

Pro Tem

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Collège • Glendon • College

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Université York

Conflit toujours possible

par Franque Grimard

Si jamais la conciliation gouvernementale n'apporte pas de résultats concrets, les syndicats YUSA, CUEW et CUPE donneront à l'administration de York un préavis de grève de 14 jours.

Il semble que dans les 3 cas, les parties attendaient le résultat final des négociations entre York et YUFA afin d'entreprendre des pourparlers sérieux.

Du côté de YUSA (York University Staff Association), on mentionne que l'administration de l'Université York n'a pas fait de "changements significatifs" le 12 septembre dernier.

Au point de vue financier, York mentionne avoir les mains liées par les directives provinciales qui ne suggèrent qu'une hausse salariale de 5% par année.

Toutefois, les négociations avec YUFA ont brisé cette limite. YUSA, CUEW et CUPE vont donc se présenter à la table de conciliation avec certaines attentes.

YUFA (York University Faculty Association) est l'association syndicale qui regroupe les professeurs de l'Université York. C'est cette même YUFA qui semblait compromettre le début des cours lundi le 10 septembre, jusqu'à ce que le Comité négociateur de YUFA, mené par Janice Newson, trouve un terrain d'entente.

YUFA a accepté à la dernière rencontre de la faculté le 13 septembre, de soumettre les dernières offres patronales à ses membres les 24 et 25 septembre prochain. YUFA recommandera à ses membres d'accepter les offres.

En effet, YUFA considère avoir gagné et conserver plusieurs avantages sociaux. Par exemple, les membres de YUFA ont un plan de services dentaires et de soins de santé prolongés.

Cependant, à la dernière minute, YUFA a dû laisser tomber ses revendications concernant les bibliothèques des campus de York. YUFA désirait voir augmenter les argentés versés dans ce secteur, mentionnant un manque de ressources matérielles et humaines.

YUFA a pris cette décision après avoir été informée que

l'administration s'apprête à injecter des sommes importantes dans ce secteur.

Parmi les offres de York faites à YUFA, on retrouve entre autres une augmentation de salaire de l'ordre de 6½% qui selon Janice Newson, "a été négocié de telle façon qu'elle se chiffrera approximativement à 8% à la fin de l'exercice financier se terminant le 30 avril 85".

Cependant, l'administration de York n'est pas au bout de ses peines. YUSA et CUEW ont tous les deux demandé l'aide d'un conciliateur provincial afin de débloquer les négociations.

YUSA (York University Staff Association) représente les employé(e)s de soutien travaillant à plein-temps entend négocier avec le délégué de l'Université Don Mitchell.

Les points en négociation sont les suivants : les salaires, la sécurité d'emploi, le recyclage de la main-d'oeuvre dû aux changements technologiques, les conditions concernant la santé et la sécurité au travail, les évaluations de tâches. Finalement, YUSA demande un traitement égal pour un travail de valeur égale, et ce, afin d'éliminer l'inégalité salariale qui affecte les femmes.

Les négociations piétinent toujours concernant le renouvellement de la convention collective entre York et les syndicats CUEW et CUPE. Le CUEW (Canadian Union of Em-



Photo Christian Martel

La convocation des étudiants avait lieu vendredi dernier

ployment Workers) représente les chargés de cours et les assistants en éducation; CUPE (Canadian Union of Public Employees) regroupe tous les employés chargés de l'entretien de l'Université York. Ils ont tous deux demandé l'intervention d'un conciliateur provincial afin de débloquer les négociations entre les parties syndicales et patronale.

Toutefois, les négociations les plus préoccupantes pour le moment demeurent celles entre YUSA et l'administration de York. Si la conciliation ne porte pas fruit, YUSA serait en position de présenter un préavis de grève de 14 jours.

YUSA pourrait donc, s'il n'y avait aucun règlement entre-temps, déclencher une grève à la fin septembre.

Normalement, l'Université pourrait fonctionner grâce au personnel cadre. Cependant, il est permis de se demander à quel point irait la fraternité syndicale si, dans l'éventualité d'une grève, les membres de YUSA, établissaient des lignes de piquetage.

En effet, à quoi sert un personnel de soutien lorsque les cours ne peuvent être donnés, faute d'enseignants ?

Pro Tem's money disappears... who is responsible?

by Elizabeth McCallister

In June, seven hundred dollars was transferred from the Pro Tem account into the Glendon College Student union account. This was done without proper authorization and to the surprise of both parties involved.

The GCSU and other student organizations have set up a system whereby all transfers of funds (cheques, withdrawals) must have several signatures. For Pro Tem, the authorized signatures are the Editor-in-Chief, the GCSU president and the vice-president. Without these signatures, cheques or transfers cannot go through. This acts as a safeguard.

Yet this summer, three transfers from the Pro Tem account were done without the knowledge of Bernard Asselin, the Editor-in-Chief of the newspaper. He discovered this when he received the monthly bank statement. He asked Yves Germain, GCSU vice-president who is in charge of the union's finances what happened. Germain was surprised to hear of the transfers.

Carol Strypchuk, GCSU president was "kind of shocked" to

hear of these moves. She had noticed soon after and asked the bank to return the funds to the newspaper account.

