

# COMPUTER CENTRE APPROVED

By Elizabeth McCallister

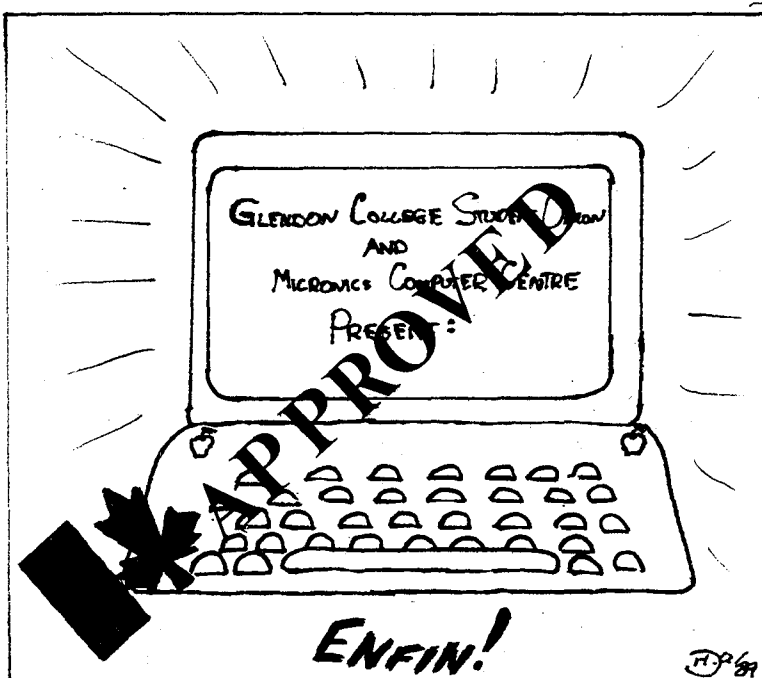
Glendon will definitely have its own Microcomputer Literacy Centre. This announcement comes after months of wrangling with government bureaucracy, and finally receiving the approval of a \$375,000 grant.

Jim Soloway first approached Principal Garigue last March with a proposal that was on a much smaller scale. After discovering that there was a possibility of obtaining federal funding, Soloway approached GCSU President David Haines for aid.

After spending the summer finalising the plans, the pair submitted an application for funding to the Unemployment Insurance Commission. Somehow, the Regional Office managed to 'lose' the application. To add insult to injury, Soloway and Haines were also informed that government policies permitted only private sector applications. Finally, the Regional

Office then went ahead and solicited private sector co-sponsorship for the project without the pair's foreknowledge.

After the GCSU and Micronics Computers (the private co-sponsor) had negotiated a contract, the government decided to change its policies once again. This time, only public sector applications would be considered for grants. It was at this point that the GCSU considered taking the government to Small Claims Court in order to recover the legal costs of the contract with Micronics. This move was based upon the principle that they never would have obtained private sector help had it not been for the actions of the Regional Office. As further aid, Soloway and Haines contacted Glendon's MP John Bosley (Don Valley West). Bosley contacted the Deputy Minister of Employment and Immigration, whose secretary informed him that the



application was being considered by the UIC. On Friday, Glendon was informed by the UIC that the application had

been approved. Only the Minister's final agreement is needed, and he has indicated that he will accept it.

The Centre's equipment will be installed by February 27; however, it will not be open for student use until May. The three months in between will be used to train personnel (at last count, there were to be 23 employees). Since most students will be away for the summer, September will be the true opening of the Centre.

## four terminals for translation

One very important aspect of the Centre, and in keeping with its setting, is the fact that a high emphasis will be placed on bilingualism. Programmes will be available in both French and English. Four computer terminals will be located in the library for translation purpose only. They will be available to translations students.

Another six computers (all Apples) will be located in the Centre's main office. Soloway emphasized that they will not be for the use of computer science students only. No professor will be using the service, either. Only Glendon College students will be able to use the wide range of services and equipment the Centre will provide. This includes word processing, spelling checks (a computerized dictionary?), and games. Games? Soloway would like to emphasize that these are not ordinary arcade-style games. Instead, they are sophisticated games that promote 'machine-to-man communications'. Some of the games included are applicable to present Glendon programmes and courses: an economics game called 'Cutthroats and Cartels', and an aircraft simulator mock-up (Physics of Flight?).

The new computer system can accommodate up to 250 computers. During installation, cables will be run throughout the residences and hallways, allowing for expansion into the 1990's.

David Haines and Jim Soloway, who did much of the work, say that Glendon's Microcomputer Center will be the 'most sophisticated local area network', and 'state of the art'. What is really in view is a valuable tool for students, owned by the students, thanks to the drive and energy of two men.

PRO



TEM

le 6 février 1984

Volume 23, Numéro 15

February 6, 1984

## CATERER HAS NO SIGNED CONTRACT

By David H. Olivier

Somewhere within the bowels of York University resides a contract between Rill Foods and the University for cafeteria service. However, if any student was fortunate enough to look at that contract, they would find that it is unsigned. Indeed, there is no signed contract between Rill and the University over food services here at Glendon.

Norman Crandles, Manager of Housing and Food Services, confirmed that the contract was unsigned. He had refused to sign it because of a report received from the Physical Plant on the renovations carried out by Rill and the University last summer. The report listed five pages' worth of deficient work performed; because of this, Crandles refused to sign the contract until these deficiencies are corrected (Crandles expects that to occur later this month). However, Crandles would not reveal what the deficiencies were; in his words, he didn't want to "bore me to tears".

Jacques Aubin-Roy, the College's Executive Officer, felt that the lack of a signed contract is "a non-issue". Although he did not learn about the unsigned contract until at the earliest January 9 of this year (while making enquiries on behalf of the Senior Common Room, who needed to see the contract to determine how to go about making renovations of their own), he seemed nonplussed about it. "I have dealt with Warren Rill as if bound by contract", and Rill is acting "as if there is a contract".

Very well, then. If Rill is acting "as if there is a contract", then why do they exceed the prices set in their price list for 1983-

84? Oh sure, it's just a nickel here and a nickel there, but this all adds up.

Take, for instance, the case of a box of cold cereal. The list price is .45¢, but the charged price is .50¢ (and that doesn't include milk; if one follows the Canada Food guidelines — one ounce of cereal and four ounces of milk — we need to pay .50¢ more). Tea biscuits are listed twice: once under *Miscellaneous* at .45¢, and again under *Baked Items* at .55¢. Which price do we pay?

