

pro



tem

Glendon College  
Collège Glendon

Vol. 21, No. 6

October 16, 1981  
16 octobre 1981

By-Elections Candidates  
Education Financing  
Bank Pulls out of Student Loans  
Record Review  
Movie Review  
Concert jazz au Massey Hall

## October 29; Day of Protest

By (CUP)

The Ontario Federation of Students (OFS) has slated October 29 as a day of protest against threatened plans by the federal government to cut grants to the provinces by two billion dollars a year.

If the federal government follows through with the cuts, students can expect 'much higher tuition fees' and massive cutbacks, OFS Information Officer Wally Brooker predicted September 27.

Brooker said funding reductions might mean some post-secondary institutions would be closed and others would suffer substantial reductions in library and other services.

'We expect that the provincial government's tuition hike announcement in December of January may possibly be a lot higher than some people expect,' Brooker said.

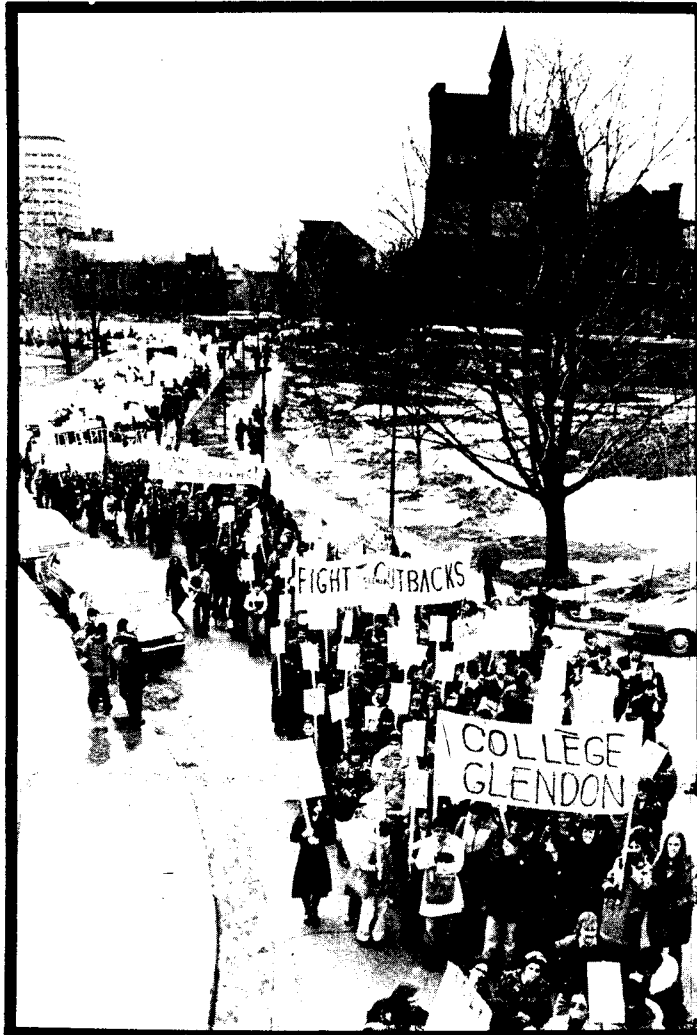
'Both sides (the federal and provincial governments) are trying to pass the buck. Students should not fall for one govern-

ment's arguments over another's,' he said. The current issue 'is to stop the federal government from making the cutbacks.'

The day of protest will be centred in Toronto, although OFS is encouraging other Ontario schools to plan demonstrations for the same day. The Toronto protest will begin with a mock wedding ceremony between Ontario Premier William Davis and Prime Minister Pierre Trudeau.

'Our attitude is that we're getting hoodwinked by both of them, and that they're in bed together,' said Brooker, 'they've already had their honeymoon, so we're going to formalize it by having the mock wedding ceremony.'

The wedding will march to the Ontario Legislature, Queen's Park, for a rally and then proceed to the University of Toronto Convocation Hall for an evening of speakers and musical entertainment.

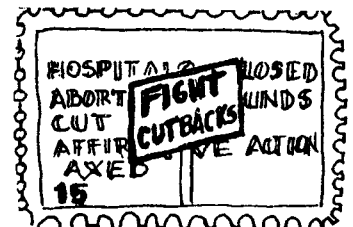


(Editor's Note) On October 29, 1981, the G.C.S.U. will be renting one bus, perhaps two, to transport Glendon students to the demonstration. All those who are interested should contact Perry Mallinco at the G.C.S.U. or leave their names in the council office. Remember, it's your education they're cutting back!!!

### ATTENTION

There will be a Pro Tem staff meeting Friday, October 16 at 1p.m. It is very important that all staff members attend.

Il y aura une réunion très importante dans les bureaux de Pro Tem vendredi, 16 octobre à 13 heures. Quiconque a déjà travaillé pour le journal doit y être.



## The Better Way

The "Better Way" is moving into the future with new, innovative plans, but is also trying for further fare increases and has no plans for a university/college level student fare. Interviews with Toronto Transit Commission officials and municipal politicians yielded some interesting facts.

That nerve-wracking screech that paralyzes subway riders is being studied. The solution to the problem appears to be steerable trucks that allow the subway wheel to turn with the track, rather than scrape against it. Due to cost, however, only the aging red subway cars have much of a chance of being replaced. It is interesting to compare the quiet, rubber wheels used in the Montreal Metro system to the spasm-causing squeal of Toronto's subway.

The new yellow street-

cars are another source of problems. Residents and businesses on streetcar lines are complaining of vibration problems. TTC engineers are investigating this problem and new wheels should be tried soon.

Turning to an even brighter future, the TTC is involved in a Ministry of Transportation (Ontario) experiment with 60-foot buses. The 53 General Motors diesel buses built in London, Ontario are articulated in the middle. When these buses, some 20 feet longer than regular buses, turn a corner, the buses actually bend at the articulated or hinged joint. The buses will be tried next summer in Hamilton, Ottawa, Mississauga and 12 will be tried in Toronto.

Even more interesting is the new Intermediate Capacity Transit System (ICTS) developed by the provincially-owned Urban Transportation Development Corporation (UTDC). The system, developed by

the same people who designed the new streetcars has about half the subway's capacity (20,000 vs. 40,000 people per hour) running on its own right of way. A line down to the CNE, Ontario Place and the Waterfront has been suggested by the province. This plan has not yet been approved by Metro.

Already approved is a line from Kennedy station to the Scarborough Town Centre. The line is elevated at Kennedy and below grade at the railway tracks. Other than that, the system will be at ground level. The UTDC insists that the system can and should be operated by computer, however the TTC will be placing operators on the trains. The line is now under construction and is set for Fall, 1984 operation.

