

# GCSU Passes Budget Regardless of Complications

by David Olivier

On Tuesday night, President David Haines presented the second draft of the GCSU's 1983-84 "Budget Projection", this document constitutionally due by October 31st, was the result of several months' work by Haines, Education Senator Wayne Burnett and VP Finance Andrew Fox. Below is an in-depth look at the budget's contents:

**Revenues** The GCSU receives \$42.50 per Full-Time Equivalent (an FTE is a student who takes five courses; students who take less than five courses are lumped together in groups of five to count as an FTE) as a Direct Grant; and an Indirect Grant from a joint trust fund with the Council of the York Students Federation (CYSF), which amounts this year to \$13.50/FTE. This year,

Glendon has approximately 1350 FTEs. Therefore, the GCSU's revenue will be \$57,375 in Direct Grants and \$13,667.75 in Indirect Grants, thus producing a total of \$71,042.75.

**Surplus** According to the budget, the 1982-83 GCSU left a surplus of \$9,740. However, this figure relates only to cash flow. When over \$13,000 worth of debts are added in, the actual situation shows a total debt of over \$4000. This was not made clear in the budget. Instead, the cash surplus was added into the revenues, thus producing a total of \$80,782.75. The debts were left to a later section.

**Referendum monies** These funds are owed to groups by the GCSU, as voted in the student referendum last March. Pro Tem receives \$10/FTE (\$13,500), RG and Friends of

Glendon both \$3/FTE (\$4050 each) and Theatre Glendon \$1/FTE (\$1350.) This constitutes a grand total of \$22,950 that the GCSU must pay.

**Salaries** The GCSU President receives \$5,000; the secretary \$2,000; the bookkeeper \$1250; the CRO/DRO \$320. Although the budget lists this total as \$8,620, the actual total is \$8570 - a \$50 error.

**Student Handbook** Revenues from advertising, promised by Septocorp to be \$2,000, actually came to a mere \$908. This leaves \$2,792 in debts on the handbook. In fact the \$2,500 printing fee has not yet been paid.

**Past Debts** The GCSU still owes \$8,706 to CFS, to Radio Glendon and on the 'Joe Holmes' debt (a debt incurred in 1980 when the then-Pro Tem

editor Joe Holmes borrowed cash on the GCSU's courtesy account with the University at a prime-plus-one interest rate).

**Office Supplies** \$3,000 has been delegated to this area, which by some reports is to include the budget of the VP Communications.

**Contingency Fund** This was originally set at \$2,500, but was amended to \$2,000 by Burnett. However, out of this \$200 for contingencies (unforeseen or chance expenses) is supposed to come the budgets of the VPs Internal, External and Academic. Considering that the Course Evaluations being carried out by VP Academic Neil Orford will use up \$1,000, and since VP External Jas Ahmad will require a similar amount for conventions, seminars, etc., this leaves extremely little money for either

the VP Internal or "contingencies".

**PIP programme** Fox's pet project, originally slated for \$1,000, was slashed to \$600. So far, no one has applied for funds from this project.

**Clubs and Associations** A total of \$4,572.40 is being given to thirteen groups ranging from \$50 to the Chess Club to \$1,500 to the Debating Society. However, many of the non-Executive members of the GCSU did not realize that, by approving the budget, they authorized those amounts to clubs, many of which had not been debated or even considered by the GCSU.

**Academic Course Unions** \$450 is being given to three CURS: Economics (\$200), French (\$100) and Translation (\$150). The rest are expected to operate out of a Course Union Contingency Fund of \$500.

**Cultural Affairs** The VP Cultural, Ken Bujold, expects a net loss of \$7,575 on his affairs this year. His original budget had called for a net loss of \$8,575, but due to some thrifty measures he reduced that by \$1,000. However, instead of the money going back into the budget, it has been appropriated for the Graduation. Cultural Affairs also has a contingency fund of \$1,500.

See Budget, Page 2

# PRO TEM



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## Enfin: du français à Radio Glendon

par Bernard Asselin

Les étudiants de Glendon ont, depuis peu, la chance de se divertir en français au Café de la Terrasse, au son d'une nouvelle émission radiophonique, François Leblanc - in French, fait maintenant partie de la nouvelle programmation de Radio Glendon.

