

# pro tem

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AS YOU SAIL  
DOWN THE  
RIVER OF LIFE  
WATCH OUT  
FOR THE  
ROCKS.

photo by Alan

# YORK ACCUSED OF UNION BUSTING BY CUPE

York University has been carrying out a policy of attrition to reduce the number of unionized workers, according to CUPE local president Gorton.

This followed a move by the York administration to contract out day cleaning work at York's Glendon College. In August, they contracted out the night cleaning work.

Gorton said nobody has lost their job as a result but "retiring employees are not being replaced and Glendon workers are being moved

to the main campus, and their jobs are being contracted out."

The union has grieved the contracting of the night work and the case is currently under arbitration.

Article 25-17 of the contract says: "Three months prior to contracting out services normally performed by the members of the bargaining unit the university shall discuss such matters with the union and all relevant facts made known."

Norm Noddle, first vice-president of CUPE said no prior discussion

occurred. According to Noddle, the union had been contacted by director of personnel D.J. Mitchell who only informed them that contracting out would occur.

"To Mitchell, sitting down and writing to the union that there will be contracting out of cleaning services - that is a discussion."

But Mitchell said he met with union representatives before the three month period. "The whole thing was thoroughly confused - they didn't know what they wanted to know," he said.

"We wanted to see the contract and be satisfied that they were really saving money," Gorton said.

The reason the administration gave for contracting out was they were losing money.

But Noddle claims the university lost money through bad management.

"Our people were heavily supervised," he said. "There was a ratio of one supervisor to three workers, and they had lead hands that didn't do any work at all."

## pro tem

### LE PREDICTIBLE INEVITABLE

par Yves Gauthier

C'est avec sa verve habituelle que René Lévesque est venu nous livrer le message indépendantiste du Parti Québécois. C'est beaucoup plus un être humain profondément humaniste qu'un chef d'une faction séparatiste que les auditeurs ont pu voir et entendre. Ce n'est pas souvent que les étudiants ont la chance d'avoir un cours pratique de science politique. Quelle différence entre un éducateur de la trempe de Lévesque et les Schultz de ce campus!!!!

René Lévesque est un véritable éducateur populaire. Il l'a prouvé encore une fois lors de sa dernière visite à Glendon. C'est la fierté et l'assurance d'un peuple en éveil qu'il apporte avec lui. Son message en est un d'espoir imbue de réalisme. C'est la revalorisation de la politique que l'on peut voir

à travers les propos de Lévesque. Ses propos sont toujours les mêmes et les questions de l'audience sont aussi toujours les mêmes.

Il n'est qu'un souhait que les francophones et les personnes sympathiques à la cause de René Lévesque peuvent avoir, c'est que plus de gens prennent conscience de ce qui se passe autour d'eux dans le monde de la politique et le domaine social. Il est très difficile d'accepter que l'homme marche sur la lune alors qu'il y a tellement de maux ignorés dans notre société terrestre. Ce n'est pas seulement la séparation du Québec du reste du Canada qui est au coeur de l'idéologie de Lévesque, mais l'élaboration d'une société meilleure faite à la mesure de l'être humain qui la forme. C'est pour René Lévesque ce qu'il appelle LE predictable inevitable.

### UP FOR GRABS

This is the time of year when positions for next year must be filled. The Student Union elections will be held next week. Nominations for positions on the executive council, the university senate, COSA, and the men's and women's athletic representatives have been open since Tuesday. They close on March 3rd. Nomination forms are available outside the J.C.R. and in the Student Union office.

The Pipe Room Board is looking for a Café de la Terrasse manager. He will be paid \$150.00 per week. It is also looking for a Pipe Room manager who will be paid \$900.00 - \$1,000 for the year and a French Activities Director whose salary will be negotiated. Those interested are asked to write to the Dean before March 8, 1974 at the latest.

PRO TEM is looking for an editor and an associate editor. The position of associate editor is a new one, but a very necessary one. It will lighten the load previously borne or borne now by the editor who in recent years has done 97% of the work. The duties of the editor and the

associate editor are as follows:

Editor:

- 1) responsible for the smooth functioning of PRO TEM
- 2) makes all final decisions after extensive consultation with the associate editor and the staff
- 3) in charge of all general production in conjunction with the associate editor and the staff
- 4) acts as a liaison in all external matters, excluding finances.

The editor will receive an annual salary of \$1,000.

Associate Editor: 1) right hand assistant to the editor in all facets of the newspaper

2) responsible for all financial affairs of PRO TEM.

The associate editor will receive an annual salary of \$500.00.

At press time there were three candidates interested in the editorship. The staff of PRO TEM will make its choice by March 8th. The editor will be elected by ballot, the associate editor will be appointed. Those who are interested are asked to get in touch with Brock Phillips or Greg Cockburn immediately.

## OFS AT WORK DOING SOMETHING FOR US

by Pat Smith

During the meeting Tuesday, Feb. 12, the Student Union discussed its ideas on the forthcoming appointment of a new Dean of Students. One motion which was passed suggested that the applicants for Dean present their opinions at a General Meeting so that the student body be given a chance to question the applicants.

This motion was made because the office of Dean of Students is the administrative office on this campus which has the greatest affect on the lives of students in three categories: 1) the Dean of Students is also Master of Residence and as such wields a lot of control over the residence students 2) academically through his position as Dean of Students and 3) socially through his position on the Cultural Affairs Board.

We felt that since the Dean of Students is such an influence on the lives of the students of this college, the students should have the maximum possible input into the selection process.

COSA has decided that rather than hold a general meeting they will have

open interviews with the candidates. The first interviews will take place Friday, March 1, at 1:15 pm in the Senate Board Chamber in C wing.