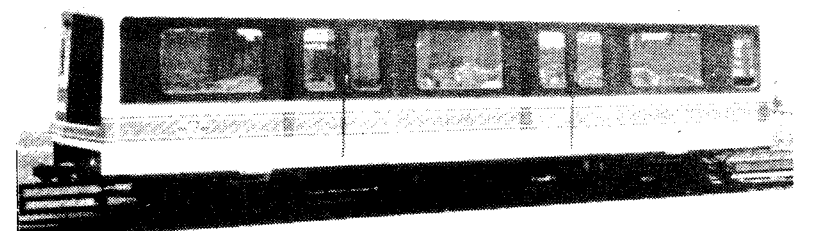
The TTC is holding a contest to name the ICTS. The name must be universal for all applications

of the system, not just for Scarborough (ie. Scarberia Rail). The first prize, very appropriately, is free use of a Metropass for one year.

The prize is most welcome because a survey of TTC officials and municipal politicians found very little support for a college/university student fare. Our money problems are just not as pressing as those of the TTC. Already, there are plans of a 12.6% fare

increase in the new year. The way fares and tuition are going, a student will just be able to afford to get to class, but not pay the fees.

Future ideas include lines along Finch or Sheppard, Eglinton and Queen. The Queen station was originally designed with such an east-west line. These ideas are all in the study stages. Now, how about a student-fare study?



Photo, courtesy of the T.T.C.

# PRO TEM

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Pro Tem is the independent weekly news service of Glendon College. Founded in 1962 as the original student publication of York University, it strives to be autonomous and independent of university administration and student government but responsive to both. All copy is the sole responsibility of the editorial staff unless otherwise indicated. Offices are located in the Glendon Mansion. Telephone: 487-6133.

Pro Tem est l'hebdomadaire indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Pro Tem cherche à rester autonome et indépendant de l'administration de l'université et de l'association des étudiants tout en restant attentif aux deux. Tous les textes restent l'unique responsabilité de la rédaction, sauf indication contraire. Nos bureaux sont dans Glendon Hall. Téléphone: 487-6133.

# Notes

There will be a very important organizational meeting of the Glendon College Food and Beverage Service Committee at 5:00 p.m. on Thursday, Oct. 22 in Room A205. All interested members of the Glendon community are encouraged and welcome to attend. All residence house food reps are requested to attend or send an alternate rep in their place.

The Glendon Media Collective is a student-formed group of video maniacs—a few ex-students from Bob Wallace's 'media' class collaborated this summer to produce the comedy cabaret for television: "And now... Mingo and Knights", performed and written by Pam Mingo and Cathy Knights, directed by Joni Daniels and Co-produced by Phil Bailargeon To be aired this Saturday, Oct. 17, 10:30 p.m. and Wednesday, Oct. 21, 8:30 p.m. on Roger's Cable (city wide) Cable 10. Watch it!

Radio-Glendon will be presenting a PRE-HALLOWEEN PARTY & DANCE Friday, October 23 in the Theatre. Don't wait for Halloween, come live out your most horrific fantasies this coming Friday at 9:00 p.m. Not only will there be prizes for best costumes, but the first 35 people in full halloween dress get in free! Regular admission is \$1.50 but those coming in late in their halloween costumes get in for only .99¢, as do those who wear a Radio-Glendon button. See you there!

## CINEMA LATIN DANS LES AMERIQUES

Le cinéma est, de nos jours, dominé à peu près dans le monde entier par les Etats-Unis. Dans les Amériques cette domination est encore plus forte et les cultures latines, premières cultures européennes des Amériques, ont du mal à lutter contre l'envahissement du modèle Hollywood.

Pourtant, des pays, des cinéastes refusent de s'aligner sur le modèle dominant. Leur cinéma demeure le véhicule d'expression d'une culture autonome et authentique. Le festival de 7 films donne une sélection d'oeuvres récentes réalisés au Québec, au Mexique, au Brésil, en Argentine et à Cuba. C'est une occasion unique de confronter les cultures et les styles cinématographiques de ces pays.

Chaque film sera accompagné d'une table ronde / discussion avec des invités spécialistes du film présenté et des thèmes qu'il aborde. Le public participera à la discussion. Toute les soirées commenceront à 19 heures dans les salles indiquées. L'entrée est libre.

### PROGRAMME:

**Mardi 20 octobre:** 19 heures, York University, Curtis Lecture Hall 'L': GANGA ZUMBA; Carlos Diegues—Brésil 1963. Invités: M. James Beveridge - Film Dept. York; Sra. Lygia Fagundes Telles, President, cinemateca of Brazil.

**Jeudi 22 octobre:** 19 heures Innis College Town Hall U of T: MEXICO INSURGENTE; Paul Leduc Québec / Mexique 1971. Invité: M. David Raby Dept. of History U of T.

**Mardi 27 octobre:** 19 heures Collège Glendon, salle 204: CA PEUT PAS ETRE L'HIVER ON N'A MEME PAS EU D'ETE; Louise Carré Québec 1980. Invitée: Louise Carré.

**Jeudi 29 octobre:** 19 heures Innis Collège Town Hall, U of T: ANTONIO DAS MORTES; Glauber Rocha, Brésil 1969. Invité: M. José Nun, Dept. of Political Economy U of T.

**Mardi 3 novembre:** 19 heures York University, Curtis Lecture Hall 'L': LA CASA DEL ANGEL; Leopoldo Torre-Neilsson—Argentina 1957. Invité: M. Barrie Hayne, Dept. of English U of T.

**Jeudi 5 novembre:** 19 heures Innis College, Town Hall U of T: GINA; Denys Arcand—Québec 1974. Invité: M. B. Z. Shek, Dept. of French U of T.

**Mercredi 11 novembre:** 19 heures, York University, Curtis Lecture Hall 'L': RETRATO DE TERESA; Pastor Vega—Cuba 1979.

**ADRESSES:** Curtis Lecture Hall 'L' York University, 4700 Keele Street.

Innis College 2 Sussex Avenue (Sur St. George au sud de Bloor).

Ce festival est organisé par:

Mme C. Silva-Velasquez; Collège Glendon  
Mme. W.L. Rolph, Université de Toronto  
M. J.C. Jaubert, Collège Glendon

Il est subventionné par le secrétariat d'Etat, Programme multiculturel.

Le Ministère des Affaires culturelles et des loisirs de l'Ontario, dans le cadre du programme Wintario.

There will be an important Radio-Glendon staff meeting on Monday, October 19, at 3:00 p.m. in R.G.



## Howza 'bouta Sauza?

Numero uno  
in Mexico and  
in Canada.

**RECYCLE  
RECYCLE  
RECYCLE  
THIS NEWSPAPER**

L'éditorial de cette semaine a pour but principal d'essayer de vous faire comprendre le problème principal du journal. Il ne s'agit pas d'obtenir des articles (croyez-le ou non), du moins pas cette année. Notre problème, qui nous embête constamment et nous empêche de publier tout ce que nous voudrions, est d'ordre financier.

