

# PRO TEM



October 31, 1983

HAPPY HALLOWE'EN

Le 31 octobre 1983

## Andrew Fox's Participation Incentive Program (PIP)

by Scott M. Anderson

Andrew Fox, VP Finance, has devised a fundraising scheme for clubs called the "Participation Incentive Program" or "PIP" which he hopes will come into operation very shortly.

PIP, which has already been approved by the G.C.S.U., is designed to get students involved in activities other than their own specialties and clubs in order to help out at the college's social activities. It is hoped that with more students from the various clubs helping out it will relieve some of the pressure from the G.C.S.U. in organization and clean up, providing more staff to see that the event runs safer and smoother.

The program will work in such a way as to provide money directly to the clubs involved with a particular event. In past years the personnel for such jobs as security and cleanup were hired for events and were paid directly with cash going into their pockets. This will no longer be happening. Instead, club members will now work for their organizations, with the money that they earned going towards their club's fund. In essence, they are helping their club by participating; thus the title, "Participation Incentive Program."

Although this program is virtually the brainchild of Fox, he does admit that he did discuss this idea with Steve Phillips (last year VP Communications) last year while running for VP Finance, so Phillips does deserve some credit for this program. To the best of Fox's knowledge this program has never been used before.

After Fox thought about this program, he submitted it to the G.C.S.U., who suggested modifications and changes before approving it. He had originally planned to use a point system for clubs; to accumulate a certain number of participation points to earn so much money, but he feels paying the clubs directly for the number of hours worked will not only be more profitable but will also act as a strong incentive to club participation.

The main job for Fox as VP Finance is to manage the budget for the G.C.S.U. He must also cosign all checks along with President David Haines for clubs such as Radio Glendon, Pro Tem and the G.C.S.U. The VP Finance is in charge of budgeting the funds to the various clubs that request financial assistance. When budgeting for such a club, he must take into account the money in the account, projected revenue,



photo: Christian Martel

Un Halloween pour le PIP

and projected funding. The Student Council, and not the VP Finance, is responsible in deciding who receives the money; he is only responsible to see that

the G.C.S.U. has the money available for distribution to the various club.

Fox asks that all clubs which

are planning to submit requests for financial assistance from the G.C.S.U. please do so by Nov. 4 to the G.C.S.U. office.

## Peace or Democracy in Nicaragua

by Patricia Karwaj Coty

"Hospital beds, operating room tables, medicines — Canada is sending everything needed to preserve life, while Reagan is sending death."

So said Ernesto Cardenal, a priest, a poet, and Nicaragua's Minister of Culture. Addressing a standing-room-only crowd at the Ontario Institute for Studies in Education (OISE) last Wednesday night, October 19th. Fr. Cardenal was contrasting Canadian solidarity, referring to the Coalition For Aid To Nicaragua's "boat project", a nationwide campaign currently underway to collect much-needed material supplies for Nicaragua, with the Reagan Administration's policy of intervention and aggression.

The talk was sponsored by the Consulate General of Nicaragua and the OISE Department of History and Philosophy of Education. Sr. Pastor Valle Garay, Consul General, opened the session with an appreciative comment on the tremendous turn-out, saying that in addition to the 1000 seated in the auditorium, 2000 others were turned away. Fr. Michael Czernay, from the Jesuit Centre, acting as translator, introduced the guest speaker. He expressed Canadian support for Nicaragua, saying "we deplore Canadian submission to US policy" and condemned the Canadian government's delay in extending bilateral aid to Nicaragua.

Fr. Cardenal talked about the character of the Nicaraguan revolution and elaborated on some of its achievements. The

Nicaraguan revolution is its own revolution, he said, without models, a revolution with a mixed economy, with both a private and a social economy, a revolution with political pluralism. It is a humanistic revolution, he continued, the first revolution to abolish the death penalty. Quoting Tomás Borge, one of the leaders of the Nicaraguan revolution, he said, "What has been executed is the past." Most importantly, he stressed, this revolution is a popular one, achieved by the participation of the entire population, men, women and children, young and old.

Fr. Cardenal also talked about the collective leadership of the revolution, explaining that there exists a nine-member directorate, headed by a three member executive. Even the cities are governed by a committee of three, elected by the people, rather than a single mayor.

He outlined some of the achievements of the revolution: the massive literacy and health campaigns, agrarian reform, housing developments, rents decreased by half, food subsidies. Polio, for example, has been eliminated, as the result of nation-wide vaccination campaigns carried out by the entire population.

The revolution, said Fr. Cardenal, is being attacked by the Reagan administration, because they do not want it to serve as an example to other countries in the area. It has been reported in the press, and the White House itself has ad-

mitted, that the CIA is directing the attacks by the *somocistas* (counter-revolutionaries, most of whom are ex-national guardsmen from Anastasio Somoza's regime) in Honduras. According to Fr. Cardenal, pilots who were shot down by the Nicaraguans while flying supplies to the *contras*, as they are called, admitted to having been sent by the CIA directly from Honduras. They also revealed CIA plans for a major attack against Nicaragua in November. Fr. Cardenal suggested that President Reagan wants to launch an attack by November so that he may begin his election campaign in victory. Nicaragua is expecting this attack by the US, he said, but the Nicaraguan people are armed and prepared to defend their country and their freedom. "The fact that we are near them (the U.S.) is God's will, but that does not mean that they have the right to govern us", he said, speaking about the Reagan administration's "backyard" view of Central America.

Fr. Cardenal's comments were frequently greeted by applause and he was at one point interrupted by chants of "No pasarán!" (they shall not pass) from the entire audience. His speech was followed by questions from the floor.

When asked his opinion of the possibility of Canadian peace-keeping forces in Central America, which was reported in the press, he said, "We do not want any military intervention in Central America, even if it is called a peace-keeping force."

Regarding Mr. Kissinger's

role in Central America, Fr. Cardenal replied that it was Kissinger who directed the bombing of Cambodia and the operation which led to the overthrow of Chile's democratically-elected President Allende. This is a man who has been sent to arrange the pacification of Central America, a man who said if it is necessary to choose between peace and democracy the US will choose democracy. "We know what they mean by democracy", said Fr. Cardenal. "They call democracy what exists today in El Salvador and Guatemala."

Regarding the U.S. accusations that Nicaragua is export-

ing arms to El Salvador and is exporting its revolution, he answered that in spite of U.S. spy planes which are able to photograph vehicle tracks in the mud, which can photograph at night and through cloud cover, President Reagan has not been able to provide any evidence that Nicaragua is supplying arms to El Salvador. "We cannot export a revolution," he continued. "because revolution cannot be exported, but we cannot avoid exporting an example. What Nicaragua has to export is hope, and we cannot prevent other countries from importing it."

## G.C.S.U. Meeting: Dullsville

By David H. Olivier

Last Tuesday's meeting was, once again, an unnecessarily lengthy, long-winded, boring session, as the various members attempted to impress one another with high-sounding oratory, containing little substance. Speaker Rob Bradt was hard-pressed to maintain order.

The first item of business was the CRO's report. CRO Rob Bradt informed the council that he wanted a revised Elections Act before the next major elections in March. He also asked the council to impose a fine on DRO Paul Hogbin, because the latter failed to open the polls on Oct. 20th. CRO Bradt was therefore forced into that role and he felt that Hogbin should be penalized for the two hours work he missed. He

suggested a fine of \$20. off the year's salary of \$90. VP Cultural Ken Bujold, doing some quick mathematics, amended the fine to a more "accurate" figure of \$10. Some members of the council, notably Canadian Studies rep Patrick Leone, felt that Hogbin should be dismissed, but Bradt pointed out that other

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**New Club at Glendon**

In true Glendon fashion, a group of interested students gathered on Wednesday Oct. 19th with professor Kirshbaum, coordinator of the international studies program.

Those present decided to found the International Studies Club. The club will help bring in speakers, establish contacts with other international studies programs at other universities and look out for the interests of the program and its students.

To that end, an executive was elected, consisting of a club president (Stéphane Charbonneau), vice-president and GCSU representative (Tom Gerginis) and club secretary (Louise Tedford). The club will also look into possibilities for trips, exchanges and possible speakers. We will be advertising soon, for our next meeting, and welcome participation from all interested in international affairs.

**Nouveau Club à Glendon**

Selon la tradition glendonienne, un groupe d'étudiants intéressés se sont réunis le mercredi 19 octobre, avec le

professeur Kirshbaum, coordonnateur du programme d'études internationales. Les étudiants présents ont décidé de fonder le club des études internationales. Ce club a pour but d'aider à faire venir des conférenciers, d'établir des contacts inter-universitaires avec d'autres clubs du même genre (programmes d'études internationales), ainsi que de s'occuper des intérêts du programme et de ses étudiants.