"Je n'ai pas voulu me joindre à Radio Glendon pour faire jouer de la musique pendant trois heures, et ne pas dire un mot."

François a informé Pro Tem qu'il désire créer une émission d'informations diverses sur ce qui touche la communauté francophone du collège. Il agrémente le tout de musique populaire de type commercial allant du rock-disco aux 'tounes' plus sentimentales, pour divertir ses auditeurs. Dans sa programmation, il projette d'inclure 25% de musique québécoise (présentement la moyenne est d'environ 10%), et les groupes torontois quant à eux, se voient accorder 30%.

Il a eu la piqure pour la radio dans le milieu des années 70 au

CEGEP de Granby, où il était étudiant en Lettres. C'est là qu'il a eu sa première expérience en radio étudiante. Se destinant au départ pour une carrière en architecture, il change d'optique et décide de se lancer dans le domaine radiophonique qui l'intéresse au plus haut point. Puis, par un pur hasard, il entend parler d'un stage intensif radiophonique, d'une durée de deux mois et demi, donné à Montréal par Pierre Dufault, commentateur sportif bien connu à la télévision de Radio-Canada.

"Ce cours là a été mon tremplin."

Exercices de ponctuation, de pause de la voix, de simulations d'émission, de lecture de nouvelles lui sont enseignés et deviennent peu à peu des techniques maîtrisées.

Alors que son stage se terminait, il rencontre le directeur de la programmation du poste CHEF de Granby, en visite à l'institut radiophonique de Pierre Dufault. C'est ainsi qu'il débute, dès la fin de son cours,

en tant qu'animateur à la radio de Granby, une expérience qui durera deux ans.

Cependant, comme tout autre jeune ambitieux de sa trempe, François aspire à rejoindre les grands réseaux de Montréal, mais il en vient vite à la conclusion que pour atteindre son objectif, il se doit d'abord de maîtriser la langue de Shakespeare; ce qui explique sa présence à Glendon.

C'est donc cette suite de circonstances qui font en sorte que nous pouvons, ici à Glendon, bénéficier des talents d'un jeune animateur ambitieux pas encore "reconnu".

Malheureusement, ceux qui, après avoir lu cet article, désiraient entendre François Leblanc - in French (ou la 'White Night'), devront se rendre en personne au Café de la Terrasse le mardi soir de 20h00 à minuit.

Il n'y a aucun système qui permet la diffusion de Radio Glendon en résidence ou sur les ondes. Eh oui, il semblerait que le C.R.T.C., il y a de cela quelques années, ait retiré le permis de transmission de notre collège et qu'aucun effort n'ait été fait pour le ravaier. Espérons que RG, sous la direction de Cheyenne Lee, saura pallier à la situation et rendre vivante une radio qui aurait tout à gagner!

## Un Brigadier Général nous visite

par Josée Bornais

Le mercredi 23 novembre, avait lieu à Glendon la deuxième conférence organisée par le département de relations internationales et le club de ce même département. Une trentaine d'étudiants de relations internationales et d'autres départements se sont réunis pour écouter l'invité-conférencier, le Brigadier Général Richard Leech de la B.F.C. de Borden.

Il a parlé du rôle du Canada dans le maintien de la paix et il a tracé l'évolution de ce concept et les différentes opinions des pays siégeant aux Nations Unies. Le Brigadier Général a finalement élaboré cinq points essentiels qui permettraient d'atteindre un niveau plus élevé d'efficacité, soit, entre autres, la liberté de mouvement, la participation volontaire et une autorité forte.

Le maintien de la paix qui est l'enfant chéri de l'ONU, a vu le

jour dans les années 50 après l'échec du conseil de sécurité de l'époque. La première mission de paix a eu lieu en 1956, lors de la crise de Suez, où les forces israéliennes et égyptiennes se sont affrontées. Malheureusement, le mouvement de la paix par l'entremise des Nations Unies ne connaît pas le succès voulu. A cause de la situation qui prévaut au Liban, la présence des troupes de l'ONU dans ce pays est vivement contestée.