Bien sûr que nous aimerions publier au moins 12 pages par semaine, malheureusement, nous devons trier les articles et n'en imprimer qu'une partie. La situation au journal est désastreuse. Nous avons un budget d'au moins \$23000 et nous recevons à peine plus de \$6300 des étudiants.

La constitution du journal, telle que ratifiée par les étudiants en 1969, veut que nous recevions un certain montant pour chaque étudiant à plein temps. Il n'est certainement pas nécessaire d'expliquer que le taux d'inflation a fait plus que doubler depuis 1969, c'est pourquoi lors des élections partielles, nous voudrions que les étudiants de Glendon acceptent une augmentation de \$6.00 par étudiant à plein temps.

Nous ne pouvons cependant vous demander d'accepter pareille proposition sans une explication; et elle est simple. Le budget de Pro Tem a augmenté énormément de puis 1969. L'augmentation a été d'au moins \$9000 pour les 5 dernières années.

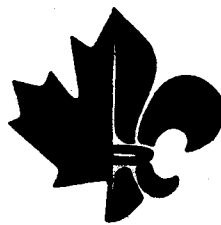
Comment le journal peut-il espérer joindre les deux

bouts lorsqu'il en coûte en moyenne \$320 par numéro uniquement pour imprimer, \$100 en salaires, \$30 en frais de transport et livraison, \$60 en matériel de toute sorte (photographique, de bureau, de production, etc.— et les paiements pour les prêts qu'il a fallu faire pour acheter notre nouvelle compositeuse qui a remplacé notre ancienne, dont les pièces ne tenaient ensemble que grâce à des bouts de ruban gommé.

Un journal étudiant est une entreprise très coûteuse mais très importante. Cette année, plus de 35 personnes travaillent au journal de façon régulière. Pro Tem, en plus de vous apporter des nouvelles, donne une expérience inestimable à de nombreux membres de notre communauté.

Parce que le montant pris sur les frais de scolarité pour Pro Tem est resté le même depuis trop longtemps, le personnel du journal estime qu'une augmentation est devenue plus que nécessaire. Nous espérons obtenir \$10000 en publicité mais ce ne sera pas assez. Il est urgent que Pro Tem reçoive une augmentation.

L'université a doublé les frais de scolarité sur une période de quatre ans mais ne donne pas plus d'argent aux activités étudiantes. En votant oui, vous dites à l'université de prendre \$6.00 sur le montant total payé par chaque étudiant à plein temps et de le donner à Pro Tem.



This week's editorial hopes to make you understand Pro Tem's number one headache. This year (believe it or not), it is not to get articles. Our problem is funds. That is what has been stopping us from going twelve pages for the past three weeks.

All we can do is put some copy aside and hope that we can print it before it becomes irrelevant. Pro Tem's situation is disastrous. We need \$23000 a year and we will only receive about \$6300 from the students.

The paper act, as ratified by the students of 1969, says that a certain amount of money must be taken from the fees paid by every full time student and given to Pro Tem. There is no point in telling you that the price of everything has more that doubled since then. That is why the staff of the paper feels that there should be at least a \$6.00 raise per F.T.E. (Full Time Equivalent). We can't ask you to make such a decision without any explanations. Well, it is simple enough. The Pro Tem budget has grown tremendously since '69. It is now \$9000 more than 5 years ago.

How is the paper supposed to make both ends meet when it must pay around \$320 per issue, \$100 in salaries, \$30 in transportation costs, \$60 in supplies (camera, dark-

room, production, etc.) and the loan payments.

A student newspaper is an extremely expensive business but is also extremely important. This year, at least 35 people work there regularly. Pro Tem brings news and information of all kinds to its community and biges invaluable experience to many people.

Since the amount given to Pro Tem has not changed for so long, we feel that the raise is needed. We hope to raise \$10000 in advertising and other sources this year but that is not enough.

The university has doubled the fees in four years but it still gives the same amount of money for the student activities. If you say yes, there will finally be a change. Your fees will not go up but Pro Tem will get more money.

## letter of the week

Dear Sir,

I am writing this letter in protest against the poor quality food and service that Glendon residents are forced to accept from the cafeteria.

In the mornings eggs are prepared only a few at a time making it necessary to wait ten or fifteen minutes before more arrive. The frantic pleas of "More eggs" by the server seem to be of little or no avail.

On three separate occasions, I have been made very ill by the veal (something I have always enjoyed

elsewhere). I have been served rare sausages and over-cooked eggs (the stone that slew Goliath could not have been harder).

Of course we now have The Underground Cafe, but who can afford to eat there twice a day, five days a week? Which brings to mind another question. If Beaver can serve good food downstairs, why can't they do it upstairs?

I am sick (literally) and tired of being forced to accept poor food, mediocre service and high prices.

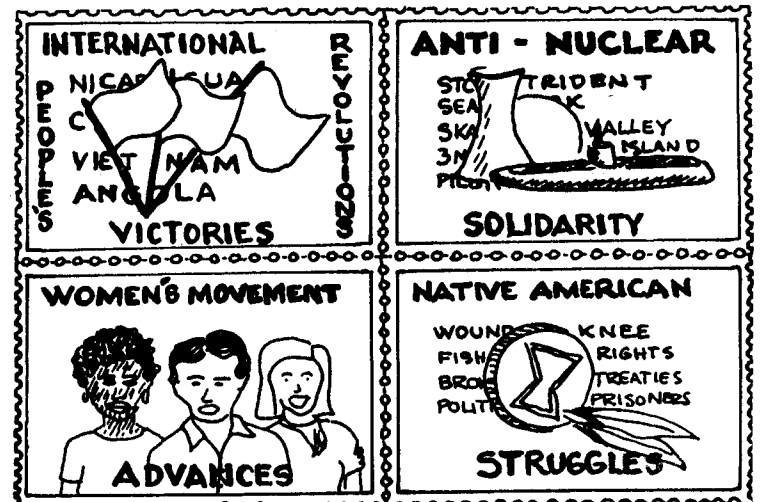
Name Withheld

Dear Sir,

I think Beaver Foods should be renamed 'rodent Foods', since it is only fit for rodents.

Sincerely,  
The Mysterious Mouse

(Editor's Note) Does Beaver Food make you sick too? Tell us about it. All letters will be Printed and passed on to Tim Haffey, Vice-President of Internal Affairs and Eric Cameron, Beaver's Manager at Glendon.



# More Than You Ever Wanted to Know About Education Financing

by Paul Harris  
The Ontarion  
University of Guelph

EPF stands for Established Program Financing.

