

C.U.P. SPOTLIGHTS PRO TEM

by Kathleen Meighan

Like a phoenix from the ashes, Pro Tem has been given a new lease on life as a result of major internal restructuring. In 1980-81 Pro Tem was closed by the GCSU following allegations of financial mismanagement and irresponsibility on the part of the Editor Joe Holmes. Ironically, this year's Editor Baudouin St. Cyr was, at the time, the V.P. External and seconded the motion to close Pro Tem. A commission of investigation was created by the Canadian University Press (CUP), of which Pro Tem is a member, to investigate the alleged misconduct within Pro Tem.

The result of his investigation was a report published in a CUP House Organ in April 1982. The commission made several recommendations, most of which had already been implemented by editor Nicol Simard, prior to publication of the report. The following is a condensed list of the recommendations made by the Commission of Investigation.

1. 'Pro Tem should have a well-known and accessible constitution.' We recommend then, that the Glendon College Student Newspaper Act be revised and brought up to date...
2. 'Functioning staff democracy' should exist. Staff members should be defined in regards to their participation in the paper.
3. Staff meeting should be held regularly.
4. A Board of Control, or some sort of publication board, should be provided for Pro Tem.
5. 'We recommend that a letters policy be put in place...'

6. 'We recommend that the CUP fieldworker for Ontario provide the staff of Pro Tem with news-writing seminars.'

7. 'We recommend that consideration be given to restricting voting for the Editor of the Pro Tem to voting staff members...' '...the Commission recommends that impeachment methods be added to the constitutional description of Pro Tem's existence (in the Glendon College Newspaper Act).'

8. 'One of the editor's responsibilities must be to provide, in conjunction with the staff, additional responsible persons to aid in the production of the newspaper should the editor be ill, away or otherwise unavailable.'

9. We recommend that some person other than the editor be given the responsibility of maintaining a good set of books...

10. 'It is the responsibility of the Editor to maintain an advertising rate card...'

11. '...two signatures must issue cheques and accurate receipts and invoices must be kept.'

12. 'A trial budget should be prepared over the summer...'

13. 'A full year's editorial salary should not be paid in advance, without regard to performance.'

14. 'Timing of payments from student levies should reflect the reality of publishing...'

15. '...we suggest to staff that there be some redistribution of editorial functions within the paper to allow for a salaried business/production person to undertake preparation of a rate card and plan-

ning for production.'

16. 'Lastly we recommend that G.C.S.U. extend itself so far as possible, to mitigate the financial blows suffered by Pro Tem in 1980-81, and by putting into effect our suggestions for reform, prevent such a loss from occurring through ignorance or through deliberate dereliction of duty.'

Pro Tem is organized in such a way this year that responsibility is divided among all members of the editorial board. As a result the paper could still be produced in the event of the Editor's illness or other unavailability.

The Glendon College Newspaper Act has been revised to include the defining requirements of a staff member as well as impeachment methods. Constitutional changes will also continue to be discussed throughout this year.

The election for editor is restricted to what the Glendon College Newspaper Act defines as voting staff members. Open to public staff meetings are also now held weekly in which policy is set and complaints heard.

Pro Tem staff are taking part actively in CUP seminars on news-writing and other facets of journalism.

The financial books for Pro Tem are kept by the GCSU accountant and all cheques issued by Pro Tem must have three signatures — that of the GCSU President, the GCSU Business Manager and the Pro Tem Editor.

The Editor's salary is no longer paid in full but rather monthly. He/she also prepares a trial budget, over the summer, for the year's pro-

Pro Tem

Volume 22



Number 2

Glendon College
Collège Glendon

le 27 septembre, 1982
September 27, 1982

Woman's Self-Defense Course at Glendon
Ingrid Bergman: Myth, Legend and Woman
Another Look at the Endgame
'Skank On' with the Customers
Des Classes à Moitié Vides
Student Security at Glendon

duction. This year's Editor presented GCSU with a budget in July, 1982 and received an outright grant of \$2000.

Pro Tem maintains, in addition an Advertising Manager who keeps the advertising rate card. As Pro Tem cannot afford a salaried business/production person the planning for production is undertaken collectively by the editorial board.

Only one of the Commission's recommendations has not yet been implemented and that is the establishment of a Board of Controls, or a Board of Publications. Editor-

in-Chief Baudouin St-Cyr suggested that such a Board could be possible if, and when, Pro Tem gains independent incorporated status. "For the moment, Pro Tem will continue to operate within a difficult financial and constitutional context but eventually we will have to arrive at a consensus on newly revised structures."

On a recent visit to the rejuvenated Pro Tem, CUP Fieldworker B.J. Del Conte said 'Pro Tem appears to be one of the healthiest, most energetic and involved newspapers I've seen this year. Congratulations.'

WHO ARE THE NEW STUDENTS...?

by Judith Fedor

Where are the new students would be a better question. Those who have committed themselves to a year of basics like reading and writing, 100% cotton and politics without promise.

Judging by the poor attendance at this year's CONVOCATION, held last Friday Sept. 24 at 1:30 pm, most students were simply not interested in being welcomed to Glendon College, by the Senior Honourary members

and Faculty. Has tradition left us? Are we no longer interested in hearing the words of wisdom of those more experienced in the game of life?

President Macdonald gave no promises, just a true picture of life and how Glendon College will prepare us for that long road. He was both serious and funny, but the message was clear. We are adults and we must learn how to think and judge for our-

selves. Glendon College is welcoming you into their corridors of knowledge, and you will take from it whatever you want. TENTANDA VIA, the ways must be tried. It seems to me that Senior Honourary Members and Faculty tried, even though a couple of them slipped off for a few minutes.

For those students who attended, the social gathering afterwards was certainly a warm and pleasant experience. Many of these students were pleased and impressed that the professors remembered them by name. Good luck to you first year students — you're off to a good start. And for those of you who didn't try to meet your professors and fellow students, years from now when you rummage through your mental pockets for thoughts on being welcomed to Glendon College, you'll deserve to find nothing except lint.



Kathryn Liptrott, V.P. Academic, in full flight



"...a couple of them slipped off for a few minutes."

PRO TEM STAFF MEETING/REUNION AUX BUREAU DE PRO TEM

MONDAY, SEPTEMBER 27, at 7:00 pm

LUNDI, LE 27 SEPTEMBRE, à 19:00 heures

Notes

CANADIAN CHILDRENS' THEATRE

Opens its 7th season with a series of ten DRAMA GROUPS--

A learning by doing experience for brighter than average 8 to 14 year olds. We will provide a program that will challenge the mind while providing for emotional and social growth.