En effet, le concept de maintien de la paix semble prendre différentes orientations, selon l'interprétation de chaque pays. Afin d'éliminer toute ambiguïté, le Canada a fait paraître un rapport dans lequel le point de vue canadien face au maintien de la paix est très bien expliqué et délimité.

Cette conférence s'est terminée par une série de questions, après laquelle le professeur Kirschbaum a remis au Brigadier Général Leech une cravate portant le sigle de Glendon. Le département de relations internationales présentera d'autres conférences au prochain trimestre. Vous êtes tous invités à y assister.

### ATTENTION all POETS

Pro Tem would like your poetry for our Christmas Issue. The deadline for such material will be December 1, 1983.

We would also appreciate poetry containing futuristic content for our 1984 Issue.

Please send poetry to the Pro Tem Office, First Floor, Glendon Hall.

### SPECIAL DE NOEL

Si le temps de Noël inspire votre plume... la rédaction aimerait obtenir des poèmes, articles, caricatures, contes, etc... pour son spécial de Noël

La date limite pour soumettre vos créations est le 1er décembre à midi au bureau de Pro Tem (Glendon Hall).

## Fall Reading Week?

by Joe Lobo

The Student Caucus of the Faculty Council is currently doing a study on the necessity of a fall reading week. For two years (1980 and 1981) Glendon had a fall reading week, but only on a trial basis. The results of the study inform the Faculty Council student caucus as to whether or not they should pursue the concept of a fall reading week on a permanent basis.

'We want to know if a week of no classes in the fall term is needed and wanted by Glendon

students,' says President David Haines, himself a member of the Student Caucus of the Faculty Council. 'I think that a Fall reading week would give students a chance to recuperate and relieve pressures as well as to study.'

Questionnaires have already been circulated to some classes and will soon be distributed in the cafeteria. If student response to the study is positive, Glendonites may look forward to a reading week to begin sometime next fall.

November 28, 1983

# PRO TEM

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### EDITOR

Louise Farrell

### DIRECTOR OF PRODUCTION

Ruth Bradley

### REDACTEUR FRANCAIS

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David Smookler  
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### COPY EDITING

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Corinne Allin  
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## Le budget de l'AECG soulève des questions

Lors de la dernière rencontre de l'AECG, le 22 novembre, la présentation du budget a amené le président, David Haines, à commencer son discours de la façon suivante: "Je suis ici pour présenter le budget et non pour le défendre."

Tout d'abord, une erreur de calcul s'est glissée au niveau du total des salaires payés à certains membres de l'AECG: le président, la secrétaire, la personne responsable de la tenue des livres, le CRO et le DRO. Le total inscrit dans le budget est de 8 620\$ alors qu'il devrait être de 8 570\$.

Un autre détail intéressant: le club des débats de Glendon (dont trois membres de l'AECG font partie) a reçu trois fois plus d'argent que tout autre club de Glendon. On lui a accordé un montant de 1 500\$ alors que le deuxième montant, la somme de 450\$, est allé au club des études internationales. Il semble donc qu'une telle générosité pour nos "parlementaires

amateurs" apparaisse quelque peu exagérée...

En ce qui concerne le montant pour frais imprévus, il a été distribué directement aux vice-présidents des départements suivants: affaires internes, affaires externes et enfin aux affaires académiques. Il y a lieu de se demander si un tel montant est réellement nécessaire dans la prévision du budget puisqu'on l'utilise directement pour les affaires courantes.