EPF is the son of an earlier system called the Fiscal Arrangements Act. Here's how they work. The Fiscal Arrangements Act was in effect until 1976. Under that system, the provinces would spend a dollar on education and get a dollar from Ottawa. The system seemed to work well enough until something occurred. That something was the boom in university and college construction.

Under an enlightened but forgotten Education Minister named Bill Davis, Ontario launched into an ambitious round of college and university construction. Conestoga and University of Guelph are both products of that era.

## Cutbacks Begin

The Federal Government was less than excited by the series of events unfolding at the provincial level. Ottawa saw its contribution to post-secondary education rise from 425 million dollars in 1968 to 884 million only five years later. It must be noted that these are legislators with a uniquely Canadian blind spot. The justice of or need for a program is nowhere near as important as what level of government foots the bill for it. The fact that this is an absurd way of making decisions is immaterial. The important thing to remember is that many of Canada's legislators subscribe to this kind of thinking.

To stop what the Feds perceived as a never-ending upward spiral of expenditure they slapped a 15% ceiling on payments to the provinces, then began a process of negotiating a new agreement.

If one had to pick a date when expansion stopped and cutbacks began, it was when the ceiling came into effect in 1972.

The new agreement was not finalized until 1977. Called Established Program Financing it replaced the FAA. Under the new order, the provinces were given set amounts by the Federal Government, but no longer would they have to spend a dollar to get a dollar. Pierre Trudeau felt that this would encourage economy at the Provincial level. The funds given

were not tied - that is, they didn't have to spend on education buyt could be used to subsidize medicine or pay for road construction.

## Too much integrity

EPF was intended to be a four year plan, to be renegotiated at the latest by the end of 1982. In fact, the bargaining will begin this fall. Before this occurs, the two levels of government felt the need to clarify their positions on post secondary education. Ontario and Ottawa struck committees whose job it was to come up with policy papers.

the future of post secondary education, and specifically its role in the eighties. Out of that meeting came the Committee on the Future Role of Universities in Ontario. They had two tasks to perform. One was to produce a preliminary report ("The Challenge of the Eighties") and a final report. They completed their task about a month ago.

The commission took their task very seriously, looking into enrollment projections, urban rural biases, visa students and the role of research in the Universities. They provided a recommended path to

committee recommends funding increase during the eighties at a level that meets the cost of inflation and the cost of faculty and staff advancement and provide an additional \$25 million per annum for equipment and furniture replacement. After giving this as their prime requirement, they describe what will happen if help is not forthcoming.

"The following restructured system is proposed: Ontario would have one comprehensive university capable of offering a very broad range of high quality programs at all degree levels, four full service universities offering a more restricted range of high quality programs, and four or five special purpose institutions. They suggest that a few other institutions might survive in a restructured manner. Others would simply have to be closed. The most likely candidate for this fate are Brock and Trent. The one comprehensive university would almost certainly be U of T.

The report is quite clear in what it says. David Bates of the Confederation of University Faculty Associations summed up his group satisfaction. "It vindicates what professors and university presidents alike have been saying for the past five years, the universities must have adequate funding to serve the educational and economic needs of the province."

## Differing opinions

Apparently, there are many ways this report can be read. Commenting on this very same document, the press release from the Ministry of Colleges and Universities draws the opposite opinion. They make a passing reference to adequate funding, but only to comment on its unlikelihood. Instead, they see that the Province has been told by the document to "move immediately to reorganize the University system in Ontario," to conform to the dire scenario offered above.

What we are left with is just this: The government of Ontario is not satisfied with spending \$500 less than the national per student average on post secondary education. At a time when they might be expected to take a strong stand on funding in order to negotiate a better package with the Federal

Government they are instead assuming that EPF will give them the same underfunding to deal with and that the University system in Ontario will be restructures to suit the report's warning. **\$7.5 billion could be diverted from universities**

If the Conservative Government in Ontario has any plan to deal with the upcoming Federal offensive they are not revealing it. At a meeting between Davis, Frank Miller, the Provincial Treasurer, and the Ontario Dederation of Students, Davis was at best hazy on his plans. He dodged any specific commitment, saying that he had no desire to close anything, but also could offer no surety of better funding.

The Provincial government will doubtless be thinking of a harder line in view of the approach being taken by the Federal government. If Jean cretien has his way, \$7.5 billion could be diverted from university funding over the next five years. This is covered in part three.

## Task Force

The Federal government got some of what it wanted from the parliamentary task force set up to deal with shared financing. Its major recommendations were as follows:

1. End lump sum payments to the provinces and institute a system of tied aid, with set amounts allocated for health services and post secondary education.
2. Join with the provinces in negotiating national standards of health and university education.
3. Give the Federal government the power to withhold payments if the standards aren't met.
4. That there should be an annual report by the Minister in charge on the status of these standards in the provinces.

For Finance Minister Allan McEachen that was the good news. The Federal government would like to establish the right ot hold back money from the provinces. They are hoping that the tied aid concept will also discourage overspending at the post secondary level. At this time, Ottawa is paying 13.4 billion dollars a year in transfers and tax points, plus 3.8 billion dollars in equalization payments to keep standards up.



*In this corner: Bette Stephenson prepares for a battle royal with the federal government. Can someone committed to cutbacks fight for financing?*

In this, both governments have been less than successful. Rather than coming up with hard-line positions to be used in negotiation, the respective commissions seem to have suffered from integrity. The Provincial report speaks eloquently of the need for a strong university system, not just to benefit students, but to ensure the future of the province and the country as a whole. For their part, the Federal Government report says that the financing of education is already pared to the bone. At this point, if you're still interested move on number two.

Two: On August 25, 1980, Premier Davis met with a variety of University representatives to talk over

ensure the continuance of quality education in the province. Unfortunately, they also attempted to show what a grim picture awaited if there was not a greater commitment now to proper fundings. We will look below at the Provincial Government's reaction to these warnings. First, a brief synopsis.

The committee reaffirmed the basic goals of the university-to develop an educated populace, to educate professionals, to provide study at the highest intellectual level, to conduct basic and applied research and to service the community.

The group's main recommendation is a proper level of funding: "the

Now for what the Federal government would see as the bad news. The committee said that it would be impossible to cut back on the share paid now without cutting services or placing a further burden on the user. The Finance Minister has expressed a desire to cut the Government of Canada's contribution by 1.5 billion dollars. Pierre Trudeau dismissed the findings of his own commission, saying that they didn't take the current deficit situation into account. Only a massive windfall such as the new oil pricing agreement, could cause the program to be maintained at its present level. "If we have millions of dollars extra," said the Prime Minister, "I suppose that we will continue to be as generous as we have been for many years."

**The universities are pawns in the game**

This has been the posturing performed for the media. The actual attitude of the cabinet and in particular Jean Cretien, is far more harsh.

He is asking for cuts in funds to post-secondary education of 7.5 billion dollars over the next five years. His opposition in cabinet comes from the soft liners, Monique Bégin and Francis Fox, but they appear to be losing the fight.

