the problems of conflicts in the family in a fast-changing society.

These plays demonstrate most effectively the incredible ability of the family to adapt to this change. *After Baba's Funeral* brings us Ronnie, 'the university graduate in turmoil,' as he tries to fulfill his parents' dreams and 'make good' in Canadian society. He is forced to compromise elements of his Ukrainian heritage in order to do so and thus

cause de cela, ses paroles n'étaient pas toujours claires. Mauril Fournier a joué ses deux rôles avec un bon mélange de comédie et de sérieux. Jean Vinet dans ses deux rôles avec un bon mélange de comédie et sérieux. Jean Vinet

Jean Vinet dans ses deux rôles a démontré du talent et de la versatilité. Eileen Germain était près de la perfection - j'ai beaucoup aimé ses expressions et ses sourires. Elle a bien communiqué avec l'audience en lui faisant face. Il y avait deux anglophones dans la pièce, Jane Kirkwood et Denise Pick. Toutes les deux étaient bonnes: Denise Pick a apporté de la finesse à son personnage. Jane Kirkwood a joué deux rôles et je ne peux pas décider si elle était meilleure dans le premier ou dans le deuxième rôle. Les autres acteurs ont bien contribué à la pièce. Il y avait un public nombreux tous les soirs et tout le monde a beaucoup aimé la pièce.

feels the anguish of his parents as they try to understand this. The death of Baba, his grandmother, signals the end of an era for him and the rest of his family. At home after her funeral they share warm and humorous memories about her and what she meant to them. Baba is dead, but she remains a central figure in their family life.

Sweet and Sour Pickles continues after the first play, with the mother, Mrs. Danischuk, doing her pickles with her sister-in-law, Olenka. As they work, they reflect upon the events in their life and examine the importance of family and tradition. Both women have always accepted these values as paramount in their life, but Olenka begins to question their relevance. Why is she making pickles and preserves for a family of only 2? What religious significance is there in playing bingo at the church? Why does she have to weed her garden every day? And why can't she take a course in auto mechanics? Her sister-in-law worries about how the family will react, but Olenka no longer cares what people will say and wonders why it is that 'just when you're getting back on your feet all your family can manage to do is knock you down again.'

What finally comes through in these two plays is the unfailing ability of the family to change with society according to their needs. They question the blind acceptance of tradition for tradition's sake but acknowledge the importance of their Ukrainian heritage that has always been family-oriented.

Like so many others, the Danischuk family has accomplished the transition from immigrants, struggling with their labels as 'bohunks' and 'foreigners,' to that of Canadians proud of their families and their Ukrainian background. They represent warm and honest stereotypes of Ukrainian Canadians whose humorous qualities come through under the sensitive direction of **Lubomir Myktyuk**. Coming from a Slovak and Hungarian background myself, I felt I knew every one of these characters. I highly recommend these two plays to anyone who has ever been affected by conflicting family or social values, and especially to all those former 'bohunks' who got lost in the tradition.



ONTARIO PROVINCIAL LIBERAL

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MURAD VELSHI



ON CAMPUS



TIM HAFHEY
News Editor

Newsbreak.

Joe the shark ugarkovic has done it again. Joe has cracked the seemingly uncrackable 100,000 point mark on the now famous *Pac-Man* video game. Joe not only passed the magic 100,000 point mark but boldly plodded on to gobble up, consume, devour, or as the French Connection would put it, munch up not 110,000 points nor only 120,000 points nor only 124,559 points but an incredible outstanding and phenomenal **124,560** points.

In an exclusive *Pro Tem* interview earlier this year, Joe stated that he would not rest until he had successfully fulfilled his most important mission in life, that being the surpassing of the magic 100,000 point mark.

Well, Joe, now you can count yourself among the privileged few who can honestly and truly claim to have realized their life dream.

A few notes on the game itself: Joe (in his record smashing match) ran his four crafty Pac-men through sixteen. *count em. sixteen* boards. For you clods like myself, who find your heart beat accelerating upon reaching the 1st red apple or 5th board. Joe calmly advanced from the cherries to the strawberry through two juicy oranges, two shiny red apples, two bright green bunches of grapes although some call em limes), two rather drab clusters of flowers, two busy beehives and four keys before the frustrated monsters of the maze finally put an end to Joe's unprecedented assault on their circuits.

This awesome display of manual dexterity (or eye-hand co-ordination), not to mention an equally incredible display of intense concentration, would have to qualify Joe as one of Glendon's true and bonafide superstars.