On a élu un comité exécutif, comprenant un président (Stéphane Charbonneau), un vice-président et représentant auprès de l'AECG (Tom Gerginis), ainsi qu'un secrétaire (Louise Tedford). Le club examinera aussi les possibilités d'arranger des voyages, des échanges et d'autres conférences.

Tous ceux qui sont intéressés par les affaires internationales sont les bienvenus.

**Scintillating Drivel**

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yes-men, toadies, and brown-nosers at prices that will flatter your pocket-book. Call Max at Pro Tem. Slandering enemies extra.

**Café de la Terrasse**

The Board of Directors of the Café de la Terrasse Inc. invites applications for the position of Assistant Manager. This is a full time job to begin on or around January 1st, 1984. For information and applications please direct inquiries to Phil Faughnan, General Manager, 487-6164.

Deadline: November 15, 1983

**English 2530**

Drama Studies - English 2530 presents a sex comedy "Nurse Jane Goes to Hawaii" by Toronto playwright Allan Stratton November 3-5 at 8:30PM in Theatre Glendon. Price is \$1.00

**Film Club**

Interest meeting, Tuesday, 1st Nov. at 4:15 in the J.C.R.

**Club Cinéma**

Réunion d'intérêt du club cinéma, le 1er novembre dans la salle des étudiants.

**Radio Glendon Programme list for week of Oct 31/83**

MON: Good Music  
TUES: Good Music  
WED: 11am Milos plays music, 12pm Noon Hour with Neil Orford, 1pm to 2pm Mr. Mike features the rare double album: "An Evening with Wild Man Fischer" produced by Frank Zappa. 3pm to the weekend MUSIC! MUSIC! MUSIC!  
FRI: 2pm to 4pm Liz reads "Campus Notes"  
8pm to 10pm Cheyenne plays her favourites.

**Best Shot!**

Are you an Amateur Photographer? Are you a York student, staff or faculty member? If so send the Admissions Liaison Office your favourite 35 mm colour slides or 5x7 black and white prints (taken by you) of York University Campus Life. (Glendon and York Campus).

Your pictures could be used in York's publication and/or you could win a prize of \$100, \$50, or \$25.

**Dans L'Oeil!**

Etes-vous photographe amateur? Etes-vous étudiant, membre de l'administration ou professeur à l'Université York? Si oui, envoyez au Bureau de Liaison vos diapositives (en 35 mm) ou vos photos en noir et blanc (5x7) favorites. Elles doivent être votre oeuvre et avoir pour thème la vie sur les campus de l'Université York. (campus principal et campus de Glendon). Vos photos pourraient figurer dans les publications de l'université et/ou vous valoir un prix de 100\$, 50\$, ou 25\$. Pour de plus amples renseignements, adressez-vous au Bureau de Liaison, C105 Pavillon York.

**Photo**

Les personnes intéressées à faire partie de l'équipe de photographes de Pro Tem sont priées de donner leurs noms et numéros de téléphone au bureau de Pro Tem. Une réunion aura lieu dans la semaine du 31 octobre.

**Amnesty International**

There will be a meeting of Amnesty International on Thursday Nov. 3 in Room 227 at 2:15. ALL WELCOME

**Prehibernation Party in the Quad**

The party will take place Wed. Nov. 2nd at 4pm. Free hot chocolate & hot dogs if you're wearing a hat. Coed Flag Football (signups on "Jock Support" bulletin board outside J.C.R.). Yard party games and prizes. Featuring a pie-eating contest and a surprise Hilliard-Wood competition. Guitars, harmonicas, darts, etc. welcome in the pub afterwards.

**By-election**

Nominations are now open for the position of First-Year Representative, and will close at 5:00pm, Friday Nov. 4th. Nomination forms and details are available in the GCSU office.

An opportunity will be provided on Wednesday, Nov. 9th at 12:00 noon in the JCR

The election will be held Thursday, Nov. 10th and Friday, Nov. 11th.

This by-election is designed to fill the remaining vacancy in the ranks of First-Year Representatives to the GCSU. The council decided to hold a by-election to fill the position rather than to extend the original nomination period.

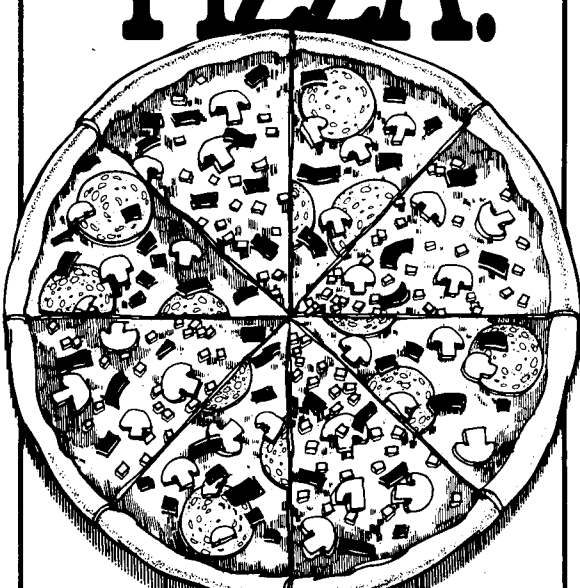
CRO Rob Bradt states: "It is hoped that the lessons learned in the last election will reduce the number of spoiled ballots for this election." Indeed, and we can only encourage you to go out and vote.

**Correction**

Le nom du responsable de la chorale bilingue de Glendon aurait dû se lire Jay Rahn et non Jaw Ray. La rédaction s'excuse auprès de l'intéressé.

**FRANK VETERE INTRODUCES**

**THE \$3.49 ALL YOU CAN EAT PIZZA.**



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**Adult ENTERTAINMINTS**

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Some like it hot. Pour 1 1/2 ounces (more or less to taste) of Mr. Boston Peppermint Schnapps into a mug of steaming hot chocolate. Top with a generous dollop of whipped cream. Makes a frothy, delicious after-dinner entertainmint for people who like their hot chocolate with a touch of cool.
- Cool Shot**  
An old favourite. Popularized by friendly conversation and happy occasions. Pour a little Mr. Boston Peppermint Schnapps on a heaping mound of your favourite ice cream. Makes a mountain of delight.
- Straight Shot**  
Some like it cool. The simple classic. Mr. Boston Peppermint Schnapps all by itself. Or just add ice and turn the taste of a cool breeze into a blizzard. Great after dinner. After work.
- Your Shot**  
Mr. Boston Peppermint Schnapps is so versatile and has such a clean, fresh taste, you may prefer it your own way. No matter what anyone says. Go ahead. It's your shot.

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## Hallowe'en Over the Centuries

by Diana Williamson

As I lit a candle to get into the mood for writing on Hallowe'en my match sparked and went out, for no apparent reason. Or was there? Superstitious, you say? Well I ask you, has there been a time when you were afraid of the dark? Do you cover your feet at night, not just because of the cold? Do you avoid dark alleys and black cats? Funny, I'm not the only one.

Samhain, Feast of the Dead, Assembly of Spirits, All Saints Day, or Hallowe'en has been observed for thousands of years and still remains. Doesn't today, Oct. 31st stir some excitement in your soul?

To the witches, Hallowmass is their most solemn festival of the year. This day, called Samhain, was celebrated by Celtic tribes in Western Europe, British Isles and Ireland 5 centuries before the Christian Era. The Druids believed that the Lord of Death called together the wicked souls on this night, ones that had been condemned to animal's bodies. By giving the priest's gifts and through their incantations, the souls could regain good will. Today we join the timeless world with grotesque costumes. For some reason, Hallowe'en remains alive.

While researching this topic I came across this fact from a book called the Witch's Gospel: a child called Aradia, destined to teach the secrets of witch-

craft to the children of the Earth, was the offspring of the mating between Lucifer, Lord of Light and Diana, Lady of Darkness. Maybe my curiosity has more significance than I care to imagine.

Anyhow, this night when the spirits of the dead wander abroad, joined by witches, devils and elves, can be a cause for celebration. If your conscience has been bothering you about a murder that you have committed recently, rejoice. This is the one night that has been dedicated to purification and regeneration. In the past, fires were lit so that sins and errors could be symbolically cast into the flames.

The Celts marked this day as the beginning of the New Year. Fire, symbol of regeneration, helped to emphasize this. Hilltops blazed all night, as families kept the fires going to keep away evil spirits. Apples, talisman that admits man into land of Ever Young, and hazelnuts, Fruit of the Tree of Wisdom, were enjoyed by all.

Besides warding off evil spirits and casting away sins, Hallowe'en was also useful for divining the future. Children born on this day were supposed to have the power to converse with the spirits.

In Wales, each member of a family would throw a marked

white stone into a dying fire. They would say their prayers, and go to bed. In the morning, if a stone was missing, the owner of it would die within a year. Enemies of superstitious people could give great fright by stealing their stones.