Time: 9:30-11:30 am.

Saturdays starting October 16, 1982

Place: Glendon College (Lawrence between Bayview and Leslie)

Cost: \$75.00

Information or interview: please phone 488-1599 Evenings or weekends

The GEORGE LOCKE LIBRARY will be renovating its Yonge/Lawrence building until January. Until then the library is setting up shop in a store front location at 3421 Yonge Street just north of Teddington Park—Between the second and third stop lights north of Lawrence. If you have any questions feel free to phone the library at 483-8578.

Amnesty international will be having its first Working Meeting on Thursday Sept. 30, at 2:00 in the Hearth Ro-

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Minister: Rev. Howard McPhee

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Glendon Hall - Lower Level

come to the annual general meeting, this Friday Oct. 1st, during the Dean's Hour.

om. All new members and interested people welcome.

The annual General meeting of the Café de la Terrasse will be held this Friday October 1st during the Dean's hour (around 1 p.m.). The main purpose of the meeting will be to elect a new Board of Directors.

The new Board members will serve a one year term finishing up around this time next year. The major responsibility of the Board is to oversee the management of the Café and to determine general policy. By maintaining old policies or instituting new ones the Board determines how manager Tim Hyslop and assistant Phil Faughnan will run the pub.

Individual members of the Board are required to attend monthly meetings and intelligently discuss whatever is on the agenda.

The Board consists of four student and four non-student positions and from these eight people are drawn a chairperson, a secretary and a treasurer. Any Glendon student may run for the Board as well as staff, faculty or alumni. Anyone interested in running need only attend the meeting and submit their name when called upon.

Every Glendon student is considered a share holder in this non-profit, incorporated body and has the right to cast a vote during the Board elections.

RECREATION GLENDON INSTRUCTIONAL CLASSES

Aerobic fitness programme with the emphasis on fun. Exercises are done to the beat of the latest music.

Early Bird Fitness: Mon, Wed & Fri; 7:00-7:30 A.M. Session 1, Sept. 20 - Oct. 29. Session 2, Nov. 1 - Dec. 10. Price per Session is 25 dollars.

Morning Glory Fitness: Tues & Thurs; 7:00 - 7:30 A.M. Session 1 Sept 21 - Oct. 28. Session 2 Nov 2 - Dec. 9. Price per session is 18 dollars.

Come Alive After Five: Mon & Wed; 5:15 - 6:00 P.M. Session 1, Sept 20 - Oct 27. Session 2 Nov 1 - Dec 8. Price per session is 20 dollars.

Happy Hour Fitness: Mon. & Wed; 6:00 - 6:45 P.M. Session 1, Sept 20 - Oct 27. Session 2 Nov 1 - Dec 8. Price per Session is 20 Dollars

Weekend Workout: Sat & Sun, 10:00- 11:00 A.M. Session 1, Sept 25 - Nov 7. Session 2, Nov 13 - Dec 19. Price per session is 20 Dollars.

To register, contact the Proctor Field House Office at 487-6150. Payment of registration fee confirms place in class. There is LIMITED ENROLLMENT.

Intramural Volleyball—Every Monday 7-9 pm in gym. Upcoming Sports: Volleyball! Glendon's own FLAME team goes to York Main for a tournament on Fri. Oct. 1 at 6:00 pm. Come out and cheer the team on!

Squash: Open House Round Robin Tourney for Women Sept 28 at 6:00 pm*

Open House Round Robin Tourney for Men Sept 29 at 6:00 pm*

*(Please be there 15 min. early to register)

Any and ALL who are interested in playing Bridge (including beginners, pros, student and staff), meet in the Junior Common Room Tuesday, September 28 at 1:00pm or call C. Kellen at 421-2808 6-10 pm Mon.-Thurs.

SERVICES EN FRANCAIS A TORONTO

Voici une liste partielle de services en français à Toronto. On peut examiner la liste complète au bureau de l'Association des Etudiants ou au bureau du Doyen.

Paul Hogbin

BANQUES

Banque Canadienne Nationale
1, rue King est (coin Yonge)
Tél. 364-3176

Banque de Montréal
3156, rue Yonge (150 m au nord de l'avenue Lawrence)
Tél 482-0777

Credit Foncier
199, rue Bay
Tél 862-7600

EGLISES (Catholiques)

Paroisse St. Louis de France
1415 Don Mills (près de Lawrence)
Prêtre: G. Hamel
Té 445-6344

Paroisse Sacré Coeur
381, rue Sherbourne (près de Carlton)
Prêtre: Pierre Courtot
Tél 922-2177

LIBRARIES

Editions Champlain Ltée
107 rue Church
Tél 364-4345

MOYENS DE TRANSPORT

Via Rail
Gare Union
Tél 366-8411

Voyageur
610, rue Bay (coin Dundas)
Tél 979-3511

RESTAURANTS

A la Broche
1505 ave. Bayview
Tél 485-1111

Au Bon Appétit
2721, rue Yonge (demi km au sud de l'ave. Lawrence)
Tél 486-1112

Personne ressource: François ou Marie
Chez Pierrot
3339 rue Bathurst (au nord de l'ave. Lawrence)
Tél 782-5849

Le Gourmet
3479, rue Yonge (1 km au nord de l'ave Lawrence)
Tél 489-8845

La Bagatelle
2409, rue Yonge (peu nord

de l'ave. Eglinton)
Tél 481-1717

Le Connaisseur
1365, rue Yonge (100 m au sud de l'ave St. Clair)
Tél 924-2798

A la Crêpe Bretonne
9 Isabella (Yonge et Isabella)
Tél 968-9595

SALONS DE COIFFURE

Henri Coiffures
111, chemin Avenue
Tél 922-1313

Nadine's Salon
6 Belsize Dr.
Tél 487-4071

Rino et Joseph
1981 rue Yonge
Tél 483-5766

DENTISTES

Dr. José Le François et Dr. Boamar Le François
600 rue Sherbourne, suite 808
Tél 964-9070

Dr. Gérard Bastien
470 rue Parliament (coin Carlton)
Tél 923-7492

Dr. Bichay
600 rue Sherbourne, suite 301
Tél 960-3298

MÉDECINE GENERALE

Dr. Nubar Alynak
901 rue Yonge
Tél 924-7851

Dr. Stephan Kandel
Centre Medical Sunnybrook,
2075, avenue Bayview, suite 1003
Tél 483-3885

Dr. Claire Munes-Vaz
250 ouest, ave. Lawrence,
suite 210
Tél 789-5012

Dr. David Perry
550, ave. Marlee
Tél 783-1417

HELP A CHILD

EARLSCOURT CHILD AND FAMILY CENTRE operates a licensed children's mental health centre which offers a range of programs to children aged 6-14 and their families. These programs are broadened and enriched by the participation of volunteers. Come and find out more about contributing to your community!!!
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DES CLASSES A MOITIE VIDE ?

par Suzie Morissette
Bernard Asselin
Nicol Simard

Après avoir parlé de l'argent que Glendon a reçu cet année pour promouvoir le bilinguisme, il est important de voir comment vont les nouveaux cours.

