



Victory! In a photo that will rank as a collector's item, Jim Short raises his paddle in the victory salute and Albert Knab flashes his winning grin as the H.M.C.S. Serpent's Choice shoots Proctor Falls to take the Serpent's Cup, emblematic of the Canoe Race Championships. Greg Cockburn would like to mention that the H.M.C.S. Seadog propelled by Brent Stacey, Sue Powell, John Frankie, and skippered by interim B.M.O.C. Greg Cockburn was in the running. They were winning until the end, when they got caught up in the raging torrent of Proctor Falls.

proctor  
mem

# Part-time guards unhappy

by Brock Phillips

Glendon's part-time parking guards are unhappy. In a January 29th letter to York's Board of Governors, six students working for Glendon's parking authority raised two grievance points.

As members of the Association of Part-time Workers (APTW) and employees of Glendon's parking authority, they decided unanimously to organize as an ad-hoc collective bargaining unit.

At their initial meeting this group decided to go to the university with two grievances; 1) an immediate wage increase of \$1.00 per hour to \$3.00 per hour from the \$2.00 per hour maintained retroactive to Ja-

nuary 1, 1974 and 2) a guarantee that T4 slips will be available by February 14, 1974.

The group believes that the rationale behind these two demands is strong and undeniable. To the best of their knowledge there has not been a wage increase in at least the past three years despite the inflationary nature of the economy. Also the maximum potential weekly earnings given the present pay schedule is eighteen dollars a week. The group points out that in order to realize this small amount, one must be ready to devote three nights to working which is disruptive to an individual's academic pursuits.

The group claims that the working conditions are often extreme parti-

cularly during the winter, and that although no special skills are required to perform this task it is often trying. There is a constant flow of complaints which must be dealt with in a cordial manner, no matter how ill-founded they are. The position involves being an information officer as well as a parking attendant. Also the administrative structure and constant changes in administrative policy have led to an increasingly difficult situation in their dealings with the public. They would like to be consulted.

With reference to T4 slips, the group explains that in the past these forms have not been available until after the deadline date. As many students depend on income tax returns to finance the final months of

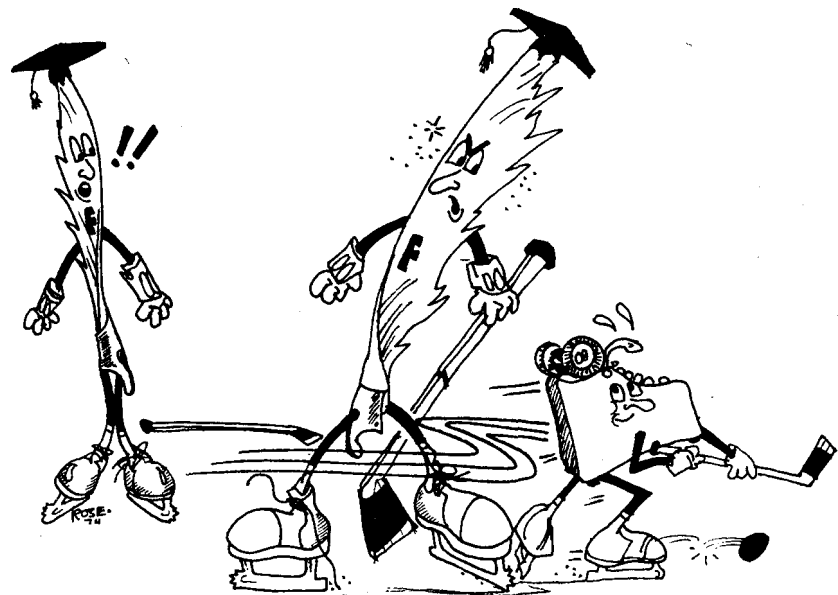
the academic year, it is very necessary that they be guaranteed an early return date. What they want the university to do is give priority to their slips in order to allow an early return.

Five of the six part-time parking attendants signed the letter to the Board of Governors. Albert Knab the lone abstainer objected to the last paragraph which read, "It has also been decided to allow the administration one week (seven days) from the time this letter is posted to respond. Otherwise, further action will be taken."

The value of part-time help is undeniable. Without their assistance, the parking situation at Glendon would become confused and uncontrollable.

# pro tem

## Parity today



Highlights from last Thursday's walloping of the Faculty No-Stars by the PRO TEM All-Stars. It was a momentous occasion as it was the first time in years PRO TEM HAS won. Details on page 7.

Today parity comes before faculty council. Parity, of course, has been a major area of contention for years. A major obstacle for student parity on committees and in council is the Senate regulation that students may not comprise more than 15% of the total membership of faculty councils.