In Northern England, a girl would take an apple and peel it. She would then swing the peel around her head 3 times and let it drop. The apple paring would then fall into the shape of the first letter of her future husband's name. Here's some advice from the witches. repeat this as you swing:

*I pare this pippin round and round again*

*My sweetheart's name to flourish on the plain*

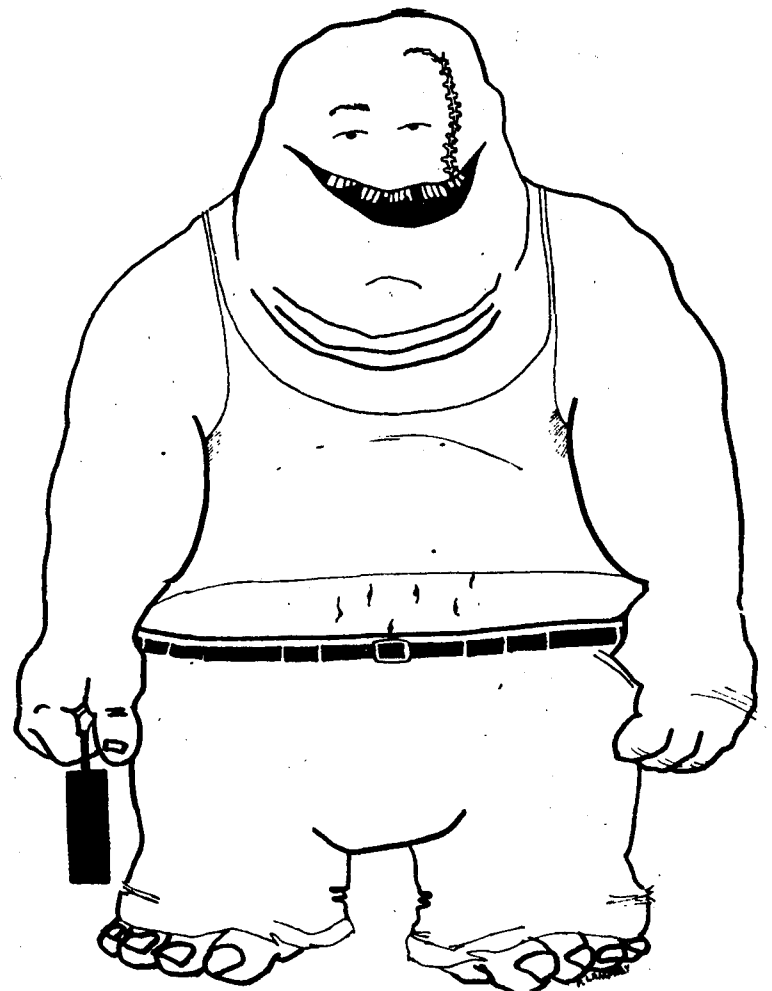
*I fling the unbroken paring o'er my head*

*My sweetheart's letter on the ground is read*

Another way to test your true love was to set nuts on the grate side by side in pairs, named for supposed lovers. If a nut burns quietly and brightly it means affection, cracking and jumping indicates unfaithfulness and if they burn together the youth and maid will be married.

Besides romance, mischief was stirred up. Boys in Scotland would hollow out parts of a cabbage, fill it with tow, set it on fire and then blow darts of flames a yard in length through keyholes of offensive people. If a farmer hadn't cleared his cabbages by Hallowe'en, the neighbourhood kids would descend upon the entire crop and smash them against his house.

To aid the festivities, the Irish made batches of "Lambswool" a



mixture of bruised, roasted apples and ale. The Gentleman's magazine for May 1784 says, "this is a constant ingredient at a merrymaking on Holy Eve." There was also a custom of ringing bells for all Christian souls, which King Henry VIII didn't like. In a letter he was to send to Cranmer he wrote, "the vigil and ringing of bells all the night long upon All Hallow Day at night are directed to be

abolished." Even if he had no sense of humour concerning the spirit of Hallowe'en, I do. And I hope you enjoy this ancient celebration, also. Eat an apple, dance, celebrate. Light a fire or a candle. For the second time, my cup of tea has just accidentally poured over my second set of notes. I think I will make sure that I light one. All night long.

## G.C.S.U. at Council of Masters?

by Doug Morrow

There is some concern within the G.C.S.U. as to whether Glendon should send a student representative to the Council of Masters meetings held at the main campus on Thursdays. Although student governments are invited to attend some of the meetings, the council is mainly comprised of the Masters of the Colleges, including our own Dean of Students, Yvette Szmidi.

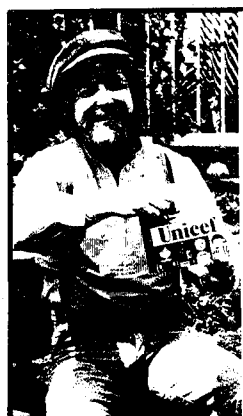
Much of the discussion at these council meetings centres around issues such as academics, health services, athletics and counselling, as they concern the seven main campus colleges. Education Senator Wayne Burnett believes that since these are issues which affect the students directly, it is the duty of the student governments, including the G.C.S.U., to be present at the Council sessions. He also feels that Glendon is "too insular" and that more interaction with other colleges could only benefit the Glendon community.

Yvette Szmidi, who attends the Council of Masters regularly, feels that most of what is discussed is of no direct con-

cern to Glendon because of its autonomous nature. The colleges at the main campus are quite different from Glendon, and they have different types of problems. According to Szmidi, the Council of Masters is the forum where these problems are discussed.

Maurice Elliot, Chairman of the Council of Masters and Master of Winters College, claims that the purpose of extending the invitation to the student governments was to help improve the channels of communication between the various student councils of the main campus colleges. Elliot feels that, although some of what is discussed is "tangential" to Glendon very little concerns us directly.

One of the major problems of sending a G.C.S.U. representative to the Council of Masters, is the sacrifice of a great deal of time, possibly class time, on the part of the chosen rep. Elliot feels that such a sacrifice would not be worth it, especially since Yvette Szmidi attends regularly for Glendon. Nevertheless, the invitation is there for the G.C.S.U. if they wish to go.

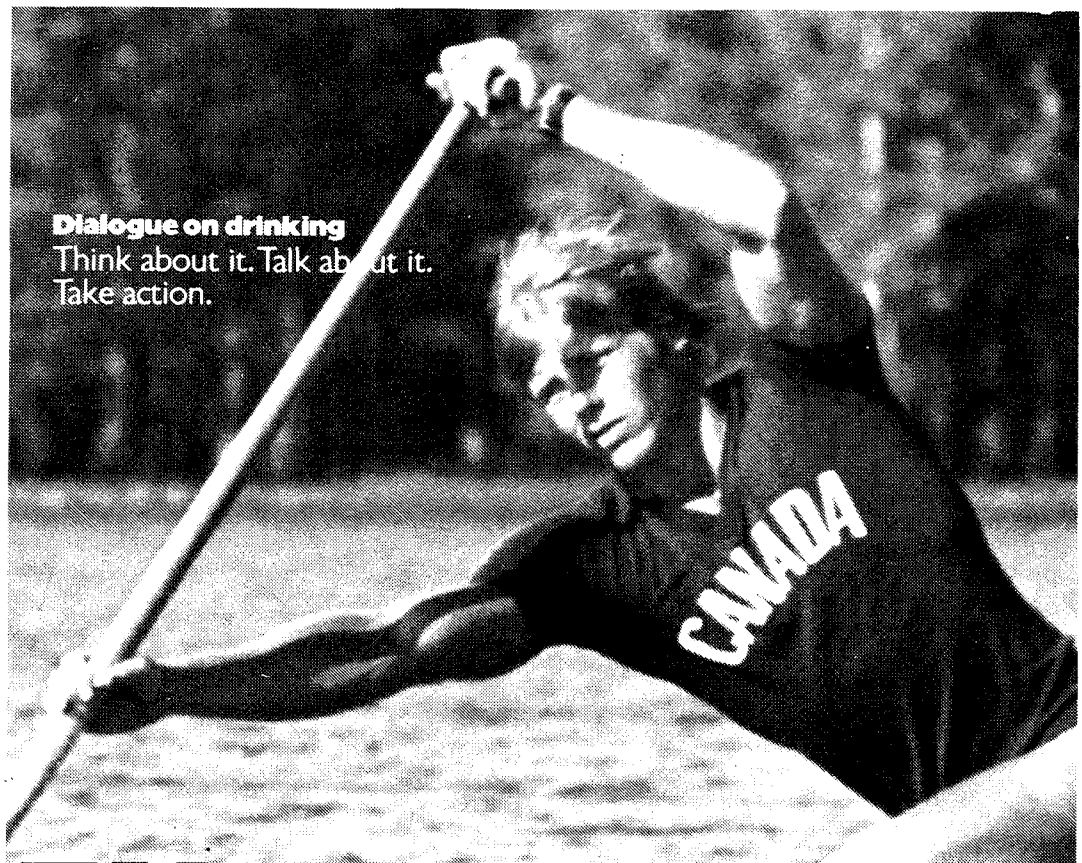


### Even 10¢ Can Make a Difference

Join Will Millar of the "Rovers" this Hallowe'en. Your donations help UNICEF'S children around the world. Just 10¢ buys a vial of penicillin to treat a child's infection.