Further to this, a second motion was passed stating that there should be a general referendum to ratify COSA's decision as to the new Dean.

#### OFS vs UNDER ATTACK

At the recent General Meeting at Trent University the following amendment was passed: "Whereas through its present format, Under Attack through its misuse of panelists and the manipulation of the student body in general, serves to exploit students, be it resolved that OFS/FEO encourage member and non-member institutions to prohibit the filming of Under Attack on their campuses."

This motion was due to a general feeling among member campuses that Under Attack in trying to produce a marketable show misused student panelists by feeding them prepared questions, by insisting extreme brevity of questions to the point that it was almost impossible to formulate intelligent question and by encouraging hostility among the audience.

These feelings were brought to a

head by the recent experiences of Brock and Trent with Under Attack and Jesse Stoner. It must be made clear, however, that this resolution was not made as an attack on Mr. Stoner or his right to freedom of speech, but as an expression of protest against commercial television programming which exploits students and nine times out of ten holds them up in an artificially bad light.

ANDREW WERNICK

"Be it resolved that OFS/FEO sent a letter to Robert Andras, Minister of Manpower and Immigration, supporting the application for Landed Immigrant status of Andrew Wernick, Professor of Sociology at Trent University."

Mr. Wernick came to Canada from Great Britain in 1967 to do graduate work at U. of T. In May of 1971 he applied for Landed Immigrant, but for almost three years no official word has been given on his status. No reason has been given for Landed Immigrant Status not being granted, although he is married to a Canadian, and has the highest number of points possible for becoming a landed immigrant.

During his years at U. of T. Andrew Wernick was extremely active in

left wing student politics, but since legally this could have no effect on his application the Department of Manpower and Immigration is not sitting on its hands because of this.

#### U OF T DISCIPLINE CODE

Beginning in 1972 after the library occupations, the administration of U. of T. began searching for a new statement on discipline. This resulted in the Conway Cadario Code (named after its initiators Jill Conway, Vice president of internal affairs and Paul Caderio of 4th year engineering and chairman of the internal affairs committee.)

The code that resulted was extremely tough placing blanket bans on most forms of demonstrations. It places heavy penalties on most offences and subjects students to double jeopardy. The Governing Council of U. of T. has in the face of strong student protest agreed to delay implementing Code, but negotiations gained few significant concessions.

OFS/FEO has already passed a resolution condemning the U. of T. Code of Discipline, but the fight against this repressive code is matter of interest to all students in that stifle legitimate student protest.



photo by Alan

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## WE'RE NOT PAYING ENOUGH!

OTTAWA (CUP)

While food corporations continue to announce record profits, Canada's minister of Agriculture, Eugene Whelan is telling farmers that consumers are not paying enough for their food.

Whelan told an audience in Woodstock Ontario Feb. 19, "Consumers haven't been paying enough for butter, skim milk powder, cheese and other dairy products to keep farmers in business." He also charged that consumers cannot be forced to pay too much either.

It's hardly a comforting thought when the company that controls eighty per cent of the dairy business, Kraft, made a profit of \$103,000,000 last year.

Whelan praised the Canadian Dairy Commission and its quota system

with preventing wide-scale bankruptcy in dairy farming. Canada loses a thousand farmers a month, according to the National Farmers Union which is trying to win collective bargaining rights for farmers.

The government minister credits the quota system for saving farmers: "tens of thousands of dairy farms were saved from sudden and sure bankruptcy and the entire industry was given a chance to get itself into balance with demand."

At the same time it was necessary for farmers to borrow \$65,567,000 between April and November of 1973 from the government.

With farmers not earning enough to stay in business and the consumer paying record prices, it is no wonder the food corporations, the middlemen are raking record profits in.

## O'KEEFE LOOKS FOR SUPPORT

HAMILTON (CUP)

Carling O'Keefe Breweries is trying to convince union members to support the South African controlled company because of its treatment of Canadian workers, president Wilmot Tennyson told a business administration class at Mohawk College recently.

Workers and students buy the bulk of the beer in Canada.

Teenyson detailed the plan to woo the working class. The three part program includes:

No more layoffs after two years' seniority. Workers who would otherwise be laid off in a work shortage would be sent into the community to help with special projects for citizens while receiving full pay from Carling-O'Keefe. According to Tennyson, every employee would, in fact, be a company representative.

Time clocks are being done away with to make the worker feel the company puts more trust in his/her efforts. The company president's number is also distributed to all employees and the worker is "welcome to call the president if he has ideas for improving the company."

When Carling-O'Keefe has "proved itself right internally", the effect will spread to their workers, Tennyson believes. He feels union men outside the company will recognize that it (sic) deserves their support for its labour policies. He did not comment on the labour policies of its parent South African company, however.

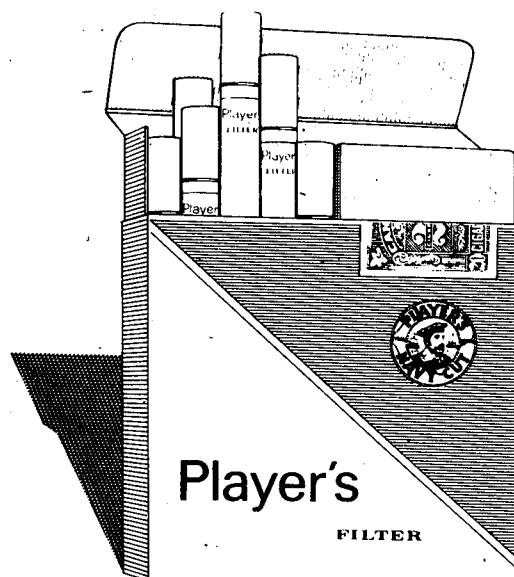
Carling-O'Keefe is owned by Rothman's of Pall Mall Canada Ltd. which, in turn is controlled by Rembrandt Tobacco Corporation of South Africa.