Quelques départements ont été visités cette semaine par des représentants de Pro Tem. Ces derniers ont essayé de prendre le pouls de certains cours donnés en français.

Le département d'études pluridisciplinaires fut le premier visité. Ce département comprend les sciences naturelles, les sciences sociales, humanité et cours de logique.

Grâce aux fonds reçus cette année on peut compter trois nouveaux cours: SOSC 3010.6—Les Franco-Ontariens en milieu urbain (6 élèves inscrits); SOSC 3011.06—Histoire des Franco-Ontariens, 1615 à 1970/Franco-Ontarians History, 1615 to 1970 (nombre d'étudiants inscrits inconnu à Pro Tem); MODR 2760.06F—Principes fondamentaux de l'informatique (10 élèves inscrits).

En histoire, on trouve cette année deux nouveaux demi-cours: HIST 3430.03 Automne—Histoire des Franco-Ontariens (4 élèves inscrits); HIST 4430.03 Hiver—Séminaire de recherches historiques sur les Franco-Ontariens (1 élève inscrit). Il est à noter que ces deux demi-cours sont bilingues.

En science économique, on compte deux nouveaux cours: MODR 1610.03 et 1620.03 (6 ou 7 élèves inscrits); MODR 1830.03 et 1840.03 (5 ou 6 élèves inscrits).

Au département de psychologie on a dit au représentants de Pro Tem qu'il y avait un nouveau cours et 3 nouveaux demi-cours: PSYC 3220.06—Personnalité (7 élèves inscrits); PSYC 3230.03 Psychopathologie (3 élèves inscrits); PSYC 3300.03 Le développement de l'enfant (3 élèves inscrits); 3400.03—L'apprentissage et la modification du comportement (2 élèves inscrits).

En science politique on nous a parlé d'un seul nouveau cours: POLS 3940.06—Etude de Leadership politique canadien (7 élèves inscrits). Même s'il s'agit là du seul nouveau cours, on peut noter que POLS 2480.6—Systèmes politiques comparés: politique et stratégie dans les états communistes, qui n'était pas offert l'année dernière parce que le directeur du cours était en année sabbatique est de nouveau enseigné.

Même si Glendon se retrouve aujourd'hui avec tous ces nouveaux cours enseignés en français, les reporters de Pro Tem ont découvert la disparition d'un total de 7 cours et de deux demi-cours (d'après les renseignements fournis par les départements mentionnés plus haut).

Ils sont disparus pour différentes raisons, manque d'argent, manque de professeurs, manque d'intérêt chez les étudiants...

Le petit nombre d'élèves

que l'on retrouve dans les nouvelles classes est en partie dû au peu de publicité qu'elles ont eu (à cause de l'arrivée tardive des fonds du gouvernement). Il n'est cependant pas trop tard pour les personnes intéressées de s'inscrire à ces cours qui, espérons-le, ne connaîtront pas une existence éphémère. Il ne faut pas oublier non plus

que cette liste que nous offrons aujourd'hui n'est pas nécessairement complète.

La majorité des francophones de Glendon viennent pour apprendre l'anglais, ce n'est cependant pas une excuse pour ne pas prendre de cours en français. Notre collègue cherche à devenir bilingue en attirant plus d'élèves

de langue française (surtout franco-ontariens) et en créant de nouveaux cours en français. Tous ces efforts ne mèneront nulle part si tout est à recommencer à chaque année, car il ne faut pas se faire d'illusions, des cours en français nouvellement créés ne dureront pas longtemps s'ils ne sont pas assez populaires.

lares.

N.B. Les chiffres donnés sur l'enregistrement aux cours sont ceux des différents départements lorsque contactés. De plus, nous n'avons pu trouver de traces du cours SOSC 3011.06 ni dans la liste des 'Programmes de premier cycle', ni dans l'horaire du collège.

STUDENT SECURITY AT GLENDON

by Susan A.Kerr

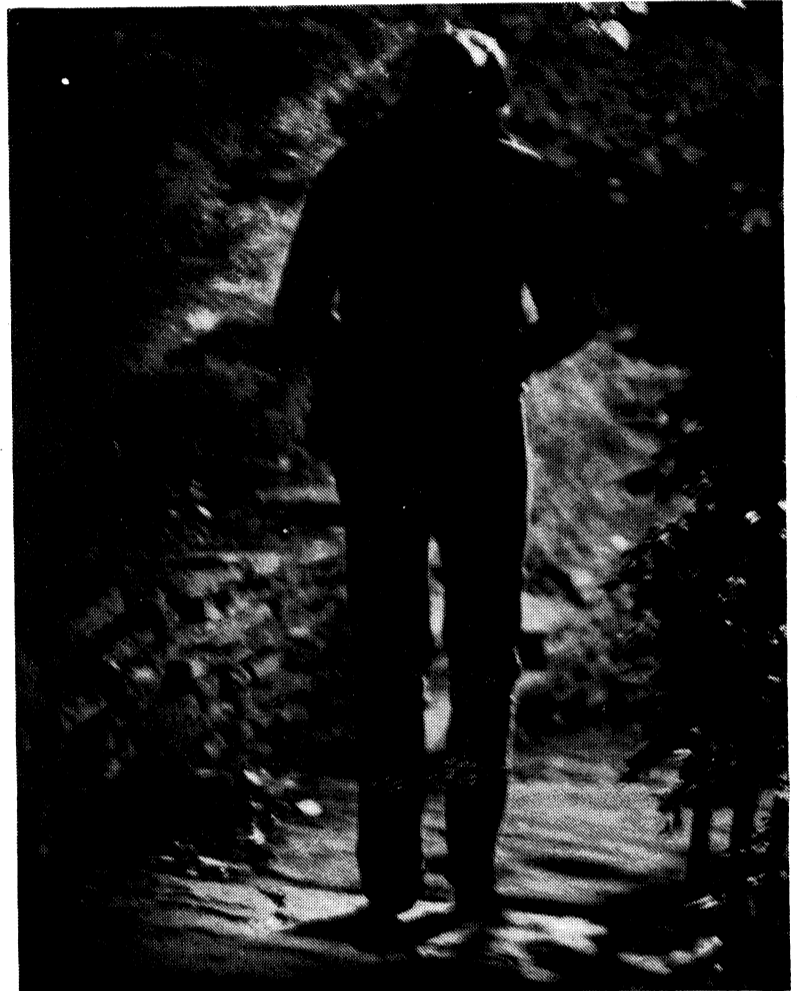
Midnight creepers beware, the Glendon 'glorified student escort service' has begun. This evening at 9:30 pm the Student Security Program (S.S.P.) mans its posts with Glendonites clad in bright red jackets, beside the main entrance at Bayview and Lawrence and at the top of the stairway leading to the lower parking lot.