**When the trick-or-treaters knock at your door be generous.**

*YOUR HELP CAN MAKE A WORLD OF DIFFERENCE TO A NEEDY CHILD.*



**Dialogue on drinking**  
Think about it. Talk about it.  
Take action.

# TAKE ACTION ON OVER-DRINKING.

*"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."*

JOHN WOOD  
OLYMPIC SILVER MEDALLIST

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October 31, 1983  
Le 31 octobre 1983

# PRO TEM

Vol. 23 No. 7

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## Hallowe'en

Tonight when you look out into the darkness of 6PM and see a bizarre array of individuality, be not afraid, it's Hallowe'en once more.

This time of year always brings joy and sadness. Hallowe'en Parties are always great fun, with pranks and punch galore. On the other hand, Hallowe'en heralds autumn, bringing earlier evenings and advancing colder weather.

Hallowe'en is also the time when needy children from all over the world get help from us. A dime to UNICEF, an United Nations Organization, buys more than the ten cents given to Rill for an empty glass. It is hoped the support given to trick-or-treaters tonight, will make a 'world of a difference to a needy child.'

With this issue of Pro Tem we sign off for the traditional fall-break. This will give the staff time to finish essays, study for tests, etc. We'll be back renewed, rejuvenated, and hopefully all caught up, two weeks from today.

Louise Farrell

## Halloween

Ce soir, lorsque vous regarderez dehors dans les ténèbres de 18 heures et verrez un étrange groupe d'individus bigarrés, n'ayez pas peur: c'est l'Halloween une fois de plus.

Cette période de l'année nous amène à la fois joie et tristesse. Les parties d'Halloween sont toujours amusantes, les tours y abondent et l'eau-de-vie et la bière y coulent à flot. D'un autre côté, l'Halloween annonce l'automne, ses journées plus courtes et ses températures de plus en plus froides.

L'Halloween est aussi l'occasion pour des enfants indigents des quatre coins du monde de recevoir notre aide. Un don de dix sous à l'UNICEF, une organisation membre des Nations Unies, achètera plus que les dix sous que l'on doit payer à Rill pour un verre vide. Il est à espérer que l'appui accordé aux enfants déguisés ce soir fera toute la différence au monde pour un enfant indigent.

Le présent numéro de Pro Tem est le dernier avant notre traditionnelle pause d'automne. Cela permettra aux membres de l'équipe de terminer leurs dissertations, d'étudier leurs examens, etc. Dans une quinzaine, nous serons de retour, frais, alertes et reposés et nous l'espérons, après avoir comblé le retard dans nos travaux.

traduction: Michel Fradette

Dear Pro Tem,

Over the years, I have noticed how readily people criticize the G.C.S.U. Having been on council for two years (now in my third) I am the first to admit that some of the criticism is justly founded. Some people may even want to say that all of it is true.

Before judging us too harshly, however, I would just like to remind you, my fellow Glendonites, that the members of the Glendon College Student Union are students, who (other than the President) are not being paid for the time and effort they put into forming your student union.

As members of the Glendon Union, you have every right to let us know how you feel but have you ever considered coming into the office to offer suggestions as to how we might do better? Even better, have you ever offered to help in one of the G.C.S.U. activities?

Renée Maurice, A student who is at least trying.

Dear Editor,

In reply to Mr. Williams' letter of last week I would like to clarify a few points. The Computer Centre discussion and motion which was to be dealt with at Tuesday's meeting (Oct. 18) of the GCSU was not put on the agenda for the meeting until Monday (Oct. 17) and I did not, therefore, have time to properly

advertise. As V.P. Communications it is indeed my job to advertise such important meetings and events however, it is impossible for me to do so when the information is not given to me—or given to me the night before the event. I have never claimed clairvoyance and can only relay to you, the students, that which has been communicated to me.

I resent being blamed repeatedly by misinformed parties for problems which arise from failure of others to communicate with me. Furthermore, I suggest that Mr. Williams, a three-week veteran of Council, *et al.* may in the future have the courtesy to address the concerned parties in person so that they may have the correct information on which to evaluate, before they voice their false condemnations through a third party.

Catherine Wanless

Madame Editor:

I find it to be highly insulting and certainly hostile to the idea of the university community to find an activity that is restricted to only one group. Were whites to ban blacks; Gentiles, Jews; or men, women, one can only imagine the cry of discrimination. However, it seems that women can discriminate against men. This was recently proven by the showing of the

film *Mourir à tue-tête* at Glendon. Not only was it announced that the film was for women only, the threat was carried out. It is disheartening to find this in a supposedly collegial atmosphere that exists here at Glendon.

Wayne Burnett

Dear Editor,

Tonight I was confronted with bigotry of a different sort. There was prejudice on the part of a small group of females because I was a male.

The Women's Self-Defense Course presented a film about rape, "A Scream from Silence". Disbelieving the publicity that stated that it was for women only, I attended Rm. 204 like the posters announced only to be confronted by a young woman who asked me to leave because I was a male. I couldn't believe my ears. After all, isn't rape something that involves more than just the person that is getting raped? I agree that women must be sensitized to the subject in order to help cope with the psychological and sociological aftermath that is encountered after such an ugly crime but shouldn't men be sensitized too? After all, in almost every case, they are the ones doing the raping.

The argument started to upset the organizer and me and the issue no longer became a question of seeing a film but wanting to get in because I was

feeling bad about my biological parts that were the only thing keeping me from entering the room. Men's liberation is nothing to laugh about. Preference is still given to women in child custody cases and men are still treated unjustly in a lot of trials dealing with alimony and now women have earned the right to prevent men from entering movies that they do not wish to view in the presence of a male!

I am probably more of a feminist than most of the women at Glendon. I believe in equal rights but not **more** rights. So, to all the women that attended the film, I excuse myself for disrupting your evening, but, to the couple of women who were offended by my presence, I refuse to apologize for being a man.

Greg Jacobs

To the editor:

On Tuesday, October 25, "A Scream from Silence: A film about Rape" was screened by the Women's Self-Defense Course. The Glendon Women's Collective would like it to be known that we were in no way involved in the showing of this film and are in disagreement with the policy that only women should be allowed at such events.

Recognizing that the discussion of sensitive issues such as rape is often more comfortable and productive without men

present we still believe that it was bad judgement to exclude men entirely from such an event. Feminists issues, and rape especially, are just as much the concern of men as of women and both should have been allowed the opportunity to view the movie and engage in discussion afterwards. Perhaps the solution would be to have two viewings of the movie or merely two discussion groups after the showing.

At any rate, before such societal problems can be solved the understanding of the causes and situations surrounding them has to be obtained. We feel this can only be achieved through the efforts of both men and women and therefore the Women's Collective feels that the exclusion of men from any presentation or discussion of feminist issues is counter-productive. Our group plans to show "A Scream from Silence" later this year and both sexes will be welcome.

The Women's Collective welcomes men into the club and to make this even more clear we have changed our name to the Women's Issues Collective. Meetings take place every Wednesday at 3PM in B209 or the Hearth Room. The actual location is announced each week on the Multidisciplinary Studies board.

The Women's Issues Collective



Graphic/Cord Weekly

## Letters to the Editor

## DES, I Wonder...

by Michel Fradette

Last Thursday, at Women's College Hospital in Toronto, close to 100 people, among them DES children and mothers and concerned friends gathered to hear Harriet Simand, founder of DES ACTION—Canada, members of DES ACTION—TORONTO and Dr. Ray Osborne, gynecologist at Toronto General Hospital and physician to a number of DES daughters, discuss the effects of DES on both male and female children of women who used the drug and the effects on the mothers themselves.

"Ask your mother" is what could be read on the buttons worn by the members of the newly-formed Toronto chapter of DES ACTION—CANADA, as they, Simand, and Dr. Osborne answered questions and gave out information about DES, the wonder drug we should indeed all wonder about.

DES (diethylstilbestrol) is a synthetic female hormone used to prevent miscarriages and prescribed to millions of women in the United States and Canada between 1941 and 1971, when it was linked to cancer and

taken off the shelves. Marketed under some 30 different brand names (in Canada only) the drug was given in pills, injections or suppositories to pregnant women with a history of miscarriages, slight bleeding or suffering from diabetes.