Bernard Asselin

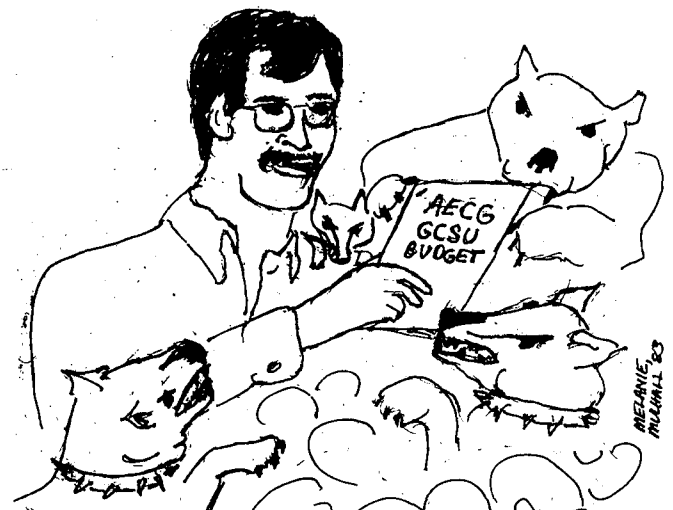
Tuesday's budget evokes several responses from us. We're more than happy with the fact that we have one, and due congratulations must go to President Haines, Senator Burnett, and VP Fox. However, our delight over having a budget cannot be allowed to overshadow our concerns over several major drawbacks and flaws in it.

To begin with, in the section market "Salaries", there is an

addition error of \$50. To be sure, this sounds small, but the fact remains that care *must* be taken in making document of such importance; there is no margin for stupid errors.

Secondly, many of the Club's budgets were approved only within the budget, without the knowledge of most members. There was no debate on most budgets individually. However, the budget reflects an imbalance in granting different clubs money: how did a club such as the Debating Society (15 members only) get away with \$1500, three times the amount any other club received?

Third, the fact that three Vice-Presidents are expected to draw their budgets out of the contingency fund of \$2000 is ludicrous. VP Orford's Course Evaluations alone will cost up to half of that figure; VP Jas will probably take the other half on conferences and conventions. This leaves no funds for VP Maurice's promised food sur-



"I'm here to present this budget, not defend it."

vey. More importantly, it leaves no contingency fund, as intended, for unexpected emergencies.

Finally, VP Fox voted against his own budget, and had it recorded in the minutes as

such. Did he really vote against his own budget? Perhaps Haines was right when he said at the beginning of debate, "I'm here to present this budget; not to defend it." He's right. This budget is indefensible. It's also *inexcusable*.

David Olivier

## Letters to the Editor

Dear Editor,

Congratulations to John O'Connell for attaining the position of VP Communications. I feel the position is very well-deserved as John worked avidly during his campaign - a sure formula for success. I hope he continues to do a good job in his new position.

Kevin Williams

Dear Editor,

Re: "Your turn", Nov. 14. By no means do I consider myself an expert on the subject of pornography. However, I have done extensive and intensive research on this subject throughout the past year and I feel that the knowledge I have gained qualifies me to correct a statement made by Robert Ian French in the column "Your Turn". He defines erotica as including "such material as Playboy, Penthouse, The Tin Drum and Lady Chatterly's Lover." I feel compelled to reply to this falsification for the benefit of those who are learning and have a sincere interest

in the topic.

I have come upon dozens of definitions of pornography in my studies; although there has been no agreement on an exact definition by authorities, certain aspects are emphasized in all cases. "Degradation", "humiliation" and "the combination of sex and violence" are common words and phrases used by several authorities. For my own purposes, I use the definition, "A violation of human rights through the exploitation of women's and children's sexuality." This, of course is all-encompassing.

Most people are aware that there are two kinds of pornography, these being soft-core and hard-core. Once again, we run into problems of distinction and definition. The truth of the matter is, Mr. French, that all experts and authorities (including the law) classify Playboy and Penthouse as soft-core porn. It is beyond me to understand from where you derive your ideas about erotica. I shall give you a short, precise and workable definition of erotica

which should help you in the future: "Erotica is the mutual pleasure of sexual experience (or depiction thereof) between two people who have the power to be there." Erotica is an expression of a whole person and it is an experience with nature.

Finally I question Mr. French's authority on the feminist analysis of and dealings with pornography. It is true that "until recently, pornography was not high on the feminist agenda" (Prof. Thelma McCormack). However, I beg to differ with him that we are "confused" and that we have "lost sight of some of its own ideals in the fray."

Perhaps Mr. French and I should meet at some point in the future to discuss his misconceptions. At the same time, I would invite him and the entire Glendon community to a forum on pornography which will be given by author Susan G. Cole on Wednesday, November 30 in York Hall.