A curious sidelight to this is the recently issued report from the Ministry of State for Science and Technology. This Federal agency is projecting a desperate need for qualified research personnel in the coming years. Seeing the trend in University funding, they went so far as to suggest a system of "selective immigration" to make up for the lack of properly trained research staff anticipated in the future. An internal contradiction like this will be ignored in the upcoming negotiations with the provinces.

Four: The University sits as a pawn in this game to determine its future. Of the province has its way, we will see the University of Ontario at Toronto as the only complete institution in the province. The

future of the University of Guelph is anyone's guess. In an age when the Vet College is falling on hard times, anything can happen.

As the negotiations begin next month, it is difficult to find someone to cheer for. The provincial government is offering the same or worse, the federal government less or worse.

One group who will be hit hard is faculty. The provinces report spoke of fewer sabbaticals, larger classes and even the possible lay-off of tenured staff. Ontario already has a student/staff ratio of 15.5 to 1, two above the national average. Professor salaries are lagging behind those of other professionals. An increase in unionization of faculty has begun, and can continue. Forty-five per cent of the province's faculty are already members of unions. The first bargaining unit was certified only six years ago.

A second affected sector is the support staff. At the meeting of the Canadian Union of Public Employees in May, a motion was

passed voicing opposition to cutbacks and demanding consultation with workers and students on further decisions.

Students can expect less choice in courses, larger classes, smaller library acquisition funds, and less opportunity to do graduate work. Even students who make it through in the next few years may go through their careers carrying a degree from what has become a discredited or non-existent University. There is no area of studies immune to these problems.

Finally, society at large will lose from the coming changes. It cannot be stated more eloquently than it was in the Government of Ontario's own report: "The importance of strong and healthy Universities is not widely understood. For Ontario, this lack of understanding could spell disaster. Ontario needs the teaching capabilities and the educated generalists produced by the arts and science programs, the specialists and the research contributions of its universities."

Barb Taylor is the head of the Ontario Federation of Students. Her present task is not an enviable one. The governments of Ontario and Canada have virtually built the protest methods of the sixties into the system. The effect of massive marches on Queen's Park and the circulation of petitions, impassioned pleas to cabinet members - the system has learned to include these without change. This fall, the OFS will map out a

strategy to deal with the situation. Meanwhile, Ottawa and Ontario will plan out how to deal with each other. The strongest weapon in the government's arsenal is the complacency of students and the acquiescence of the public. If you have made it this far in the article, congratulations. It's a start



# Bank Pulls Out

By (CUP)

The only campus bank at the University of British Columbia will no longer process Canada Student Loans, forcing students to travel more than ten miles off campus to a downtown branch for that service.

Two branches of the Bank of Montreal located on campus will no longer handle loans, with bank spokespersons citing rising service costs and the federal government's failure to give the bank more than a 15 per cent return on the loans as the cause.

But UBC Awards Officer Byron Hender said the bank's decision to centralize their loans downtown as a method of discouraging students from getting their CSL's from the Bank of Montreal 'is not an illogical conclusion to draw.'

Although the bank did leave two loans officers on campus to interview loan applicants, their office was in a very obscure part of the student union building (SUB) and their presence was not advertised.

Hender said the bank originally wanted to close the SUB branch and encourage students to go off campus. 'It wasn't a workable proposal,' he said.

Instead, loans were moved off campus, home accounts are being phased out in the other campus branch, and three Instabanks will be installed at the SUB branch.

Hender said the bank has recently reviewed student customer allegiance. The bank wanted to attract a certain type of customer as students, hoping they would remain

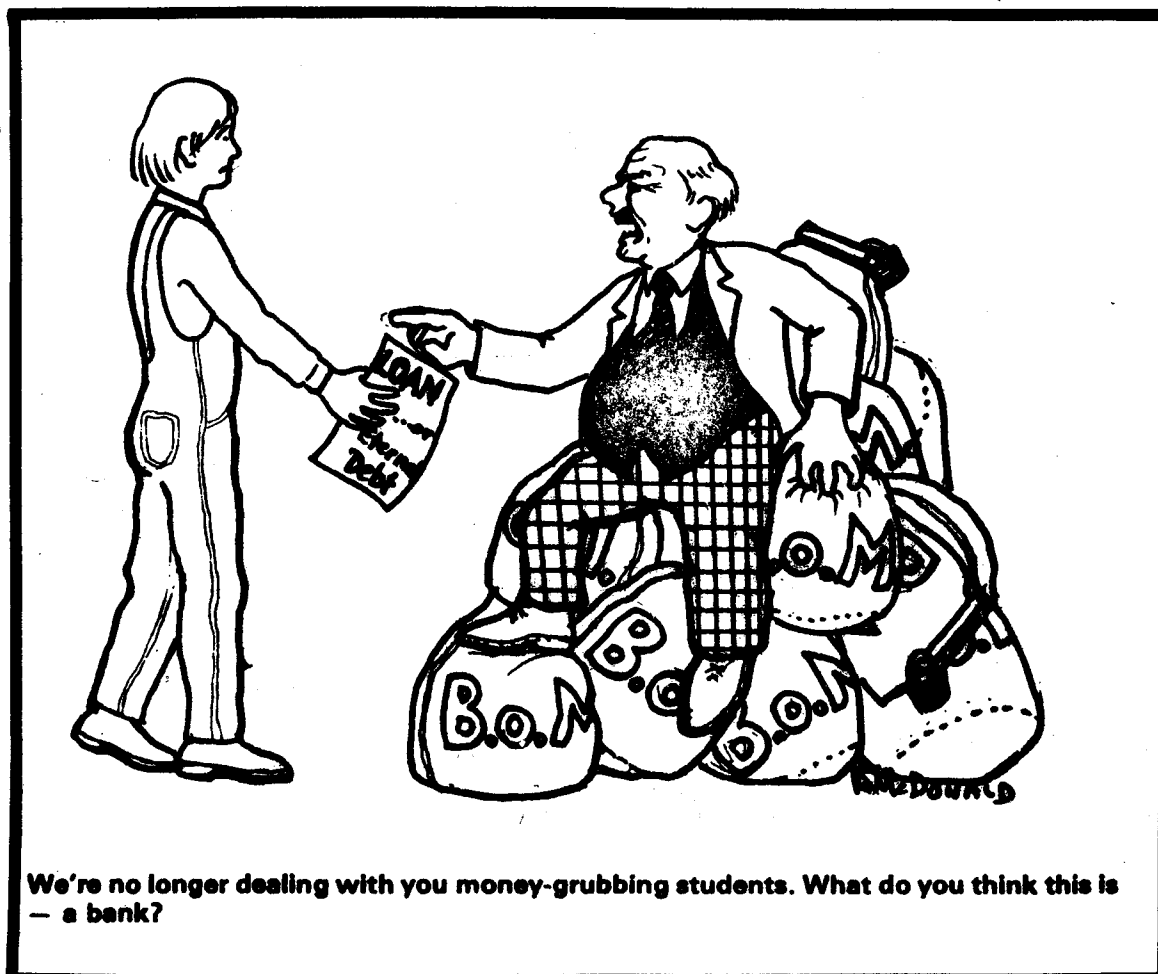
customers upon graduation, but bank officials 'reviewed the history of that and found that they weren't retaining those customers,' he said.

