

pro



tem

Glendon College
Collège Glendon

Vol. 21, No. 15

22 janvier, 1982
January 22, 1982

Faculty council report
Paul Rose: patriot?
New poster policy
La minute juridique
AND MORE...

Cafeterias, what you get for your money!!!

Glendon Cafeteria
by Kim Levis and Marc Germain

Why does a ten ounce tin of juice cost \$.70 in the Glendon cafeteria, \$.55 in the pub? Eric Cameron, Manager of Glendon Cafeteria for Beaver Foods asserts, "Prices are not my jurisdiction, talk to Norman Crandles about prices."

Who is responsible for prices at Glendon?

The uppermanagement of Beaver Foods, caterer for both the Glendon cafeteria and the Underground Café, submits the prices. Next, these prices are reviewed by the Glendon Food Committee, composed of representatives from each residence "House", one day student representative, and GCSU Vice-President Internal, Tim Haffey.

Finally, the prices are approved by Norman Crandles, Manager of York University Food Services. Within this long "chain of command" no one person accepts responsibility for prices.

Time Haffey comments, "Prices are reviewed at the end of the term. This year's prices were approved by last year's committee and Norman Crandles's office."

Jan Morrissey, student representative for last year's committee, feels the Glendon Food Committee has very little real power concerning prices: "The Glendon Food and Beverages Committee, and even the larger York Food and Beverage Committee are advisory committees to the university. For example, last year although both of these committees voted against the \$50 increase in the amount of scrip. It (the increase) still went through."

Norman Crandles admits that he is the final arbitrator, but notes, "if you, as a student, have a beef about prices, or any other matter, you must go first to Eric Cameron, and if he can give no satisfactory answer, second you must go to Tim Haffey. If Tim can't give you a satisfactory answer, I can. I guarantee satisfaction."

Crandles assures, "I'm the final word, and my bias is towards the students, the University, not the caterer. If students have a complaint, instead of just grumbling to each other, I recommend this process of action"

Commenting on the Glendon Cafeteria, a 20 year old Hillard resident, Ann Smith (not her real name), says she feels that, overall, prices are

too high: "If you don't want to run out of scrip by February, you can only spend \$5 a day on food. It's not so bad for me, because I'm a girl, but for the guys who eat a lot, it's impossible. You need to spend \$5 on supper alone with a drink".

Alan Philips, a fourth year day student, also finds that eating at Glendon is too expensive: "It's only a five minute walk to Sunnybrook Hospital. Yesterday I got 3 big slabs of turkey, macaronni, brocolli, potato, gravy, 2 one half pints of milk, and lemon marangue pie for \$2.65. The Sunnybrook cafeteria is subsidized. At Glendon, all that would cost you over 5 bucks."

Hart House Food Services has "InHouse Cooking" a nonprofit University food service. Rosemary Rolitho, manager of Hart House Food Service says, "We keep our prices down by holding Banquets. In effect, the banquets subsidize the students meals. In addition, we are willing to operate at a loss. If the price of roast beef goes up, the caterer will stop serving it. We will continue to serve it, even if we lose money on it. Our prime focus is a concern for the students, not profit."

Norman Crandles, however, disagrees with nonprofit food services. Profit, he feels is the best motive: "I'm a firmly entrenched capitalist, I believe there's no greater incentive than profit. Others will disagree violently, but I believe no one will care more than those who own the business."

For this reason, Crandles believes the best food services are owner-operated. "I favour these," he says, "our six owner operators at York Main are extraordinarily well run."

Atkinson's cafeteria, which is run by a family has the best reputation of all York cafeterias. It is rumoured that President Ian MacDonald eats there. Atkinson student, Leslie K. explains, "The Atkinson cafeteria is like a regular restaurant, except you pick up the food right there. It has food that can be eaten when it tastes the best, when it has just been cooked."

Atkinson cafeteria has a great advantage over both Glendon and Hart House. While Atkinson's kitchen is at the food counter, the Glendon and Hart House kitchens are a floor below the main dining areas. Hart House manager, Rosemary Rolitho, feels the problem, thus becomes, "not food preparation, but food transportation."



York's Norman Crandles agrees, "Our major problem at Glendon is that the kitchen is downstairs and the dish-washing room upstairs. The next major problem to tackle is reversing these so that when the eggs are cooked in the morning they don't have to be trundled upstairs looking like jelly fish staring up at you from the plate." Crandle would like to see, at least, a fast fry and grill area potential upstairs."

Students interviewed felt that Glendon cafeteria's strong points are the readily accessible sandwich and salad bars. Ann Smith says, "the sandwich bar is the best thing the Glendon cafeteria has going for it."

Leslie K. says, "the salad bar is excellent. It's always clean and they have a good selection including tofu and fruit salad." Alain Baribeau, a Wood resident, likes the fruit salad, but feels, "the salad dishes aren't big enough for the price." Glendon's salad bar is \$1.15 for the larger styrofoam cup, \$.75 for the smaller cup.

George Brown College has a salad bar for \$1.10. Instead of a styrofoam cup, however, they offer a regular dinner plate. George Brown student, Keith Billington states, "you can really get a good deal on the salad, you can really pile it up and get your money's worth."

Norman Crandles says, however, "the reason we do not have plates is because, certain students—I call them the "engineers" for their ability to build salads along engineering principles—get a \$5 masterpiece for only \$1.25. We have to sell a lot of modest salads to make up for these."

At the main campus, salads are sold by the ounce to solve this problem. "But then stu-

derits who only want a little salad have to pay a lot more for what they get than when it's by the container. There is no easy solution," says Crandles. "if students want a larger container, they are welcome to ask the Glendon Food Committee to arrange it."

Tim Haffey, Glendon representative for the York Food and Beverage Users Committee, states, "The Glendon Food Committee meets every Wednesday at 5:00 p.m. in room A207. Any student with a complaint about any food services: price, quality, quantity, service, cleanliness, or any other problem can come to the meeting to air their complaints about Beaver Foods."

"For example," he explains, "two years ago Beaver offered to renovate the upstairs cafeteria. They did a \$35,000 remodeling job that was just not in the York budget to do. Last year they offered us the Underground Café. It's not dining at Winston's, but the Café is a real dining experience. We benefited from both transactions. I don't believe in change for change sake but if I'm convinced we can get better transactions elsewhere we will exercise our option to tender."

Crandles adds, "although Beaver is not owner-operated their upper management own shares in the company."

No matter who runs the cafeteria, Jan Morrissey stresses that students should



Beaver Foods has been operating at Glendon since 1972. Their present contract expires April 30, 1983. "At that time," says Crandles, "there is a real possibility that the contract will be offered to tender. Tendering is a public, open, competition for goods and services."

Crandles continues, "We have always had the option to tender, but we have never exercised it, having been assured of good business transactions with Beaver that meant real improvements to the cafeteria sufficient to satisfy not going to tender."

take more responsibility for prices: "Two things. First, the amount of missing dishes and cutlery. They don't belong to Beaver, they belong to the university. Last year there was something like \$60,000—an enormous sum—in missing articles. That costs a lot. Secondly, people leave their trays all over, and Beaver people have to pile them up. That costs them money. Students don't realize, it is their own money they are wasting."