What about the big one? That juicy, tender rib-eye on a kaiser

over at the grill that is supposed to cost \$3.50 (and it did, back in September and October) is now \$3.70, and that price remains unchanged, even if only the steak is ordered. Where did Rill get the authorization to jack up the price? Even the pizza is not immune: a plain slice is only supposed to cost \$1.20; at Rill, it's \$1.25. Funny, though, that the list and real prices for a whole plain pizza agree — \$6.50.

Students have to pay enough money every year in eating; the price list was designed to protect their interests. Even the

Office of Student Services does not have an '83-84 price list; they were genuinely surprised to see one. Nevertheless, no one can act until a copy of the contract is received, and no one on campus has one. Everyone will just have to wait until it emerges from the bowels of York University.



## L'AMERIQUE CENTRALE, UN NOUVEAU VIETNAM?

par Franque Grimard

"Depuis la Révolution sandiniste, le Nicaragua est revenu peu à peu à la vie: on a reconstruit des logements, on a partagé les terres, le chômage a diminué, les aliments de base sont accessibles à tous" (l'Actualité, déc. 83).

Il y a 4 ans, le dictateur Anastasio Somoza a été renversé par les révolutionnaires de gauche, les Sandinistes. Ce coup d'état a perturbé les intérêts américains en Amérique centrale.

Cette enclave socialiste au sein d'une région où sont établies des compagnies telles Texaco, Esso, Standard Fruit, Coca-Cola n'est pas sans inquiéter l'Oncle Sam. En effet, le "cancer communiste" semblerait se propager dans les pays limitrophes du Nicaragua, tels que les Honduras, Costa Rica et particulièrement El Salvador. A ce sujet, le Président Reagan a demandé à l'ancien secrétaire d'Etat Henry Kissinger de créer une commission d'étude et d'écrire un rap-

port sur la politique que devrait adopter les États-Unis en Amérique centrale. Il y a 2 semaines Kissinger rendait son rapport: "The more we learned, the more convinced we became that the crisis is real and acute; that the United States must act to meet it, and act badly, and this is why the commission urges the administration to triple current U.S. economic aid levels to Central America, spending \$8 billion before the end of the decade".

Pourquoi 8 milliards de dollars? Parce que les camarades

russes et cubains ne sont pas restés impassibles devant l'occasion qui s'offrait à eux. Selon un reporter de la télévision française, 2000 Cubains entraîneraient l'armée de terre, des Allemands de l'Est s'occuperaient de l'organisation de la police, tandis que des Soviétiques agiraient comme conseillers politiques.

Après l'invasion de Grenade, assisterons-nous à une attaque des États-Unis au Nicaragua? La politique américaine est-elle justifiée?

Qu'en pensez-vous. Aimeriez-

## MP Bosley talks at Glendon

by Joe Lobo

John Bosley, M.P. for Don Valley West and also shadow Secretary of State, gave a talk on Canada and her External Relations at Glendon last Monday, January 30.

The talk began with Mr. Bosley questioning Canada's role in foreign affairs. He said that Canada has had, in the past, "a tremendous reputation in the

world" as a peace-keeping and humanitarian country, but that "it's time Canada began narrowing its role" (especially since there hasn't been any public review of foreign policy since 1977).

"Only recently have we begun with trade," continued Mr. Bosley. Canada's traditional alliances have been with other members of the *francophonie*,

the *Commonwealth*, and also with the *United Nations*. To improve relations with these countries, "it is first necessary to expand on trade."

Ending his introduction, which he admitted as being a "rambling on" of sorts, Mr. Bosley then opened the floor for discussion.

Almost immediately, this man

See Bosley, P. 6

### Certificate of Bilingual Competence

Applications for the Examination for the Certificate of Bilingual Competence are available outside the Student Programmes Office, C105 York Hall. Deadline: Friday, February 10, 1984. For further information, contact Deirdre Maclean, B220 York Hall.

Les formulaires de demande pour l'examen pour le Certificat de Compétence Bilingue sont disponibles au bureau des programmes scolaires. Date limite: vendredi 10 février 1984. Pour de plus amples renseignements, adressez-vous à Deirdre Maclean, B220 Pavillon York.

### RG Program Highlights

Mon., Feb. 6, 11-noon— P.D.Q. Bach Festival on the Richard Dickson Show  
Wed., Feb. 8, 1 pm-2 pm— Mr. Mike features Cheryl Ladd, Joe Jackson, and Glenn Miller  
Thurs., Feb. 9, noon-2 pm— The Cosmic Muffin Show features Jimi Hendrix— A Man for All Speeds, with live recordings played at 45 rpm

### Lost

Lost at Dance, Jan. 27, in Theatre Glendon. One red Paisley silk scarf. Great sentimental value. Please call Mike at 782-9400.

### Communiqué Urgent

"La nuit sur l'Etang", le 10 mars 1984. Le Centre Francophone organise un voyage par autobus. Prix 28.00\$ comprenant voyage, spectacles, hébergement. (Chacun doit apporter son sac de couchage).

Départ: Samedi le 10 mars 1984 à 10h00. Etienne Brûlé, 300 rue Bandbury, Willowdale, Ontario (stationnement).

Retour: Fin d'après-midi dimanche le 11 mars 1984 à la même adresse.

Inscriptions au Centre Francophone avant le 10 février 1984. Information: 367-1950.

### Correction

The author of the article 'Ryerson Hosts Troup from Mexico' in last week's issue is Louise Wood not Laura Wood. Sorry, Louise.

Le nom de l'auteur de l'article 'Ryerson Hosts Troup from Mexico', qui était dans Pro Tem la semaine passée est Louise Wood et non Laura Wood. La rédaction s'excuse, Louise.

### Films

The award winning *If You Love This Planet* and the banned *Acid Rain: Requiem Or Recovery* will be shown on Wed., February 8th at 1:15 and 2:15 in room B206, York Hall.