A Canadian boycott of South African owned companies and their products is in protest of the exploitation of the cheap Black labour made possible by that country's racist social system.

Simon Fraser students voted to ban the sale of Carling-O'Keefe products in their pub recently, in support of the boycott.

Carling-O'Keefe's new public image is an attempt to reverse recent financial losses. The company reported a loss of \$1.5 million in the last six months of 1973.

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# pro tem

Only as good as the community it serves.

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto, Ontario ( ) Opinions expressed are those of the writer. Unsigned comments are the opinion of the paper and not necessarily those of the student union or the university. PRO TEM is a member of Canadian University Press and an agent for social change. Phone 487-6136.

Editor, Brock Phillips; business manager, Greg Cockburn; entertainment, Larry Mohring; sports, Brock Phillips; cartoons, John Rose; photos, John H. Riley staff at large, Anne Meggs, Andrew Nikiforuk, Charles La Forêt, John Frankie, Pat Phillips, William Marsden, Steve Godfrey, Cindy Randall, Steve Barrick, Peter Russell, Bear Lamb, Rhonda Nissenbaum, Frank E. Yofnaro, Jaffy Baganetti, Sylvia VanderSchee, Barbara Munro, Ann Marzalik.

I CAN'T BELIEVE I  
ATE THE WHOLE THING!



## MANDEL SACKED?

Last March, principal Albert Tucker gave a lecture on 'Nationality and Learning' in which he stressed the political and cultural importance of developing a Canadian consciousness within the university.

"Our literature is a means of understanding ourselves," said Dr. Tucker, "and Canadian Literature can only be studied in the context of cultural history, in conjunction with other forms of art, which demands distinctive Canadian approaches. One effective means is that adopted here at Glendon College by Ann Mandel, in a course which she describes as 'Strategies of Canadian Culture'."

Ann Mandel is the initiator of Glendon's senior level course on Canadian Literature. She has taught courses in Canadian History and culture here for the last five years. She is the author of a monograph on Robert Creely and the assistant editor of three anthologies of Canadian poetry. She has received two scholarships for English from the University of Alberta, as well as four prizes for academic achievement and two graduate fellowships - one from U.B.C. and one from the Canada Council. She has given public lectures and served as script advisor to the C.B.C. on thematic aspects of Canadian Literature.

This March, when the 1974 budget is finalized, Principal Tucker will recommend that Ann Mandel's contract not be renewed. His reasoning is that the college, in the light of budget cuts handed down from the York Administration, simply cannot afford her. It is the reasoning of her past and present students, however, and those having a real interest in Canadian studies at Glendon, that we can't afford to let the backbone of the Canadian English programme go.

Mandel has been on yearly contract since she came to this college six years ago. She is no longer willing to remain in a vulnerable contract position in which every budgetary crisis puts her job in jeopardy. Granted, she hasn't got her M.A. She has the highest student-rated reaching evaluation of any member of her department. Why doesn't that count?

Getting rid of Mandel is an easy way out of money problems. Principal Tucker's publicly voiced concern for teaching ability and Canadian culture has been thwarted by administrative pressure, contractual loopholes, and graduate degree fetishism.

And it will happen again. Glendon students will keep on losing good teachers to budget cuts and contract technicalities until the whole system of hiring, firing and promotion is adopted to the needs of the community, and learning becomes the business of this college.

And that won't happen until we stop swallowing decisions from above that ignore the interests of students.

Starting with Ann Mandel.

by Sally McBeth, Ruth Cawker, Charlie Neis, Peter Russell, Bart Higgins, Brigit Worlidge, Lorraine Wilson, John Frankie, Milanna Todoroff, Alan Perun, Mike Friesenbruch, Marilyn Burnett, and the members of the English Student Union.

## OFF YOUR ASSES

by Marilyn Burnett

A few short weeks ago a referendum to expand the council of the Glendon College Student Union (GCSU) passed by a clear majority.

The referendum was held in order to get approval for an increase in the size of the GCSU. There was to be an increase of 12 from the present 10 members, 11 are to be elected in the upcoming spring elections.

The rationale for expansion is quite simple. Over the past few years the executive council has initiated and carried on a number of programmes with the aid of a small core of willing and/or knowledgeable workers. Although the council has been confident in their pursuits, obviously there have been complaints and in particular complaints that have not been heard. As well, the work programme of the GCSU is not as extensive as it could be due to the lack of people power. And so in hopes of remedying this situation you

were asked whether you wanted to increase the representation on council.

Hopefully the expansion will facilitate greater input in both person hours and ideas, well as becoming more aware of student demands, particularly in the area of academic departments.

The need for a larger council is easily understood, however, the reality may not be so easily achieved simply because of lack of participation and interest. It is time then to remind you that the people elected to council are making vital decisions in your name and spending your activity fees.

It was your decision to expand the council, now it is your responsibility to fulfill it.

It's time students started taking their student governments seriously. It is an old, but unfortunately, pertinent statement to Glendon's apathy. In other words, get off your asses and get involved. Armchair critics are useless to everyone.