Morrissey continues, "as for the price of juice, I'm not sure cont'd on page 5

notes

Attention: All Members of the Glendon Community

Winter Carnival is here again! The 1982 Carnival will commence on Wednesday, February 3 with a Wine and Cheese Party, and ends Sunday, February 7 with two feature films, as well as the Pentathlon events and nightly entertainment throughout the week.

PENTATHLON EVENTS-TEAM QUALIFICATIONS

(1) Teams consisting of ten members, 5 male and 5 female, should be compiled to enter the Pentathlon events.

(2) only members of the Glendon community, ie. all students, residents of Hilliard and Wood, faculty members and staff, will be allowed to enter teams.

(3) Lists of the 10 team members must be submitted to the G.C.S.U. office no later than 4:00 p.m. Friday, January 29, 1982.

Pentathlon Events:
Tug of War
Boat Races

Three Legged Race
Spaghetti Eating
Wrist Wrestling
WINTER CARNIVAL ACTIVITIES AND ENTERTAINMENT SCHEDULE

Wednesday, February 3.
-opening Wine and Cheese Party in the Pit of Hilliard Residence, 7:00-9:00 p.m.

-Lisa Ferguson and Stephen Neale in the Pub, 9:00-11:30 p.m.

Thursday, February 4.
-Tug-of-War— (1) full team (10 members) participation (2) regular footwear only (ie. no spikes) in the Quad, 2:00-4:00 p.m.

-Boat Races- co-ed team consisting of 2 men and 2 women in the Junior Common Room, 5:30-8:00 p.m.

-Tape Dance in the Cafeteria, 9:00 p.m. - 1:00 a.m.

Friday, February 5.

-Three-legged: (1) Full team participation, (2) relay style race, (3) participants must tie their own ankles, with no help from team members, in the Quad 1:30-3:30 p.m.

-Spaghetti-eating contest- one

member per team may enter, and must eat without utensils, in the cafeteria, 5:00-6:00 pm
-La Grenouillère presents Captain No in the theatre, 9:00 p.m.-1:00 a.m.

Saturday, February 6
-Wrist wrestling: (1) 4 weight categories for both men and women:

MEN: (a) 135 lbs. & under
(b) 136-155 lbs.
(c) 156-185 lbs.
(d) 185 lbs. & over

WOMEN: (a) 100 lbs. & under
(b) 101-115 lbs.
(c) 116-130 lbs.
(d) 130 lbs. & over

(2) This is a team event, but a team may submit ONLY ONE MEMBER PER WEIGHT CATEGORY. It is not necessary to submit a contestant in each category.

In the Pub, 1:30-4:30 p.m.

- G.C.S.U. presents "Napoléon and the Angloids" in the cafeteria, 9:00 p.m.- 1:00 a.m.

Sunday, February 7.

- Film Night, "Meatballs", and "American Gigolo" in Room 204, 7:00- 11:30 p.m.

HAPPY CARNIVAL!

A Special Meeting of Senate will be held from 1:00 p.m. to 5:00 pm on Friday, January 22, 1982, in Curtis Lecture Hall, Room E.

To all third and fourth year students:

The examinations for the Certificate of Bilingual Competence will take place Friday, February 26 and Friday, March 12. The deadline for registration is Monday, Feb. 22, 1982.

For registration & further information please contact Julie Parna, 263 York Hall: 487-6179.

Avis aux étudiants de 3ème et de 4ème année:

Les examens pour le certificat de compétence bilingue auront lieu vendredi le 26 février et vendredi le 12 mars.

La date limite pour l'inscription est lundi le 22 février 1982.

Pour les inscriptions et tout renseignement supplémentaire, s'adresser à: Julie Parna, 263 York Hall, 487-6179

PENTATHLON — ACTIVITES

Souque à la corde
Course de bateaux
Course à trois jambes
Bouffe de spaghetti
Tir au poignet

ACTIVITES DU CARNAVAL

Mercredi, 3 février
—vin et fromage au "pit" d'Hilliard, 7:00 pm à 9:00 pm

—Lisa Ferguson et Stephen Neale au Café de la Terrasse, 9:00 pm à 11:30 pm

Jeudi, 4 février
—Souque à la corde (Pentathlon). Toute l'équipe doit y être. Les crampons sont interdits. Ce sera dans le 'Quad' de 2:00 à 4:00 pm.

—Course de bateau (pentathlon). les équipes sont mixtes (2 hommes et 2 femmes). C'est au Junior Common Room, 5:30 — 8:00 pm.

—Danse à la cafétéria, 9:00 pm à 1:00 am.

Vendredi, 5 février

—Course à trois jambes. Toute l'équipe doit participer puisqu'il s'agit d'une course à relais. La course aura lieu dans le 'Quad' de 1:30 à 3:30 pm.

—Bouffe de spaghetti. 1 membre par équipe doit manger sans ustensile le plus

rapidement possible. C'est dans la cafétéria, 5:00 à 6:00 pm.

—La Grenouillère présente "Capitaine Nô" dans le théâtre de 9:00 pm. à 1:00 pm.

Samedi, 6 février

—Tir au poignet. Il y a quatre catégories de poids:

Homme:
135 lbs et moins
136 lbs — 155 lbs
156 lbs — 185 lbs
185 lbs et plus

Femme:
100 lbs et moins
101 lbs — 115 lbs
116 lbs — 130 lbs
131 lbs et plus

Chaque équipe ne peut soumettre qu'un seul membre par catégorie de poids. Il n'est pas nécessaire de soumettre un concurrent pour chaque catégorie. Ce sera au Café de la Terrasse de 1:30 pm à 4:30 pm.

—L'AECG présente "Napoléon et les Angloids" dans la cafétéria de 8:00 pm à 1:00 am.

Dimanche, 7 février

—Il y aura deux films: "Meat balls" et "American Gigolo" dans le local 204, 7:00 pm — 11:30 pm.

Joyeux carnaval!

LES AMIS DE GLENDON

Le comité des Amis de Glendon a des fonds de bourses limités disponibles pour le deuxième semestre. Les demandes sont à votre disposition au bureau des Services aux étudiants, 241 York Hall jusqu'au 29 janvier, 1982.

YORK BURSARIES

Applications for York University bursaries are available in the Dean of Students Office, 241 York Hall until Jan. 29, 1982.

FRIENDS OF GLENDON

The friends of Glendon has limited funds available to give bursaries to students in the second term. Applications are available in the Dean of Students Office, 241 York Hall, until Jan. 29 1982.

ONTARIO-QUEBEC SUMMER JOB EXCHANGE 1982

applications and information available in the Dean's Office room 241, York Hall. NB Applications must be submitted by February 12, 1982.

New poster policy

The previously announced ban on the posting of signs has been partly withdrawn. After consultation with Tim Haffey, G.C.S.U. VP Internal and Paul Hogbin, representative of various Glendon Clubs, Mr. King agreed that the posting of signs is "an important part of student life at the college, and acceptable, provided it is controlled." From the administration's standpoint, signs pose two main problems: safety and appearance. In the former case, it is felt that signs on glass doors cause accidents if a person standing on the other side cannot be seen. In terms of appearance, the multitude of signs gives Glendon a "carnival" like atmosphere. It was also mentioned that posters tend to "outlive their usefulness" by staying on the wall long after the advertised event has occurred.