Daryl Webber

Dear Editor,

The pub had occasion, recently, to turn off the broadcast of Radio Glendon in favour of one of the commercial radio stations. This incident may seem, ostensibly, to be an insignificant one. However, such an act as this seems to undermine the very tenets upon which our rights of freedom of expression are built.

Radio Glendon is a limited service whose only broadcast area is inside the pub. It is the pub's duty (as well as, I hope, its pleasure) to ensure R.G.'s validity by keeping it on the air.

The incident to which I refer occurred on Wed. Nov. 9, between 1 and 2 p.m. I have an "eclectic" show, a vogue term meaning that I play music that I feel my audience will have little or no opportunity to hear else-

where. This is not the place to discuss any merits the music may have had, but I felt it was important for my listeners to have exposure to this material.

The pub received some complaints, and then unceremoniously CHANGED THE CHANNEL.

This kind of reaction is unconscionable. If there are complaints they should be directed to the radio station. It is, after all, right upstairs. One person did come up and complain to me; so I announced on air that I would bring the segment to a close following the short song that was already cued up. Alas, too late. Someone had CHANGED THE CHANNEL.

Just as freedom from censorship is sacred, so too is consideration and respect for the

listening audiences.

It is not my desire to trifle with the tastes of my audience, but I constantly search for something different. I believe that most university students are open to new ideas. Who knows, they may even enjoy it. FM programming in general is sadly lacking in innovation, governed as it is by the need to appeal to the lowest common denominator, in order to attract advertising revenue. University radio is one of the last bastions of alternative radio.

My aim is to provide, with thoughtfulness and good taste, some of these alternatives. The freedom to do this, free from the threat of censorship, must be ensured.

Michael McLarney

### DECLASSIFIED

#### Women's Issues

As a follow up to the film *Not a Love Story*, W.I.C. presents author Susan Cole who will speak on pornography on Wednesday, Nov. 30 at 3:00 p.m. in room 204. Everyone is welcome.

#### Basketball

Glendon's mens and womens Inter-College basketball teams continue their league schedule with games to be played at the Proctor Field House on Wed. Nov. 30. 7:00p.m. - Glendon men play Alumni. 8:00p.m. - Glendon women play McLaughlin. Come out and support your teams.

#### Sale and Auction

Recreation Glendon is hosting a "White Elephant Sale" and Auction on Wednesday, November 30, from 3:30-5:30 p.m. in the Junior Common Room of York Hall. Lots of neat stuff! Reasonable prices!

#### Scuba Diving

Scuba Diving Interest Meeting will be held at the Proctor Field House Conference Room on Mon. Dec. 5, at 7:00p.m. Information on the upcoming N.A.U.I. certification course to be offered on Monday nights starting in January will be presented.

### Budget Cont. from Page 1

**Capital Expenses** Originally \$9,500 was set aside for capital expenses: \$7,000 for the Computer Centre and 2,500 for new carpeting in the JCR. The Government's decision on funding leaves the Centre in limbo and Burnett's cost-cutting amendments dropped the latter, so the total Capital Expenditures budget is, for the moment, \$7,000.

**Special Projects** This fund was originally \$2,000 but was cut by Burnett to \$1,500. However, \$1,000 of this fund has been already promised to a contingent of students going to New York for a mock-UN. This leaves \$500 for special projects from November to April.

**Additional Revenue** The GCSU is expecting to receive \$3,249,20 from Pro Tem when the FTE monies come for a) the \$2,000 advance given last year, and b) \$1,249,20 paid to CANDEV to cover Pro Tem's debt on the typesetter.

**Glendon Ties** Costs and revenues of \$800 balance out,

making this a no-win/no-lose situation.

**The Bottom Line** The bottom line is that this year's GCSU will leave a surplus of \$7,516.55 for its successors. This is a ledger-surplus and has nothing to do with cash-flow. It also means that the next GCSU will begin without a single debt - all debts will be of its own making.