This latest addition to the Glendon Security Force is the brainchild of George Dunn of the York Main Security Department and provides two students (who are paid \$4.50/hr.) to act as security persons with a tentative schedule of four hours a day, six days a week. Should a student desire an escort to and from an entrance, residence or parking lot, the men and women of the S.S.P. will act as guides (packing their ominous walkie-talkies in case of trouble). They can also be contacted through the York Main Security number (667-3333) to arrange a rendez-vous with students returning to their residence after the library closes, or coming back from work.

However, the program is meant to act only as supplemental security to the one

guard who now maintains the ever vigilant campus patrol from 8pm onwards. According to the Glendon S.S.P. organizer, Mr. Steve Phillips, the past incidence of crime at Glendon does not warrant the program being thought of as a protective force per se, but as a 'glorified student escort service which provides a beneficial psychological effect for the students' sense of security.'

The \$6,000.00 furnished by York Main, however, will not maintain this sense of security for long, unless a decrease in service is to be expected. With the program's present budget, Mr. Phillips forecasts a life expectancy of until 'just past Christmas' but anytime after that he's not sure about the future of the S.S.P. The additional funds required to maintain the program is one of a number of minor kinks that have yet to be resolved. The individuals who participate in this program are of a hardy breed—fast disappearing in today's society. They leave themselves open not only to all the elements, but to anyone mentally unstable enough to consider the violent crime against which they now provide added protection.



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Copies of the *Careers Public Service Canada* book and booklets on special programs are available at your campus placement office and at offices of the Public Service Commission of Canada.

Closing date of competition 83-4000: Wednesday, 13 October 1982.

Date of Financial Administration Test of Technical Knowledge: Monday, 18 October 1982, at 19:00.

Candidates wishing to write the exam must register with the placement office.

The Public Service of Canada is an equal opportunity employer.

 Public Service Commission of Canada  Commission de la Fonction publique du Canada

CARRIÈRES Fonction publique Canada

Perspectives d'emploi pour diplômés - 1983

Nous recrutons des diplômés universitaires dans les domaines suivants :

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Commerce
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Mathématiques/statistiques**

Procurez-vous la brochure *Carrières, Fonction publique Canada* et les livrets sur les programmes spéciaux à votre bureau de placement ou à un bureau de la Commission de la Fonction publique du Canada.

Date limite du concours 83-4000 : le mercredi 13 octobre 1982.

Date de l'examen de connaissances techniques en gestion des finances : le lundi 18 octobre 1982 à 19:00.

Les candidats désirant subir cet examen devront s'inscrire auprès de leur bureau de placement.

La Fonction publique du Canada offre des chances égales à tous.

 Canada

le 27 septembre, 1982

September 27, 1982

Pro Tem

Volume 22 Number 2

REDACTEUR EN CHEF
Baudouin St-Cyr
PRODUCTION EDITOR
Ruth Bradley
REDACTEUR FRANCAIS
Nicol Simard
LAYOUT EDITOR
Francesca Meers
FEATURES EDITOR
Jas

ENTERTAINMENT EDITOR
John Maxwell
NEWS EDITOR
Kathleen Meighan
PHOTO EDITOR
David Wotherspoon
CONTRIBUTING EDITOR
Wayne Burnett
ADVERTISING MANAGER
Joe Ugarkovic

HUMAN RIGHTS EDITOR
Lynne Watt
SPORTS EDITOR
Stephan Hettich

TYPESETTER
Evelyn Elgin
Louise Farrell
Cathy Wanless
David Smookler

CONTRIBUTORS
Judith Fedor
Mary Ranni
Susan A. Kerr
Suzie Morissette
Bernard Asselin
Paul Hogbin
Elizabeth McCallister
Melanie Mulhall
John Carruthers

Isabelle Patton
Michèle Mougeot

IL ETAIT UNE FOIS... UN PETIT JOURNAL !

Le sujet de notre éditorial cette semaine porte, vous l'avez deviné, sur la situation financière de votre journal étudiant.

Comme vous le savez, Pro Tem connaît depuis deux ans énormément de problèmes financiers et autres. L'an dernier, afin de pallier la situation, Pro Tem demanda aux étudiants une augmentation de la contribution de chaque étudiant de \$6. à \$12. Le référendum connu le succès, mais malheureusement, grâce à la bureaucratie universitaire, l'augmentation ne prendra effet que l'année prochaine. Ainsi, il va falloir faire notre gros possible avec le budget plutôt mince que nous héritons.

Un autre problème auquel nous devons faire face est la 'fière tradition' Glendonienne qui veut qu'à la mi-février/début mars, l'AECG, (qui doit assumer nos dettes), décide de fermer le journal pour l'année, privant ici la communauté de Glendon d'un service indispensable. Que le conseil ferme Pro Tem pour gérance financière irresponsable; soit, mais cet argument semble faible, car depuis un an, l'AECG et ses comptables ont tous les comptes du journal en main et aucune décision financière n'est prise sans eux. Avec un pareil système, on pourrait s'attendre à ce que le journal puisse exister sans inquiétudes. Malheureusement, le contraire est vrai. En effet, prenons l'exemple de la décision du conseil de l'an passé de fer-

mer Pro Tem. La décision fut prise malgré le fait que les trois numéros à venir allaient sans doute faire un profit. En effet, quand il ya a \$450.00 de publicité (comme nos deux premiers numéros cette année) et que le journal ne coûte que \$400.00 (en comptant la photo-composition, le matériel et l'imprimerie, salaire du rédacteur à part) il ne faut pas être brillant pour encourager le journal de publier, soit-dit-ent passant, Pro Tem fut réouvert l'an passé après une semaine de réflexion à l'AECG. il faut croire qu'ils ont compris. Pro Tem est déficitaire; oui, mais pas parce que nous publions. Nous le sommes car nous devons assumer près de \$3,600.00 de dettes sur l'équipement acheté en 1980. En publiant, Pro Tem fait de l'argent. espérons que nos amis à l'AECG prendront moins de temps cette année que leur collègues de l'an passé à comprendre cette réalité fondamentale.