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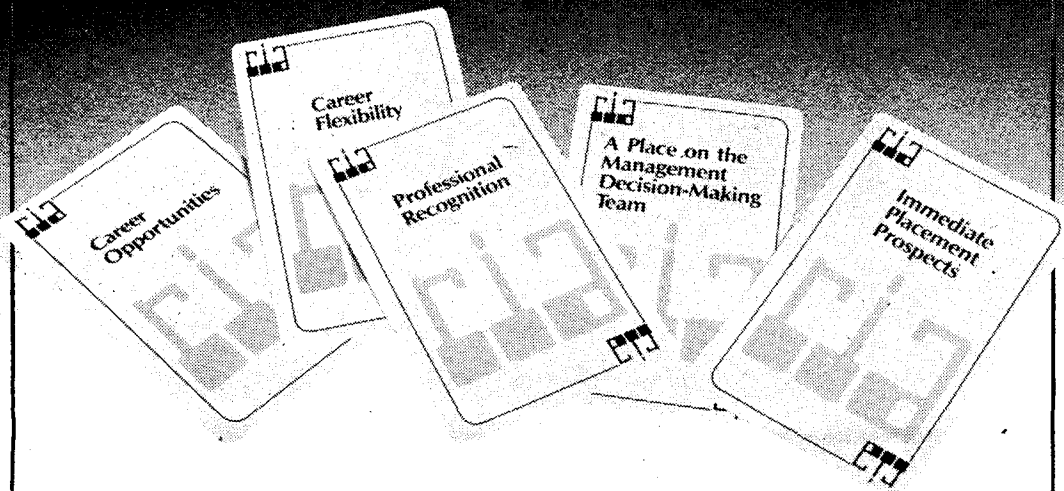
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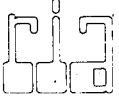


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Please evaluate the attached transcripts

### Notice of the Board of Governor's Elections

Advance Poll: March 14, 10 am — 8 pm

Election Date: March 15, 10 am — 8 pm

Nominations Open: February 6, 9 am

Nominations Close: March 2, 9 am

Campaigning Opens: March 2, 9:01 am

Campaigning Closes: March 13, 12:00 midnight

Position: Board of Governor's representative for York University

A description of the position, nomination forms, a constitution, and a copy of the resolutions governing the conduct of elections can be picked up in the GCSU office. The Board of Governor's position is open to all York students who are Canadian citizens.

James Crossland  
C.R.O.  
CYSF

Rob Bradt  
D.R.O.  
Glendon

### White Cane Week

February 5-11 is White Cane Week across the country. The Canadian Council of the Blind (CCB) and the Canadian National Institute for the Blind (CNIB) are sponsoring this week of information and activities aimed at providing the Canadian public with greater insight into how a blind or visually impaired person lives.

This year's theme, See It Our Way, seeks to aid the sighted individual to become aware of the blind or visually impaired person's perspective on life by way of local activities, events (open house, sports competitions) and media interviews. For more information contact the CNIB, 1931 Bayview Ave., 486-2636.

### WORD SEARCH

A	H	V	E	A	E	H	L	N	A	E	I	B	K	F	W	T	E	H	T
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D	R	O	C	E	R	F	R	F	T	M	E	H	B	O	I	D	A	R	T
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R	D	F	B	P	X	B	Y	T	N	D	K	L	O	K	H	I	R	P	Y
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H	E	O	R	A	A	N	E	E	T	C	C	L	K	T	E	Y	G	N	H

Words below can be found in the above array of letters. Words could be backwards, diagonal, vertical, or horizontal. Have Fun!!!

VOLUNTEER  
TRAINING  
EDUCATION  
RADIO  
CERTIFY  
CELL  
BRAILLE  
INSTITUTE  
VISUAL  
SENSES  
NATIONAL  
ABILITY  
WHITE CANE  
HEARING  
LANGUAGE

DISABLED  
READING  
TRANSCRIBE  
SKILL  
ALPHABET  
SIGHT  
TAPE  
TYPE  
SYSTEM  
EYES  
CODE  
RECORD  
CNIB  
COMPUTER

Le 6 février 1984

# PRO TEM

February 6, 1984

Volume 23, Number 15

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## THE SHOES ARE UP FOR GRABS!

If you enjoy challenges and can adapt to a hectic lifestyle, Glendon College has the job for you — Pro Tem editor.

Past Pro Tem editors have been noted to be everything from wild and crazy to ego-maniacs. If you possess any traits along that line, you too could be the top hot shot.

Yes, the truth is out, people who fill this position are nothing but human wrecks trying to survive day to day, issue to issue, month to month...unfortunately, no editor has managed to live this lifestyle for more than a year — no such individual exists, yet.

The candidates must be willing to give their all to the position. At their mandate's end if they are lucky, they could and hopefully will possess enough "stuff" to crawl out the gate. The work is hard. The position pays little (\$2400); yet it is challenging and rewarding. Many editors have survived the year and all have profited — one way or another.

The ball is thrown, the court is open, a new victim is needed to immolate in the name of truth, freedom and the Glendon way of life. The position provides an unforgettable experience. Think about it. The deadline to apply is noon, Saturday, February 25th.

Louise Farrell  
Baudouin St-Cyr

Si vous aimez les défis et pouvez vous adapter à un rythme de vie trépidant, le collège Glendon a l'emploi parfait pour vous: rédacteur en chef de Pro Tem.

Dans le passé, les rédacteurs en chef de Pro Tem ont été reconnus par leur personnalité, de l'originale à l'égo-centrique. Si vous possédez des caractéristiques de ce type, vous aussi pourriez devenir le gros bonnet.

Eh oui, le chat est sorti du sac, les gens qui occupent cette position ne sont rien que des épaves humaines qui tentent de survivre de jour en jour, de numéro en numéro, de mois en mois...malheureusement, aucun rédacteur n'a encore réussi à maintenir ce train de vie pendant plus d'une année. Un individu pareil n'existe pas encore.

Les postulants doivent être prêts à se dévouer corps et âme à leur charge. A la fin de leur mandat, s'ils ont de la chance, ils posséderont — espérons-le — encore assez d'énergie pour ramper hors de la porte. Le travail est dur. Le poste est faiblement rémunéré (2 400\$); cependant, il est excitant et enrichissant. Plusieurs rédacteurs en chef ont survécu une année et tous en ont retiré quelque chose — d'une ma-



nière ou d'une autre.

Les dés sont jetés, faites vos jeux. Nous avons besoin d'une nouvelle victime pour une im-

molation au nom de la vérité, de la liberté et du mode de vie glendonien. Le poste vous procurera une expérience inou-

vable. Songez-y. La date limite pour poser votre candidature est le samedi 25 février à 12h.

Traduit par Michel Fradette

### Letters to the Editor

Dear Scott,

I just thought that I'd drop you a line to relay a message that I received today.

A gentleman phoned my office to tell me that during last night's snow storm, his car became stuck on the hill behind the lower level parking lot. He said that while he was not pleased that his car became stuck, he was quite pleased with the very courteous and efficient service he received from the two Glendon Student Security guards who aided and assisted him in his efforts to get a tow-truck for his car and to direct traffic around the stalled vehicle.