MUSIK KNOTES

by Erik Schasmin, Music Editor

Two major Toronto FM radio stations recently compiled a list of their listeners' favourite Beatles tunes. Here are the top five Beatles tunes of all-time according to Q-107 and CHUM-FM:

Q-107 ---

1. *Hey Jude*;
2. *Revolution*;
3. *Let it Be*;
4. *Day in the Life*;
5. *She Loves You*.

CHUM-FM ---

1. *Hey Jude*;
2. *Help!*;
3. *Yesterday*;
4. *Day in the Life*;
5. *Let it Be*.

As you can see, there was not any surprise in the number one category. However, the readers of Pro-Tem can change that: we are inviting people to send in their three favourite Beatles songs of all-time. Please fill in the following three blanks, detach the page, and bring it to the Pro-Tem office (located one floor above the pub on the main floor of Glendon Hall) within two weeks time.



My three favourite Beatles songs are:

1. _____
2. _____
3. _____

The results of the **1981 Radio-Glendon Opinion Poll** are not officially compiled yet, but reading them over I found some very interesting answers. The responses to the question 'what do you think of the chart we have published in Pro-Tem' were specifically unusual, and included:

- 1) 'Put everything Mark Smith plays at the number one spot; don't bother with the rest';
- 2) 'What chart? What is Pro-Tem?';
- 3) 'Get Pro-Tem to publish on a regular basis.'

Also, there were a few unusual responses to the question 'what features do you think can be improved and/or added to Radio-Glendon dances?', such as:

- 1) 'Waltzes — so you can grind against an innocent female without feeling like a pervert.';
 - 2) 'Rock 102 music';
 - 3) 'Free Entrance'';
 - 4) 'Square dances, rumba, samba, polka';
 - 5) 'Country & Western dance with nude square dancers.';
- and finally, 'Have a beach party, Bongo.' The official results of the survey will be published in Pro-Tem in the near future.

by Michael McCabe
Theatre Editor

The Festival Theatre continues its **NEW CINEMA** binge through March, a rare opportunity to view many of the celebrated international works of the past five years.

Foremost are 2 1/11 contributions by West Germany's most prolific talent, **Rainer Werner Fassbinder**. The fraction represents his portion of **Germany in Autumn**, a clumsy collective documentary centering around the Schleyer kidnapping. Fassbinder uses the same incident for a fictional lampoon in **The Third Generation**, his latest feature, a meditation on terrorism with much more wit and discipline. These urban guerillas are bourgeois air-heads, deafened by media overload and devoid of the measliest political awareness. The film succeeds as a first-rate farce, and also as a lurid tale of betrayal.

As usual in Fassbinder's films, the female characters dominate. **Hanna Schygulla** excels in a small role, but she's overshadowed by **Bulle Ogien**, the most delightful French actress to emerge in the seventies. Her ebullience and beauty have not been onview in North America recently. The other Fassbinder entry in the **NEW CINEMA** series, **In a Year With 13 Moons**, concerns the psychological traumas of a married man who undergoes a sex-change operation.

Also notable among the 'NEW': **Shadows of Forgotten Ancestors**, a controversial Soviet film of the '60's; **One + One**, a collective creation by three of Ingmar Bergman's troupe; **Pleasure at her Majesty's** which re-unites the **Monty Python** team with other top British comics; and four films from Hungary.

NU FLIX

GOOD RIDDANCE LES BONS DÉBARRAS



OTHER GOOD BETS: **Melvin and Howard**, which I guarantee you is better than the dumb TV ads would indicate. Anyone who saw a forgotten film called **citizens' band** will know why. Besides, Pauline Koel raved (sic) about it.

DIALECTICAL DILEMMAS are in store for the 'GENIE' judges: can they ignore two extraordinary Québec films and give the **BEST PICTURE** prize to a slice of gift-wrapped Hollywood excrement? You can judge the contenders for yourself: **Micheline Lanctot's The Handyman** opens Friday at the Sheraton; **Les Bons Débarras** is at the International; and **Tribute....**

JENSEN IS A PINHEAD OR, AND THE CONTROVERSY CONTINUES

The enclosed letter is in response to your somewhat sensationalized full page criticism of the Proctor Field House staff. I trust that it will be given the same prominence as your article, and be published unedited and without editorial comments interspersed throughout it.