The Ad Hoc Committee on College Government that published its report in February 1973 recommended that the student proportion be raised. The committee discussed whether it should be raised to 50%. A majority of committee members were in favour of the principle that, in any formal academic governing body composed of faculty and students, there should be parity of representation. However, it was felt that since Council had agreed to a two-year period of experimentation with parity on committees, it would not be appropriate to anticipate the outcome of the experiment by recommending the imme-

mediate implementation of parity on Council itself.

The Committee recommended that 1973-74 the proportion student membership be set at 40%. It also recommended that the Committee on College Government be reconstituted in the spring of 1974 to evaluate the experiment with parity on committees, and make recommendations concerning the continuation of parity on committees and the possible extension of parity to Council itself.

This is what goes before faculty council today. The Student Caucus naturally supports parity, but they do not want to see the re-establishment of a committee to evaluate the results of parity on committees on an experimental basis. They believe that parity has worked, that it has been successful and that it is very, very, necessary. They hope that when parity is permanently achieved on committees, it will be a lever on which parity on faculty council can be acquired.

that low income students have access to post secondary education.

McNie denied the government was cutting back on either money or its commitment to education.

In its brief to the government, OFS repeated its call for progressive abolition of all tuition fees, and also suggested students be paid a living stipend.

OFS said students should have equal representation with faculty on appointment, promotion and tenure committees so that teaching, rather

than research, would be stressed when academic appointments were reviewed.

McNie claimed students were relatively well-off financially and other people were in more need of government assistance than they were. Students can go work for the summer, he suggested, and "Why can't a student take a year off to increase his resources?"

But he suggested the government may be willing to increase aid to part-time students.

## OFS and money

The Ontario Federation of Students (OFS) wants the Ontario government to increase accessibility to post secondary education for low income students and to abolish all tuition fees. After meeting with Ontario Col-

leges and Universities minister Jack McNie, OFS co-ordinator Paul Axelrod said falling enrolment is no reason for the government to cut back on education spending. Rather he said, the government should spend some of its money to ensure

## Under Attack comes under attack

Students opposed to racism have forced white supremacist J.B. Stoner to return to the United States without making a planned appearance on the CBC television program "Under Attack."

The program was to have been taped before a live audience at Brock University here last night (Jan. 23). CHCH producer Darlene James said the show was cancelled "because we thought there would be a disruption."

Stoner, chairman of the National States Rights Party, said he was surprised at opposition within Brock University, and earlier at Trent University in Peterborough, to his appearance on the show. He said his party advocates a racial separation in the United States, preferably by "repatriation" of the black population to Africa.

Trent University administration president Thomas Nind cancelled "Under Attack" shows scheduled on that campus because of threats of violence. James claimed Trent had denied Stoner his right to freedom of speech and approached the Brock student council for permission to tape the shows there.

Although the Under Attack program had been taped at Brock previously and the majority of the student council executive did not agree with the program's rigid format by which students are manipulated to provide mass media entertainment, the council agreed to have four shows taped January 22 and 23.

But council, fearing violent adverse reaction, decided to keep the Stoner appearance secret. Word leaked out and student councils at the Univer-

sity of Guelph and Trent, as well as some Brock students, reacted.

A group of Trent students went to Brock to try to stop the show and U. of Guelph student council president Peter O'Malley telegraphed Brock to say: "As a student, I resolutely oppose the decision of the President of any student council to provide an open forum for an authoritarian racist. Freedom of speech does not include freedom to preach hatred."

Brock student council was absolved of the necessity to reverse their decision when the Under Attack crew left abruptly after taping only two of the scheduled four shows and before the Stoner appearance.

Many Brock students are upset both by their student council's secrecy and by the decision to provide the

racist a national television audience.

At Trent, the student council decided to refuse permission to tape the Stoner show but were overruled by a general student meeting. The entire student council executive resigned as they could no longer work with a student body with which they disagreed on basic moral and political principles.

Nind denied permission for the taping because he feared violence. But he said Under Attack's format does not lend itself to a "Free discussion between two equal groups" and so the show may not deserve justification in any case.

It is unlikely that Under Attack will ever again appear at Brock or Trent and the issue of the program's continued acceptance on any Ontario campus is now very much in doubt.

# Café past and present

by Larry Mohring

Winter Weekend at Glendon witnessed many memorable events this year. For example, on Friday evening the nefarious 'boat races' were held in the Pit, and one team, clad in white teeshirts with bright blue emblems, gave a fine effort in a cause that was certainly a lot of laughs for all those in attendance. As probably guessed, that team was a group of cohorts from the Café de la Terrasse. However, all was not merry for the Café's manager and staff on the weekend, for an unfortunate set of incidents marred what should have been a good time for all, resulting in perhaps misunderstandings and hard feelings among several members of our student body. What this article ostensibly hopes to do is correct that situation, by reviewing the changes that have occurred in the Café's history, recalling (perhaps somewhat nostalgically) what it was like when things were simpler, and outlining the changes that have transpired not only in the last year, but during this year as well.