Mentionnons que l'Association a déjà fait un pas dans la bonne direction en allouant une subvention de \$2,000.00 au journal et, de plus, tout porte à croire que la qualité des membres de l'AECG fut fortement rehaussée cette année. C'est donc avec optimisme que nous nous sommes engagés à publier vingt-deux numéros cette année. Qui sait ? 1982-83 sera peut-être une année différente pour Pro Tem et l'AECG. Nous l'espérons!!!

The Topic of our éditorial this week will be... yes, you guessed it..Pro Tem.

As you know, Pro Tem has faced enormous financial difficulties in the last two years. In order to rectify this situation, we ran a referendum last year requesting from students an increase, the first since 1970-71, from \$6.00 per student to \$12.00 per student. The referendum was successful but, due to university bureaucracy, we will not get this increase until the publishing year 1983-84. In the meantime we have to survive with a very thin budget.

Another problem we have to come to grips with is the Glendon/GCSU tradition of closing down the paper every mid-February/early March, thereby taking away from Glendon students an invaluable communication device. We think it is fine, and indeed constitutional, if Pro Tem is closed for financial irresponsibility. However, since last year that argument no longer stands because GCSU and its accountants now hold all of Pro Tem's books and no financial decision is made without them. With this kind of system one would expect to see Pro Tem exist in peace but such is not the case. Last year council decided to close Pro Tem, then run by Nicol Simard. This decision was made even though Pro Tem was assured of making a profit on the last three issues. It seems obvious that if there is \$450.00 worth of ads (as in



our first two issues) and Pro Tem only costs \$400.00 (typesetting, materials and printing included—editor's salary excluded) one need not be a brilliant administrator to encourage publication of profit-making issues of the paper. By the way, Pro Tem was re-opened last year after a week. It seems someone finally understood how Pro Tem's finances work. Pro Tem is a deficit operation — yes, we don't deny this. We are in this situation, however, only because we must assume about \$3,600.00 in debts for the typesetting equipment. When we print,

we make money. Let's hope our friends at GCSU will take less time to understand this fundamental reality this year than they did last year.

Things are looking up. GCSU has already given Pro Tem a \$2000.00 grant and, with what appears to be a revitalized and enthusiastic council, it is with a renewed sense of optimism that we have committed ourselves to a twenty-two issue publishing schedule. Who knows? This year may turn out to be a different story for Pro Tem and GCSU...Let's all hope so!

Baudouin St-Cyr

WOMEN'S SELF-DEFENSE COURSE AT GLENDON

By Lynne Watt

A women's self-defense course was not originally scheduled to be offered at Glendon this year because of low enrollment last year.

However, instructor Gary Hails has decided to offer it again this year if enrollment is sufficient. (A minimum of 8 and a maximum of 20) It will be held on Tuesday evenings, starting October 5, for one hour. The cost is \$25.00.

There has been a controversy on the subject of women's self-defense between law enforcement officials and the women's movement: basically, the police don't want women to fight back at all while the women's groups want all women to fight. The police argue that unless a woman is fully trained in the appropriate fighting techniques, she runs the risk of being seriously injured, if not killed, if she attempts to resist. On the other hand, the women's movement, while encouraging all women to take defense training, urge all women to resist when attacked, arguing that only this way will men eventually stop looking on women as easy victims. But, the police say, what about in the meantime, before men change their thinking? There really is no answer to this except for all women to learn the proper self-defense techniques.

In the course offered at Glendon women learn how to analyze the situation when confronted with an attacker and to distinguish between when to resist and when not to: not fighting when there is no chance of winning and, if deciding to fight, how to do it properly. The course covers three areas: the basic theory and practice of fighting, the realities of attacks (when and where they are likely to occur, who is going to attack a woman and why). This 'why' leads to the third, and in Mr. Hails' opinion, the most important section of the course—Victim Selection.

Victim selection is learning what makes an attacker choose a particular victim and a NFB film is shown which interviews convicted rapists who discuss why they pick certain women. Victim selection is rarely based on physical or sexual attraction; men usually choose women who will make them feel superior when they beat them up. Mr. Hails said that attackers are usually slightly taller than their victims, (a 5'2" man will pick a 5'1" woman and a 5'11" man a 5'10" woman, for example). Victims are chosen precisely because they present an image of a victim.

When asked if any of his former students had to use the skills they learned in his course, Mr. Hails said, "Yes,

all the time." And then he went on to explain that the most important aspect of the course was to learn how to prevent being perceived as a victim. The most successful graduates of the course will be those who never have to use the physical skills they have learned because they will never be attacked.

Mr. Hails said that it is often a little difficult for women at the start of the course because women are socialized to see physical violence as abhorrent. Women are reluctant to inflict a blow with the sole intent of causing pain and disabling their attackers, besides the fact that

women are socialized to believe that they are the weaker sex and cannot defend themselves against a big man. But he emphasized that you don't have to be physically bigger than your attacker or strong in the conventional sense—women have a lot of lower body strength (as compared to upper body strength in men) and inner strength that can be utilized.

Mr. Hails said that most of the women in his classes have really come to enjoy being able to physically express their inner energy in a way that has not been generally acceptable for women.

And after completing this course, his female students will know more about fighting successfully and efficiently than 90% of all men, who have basically learned to fight in the school yard.

Unfortunately there is no need to discuss the necessity of taking a self-defence course. All that needs to be said is that a course is being offered at Glendon this fall and the twenty women who decide to take it be very lucky indeed. Besides getting some exercise and having some fun, they will be much better equipped to live in and enjoy the city.

THE GCSU SAYS....

The academic year has certainly started quite busily. The Council members of the Union worked extremely hard on supplying a schedule of events for 'Orientation Week'. The activities were quite successful including the Gong Show, the Corn Roast, campfire, barbeque, films and the dances.

The Union office is now beginning to settle down and become organized. The choosing of a new Radio Glendon Manager was conducted. Furthermore, the choice for the position of secretary for

the Council was a trying affair. It is hoped the filling of these positions will help to streamline and organize the office and functions of the Council, internally.

Externally, the next major project for the Council regards the election of eighteen new members to the Student Union. The new positions are the department representatives for each discipline contained within Glendon College. Also needed are three first year representatives, and a part-time representative. Interested students can

contact the head of the department in your major subject.