Dear Mr. Zimmerman,

One quite notable sports personality has often been quoted as saying 'I don't care what you say about me just as long as you spell my name right.' I don't mind the fact that you spelled my name wrong, but I do care what you say about our program. I found all 3 articles concerning the Proctor Field House somewhat weak and demeaning and completely lacking in information. This is particularly true of the letter to the editor, which will be answered elsewhere, and true to a lesser extent to your own article. You make several valid points. However, I do not really appreciate your lack of tact and attempts to gain information. I have been Athletic Director here at Glendon College for 8 years, and it is my understanding that if one is involved in reporting sports, one speaks to the people involved.

First, let me set you straight on the Squash Club opening. The event that was held in the Proctor Field House was for all those people who were involved in the construction of the extension. It was designed to thank them for their assistance. As a courtesy, Dorothy Watson, the President of the Glendon Student Union, was invited. There will be, in the near future, an open house official opening of the facility, to which Pro Tem, as well as members of the press from the major newspapers in Toronto, squash playing professionals, and a multitude of others will be invited. A simple enquiry would have set you straight on this point.

I do not dismiss your comments on our programs entirely. It is true that we might have made a greater effort to organize and promote team sports here at Glendon, and at the end of this letter I will suggest where we might cooperate to try to achieve that end. I

would like to point out, however, a few items that were lacking from your article concerning our Intercollege program. Firstly, the ice hockey team has its ice arranged and paid for out of this office. We used a deposit system with the team for uniforms this year, but four of the cheques bounced, and to this date we have not been able to recover any of that money. The ice hockey team has had little to do with the Athletic Department this year in that they play a schedule arranged by the main campus, and I think they have avoided me to some degree because I insisted that they not go to Sudbury, the scene of many tragedies in the past, so they side-stepped me and went anyway with the blessing of the Dean of Students.

Concerning the soccer team, we have supplied them with equipment again this year, we arranged for and hired competent \$20.00/game officials as compared with the \$5.00/game officials supplied at the other campus, and have provided them with practice time whenever they want it. What else should we do for them? The year before, we sponsored them in the Seneca Tournament, and refunded money that they had paid for some expenses because they represented us so well. I think on the whole both these teams have been a credit to Glendon College this year.

Men's and Women's volleyball teams were organized and entered in Intercollege tournaments at the main campus. Both teams on different nights failed to appear for their initial matches in the tournament and therefore were defaulted.

Let me now turn my attention to my perception of what the students want at Glendon College. There is a general apathy on this campus towards organized athletics, but tremendous involvement in the day-to-day programs where students book their own courts, use the weight room on their own, or come swimming. There is some involvement to a fairly high degree in Exerdance and squash lessons. However, for all other instruction programs, the vast majority of the participants are chiropractors and alumni. This year's women's Squash Open House

was attended by just 3 students, the rest being alumni and faculty. All of our programs are well advertised in Pro Tem and on the Bulletin Board. At the time of this writing we are one day away from our Pickle Ball tournament, an attempt to introduce a new activity that might generate some interest. An activity that has been widely advertised, and we have one entry.

There are two levels upon which we can operate team sports programs. One is to enter the already existing program, the intercollege program of which you speak of at the main campus. None of the other colleges have access to their own athletic facility, and so they do not have access to an intramural program per se. We, however, can run several intramural activities as well. I would suggest the following.

Show me the interest in competitive team sports. Let us set up an organizational meeting and form an active council of interested people to assist us in steering and directing these sports. We must organize now if we are going to enter these activities next year. The vast majority of the intercollege activities are arranged and scheduled at the other campus during the first two weeks of fall session, long before we have any contact with the students. I would ask you, Lee, as sports editor of Pro Tem, to declare a time and a place for this meeting so that we may in no way set any obstacles in the way of anyone who is genuinely interested in showing up. At this meeting, we will lay out all the intercollege sports that are available and discuss Intramural sports that could be set up. We need but one student to act as a liaison to work with Cathy and I for each particular activity. The Conference Room at the Proctor Field House is an excellent place to hold this meeting, and I will make it available for any time that you feel such a meeting should take place. Because gymnasium, pool and field schedules are established now for the fall, it is important that we meet soon. Let's see if there really is an interest in competitive team sports as you suggest there is. I, for one, hope you are right.

Yours truly,

Peter Jensen

SPORTS

news, views, & reviews



LEE ZIMMERMAN
Sports Editor

WOW!! What a response! Never in my wildest dreams did I expect so much feedback over such an *innocent* little article (see *Letters Page*).

For those of you who missed it, I took **Athletic Director Peter Jensen** to task for what I and many others perceive to be a total lack of effort towards the encouragement and organization of team sports at Glendon.