In B.C., the Bank of Montreal handles more student loans than any other banking institution and 'they're not developing customer allegiance,' Hender said. 'The banking community is also becoming increasingly unhappy with the administration of the Canada Student Loan program.'

But personal banking manager Jim Armstrong denied that was a contributing factor to the decision and claimed the new loan location was not inconvenient.

'We think that the new location provides fair access to all students in the lower mainland,' he said. 'It all depends on the individual whether it's an inconvenience.'

'When we look at the source of payments on our CSL's, we're not certain we're getting a high level of retention.'



# It's Your Choice ! ! ! !



I am a first year student studying languages.

I have joined the basketball team and the sky diving club and I am a social convenor for our house.

I have belonged to Student's Council since public school and I really enjoy it. I'd like to get involved and contribute my part to making our school years the best they can be.

Linda Schmidt



Hi! My name is Michele Vyge and I am a first year student studying languages here at Glendon. I am the president of 'E' floor, Hilliard Residence and I would very much like to be a first year representative on council. First year students are Glendon's future. We have a lot to say and I feel that I could represent us very well in the communication between first year students and the student council.

Michele Vyge



"Glendon College is a microsm of Canadian society -- a situation where French and English work together as equals. I think the main role of the first year representative is to make first year students aware of what their council is doing for them and to make council aware of what first year students want done. Deux nations, deux langues, une college."

Paul Hogbin



Bonjour! Je m'appelle Isabelle Landry et je suis candidate pour le poste de représentante de première année. Il me semble qu'il est d'une importance primordiale d'avoir une bonne représentation des étudiants de première année au sein du conseil étudiant, c'est à dire une représentation conforme aux besoins de ceux-ci. De plus, il s'avère je crois, très nécessaire d'avoir une présence francophone pour promouvoir l'aspect multi-culturel de Glendon.

Bonjour à tous!  
Isabelle Landry

## Ancient Mystery Solved

By Doctor John

In front of Glendon Hall, you will no doubt have noticed a large, man-made depression in the earth. As it is around one metre deep and about 40 metres in length, I certainly hope you've noticed it. To senior Glendonites, it's known as 'that depression in the earth in front of Glendon Hall'. This is no ordinary hole. No, my friends, this particular Glendon landmark is made quite extraordinary by a certain concrete slab located in its centre. Not in the 'approximate' centre, mind you - I mean the exact, precise, GEOMETRIC centre.

Nothing unusual here, you say? Wrongo, kids. This reporter, whose trained eye is accustomed to piercing the surface of such seemingly innocent objects, is about to blow the proverbial lid off one of Glendon's curious antiquities.

Using a complex carbon - dating process too involved for you artsies to understand, I was able to determine the exact age of this enigmatic slab, - an astounding 11,000 years! Using my handy 'Pocket History of Concrete', I discovered furthermore that the subject of my experiments was made of a variety of concrete not commonly in use in this region 11,000 years ago. Needless to say, I became too excited for words.

I began to speculate about the possible purpose of this monolith. Glendon sources were unable to enlighten me. Nicol Simard believes that a statue of a naked lady once stood on top of it - a fertility symbol, perhaps. However, I couldn't take his word for it, as Nicol thinks he sees naked ladies everywhere. Francesca Meers suggests that it was once a sun dial. But why a sundial? So few Glendonites can tell time.

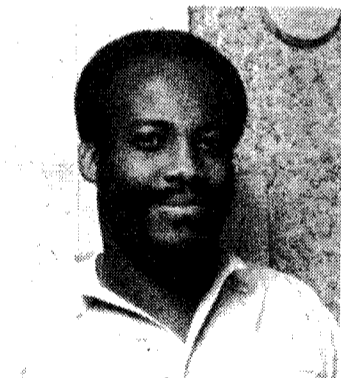
Finally, while leafing through some scrolls in the catacombs beneath the Frost Library, I came upon the answer. Of course! An altar! The writing was on the wall - prehistoric residents of C House Wood used it in virgin sacrifices. This practice was discontinued, of course, due to a shortage of virgins.

Next week's curious antiquity - Chuck Symes.



Liberal arts study may be on the 'endangered species' list. To keep university education within an affordable grasp, Ontario university students need a strong lobby in government and within the 'political' community at large. If elected V.P. External for the GCSU, I will work to this end for Glendon students.

Jordan Glick



Unfortunately, Mr. Doldron could not be bothered to write anything for Pro Tem, but managed to show up to have his picture taken. Here he is folks: Courtney Doldron. We heard that he was running for V.P. External. Good Luck Glendon.

## ZWEI BIERE BITTER... HIC!!!

par Jean Couturier

Six heures trente sonnèrent, pareil à la navette spatiale (certains étaient déjà couchés sur la voie lactée), le bus pour l'Octoberfest s'élança vers sa destination, Kitchener.

Chacun avait pris soins de se munir d'un arsenal complet afin d'affronter cette fameuse nuit de l'Octoberfest. C'est donc, armés de quelques grammes de bonheur, assus sur de bonnes caisses de houblon que les joyeux lurons de Glendon partirent fêter sous les couleurs allemandes.

Après deux heures de route consacrées à s'envoyer en l'air, histoire de se faire un bon, un très très bon fond, les glendonniens purent contribuer à faire une réussite de l'Octoberfest (une fois froullés bien sûr...).

L'endroit était plein (les gens aussi) de banderoles de toute sortes. La musique

vous prenait doucement aux tripes guidant vos pas vers le "plancher de danse" ou si l'on veut: là où l'offre et la demande se rencontrent. La bière coulait à flot mais toujours "derrière la cravate ou le col roulé..."

Deux heures du matin, après avoir repris connaissance, entouré de brouillard et de bons souvenirs, Glendon reprit la route.