The original budget forecast called for a surplus of \$1,566.55. However, some council members seemed quite concerned about the size of this. Some confused it with the situation last year - confusing \$9,000 cash surplus with \$4,000 plus actual debts. This \$1,500-\$7,500 is *actual* not *cash*. It has no relation whatsoever with the \$9,000 left by last year's council.

Questions remain about this document. Despite the fact that it was passed in council, the VP Finance used both his vote and a proxy to vote *against* the budget. In a *constitutional* democracy this action alone would bring down the government.

Mein: Macbeth and the Corporate Structure

by Judy Hahn

To wet your taste for experimental theatre try the Theatre Passe Muraille's latest production *Mein*. *Mein* is a collective creation by the members of the Autumn Angel Repertory Company. Noted for its unique choices in locations, AAR proves its originality through the utilization of the architecture of Theatre Passe Muraille's newly refurbished "BackSpace" (16 Ryerson Ave.) The play takes place in a box-like room in which the audience sits on tiers at the one side. In this way, the "stage" is below the audience somewhat like amphitheatre.

The work is about the competition and the desire for success in the corporate world. The presentation of this theme relies heavily on the use of symbolism sometimes subtly, sometimes not. For this pur-

pose, especially, the environment is well used. The actors climb the white grid painted on the black walls (the "ladder of success") of what Designer Dorian Clark calls her "concept inspired set".

All the actors play the central character of "I" and one gets a collage of images representing the ambitions and competitive nature of the "I" while in the corporate setting. At times there is simply a series of unconnected tableau. But the actors also play certain supplementary characters symbolised by masks, which interact to form a simple storyline, roughly parallel to Shakespeare's *Macbeth*.

The blocking is superb. The most fascinating idea is the perfectly synchronized swinging of wall panels that evoke a busy office.

As a whole the acting itself is

incredibly intense. The women, Tanja Jacobs and Maggie Huculak in particular, played their roles very expressively. Mark Christiman, whose various roles grate on one's nerves at times, is noteworthy for the very reason that he irritates so much. All of the actors showed

absolutely amazing body control. Precision and synchronization were the fruits of strong direction.

Theatre Passe Muraille will be presenting *Mein* Tuesdays through Thursdays at 8:30 p.m. and Sundays at 2:30 p.m. until

December 4. Tickets are available at the box office for \$5.00 on Tuesdays and \$6.00 on weekends. Sunday matinees are *Pay What You Can*.

*Mein* is anything but conventional, but it is amazing.

Radio Glendon

Neil Orford

Aliases: Daddy-O, Mr. Genesis  
Timeslot: Mon. 12-1; Wed. 12-1  
Vital Stats: 5'9", hazel eyes, light brown hair  
Distinctions: winner of the Radio Glendon VP Academic look-alike contest; biggest Genesis fan

Academic: in his 2nd year, majoring in History & Poly Sci  
Birthfacts: Sept. 29th, 1963 in - are you ready - Buffalo (a Libra)

Outside interests: idle banter, boating, Twinkies

Favourite colour: navy blue  
Favourite food: anything cooked in Buffalo

Favourite music: Genesis (if in doubt, listen to his show)

General: likes Milos (& with Milos), Neil has an almost unnaturally happy disposition. His smooth professional voice fills the gaps nicely between Genesis songs. He is so professional, in fact, that he is not even flustered when the broadcast booth is filled with female fans. His easy laugh is infectious, which can only be dangerous when you're friendly with Milos.

So be sure & listen for both Milos Kostich & Neil Orford - of course only on Radio Glendon (at least for now).

That's it for this week Salut!

Cheyenne

P.S. Will all DJ's please meet at RG this Wednesday at 3:30 p.m. for a fun (brief) surprise.

P.P.S. New Albums this week: Talking Heads-Speaking in Tongues; Carey Hatch-Out a Hand; and 2 imports from the Record Beddler - now Eurythmics & Simple Minds (not yet available domestically)

LOST

Lost - a small purple handbag was taken out of my school bag left unattended in the C wing sitting room. Anyone having information about it please call 638-6601.

If someone did find the handbag, please call me or leave it at the Lost & Found. I don't care about the money, it's the other things that are of utmost importance.