Although today some physicians still claim that DES is effective and useful in combating breast and prostate cancer when prescribed in small doses and in low concentrations, the women who were prescribed the wonder drug during their pregnancy (as well as their now grown children) may develop various health problems. In the case of daughters, changes will occur in the vagina, uterus, or cervix. Most of these changes are not dangerous; however, a small number of DES exposed daughters will develop cancer (in a proportion ranging from 1 in 2500 to 1 in 4000 women). Others will have problems carrying their pregnancies to term or getting pregnant altogether. In turn DES sons may develop testicular abnormalities and even fertility problems. Studies on the DES son are still very limited for most DES-exposed

men (this is also true for women but to a lesser extent); many are not aware of their problem. It is also very possible that since not as many cases of men exposed to DES have been documented, the effects of the drug are less visible. As for DES mothers they are more likely to develop breast cancer.

The most effective way to know if your mother has taken DES is to ask her (that is the main purpose behind the "ask your mother" buttons) whether or not she took any vitamins or medications, or had any phys-

ical problems during her pregnancy. If she does not remember, the next step is to check the doctor's or hospital records. If all attempts fail it is advised to see a doctor and to undergo a special examination to determine whether or not you have been DES-exposed.

Chances of getting cancer or developing fertility problems are very low, but DES need not be taken lightly, it is still a cause for worry for many people and to even more people it is still an undown factor that might come up in their future. DES

was and still is a threat and it is not the first instance of a medication doing more harm than good: remember thalidomide? Some people have forgotten because it is now back on the market.

DES ACTION: TORONTO is run by dedicated people who need our support. It can be reached at P.O. BOX 1004, Station A, Toronto, Ontario M5W 1G5, and their phone number is 968-2844

## Dullsville Continued

Continued from page 1

than the one indiscretion, Hobbins had been an excellent DRO. Council concurred, and the \$10. fine was accepted.

President David Haines then presented his Computer Centre space report, as instructed last week. He said that there were two options: that no other space was available and that his search should end; or that no other space was presently available and that his search should continue. Council chose the latter course of action. However, Haines pointed out that several spaces were a possibility: one was the Hearth Room (but it may soon become the new Mature Students Lounge, as the old MSL, Radio Glendon, and La Grenouillère are to be taken over by La Maison de Culture); another the Secretaries' Lounge on the second floor of the main wing of York Hall (reportedly used by one secretary only); or perhaps trading places with La Maison de Culture and moving both GCSU and the Computer Centre into Glendon Hall (next to Pro Tem) and putting La Maison de Culture in the GCSU office. However, none of these possibilities can be stated as anything but tenuous.

The GCSU will have a budget this year, VP Finance Andrew Fox is expected to present it at the next meeting of council.

A new poster policy was presented by VP Communications Cathy Wanless, and was approved by council. It will be in effect as of Monday, Oct. 31st.

The dance on Oct. 21st with Belinda Metz did not go smoothly. Firstly, the band was over-equipped and had to tap into the cafeteria's main power supply. This meant that one of the uniformed policemen had to remain in the servery during the dance, and also that one of Rill's night managers had to remain behind, at an extra \$50. to the GCSU. Furthermore, it was found that several of the power outlets at the south end of the cafeteria were disconnected

when Rill Foods installed their new dishwasher. They will have to be rewired. Finally, many people, including VP Bujold, expressed their displeasure at the quality of the performance. A good time was not had by all

On further cultural news, January 13th (yes, a Friday) will feature a cabaret night in the Theatre, with comedy, magic, and possibly student acts as well. If interested, see VP Bujold.

The major topic of the meeting, however, was the proposal by the Gay and Lesbian Alliance (GALA) to co-sponsor a dance with the GCSU on Nov. 25th. GALA is attempting to obtain the Parachute Club, and has talked the band down from \$2000. to \$1200. After some debate regarding the date (some members, notably VP Wanless, were under the impression that the date had been promised by the GCSU to Proctor Field House in order to hold a sock hop), council agreed on a profit sharing scheme. The GCSU would provide the money for the band, "rider" (the perks and extras that a band gets in their contract), and fees for bouncers; but, would take all proceeds from the till until their expenses were covered. Once only profits remain, they will be split 50/50 between the GCSU and GALA. This is an excellent deal for the GCSU, but for GALA, who envisioned this as a fund-raising event, not so good a deal. At \$6 a ticket, the maximum gate will be \$1800. Considering that A) the expenses will come to nearly \$1500, at least, and B) that no dance this year has sold out, it is safe to conclude that GALA will have to go to the GCSU for funding this year. What was originally a GALA event has simply become another GCSU dance.

Finally, there will be a Pre-Hibernation Party this Wednesday afternoon during the Dean's hour, out in the Quad. Free hot dogs will be served, and flag football will be the main attraction. Sign up at the bulletin board or in the GCSU office.

## Un Professeur de Chine à Glendon

par Bernard Asselin

Professeur d'anglais langue-seconde à l'université Lanzhou dans la province de Ganzou, en Chine, M. Xue Muxuam étudie et parfait ses connaissances en anglais à Glendon depuis le 25 mars dernier.

Il s'agit d'un programme supporté financièrement par le ministère de l'Éducation de Chine et offert aux professeurs de niveau sénior (M. Xue enseigne l'anglais depuis 21 ans). Ce stage permet aux participants de se perfectionner dans leur domaine respectif et peut aussi être considéré comme une année sabbatique.

L'horaire de M. Xue comprend 5 cours dont 3 en anglais langue-seconde, incluant la lexicologie et la linguistique. Il a ainsi par la même opportunité, l'occasion d'étudier la façon dont les professeurs canadiens organisent leurs cours, les différentes méthodes d'enseignement et enfin, d'observer la progression des étudiants en classe.

Justement, il nous fait remarquer qu'il existe beaucoup de différences entre son pays d'origine et le Canada au niveau de l'enseignement de l'anglais.

Premièrement, l'environnement constitue évidemment un avantage pour l'étudiant canadien puisqu'il a accès aux différents moyens de communication en langue anglaise; ce qui n'est pas le cas de son confrère d'outre-mer. De plus, notre interlocuteur se dit surpris de voir le progrès que réalisent en peu de temps les

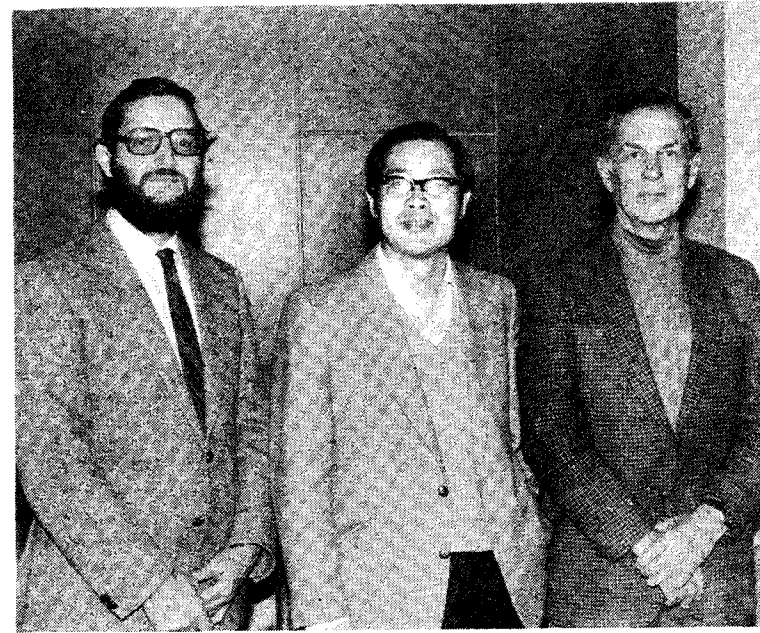


photo: Christian Martel

MM. Ian Martin, Xue Muxuam et William Small


étudiants en anglais langue-seconde de Glendon.

Questionné sur ses impressions de la vie à Toronto, il exprime d'abord son appréciation de la tranquillité et la beauté de notre collège. Pour lui, Glendon représente une sorte de grande 'famille harmonieuse' et il se dit très heureux d'être ici. Les étudiants, les membres de la faculté et tout le personnel du collège ont rendu son expérience très positive jusqu'à présent.


Le 7 octobre 83, dans une lettre officielle du bureau du principal, de concert avec le département d'anglais, M. Xue recevait le titre officiel de 'visiteur spécial'. Ce statut offi-

ciel lui donnait le privilège de participer aux événements des différents départements en plus de lui permettre l'accès à une foule de services (assister à différentes classes avec l'accord du professeur, utiliser les services de la bibliothèque, l'opportunité d'avoir son propre bureau, etc...).