In any event, the revised poster policy is as follows: Posters will be restricted to the following areas:

(1) the end walls of the stairwells of the main wing (This does NOT include the stairways at each end of the breezeway.)

(2) the area around the J.C.R. and the east door

(3) the side wall columns and the main doors of the dining Hall.

All posters will carry a date and will be removed by the organization responsible on the day following the advertised event.

Posters may not be affixed to, or in any way cover, windows, fire equipment (ie. pull stations), or electrical access panels.

The pen is mightier than the sword.

Why do you think they're called 'safes'?

Condoms manufactured by Julius Schmid can help keep you safe from an unwanted pregnancy. When used properly, they can help keep you safe from the transmission of venereal disease. And they can keep you safe from side effects associated with other forms of birth control.

All Julius Schmid condoms are electronically tested to assure dependability and quality. So you'll be safe.



Julius Schmid.

Products you can depend on, products for people who really care.



JULIUS SCHMID OF CANADA LTD., 34 METROPOLITAN ROAD, TORONTO, ONTARIO. M1R 2T8. MANUFACTURERS OF RAMSES, SHEIK, NUFORM, EXCITA, FETHERLITE, FIESTA AND FOUREX BRAND CONDOMS.

Faculty Council report

by Wayne Burnett

Faculty Council made a positive move in planning Glendon's future at a special meeting held January 6. At the meeting, Faculty Council considered the Draft Report on Planning of the Academic, Policy and Planning Committee (APPC) of the York University Senate. At that time two amendments and one replacement were unanimously approved by the Council to three recommendations to the Draft Report.

The purpose behind the APPC report is to set out a plan for the future of York, including, of course Glendon. Sixty-two recommendations were produced dealing from research to space allocation, outreach to priorities. The report is currently being discussed by the Senate recommendation by recommendation.

Few recommendations mention Glendon by name. However, it is obvious that decisions made by the Senate are binding and relevant to Glendon. Decisions pertaining to equipment funding, international linkages, and academic computing, among others, all directly affect Glendon.

At the January 6 special meeting, Faculty Council chose to narrow in on three recommendations. The most important of these is Recommendation 32 which is actually the only recommendation to specifically deal with Glendon. The Recommendation, with amendments italicized is

(1) It was moved and carried unanimously that recommendation 32 of the Draft Report on Planning be amended to read:

that Senate endorse in principle the development of the bilingual character of Glendon College in new directions, *based on the maintenance and enhancement of existing programmes*, so that the individual, sociocultural, and work needs of the various categories of interested students be covered by suitable programmes, and, to that end, invite the Principal to submit to APPC a detailed plan outlining the views of the Faculty Council, an assessment of the bilingual needs of linguistic communities or other groups in Southern Ontario, *specifying sources of outside funding*, and including the other information required in an academic plan as set out on pages 9-11 of APPC's Report to Senate dated March 20, 1980.

As well, Faculty Council passed an amendment to Recommendation 34 and a replacement to Recommendation 28. They are, with changes italicized in the following

(2) It was moved and carried unanimously that Recommendation 28 of the Draft Report on Planning be removed and replaced by the following recommendation: that adequate funding for acquisitions and staffing is maintained and that the Libraries' budget be rationalized so that the acquisition of library materials is *determined by the principle*

of self-sufficiency for undergraduate and research needs, giving consequent top priority to areas of weakness, but in keeping with the maintenance of York's academic strengths.

(3) It was moved and carried unanimously that Recommendation 34 of the Draft Report on Planning be amended to read:

that, as part of its consideration concerning the academic structures of the University, APPC's Sub-Committee on Academic Structures consider *various* concerning the structure of ESL programmes at York, *recognizing that Glendon College has its own distinct ESL needs and that this should be part of any consultation and recommendations made by the Sub-Committee*, and that the Sub-Committee be directed to consult with the ESL Co-ordinating Committee.

The changes suggested by Faculty Council are not binding on the Report or the Senate. Therefore, a fourth motion "was moved and carried unanimously that the Glendon College Faculty Council request the Principal of Glendon College to present these motions to Senate at the appropriate times at its special meeting on Friday, January 8, 1982." Unfortunately the Senate did not reach the recommendations that Faculty Council dealt with on January 8th and will hold another special meeting January 22, starting at Recommendation 26. The Senate meeting is open to non-Senate members.

Paul Rose: patriot?

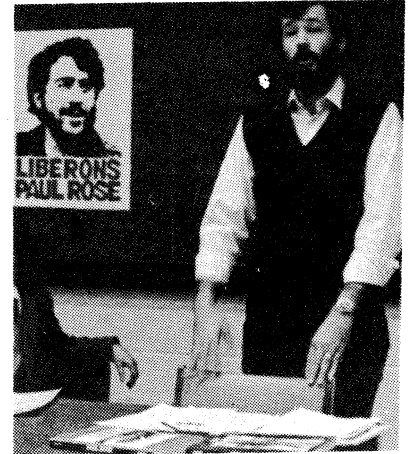
by John Carruthers

Jacques Rose did not speak Thursday at York University on racism in Quebec. He did not come as a representative of the Comité d'information sur les prisonniers politiques, and he did not contend that Paul Rose, and other FLQ members now in jail in Quebec are actually political prisoners. His stand-in, however, did.

Robin Philpot, Jacques Rose's interpreter, spoke in his place. Rose was not there because of 'family problems'; his brother, Paul, who has been in Vail since 1970, was being transferred from a maximum to a minimum security prison. This was the beginning of a 'projet de sortie', the first step towards his actual release. It was also the first time since his incarceration that the family could be together outside prison walls.

Paul Rose is in jail, convicted of kidnapping and first degree murder. Although M. Philpot believes that this is why he has not received parole, and thus contends that Rose is a political prisoner. Rose's behavior in prison has been exemplary—why, then, should he not get parole?

Parole, as I understand it, is granted to those offenders fit to return to society, not necessarily those who behave themselves behind bars. If I am a murderer, and act like a perfect little angel behind



bars, but insist that I will murder again if I feel like it when I am released, I should not get parole. Paul Rose says precisely the same thing.

Robin Philpot is in favour of politically motivated violence in certain situations. He says that without the actions of the FLQ in 1970, the French Canadian people would not have made the progress they have in preserving their linguistic and cultural identity. He also holds up Paul Rose as a French Canadian patriot and hero

Paul Rose is a murderer and a terrorist, who refuses to renounce his actions. Quebec could do with better heroes.

Office of The Adviser

The President of York University has recently appointed Johanna Stuckey for the position of Adviser to the President on the Status of Women.

The Office of the Adviser to the President on the Status of Women was established in 1975 following up on the Senate Task Force Report on the Status of Women to follow up on the recommendations of the Report. On July 1, 1981, President Macdonald appointed Johanna Stuckey, Associate Professor, Human-

ities and English, to succeed Ann B. Shteir as Adviser. Professor Stuckey's term runs to June 30, 1983. The focus of the Office during Professor Stuckey's term will be Affirmative Action. In addition, the office will continue its updating the 1975 Status of Women Report and its concern for mature women students. The annual mature women student conference, 'Taking the Initiative II', will take place on 13 March 1982.