"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out - yet the wild must win in the end."  
\*Robert Service

The black sheep of Canadian liquors.

Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.



Concocted with fine Canadian Whisky.

No chitchat this week so that we can bring you not one but two DJ profiles. Kicking off this week is yet another executive ...

Milos Kostich

Aliases: The Salami Bandit, 5 3/4, Meatloaf

Exec position: Technical Director

Time Slot: Mon. 2-3; Wed. 11-12

Vital Statistics: 6'1", very dark brown hair, spooky brown eyes, constant smile

Distinctions: most mobile laugher, most willing to get his equipment wet

Academic: 2nd year, in Economics/Computer Science

Birthfacts: born April 28, 1963 in T.O. (a Taurus)

Outside interests: women, wine & everything else

Favourite colour: yellow

Favourite food: salami (why ask?)

Favourite music: jazz, good classical, Chopin, Ludwig van

General: As technical director, Milos has already used his charm to gain Radio Glendon several favours from the real world. Despite the salami he is a joy to be around - in fact Milos is akin to Star Wars Chewbacca with sweetness & unfaltering loyalty. Mr. Kostich was thrust into his exec position & is handling it beautifully - largely due to his happy laughing nature.

And now, because we know they like to be together, our 2nd profile is of ...

Cafe on the Park

Thurs-Sun, Dec 1-4  
LONG JOHN BALDRY with Roy Young

Mon-Wed, Dec 5-7  
CAREN COLE

Thurs-Sun, Dec 8-11  
RICK MORRISON and his Jazz-Rock All Stars

Every Monday  
6:00 pm till 1:00 am  
99¢ Pub Night

Every Tuesday  
6:00 pm till 1:00 am  
PUB GRUB NIGHT  
Finger Foods Burgers 2 for 1

Every Wednesday Night  
A Free Feature Film  
7:00 pm & 10:00 pm

174 Eglinton Ave. W.  
463-3484

BANQUET DE NOEL DE GLENDON  
GLENDON CHRISTMAS BANQUET

Le mardi 6 décembre  
Tuesday December 6th  
Roehampton Place Hotel  
808 Mount Pleasant Avenue



CHERRI CAMP

"Camp draws on early jazz and blues which she pares down to the bone, finding the meeting point between the roots of western music and lean modern pop."

The Citizen  
Ottawa

Les billets sont maintenant en vente  
au bureau de l'AECG

Individu: 13,00\$, couple: 25,00\$

Tickets now available  
in the AECG/GCSU Office

\$13.00 per person/ \$25.00 per couple

## Basketball: Osgoode Takes Glendon to Court

by Vincent Ball

York University's future lawyers hope that they can be as successful in the law court as they proved to be on the basketball court last Wednesday at Proctor Field House.

Osgoode College defeated the Glendon squad 48-28 in a game in which Glendon started off slow, fell behind and never got back on track. This has become a familiar pattern for

### Glendon Started Slow

the Glendon squad. For the second game in as many weeks the team fell behind early in the

first half and never recovered. In this game they only scored eight points in the first half.

The team started playing better in the second half but it

by Scott Rogers

Our Glendon Maple Lys enjoyed the taste of victory for only the second time this season last Wednesday evening as the team out-scored the winless Winters College in an 8-7 shoot-out.

As the score indicates, the game was not considered to be

wasn't good enough as the Osgoode team won by a comfortable margin.

The Glendon Squad was led by Chris Rook who scored 8

## Maple Lys win in shoot out

a goaltender's duel, but rather a night for the snipers. Glendon got on the board early, in this fast-paced, wide-open contest as Pat McDonough indented the twine with his first of a two goal night. Glendon then fell behind 3-1 mid-way in the second before the guys exploded with three-straight unanswered goals to take the lead 4-3.

points, Chuck O'Rourke who scored 6, John Desborough and Vincent Ball chipped in 4 while John Markesini, Tim Paterson and Jean-Claude Simard added