This fellow also mentioned that the kind and courteous nature of these two Security Staff looked very good on both the College and the students of the College. I agree.

Therefore, I would like to give a special vote of thanks to yourself, the 1983/84 Glendon security staff, and especially to the two guards on duty: David Olivier and Melanie Mulhall.

Thanks again, and keep up the good work. You make us all look better.

David Haines  
President, GCSU

Dear Editor,

Constructive criticism is good! Informed criticism is essential. In the Pro Tem of Jan. 20, 1984, an article written by Scott Rogers saying that there was a lack of advertising done in preparation for the Glendon

Winter Carnival. On the contrary! Notices were placed in the Glendon Bulletin and Pro Tem 2 weeks preceding the start of the Carnival. Posters were placed in the school and residences, as well as a large poster in the cafeteria — all one week before the start of the event (the earliest possible according to the Glendon Poster Policy). Radio Glendon was also given the announcements

by Ian French

Should Canada aid in the discovery and deportation of Nazi War Criminals? Most people would answer this question in the affirmative without much hesitation. I would now like to examine some of the possible reasons why we should aid in the pursuit of Nazi war criminals.

It can't be said that the prosecution of ex-Nazis serves any deterrent purpose. This is clearly illustrated by any military structure in existence today. By some bizzare leap of reasoning, people, especially those in a military structure, feel if they are commanded to do something it somehow relieves them of the responsibility of their action.

This was clearly shown during a mock prison experiment done for *Psychology Today*. Volunteers were placed in a mock prison in the role of either

guards or prisoners. Within a short time span, the "guards", really just civilians, were systematically beating prisoners. Once given permission to behave in a specific manner, they somehow felt relieved of direct responsibility.

This attitude has not changed at all because of the prosecution of war criminals as is evidenced by the Vietnam, El Salvador or any one of the many "wars" fought since the Second World War.

John O'Connell  
V.P. Communications

### YOUR TURN: Nazi War Criminals

guards or prisoners. Within a short time span, the "guards", really just civilians, were systematically beating prisoners. Once given permission to behave in a specific manner, they somehow felt relieved of direct responsibility.

This attitude has not changed at all because of the prosecution of war criminals as is evidenced by the Vietnam, El Salvador or any one of the many "wars" fought since the Second World War.

There is also no rehabilitative purpose served by the prosecution of Nazis nor is there intended to be. The people involved are elderly now and there is no chance of their committing these crimes again.

The only legitimate reason for this continued prosecution is that justice, or revenge be served. This desire for revenge or justice is of course more than understandable considering the utter horror of the Nazi death

Dear Editor,

I was shocked to discover that the organizers of Winter Carnival have decided on their own to have an all male judging panel. In a college where the women are the majority of students this is an obviously discriminatory action.

I would like to see your newspaper criticize this action and condemn the person responsible for this decision (*who*

made this decision?).

I would also like to know why nobody protested the fact that nobody was informed of the Winter Carnival programme till after the teams were made. How can a person participate if they don't know what they are participating in?

Can you answer my questions? Or get someone to answer them? Thank you.

Jen Davies

camp. Yet this desire itself raises many questions especially in a Canadian context and our actions during World War II.

It is incredibly easy to point out the horrors of the Nazis yet our slate is also far from clean. If we really want justice we must first examine our own history.

Our treatment of the Indians is an example but our treatment of the Japanese during the Second World War is more relevant.

We did not kill the Japanese outright, instead we found a typical Canadian compromise. We split their families, confiscated their property, placed them in detention camps and in a very literal sense, destroyed the very fabric of their society.

Our treatment of the Jewish people was equally appalling. We indirectly killed many by refusing them refuge here in Canada.

Equally horrible examples of murder and degradation can be found all over the world: IRA

attacks upon British civilians, the Soviets in Afghanistan, the Americans in Central America and Vietnam, PLO attacks upon Israel and the Israelis' attacks upon civilian areas of Lebanon.

The point is that there is an endless list of examples of injustice in our world and if we really want revenge, we can only look forward to continued violence and a retributive nightmare.

In contrast to this view is the shining example that the Pope has shown by forgiving his would-be assassin. I am not a great fan of the Pope, but his willingness to work toward a good future, rather than strive for vengeance is evidence enough of his concern for the future of mankind.

It is time now for a new age and the establishment of a society based upon a belief in future peace for our own race.

CARNIVAL—JUDGING IT

Everyone loves Carnival - indeed, it is the most festive time of the academic year. Therefore, since everyone is so willing to participate, nothing can go wrong, despite last-minute preparations and hectic, frantic organizing. Such is the case with this year's Carnival. Despite being promised many new and exciting events, we received little in originality, yet enjoyed every minute of it.

Carnival began with the traditional Blood Donor Clinic. Glendon rolled up its sleeves and gave generously, to the tune of (unofficially) 153 pints of blood, bettering last year's record by over 15 people.

That night, the Talent Night revealed that Glendon can be

original - to somebody else's music. The acts were all very good, and everyone had a magnificent time. Perhaps the acts were helped by the non-presence of a gong - the only innovative approach to the formula.

Wednesday's volleyball tournament was the same as ever: hectic, fast-paced, and a fine example of how the game of volleyball should *not* be played. Nevertheless, it was enjoyed by all, even those who lost by incredibly lopsided scores.

Thursday was a very quiet day; perhaps everyone was mourning the loss of the annual 'Boat Races', nixed by Administrative decree. This did not last, however, as the evening

was kicked off by a riotously messy Spaghetti-Eating contest. The sight of some of the campus' most recognizable faces buried within a mound of Rill spaghetti was too humorous to behold. The Pub Night (moved to the Theatre to accommodate the huge crowd) was another success; the partying continued into the wee hours.

...went incredibly well

Friday's events began rather late; four-thirty is a little too close to dusk to permit people to run races on slippery stairs. However, between the Labatts' van with the loudspeakers and the festive mood of the participants, both the relay race and the tug-of-war went incredibly well; thanks to the bed of snow, last year's fiasco regarding damaged grass in the Quad failed to materialize. This was topped off by a fine performance by Jérôme Lemay in the Theatre.

Saturday saw the return of arm-wrestling, always the favourite event. Men and women straining to better one another - ah, the thrill of competition. Finally, the dance with Biko capped off another wild week of Winter Carnival.