A typical Tuesday afternoon in the Café.



"Cornbeef on rye, please, but hold the cornbeef."

Like the college itself, the original 'Coffee Shop' has had a very brief existence, but during that time there have been alterations not only in its location, but also with regards to its products and atmosphere, all the while hopefully retaining its purpose. The Coffee Shop was born in the basement of York Hall, and continued operation there until the winter break in the academic year 1971-72. It had been a modest operation, designed not only to provide an alternative for the day-students, but also serve items for the entire student body which were not available elsewhere on campus. It was also to provide a congenial meeting place for conversation. Operations were moved that year to the basement of the mansion (Glendon Hall), alongside the Pipe Room, and it became known as the Café de la Terrasse. Students were receptive to the new atmosphere, given its size and location, and it continued to provide a comfortable meeting-place for the college students. In short, the overall reaction was favourable.

Under the management of Karen Howells (during the academic year 1972-73), several changes were made. The quantity of items offered was expanded, and the Café purchased new appliances (a new freezer, a large fridge, a draft machine, etc), all the while instituting beer days twice a week (this had been facilitated by the lowering of the drinking age to 18 years). The purpose, of course, was to provide better service and better quality products at reasonable prices, as well as provide pub services to the students. This, indeed, is the aim of the Café. The institution is traditionally run

by a former Glendonite and provides much-needed part-time employment for a student staff of about twenty people. Hoping to be objective, I feel that last year's operation was a good one for the students, despite temporary problems at various times during the year, such as shortages of certain items and non-deliveries by suppliers. Naturally this caused inconveniences to all concerned, and it is felt that those difficulties have been rectified to a great extent this year. Last year, profits were negligible (to say the least), given the large capital outlay for the above-mentioned items, but the cost was necessary and will hopefully not have to be repeated again.

Fortunately, this year (September, 1973 - to April, 1974) should continue to be very successful, largely due to the increased beer sales and expanded hours with banquet licences. But several problems have arisen alongside: perhaps it is a quirk of fate that expansion and increased service naturally augment the probability of more difficulties, nevertheless, the first few weeks of operation during the fall were rather hectic with renewed problems with deliveries, causing a disgruntled clientele and patience on the part of the management and staff. With increased business, the number of staff members was increased, and now there are always two people on duty at all times after midday. The hours of operation were also increased this year, with the Café opening at 9am in the morning and remaining open until midnight throughout the week (weekends of course vary, depending upon the type of social function being held).

have taken drastic jumps. The Café is of course, vulnerable to these fluctuations.

To outline just a few examples: the cost to us of such daily items as coffee and cheese has increased 25% to 50% over last year. If the cost of labour is included in the food section, we actually lose money on every sandwich that is made. The cost of a ham on a kaiser (with lettuce, cheese, tomato, and mustard) is roughly 35 cents, excluding labour and the hidden costs (i.e. the plate, utensils, and serviettes.) Also, many of our food supplies are purchased directly from the St. Lawrence Market (as well as Kensington Market for cheese) and there is a definite uncalculated cost not only in transportation, but also in man-hours for this service. Clearly, our only source of true profit is the sales of beer and liquor. But these are curtailed in that we pay \$6.50 for a case of beer (\$5.50 plus \$1.00 levy fee) as well as a \$15.00 licencing fee per day. Without appearing too dramatic, it is felt at this point in time that our one large source of income is being jeopardized due to lack of knowledge and misunderstanding about the Liquor Act. The remainder of this article attempts to rectify that problem.

This year has been fairly profitable for everyone concerned (although Café profits are running at about 1.7% of sales due to expenditures and wages), and this has been largely due to the capable management of Modris Jansons. The type of products have been altered several times this year in an effort to reduce costs, but modest price increases have been necessitated because of external pressures: anyone who reads newspapers or has made regular visits to supermarkets in the past six months should be well aware that food prices

As most people know, our liquor licence application has been passed by the government after many months of waiting, although we shall continue to operate under the banquet licence system for sometime yet. Coincident with holding a licence are several laws which must be (and are being) enforced on both the management as well as the customers. Our attempts to enforce these (and we must, given the fact that we are being inspected regularly every week) has created resentments and hard feelings on the part of some who see this as a personal affront. That

## Heidelberg

Brewed from pure spring water.



And that's the truth!



# pro tem

Only as good as the community it serves.

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto, Ontario ( ) Opinions expressed are those of the writer. Unsigned comments are the opinion of the paper and not necessarily those of the student union or the university. PRO TEM is a member of Canadian University Press and an agent for social change. Phone 487-6136.