# NOMINATIONS ARE OPEN FOR THE FOLLOWING POSITIONS

**EXECUTIVE COUNCIL:** PRESIDENT  
VICE PRESIDENT  
ACADEMIC AFFAIRS COMMISSIONER  
COMMUNICATION COMMISSIONER  
EXTERNAL AFFAIRS COMMISSIONER  
SOCIAL AFFAIRS COMMISSIONER

## **GENERAL COUNCIL:**

- 1) CANADIAN STUDIES REPRESENTATIVE
- 2) ECONOMICS REPRESENTATIVE
- 3) ENGLISH REPRESENTATIVE
- 4) FRENCH REPRESENTATIVE
- 5) HISTORY REPRESENTATIVE
- 6) INTERNATIONAL STUDIES REPRESENTATIVE
- 7) PHILOSOPHY REPRESENTATIVE
- 8) POLITICAL SCIENCE REPRESENTATIVE
- 9) PSYCHOLOGY REPRESENTATIVE
- 10) SOCIOLOGY REPRESENTATIVE
- 11) SPANISH REPRESENTATIVE

In order to run for a departmental representative position  
one shall be majoring in that particular department.

NOMINATION FORMS TO BE PUT IN THE PRESIDENT'S  
MAILBOX BY MARCH 4th



# FOR THOSE OF US WHO DRINK

from the ubsey

By KATHY BAIRD

The day of the 10 cent beer may well be back.

The recent increase in the cost of alcoholic beverages has made home brewing very attractive to more and more people.

With the increased popularity it seems possible a fermentation plant will soon be a standard household appliance. If it does, beer lovers can make the long lost dime glass of beer themselves.

At one time the only people who made their own brew were immigrants used to home brewing in their native lands and alcoholics. It certainly was not considered a high class occupation with its only attribute being the economical advantage.

The owner of Wine-Art Shop on Broadway, Stanley (Andy) Anderson, agrees the low cost is still a definite point in favor of home brewing.

"Since the tremendous increase in the cost of alcoholic beverages people think twice about buying," says Anderson.

"Although wine is more economical to make, home brew can be made for less than one-half the cost of commercial beer. And with practice the amateur brewer can actually produce beer that tastes better than what he buys for twice the price."

However, cost is no longer the only attribute. As Anderson says: "People are becoming more interested in experimenting and in the challenge of producing better beers and wines than they can buy."

Anderson believes the time factor tends to make brewing more attractive to students than wine-making. Beer takes six weeks to brew from start to finish, whereas wine-making can take six months and often longer for aging. The latter is more popular with professional men who have time to spend perfecting their hobby.

Prospective beer-makers usually start out with a simple recipe, according to Anderson, and work their way up to more sophisticated types. A tremendous variety of types of beer can be made at home, and each involves relatively the same minimal amount of effort. The procedure listed here was obtained from a home brewer (who wishes to remain anonymous) and is a "traditional home recipe". The prices quoted are approximations from several home brewing suppliers in Toronto.

**Traditional recipe culled from ye olde brewer of yore:**

This recipe will give you a general idea of the cost and effort involved.

You will need a container. Our anonymous home brewer prefers an earthenware crock, but says, "plastic garbage pails may be used if you really want to be economical." Most brewing suppliers offer six gallon fermentation vessels for approximately \$3.

Other apparatus required are a one-quarter inch plastic hose (approximately 20 cents), a bottle capper (\$11), beer bottles (usually not hard to obtain) and a wooden spoon. By the way, don't use metal utensils while brewing because they tend to add undesirable characteristics to the taste of your beer. The total cost of the apparatus listed here is \$14.70.

The ingredients you will need are as follows:

\* A 2-1/2 pound can of malt concentrate (\$1.25). "Hop flavored light tastes most like commercial beer," says our home brewer.

\* Five to 10 pounds of sugar. The amount used depends on the alcoholic content desired. Five pounds of sugar (70 cents) results in a beer of approximately eight per cent alcoholic content by volume. Ten pounds will yield 10-12 per cent alcohol.

\* One package of Brewer's Yeast (20 cents). Our brewer warns against using bread yeast since the beer may end up "tasting like wet bread"

\* Two to three envelopes of gelatin (50 cents).

\* Washing soda and chlorine bleach. No, these are not ingredients.

The total cost of the apparatus and ingredients listed here is about \$18.

A vital element of the beer-making process is sanitation. Scrub and sterilize your container thoroughly especially if it's a

garbage pail. A good cleaner or sterilant would probably be a wise investment. If your equipment is not properly sterilized you may find strange organisms growing along with your yeast.

After it is clean put your container on a chair. This provides for much easier syphoning later on.

Boil five gallons of water. This may be

Immediately after the fermentation has ceased the beer should be clarified for bottling. One word of caution at this point: clarify and bottle your beer immediately when fermentation has stopped unless you have a need for a lot of vinegar.

Dissolve your two to three packages of gelatin in a bowl of water then mix this into your beer. This will settle most of the cloudy yeast residue to the bottom of the container.

suck the sediment from the bottom of the vessel into your bottles.

Apply caps with the bottle capper. Store the sealed bottles in a cool place for a minimum of two weeks or until the contents are clear. Your beer is now ready to drink.

The process you have completed costs \$18. With the recent price increase to \$3 a case, this \$18 would buy six cases. Six cases is 864 ounces of beer, or 6.75 gallons. The recipe given here makes approximately six gallons, which means the first time you make beer you don't quite break even. Any time after that, with the cost of apparatus taken care of, you save 50 per cent.

As you can see, the whole process is relatively simple.

"There are two things to remember," said Anderson when asked if he had any advice for prospective student brewers. "First, get a good book, written within the last 10 years, if possible in North America.

"Second, under no circumstances buy a 'kit' with a glossy-looking cover. Anything that professes to be 'all you need to make beer' and costs under \$25 is simply slick merchandising."

For all you lusers who wish to pursue the subject, Wine-Arts is one of several shops in Toronto which cater to home wine and beer-makers. Another is the Winemakers Shop on Robson. Both offer equipment, ingredients and books that will aid you in your studies.