Her explanation for the change was that the GCSU had taken its surplus funds and put them into a short term deposit. This was done with the objective of making some extra money for the Student Union. However, they had underestimated the amount of money required for the summer months (much of the Orientation Week activities were paid for during the summer months).

Consequently when the Student Union wrote a cheque in June, they did not have sufficient funds to cover it. The Bank of Montreal (the bank the GCSU accounts are in) decided that every student organization account are "all Student Union accounts". The money was then transferred from Pro Tem's account to cover for the GCSU cheque.

The GCSU bank problems did not stop there. When Strypchuk went to the bank to arrange for signing authority for the Computer Centre, the bank claimed that there was signing authority for the centre.

This after putting through cheques for thousands of dollars

Strypchuk believes that all student organizations should have "autonomy" in financial matters and wants to straighten this matter out with the bank.

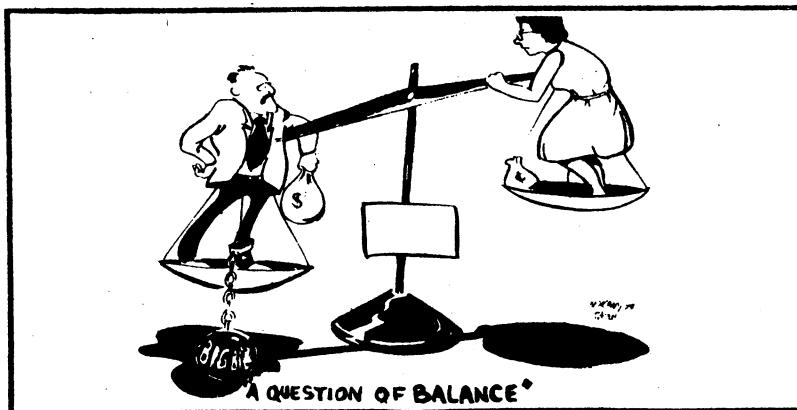
Vice-President Germain, when questioned about the transfer said "I don't know what happened. I'll have to sort it out". He goes on further to state "I don't know the reason why the Bank of Montreal did it (transfer of funds). We haven't authorized anything from this office."

President Strypchuk sees the final option in switching to another bank but points out this had already been done four years ago by the Student Union.

As of yet, the woman in charge of Glendon College student organization accounts could not be reached so whether or not the bank received any authority is a mystery. If not, a change in the bank's attitude towards the accounts is necessary to avoid future misunderstandings and complications of this nature.

INDEX

| | |
|-----------------------------|-------|
| Orientation '84..... | pg. 3 |
| Richard Séguin au Café..... | pg. 3 |
| Violence in Sri Lanka..... | pg. 5 |
| For Coloured Girls..... | pg. 7 |
| Festival of Festivals..... | pg. 7 |
| Sports & Classified..... | pg. 8 |



Battleship Bette to die before schools turn into job centres

TORONTO (CUP)

The Ontario college and universities minister says the province's universities will only turn into job-training centres over her "dead body."

Bette Stephenson, addressing a meeting with Ontario's student federation, says she is firmly opposed to post-secondary education only churning out graduates geared to meet government and industry needs. Her comments are in direct contrast to those made by federal Conservatives during the recent election campaign.

The student federation pointed out to the minister that as universities in Ontario receive fewer funding dollars, there is a danger for institutions emphasize the more applied and technical aspects of education.

According to the federation's submission to a commission on

the Future Development of Universities in Ontario, which was presented to the minister at the meeting, Ontario universities are already severely underfunded.

The 260-page document says Ontario's post-secondary education system is unplanned and attempts by the government to force universities to become more efficient will fail to address their growing problems.

The submission is one of more than 100 received by the Bovey commission so far. The three member commission — named after retired entrepreneur Edmund Bovey — was formed last year to plan the reshaping of Ontario's university system.

The federation's brief advocates long term, comprehensive planning for education and attacks the commission for

ignoring the problem's with Ontario's student aid program.

"We're getting the commission to look at the broader issues," says federation researcher Richard Balnis. "What we would like to do is redirect their attention to areas they've neglected, for example, student aid."

The brief also criticizes the commission for neglecting the barriers facing women who want to pursue post-secondary education and outlines the accessibility concerns of part-time, international and French-speaking students in Ontario.

Federation president Monika Turner said the document presents the organization's view of "how a planned and adequately funded educational system is to be developed in the coming years, not how it is to be avoided."

After the meeting, Turner said the federation failed to impress on the minister's mind student's grave concerns about the future of education.

"We did not win very many political points. She is a very hard woman to pin down," Turner said.

Pro Tem meetings are held every Wednesday at 7 p.m. Everyone welcome!

Pro Tem se réunit le mercredi à 19h00 Tous sont invités!

Fondation de l'Association de la Presse-Jeunesse Ontarioise

OTTAWA (APJO)

Près de 40 membres de média-jeunesse et d'associations d'élèves et d'étudiant(e)s se sont réunis à Ottawa les 10, 11 et 12 août 1984 afin de fonder l'Association de la presse-jeunesse ontarioise (A.P.J.O.):

"...nous les membres de la presse-jeunesse ontarioise ci-réunis...avons choisi de nous constituer en association ce 12e jour du mois d'août 1984 dans le but de promouvoir...le développement de la presse-jeunesse en Ontario français..."