The Terms of Reference of the Office of the Adviser to

the President on the Status of Women are as follows:

1. To advise university officials and agencies regarding the status of women at York University;

2. to act in an ombuds capacity for matters relating to the status of women at York University and, where appropriate, to recommend action to the President or other university offices or officers;

3. to do research on the status of women at York University

(e.g., salaries of faculty women);

4. to encourage research and to assist research into the status of women at York University;

5. to direct attention to, and further the interest of special groups (e.g., mature women students);

6. to highlight issues relating to the status of women at York University (e.g., sexual harassment);

7. to organize and to sponsor events relating to women at York University.

THE BESTESTS/ LES PLUS MEILLEURS



This is the first in a series of short biographies/introductions/congratulations to certain members of the Glendon community. Each week, we will introduce you to a new member of the Glendon staff or an old member of the Glendon community who has published a book, won an award, or accomplished another similar feat.

This week, meet, again, Lucinda Landau. Lucinda is from Ottawa U. and is bilingual. She is Glendon's new on campus liaison officer. For further information on Lucinda, see last week's Pro Tem or Lucinda.

SOUTHERN COMFORT

Its special taste
made it famous.



EDITORIAL

It was decided this week that there would not be an editorial so that we could clear up a few things once and for all by answering to the following letter.

Dear Sir,

Upon reading the editorial concerning Faculty Council (part 1 Jan. 8, 1982, part 2 Jan. 15, 1982) I was completely appalled. I wonder how the Editor-in-Chief could even attempt to criticize Faculty Council without even attending one meeting. The role of a newspaper is to inform the public. It is important that information reported is accurate. When accuracy is sacrificed for inaccurate emotionalism then a newspaper has failed in performing its function.

The above malady seems to have transpired in the editorials of Pro Tem this year. This was especially the case in the editions of Jan 8 and 15. For the record, although there are 20 positions available for students on Faculty Council there are presently only 16 members of the Student Caucus. Also, Perry Mallinos is a member of Student Caucus, Faculty Council and does not hold any sort of senior position within this body. Why then has Pro Tem chosen to attack Perry Mallinos president of the Student Union in an editorial concerning Faculty Council. Personal vendettas are surely not within the job description of Editor-in-chief of any newspaper. Indeed, it appears as if these editorials and many others were written by a ghost writer. Will the real editor please stand up? It seems as if the Cup Editor has utilized Pro Tem as an instrument through which he can attack both the Student Union and a body of which he is a member yet rarely attends.

The person in question hasn't taken any sort of initiative to speak up at Faculty Council meeting if and when he shows up. Meetings on the part of the Student Caucus have been held this year which our Cup Editor has seen fit to disregard. To criticize this very action seems hypocritical.

Communication lines have always been open between myself and Pro Tem this year as opposed to other years. Pro Tem has attempted to cover Faculty Council meetings and I must complement the newspaper for doing so. It would be redundant and not extremely objective for me, as Chairman of Student Caucus, to cover Faculty Council meetings.

There have been many issues which could conceivably have been emotional issues this year. A prime example of this revolved around athletics at Glendon. I personally challenged Faculty Council, on behalf of the Student Caucus, to create a subcommittee to investigate

Glendon athletics. However, due to lack of support on the part of Glendon students, this issue is now dormant.

The problem of student apathy has been a reality at Glendon for some time. The only issues that seem to eat at the hearts of Glendon students are life and death matters (ie moving Glendon to the main campus of tuition increases). Faculty Council issues are the most significant issues dealt with at Glendon. Students should realize this. Pro Tem editorials should motivate students to get involved and not remain apathetic.

Although Pro Tem was whitewashed with criticism last year. The actions on the part of this year's paper lead me to ask the question; "Is Pro Tem this year an improvement on last year's edition?" If it isn't an improvement, Joe Holmes would certainly be proud of this year's Pro Tem.

Yours very sincerely,
Susan Asa

Editorial Board's Note:

Once more it is evident that there are people who don't have the first idea of what Pro Tem is, or what the job of its editorial staff is about. WE will therefore try one more time (and hopefully it will be the last time WE have to do it) to explain everything. To do so WE will answer to Miss Asa's letter point by point.

But first WE should explain that the editorial of Pro Tem is not Nicol Simard's (who happens to be the editor-in-chief) personal little toy. Any editorial has to be agreed upon by a majority of the editorial staff. Which means that ANYONE of US has the right to write an editorial if a majority of the other editors (there happens to be 9) share the same opinion. What you (Miss Asa) did not know is that there happens to be a consensus of opinion at Pro Tem where no ONE has the right to dictate anything to anybody. Nicol Simard is the editor-in-chief, not the dictator-in-chief. A majority of the editorial board has to agree on anything that is done.

All this brings US to your first question. How can the editor-in-chief attempt to criticize Faculty Council without even attending a single meeting? It is simple enough: the editor-in-chief is not criticizing Faculty Council, Pro Tem is. Mr. Simard does not have to attend Faculty Council meetings for Pro Tem to criticize the organization as long as other members of the editorial board do.

WE don't know how a "malady" can transpire in an editorial but WE do know what happens at Faculty

Council meetings and even GCSU meetings for that matter (Why do you think the editor-in-chief has stopped attending GCSU meetings on a regular basis? It's because HE knows that not much happens there!).

Further, you say that Mr. Mallinos does not hold senior position on Faculty Council and that WE should not have criticized him. Well, Mr. Mallinos may not hold a senior position OFFICIALLY but he most certainly is a senior member of the student caucus and one would expect him to play a more pronounced role, especially since he is also the student council president. There are no such things as personal vendettas going on. When one holds a public position, one has to be able to face criticism and not take it as a personal affront.

Now, regarding your ghost writer... not a single editorial has been signed; not because they were written by ghosts, but because it represents the editorial staff's opinion. Joe Holmes signed all his editorials last year because they were the reflection of his opinion, nobody else's. Is it clear enough?

You want the real editor to stand up? Which one? The REAL production editor? The REAL news editor? The REAL French editor. Or... the REAL editor-in-chief? And not one of US is using Pro Tem for any personal purpose, not even the CUP editor.

You seem to think that HE wrote the editorials on Faculty Council. WE hope that you do not really believe that, because our friend has only coordinated one of them. Your accusations of hypocrisy are most certainly not sustained since two of the most regular students at the Faculty Council meetings happen to be Pro Tem editorial board members.

You say that communication lines have always been open between you and Pro Tem. Why then have you been ignoring US for so long? Pro Tem is keeping the students informed on what happens on Faculty Council, —but are you? Did you ever report on what you do for the student body? You could have done it through Pro Tem. Our communication lines have always been open for anyone.

You seem to want to keep talking about Glendon Athletics. Why keep trying to make it an issue? Even the students who work there disagree with you. It is hardly fair to call it dormant; it is not even an issue.

Regarding student apathy, WE have been trying to wake them up all year long with features and news articles on REAL issues of all sorts.