Congratulations go out to the winning team, the Armadillos and to the other fifteen teams who took part. Winter Carnival is not a GCSU event; it's an event for the Glendon community. Those who participate are the ones who benefit. Thanks, one and all, for a great week.

David H. Olivier noted and reviled judge



Photo: Christian Martel

The Orphans save the honour of the orphanage



Photo: Christian Martel

Talent Night was a success. Eleven teams competed. The Orphans dazzled the audience with their Broadway-bound rendition of Runaround Sue. The Armadillos, a definitely very cultural team, were not to be outdone. They performed to the sounds of Karma Chameleon (our picture), led by Tim Sanderson as Boy George. Armadillos first, Orphans second...although many people thought it should have been the other way around.



photo: Christian Martel

Pub Night in the theatre

# Graduate scholarships in housing

CMHC Scholarships are for graduate studies in architecture, business and public administration, economics, engineering, law, environmental studies and behavioural sciences. Personal stipend of \$9,348 plus travel allowance, tuition fees and \$1,494 for each dependant.

If you intend to apply for a graduate scholarship in the field of housing, submit your application through the university by March 16, 1984. Application forms may be obtained from the office of Graduate Studies at the university, regional offices of CMHC and also by writing to the Administrator, Scholarship Program, National Office, CMHC in Ottawa.

Apply now, as applications with supporting documents must be sent to CMHC by the university not later than April 6.

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Canada Mortgage and Housing Corporation  
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## IT AIN'T A POOCH: White Biting Dog

Michel Fradette

Once upon a time, Daddy was dying, Mommy was fooling around and Sonny had blown a fuse. Average or typical are definitely not the words to describe the characters and plot of *White Biting Dog*, Judith Thompson's latest work. The young Canadian playwright is well on her way to becoming one of our finest.

*White Biting Dog* is the sometimes shocking, often poignant and always thought-provoking story of a broken family which is literally destroyed in the process of trying to get back together.

Director, Bill Glasco and set designer, Sue LePage have done a marvelous job in using Tarragon's unorthodox stage to the play's advantage. The set is bare and effectively depicts the emptiness of the lives of each of the characters. Direction and set combined with Thompson's candid style make for a gripping drama.

The performances are excellent all-round. Although there are a few rough edges, Hardee T. Lineham as Cape, the son, gives a convincing performance of a suicidal lawyer who tries to reunite his parents.

The role of the dying father is played by veteran actor Larry Reynolds and although his character is a bit off the wall, he remains credible to the end. All the characters are intense and extreme—there is no middle of the road for any of them. However, at the same time the

characters remain realistic.

Pascal is played by Stephen Ouimette. This seemingly outrageous punkrocker walks about in a daze for the most part only to emerge from the clouds to say the 'profound' things that punkrockers say. By the end of the play Ouimette succeeds in developing a warm and sensible human being from this 'chilled-out' punk.

Jackie Burroughs play the demanding role of Lomia, the swinging and flamboyant wife and mother. Burroughs gives an excellent performance, although her physique seems to the audience to be a little out of character—a slim girl, she speaks grossly about stuffing herself.

Finally, Pony, a bundle of energy is portrayed by Clare Coulter. Pony is a clairvoyant—though even she has her doubts—who hails from Kirkland Lake. Her performance will 'freak you right out'. She falls deeply in love, a love for which she would do anything.

*White Biting Dog* is not your conventional drama. It makes some very strong social comments. The audience cannot help but see a little of themselves in each of the characters, in peat moss, and in a white biting dog.

The play is being performed at the Tarragon Theatre, 30 Bridgman Ave., until Feb. 19. If you are caught up with your readings, you may want to take in Judith Thompson's *White Biting Dog*.

## UN VENDREDI TRIPPANT

par Pierre Deschênes

Véritable partie de plaisir que le tournoi d'Inner Tube Water Polo qui se déroulait au Proctor Field House, de 14h00 à 16h30. Cette activité était suivie immédiatement par les non moins populaires courses à relais et l'éternelle épreuve de souque-à-la-corde. Le tout fut royalement couronné par le spectacle de Jérôme Lemay, ex-Gérolas, accompagné de ses musiciens dans un théâtre plein à craquer.

Je te tiens, tu me tiens, par la chambre à air, le premier qui cédera prendra une saucette... C'est sous ce thème que les parties de Water Polo sur chambre à air se déroulaient. Les spectateurs, en grand nombre par certains moments, ont eu un



Photo: Christian Martel

*Les Armadillos ont couru  
comme des lapins*

était donné devant l'entrée de la résidence Hilliard, et il fallait alors courir dans la neige sur le terrain intérieur du QUAD, contourner la résidence Wood, passer derrière la bibliothèque et la maison de la doyenne, remonter par l'escalier du Café de la Terrasse et revenir finalement à Hilliard en passant par le chemin principal du campus. Véritable succès du côté de la participation, autant chez les coureurs que chez les spectateurs. L'activité s'est déroulée sous les nombreux cris d'encouragement des partisans de toutes les équipes. L'épreuve fut remportée par l'équipe des Armadillos, suivie du Pub, des Scotty's Little Softies, des Cola et des Tequilla Hell-Nighters.

Immédiatement après se déroulait l'épreuve de souque-à-la-corde. L'équipe "The Orphans" en a tiré tout un coup pour remporter l'épreuve; suivie des Armadillos, du N.A.G.S. et des Kolisses. Cette dernière activité de la journée connut pratiquement autant de succès que les deux précédentes, avec encore une fois la participation des spectateurs.

Et pour couronner en beauté cette journée bien remplie, Jérôme Lemay et son fils Jérôme Jr. ont donné un spectacle

digne des Gérolas, avec autant d'humour que de musique. Jérôme Lemay y allait de ses imitations habituelles, d'ailleurs fort réussies, alors que son fils nous dévoilait son grand talent en interprétant ses compositions personnelles, fort appréciées du public. C'est donc un excellent spectacle qui était présenté au théâtre de Glendon. Les seules personnes qui auraient pu être déçues étaient celles qui auraient aimé danser: il n'y avait pas un mètre cube d'espace libre, étant donné le si grand nombre de spectateurs. Le public a eu le droit à un rappel et en redemandait encore, mais en vain... Il a cependant eu l'honneur d'avoir un petit discours de l'ex-président, Carl Hétu, qui démontra son talent d'animateur indiscutablement indiscutable. Cette interlude humoristique fut suivie de bandes magnétiques de folk-québécois, pour ainsi mettre fin à la soirée dans le même esprit qu'elle avait commencé.