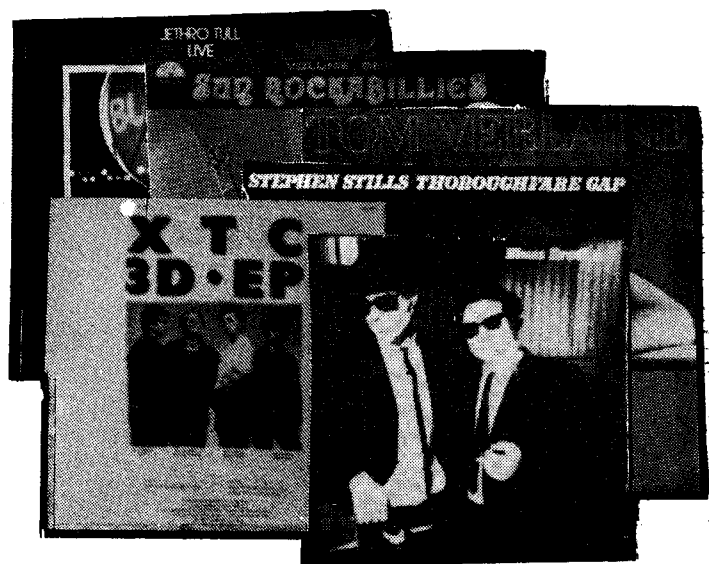
"Déplorablement, il n'y avait pas de toilettes dans le bus poussant certains à retenir leurs broyeurs au point que tout leur sorte par les pores de la peau.

Heureusement, personne n'a laissé de parties d'eux-mêmes sur le sol, si ce n'est de quelques uns qui, pareillement à leurs bouteilles vides, suivaient tous les mouvements du bus.

C'est donc heureux et satisfaits que Glendon participa à la légende. A l'an prochain! Hic!!!

## GLENDON CREEK





# RECORD REVIEW

by Erik Schasmin

## 1. Ghosts in a Machine-The Police

Chances are you either love or hate The Police. The fourth album by The Police, *Ghosts in a Machine*, will probably not change your opinion.

The band's musical style on "Ghosts" is very similar to that of their first three albums, all of them based on the successful formula of pop, new wave with heavy reggae influences. That is not to say that all four Police albums sound the same, on the contrary, far from it.

As a matter of fact, this reviewer thinks "Ghosts in a Machine" could very well turn out to be the best album yet by The Police.

For one thing, the album avoids the excessive commerciality of "Zenyatta Mondatta" and "Regatta de Blanc". Sure, there are

several potential hit singles on "Ghosts in a Machine", but The Police appear to have made this album without worrying about how many millions of records they would sell; in other words, it was not made strictly for the benefit of commercialism.

The Police appear to have recaptured some of that raw edge and hard-driving energy that was so characteristic of "outlandos d'Amour". This occurs despite the slick and polished recording and production done at the expensive AIR studios in Montserrat. The bass playing of lead singer Sting (gordon Sumner) and the percussionist Stuart Copeland's drumming highlight the album. Guitarist Andy Summers, while not flamboyant, is very solid.

Lyrical speaking, "ghosts in a Machine" should not cause anyone

to get caught up in deep thought about the meanings of the songs (many which often feature simple and repetitive lyrics), but there is at least one surprize on the album. The Police have finally decided to speak out against political turmoil occurring in Britain, their homeland. "Invisible Sun" centres on the problems of violence in Belfast. Another song, focusing on the rioting and class divisions common in some parts of Britain, states "One World is Enough" (for all of us).

Another song on "Ghosts in a Machine", one I personally found to be particularly interesting, was entitled "Too Much Information". This is one song in which I can definitely relate to what Sting is singing about (the title is self-descriptive).

### The Police's latest album INTO THE EIGHTIES\*

- |                                   |                             |
|-----------------------------------|-----------------------------|
| 1. 21st Century Man.....          | True Myth                   |
| 2. Sugar Sugar.....               | Archies                     |
| 3. Ant Music.....                 | Adam and the Ants           |
| 4. Louie, Louie.....              | Paul Revere and the Raiders |
| 5. Damaged Goods.....             | Gang of Four                |
| 6. Planet Earth.....              | Duran, Duran                |
| 7. Getting in Tune.....           | Steve Hillage               |
| 8. Urgent.....                    | Foreigner                   |
| 9. Start Me Up.....               | Rolling Stones              |
| 10. Friends of Mr. Cairo.....     | Jon & Vangelis              |
| 11. That's Cool That's Trash..... | The Kingsmen                |
| 12. Jumpin' Jive.....             | Joe Jackson                 |
| 13. China Boys.....               | Payolas                     |
| 14. Ether.....                    | Gang of Four                |
| 15. Hitch Hyke.....               | Marvin Gaye                 |
| 16. I'm a Believer.....           | The Monkees                 |
| 17. Wheel Me Out.....             | Was Was Not                 |
| 18. Volgar Ahoi.....              | Kraan                       |
| 19. Strange Days.....             | The Doors                   |
| 20. I Had Too Much.....           | Electric Prunes             |

\*Into The Eighties is a chart indicating the most frequently played songs on Radio Glendon. It is tabulated by Eli 'Wave' Donath and is taken from the disc jockey's playlists of the previous week.

ending of the movie is obvious.

The film probably won't win any awards, but the acting isn't bad, the plot moves, and there are some really good one liners that'll keep you entertained for a couple of hours.

## You've Come a Long Way BABY?

By Leslie Harris

Burt Reynolds is baack again: The same old Burt Reynolds, only with more stress put on the 'old' than ever before. Not that we can classify Burt Reynolds as old, but over the last few years and in his last couple of pictures there has been a noticeable change in his appearance. This, however, has not deterred him from filling theatres, as most of his audiences are loyal fans.

His latest movie, *Paternity*, seems to be his most public way to announce to the world that he knows that he's no spring chicken, but he is still Burt Reynolds. And what's wrong with that? Sure, a few things had to be eliminated in such a film, like all the stuntmen and car races, not to mention Dom DeLouise and Sally Fields. Then again, who's to say that they won't be back in his next movie.

But if Burt Reynolds does keep this up, we are liable to catch him in a suit again, and next time, perhaps without the suit pants being a pair of jeans. Thus is the well-to-do bachelor, Buddy Evans, in *Paternity*. A man, who on his forty-fourth birthday, discovers that when his turn comes, there will be no one left behind to carry on his name. This is when his carefully planned search for a woman who'll have his son begins. By no means does this imply that he's getting married. He's just looking for an agreeing party who's willing to have his child without expecting any emotional attachments. It all sounds straight forward to the naive Buddy Evans. But even though he knows how to charm women, it's a little harder than he thought to find a surrogate mother. Well, he does find someone, accidently, and from that point on, the

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## Montreal Expos

By Vincent Ball

Glendon- It was a great day last week when baseball's Montreal Expos clinched a play-off spot in the National League championship.

For years we Canadians have been watching our hockey talent go south of the border to use their skills in search of the almighty buck. And during those years many of us Canadians had to satisfy ourselves with the fact that even though the Stanley Cup (a trophy signifying North American Hockey Supremacy) was going south more often than not, the cup was being won through the efforts of Canadian players.