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"I was only trying to put a stop to all the vandalism around here... by taking everything that wasn't nailed down... honest..."

is partially due, I believe, to the fact that Glendon is such a small community where most people are familiar with one another and thus tend to take certain actions as personal challenges. But the Liquor Licence Act clearly states that we can serve only people who are members of our "Club" (i.e. the Glendon community), and that ALL guests must be registered in the guest book. This is the reason for checking identification at the bar by staff members when a person is unfamiliar: several stiff fines and penalties have been recently imposed due to carelessness on behalf of staff members at other pubs. Although under a "club" licence you can carry your own beer to a table, you must consume it at that table. This necessarily limits our capacity to the number of chairs in the room, and the more chairs we employ, the more room is taken up, and the number of people allowed goes down. Naturally, alcoholic beverages cannot be brought into or out of a licenced room just as you would never consider bringing beer to the Gasworks or the Generator. It is the same situation.

It was these laws which created some friction during our recent Winter Weekend. Understandable, many people were upset at not being able to attend certain evening functions that were licenced on campus. However, few seemed to appreciate our position, and again, a parallel can be made to pubs downtown. Most people undoubtedly realize that a bad situation occurs on certain nights at various places: that is, a line-up. The reason is simple. By law, the establishment is permitted to have 'x' number of people inside at one time, usually equivalent to the number of seats within. As people leave, you are allowed to enter. This situation is the same at Glendon. Our Café, for example, is allowed by law to have 85 people in attendance when we are licenced. In times past, this has perhaps not been as stringently enforced as it should have been. This is both fortunate (in the sense that more pro-

ple were allowed to enjoy our social functions) but also unfortunate, in the sense that there will always come a time of reckoning. That time is now.

It is clear that liquor licences do not create an idealized utopia. Laws, made by governments, must be followed. We are attempting to serve your best interests by enforcing these laws, and it is clear that if Glendon desires to retain its opportunity of serving alcoholic beverages, then these simple regulations must be followed. The problems in doing so were clearly visible last weekend. Such actions as rowdiness and dope must be controlled, for in large

## \$4,000 fine for tavern after raid

Provincial Judge Michael J. Cloney has fined the Range Tavern Ltd., Bloor and Dundas Sts., a total of \$4,000. It was the aftermath of a police raid 17 months ago.

The company was given 30 days to pay \$3,000 for permitting drunkenness and \$1,000 for serving liquor without meals, contrary to the Liquor License Act.

The case began Sept. 10, 1972, when Inspector Kenneth Shultz of Mavety St. station ordered a raid.

The charges came before the courts on Jan. 18, 1973. From January to May, through various adjournments, the crown gave its evidence.

The defence then began its rebuttal. Several hearings ended in court this week with the conviction.

red print on the bottom of each licence is the following statement: "The premises used for this function are subject to inspection by any peace officer in the province of Ontario, at any time." That is, either a police officer or an inspector from the L.C.B.O. can stop our licence at any time. If we were to incur any penalties, there is no doubt in my mind that the consequences would be very serious, especially when one is aware of the facts pertaining to 'profits' received on food sales.

There is also one final problem which merits attention, a situation which unfortunately recurred last weekend. That is the problem of vandalism. There were five counts of vandalism with a total damage estimate of over \$1,000. This, alongside various incidents related to the liquor laws (including standing on

chairs on Saturday night), could be construed to be 'drunken disorder'. (see reprinted article). Unfortunately, this has forced us to consider professional bouncers or uniformed police during social events. (Centennial College uses eight bouncers for each of their dances.) It is to be hoped that we can avoid such extreme measures. This can be ensured with your co-operation.

The purpose of this article was not a melodramatic sob-story designed to single out particular incidents. It was basically an attempt to clear the air, to acquaint the student body with the laws that accompany liquor licences, and familiarize everyone with the operation of the Café. The management is putting forth a concerted effort to serve you better this year. We merely desire your co-operation in making this year a successful one for everyone.

## LIQUOR LICENSE BLUES

Dear Sir,

This week York University was finally awarded a permanent liquor license and thus we emerged from the "middle ages" and joined the ranks of U. of T., Western, and Queens. In essence we end up saving a lot of money. Temporary licenses must be purchased at a cost of \$15.00, and are a hassle. The Café de la Terrace and all dances are not permitted to serve beer, liquor, and wine and any pubs that we hold on the ODH.

I have a few reservations. Having a permanent license is like walking on thin ice, you could fall through and drown. In other words you take your chances. One must follow stringent fire regulations or the license is revoked. The spies are everywhere.

This Friday, the electrifying 'Studs' played once again to capacity crowds and for the first time people were refused entry. The ODH was sold out but certainly not full. Fire laws

now permit only 300 people to be accommodated 'safely'. Consequently some of the Glendon faithful were turned away. Saturday night the location was different but the result was the same. Réjean Garneau 'delighted' the throngs to his infamous french melodies. At 85 people, the Café was full and many were turned away; more could have been accommodated.