Finally, the GCSU Council would like to announce a 'general meeting' in the Theatre on Tues. Sept. 28 at 12:30. The agenda for the meeting will encompass the aforementioned department representatives, the Faculty Council representatives, and the plans of the Student Union for the upcoming academic year. The Council needs the participation of the students to help make this year successful for all.

INGRID BERGMAN: MYTH, LEGEND AND WOMAN

by Jas

London, England, the 29th of August 1982. The ageless spirit of an aging woman finally succumbs to a relentless disease, taking with it the last flesh and blood reminders of a face that could once have launched a thousand ships. Ingrid Bergman was that rare kind of personality who gulped the gap between Hollywood star and actress. Though her Hollywood star face and personality was an archetype, and perhaps her greatest fortune, strewn throughout her career were performances which only a truly gifted actress could deliver.

This article purports to present a panoptic view of Ingrid Bergman's career sans sentimentality.

Born in Sweden, she went to Hollywood in 1938 under contract to David Selznick. At that time, Ingrid Bergman had a background of ten movies and some stage experience in her homeland. Selznick immediately starred her in a remake of Gustav Molander's *Intermezzo*, a movie which made her a household name in Sweden and Europe.

She appeared in Selznick's *Intermezzo* very much the way she was—natural, fresh and clean, an image that was to be a hallmark for the rest of her career. Graham Greene reviewing the movie noted that she made her first appearance in America with 'a highlight gleaming on her nose-tip' and added 'that gleam is typical of a performance which doesn't give the effect of acting at all, but of living—without make-up.'

None of the films that followed were of much consequence, although today, many of them have a cult-like following and some critics have ventured so far as to call them classics. *Casablanca* (1942), her most famous movie was the ultimate soap-opera, redeemed by its exceptionally memorable dialogue. Otherwise the movie was basically a happy coincidence of a well timed release and chance casting (Ronald Reagan was initially cast as Rick Blaine!) and, did more for the popularity of the protagonists than they did for the movie. Ernest Hemingway himself chose Ingrid Bergman for the heroine's role in *For Whom the Bell Tolls* (1943), but the movie was a lifeless, aimless disappointment.

It was in 1944, in the movie *Gaslight*—an improbable plot which has nevertheless been immortalized by the performance of the actors—that she finally fulfilled the talent promised in both versions of *Intermezzo*. For her remarkable acting in the movie, she received the first of her Oscars.

After sharing the arclights with Bing Crosby in *The Bells of St. Mary's* (1945), Ingrid Bergman launched into a phase of artistically triumphant performances. She played the lead in three of Alfred Hitchcock's better known movies; in *Spellbound* (1945) she starred with Gregory Peck as a psychiatrist in *Notorious* (1946)—a movie that included some of the most sustained love scenes of the period—she starred with Cary Grant in a plot that was primarily based on espionage. *Under Capricorn* (1949), though well received by European critics, was of lesser merit.

By this time she was already involved in an affair with Italian director Roberto Rossellini, while still married to her Swedish husband. It all began when Rossellini offered her the lead in a Neo-Realist movie. The result of this collaboration, *Stromboli* (1950) was a pitiable story of life and love on a small Mediterranean island.

Their relationship, which later turned into marriage proved regressive for both. The movies Ingrid Bergman made during this episode in her life were all in partnership with Rossellini. Most of the movies, based on inward

psychological drama, enjoyed little if any exhibition at all.

Her affair and marriage with Rossellini provoked the indignation of a still hypocritically moral Hollywood. Once the marriage broke up, she began the gradual ascent to 'respectability'. She first appeared in a Paris stage production of *Iea and Sympathy* and later made a movie with Jean Renoir, *Eléna et les hommes*. In 1956 she regained the summit of popularity with *Anastasia*, a fictionalized story of the Romanoff succession. She won her second Academy Award for this film

and asserted her independence by forcing Hollywood to come to her, rather than bow to its double standards.

The Inn of the Sixth Happiness (1956) must remain one of her major popular successes, but it was Bernard Wicki's version of Duerrenmatt's play, *The Visit*, in 1964 which is most often quoted as her best acting effort. Cast against type, she played a role far removed from her usual sympathetic screen persona. In depicting the 'rooted malevolence' of the role with unnatural ease she earned herself a mention with the best actresses of the film industry.

For the ten years that followed she remained a 'big name' without a single performance justifying that status. However, in 1974 she won the Academy Award for Best Supporting Actress for her role in the movie *Murder on the Orient Express*—a movie which had but supporting roles. There began a period of selective work, each performance building on her already formidable reputation. In 1976 she was, once again, cast against type by Vincent Minnelli in *A Matter of Time* and carried the movie with her performance. Back in Sweden, she gave another of her typically crisp no-nonsense delineations of a concert pianist in Ingmar Bergman's *Autumn Sonata*. A portrayal which redefined artistic excellence. This she vowed would be her final appearance on screen, but ailing as she was, she came back to play Golda Meir in the Israeli Prime Minister's film biography. It was a deeply touching moment when Pia Lindstrom walked up to receive the Emmy for her mother, awarded posthumously last week in Pasadena at the 34th annual Emmy presentation.

An often overlooked facet of Ingrid Bergman's career is her success in the theatre. Some of her better credits on stage include *A Month in the Country* with Sir Michael Redgrave, Eugene O'Neill's *More Stately Mansions* and *The Constant Wife*.

The final word on Ingrid Bergman may, however, be left to *The Times*: "In all these performances, varied though they were, the keynote, as in her screenwork, was naturalness. It was difficult sometimes, such was her skill in suggesting that she was not acting but just living in front of the camera, to recognize her real skills as an actress, which tended (at least up to *Autumn Sonata*) to be underestimated. But there was a whole range of roles which were from the beginning unmistakably, unarguably Ingrid Bergman roles and that was that."



AVIS AUX ETUDIANTS NON-RESIDENTS

Les règlements suivants furent décrétés par le gouvernement de l'Ontario. (Ministère du revenu.)

Les Plans d'Alimentation Universitaire

A compter du 14 juin 1982, la nourriture coûtant 20¢ et plus sera sujet à la taxe provinciale de 7%. Il y a cependant une exception les plans d'alimentation universitaire achetés par les résidents et les non-résidents à un prix établis d'avance.

Le plan d'alimentation doit être acheté soit de l'université elle-même ou du service de nourriture de l'université.

Le plan d'alimentation doit assurer aux étudiants un nombre fixe de repas ou alors permettre aux étudiants de participer à un programme à la-carte. Cependant, cela s'applique seulement pour la nourriture déjà préparée et non pas pour d'autres produits comme l'alcool ou les produits du marché.