But with the emergence of the Expos as division leaders in the National League's east division and having an opportunity to advance to the world series, Canadians can now smile with satisfaction of competing with our neigh-

bours to the south. In this instance though the competition concerns their national pastime and not ours.

It is even more ironic when you consider that the Montreal Expos are a baseball team made up of American players. Not that there aren't any Canadians playing the sport. Terry Puhl, an outfielder for the Houston Astros and Ferguson Jenkins a pitcher for the Texas Rangers serve as the best examples.

And perhaps this insubordination really and truly reflects the strained relationship that currently exists between Canada and the United States. Canada's national energy policy calls for an increase in Canadian ownership and control of the petroleum industry. And as if that were not enough, say government officials from Washington. Now, those Canadians are trying to take over our national game.

## Soccer team Improves

BY Gregory Volk

Last Tuesday, Oct. 6, the Glendon Soccer Team confronted the Osgoode Team in an inter-college match at York Main. Playing a very much improved game and by carrying most of the play to Osgoode, Glendon won 2-1.

In the first half the two teams tested each other's strengths with neither controlling the play. Due to a gusting wind most of the play stayed in the neutral zone with the ball being continually blown out of bounds. All of a sudden though, with only a few minutes left in the half, Osgoode split the Glendon defense for 2-man breakaway. Glendon goalie Mike D'Souza came rushing out, the Osgoode player passed to his teammate behind the sliding goalie - an open net. But the whistle blew. The second player had passed the goalie and when he received the pass, it was offside! The goal didn't count.

In the second half, with that morale booster and a favorable wind, Glendon kept continual pressure on Osgoode, or so it seemed. Early in the half, Osgoode was awarded a penalty shot. A valiant effort by the Glendon goalie but...1-0 Osgoode. On the next rush Glendon tied the score on a nice shot by Peter Reid (his 2nd goal) after taking a lead pass from José Ferreira. Throughout the rest of the half Glendon controlled the play completely, enabling defenceman John Soares to play almost a forward position. This tactic payed off as John scored on a booming wind-assisted shot from the 35-yard line into the upper corner.

With Mike D'Souza making a spectacular save late in the game, Glendon finished off an all-around team effort and gained a well-deserved win. Glendon is now at a perfect 500 mark with 1 win, 1 tie and 1 loss (one game had been

cancelled.) The team has scored 4 goals and let in 4 goals. At the same time last year the Team was 0-2-2.

Glendon has one home game left - Wed. Oct. 21 at 6:00 pm. at the lower Soccer Field. Come out and support the Team!

NOTE: The Glendon team is trying to find a new name other than 'The Boozers'. Give any suggestions into the GCSU office.



## Club de Plein-Air

Par Clément Legault

Ohé! Eho!

La première fin de semaine d'octobre a été témoin du baptême officiel du club de plein-air du Collège Glendon.

Tôt samedi matin, huit joyeux lurons sous la conduite de Clément Legault se donnaient rendez-vous pour un weekend en pleine nature. L'auberge de jeunesse de Collingwood nous a ouvert ses portes chaleureusement.

Après un après-midi au grand air à explorer la Bruce Trail et les crevasses de l'escarpement du Niagara, un sauna et un bon repas ne furent pas de refus.

Le soir au coin du feu, certains en ont profité pour pratiquer leur sport favori, les échecs, ou assouvir leur gourmandises avec des guimauves grillées.

Comment oublier le copieux déjeuner du dimanche matin, du gruau aux fruits encore pas égalé. Compliments aux chefs Brian, Karen et Clément.

Contrairement aux airs fredonnés, l'aviron ne nous a pas amenés en rond non plus qu'en haut puisque nos randonneurs devenus canoteurs sont descendus sur 15 kilomètres le cours paisible de la rivière Nottawasaga.

Le soleil était de la partie au départ puis un ennuagement a suivi en après-midi avec une légère pluie d'automne. Ce ne fût toutefois pas suffisant pour affecter le moral inébranlable de nos amis.

Malgré le fait que certains en étaient à leurs premières armes à l'aviron, aucun débordage n'a été signalé. Ce sera pour une autre fois peut-être.

Ce fût somme toute un weekend sans anicroches où chacun a tiré plaisir d'être ensemble en pleine nature.



## Concert Jazz au Massey Hall

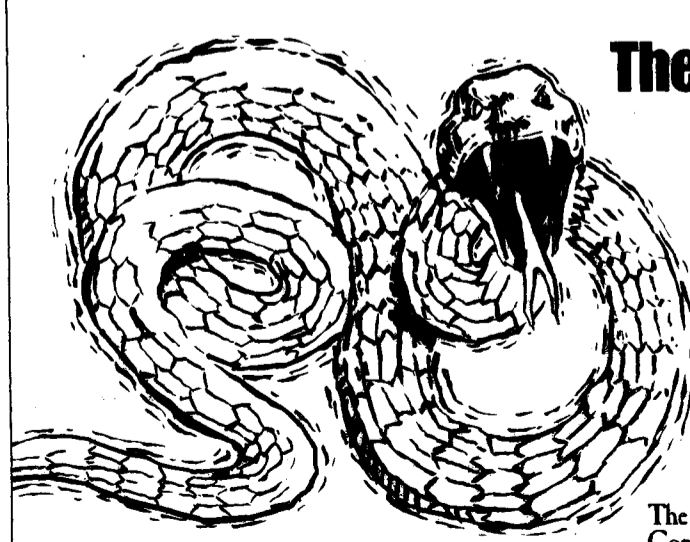
Par Pierre Sicco

Le vendredi 9 Octobre, le grand violoniste jazz Stephane GRAPELLI donna un concert au Massey Hall, marquant son unique apparition à Toronto pour l'année, selon une tradition maintenant bien établie. A l'âge vénérable de 73 ans, le grand maître français a su maintenir pendant toute la soirée cette atmosphère joyeuse et pleine de brio qui caractérise sa musique. cela grâce non seulement à un talent extraordinaire, sur lequel les années, semblent n'avoir aucune

emprise, mais aussi grâce à un support musical des plus cosmopolites, et pleinement à la hauteur de la situation. Le répertoire, à l'image de tant de talent, fût d'une grande variété, comprenant des compositions enivrantes de Lennon-McCartney aussi bien que des pièces plus classiques de Gershwin, en passant par les rythmes forcenés de Villa-Lobos et sans oublier non plus les grands succès de Grapelli lui-même. Celui-ci d'ailleurs se révéla être

non seulement un violoniste d'une classe exceptionnelle, mais aussi un excellent pianiste, et cela au cours d'un solo que en laissa plus d'un ébahi devant une telle polyvalence.

Que dire de plus? La qualité des improvisations, la variété du répertoire, sans oublier la bonne humeur et l'entrain, firent de ce concert une expérience unique en son genre d'où il était impossible de sortir sans un sourire aux lèvres.



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