Paranoia afflicted many of the Café staff. I was reminded at least 3 times to sit down while drinking, which became rather annoying. I am indeed left wondering if the costs of a liquor license might just exceed the benefits.

There is one way this can be compensated. We save a great deal of money with a permanent license. This benefit should be passed onto the drinking public (which is about 99.9% of the student body) in the form of a reduction in beer, wine and liquor prices.

James A. Gellman



Jim Short poses at the top of the Ski Hill on his super-modified tray, moments before his death - defying run that ended when a tree jumped out in front of him.



Howie Kirk depicted here - more style than speed. An already good grip on the glass is enhanced by closed eyes - fine concentration.



The centre of attraction



Don't let his exterior fool you, he's really a mom's boy.

# THE FACES OF WINTER WEEKEND 1974



Demonstrating a rare and quietly impressive technique, John Fredricks nurses his beer.



PRO TEM Contest: Name this exciting rock group. Send answers to PRO TEM C/O The Brass Studs



Editor Brock rushes off to cover another late breaking news story.

is year's winter weekend.



"...Amerigo's mission is still not clearly understood. And why these young adventurers in their frail canoes wish to brave sub-zero temperatures in the raging Don is not very clear either." However, they did it. They challenged the Mighty Don and conquered it. Who was the first to reach the Serpent's lair?



# Le théâtre du p'tit Bonheur

Il y a à Toronto, un théâtre de langue française...le Théâtre du p'tit Bonheur.

Une équipe, bien représentative de la francophonie torontoise, c'est-à-dire d'origines diverses, y travaille. Le théâtre au 95 de l'avenue Danforth, au coin de la rue Broadview, peut recevoir de 60 à 100 spectateurs par représentation.

Il est né en 1967, d'une idée, d'un groupe, d'un projet de centenaire. Il a pris son nom de la première pièce que la troupe a présentée, Le P'tit Bonheur de Félix Leclerc.

Depuis, il a évolué...D'un théâtre amateur, sans toit, qui présentait une pièce par année, il est passé progressivement à un théâtre professionnel, qui offre à son auditoire une saison variée. Barbeau, Tremblay, Genet, Molière ont été montés au P'tit Bonheur; des pièces pour enfants, des pièces par les étudiants des écoles françaises du sud de l'Ontario, des pièces pour tous les goûts, dans un décor toujours neuf.

Il est né, il a évolué, et certains se demandent comment il a survécu un théâtre de langue française dans la ville-reine...Eh bien, de l'intérieur, à cause de subventions des trois niveaux de gouvernement, de dons privés et d'un public "d'habitues" toujours grandissant... Et il

reste encore des milliers de francophones à atteindre.

En 1974- pour ceux qui aiment rire et se détendre, Jouez-Moi D'Amour de Jean Barbeau, et des monologues de Clémence Desrochers du 31 janvier au 9 février...pour ceux qui aiment le mystère, une pièce du Moyen Age en mars dans les églises de Toronto...et pour ceux qui veulent voir un problème d'identité grand comme le monde dans un contexte québécois et en rire, et en pleurer, Hosanna de Michel Tremblay à partir du 2 mai.

En 1974 aussi- des ateliers pour les comédiens amateurs, en mars, avec Marcel Sabourin, homme de théâtre bien connu du Québec...

à être bien connu du Québec...Et un deuxième festival de théâtre par les étudiants des écoles élémentaires et secondaire du sud de l'Ontario, les 8,9, et 10 mars à l'école secondaire Etienne Brulé à Toronto.

Le TPB cherche constamment à intéresser le plus grand nombre de francophones possible à son travail, à son jeu, et est en train de créer à Toronto un noyau de personnes de langue française intéressées au théâtre, noyau qui permettra d'offrir de nouveaux horizons aux ouvriers du théâtre, et aux spectateurs.

Pour tout renseignements, communiquer avec le TPB au 466-8400

## Jamie Boy - best play

You're Gonna Be Alright Jamie Boy is the best play you're likely to see all year. Playing at the Tarragon to capacity audiences, David Freeman's latest hot (Creeps, Battering Ram) is powerful, moving and hilarious.

It is a situation comedy involving five characters. The setting is a working man's apartment flat on a Sunday evening. The time of the play is Family Night 1973, and Fred, (son in law) and daughter Carol are coming over for T.V. dinners and Mod Squad. Jamie, recently released from the Clark Institute and the only member of the family to have attended university, is being administered to as a special exception whenever his selfish family can remember that he is supposed to be sick.

Things really begin when Fred and Carol arrive. Carol is pregnant and wants an abortion. Her pre-dinner banter consists of knocking husband Fred; an aged adolescent who sets his jaw poses like an angry rhino, and swaggers around in a constant effort to compensate for his lack of virility. Carol points out her pregnancy was the result of Fred's first erection in three months.