Suite à la signature de ce document historique et à l'adoption des statuts et règlements, les membres présents au congrès ont élu le premier conseil d'administration de l'association soit:

Brigitte Gagnon, représentante de l'est, Josée Bornais, représentante du sud, Marcel Vaillancourt, représentant du nord, Marie-Josée Périard, représentante de la presse-électronique, Lyne Levasseur, secrétaire, Bernard Asselin, trésorier, Serge Arpin, président.

Lors de leur première réunions, les membres du conseil d'administration se sont penchés sur les priorités adoptées lors du congrès de fondation. Entre autres, les participant(e)s ont mandaté le conseil d'administration à renforcer l'organisation en procédant à son incorporation, à la recherche d'un siège social, à la mise sur pied d'une campagne de recrutement, d'un concours de logo, etc.

Un comité spécial créé lors du congrès étudiera la possibilité de mettre sur pied un service centralisé de vente d'espace publicitaire.

Les membres du conseil d'administration ont tenu à remercier les organismes qui ont contribué au succès du congrès, soit, La Caisse populaire Ste-Anne d'Ottawa Inc. (commanditaire officiel), Théâtre-Action, Direction-Jeunesse, les Editions l'Interligne, l'A.C.F.O. provinciale, l'A.E.F.O., Le Droit, le Regroupement ontarien des journalistes de langue française, la Fédération des étudiant(e)s de l'Université d'Ottawa, l'Association des étudiant(e)s de la Faculté des Arts de l'Université d'Ottawa, l'Union des étudiant(e)s du Collège Algonquin.

Le conseil d'administration et l'équipe de direction se réunissent de nouveau en septembre afin d'élaborer les grandes lignes de la programmation de l'Association.

Serge Arpin, président de l'Association, a affirmé:

"La jeunesse franco-ontarienne veut participer activement au développement de l'Ontario français et se dote de plus en plus d'outils lui permettant d'y participer..."

APJO



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Name

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I have read the contest rules and agree to abide by them.

Signature

1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or a 3" x 5" plain piece of paper. Also, print telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 15, 1984 and February 20, 1985. Each group of three (3) completed Long Distance calls may be entered only once.

OR

On an 8-1/2" x 11" piece of paper print your name, address and telephone number. Also print the numbers (including the area codes) of the three (3) Long Distance calls you would like to make and beside each, a hand written description of not less than 25 words stating why you would like to make the call. Only the original hand written copies will be acceptable. Any mechanically duplicated copies will be disqualified.

2. Enter as often as you can, however, be sure to mail your entry or entries bearing sufficient postage. NOTE: ONLY ONE ENTRY PER ENVELOPE.

Entries should be mailed to: **MAKE SOMEONE HAPPY LONG DISTANCE CONTEST, BOX 1468 STATION A, TORONTO, ONTARIO M5W 2E8**

3. There will be a total of three (3) prizes awarded (see Rule 4 for prize distribution). Each prize will consist of a 1985 Ford Standard Bronco II with all standard equipment plus the following options: HD battery, AM radio, tinted glass, automatic locking hubs, deluxe tu-tone paint, gauge package. Approximate retail value: \$13,245 each. Local delivery provincial and municipal taxes as applicable, are included as part of the prize or cost to the winner. Drivers permit, insurance and vehicle license will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions. Prizes will be delivered to the winners as quickly as circumstances permit. Prizes may not be exactly as illustrated.

4. Random selections will be made from all entries received by the contest judging organization on October 17, 1984, November 28, 1984 and the contest closing date, February 20, 1985. Prizes will be awarded as follows: one (1) Bronco II will be awarded from all entries received by NOON October 17, November 28, 1984 and February 20, 1985 respectively. Entries other than the winning one in the October 17 draw will automatically be entered for the final draw, February 20, 1985. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2400, Station "D", Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

6. Quebec Residents: All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

*A long distance call is a completed call outside the entrant's designated free calling area.

Long Distance Telecom Canada

Highlights of Orientation '84

by Janet

One of Glendon's most important events scheduled these past two weeks, was the Shinorama for cystic fibrosis, held Thursday September 6. Shinorama is a nationwide, university fund-raising campaign. Students shine shoes and windows to earn money in aid of Cystic Fibrosis, a hereditary disease affecting respiratory and digestive systems of young children and adults.

Shinorama began at some universities in 1964. Its first appearance at Glendon was in 1969 with an outstanding total of \$3 168. Though an annual event for the next five years, Shinorama was not held from 1973 to 1983.

The average collection per person was \$31.23 in 1983. Out of thirteen shiners, Nancy Willison alone, collected \$107. 71 shining shoes at Sunnybrook hospital. The grand total was \$379.85.

Shinorama '84 saw a few Spectacle au Café de la Terrasse.

more people and more money. Eighteen students came forth to shine shoes at various locations in Toronto. Combined efforts gave a total of \$522.03, with an average of \$29.00 per person. The top three shiners were Maria Pompilio with \$52.08, Theresa McCallister with \$50.00 and Lisa Hill with \$42.39.

All shiners received free entry into the Sock Hop, held later that evening. The few people who were adventurous enough to dress in 50's style portrayed the era well. It seemed the majority of those in costume were girls, with white bobby socks, knee length skirts, sweaters, and ponytails.

The theatre was packed with people renewing old acquaintances and making new ones. For the most part, the dance floor remained full of the more energetic 'Sock Hoppers.'