PRO TEM

Editor in chief/
Rédacteur en chef
Nicol Simard

Advertising Manager
Joe Ugarkovic

Production editor
Francesca Meers

CUP editor/
Rédacteur pour PUC
Baudouin St-Cyr

News editor
Wayne Burnett

Rédacteur français
Marc Marlier

Vol.21, No. 15

Human rights editor
Ruth Bradley

Entertainment editor
Erik Schasmin

Photo editor
Phil Allan

Typesetting
Doris Coliacovo
Evelyn Elgin
Kathleen Meighan

Contributors
John Carruthers
Nik Erickson
Marc Germain
Paul Hogbin
Kim Levis
John Maxwell
Angelo Pinchiaroli

Lay out & copy editing
Jas
Kim Levis
John Maxwell

Pro Tem est l'hebdomadaire indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Pro Tem cherche à rester autonome et indépendant de l'administration de l'université et de l'association des étudiants tout en restant attentif aux deux. Tous les textes restent l'unique responsabilité de la rédaction, sauf indication contraire. Nos bureaux sont dans Glendon Hall. Téléphone: 487-6133.

Pro Tem is the independent weekly news service of Glendon College. Founded in 1962 as the original student publication of York University, it strives to be autonomous and independent of university administration and student government but responsive to both. All copy is the sole responsibility of the editorial staff unless otherwise indicated. Offices are located in the Glendon Mansion. Telephone: 487-6133.

And finally... AND FINALLY, if you can't see an improvement from last year in Pro Tem, what do you want us to do?

PRO TEM

Dear Editor,

Thank you very much for the second review of our Restaurant, we always appreciate fair and honest appraisals especially when they are a trifle flattering.

The changes to the menu reflect the numerous comments which we have received from students, faculty and other patrons. They were largely designed to improve the overall product we offer. We are certainly not trying to "dupe" any one for whatever reason.

The salad choices were changed so as to give vegetarians a wider selection. The choices were formerly restricted to 2 of meat and 1 of cheese whereas now the choice consists of 3 of meat and cheese. Rather than being disadvantaged, I suggest that this is an improvement.

The entees now come with a choice of salad, french fries or baked potato. The chicken fingers, the bounty burger and the hot dog are still accompanied by cole slaw when french fries or baked potatoes are ordered. We feel that this change gives the opportunity of a more balanced meal if that is desired or the same meal as before if the

patron chooses. Unfortunately at the time of your review we were not following this policy closely enough, however, this situation has been rectified and we regret the inconvenience to all our customers.

The baskets are used with entee items served with french fries since the portions do not fit on the plates properly; the basket allows us to provide the patron with the intended portion and hence full value. If our customers would like their meal served in a basket, this can be done by informing the waiter/waitress when the meal is served.

The menu itself was changed on short notice and we as yet do not have it fully translated. This should be done in the next couple of weeks (at time of writing) and at that point a bilingual menu will be available.

Yours Sincerely
Eric Cameron
Manager

The Underground Café



Cafeterias, what you get for your money!!!

cont'd from page 1

why it was set at \$.70 last year. There were so many prices approved last year that it is hard to remember one specific price."

Tim Haffey says, "as far as the prices of the jice goes, you can't really compare Beaver's prices to the pub's prices, because the pub is a non-profit student-run organization whose mandate is to keep prices as low as possible."

Pourquoi une canette de jus de 10 onces coûte-t-elle 70¢ à la cafétéria de Glendon tandis qu'elle ne coûte que 55¢ au Café de la Terrasse? Eric Cameron, le gérant de la compagnie Beaver Foods ici à Glendon, affirme que les prix ne le concernent pas et qu'il faut plutôt se référer à Norman Crandles à ce sujet.

Qui est donc responsable des prix à Glendon? En premier lieu, c'est le gérant supérieur en charge de la cafétéria et du "Underground Café" qui soumet les prix. Ces prix sont ensuite révisés par le Glendon Food Committee, formé de représentants de chaque maison en résidence, d'un représentant des étudiants externes et de Tim Haffey (le vice-président aux affaires internes à l'A.E.C.G.). Rendus à ce niveau, les prix sont finalement approuvés par Norman Crandles, le gérant de 'York University Food Services'. Cependant, aucune personne en particulier n'est responsable des prix.

Tim Haffey souligne que les prix sont révisés à la fin de la session et que les prix de cette année ont été approuvés par le comité de l'année dernière et par Norman Crandles. Jan Morrissey, la représentante des étudiants du comité de Glendon l'an dernier suggère qu'en ce qui concerne les prix, le comité ici à Glendon n'a vraiment aucun pouvoir, et que ce comité ainsi que celui de l'université York agissent en tant que comités-conseils. Par exemple, l'année dernière, les deux comités ont voté contre l'augmentation de \$50 en ce qui concerne les 'scrips'. Ça n'a évidemment rien changé.

Norman Crandles prétend qu'il est le dernier à prendre une décision, mais il affirme que les étudiants, s'ils ont quelque question à poser au sujet des prix, se doivent d'aller premièrement voir Eric Cameron; et si aucune réponse satisfaisante n'est obtenue, ils se doivent ensuite d'aller voir Tim Haffey. S'ils ne reçoivent toujours pas de réponse satisfaisante, ils pourront se référer à Crandles: "Je garantis entière satisfaction." Il recommande que les étudiants qui veulent soumettre une plainte suivent ce procédé. Il conclut que c'est en effet lui qui a le dernier mot, et qu'il sympathise avec les étudiants et l'université plutôt qu'avec l'approvisionnement. Le tableau que vous pouvez lire avec cet article démontre une variété d'items que l'on trouve dans diverses cafétérias de campus à Toronto. C'est Rill Foods qui est en charge de l'université York (campus

principal). Le collège Atkinson est approvisionné par un 'opérateur-propriétaire', le Café de la Terrasse, par un 'student/alumni Board of Directors'; la maison Hart, par un service 'in house'; le collège Brown, par VS Foods et par des étudiants employés pour travailler dans les cuisines. Huit items ont été comparés dans chaque cafétéria (voir le tableau).

Beaucoup d'étudiants pensent que les prix à la cafétéria de Glendon sont effectivement trop élevés. Par exemple, une étudiante en résidence (Hilliard), Ann Smith, affirme que si les étudiants ne veulent pas être à cours de 'scrips' en février, ils ne doivent dépenser que \$5.00 par jour. Elle ajoute que pour elle-même, ça peut aller, mais pour les garçons c'est pratiquement impossible étant donné qu'ils mangent relativement plus que les filles.

Allan Philips, un étudiant externe de quatrième année trouve aussi que les prix sont trop élevés. Il suggère que la cafétéria de l'hôpital Sunnybrook n'est qu'à cinq minutes de Glendon et que les repas y sont beaucoup moins dispendieux étant donné que la cafétéria à Sunnybrook est subventionnée.

Le 'Hart House Food Services' possède un service 'in house', une entreprise à but non-lucratif. Rosemary Rolitho, la gérante du 'Hart House Food Services' soutient qu'ils gardent leurs prix relativement bas en organisant des banquets, ce qui, en quelque sorte, subventionne les repas des étudiants.

En plus, elle admet qu'ils sont prêts à opérer en situation de perte: si le prix du boeuf augmente, ils conti-

nueront à servir du boeuf même s'ils perdent de l'argent en agissant de la sorte. Rolitho insiste que leur souci principal est celui des étudiants et non celui de faire quelque profit.

Cependant, Norman Crandles n'est pas du tout d'accord avec l'idée d'un système d'opération 'in house'. Il soutient que les profits sont le meilleur motif. Se disant fermement capitaliste, il croit qu'effectivement, il n'y a rien de plus stimulant que le profit. Crandles admet que certains seront furieux à l'idée même, mais il prétend que personne ne s'en souciera plus que ceux qui sont les propriétaires de l'entreprise.