Tout repas acheté avec de l'argent comptant par les étudiants ou autres demeurent taxables aux taux de 7%.

A la lumière de ce nouveau règlement, l'université se fait le plaisir d'offrir un plan alimentaire pour les étudiants non-résidents. Ce plan est maintenant disponible au:

Campus York: Bureau de Scrip, Pavillion des Bureaux Temporaires (PBT)
Campus Glendon: Bureau de la Comptabilité, C103 Pavillion York

1. Les étudiants doivent acheter un minimum de \$150.00 de scrip pour le premier trimestre. (7 septembre - 5 janvier)

ET/OU

\$150.00 de scrip pour le deuxième trimestre. (6 janvier - 7 mai)

2. Les étudiants doivent accepter le plein montant lors de l'achat.

3. Toute vente est finale; aucun échange ou remboursement.

4. Le paiement doit s'effectuer soit en argent comptant ou par cheque certifié.

M(H& FS): 1982-09-20

NOTICE TO NON-RESIDENT STUDENTS

The following regulation has been issued by the Sales Tax Branch of the Ontario Ministry of Revenue.

University and Boarding School Meal Plans

Effective June 14, 1982, prepared food products sold at an eating establishment for more than 20¢ are subject to tax at the 7 per cent rate. An exemption, however, has been granted to meal plans purchased by resident or non-resident students of a university or boarding school for a single comprehensive price.

The meal plan must be purchased through a university or boarding school or the establishment providing the catering service for the university or boarding school.

The meal plan may provide a student with a fixed number of meals per day or allow the student to participate in meals on an à-la-carte basis. However, it must apply exclusively to the provision of prepared food products and not to the purchase of other items (i.e. alcoholic beverages or groceries).

Prepared food products purchased on a cash or charge basis by students, faculty and others through university or boarding school cafeterias or other eating establishments remain taxable.

In light of this regulation, the University is pleased to announce the following meal plan for non-residence students available immediately from:

York Campus: Scrip Office, Temporary Office Building (TOB)
Glendon Campus: Accounting Office, C103 York Hall

1. The student must purchase a minimum of \$150.00 worth of scrip for the first term (7 September - 5 January inclusive)

AND/OR

150.00 worth of scrip for the second term (6 January - 7 May inclusive).

2. The student must take the full amount of scrip purchase at time of purchase.

3. All sales are final; there will be no returns or refunds.

4. Payment must be certified cheque or cash.

M(H& FS): 1982-09-20

ANOTHER LOOK AT THE ENDGAME.

by Mary Ranni

In the September 20th issue of Pro Tem, my colleagues Day and McMeans have written an eloquent and favourable review of the Mark Gomes exhibition presented by Glendon Gallery. However, the presence on our campus of these various wood and metal configurations raises some questions that need our consideration.

First of all, there are probably many members of the Glendon community who wonder where the funding for the Gallery comes from and also, who makes the decisions as to what is to be shown. Basically, the Glendon Gallery is paid for by grants from the Ontario Arts Council, private membership dues and, in the past, some allotment of monies from our student fees by the Dean of

Students. As we are currently lacking a Dean of Students, this last source is as yet uncertain for the coming year. As for choosing what is to be shown, that task falls for the most part to the gallery's two curators with some input, presumably, from the Board of Directors.

Now we come to the questions which are much more difficult to answer. What is the purpose of the Glendon Gallery? And, of course, intimately linked with that is the age old query, 'What is art?' I am not going to presume to give a definitive answer to these questions, merely a few suggestions.

It seems only logical that one should be able to expect that an art gallery will show us art. The Glendon Gallery is located on a university

campus—ours and I don't think there are many among us who would want to declare that as an intellectual community it is in any way inferior. One would therefore hope that our gallery would be seeking out works that display a marked degree of excellence in concept, craftsmanship and aesthetic appeal.

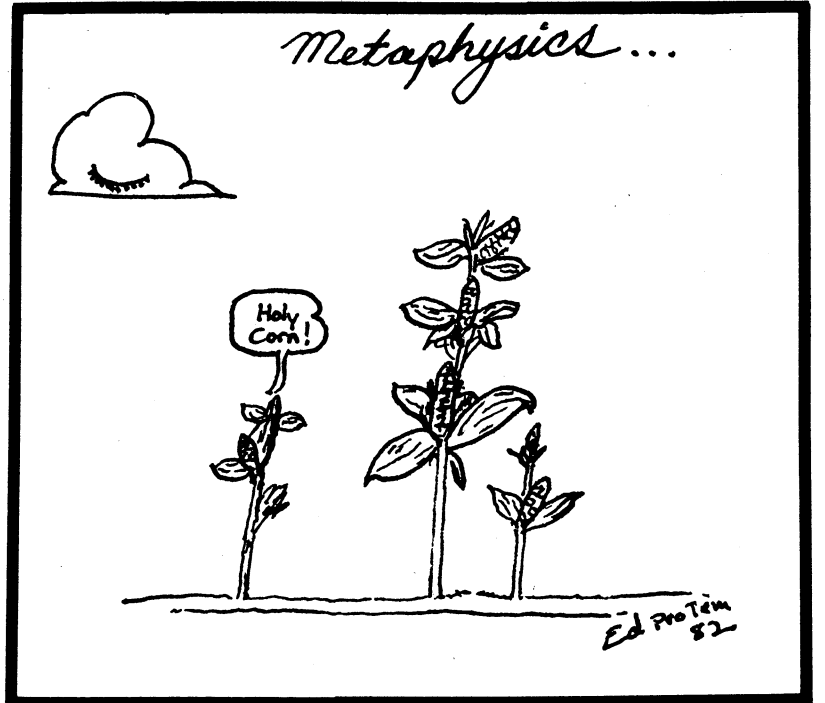
Now let us take a brief look at Mark Gomes' *Endgame* in this light. Even a cursory examination of any of the individual elements of the installation would show that no extraordinary technical or artistic skill has been employed. When Day and McMeans refer to the structures on the quad as 'outhouses' one thinks of a recent coffee table book that shows photographs of many more attractively and loving-

ly crafted actual outhouses from across rural Canada.

The concept is indeed imaginative, its execution clever and amusing. It is fun to contemplate, even to play with for a few moments. But, I would suggest that these are more the properties of an elaborate toy than of a work of art.