Special thanks is extended to Trait d'union, Glendon's francophile organization, for the delicious corn roast. The corn roast was followed by Richard Séguin's appearance at the

pub.

He drew a full crowd with his folk music at the Café de la Terrasse. Students were very receptive and a good time was had by all. Richard Séguin was a special hit with the Francophones between the few Anglophones who were in attendance enjoyed his music.

The day set aside for the Mariposa Belle Cruise did not at first seem promising, with rain and a gloomy looking sky. By late afternoon, the bright sunshine transformed the weather in everyone's favour. The cruise began at 8:00 pm. It was quite evident that the weather was going to cooperate. With a full moon, a few stars, and high spirits, how could anyone not have a good time cruising the Toronto Harbour until midnight?

The Mariposa Belle has three decks. The two lower decks have an open balcony around a closed in pub, with the bar located in the middle deck. The upper deck is entirely open to provide for a dance floor. Those people not dancing were



Photo Christian Martel

Club Day in the J.C.R.

wandering the decks and enjoying the sights of Toronto by nights. The most looked forward to event was once again a winner.

Concerning orientation week in general, it seems most events were successful; however, it has been said by a few first year students that they

wish more events had been scheduled during the day. If anyone would like to help plan Orientation 1985, or if you have suggestions, please see the President of Student Union, Carole Strypchuk. The Student Union office is located in York Hall across from the cafeteria.

Richard Séguin : La parole qui prédomine

par Bernard Asselin

Dans le cadre de la semaine d'orientation du Collège Glendon, Trait d'union (organisme culturel francophone) inaugurerait sa nouvelle programmation avec le talentueux artiste québécois Richard Séguin. Mis à part les quelques spectateurs qui préféraient converser entre eux, Séguin a su captiver son auditoire.

S'accompagnant à la guitare, Séguin interprète ses propres compositions avec une légèreté et un magnétisme électrisant. La profondeur de son répertoire s'inspire des 'grands' du folk québécois : Leclerc, Vigneault et Rivard. Au sujet de ce dernier, Séguin s'exclame : 'Je le trouve lumineux!'

Je me sens vraiment comme étant seulement une continuité d'une forme de langage, des racines qui m'appartiennent.

Cet artiste de l'est de Montréal mentionne que les certitudes lui font peur. Il ne supporte pas le langage des slogans, des bannières : 'les politiciens vont te donner des certitudes, la religion va te donner des certitudes'.

Il débute sa carrière en duo avec sa soeur jumelle Marie-Claire pour former le groupe Les Ségin. Par la suite, au grand désarroi des critiques, Richard Séguin quitte sa soeur et se joint à Serge Fiori. Ce nouveau duo se fera surtout connaître par son microsillon

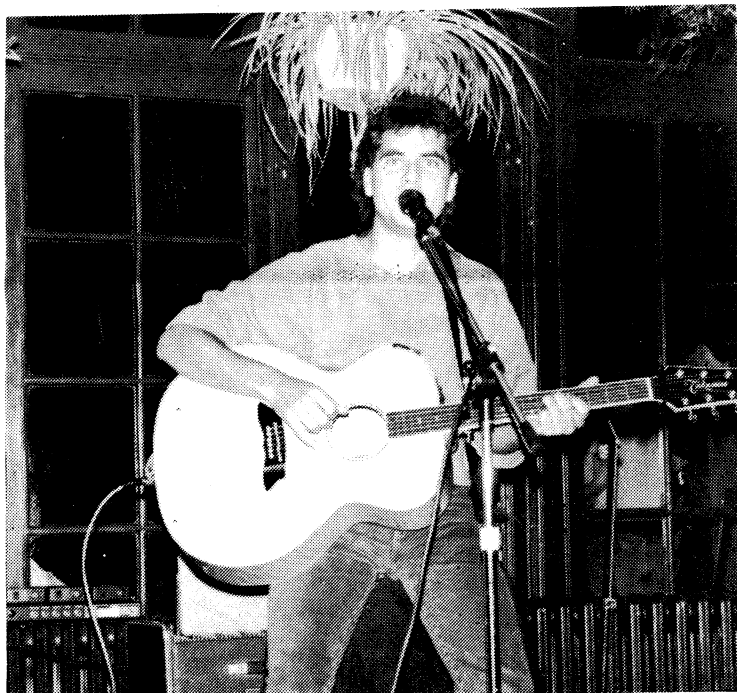


Photo Henry Miller

'Deux cents nuits à l'heure' qui dépassera les 100 000 copies. Enfin, Séguin veut faire carrière seul.

Encore là, il est gagnant. En 1981, il remporte le grand prix de la ville de Spa en France pour la meilleure chanson "nouvelle" et le prix "Jo Carlier" pour la meilleure musique.

Chaque réussite, c'est un peu une revanche que tu prends.

Gilles Vigneault

Séguin me confiait qu'il préfère le spectacle pour le contact qui s'établit avec le public.

Il considère le disque beaucoup plus comme une "carte de visite", car le spectacle lui permet réellement de vivre.

Pour l'avenir, Séguin désire continuer d'écrire ses propres compositions en évitant l'auto-censure, qu'il juge mortelle pour un artiste.