C'est donc pour cette raison que Crandles croit que le meilleur genre d'opération est celui d'opérateur-propriétaire. Il soutient que les six entreprises à opérateur-propriétaire sur le campus principal de York sont administrées d'une façon extraordinaire.

De toutes les cafétérias de l'université, celle d'Atkinson, opérée par une famille, a la meilleure réputation. On dit même que le président de l'université, Ian MacDonald, y prend ses repas. Une étudiante du collège Atkinson explique que la cafétéria ressemble beaucoup à un simple restaurant, excepté que les gens vont se servir eux-mêmes. Elle soutient que la nourriture y est excellente. La cafétéria du collège Atkinson a un avantage sur les autres cafétérias: les cuisines sont situées sur le même étage que la cafétéria tandis que les cuisines à Glendon et à la maison Hart sont à l'étage inférieur. Rolitho réalise que ceci représente un certain

problème au point de vue transport de la nourriture.

Crandles admet que l'un des principaux problèmes à Glendon est que les cuisines sont à l'étage inférieur et que l'équipement pour laver la vaisselle est sur le même étage que la cafétéria. Il ajoute que le prochain problème à résoudre sera de les relocaliser de façon à ce que la nourriture soit relativement plus chaude une fois servie.

Les étudiants interviewés ont révélé leur appréciation en ce qui concerne le bar à salade et le bar à sandwiches. Ann Smith prétend que le bar à sandwiches représente ce que Beaver a de mieux. Leslie K. soutient que le bar à salade est tout à fait excellent. Elle ajoute que c'est toujours très propre et qu'au point de vue variété, c'est très satisfaisant.

Alain Baribeau, un résident de Wood, aime bien la salade de fruits mais prétend que les portions de salade sont trop petites relativement à leur prix. Une petite salade coûte 75¢ tandis que la plus large se vend au prix de \$1.15.

La cafétéria du collège George Brown offre un bar à salade au prix de \$1.10, seulement les étudiants ne se servent pas dans un contenant en 'styrofoam' comme ici à Glendon mais plutôt dans une assiette relativement grosse. Un étudiant de George Brown, Keith Billington, croit que les étudiants en ont vraiment pour leur argent.

Cependant, monsieur Crandles soutient que la raison pour laquelle les étudiants à Glendon n'ont pas accès à des assiettes est que ces derniers en abuseraient. Au

campus principal de York, les salades sont vendues à l'once, ce qui d'une façon résout le problème. Par contre, de dire Crandles, les étudiants qui désirent une portion plutôt menue ont à payer beaucoup plus que ce qu'ils obtiennent.

Crandles admet que la solution n'est pas facile. Il ajoute néanmoins que si les étudiants sont désireux d'avoir accès à des contenues plus larges, ils n'ont qu'à en faire la demande auprès du "Glendon Food Committe".

Tim Haffey, le représentant de Glendon au comité de "York Food and Beverage Users", précise que le "Glendon Food Committe" se réunit tous les mercredis à 5:00 p.m. dans la salle A207. Tout étudiant ayant quelque plainte au sujet du service de Beaver Foods en général, c'est-à-dire au niveau des prix, de la qualité, du service, de la propreté..., est prié d'assister à l'une des réunions du comité.

Beaver opère à Glendon depuis 1972. Leur contrat actuel se terminera le 30 avril 1983. Crandles déclare qu'à ce-moment là, ce sera possible que le contrat soit ouvert aux diverses soumissions offertes. Il spécifie que son comité auparavant eut l'option d'analyser les soumissions mais que le comité n'en avait pas vraiment senti le besoin étant donné que Beaver Foods assurait de bonnes transaction et permettait par la suite un service passablement amélioré.

Crandles affirme que bien que Beaver Foods ne soit pas une entreprise à type 'opérateur propriétaire', sa cont'd on page 6

COMPARATIVE CAFETERIA PRICES

ITEM	BEAVER: GLENDON	RILL: YORK MAIN	GLENDON PUB	ATKINSON	HART HOUSE: U of T	GEORGE BROWN: KENSINGTON CAMPUS
soft drinks	.50	.50	.49	.50	.45	.30
coffee	small .40 large .50	.40	.30	.35	.35	.30
juice	(10 oz can) .70	.65	.55	(cup) .35	.50	.30
sandwiches	your choice of meats, cheese, lettuce, tomato and bread 1.50 egg .95	egg .90	choice of bread corned beef, meat, 1.75	egg .85 corned beef 1.45 Club House 2.60 (with fries)	brown/white meat 1.50 rye tofu 1.35 p. but .75	egg .80 corned beef 1.00 tuna 1.15 submarine 1.50
Yogurt	Delisle .70	.70	Astro .70	Astro .75		Astro .75
desert	muffin .40 donut .40 pie .70 butter tart .35	muffin .35 donut .40 pie .75	muffin .35 donut .35		muffin .30 donut .30 butter tart .40	muffin .35, .65 donut .35 fruit crisp .55
vegetables	(varied daily) .45	(varied daily) .45			vegetarian dish 2.15	c.arrots vichy .55
salads	salad bar .75, 1.15	salad bar .15/oz		salad bar .90, 1.80	small .45 salad plate 1.80.	salad bar 1.10/plate

La minute juridique

par Me Angelo Pinchiaroli
Dec., LII, DDN, notaire

NB: Le présent article s'adresse directement et particulièrement aux personnes qui ont leur résidence principale au Québec, puisqu'il sera uniquement question et ce à titre informatif, de la mise en vigueur, suite à leur sanction, de diverses lois applicables strictement à l'intérieur des périmètres de la province de Québec.

L'on peut professer, d'une façon très générale et superficielle, qu'il existe, quatre blocs juridiques sur notre planète; le bloc musulman, régi par le Coran et les Aya-tollahs, le bloc socialiste, où les notaires sont fonctionnaires, le bloc anglo-saxon qui nous encercle et qui ne connaît que des avocats, et le bloc latin dont nous sommes, nous les notaires, avec la vieille Europe et l'Amérique latine.

Comment se fait-il qu'en haut du continent américain, il existe encore en ce jour des personnes qui comparaissent, non pas devant des juges mais devant des officiers publics dont l'une des principales fonctions est de revêtir d'authenticité la volonté privée.

En d'autres termes, pourquoi des notaires au Québec et non pas en Ontario, dans le Maine et dans les autres provinces canadiennes?

Deux rois en sont la cause. En premier lieu, Saint Louis, qui après les croisades, réalisa que le milieu judiciaire était nauséabond et sentit le besoin de mettre de l'ordre dans le pays. Pour ce faire, il institua soixante notaires qui faisaient parti du corps des magistrats et leur assigna pour mission de recevoir tout acte de la juridiction volontaire. C'est depuis ce temps, que les partis se présentent dans plus d'une trentaine de pays devant des notaires-magistrats de la même façon qu'en justice et en jugement, afin de se soumettre sans appel à l'exécution du contenu de l'acte.

C'est aussi depuis ce temps que nous sommes des frères séparés... des avocats. Ces derniers, d'ailleurs, furent totalement absents de la colonie. Champlain avait demandé au roi dès 1618 que la justice fût rendue sans litiges et procédures.