Photo: Christian Martel

*La soirée Jérôme Lemay: un succès*



Photo: Christian Martel

*Cheyenne beats Yvonne...*

spectacle vraiment animé, alors que la piscine était transformée en véritable arène de "trippotemponeuses". Quatre joueurs et un gardien de but par équipe se démenaient comme des petits diables dans l'eau bénite, essayant par tous les moyens du monde de se déplacer avec ces beignes géants. Ainsi, les participants faisant montre d'une imagination très créative, les spectateurs furent témoins de techniques de propulsion à la fois efficaces et hilarantes, comme le whip-trippe, le crawl-trippe, le bad-trip et bien sûr, le sous-marin sans trippe...

Par la suite au QUAD avait lieu la course à relais. Le départ

**TWO OF A KIND: L'invitation à l'ennui**

par Sylvie Filiatrault et Anne Tourtelier

Il était une fois au Royaume des cieux quatre anges bien soucieux du sort des enfants de Dieu. Le Roi, mécontent de ses sujets, menace de déclencher un second déluge. Mais rassurez-vous, car Zac (John "Brillantine" Travolta) et Debbie (Olivia "Physical" Newton John) sont là pour nous éviter les foudres du Tout-Puissant.

Les deux protagonistes ont une semaine pour se rencontrer, tomber follement amoureux et sauver la race humaine... Mission impossible? Pas pour les acteurs. Il en est autrement pour le spectateur qui, lui, a 90 minutes pour trouver une scène intéressante.

Le film nous sert les fameux clichés des histoires à l'eau de rose: malfaiteurs à l'allure de Mutt et Jeff, traditionnelles tartes à la crème, promenade en calèche au clair de lune, etc. Puis, il y a les gags aussi gros que Charles Durning, dans le rôle d'un ange peu convaincant qui réussit tout de même à persuader le diable que le ciel peut attendre. Parlons-en de ce

diable! Un vulgaire imposteur. Oliver Reed a troqué la fourche et les cornes contre la canne et le chapeau melon. Tout enrubbanné de rose, il fait davantage gros toutou que gros méchant. Mais rendons à César ce qui appartient à César. John Travolta excelle dans les rôles qui lui permettent d'être lui-même: lorsqu'il s'improvise cambrioleur de banque, déguisé en Farrah Fawcett à moustache, il porte l'idiotie à un sommet jamais égalé dans l'histoire du cinéma. Quant à sa charmante compagne, elle mérite une mention pour la façon dont elle dévoile son incomparable denture.

La pluie de gags faciles, le déferlement des clichés et les crises orageuses de l'actrice finissent par dégoûter le spectateur. L'in vraisemblance de la scène finale est la goutte qui fait déborder le vase: Zac ressuscite d'entre les morts, au grand malheur des cinéphiles.

Noé peut ranger son arche. Adam et Eve peuvent aller se recueillir. Olivia et John ont sauvé le monde mais ils ont définitivement perdu la face.

# YUKON JACK ATTACK #4.



## The Frost Bite.

Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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## A FANTASTIC FINISH



It was a real zoo out there"

Photo: Scott Rogers

by Scott Rogers

An entertaining hockey game at York Main last Wednesday night saw the Glendon Maple Lys pull off a come-from-behind victory over Founders College 3-2.

It was a match of that good old time style of hockey. Fast-paced, close checking, and frequent bodychecks characterized the event. Emotions were high, tempers flared leading to a overloaded penalty box for most of the game. A comment from backliner Steve Phillips substantiates my observation: "It was a real zoo out there—a horror show."

Notching goals for the Glendon team were Alex Colvin, Dave Gibson and Pat McDonough. Colvin drilled one by the Founders' goalie from the blue line midway in the second to lift the team into a 1-1 tie. Dave Gibson played a strong game, and his efforts were later rewarded when he scored in the electrifying third period to equal the Founders' output at 2-2 with less than three minutes remaining, Pat McDonough scored the winner thanks to passes from John Lumsden and Phillips. The crowd went wild, and the Maple Lys emptied the bench to congratulate their Captain and his linemates.

So winds up another year of intercollegiate hockey. Of all the games played this year, this one has to take the cake as the most satisfying for coach Gibson and his players.

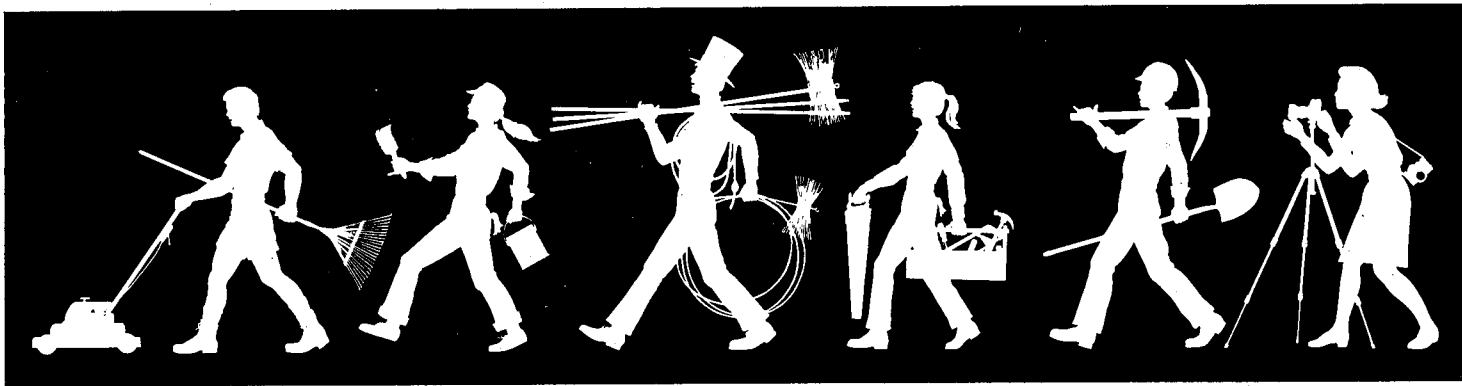
It was a game that featured the likes of Boy George, a raging bull, namely Bill Mastoris and even a few armadillos. Chris Malinos was chopped by a butcher possibly accounting for the earlier comment about a horror show. Now that's entertainment; but is it hockey?

The Consolation Championship cup salvaged after a dismal season, now rests with Glendon until the players arrive for training camp next fall. See you guys on the links this summer—or the 19th hole!