D'autres spectacles de qualité seront organisés cette année par Trait d'union, qui désire promouvoir la culture francophone et québécoise sur le campus. Surveillez les affiches

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—éditorial—

Et voilà ! **Pro Tem** entreprend sa 22e année, une année qui promet d'être l'une des plus productrices et positives de son histoire. Il semble que jamais les ressources, tant humaines que matérielles, n'aient été aussi bonnes.

Nous avons maintenant un local convenable suite à plusieurs travaux qui furent exécutés cet été par certains membres de la "nouvelle" équipe de **Pro Tem**. Cette équipe se compose d'anglophones et de francophones.

La plupart de nos journalistes sont des recrues qui ne demandent qu'à apprendre le métier et faire de **Pro Tem**, le journal auquel vous êtes en droit de vous attendre. Nous sommes ouverts aux suggestions.

Cette année, **Pro Tem** s'est donné une politique éditoriale claire : le journal couvrira des nouvelles aux niveaux local et provincial. Au niveau local, autant du côté anglophone que francophone, les événements d'envergure du Collège devront être couverts. Au niveau national, il importera de couvrir les sujets d'actualité pouvant intéresser les lecteurs.

De plus, le journal **Pro Tem** ayant un statut universitaire et indépendant, se veut être d'esprit critique et innovateur.

Comme vous pouvez le constater, un changement majeur dans notre politique fera en sorte que **Pro Tem**, cette année, ouvrira une porte sur le monde qui nous entoure et cela, pour le bénéfice de la population glendonienne.

Nous désirons ainsi traiter de sujets qui nous semblent primordiaux : énergie nucléaire, avortement, bilinguisme, études postsecondaires, etc. Sur ce dernier point, nous vous offrons cette semaine un article sur le Sri Lanka.

En tant que média, nous nous devons de traiter de ces dossiers qui affectent notre vie de tous les jours. Cependant, **Pro Tem** ne croit pas en une seule version des faits. Nous tenterons, autant que possible, d'être "objectifs" et de vous présenter les différents aspects d'une question. A **Pro Tem**, nous croyons qu'un journalisme de qualité peut promouvoir le changement social.

De plus, **Pro Tem** gardera un oeil critique sur notre Association étudiante (A.E.C.G.).

L'équipe de **Pro Tem** souhaite la bienvenue à tous les nouveaux glendonniens. En passant, la clef du succès de votre séjour à Glendon, c'est l'implication. Vous en retirerez des expériences inestimables !

Here we go again ! **Pro Tem** is heading into its 22nd year, a year that promises to be one of the most positive and productive in its history. Seldom have we been in such a good position as concerns resources, both human and material. Thanks to the work carried out by some members of the new **Pro Tem** staff over the summer, the **Pro Tem** office is now a more suitable workplace.

This year's staff, composed of both Francophones and Anglophones, are mainly new recruits who want only to "learn the ropes" and make **Pro Tem** the quality newspaper which Glendonites have a right to expect. We at **Pro Tem** are open to your suggestions.

This year, the newspaper has chosen a clear editorial policy : the paper will cover news at the local and provincial levels. At the local level, in English as well as in French, important events at Glendon will be covered. It is important to cover events on the national level as well, according to reader interest.

Furthermore, **Pro Tem**, being a student publication with independent status, should maintain a critical and innovative approach.

And of course, **Pro Tem** will strive to keep you informed about what is happening on campus.

As you may have noticed, one of the major changes in our policy is that, this year, we'll be giving Glendon an outlook on world affairs. This year, we hope to deal with topics of universal importance: nuclear power, abortion, bilingualism, university education, etc.

We feel that a newspaper has an obligation to handle issues that affect our daily lives. However, we also recognize that no story has only one side. We'll strive to be as objective as possible and present all the aspects of any one question, bearing in mind that high-quality journalism can serve as an instrument of social change.

Furthermore, **Pro Tem** will keep a critical eye on our own G.C.S.U. (Glendon College Student Union).

The **Pro Tem** staff welcomes all new Glendonites, and wishes to pass on a word of wisdom : the key to a successful stay at Glendon is involvement. Keep this in mind and you'll receive a wealth of unforgettable experiences in return !

—letters—

Letters to the Editor are welcome for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. Due to limited space **Pro Tem** cannot publish all letters and reserves the right to edit all copy. Letters should not exceed 200 words in length.

—lettres—

Toutes les lettres signées sont acceptées par la rédaction. Le nom d'un(e) signataire peut ne pas être publié si il(elle) en fait la demande. Pour des raisons d'espace limité, **Pro Tem** ne peut pas publier toutes les lettres, et se réserve le droit de les reformuler. Les lettres ne doivent pas avoir plus de 200 mots.



Pro · Tem

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Parades des Paons

C'est pour ces parents de bagnards
peureux possesseurs
voleurs de jouets
behavioristes incompetents.

Aussi pour ces sales prostatés
pleines du plaisir pouilleux
d'engrosser leurs poupées
pour évidemment les faire avorter

C'est pour exposer ces faux prêtres
aux tendres propagandes
alors que les vrais traîtres
gardent les précieuses prébendes

Mais pour ces pauvres pittoresques...
... attends ton tour de...