ENDGAME/FIN DE PARTIE
by Mark Gomes
Sept. 10 — Oct 3 1982

end game n. the final stage of a board game; *specif.*: the stage of a chess game following the serious reduction of forces.
(Webster's Third New International Dictionary 1976)



Ed's Drawings by Ed

Anyone not understanding this cartoon may contact: Ed, Wood Residence A104, for another cartoon explaining this one.

'SKANK ON' WITH THE CUSTOMERS

by John Maxwell

How would you react to a white reggae band with a singing drummer, a hyperactive bass player and a conga-playing guitarist who interpret songs like Glen Campbell's 'Midnight Cowboy' and Dave Brubeck's 'Take Five'?

Well, if you'd caught any of the Customers' Elmocambo dates, last Monday to Friday, you wouldn't be pondering this question right now. You would already be familiar with this versatile local trio and provided you hadn't been put off initially by their little idiosyncrosies, you'd have enjoyed an evening of good old island-style skankin' (that's 'dancing', for you uninitiated).

Glendon was introduced to the Customers a couple of weeks ago at their Sept. 11th dance/concert, and they left a good many Glendonites hoping to have them back later this year. Their Elmo dates, too, were well-attended and well-received.

Guitarist Neil Gertler, drummer Johnny Strauss and bassist Joel Rudin were childhood friends in their home town of Welland, Ontario; their collaboration as musicians, originally in a rock band, goes back about two years. According to Joel, the transition from rock to reggae was so gradual it was almost undiscernible.

'More and more reggae songs just started creeping into our repertoire, he explains. We played our last rock song last August—thirteen months ago'.

Since then, the Customers' career has consisted of a string of club and college dates that have earned them numerous admirers but little hard cash. In between gigs, they've worked steadily at refining both their style and repertoire, gradually phasing in new, original material and improving their renditions of cover songs (which include Leroy Sibbles' marvelous 'Fat Girl'). But there's little

doubt that the band could eventually stand on the strength of its own compositions. Several of their originals, for example 'Regular Music' and 'If She Didn't Like Me', compare favourably to the best of their cover material.

The Customers are a living illustration of the fact that 'white reggae' needn't be a

put-down. Don't be daunted by the fair complexions and the absence of dreadlocks. This is *real* reggae. The proof is in the skankin'.

If you missed the Customers at the Elmo try and make it to one of their upcoming dates: Oct. 9 — Cabana Room; Oct. 15 — O.C.A.; Oct. 16 — Dr. John's U. of T.

CAREERS

Public Service Canada

Foreign Service Officer Recruitment Competition
83-4000 (FS)

External Affairs Canada offers career opportunities in the Foreign Service, in the following streams:

- Commercial and Economic Affairs (formerly Trade Commissioner positions)
- Development Assistance (formerly CIDA responsibilities)
- Political and Economic Affairs
- Social Affairs (Immigration)

Pick up a Foreign Service application kit at your placement office or at an office of the Public Service Commission of Canada.

Closing date of Competition 83-4000 (FS): Saturday, 16 October 1982

Date of Foreign Service examination: Saturday, 16 October 1982 at 9:00

Candidates applying in this competition must register with their placement office to write the FS exam.

Foreign Service officers will be visiting a number of universities to talk about career opportunities. Your placement office will have more information on such visits.

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Public Service Commission of Canada / Commission de la Fonction publique du Canada

CARRIÈRES

Fonction publique Canada

Concours de recrutement des agents du Service extérieur — 83-4000 (FS)

Affaires extérieures Canada offre des perspectives de carrière au sein du Service extérieur, dans les domaines suivants :

- Affaires commerciales et économiques (auparavant : Service des délégués commerciaux)
- Affaires politiques et économiques
- Affaires sociales (Immigration)
- Aide au développement (auparavant : activités de l'ACDI)

Procurez-vous une trousse d'inscription du Service extérieur à votre bureau de placement ou à un Bureau de la Commission de la Fonction publique du Canada.

Date limite du concours 83-4000 (FS) : le samedi 16 octobre 1982

Date de l'examen du Service extérieur : le samedi 16 octobre 1982 à 9:00

Les candidats qui participent à ce concours doivent s'inscrire auprès de leur bureau de placement pour subir l'examen.

Des agents du Service extérieur visiteront plusieurs universités pour discuter des perspectives de carrière. Votre bureau de placement pourra vous renseigner sur ces visites.

La Fonction publique du Canada offre des chances égales d'emploi à tous.

Canada

GLENDON GIVES BEST SHOWING IN FIRST ROUND

by Cathy Wanless

Monday, Glendon College crushed opposing college teams winning nine out of twelve games in the first round of the two-day York U. Inter-College Volleyball Tournament. On Wednesday, however, the team returned to York Main and was slaughtered. What went wrong?

The team played extremely well from the first game onward shooting down Winters 11-1. They went on to win nine games with an average

score of 11-3. Perhaps the most exciting win was over Osgoode College. Glendon dazzled them with fast, effective, play. Their strategy was to set the ball to one of the female players at the net (males were forbidden to spike) and to keep the ball from reaching the paws of Osgoode's top spiker—it worked! The two teams struggled for control of the ball with Glendon coming out on top again and again to capture a neat 11-3 win.

Morale was high and other teams stopped to congratulate Glendon players on their fine performance. They were in the top four.

The team returned Wednesday spirits high, and got slaughtered! They lost seven games, won one and defaulted two, ending the tournament with a total of twelve wins and six losses.

The turnaround had been such a traumatic blow that

Maasland resorted to new lows in coaching tactics.

Fortunately, the female players refused to exchange their jerseys for Wet T-Shirts! Coach Maasland commented that the competition was much stiffer in the second round. The Alumni team who won overall, suffered no losses throughout the tournament. All but three of Glendon's players were first-year rookies. Also, due to the heavy scheduling of the tournament (they played

twelve games and didn't finish until midnight on Monday) some players were worn-out.

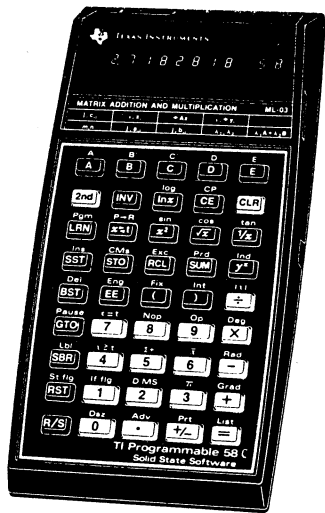
But, despite the gargantuan pounding being inflicted upon them, the players kept up their morale and had a lot of fun. John 'Figgy' Figueiredo, our S. African recruit was seen under his favourite referee's chair leading the infamous war cry, 'Saoul! Saoul! Saoul!'

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