Jamie, the play's protagonist, is constantly being badgered by Fred and his father about girls. Fred insinuates that his brother-in-law is a homosexual, and alternates between picking on him and toadying up to his father-in-law. Jamie's father has obtained what he thinks is the phone number for a new girl at work, and discovers he's been duped with the number for the fire-department when Jamie finally breaks down and makes the desired call to demonstrate the heterosexual inclinations he knows will please his family.

A difficult play to do well as so much of its brilliance hangs upon interpretation and presentation of the lines, the cast has done a truly exceptional job. This is a play you really can't afford to overlook and provides more entertainment value than any movie I expect to see this season.

Peter Russell

## Entertainment

### Once again "Waves"

by Ruth Cawker

Once again "waves" is on the hunt for material for its next issue. Art work, poetry, fiction, drama, articles, photographs should be sent to: Room 141, Petrie Science Bldg., York. Remember the internal mail service is free. Also that French language manuscripts are welcome. (In fact the new winter issue contains a poem, in honour of Pablo Neruda, written in French.)

One carrot to keep in mind is the \$25 award for the year's best short story or essay. As long as you're enrolled in a Canadian college or university, you're eligible. Deadline is April 1, 1974. Glendon students

will be interested to hear that a student in the English department here, Barbee Laskin, has had two of her poems printed in the winter issue.

Though far from being exciting, the new issue does show signs of growth since the fall--a more varied and longer list of contributors. Unfortunately, "waves" shortage of prose--critical, fictive-- leaves its pages flooded with too much predictable, confessional free verse, too many psychedelic photographic collages. The talent lurking inside the university, were it to surface in its magazine, is capable of coming up with something much better.

### Michael Strutt

The recent movement in Toronto of bringing classical music out of the conservatories to the people at large, came to Glendon last Friday night, when Michael Strutt, an English classical guitarist, gave a concert in the Café. It has generally been a rarity to see a classical performer do anything other than a recital. Glendon's audience responded well to the coffee-house style in which it was presented, and Michael Strutt enjoyed the loose format. It enabled him to tell the listeners a bit of the folklore behind some of his pieces.

Using only his genius for 'touch' with a guitar, Michael Strutt played a great deal of contemporary classical music, primarily from South

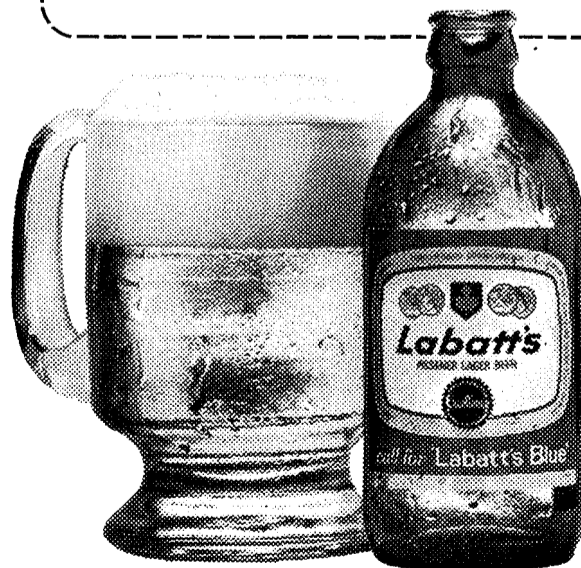
America. His entire concert centered around this approach, but his encore number was a well performed piece of flamenco music. Michael Strutt was formerly a student of Julian Bream, but broke with him to attempt a new style. His new style appeared to be this certain 'touch'. It could be seen as he coaxed tones and semitones from the guitar, whereas another classical musician would not have used such delicacy.

The concert was well received by an audience of about 100, who I am sure would welcome him back at any time.

The next classical performer to be appearing at Glendon, will be Louis Lawlor, a classical guitarist, on February 15, 1974. by Larry Guimond



A brilliant young chemist  
named Lou  
Studied the whole evening  
through  
Books of facts and equations  
That gave explanations  
For the great tasting flavour  
of 'Blue'



Labatt's Blue smiles along with you



Sue Arnoff gives the victory sign to signal a goal in the Fleurs de Leafs 4 -0 defeat of Vanier Tuesday afternoon.

## Leafs win big

by Brock Phillips

Marnie Stranks gained her second career shutout as the Fleurs de Leafs thumped McLaughlin 9 to 0, while the PRO TEM--Student Union All-Stars edged the Faculty No-Stars 4 to 3 last Thursday afternoon.

Playing before their second sell-out crowd the Fleurs de Leafs came up with their best game of the season. "They shot, they skated well, they played their positions perfectly," com-

mented hockey observer Frank E. Yofnaro. "They played so well they took the puck and controlled the game. I don't think McLaughlin ever touched the puck."