### Bosley

to my left began firing off questions on Canada's role in the nuclear age. Mr. Bosley responded with some interesting remarks. He said that "the Prime Minister has made quite significant mistakes" involving, for example, the Cruise Missile. "The chief use of the Cruise Missile was as a bargaining chip."

The remainder of the discussion was dominated by the nuclear question, and continued on past the two hour mark.



# HIRE YOURSELF THIS SUMMER.

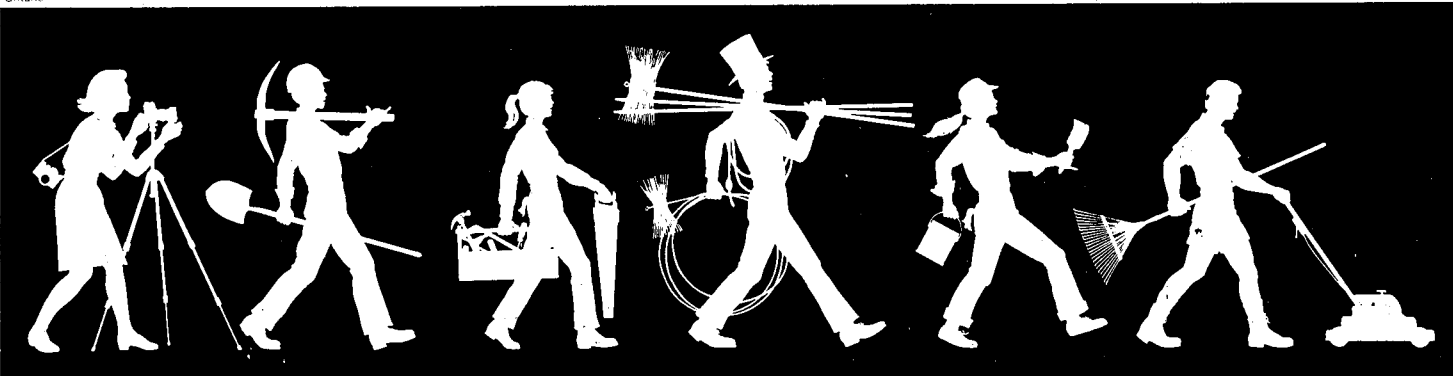
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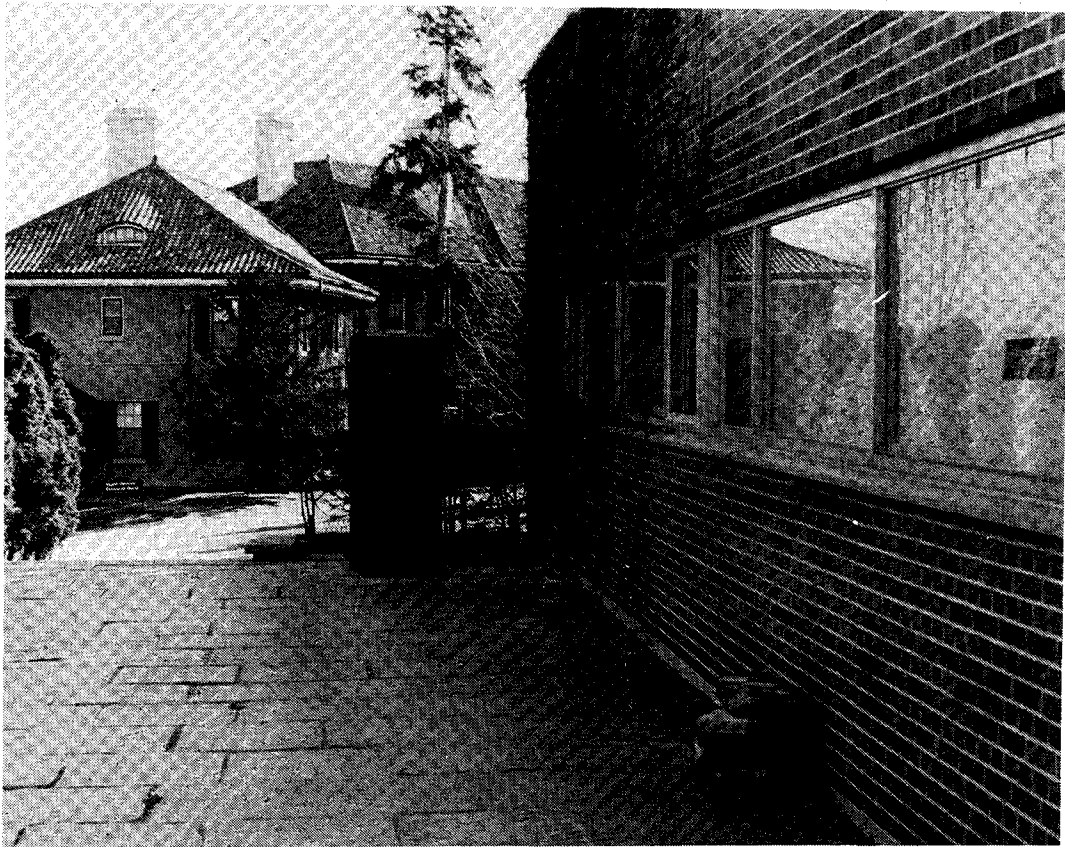
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# A GALLERY FOR THE CURIOUS



Glendon Gallery located at the east entrance to York Hall

## GLENDON GALLERY

Throughout its lively seven year history, Glendon Gallery has made contemporary art ideas accessible to a wide public. Monthly exhibitions provide visitors to the Gallery with an opportunity to become familiar with the changing ideas and images of our time. The exhibition programmes are developed to stimulate, challenge and pose questions about the nature of art and its role as a commentary on society. Eclectic and surprising in their diversity, the exhibitions have included recent works by some of Canada's vanguard artists, new directions in craft, as well as historical works of art and collectables. Installation, per-

formance and video works, antique toy trains, children's book illustrations and miniature textiles have been presented.

Director/Curator, Laurie Milner, Associate Curator/Education Officer, Anne West, and Gallery Assistant, Susan Chykaluk, welcome your visits and are happy to provide you with information about the works on display. Lively and informative tours are available to groups of students. In addition, lectures by artists and curators, workshops, and films are scheduled throughout the year. Written information in both French and English is provided for each exhibition.

TOURS OF THE EXHIBITIONS can be booked by calling 487-6206. Advance notice of one week is appreciated.