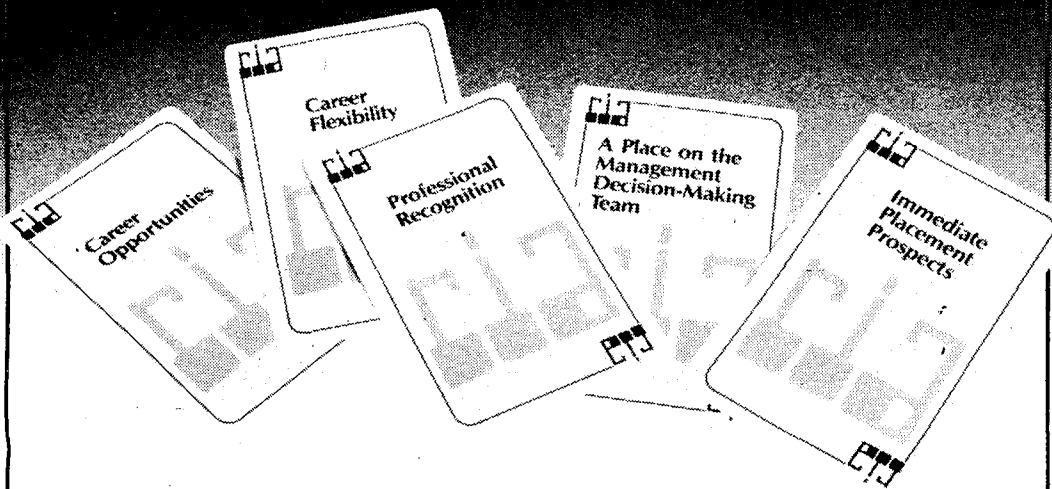
2 points each.

The men's basketball team will play its final home game this Wednesday at 7:00 at Proctor Field House.

Maple Lys record to 2-3-1. Sanderson scored the game winner after beating the Winter's goaltender to his right on a breakaway.

Also deserving recognition was the defensive work of John Novachi and the puck handling of "Solid" Steve Mastoris.

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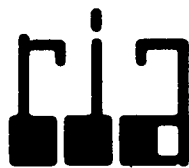
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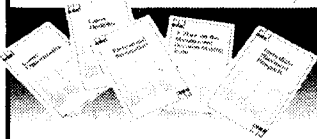
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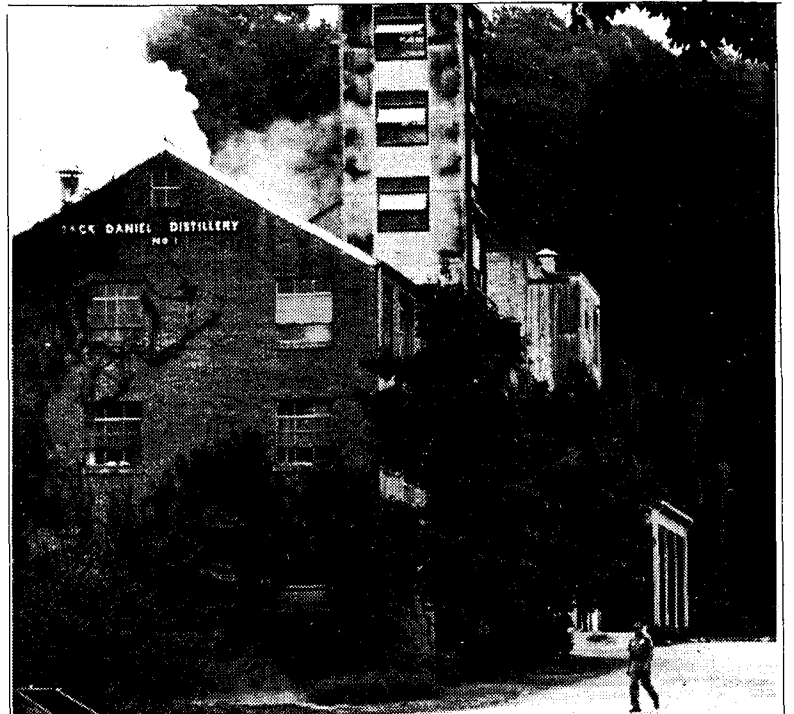
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