Coach Cockburn said that he was sure McLaughlin never touched the puck. "They didn't touch the puck during the game and they didn't touch it during practice, because it was our puck. We always use our puck, because if we get mad or are losing or even winning, we can always take our puck and go home. It's pretty effective strategy in an area where budget cut backs are rampant."

The Fleurs de Leafs scoring brigade was topped by leading scorer Jane McCarthy who had three goals, Sue Arnoff, and Marian Treen who had two each, and Sue Powell and Linda Montgomery with one goal each.

After the game, Sue Powell told PRO TEM that that was her first career goal. "799 more and I've caught Gordie Howe".

In the nets, Marnie Stranks faced forty Shots, forty of them coming in the pre-game practice.

With that win, the Fleurs de Leafs are now 3 and 1, and are in the thick of a championship fight.

## Lys freeze Winters

by Frank E. Yofnaro

Glendon 4

Winters 3

Pierre David  
Terry Tobias  
Mark Benson  
Wilson Ross

Perry Como  
Jerry Vale  
Boots Randolph

Glendon met a vastly improved Winters squad last Thursday evening and while not playing to their full potential, squeezed by for a big win. In this second playoff round robin, every game is a big one but the Winters game was looked on as an assured victory. The team played as if this was the case. The Lys seemed to be taking the game lightly, missing easy scoring chances and remaining lax in their forechecking and backchecking.

Winters opened the scoring beating Gary Lamb on a good shot by Perry Como following a defensive lapse by the Lys. "The Bear" could not be faulted for any of the three goals and in fact saved the game with his stop following a Winters breakaway by Dana Andrews.

Pierre David evened the count for the Maple Lys on a fine shot from the right side, fifteen feet out from the Winters' goal. Terry Tobias then made it two to one, Glendon's favour, when he exited from the penalty box and steaked in on a breakaway to score.

Winters turned the game around when Jerry Vale scored on a power play effort and then Boots Randolph

popped in what might have been the winner following some persistent forechecking in the Glendon end.

When faced with the situation of being behind and with time running out, the Lys played some decent hockey. First, Mark Benson slammed in the equalizer while Glendon was enjoying a man advantage. Then, with two minutes remaining Coach Wilson Ross shuffled the lineup and went to left wing on a line with John Frankie and Pierre David while placing forward Terry Tobias on the point with Yve Gauthier. A pretty passing play resulted in a hard shot from Tobias being tipped expertly by Wilson "Dutchie" Ross and Glendon was victorious.

## GLOBELLES SWEEP TO CHAMPIONSHIP

Sylvia Vanderschee 8  
Wendy Hoover 2  
Bev Josling 2

Last Thursday in a tension filled championship confrontation against the Osgoode Owls, the Glendon Globelles once again overcame insurmountable obstacles to trounce their inadequate opposition. The Globelles performed this phenomenal feat before a screaming crowd of three stalwart Glendon fans.

The Globelles got off to a slow start when they were down two points in the early minutes of play. However, the Globelles quickly established their superiority and maintained a tight defence and a sharp offence for the rest of the game.

The powerful, aggressive offensive play of Sylvia Vanderschee, Bev Josling, Sue Mahoney, and Ann Holland, and the steady unshakeable defensive play of Marion Milne, Wendy Hoover and Nancy Scott dazzled the mighty Osgoode forces and reduced them to a chaos comparable to traffic at Keele and 401 at rush hour.

Peter Jensen's strategy in the dying minutes preserved the Globelles

lead and, paired with Anne O'Byrne's astute commentary, guaranteed the Globelles victory.

Between jugs at the Jolly, Jensen juxtaposed modestly, "Because I am great, and I happen to be a great coach, they were great."

In the same post-game interview star guard Marion Milne attributed the victory to star forward Sylvia Vanderschee who, incidentally, made her last star appearance with the Glendon Globelles as she is moving on to bigger and better courts next fall. ("I keep seeing stars. And that hockey injury to my eye doesn't help matters"- Nancy Scott). Sylvia, though, is handing the ball over to Marion Milne, entrusting her with the glorious tradition that Sylvia and Marion together skillfully established in the past two years of intercollege basketball.

Bev Josling, a rookie who was just beginning to claim her fame in the YICBA, is also retiring this year, as is Sue Mahoney, an other rookie who will be giving up basketball for the domestic life.

Thus ends another undefeated season of basketball for the Glendon Globelles.

## Faculty smashed by PRO TEM

by Brock Phillips

In the other Thursday afternoon contest, the pro-tem-student Union All-Stars won their first game in living memory in the annual Pro-Tem-Student Union versus Faculty clash.

As in other years secret practices paid off as the faculty dazzled the All-Stars and drew first blood as Golden Blades Abella swept around the disorganized All-Stars to deposit the puck between the legs of Charlie Laforet who returned to the nets after years absence.