## GALLERY UPDATE

Since September, Glendon Gallery has presented a wide range of exhibitions. *Water colour*, exposed new directions in watercolour painting by contemporary Canadian artists, Ric Evans, Harold Klunder, Mary Janitch and Sandra Meigs. *Documentary Video*, a selection of twelve videotapes by Canadian and American artists, offered a range of recent approaches to documentary, covering a variety of subjects, styles and methods of production. Subjects as diverse as daily life in Quebec in the seventies and the urban and natural landscape of Japan were presented. A *Portrait: House* provided a narrative of the artist's involvement with the restoration of her house through sculptures and drawings. *Antique Musical Boxes*, recreated a Victorian Christmas setting with 19th century Swiss, German and American musical

boxes.

To complement the exhibition programme, lectures by video curator and critic, Elke Town, and Quebec video and film producer, Pierre Falardeau, were offered. And for the audience's general enjoyment, a walking tour of the Glendon College grounds; a piano recital by the noted musician, Boris Lysenko, and a concert by the Baroque Ensemble, from the Royal Conservatory of Music were presented.

### January 1984

During the month of January, *Eden Revisited: Graphic Works by German Romantic Artists*, an Art Gallery of Ontario circulated exhibition surveying the graphic works of 41 artists was presented. The exhibition provides an insight into the themes of 18th and 19th German Romanticism.



Installation of Antique Musical Boxes

## COME VISIT

### CURRENT EXHIBITION

#### February 2-26

Robert Wiens. Sculpture. An exhibition of sculptures by Toronto artist, Robert Wiens, provokes reflection on contemporary political and social situations. Wiens addresses such subjects as political repression in Central America and the international peace movement.

sculpture and painting, colourful and dynamic in shape, the painted reliefs will enliven the Gallery walls.

#### MARCH 29 - APRIL 12

Line and Form. Drawings, paintings and prints by students in the Glendon College Humanities 2500 course.

### TREAT A FRIEND

General Student \$6.00. Resident Glendon Student \$4.00. Gallery membership entitles students to discounts on concerts and special events, invitations to Gallery openings, and

free admission to the Art Gallery of Ontario.

### GALLERY HOURS

Monday-Friday, 10 a.m.-5 p.m., Thursday 6 p.m.-9 p.m., Sunday 2 p.m.-5 p.m.

Glendon Gallery is a university-affiliated public gallery and a full member of the Ontario Association of Art Galleries. It is funded by the Ontario Arts Council, Ministry of Citizenship and Culture, York University, Municipality of Metropolitan Toronto, City of North York, and is supported by corporate and individual donors and memberships.

### MUSIC

Don't miss the remaining concert in our Sunday afternoon concert series

CONTEMPORARY WINDS  
THEATRE GLENDON  
SUNDAY, MARCH 11  
3:00 pm

Admission for students is \$4:00

### UPCOMING

#### March 1-25

The Painted Relief. Painted wall sculptures by Canadian artists, Peter Hill, Dyan Marie and Irene Xanthos. These unusual forms fall somewhere between



### Guest Artist Lecture

Robert Wiens

February 22

Room 204  
FREE Admission

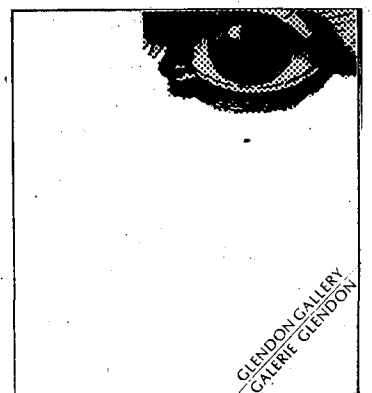
3:15 - 5:00 pm

Robert Wiens, a Toronto artist, will speak on "Political Content in Contemporary Painting and Sculpture".

Look for this ad on the Declassified page of Pro Tem for information on Gallery events:



Art  
Events/  
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# Today, young Canadians are asking some tough questions.



"I don't even know what I'd be good at, what kind of job should I be looking for?"

"How will I know if my skills will still be in demand when I graduate?"

"If nobody wants to give me a job because I've got no experience, how am I supposed to get started?"

"Everyone keeps asking for a resume, how do I write one?"

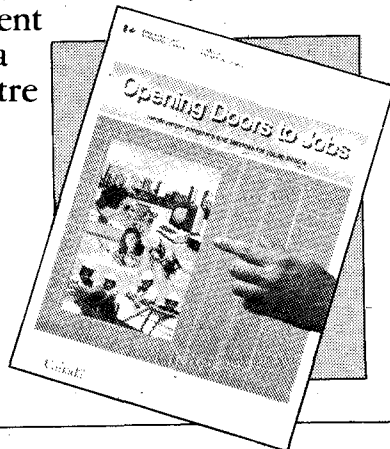


"I'm looking for a summer job that will help me prepare for a career. Where can I find one?"

"I hear the government has some new training and employment programs, where can I find out if any of them are for me?"



Now, there's a new book which answers these questions, and more. It's called "Opening Doors to Jobs" and it contains information on all the programs and services for youth, available at your local Canada Employment Centre, or Canada Employment Centre on Campus. Get a copy, and let us help open some doors for you.



Employment and Immigration Canada  
John Roberts, Minister

Emploi et Immigration Canada  
John Roberts, Ministre

Canada

### Upcoming Events

The Men's Intramural Badminton Tournament will be held on Mon., Feb. 6, from 7:15 — 9:00 p.m.

The Men's Intramural Squash Tournament will be held on Wed., Feb 8, starting at 6:00 p.m.

The Women's Intramural Badminton tournament will be held on Wed., Feb 8, from 7:15 — 9:00 p.m.

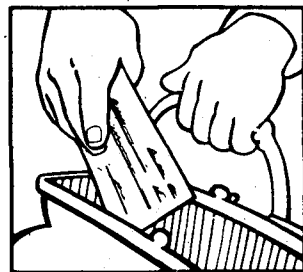
The Women's Intramural Squash tournament will be held on Thurs., Feb 9, starting at 6:00 p.m.

To enter any of the tournaments call 487-6151 during the day and give David your name, telephone number and skill level. See you on the court!

### Skiing!

SKI DAY at Horseshoe Valley ski resort will be held on Friday, Feb. 24. Registration fees are \$20.00 for downhill and \$15.00 for cross-country. The fee include transportation in a luxury Grey Coach bus; lift or trail ticket, free lesson and lunch. There are a limited number of seats available on the bus so sign up now. To register for the trip come to the Field House office. Payment of fees must be done at the time of registration.

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