Aussi pour ces demeurés sourds
par leurs explosions
adeptes d'un amour
qu'on chante encore en canon

C'est pour ces défigurées folles
costumées en idoles
sur deux piédestaux
cherchant un perchoir pour sécher leurs égos

Aussi pour ces têtes sans corps
qui n'ont ni coeur ni cul
qui poussent encore et encore
la pédanterie la plus crue

Puis pour ces riches poussiéreux
derrières portes privées aux pentures lourdes

Enfin pour ces pauvres pittoresques
admirant crèmeaux en attendant leur tour de...

Parade des Paons
Parade des Paons
des Paons

Pan!
PAN! PAN!

Léo Beaulieu

Inter-ethnic violence in Sri Lanka

by Andy Forbes

A common advertisement which appears in Western newspapers describing Sri Lanka that Sinbad supposedly discovered his harbour of enchantment. We do know for certain that the British arrived on this island during the 19th century in the hopes of turning it into another source of wealth.

The British found two ethnic groups on the island. Tamils, who are mostly Hindu, make up 1/4 of the population and Sinhalese, who are Buddhist make up 3/4 of the total population in Sri Lanka.

When the British introduced political democratization, political parties followed. Tamils, whose ethnic roots follow 3 distinct lines, produced 3 separate political parties, each one representing one of the 3 sects. The Tamils quickly discovered the feeling of being a minority in the political arena, therefore becoming more conscious of their status than they were before the British arrived. As many minority groups do, the Tamils put great emphasis on education, thus creating an educated Tamil elite which went on to become highly successful in the economic domain of Sri Lanka.

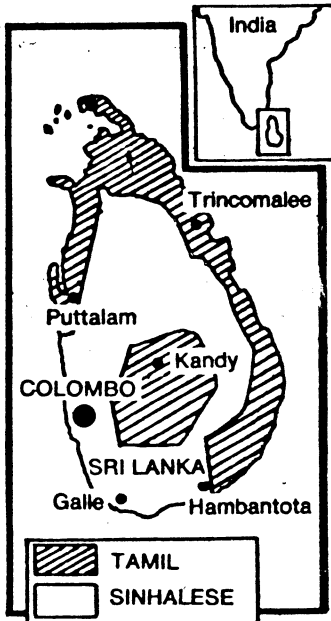
Sinhala Only

In 1948, Sri Lanka became independent. At this time in history, there were still 3 distinct Tamil parties but there was also one Sinhalese party, increasingly committed to Sinhalese nationalism. In 1956, S.M.R.D. Bandananaik of the Sri Lanka Freedom Party (SLFP) was elected, much of his success depending on the party slogan "Sinhala only". Thus was born the polarization of Tamil and Sinhalese groups, leading to demands of (a) equality of status for both languages and (b) a federal type of institution.

By 1971, a minority group of Tamil extremists, tired of negotiating, decided to use violence in achieving their goals. This group became known as the Tamil United Liberation Front (TULF), also known as the Tigers. Their actions often include the mining of roads, killing of army officers and government officials.

Inter-ethnic violence began to play a role before the advent of the Tigers. There had been clashes between the groups since time began, but the fighting was no longer sporadic. In 1956, clashes between the two groups were controlled with the use of electoral lists to find potential opponents. Violence in Sri Lanka, from this point on, became systematic, ultimately resulting in what we

now refer to as the "institutionalization of violence".



The objective of this article is to discuss not only the role that institutionalized violence plays in the political and economic structure of the present government in Sri Lanka but also to talk about the factions which are responsible.

In the 1960's, a trade union appeared called the Jatika Sevaka Sangamaya (J.S.S.). The J.S.S. had its beginnings with the poor dissatisfied urban people of Colombo, Sri Lanka's capital city. For some years, there had been resentment building up against Tamil entrepreneurs. It was this resentment that political leaders capi-

talized on in their bids for office.

Intimidation became a routine method of terrorizing opponents (Tamils). Police who opposed this activity have been known to be transferred or shrouded in speculations of illegal activity. The result has been the demoralization of the police force. Members of parliament have been known to accompany groups of thugs in government vehicles in attempts to terrorize the opposition. Police action to terrorization has been nil.

In Jaffna, during the months of May/June, 1981, a book burning took place at the Public Library while security forces did nothing to stop priceless Tamil manuscripts from being destroyed. The destruction of Tamil homes also went unanswered by the police.

The president of the J.S.S., Cyril Matthew, in one of his speeches in Parliament declared, 'by non-violent methods or violent ones, the Sinhalese people are ready to prevent division of the country.' The Tamil people's wish to create an independent homeland known as Elarn is what Mr. Matthew was referring to.

The fostering of these sentiments among the unemployed and discontented has given great political power to the J.S.S.

The J.S.S. influence in parliament has become strong enough to subvert an attempt by President Jayarudene to

give more autonomy to the Tamils. Because of this attempt by the president, there appears to be two factions within the government, suggesting that the J.S.S. may be more to blame for the violence than the government.

The violence in Sri Lanka continues, and it is felt that the longer the monster of institutionalized violence plays a role in affecting the political and economic life of Sri Lanka, the more gruesome the headlines will be in the future.

The Tigers continue to step up their attacks against government officials, police and the army in the hopes of achieving an independent Tamil state in Sri Lanka.

In 1977, the United National Party (U.N.P.) was known to have relations with the J.S.S. These rumors were expressed by both Sinhalese and Tamils. The violence used in the election of the U.N.P. in 1977 was reported to have been organized by MP's of influential status in the J.S.S. In 1980, the Civil Rights Movement documented 35 cases of human rights violations in the form of assaults by organized gangs accompanied by local MP's.