L'autre roi, en la personne de Henri VIII, était en grande partie du moins, responsable de la dissemblance entre les systèmes juridiques anglais et français, puisqu'il a rompu non seulement les liens avec Rome mais également les relations entre les juristes anglais et les universités du continent. Voilà pourquoi, l'Angleterre n'a pas connu d'institution notariale et a implanté dans ses colonies une justice sans notaires.

Sous réserve toute fois, du Québec où de façon universelle, l'homme du contrat est le notaire. A cause de cette coutume qui nous est venue de Paris, par l'entremise des premiers français et dont certaines dispositions ont encore force de loi au Québec.

Donc, deux systèmes juridiques, deux manières de procéder qui sont le reflet de deux sociétés différentes; l'une répandue dans toute l'Amérique anglo-saxonne, l'autre qui donne au notaire le rôle de rédacteur, d'examineur de titres, d'arbitre, de conseiller juridique, de vérificateur d'identité et de capacité et qui considère l'acte notarié comme un excellent instrument de preuve et un mode facile d'exécution des conventions.

Bref, dans le milieu du notariat latin où l'économie des mots et la sobriété des sentiments ne sont pas nécessairement de mise, c'est l'usage de vanter la supériorité de la forme notariée à cause de sa rigueur et de la sécurité qu'elle donne. Il est également coutume de souligner l'efficacité totale de l'acte authentique puisqu'à la garantie formelle de sa rédaction, il ajoute la garantie fondamentale de son élaboration par un professionnel du droit responsable et tenu à une obligation de résultat.

Brief Cases-The Adventures of Chuck Tolstoy, Private Detective

by John Maxwell

11:47 p.m. The thick, grey mist that had drifted in from the nearby river swirled outside the wide-open French windows of Chuck Tolstoy's waterfront offices. The horn of a lone steamer sounded in the distance.

Chuck Tolstoy, private eye, snuffed out his tenth Gauloise of the day. Damn French cigarettes, he thought. They're raunchy as hell, they smell like cow-pies - but they drive the dames wild. With this last thought, he lit up another one.

He glanced at the black-mailer's note once more before calling it a night:

like the pictures, Bimbo? Ha ha ha! You'll like them even more when I send them to "Gentlemen's Quarterly" and "Field and Stream"! Unless you give in to my demands, Mr. Bigelow. I'll keep in touch.

Get the picture panda-puss?Ha ha!

Love,
Your Archenemy

Nothing more dangerous than an extortionist with a sense of humour, said Tolstoy to himself. He yawned loudly, grabbed his hat and trenchcoat, and stepped out of his third-floor office.

Unfortunately, he had stepped out of those wide-open French windows by accident. On the way down, the hapless sleuth reflected on the irony of his position. This was the very same building from which his uncle Chester had jumped to his death after the Stock Market crash of '29. Poor Chester had just lost a fortune in handbags. Not that he had invested in them - he just had the peculiar habit of leaving his money in ladies' handbags.

Before having had time to brace himself for impact, our hero landed - not with the anticipated thud, but rather with a bounce. Chuck Tolstoy had miraculously fallen into the back seat of a 1972 Chevy convertible! Now if only the car had had its top down, the three-storey fall would have been quite painless.

"Nice of you to drop in, flea-brain! Ha ha ha ha ha ha!"

The laughter sounded like a Gatlin gun firing several rounds in rapid succession, and it rang in Tolstoy's ears. Suddenly, a .38 calibre revolver appeared out of the darkness of the seat beside him. As he sat, frozen, the muzzle of the weapon slowly pushed into his left nostril.

"Whoever you are, you have nothing to fear from my nose," the detective explained. "It is unarmed."

"So you don't know me, Mr. Tolstoy?" asked the voice from the shadows.

The man behind the gun leaned forward, and the pale, slanting beam of a street lamp revealed a chubby Oriental face.

That face! The detective gasped with surprise and recognition, or the closest he could come to a gasp with a revolver up his nose. That pudgy, smiling countenance belonged to none other than the Reverend Kim Pot Luk, diabolical cult leader and owner of a large chain of Korean fastfood restaurants!

"Yes, saladhead, it is I, Kim Pot Luk. I followed Bigelow to your office. As a matter of fact, my assistants just went inside to meet you. They should be back shortly. In the meantime, let's have a little chat, shall we? Ha ha!"

"Listen, Luk, what exactly do you want from Reuben Bigelow?"

"I'm glad you asked, flakeface. I want the very thing which has eluded me for so long...that which I need to solidify my control over a vast empire built on narcotics, prostitution and takeout food! They say I am obsessed. They say I am paranoid. I'm not paranoid, that's just a dirty rumour started by my enemies, who are numerous and invisible. I want...the Nubian Jackal!"

"The Nubian Jackal?" repeated Tolstoy. The gun up his nose was starting to hurt.

"Yes. Tell Bigelow to leave it in the trash can behind Kim's Korean Kitchen on Brighton ST., midnight next Tuesday, or I will release the photos. His career would be ruined! His only chance for employment would be with Ringling Brothers! HA HA HA HA..."

Innumerable "ha ha's" later, Chuck Tolstoy lay on the sidewalk outside his office, trying to push the lump back into his head.

Maybe my analyst was right, he thought. Maybe pottery would be a safer pastime. Next episode Cold on the Trail.



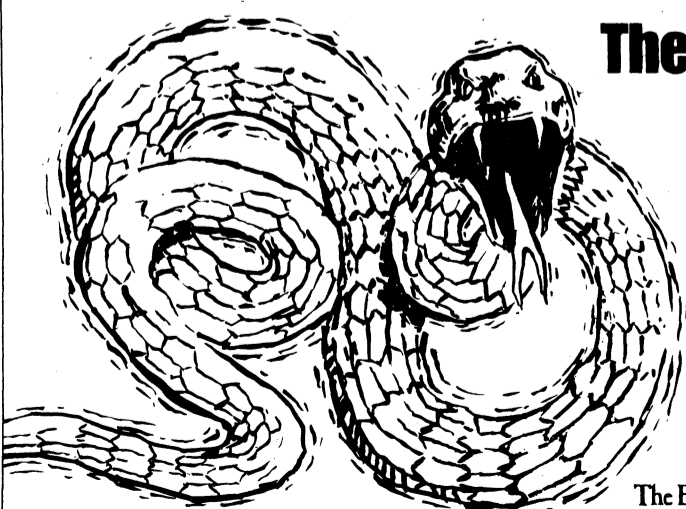
cont'd from page 5

haute gérance possède maintes actions dans la compagnie.

"Peu importe qui est en effet le propriétaire de la compagnie", soutient Jan Morissey. Cette dernière insiste qu'en ce qui concerne les prix, les étudiants se doivent d'assumer plus de responsabilité: un grand nombre d'ustensiles et de vaisselle est disparu et ces articles n'appartiennent pas à Beaver Foods, ils appartiennent à l'université elle-même. Jan affirme que l'an dernier, la somme des articles disparus

(ustensiles, assiettes...) fut évaluée à près de \$60,000... une somme exorbitante. Ça coûte donc très cher. Jan insiste aussi sur le fait que les gens à la cafétéria laissent leurs cabarets sur les tables après avoir fini de manger et c'est donc les employés de Beaver qui doivent ramasser ces cabarets. Ceci est par conséquent très coûteux. Jan termine en avouant que les étudiants ne réalisent pas que c'est leur propre argent qu'ils gaspillent. C'est donc les étudiants qui en subissent les conséquences.