Pour terminer, notre 'invité spécial' désire remercier le principal Garigue qui s'est toujours empressé de rendre son séjour agréable (se terminant en mars 84), le directeur des cours d'anglais langue-seconde M. Ian Martin et enfin, un merci spécial au professeur David Cook (qui établit les premiers contacts par des lettres pleines de chaleur).




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## Belinda Metz: Quelle performance!

par Bernard Asselin

Soirée époustouflante que celle qui s'est déroulée vendredi soir dernier (21 octobre) dans la cafétéria du collège Glendon, où la chanteuse Belinda Metz nous a fait entendre une musique stimulante et entraînante.

N'arrétant pas de bouger, Bélinda, vêtue d'une combinaison de couleur argent, dansait et chantait sous un éclairage de feux multicolores. Elle a interprété *Manufactured Man, What You Telling Me, Subway Dances, Bedroom Talk, etc.* Pour l'occasion, avant le spectacle, un système vidéo avec

écran géant et musique avait été installé dans la cafétéria afin de mettre les étudiants dans l'atmosphère. Une formule qui s'est avérée très populaire à en juger par le nombre d'étudiants présents lorsque les premiers sons de guitare électrique et de synthétiseur se sont faits entendre.

Bélinda a débuté sa carrière dans la danse aux Etats-Unis à l'âge de dix-huit ans. Elle a dansé dans différents spectacles, notamment à Las Vegas sous la direction de Frank Augustine. Cependant, il y a trois ans, elle a décidé d'entre-

prendre une carrière professionnelle dans la chanson. Après plusieurs démarches difficiles mais fructueuses, elle entreprend au printemps 1981 une tournée européenne qui la conduira en Suisse, en Allemagne et au Danemark. A son retour, confiante en ses talents, elle crée sa propre compagnie de disque et lance sur le marché son premier microsillon: *"The Minx"*. Malheureusement, cette première entreprise n'ira pas très loin à cause de problèmes financiers.

Au départ, elle orientait sa carrière vers un style plutôt "hard rock" qui ne lui a pas beaucoup plu étant donné l'image impersonnelle qu'il projette. Elle aime plutôt parler aux gens, leur transmettre des messages, et aime établir un lien avec son public.

Belinda écrit présentement la musique de son deuxième album avec Bob Bartolucci, son guitariste. Le microsillon sera produit sous la direction de Wayne Baguley. Les autres musiciens du groupe sont Norman Jones à la batterie, Don Buchanan au synthétiseur et Tommy Griffiths à la "base". Le groupe fait présentement partie d'une tournée organisée et commanditée par la compagnie CRAVEN'A et se rendra dans 21 collèges de différentes villes



La pétillante Belinda Metz

photo: Christian Martel

ontariennes (Toronto, Ottawa, London St. Kitts, Kitchener, Oakville, Brampton, Barrie).

Comme autre projet d'avenir, notons que Belinda se prépare à tourner un court-métrage pour la chaîne de télévision CBC, où elle y interprétera le rôle de Marlene Dietrich dans la série

"Charlie Grant's War". Elle nous a confié que cette autre facette de sa carrière complète harmonieusement son cheminement dans le milieu artistique. Elle pénètre dans un monde différent qui la fascine.

A 23 ans, cette jeune chanteuse semble vraiment sur la voie du succès...

## Colloque: l'enseignement de l'anglais langue-seconde Canada-Chine

par Bernard Asselin

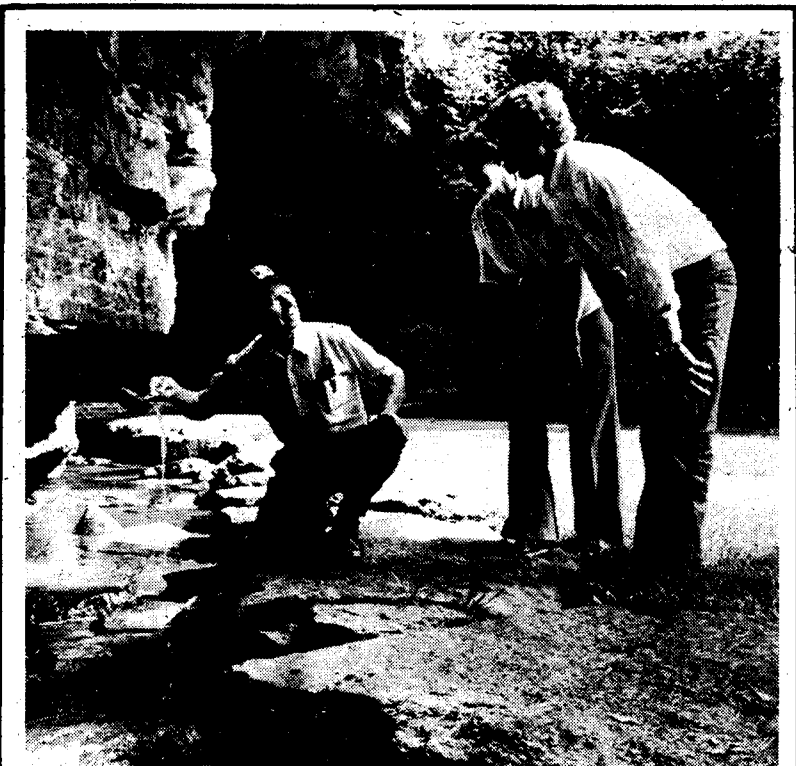
Le 19 octobre à 17h00, avait lieu une réunion des différents professeurs d'anglais langue-seconde. Cette rencontre avait un caractère spécial parce qu'elle réunissait des représentants de la Chine et du Canada venus échanger sur les différentes méthodes d'enseignement.

Les professeurs chinois venus se perfectionner au Canada ont exprimé certains points de vue divergeants. Certains préféraient prendre des cours à

caractère pratique (conversation) alors que d'autres de leurs confrères désiraient des cours plutôt théoriques (linguistique).

Les professeurs canadiens présents agissaient comme personnes ressources auprès de leurs homonymes chinois et vice versa. Certains d'entre eux se rendront éventuellement en Chine pour participer à une expérience analogue.

Le département d'anglais a noté les différentes suggestions concernant les futurs stages de perfectionnement.



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## Brian Reney

by Melanie Mulhall as told to by David Haines

Last year he totally won over what had started as a very uninterested crowd. Those who were in the Café de la Terrasse on Oct. 19 this year were ready. Brian Reney was back and the high enthusiasm was felt by his fans new and old alike.

Reney, an ex-York student, could not lose. He is a guitarist of amazing skill and a performer whose timing and humour handily captured his audience.

"The man is capable of doing rock & roll on an acoustic guitar...that's hard" commented David Haines, a guitarist himself.

As well, blues and easy listening material was played, some in both French and English. All were wildly cheered

The laughter at Reney's jokes was, at times, somewhat shocked, but the feeling was friendly.

"I know I will offend some of you but I am any equal opportunity offender."

"If you want a request you can write it on the back of a \$20 bill" - It's hard to pick from so many funny lines.

We can look forward to seeing Brian again later in the year at Glendon. Good.

Note: Look out above! The Parachute Club may drop in Nov. 25 - hosted by the Glendon Gay Alliance, the GCSU and perhaps the Glendon Women's Collective as well. A chance for everyone to get down.

## New Dance Policy

by Joe Lobo

The G.C.S.U. has amended and passed a new Dance Policy at their October 25th meeting, says the VP Cultural Ken Bujold.

The new Dance Policy was passed principally to make official rules and regulations that have been in effect for years at Glendon dances. Here are the admission requirements:

- One price for all the night.
- NonGlendon students in residence are treated as Glendon students.
- Only one guest per member; member must give student number.
- One dollar more for non-Glendon people.
- At licensed events all present must be 19 years or older and have sufficient ID to prove such.
- Glendon Alumni must show their validation card.

These Admission and ID requirements will be posted in an easily recognized area. Also, G.C.S.U. shall hire at least one bouncer, and no alcohol may enter or leave the premises.

The major amendment to the Dance Policy was the emergency exit door issue. Previously, stacks of chairs were stacked in

front of these doors to prevent people from sneaking inside. Security at Glendon told the G.C.S.U. that the doors should be unblocked in case of an

emergency. To remedy this problem, G.C.S.U. will hire someone to stand guard at the door, and the chairs will be put to use on the floor.

## Blind Dancers

by Tim Inkpen

Theatre Glendon is one of the great opportunities on campus for young artists to express themselves. With the solid effort put into this production, one can tell with more experience the cast could be impressive.

*Blind Dancers* is the story of two people, one a third-rate trombonist, the other a loose young woman looking for a wild time on the town. They share a couple of nights of uncontrolled drinking and sex.