After some sterling efforts were spoiled, the All-Stars finally clicked after a nifty pass play which put Pro-Tem sports analyst Fred Bates in the clear.

But the Faculty No-Stars came back as Henry Wood withstood the test of time and some fierce holding to put a shot under a sprawling Laforet.

From this point on it was the All-Stars game. With great bursts of speed aided immeasurably by trailing gale force winds, they swept up and down the ice to take a 4 to 2 lead on goals by Pro-Tem circulation director Brent Stacey and noted proofreader Jamie Anderson.

The No-Stars pulled their goalie in order to get their last goal by Peter Jensen.

"I let them have that, though," said hard-hitting Pro Tem columnist and goalie Charles Laforet. "I picked the score 4 to 3 in favour of the All-Stars in the office pool."

The Greg Haslam Star of the Game Award was presented to Faculty Team member Adrian Harris who was the only woman player to survive the game. Award sportsduck Mallard J. Duck, in presenting the award, said that Ms. Harris had put out one of the finest efforts by any player ever recorded in the Pro Tem versus Faculty series.

The Bum of the Game Award also known as the Sydney T. Duck Inconsistency Award was donated to Sydney T. Duck who blew numerous chances around the net. Sydney T. explained later that he seemed to have lost the scoring touch. "Also, I wasn't flying out there because I was always taking off on my wrong wing."

Congratulations go to referee and Student Union president Marilyn Burnett, who was officiating at her first game, and did a fine job calling them as she saw them, and taking a non-partisan stance at all times.

"That may be True," said Dean Ian Gentles, "but somehow all the penalties and calls went against us. I wonder why?"

"Luck, I guess," replied Marilyn.

"This is the thing of course," answered former All star Barry Nesbitt, who was unable to attend the game as he was in Morocco scouting players for the new Universal Football League.

Spectator Albert Knab, one of the thousands to brave tornado like winds, agreed with Charlie Edwards, "it was the greatest game I've ever seen. Without the outstanding play of All Star forward Marilyn Burnett though, "it would have been closer."

Still cringing from their recent upset, the No-Stars have again challenged Pro Tem to another game to be played February 13th. Howie Meeker said he is picking Pro Tem. He said he likes their style. He explained that they have good speed, good moves, good hands and good spirit. Howie Meeker is never wrong.



# on tap

## THURSDAY

On Campus: last evening for English 253's production of 'The Good and Faithful Servant' by Joe Orton. Admission 50 cents at 8:30 pm in the Pipe Room.

The 99 cent Roxy presents 'Billy Liar' at 7:00 pm and 10:15, 'The Projectionist' at 8:45 pm.

## FRIDAY

On Campus: two shades of blues with Craig Copley on piano (with Anne Madigan) at 8:30 pm in the Café. Admission 50 cents.

The Roxy will show 'Take the Money and Run' at 7:00 and 10:25, 'Candy' at 8:30 pm.

## SATURDAY

Une boîte à chansons dans le Café avec Georges Langford à 8h30. Entrée 75 cents.

CBLT Channel 5 (Cable 6) 6:30 pm. Music Machine presents Crowbar and Dr. Music. 11:40 pm. ROCK CONCERT. guests are Seals and Croft and Tower of Power. followed by 'A Very Special Favour', a 1965 comedy with Rock Hudson and Leslie Caron.

The Roxy shows 'Alice's Restaurant' at 7:30 and 9:30 pm.

C.O.S.A. would like all students to submit to Ms. Hopkins, a brief account of what they think a Dean ought to be like. Thank-you.

## SPECIAL ITEM

Glendon's Brass Studs will be giving a special performance in the Founders College Pub on Friday, Feb. 8 at 8:30 P.M.

## SUNDAY

On Campus: The Glendon Film Society presents 'The Killing of Sister George', one showing only at 8:00 pm in Room 204, York Hall.

## MONDAY

4:15 pm. Room 204. The History Course Union presents 'Countdown Canada', a film depicting Canada in 1980. Admission free.

The Roxy, Danforth at Greenwood subway, presents 'King of Marvin Gardens' at 7:00 and 10:25 pm. 'Drive, He Said' at 8:50 pm.

## TUESDAY

'Wedding in White' will be shown twice, 7:00 and 10:30, and 'The True Nature Of Bernadette' at 8:45 at the Roxy Theatre.

## WEDNESDAY

On Campus: English 253 presents, tonite and tomorrow evening only, 'A Resounding Tinkle' by N.F. Simpson, in the Pipe Room at 8:00 pm. Admission 50 cents.

The St. Lawrence Centre, 27 Front Street, will hold a public affairs forum on 'Why Prisons?' with guest Warren Allmand, Solicitor General of Canada; 8:00 pm. Free Admission.

The Roxy Theatre: 'The True Nature of Bernadette' will show at 7:00 and 10:30 pm, 'Wedding in White' at 8:45 pm.