ALL THE EQUIPMENT . . . needed for any our recipes.

more easily said than done. Empty the can of malt into the container and add the boiling water, using part of it to wash the remaining sticky mess out of the malt can. Stir the malt and water together thoroughly. Add the amount of sugar you have decided upon. Stir again, and allow the mixture (called a "wort" at this point) to cool to blood temperature (98.6 degrees Fahrenheit). This is important because if the temperature is much higher the yeast will die when immersed in the liquid.

Scoop up a large cupful of the wort and sprinkle the package of yeast into the cup. Allow it to float on top for about 15 minutes, then stir the contents of the cup into the rest of your wort.

Cover the vessel with a tight-fitting lid and move it to an area of relatively constant temperature (65-75 degrees Fahrenheit). Repeated chilling and heating is bad for the development of the yeast.

Leave the mixture to ferment for four to five days or until all bubbling and frothing stops. Foam and scum that form on the surface should be skimmed daily during the fermentation process.

Clarification takes about one day, during which you should be preparing your bottles. Our brewer maintains that bottle-washing is very important, again because of those strange organisms waiting to infiltrate your brew.

Anonymous washes his bottles in the bathtub. To a tub full of hot water he adds "sufficient washing soda and chlorine bleach to smell strong and feel soapy". As you have probably gathered the amount is not of extreme importance and varies according to the state of your bottles.

After washing your bottles and assuming your beer is clarified, arrange the bottles around the container ready for syphoning. Add about one-eighth teaspoon of sugar to each bottle. This initiates the secondary fermentation which occurs within the bottle.

When filling the bottles allow about 1-1/2 inch of headspace for expansion of the beer. A friend of our brewer's forgot to do this once and could not go into his cellar for two weeks for fear of having his head blown off.

It is important to syphon from the top of the liquid in your vessel. Otherwise you will

## BEER RECIPE

Follow as per instructions in article.

### AUSTRIAN LIGHT LAGER

Yield: 8 Imperial or 9½ U.S. gallons  
 ½ lb. Crystal Malt  
 8 Imperial or 9½ U.S. gallons water  
 8 lbs. corn sugar  
 1 tin Brewmaster Malt, hop flavored  
 4 oz. Brewers Hops  
 1½ oz. Kent Hops  
 2 teaspoons Vita-Vin  
 1 teaspoon Brewing Salts  
 2 teaspoons Salt  
 1 teaspoon Citric Acid  
 2 teaspoons Ascorbic Acid  
 2 teaspoons Finings  
 ½ vial Heading Liquid  
 1 box Monks Beer Yeast  
 1 box Dried Beer Yeast



### CANADIAN LAGER BEER

Yield: 5 Imperial or 6 U.S. gallons  
 1-2½ lb. tin Brewmaster extra pale malt  
 5 Imperial or 6 U.S. gallons water  
 2 ozs. Brewers Hops  
 ½ oz. Kent Finishing Hops  
 4 lbs. corn sugar  
 1 level teaspoon Citric Acid  
 2 level teaspoons salt  
 1 level teaspoon Vita-Vin or  
 2 level teaspoons Brewing Salts  
 1 level teaspoon Ascorbic Acid  
 ½ teaspoon Beer Finings  
 1 teaspoon Heading Liquid  
 Lager Beer Yeast



### PATRIACH LAGER BEER

Yield: 5 Imperial or 6 U.S. gallons  
 2-2½ lbs. Brewmaster extra pale malt  
 5 Imperial or 6 U.S. gallons water  
 2 ozs. Brewers Hops  
 ½ oz. Kent Finishing Hops  
 4 lbs. corn sugar  
 1 level teaspoon Citric Acid  
 2 level teaspoons salt  
 1 level teaspoon Vita-Vin or  
 2 level teaspoons Brewing Salts  
 1 level teaspoon Ascorbic Acid  
 ½ teaspoon Beer Finings  
 1 teaspoon Heading Liquid  
 Lager Beer Yeast

# 'COLOUR THE FLESH THE COLOUR OF DUST'

by Jane Martin

The St. Lawrence Centre, remarkable for its versatility in performing anything from Kafka to Shakespeare and Aeschylus, now presents, once again, something quite different. A contemporary playwright, also a Canadian, Michael Cook, wrote this latest, a play called "Colour the flesh the Colour of Dust".

The stage is set in St. John's Newfoundland in 1762, towards the end of the seven years of struggle between the French and the English. Part of the interest of the play is in terms of Canadian history: the historical point of view. Why did Michael Cook choose this subject? And what sort of historical interpretation does he present?

Should you have the opportunity of seeing the play (directed by Keith Turnbull), you should take it, but I would suggest that you arrive early. I don't know whether or not it is difficult to get seats, but you will find, once you are seated, that you need a little time to absorb the atmosphere of the set. I found the set, crowded with such things as cannons, oil barrels, trees, old tin boxes, packing cases, a set of drums, bollards, not to mention the small chambers, doors, counters and ramps, all quite overwhelming to say the least. It was difficult to believe that there could be any room for acting, and I imagined actors feeling claustrophobic. The set for all its detail, was quite ambiguous; it was hard to know specifically where it was, though it was obvious that it was maritime and colonial. This ambiguity had an advantage in that no set changes were necessary; everything happened in the same place. This mixing of the civilian and military, happening at the same time and in the same places, becomes an important theme of the play.

Despite the maze of things on the stage, the play begins with a square dance. Festive beginnings, indeed, but the mood quickly changes becoming morbid, to put it mildly. It is the occasion of the hanging of one of the British soldiers. Any illusions about elegance and romanticism; the gallant soldiers or exciting battles, are soon drowned by the wails of a whore, played by Elizabeth Shepherd, who laments the loss

of her soldier-lover. In this play, Michael Cook depicts a hard, cruel life where a soldier can say "Do you mean (merchant) that you mean to sell me my own uniform?"