The play opens on the morning after, when the couple express to each other their hopes and dreams. Sounds great (at least in theory) doesn't it? Well unfortunately, the reality is a truly outrageously awful production. There are so many things wrong that it's hard to pick one particular element that stands out. The cast dict-

ates its lines instead of speaking them as if they mean what they say. The lines themselves come off as third-rate prose poems. Carlyne Rogers is horribly miscast as the promiscuous Louisa. Miss Rogers has an aura of innocence that is directly counter to the character of Louisa. As for Max McLaughlin, who stars as trombone-playing Dell, his actions are well played, but he is ultimately defeated by the lacklustre, pseudointellectual dialogue. All in all *Blind Dancers* is a demonstration of misguided talent. There is room for improvement.

## Book Reviews

Do you read? Do book reviews for Pro Tem! Free books — see Entertainment Editor for details.

## Rumble Fish

by Greg Curtis

"*Rumble Fish*", based on the novel by S.E. Hinton, is a confusing and muddled black-and-white film directed by Francis Ford Coppola.

The story deals with two brothers trying to cope in a turbulent world. Their mother left years before, and their father is a drunken bum. Rusty-James, a character proud of his cuts and bruises, idolizes his older brother, The Motorcycle Boy (a sort of "pied piper"), who tries to teach Rusty-James that there is nothing to gain by fighting.

Coppola refers to "*Rumble Fish*" as "the first art film for teens", and it opens with cloud blowing over Tulsa, Oklahoma in fast-motion, in order to set the film's state of agitation. However, this shot is repeated so many times it becomes boring. Many shots are filmed at crooked angles, and shadows and reflections are quite numerous.

Time seems to be important, and ticking clocks are a major symbol. The black-and-white is very effective, and the only colour in the movie appears in the red and blue Siamese fighting fish, otherwise known as "rumble" fish. The grim setting is enhanced by thunder, lightning, and phony-looking fog, and the voices tend to echo as if in a dream.

Matt Dillon has, of course, been typecast as a hood, and he plays Rusty-James in the same way he has always played his parts. One wonders if he'll ever bring anything new to a role. Mickey Rourke plays the crazy Motorcycle Boy (who likes to set pet-store animals free), and he delivers all of his lines in a whispered monotone. Vincent Spano, as Rusty's wimpy friend, has little opportunity to speak, and thus blows away with the aforementioned clouds. Only Diane Lane as Rusty's girlfriend Patty, and Dennis Hopper as his father, are able to bring their

characters to life.

The music is composed of wooden wind chimes and squeaky violins, which are normally used in jungle and horror movies respectively, and is therefore quite inappropriate. The dialogue is very poor, and some lines are unintentionally funny.

The fight scenes are extremely brutal, but very well-done. Not only do the characters fight with their bare hands, but they use knives, flaming boards, and square-foot shards of glass. Naturally, there is a lot of blood. Also, one strange scene involves a delirious Rusty-James imagining that his spirit is floating around the city like Superman, while smoking at the same time.

"*Rumble Fish*" starts out to be good, but halfway through it slowly dies. One really doesn't care happens to the characters, and when this happens, a movie has had it.



In a pet store, The Motorcycle Boy (MICKEY ROURKE) parallels his own life to that of Rumble fish, tiny Siamese fighting fish which try to annihilate each other.

## Danceworks

by Nancy Hamer and Louise Wood

October 13-16 marked the premiere of Danceworks' fall lineup. Featured were five modern works by Conrad Alexandrowicz, Denise Fujiwara, Gina Lori Riley (of Windsor, Ontario) and a collaboration by Carol Anderson and Terrill Maguire.

Danceworks is essentially a group of dancers who wish to exhibit new works by Canadian choreographers in a professional context.

Modernity being the theme of the evening's performance, we were given the opportunity to view five new pieces, each with very distinctive, very original moments. Unfortunately, the movements did not flow into dance; the audience was never given a chance to appreciate any of the dancers' technical abilities. Nevertheless, this did not detract from the evening's immense creative impact.

The second dance work of the evening, featuring actress Kim Renders and dancer Susan

McKenzie in *The Modes* *Rcse puts forth a Thorn* is an example of how movement and poetry can be combined to create a very vibrant and thought-provoking piece. Being more intellectual than artistic, the audience was torn audiovisually between the rose (McKenzie) and the thorn (Renders). In all, a captivating new experience.

The program's second success was *Cutting Losses #2* choreographed by Terrill Maguire, danced and written by Carol Anderson and accompanied by Fran Alvarez. Robert W. Stevenson played and composed the music for this piece. A mixture of dance and monologue as well as Stevenson's eerie music made for a wonderfully absorbing look into a woman's fight for independence.

Also commendable in Danceworks' production was their exquisite use of lighting. Dan Wood, the lighting designer, created the moods in which the dancers could fully express

themselves. Unfortunately, this cannot be said of the sound, including the intermittent sound of *something* going on downstairs. A dance class, possibly?

But what shocked these reviewers most was the lack of an audience. How an evening of creative excellence can be overlooked by a city of such magnitude is beyond us. Danceworks gives a chance to young professional dancers, mostly graduates of York University.

Five dollars is a small price to pay to enjoy such talented young Canadian performers. Talent is something Canada has plenty of, and Danceworks showcases it. Take advantage of it!

Danceworks' next performance will be at Harbourfront, Thursday to Saturday, December 1 to 3, 8:30 p.m.

## "Hablemos"

por Jorge Sierra

La semana pasada Granada fue invadida por tropas americanas que estaban en ese momento en la isla. Es que estaban de verdad en peligro? No me vengan a decir que esta fue la razón primera, disculpas estupidas habían dudo los Estados Unidos con el fin de proteger su imperio capitalista a través del mundo, pero esta, es el colmo de todas.

Me pregunto cuartos millones de dolares y años de dependencia le costo a Edward Seaga esta invasión.

Si recordamos el tratado intercontinental de defensa el cual fue violado por los Estados Unidos en el conflicto de las Malvinas y ahora reciente-

mente la violación de "no intervención" de OAS, como también podemos recordar la invasión de Afganistan y Polonia por los rusos, y así podríamos nombrar muchos más; todo esto nos lleva a la conclusión que los tratados internacionales no son más que un papel firmado y lleno de promesas. "Cuando los intereses políticos y económicos están de por medio no hay tratado que valga".

De lo que si estoy contento es de la oposición de países como Canadá, Francia o Inglaterra. Yo creo que ya es hora de parar esta influencia americana y rusa en el mundo, la cual nos tiene a todos pensado en la tercera y última guerra mundial.



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Si vous êtes intéressés et si vous rencontrez les critères mentionnés, veuillez communiquer avec les bureaux de Radio-Canada, entre 9h00 et 17h00, à 925-3311 — poste 2017.

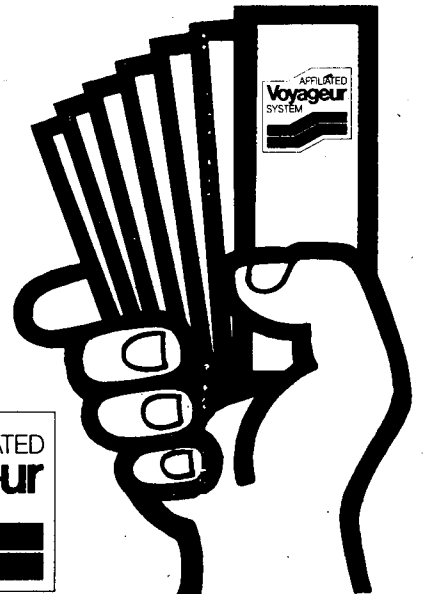
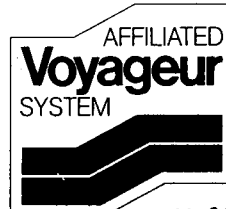
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*We've got a good thing going*

## Maple Lys Win

by Vince Ball

A penalty with just over two minutes remaining in the game almost cost the Glendon Maple Lys their first victory of the season.

But the penalty-killing work of Al Colvin, Steve Phillips, Chris Mollinos and Tim Sanderson prevailed and the Lys defeated Alumni 4-3 in a game played last Tuesday night.

Coach Peter Gibson was pleased with the victory. "We stayed out of the penalty box, executed well and played as a team," he said afterward. Conditioning was also a factor. The Alumni squad found themselves without legs in the third period which saw John Lumsden break a 3-3 tie with just over eight minutes left to play.