It is true that both the U.N.P. and the S.L.F.P. were known to use violence to obtain votes, but the U.N.P. was better organized. The type of violence occurring at this time included intimidating people, asking them not to vote; then votes being cast by imper-

sonators. At this time, the police were given the power to arrest anyone opposing the U.N.P. Tamil threatened during the elections stated that the government was reasonable.

Did the government actually organize the burning of books or the threats? Is it possible that this was done for the government by the J.S.S.? Since the time of the U.N.P.'s election there has been successive rounds of violence between the Tamil extremists and the Sri Lankan army.

In the July riots of 1983, 64 factories were burned in Colombo, creating 30,000 unemployed people. 1026 small businesses and 1000 homes were burnt (all Tamil). The burnt-out areas in Colombo were declared government property and were used for industrial expansion.

It has been suggested that the J.S.S. wanted to create burnt-out areas so that they would be more applicable for USAID. Between 1946 and 1983, \$773 million dollars have been sent to Sri Lanka from the U.S. Presently, \$70-100 million is arriving each year plus \$10 million in investments. This suggests that what was once an industrialized area where Tamils played an important role, the J.S.S. has been able to take the Tamil's place.

1/3 OFF

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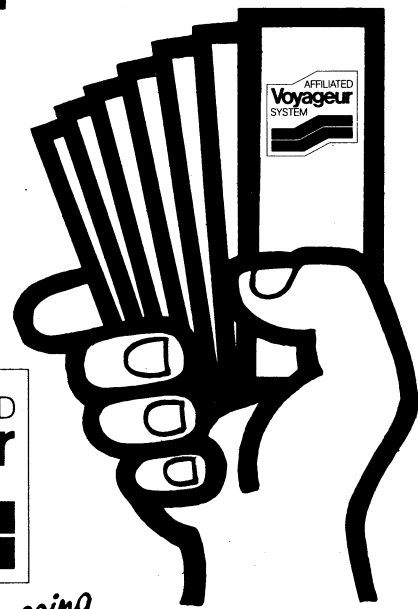
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We've got a good thing going



ANNOUNCEMENT GLENDON COMMUNITY

Many changes have taken place during the summer months to make the Dining Hall a more attractive and serviceable facility for the Glendon community. The room and furniture were completely re-furnished, and ceiling fans will be added soon to improve air circulation.

To ensure that the Dining Hall is maintained in a clean and pleasant condition the following services have been added:

- tray racks and garbage cans have been placed by all principal exits of the dining hall
- a staff member has been added to keep the tables wiped clean and the tray racks from becoming too crowded
- the cleaning of the cafeteria has been extended from five to seven nights per week
- the co-operation of all members of our community is essential to assist us in keeping the Dining Hall an enjoyable place in which to eat, i.e.:
- please take your trays, dishes and garbage to the tray racks when you leave the Dining Hall
- please use disposable dishes provided by the caterer when you wish to take food out of the Dining Hall
- please do not use the Dining Hall as a study room during the peak period of lunch and dinner

Your co-operation and assistance in this matter is appreciated.

Department of Housing and Food Services.

...

ATTENTION COMMUNAUTE DE GLENDON

Durant les mois d'été, plusieurs modifications ont été apportées à la salle à manger afin de la rendre plus attrayante et plus pratique pour la communauté de Glendon. La salle et son mobilier ont été remis à neuf et des ventilateurs de plafond seront bientôt installés pour une meilleure circulation d'air.

Afin de maintenir la salle à manger en bonne condition, les mesures suivantes ont été prises:

- des porte-plateaux et des poubelles ont été placés près des sorties
- une personne chargée d'essuyer les tables et d'éviter l'encombrement des porte-plateaux a été engagée
- la cafétéria est nettoyée tous les soirs (au lieu de cinq soirs par semaine comme c'était le cas l'an dernier)

Tous les membres de la communauté doivent faire leur part afin qu'il fasse bon prendre son repas dans la salle à manger. A cette fin, nous vous demandons:

- de placer votre plateau et vos déchets sur le tapis roulant ou sur l'un des porte-plateaux lorsque vous quittez la salle à manger.
- d'utiliser la vaisselle de plastique que le traiteur met à votre disposition lorsque vous désirez apporter votre repas hors de la salle à manger.
- d'éviter d'étudier dans la salle à manger lors des heures de dîner et de souper

Votre coopération sera très appréciée. sera très appréciée.

Les Services de logement et de restauration.

For Coloured Girls...

by Kathryn Campbell

"And this is for colored girls, because the rainbow has never been, and is still not enough."

The majestic and passionate spirit of Black womanhood can be seen and heard at Toronto Workshop Production now through September 30th. The production originally scheduled to end in August has been held over for another month because of its tremendous success. For *Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* is an adaptation of the powerful choreopoem by New York dancer, writer and poet Ntozake Shange. This play, which had a highly acclaimed run on Broadway, is now being staged with a largely Canadian cast.

The success of the production leans heavily upon the performances of seven women. Stage props are limited to a single flower at back centre stage and recorded music which is interspersed with the dance scenes. Each member of the cast dressed in one color of the rainbow, wears a costume boasting the full richness of the female body. The women speak their stories in lyrical voice and solely in the tongue of womanhood. In song and dance they celebrate the joys and despairs of black women's lives.