Director Jensen's reply can be found on the opposite page. I would like to take this opportunity to clear up a few misconceptions under which Peter seems to be labouring (*no dangling prepositions there, Grace!*).

First of all, there **is** such a thing as *humour*, you know! The fact that I was not invited to the Squash Club opening did **not** prompt my critical article on Field House Management. Besides, I would have felt out of place at a lavish *soirée* attended by such glamorous socialites and seductive sex-pots as **Dorothy Watson**.

Secondly, Dr. Jensen seems to have missed the whole point of my article. I never suggested for a moment that he does not work well with teams that are **already** organized. The fact that he made arrangements for the hockey team's ice and uniforms, and for the soccer team's equipment and referees, is all very fine. In fact, it's even *dandy*. But what it has to do with my criticisms escapes me entirely. I merely stated that Jensen pays little more than lip-service to the organization and promotion of team sports at the **grass-roots level** (ie. making a **serious** effort to drum up interest from among the student, residence and faculty populations, as did Jensen's predecessor **Wayne Bishop**).

Finally, I consider Jensen's demand: **Show me the interest in competitive team sports** to be somewhat arrogant, to say the least. Dr. Jensen gets paid good money to encourage and cultivate that interest; it appears evident, however, that he would just as soon have it swept under the rug. And throwing the ball into *my* court by asking *me* to organize a sports council meeting does not exactly show how *he* is alleviating the problem of apathy towards sports.

Besides, what good can come out of an organizational meeting at this time? A lot of students are graduating this year; still others will be changing universities next year. Together, this represents a large portion of the student population which will not be returning. As for the rest; how many know at this time what their schedules will be like next year? None. And who can get enthused over **yet another** Glendon committee, especially when it would come so close to final exams and essays!

Glendon students are notorious for their apathy towards committees, and I'm convinced this one would be no exception. Instead of taking the safe, beurocratic route of establishing

the council this year, my advice is to scrap the idea completely. The time to reach the students, the time when they are the most receptive, is at the very beginning of the next school year. Starting right from Orientation Week, Peter, you should be mounting a concerted campaign to publicize directly to the students the availability and desirability of Glendon team sports (inter-campus and houseleague) and to actively encourage student participation in them.

This, together with the combined efforts of dons, housepresidents, sports editor, etc. should stimulate enough of an interest to raise Glendon's team sports to the once-lofty position they occupied in the past. If not, it will at the very least show the Glendon Community that you are sincere in your desire to promote these activities. The ball is back in your court, Mr. Jensen.

Turning now to the Toronto sports scene, the **Leafs** are once again demonstrating their baffling ineptness. I use the word *baffling* because there happen to be some pretty good hockey players on that team! **Sittler, Paiement, Salming, Derlago and Vaive** make up a solid core of talented shooters.

So someone please tell me, why can't they win hockey games?!

One possible answer lies with the coaching. The coach's main job is to motivate his players. What I saw Saturday night against **Calgary** (at least during the first two periods) was one of the Leaf's laziest efforts in months. They were nowhere to be seen! No pep, no enthusiasm, no checking. **Mike Nykoluk** has got to start motivating his players. They have talent; I know this to be true because they show it for an average of about twenty minutes every game.

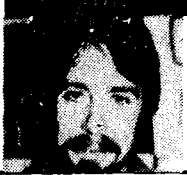
Nykoluk has been treated with kid gloves by the Toronto press and sports fans so far, and rightly so. He's only been on the job for a little while, and most of his players have been playing together for less than a year. But if he doesn't start transforming the talent on his team into tangible results, the kid gloves will come off.

By the way, I hope those aren't just rumours about a trade involving **Ian Turnbull** and **Blaine Stoughton**. If **Imlach** could pull that one off, they'd put him in jail for theft.

And now, after a short vacation, it's once again time for the *Yup-Yup Yo* Award. Many people have asked me what *Yup-Yup Yo* means. Rather than just giving them the award for being so pinheaded as to not understand such a simple concept, I will attempt an explanation.

Yup-Yup Yo derives from the ancient Latin phrase *Yupamus Yupanae Yofessi*, first uttered by Hannibal while crossing the Alps as several of his elephants slipped on the ice, tumbled off the cliffs, and fell on the troops just below. Since then, the term migrated to Eastern Mesopotamia, as early-season floods washed away Eastern Mesopotamian farmers; thence, the term was next heard at the Tower of Babel during their weekly GCSU meetings, and has subsequently covered the globe, finally finding a definitive home with our own *Karen The Airhead*. Now, don't ask me to explain what *ai:head* means!