I felt there was perhaps just a touch of the stereo-type in some of the characters among which were a fishwife, merchant, magistrate, lieutenant and captain - certainly there was not a great deal of depth to them. And more character development could perhaps have enhanced the kinds of historical comments that Michael Cook was making in which people, not causes, occupy the limelight. However, subtlety of characterization in combination with forceful historical comment is not an easy thing to do.

Technically, the play may be attempting too much. There is some dancing, a little fighting and several very mediocre bits of singing in which, though the lyrics were important as a form of soliloquy, the words really were not discernible. I found this frustrating. The dancing was fun, adding dramatic counter-point to the hanging which followed, but the fighting really was clumsy and looked contrived.

Although historical events were prominent in the play there was no real resolution to them at the end of the play. Events took place but nothing really happened. I was not sure who had changed, if anyone had, or what would happen next. Neither people nor history either progressed or regressed. This aspect need not be viewed as a weakness in the play, as quite possibly it is simply now the playwright views people and history. Michael Cook cannot be criticized for his point of view, only for the skill with which he presents it.

Certainly I did find the actors a little shallow, their portrayals a little lacking in imagination, but one could not help being moved by the play: the collage of incidents in the town life, and its glimpses of a very down to earth yet loveable colony.

In conclusion, "Colour the Flesh the Colour of Dust's" very human view of history, despite the fact that at times it oversimplifies and overdoes the ineptitude, corruptibility and stupidity of mankind, offers an important and often overlooked point of view.

Steven Sutherland, Richard Monette and Robert Benson as soldiers of the British garrison in Michael Cook's Canadian play COLOUR THE FLESH THE COLOUR OF DUST at the St. Lawrence Centre until March 9, 1974.

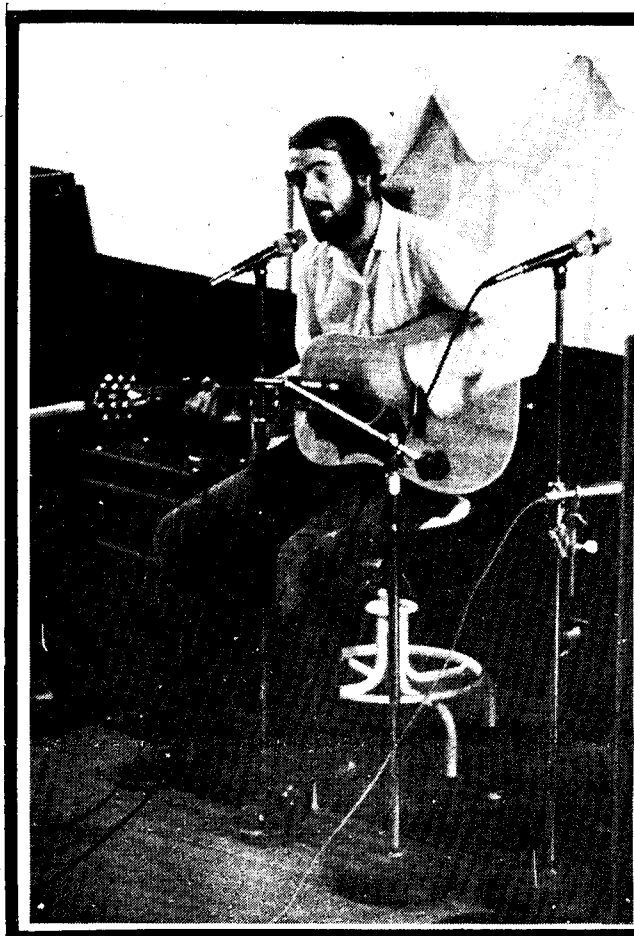


photo by Alan

One of Glendon's finest, Keith Caddy and his magic fingers were one of the four best who entertained an appreciable Variety Night audience in the Pipe Room Friday, February 15th.

## MUSIC NOTES: BRUCE COCKBURN

by Larry Mohring

Ottawa-born Bruce Cockburn recently completed a set of 'special benefit' concerts for the Riverboat, and the Village was definitely pleased with his return. Like every musician, Cockburn has paid his dues in the long climb to 'success'. During his thirty years of life, he has been a student at Boston's Berklee school of music; he played for a while in the rock-band 3's a Crowd; and not many years ago, he and his wife were living with the McLauchlan's here in Toronto, all hoping for a chance in the music business. The story of TRUE NORTH PRODUCTIONS need not be repeated again, suffice to say that it provided that opportunity.

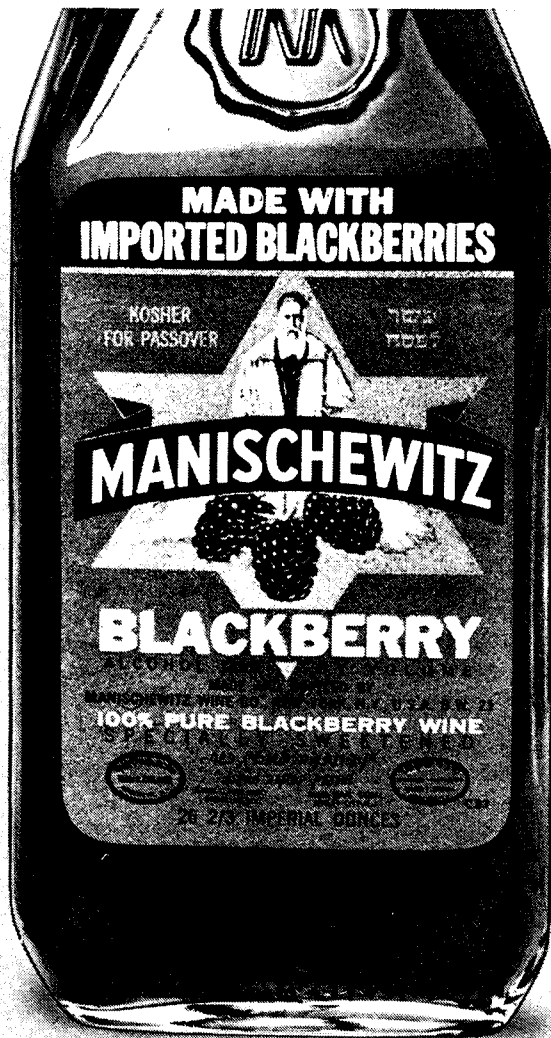
His albums reflected the rural influence - they were songs of the country. "I feel a sort of close-