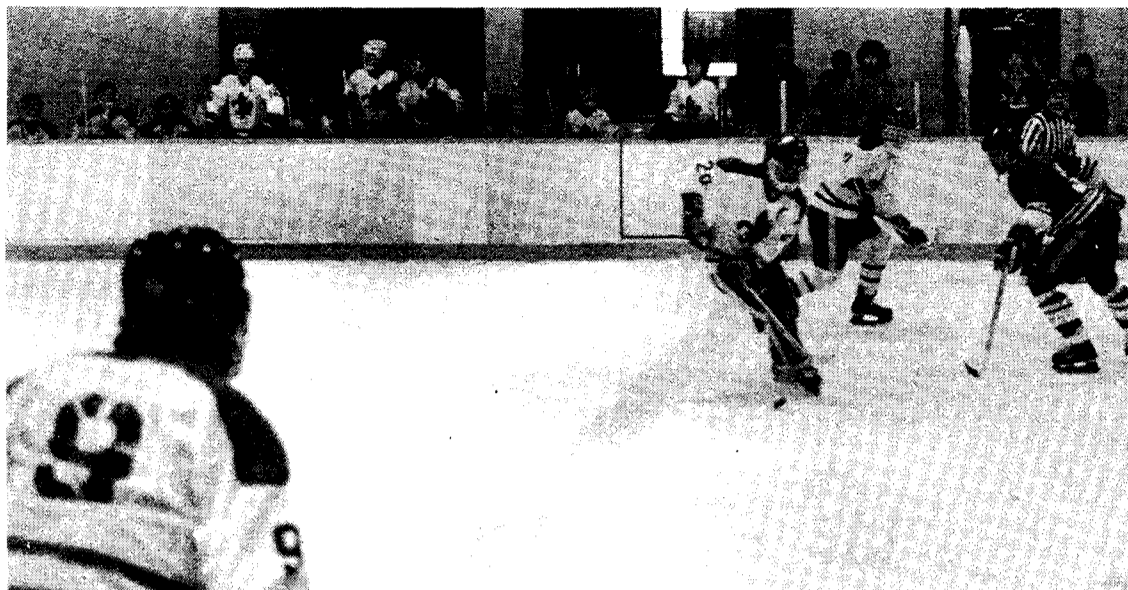
Rookie goaltender Roger Lit-

tle played another stand-out game, covering up numerous rebounds during some tense action around the Maple Lys net.

An important factor that will determine the team's future concerns their ability to stay away from stupid penalties.

"If we stay out of the penalty box we will be at the top of the league," said coach Peter Gibson. The Lys took only three penalties in their victory over Alumni which suggests that they are sticking to fundamental hockey.

Also scoring for the Maple Lys were Tim Sanderson, Jocelyn St-Pierre and Dave Gibson. The next game for the Maple Lys is at 11:00 p.m. November 2 at York Main.



Maple Lys stayed out of the penalty box

Les Maple Lys sur le chemin de la victoire

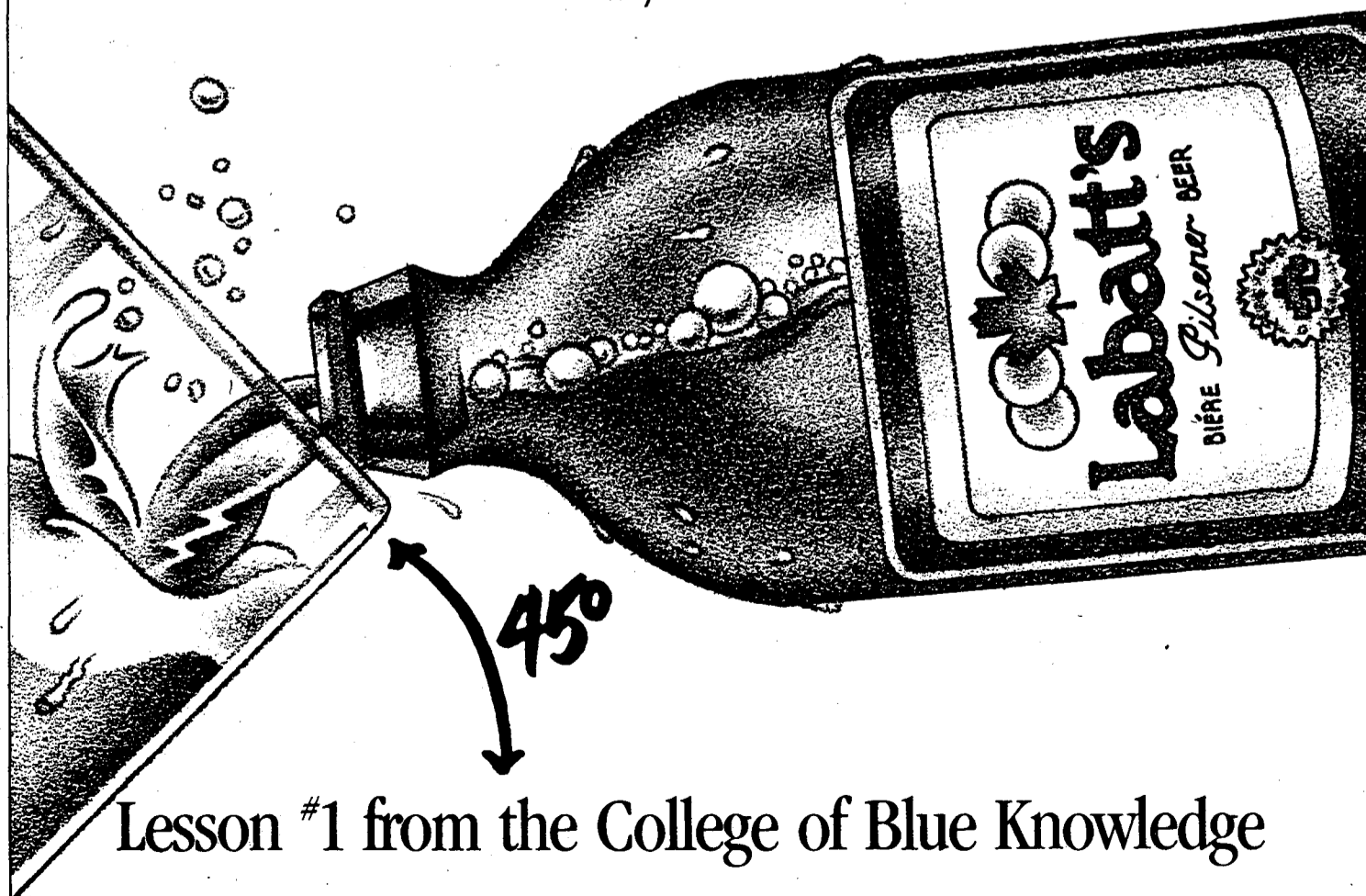
Photo: Scott Rogers

# THE U of BLUE

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT LABATT'S BLUE•

## Lesson #1 "The pour"

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.



Lesson #1 from the College of Blue Knowledge

### Glendon Athletics

#### ACTIVITIES

Fun fitness with John Henderson. Aerobic fitness programme with emphasis on fun. If you are thinking of starting a fitness programme this is the class for you.

"Early Bird Fitness" Mon., Wed. and Fri., 7:00 7:30 a.m. Nov.14 Dec.16 (15 sessions); Fee \$20.00 students/members.

"Happy Hour Fitness" Mon. and Wed. 6:15 7:00 p.m. Nov.14 Dec.14 (10 sessions); Fee \$20.00 students/members.

"Pre Ski Season Tune Up" Saturdays; 9:30 10:30 a.m. Oct.22 \$

"Pre Ski Season Tune Up" Saturdays; 9:30 10:30 a.m. Oct.22 Dec.17 (9 sessions); Fee \$20.00 students/members.

#### EXERCISE

With Gayle Boxer-Wilson. Get fit while having fun. Exercises are done to the latest in music.

"Coffee Break Fitness" Tues. and Thurs. 10:00 11:00 a.m. Nov.15 Dec.15 (10 sessions); Fee \$20.00 students/members.

"Fitness for Lunch Bunch" Mon. and Fri. 12:00 1:00 p.m. Nov.14 Dec.16 (10 sessions); Fee \$20.00 students/members.

"Evening Exerdance" Tues. and Thurs., 6:00 7:00 p.m., or 7:10 8:10 p.m., Nov.15 Dec.15 (10 sessions); Fee \$20.00 students/members.

#### Intercollege men's and woman's basketball

Glendon's men's and women's Basketball teams will play host to several York Colleges over the next few weeks as the basketball season gets underway. Glendon teams finished 5th overall last year and just missed playoff berths. Come out and support your teams. There is a need for timers and score keepers for all of the home games. If you are interested in helping out please speak to Peter Jensen at the Field House, 4876150.

Wed. Nov. 16 Glendon Men vs Founders 7:00 p.m., Glendon Women vs Stong 8:00 p.m.

Wed. Nov. 23 Glendon Men vs Osgoode 7:00 p.m., Glendon Women vs Osgoode 8:00 p.m.

Wed. Nov. 30 Glendon Men vs Alumni 7:00 p.m., Glendon Women vs McLaughlin 8:00 p.m.