ON CAMPUS



by Tim Hyslop
Darts Editor

DARTS TOURNEY HITS THE MARK

On Saturday February 28 the Café de la Terrasse was the scene of a combined singles and doubles darts tournament. The tournament, sponsored by Labatts breweries, saw the outstanding **Peter Sue** of Winters College steal the show with a first place finish in the solo event and a second in the doubles.

The tourney got under way in the early afternoon with 15 Glendon and 7 main campus hopefuls taking part in the singles competition. The field was narrowed down to the most skilled competitors by the dinner hour when the quarter-finals got rolling. This round saw no less than 3 Glendon sharpshooters flailing at the boards. Two of these — **Bob Faulkner** and **Tim Haffey** — took their opponents to the limit, forcing the maximum number of three games, before barely losing. (It is interesting to note that their bad luck in the draw saw them face the

eventual champion and first runner-up in this early round.)

Craig Dougall was the 3rd Glendon native to see action in this round and he upset one of the tournament favorites, **Norbert Lee** of Stong College, to qualify for a semi-final battle with **Sam Ramnatan** of Vanier.

Mr. Dougall was defeated in a good match and Sam Ramnatan advanced to the final against Peter Sue who similarly vanquished his semi-final competition **Cecil Humphrey**.

The final was taken in decisive fashion by Peter Sue as he swept 3 straight games off the shocked Mr. Ramnatan in the best of 5 duel.

Third place honours went to Cecil Humphrey who barely relegated Craig to the fourth position. Bob Faulkner took fifth place, Tim Haffey sixth, **Roger Ferry** seventh and Norbert Lee, who never seemed to recover from his drubbing at the hands of Craig Dougall,

was awarded seventh position.

The doubles event got under way in the early evening and saw two high ranking singles competitors Tim Haffey and Roger Ferry take a close match over the spectacular Peter Sue and his Glendonite partner **Jeanette Bell**.

Third place went to the high flying duo of **Ed Virgo** and **John Desborough** and 4th was taken by the combination of Craig Dougall and **Tim Hyslop**.

The tournament organizers Tim Hyslop and **Phil Roche** were pleased with the turn-out and impressed by the high quality of 'darts-play' displayed by many Glendonites.

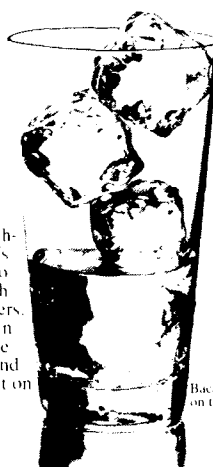
All those members of the Glendon community who missed the February tourney take heart, there will be another held in early April. Rumours are that it will be a team event but more definite details can be obtained by contacting John Desborough, the would-be organizer.



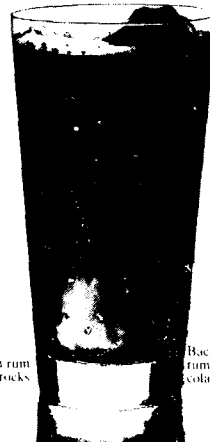
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Bacardi rum on the rocks



Bacardi rum and cola

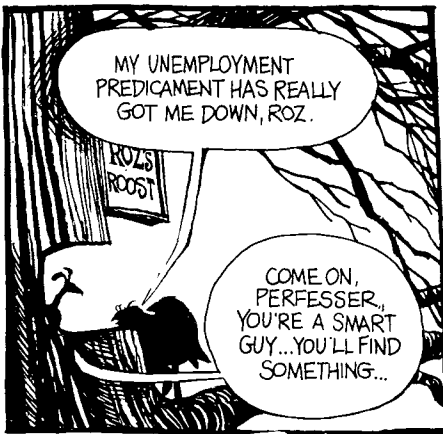
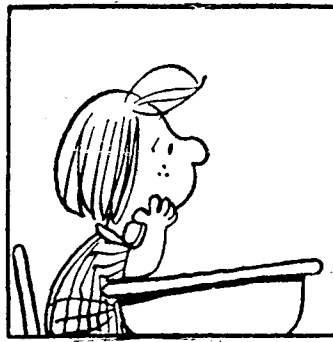
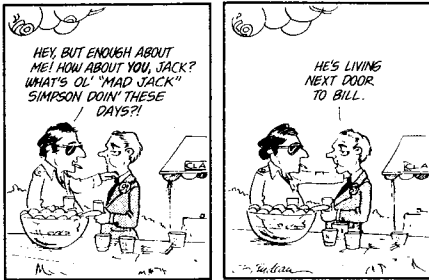
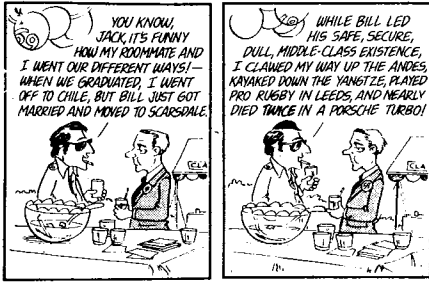