ness to Canada," he said in an interview last fall. "It's the earth I grew out of almost. It's that kind of feeling."

Indeed, the feelings which he created made that recent evening so enjoyable at the Riverboat. Like an artist, he wove images among moods, emotions, and light guitar playing, and the Riverboat audience proved very receptive: whether the old ('Musical Friends'0, the recent from 'Night Vision') or the as yet unrecorded (with Gene Martynec), a pleasant rapport was established that lasted an entire evening. Cockburn, visibly happy, relaxed, and loose, seemed to enjoy the atmosphere. It was a very fine evening.

Beginning Thursday at the Riverboat - The Good Bros.

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**Manischewitz Stinger**

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Fill a tall glass with cracked ice. Add juice of 1/2 lemon and fill half-way with Manischewitz Blackberry Wine. Top up with club soda. Stir. Serve with straws.

**Manischewitz Fruit Wine Aperitif**

Rub rim of glass with lemon peel. Add dash of bitters, fill with cracked ice, add twist of lemon peel and pour on Manischewitz Blackberry Wine. Stir lightly.

For other interesting Manischewitz recipes, write Suite 800, 234 Eglinton East, Toronto.



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# IN SEARCH OF A CHAMPIONSHIP

by Brock Phillips

Many legends have been passed down to us in the world of sports. For example in baseball there is Babe Ruth, who in order to appease the boos and catcalls of his adoring fans, pointed out to centre field as if to say "it's going right there." Needless to say he hit the ball right out of the park.

Then there is Casey (alias Casey Attebat) who pointed to centre field

as if to say "I'm going to smash it out of the park" in order to lead his ravenous fans on. Needless to say Casey struck out on three consecutive pitches to become a bum in the eyes of his adoring fans.

There is also Glendon's own legend, Mel Famey. There are, however, very few that can make head nor tail of Mel Famey. There are also very few who really care to. Now Glendon Sports has a new legend, and it goes like this.

The Fleurs de Leafs rolled into

the women's intercollegiate hockey semi-final the Thursday before Reading Week the favourites as they were coming off a 5 and 1 record which left them in second place. However the going was not easy. Their opponents, Founders, put up more of a fight than anyone expected.

Founders got the upper hand early in the game and bore down on the confused Fleurs de Leafs.

Right-winger Sue Powell told Pro Tem that Founders caught them off guard with their aggressive play. "They came right at us and broke up our passes before we could break out of our zone. We were off balance but never in trouble, because we knew all along the outcome, for we had intimidated Founders in the dressing room prior to the game. That was our game plan. Get them in the dressing room, lull them to sleep and then sting them like a bee."

After what seemed like an eternity the Leafs got untracked and began to play positional hockey. For the last three-quarters they controlled the play, but unfortunately could not put the puck behind the Founders goalie who came up with a hot hand as well as a hot stick and hot goal pads.

"We had the puck under her and behind her on a few occasions," mentioned Louise "Looeey" (as her friends call her) Regan, "but it ran out of steam when it approached the goal line."

"This is the thing, of course," echoed Barry Nesbitt, from somewhere in the Saharan Alps where he is recruiting for Glendon's entry in the new World Traying Association.

At the other end, which later became the same end, Leaf back-up goalie Jane McCarthy was equally outstanding. She held the fort in the early part of the game and was instrumental in turning aside Founders rushes in the game's later stages.

When the buzzer sounded (it sounds more professional than having someone yell "That's it!"), which is par

for the course in those games-Mallard J. Duck) to end the final period the score was 0 to 0. "No-one had scored," explained hockey analyst Charlie Laforet.

"An overtime period didn't settle anything either," added Sue Arnoff. "The goalkeepers' dual continued and great scorers like me were kept off the score sheet."

A shoot-off occurred, and this is where our legend surfaces. The goalies continued to be superb. Jane McCarthy stymied the Founders' rushes on three occasions.

"I had her handcuffed from the centre red line in," replied Jane McCarthy to a Sydney T. Duck inquiry, "She didn't have a hope."

The Leaf shooter Marian Treen was stopped cold twice as she was out guessed by the Founders goalie.

Just before her third attempt, Marian skated out to centre ice, raised one finger and nodded to a boisterous trio of Glendon fans that packed the Arctic Arena press box to the rafters, as if to say this is the one.

Fan Brent Stacey said later he knew it was coming. "When she raised her finger and nodded I knew this was it and got myself prepared."

Marian swept down the ice and rifled a high hard shot by a startled Founders netminder who was waiting for a deke. The bench erupted.

The Greg Haslam Fan of the Game Award went to Barry Wallis who was head Glendon cheerleader. Award spokesman Sydney T. Duck said Wallis was outstanding in leading the fans with such original cheers as 'One, two, three, four, who are we for', or 'We want a goal, yeh!' and of course 'Kill the ref.' Barry will be inaugurated into the Glendon Hall of Fandom on February 31st at 1 p.m. Seats are still available.