Tim Haffey soutient qu'en rapport avec le prix des cannettes de jus, l'on ne peut pas vraiment comparer les prix du Café de la Terrasse avec ceux de Beaver Foods car le Café de la Terrasse est une organisation à but non-lucratif, aménagé par des étudiants dont le mandat est de garder les prix aussi bas que possible.



YUKON JACK ATTACK #1.

The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

Canadianize



Information on SAFETY, SECURITY, AND EMERGENCY HELP AT YORK UNIVERSITY published by the OFFICE OF THE ADVISER TO THE PRESIDENT ON THE STATUS OF WOMEN AT YORK with the support of the DIRECTOR OF SAFETY AND SECURITY

EMERGENCY HELP

All emergency calls on both campuses should be addressed to the Emergency Services Centre (ESC) at 667-3333. The ESC will contact Police, Ambulance, Fire, as required and also inform York Security by radio.

The following telephones on York campus may be used to call the Emergency Services Centre direct by dialing 3333.

York Campus

(1) Outdoor Phones

- (a) St. Lawrence Boulevard - Main Gatehouse
- (b) St. Lawrence Boulevard - Parking Kiosk "EE" Lot
- (c) Fraser Drive at Ottawa Boulevard
- (d) Fraser Drive at Parking Kiosk adjacent to Temporary Office Building
- (e) Athabaska Road - Parking Kiosk "GG" Lot
- (f) Nelson Road - Parking Kiosk "GG" Lot
- (g) Niagara Road - Parking Kiosk "EE" Lot
- (h) Niagara Boulevard South of Fraser Drive

A map in MANUS shows the location of outdoor phones.

(2) All floor phones in the Undergraduate Residences.

In addition to the above there are phones in the 43 elevators on the York Campus which have a direct line to the ESC (no dialing required).

Glendon Campus

(1) At Glendon College there are two emergency (outdoor) phones as follows.

- (a) At the Main Gatehouse
- (b) In the Gatehouse Lower Parking Lot
- (2) There are also phones on every floor in the Residences. N.B. For all of the above, to contact ESC, dial 8 or 9 then 667-3333.

STUDENT SECURITY ESCORT (York Campus)

Available Monday through Wednesday, 9:00 pm to 1:00 am and Thursday through Saturday, 9:00 pm to 2:00 am May be obtained by dialing ESC at 667-3333.

OTHER EMERGENCY SERVICES

Rape Crisis Centre.....	964-8080
Distress Centre One.....	598-1121
Distress Centre Two.....	486-1456
Salvation Army Suicide Bureau.....	368-3111
Scarborough Distress Centre.....	751-4888
Telecare Etobicoke.....	247-5426

Words to live by...



"Beaver makes fasting easy!"

Sports notes

MEN'S INDOOR SOCCER- Fridays, 3:30 -5:30 p.m.- large gym.

COED BADMINTON- Wednesdays, 7:00-9:00 p.m.- large gym.

SWIM MARATHON- to be swum during Recreational and lengths only swims- January 25 - February 5. Sign up on the bulletin board in the pool.

COED BASKETBALL- Round Robin league- February 1-15. Interest meeting- February 1, 4:30 p.m. in the Proctor Field House Conference Room.



Great tackle but they are not allowed in hockey.

Il vient

Romanow

February 24, 1982

Finding your first job

Finding your first job could be one of your toughest assignments since you started university. The "could be" is intentional, for the relative ease or difficulty you encounter hinges on a number of factors.

If you've majored in a discipline which is highly sought by employers (computer science or business for example), you could generate several job offers from which to choose. If, however, you majored in a discipline in which the supply/demand ratio is not in your favour, you may wind up with few or no

offers as a result of campus interviews, regardless of your qualifications. Employers will not be as likely to come looking for you; you'll have to seek them out and persuade them that you are the person for the job.

If you're overly selective and restrict your job search to a certain geographic area, or hold out for the "perfect job", you'll have to accept the fact that you are increasing the odds against you.

This is not news, but bears repeating: *your degree does not guarantee you a job.* University graduates

(especially those in the liberal arts) face a very competitive job market. The purpose of saying this is not to discourage you, but to impress upon you the real need for a systematic and determined job search. Even in the toughest of times, jobs are available. Somebody gets them. *Why not you?*

One of our goals at the Canada Employment Centre is to help students make the transition from school to the labour market. We want you to have access to all the information you need to compete successfully in this market, and to use your education to its fullest advantage both for yourself and your future employer. Therefore we have commenced a series of skill-development seminars for those about to graduate. These seminars will be divided in two parts: the first on resumé writing skills, and the second on job search and interview skills.

The emphasis of these seminars will be entirely practical — in a session of about 45 minutes you will learn the skills required to sell yourself and open doors with a top-notch resumé. In the second 45-minute session you will find out how to market yourself and how to be well prepared for job interviews.

To repeat, finding your first job could be one of your toughest assignments in university, but if you are methodical and armed with the proper skills, it could also be one of the most satisfying and rewarding.

To book an appointment for either or both skill-development seminars, come to see us at the Canada Employment Centre, N108 Ross; or call 667-3761. A reminder to Atkinson students - our office is open on Mondays until 7:00 pm.

The New Music at Glendon

by Argee DeeJay

One of the first sights to greet many people upon entering Glendon College last fall was the Radio Glendon display, situated outside of the Junior Common Room. R.G. were being distributed and prospective disc jockeys were being solicited; obviously, the curiosity of a few new students would ensure the station's survival. It was not without trepidation that these eager rookies took their place at the highly sophisticated console in Radio Glendon's studio. The source of apprehension was not merely the innate distrust which surfaces in individuals when encountering technical objects, but also an awareness of their pronounced shortcomings in the field of musical knowledge.

As unwitting obscurantists in high school, they were easily pacified by the lilting strains of a Rolling Stones or Beatles tune. However, so as not appear as complete vulgarities amongst their peers at university, most became gripped by an insatiable impellent to acquaint themselves fully with the state of the new music.

They need not have feared, as many people at Glendon seem content to limit themselves to the stagnant music of yesteryear. Nevertheless, the efforts to broaden their musical horizons have borne fruit, as they are no longer confined to music produced during the 60's and 70's. This is only being realistic, because when such music was recorded their thoughts ranged from the ritual fascination with colours and shapes, to a commitment to Tonka toys and G.I. Joe. Only the vaguest recollection of songs being played on the family record player remain.

A large portion of the students at Glendon would never have the opportunity to hear new music, were it not for Radio Glendon's feed to the pub. In the tradition of college radio stations, which were the first to broadcast protest and psychedelic music in the 60's, and progressive rock in the 70's, Radio Glendon has an obligation to play the new music of the 80's. In this manner, Glendon Glendon students may find that all the elements they found appealing in older music exist and, indeed, are more exciting in the new music.

BLOOPERS

Mercy
ANIMAL CLINIC

OFFICE GUARDED BY ATTACK DOG

THIS SMILE IS BROUGHT TO YOU BY LABATT'S BLUE