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Bacardi rum and orange juice

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Just for fun, we here at the Pro Tem Research and Investigation Bureau thought we'd show you this rare photo of the infamous '60's billboard over which Leonard Nimoy sued everyone's

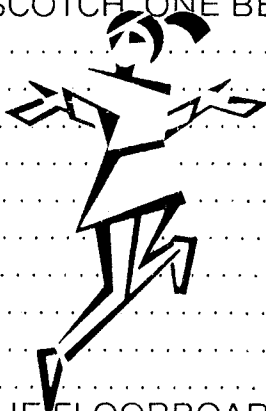
favorite beer manufacturer.

Oh yes, we had one other reason we wanted to print this photograph here — we needed to fill up the space.



INTO THE 80's

- | | |
|--|--|
| 1. HUNGRY HEART..... | Bruce Springsteen |
| 2. MADISON BLUES..... | George Thororoughgood & the Destroyers |
| 3. SWEET PARANOIA..... | Belle Star |
| 4. GENERALS & MAJORS..... | XTL |
| 5. HOT KNIFE BOOGIE..... | The Good Brothers |
| 6. I BELIEVE..... | Buzzcocks |
| 7. STAIRWAY TO HEAVEN..... | The Idles |
| 8. BANANA REPUBLIC..... | The Boomtown Rats |
| 9. THE CHASE IS BETTER THAN THE CATCH..... | Motorhead |
| 10. GAMES WITHOUT FRONTIERS..... | Peter Gabriel |
| 11. TRICKLE, TRICKLE..... | Manhattan Transfer |
| 12. THERE GOES THE NEIGHBORHOOD..... | The Bus Boys |
| 13. ONE BOURBON, ONE SCOTCH, ONE BEER... *same artist as no. 2 | |
| 14. LUNAR CAMEL..... | Siouxsie & the Banshees |
| 15. WILD ONE..... | Teenage Head |
| 16. ADOLESCENT SEX..... | Japon |
| 17. NEW YORK CITY..... | The Demics |
| 18. DANCING IN THE RAIN..... | Third World |
| 19. HOSTAGE..... | Rough Trade |
| 20. COW PATTI..... | Jim Stafford |
| 21. POINT BLANK..... | Bruce Springsteen |
| 22. ASHES TO ASHES..... | David Bowie |
| 23. SOLID ROCK..... | Dire Straits |
| 24. SONG FROM UNDER THE FLOORBOARDS..... | Magazine |
| 25. HAPPY HOUSE..... | Siouxsie & the Banshees |
| 26. PARANOIA PERCEPTION..... | Psychotic Pineapple |
| 27. MOOD MAMBA..... | The Boomtown Rats |
| 28. INFECTED..... | Teenage Head |
| 29. SHUT UP & DANCE..... | The Idles |
| 30. TEARS OF A CLOWN..... | The English Beat |
| 31. MY NEW CAREER..... | Japan |
| 32. INDEPENDANCE DAY..... | The Boss (again) |
| 33. TENEMANT STEPS..... | The Motors |
| 34. (SOMEBODY GAVE ME A) FLAT TIRE..... | The Government |
| 35. SIDEWAYS ELEVATOR..... | The Numbers |



OUT OF THE 80's:

- | | |
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| 1. SYMPATHY FOR THE DEVIL..... | Rolling Stones |
| 2. BREAK ON TROUGH..... | The Doors |
| 3. SITTING ON THE DOCK OF THE BAY..... | Otis Redding |

HITBOUND:

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| 1. POLYESTER PASSION..... | Eva Everything |
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MOST PLAYED ALBUM:

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| 1. MONDO BONGO..... | The Boomtown Rats |
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MOST PLAYED ARTIST:

- | | |
|----------------------|-----------------|
| 1. Bruce Springsteen | 2. Teenage Head |
|----------------------|-----------------|

Help! We need more French -Canadian D.J.s.