The Greg Haslam Star of the Game Award was awarded to Bev Josling who was very proficient in running back to break up Founders long passes. "Gee football is fun."



photo by Cockburn

Fine.... yourself?

## QUEBEC INVADED

by Greg Cockburn

Just prior to reading week Glendon College's Maple Lys hockey squad jaunted on down to Quebec City for two exhibition games and to savour the "joie de vivre" of the Quebec Carnaval.

The Lys left Glendon in the early hours of Thursday, February 15th so that they would be in St. Romuald, a suburb of Quebec City, in time for the 9:30 pm face-off against CEGEP Lévis-Lauzon. With the team travelling down in four cars they arrived with no problems in St. Romuald at about that time.

Taking to the ice against a fast and offensively minded team, wearied by a late game the previous night and a whole day of boring travelling, the Lys were narrowly defeated by CEGEP Lévis-Lauzon 7 to 5.

Scoring for the Lys were Wilson Ross with two, Terry Tobias two and Laurie "Pocket Lance" Munro with one. The Lys were subjected to a totally different brand of hockey as the Québécois stress hard skating and quick breaking passes while totally ignoring, in this game at least, any form of body contact. For the first two periods the Lys were outscored 6 - 3 mainly due to the fact that they had trouble finding their legs. However as the third period came around the Lys started hitting and turned the game into a respectable outing. They were coming on strong towards the end of the game and with a bit more time might have tim out of the affair with a tie.

The next day, Friday, the Lys took to the ice at 12:30 pm for a game against a much chippier and less polished College Lévis team, another local CEGEP. The game was most noticeably marked by the fact that the arena's "unbreakable" plexiglass kept breaking. However the final outcome was 6 - 3 in favour of the Lys, in a game which wasn't particularly exciting to watch. Scoring for the Lys were Pierre "Lance Romance" David who knocked in a hat-trick while Steve Reesor, Wilson Ross and Terry Tobias tallied one apiece.

Unfortunately this was all the hockey that the Lys got to play that weekend, so Friday afternoon saw thirteen and a half (our stick boy Don-

ny) beatific Maple Lys parade into the ancient town of Quebec to partake of the festivities of Carnaval.

While the events they found themselves in do not make for good sports reporting, it is interesting to note that a lot more players scored at the bar then they did at the arena. Now, over to you Dave for the weather.

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# on tap

Thursday

2:15 pm. Room A105. "The Biological Basis of Sex Differences". A slide lecture by Dr. June Engel of U of T Medical School. All are invited. A question and answer period will follow the lecture.

4:15 pm. Room 204. The History Course Union presents "Countdown Canada", a film depicting Canada as it might be in 1980. Admission free.

Thursday: Glendon College's Dramatic Arts Programme presents 'The Merchant' by Plautus; directed by Michael Gregory; performances each evening to March 3-tonite at 9:00 p.m.

The Good Brothers play through to Sunday at the Riverboat, 134 Yorkville Ave.

The Roxy Theatre shows 'Lost Horizon' at 7 and 10:40 p.m. and 'Orson Wells' in 'The Third Man' at 9:00 p.m.

Hart House Theatre presents Shakespeare's 'Troilus and Cressida', evenings to March 9; Tickets \$3.00, Students \$1.50, for more information call 925-8668

Friday: The Merchant at 1:00 and 9:00 p.m. at Glendon  
99 cent Roxy rocks on with 'Let the Good Times Roll' at 7 and 10:30 p.m., and 'Issac Hayes in Wattstar' at 8:45 p.m.

Saturday: At Glendon there will be two showings of 'The Merchant', at 7:00 and 9 p.m. 11:40 p.m. Rock Concert features 'The Isely Brothers, Slade and Atlee Yeager.'

An evening with W.C. Fields at The Roxy,, 'Never give a Sucker an Even Break' at 7 and 9:30 p.m., and 'You Can't Cheat an Honest Man' at 8:15 and 10:45 p.m.

Sunday: Final performance of 'The Merchant' at 8:00 p.m. Glendon Film Society presents 'Fat City' at 8:00 p.m. in Room 204 of York Hall

2:00 p.m. A Public forum on the legal and moral issues surrounding the euthanasia controversy, will be held at The St. Lawrence Centre, 27 Front Street E., Free Admission

9:00 p.m. CBC presents the first episode of 'The National Dream.'

Monday: Dale Zieroth, poet from western Canada is coming to read his work on Monday, March 4 at 11:00 a.m. He will be reading in room 227. Students and staff are welcome.

The Roxy shows Ingmar Bergman's 'Wild Strawberries' at 7 and 10:00 p.m. and 'Shoot the Piano Player' at 8:35 p.m. Tuesday: Roxy Theatre shows Marcel Ophul's 'The Sorrow and the Pity' at 7:30 p.m. only.

Wednesday: Again, 'The Sorrow and the Pity' at 7:30 p.m. 8:00 p.m., A public Forum will be held dealing with parapsychology in Toronto, at the St. Lawrence Centre, 27 Front St. E. Free Admission.

Coming UP

Peggy Lee and John Byner will appear at The O'Keefe Centre from the 18th to 23rd of March.

Teaching Retarded Children

As part of the Seminar series for members of the Glendon Community interested in Education, we are pleased to welcome to our March 14th meeting, Mr. John Dobrovalski, Principal of the Rotary School for Retarded Children.

Mr. Dobrovalski will show videotapes of his program and discuss the present emphasis on "normalization" and "precision teaching" in work with retarded children.

All members of the Glendon Community are welcome.