The result is a brilliant, vital and high-energy production. It begins with the *Lady in Brown* crying:

sing a black girl's song
bring her out to know herself
to know you
but sing her rhythms.



The black woman is brought out slowly throughout the production, beginning with the *Lady in Yellow* recalling her high school graduation night and her first experience with a man. ("It be good!") The play therefore begins rejoicing in the lust and sheer sensuality of womanhood, without shame. On the other hand, the *Lady in Purple* has come to the conclu-

sion that her man "has been of no assistance." She recalls the many inconveniences he has put her through, including standing her up on four occasions, calling at 3 am in the morning on weekdays so that she "could drive 27½ miles across the bay" before going to work, and of course keeping his plants well watered. She finally requests that he "water his own damn plant."

This light-hearted mood continues with a delightful skit in which all 7 women offer their impressions of how men say "I'm sorry." For example, "O baby, ya know I waz high, I'm sorry", or "shut up bitch, I told you I waz sorry." The *Lady in Orange* asserts that sorries never bring the sun back and therefore men should stop being sorry, admit to what they are ("low-down, triflin and no-count straight out") and enjoy being that way!

The sorries are not all fun and games however, nor limited to men's lame excuses in the face of their own selfishness. Each new scene moves towards a climax as the house rings with cries of pain, which tell of the agony of rejection and hunger for love which goes unrequited.

Most poignant of all is the *Lady in Purple's* refusal to go on believing that "colored girls had no right to sorrow." Yet for her this attitude has been a means of survival because it has been unbearable being colored, sorry and a woman, which is "really redundant in the modern world."

The play does not deal with women's relationship to men alone. The *Lady in Orange* traces the ancient spirit of the black woman back to Africa and her time of freedom when she was a legitimate part of the world. Then came Harlem and a life of stagnation, decay and filth. Harlem, "six blocks of cruelty piled upon itself, a tunnel, closing."

The final moment arrives with a note of exaltation as the entire cast raise their voices in unison singing, "I found God in my heart and I loved Her dearly." This makes it clear that the rainbow is not enough and asserts the need for black women (and all women) to continue to affirm their own lives in their own tongues. This dynamic production touches the mainspring of the black women's experience, as well as resurrects the nobility and antiquity of the female spirit. These realities are in constant danger of being buried under our male dominated values.

The play's earthy passions and energy are immensely refreshing and revitalizing.

Festival of Festivals

by John Maxwell

Toronto's ninth annual cinephile's orgy, the Festival of Festivals, took place September 6-16, serving up a smorgasbord of contemporary dramas, comedies, documentaries, and movies too weird to classify. Over two hundred films from more than a dozen different countries were squeezed into ten days of screenings.

As with any film festival, some of the entries were great, some were not-so-hot, some defied description. But if sheer variety is your main criterion, the 1984 edition of the Festival has to be judged a smashing success. Here's a small sample of the lesser-known entries this year:

Funny Dirty Little War (Argentina, 1983, directed by

Hector Olivera.) A black comedy which deals wisely and wittily with the civil war that shook Argentina following Juan Peron's return from exile. The war is fought, in microcosm, in the little town of Colonia Vela and, as neighbour slaughters neighbour, it acquires a grotesque yet familiar face. This film may go down in history for Making pig shit into a potent political symbol.

The Brother From Another Planet (USA, 1984, directed by John Sayles.) The director of *Lianna* and *The Return of the Seacaucus Seven* offers something a little different this time—a funny, poignant story about a black extraterrestrial whose spaceship lands in Harlem. Sayles proves once again that the best sci-fi is low-budget sci-fi. This one, unlike many films at the Festival, may receive more general release eventually.

The Ruins (India, 1983, directed by Mrinal Sen.) This quirky, beautifully-photographed film is somewhat like a dumb blonde—nice to look at, but it's hard to guess whether anything is going on under the surface. Annoying subtitling problem (the dialogue is in Hindi) detract from the enjoyment.

The Trouble With Love (W. Germany, 1983, directed by Helke Sander.) Another angst-filled German flick with intermittent World War II footage thrown in. This is a tedious work about very neurotic people trying to hurt each other's feelings. Its heavy-handed symbolism includes shots of raw meat that seem to pop up constantly. Its value lies in the fact that no matter how screwed-up you are, you'll feel positively well-adjusted after spending two hours with the pathetic characters featured here.

This type of action has not been universally accepted by the Tamils and Sinhalese, and it is difficult to determine what sort of reaction has been taking place because recently, Sri Lanka's newspapers have come under strict censorship. The type of information which has made the headlines has suggested PLO, Soviet and Cuban involvement in the form of aid to the Tigers.

The question is—How do we understand the use of violence in the creation of a new political and economic order in Sri Lanka? And whose violence do we accept? The Tigers or the J.S.S.'s? Or neither.

They say that behind every great man there's a woman. But in this case it's ridiculous.

When rich, eccentric Edwina Cutwater died, she wanted her soul transported into the body of a beautiful woman. But due to a cosmic error, she's taken over the entire right side of Roger Cobb, instead.

Now, he's losing his job. He's losing his girlfriend. And he just can't get her out of his system.

No matter how hard he tries.

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Cet automne au Proctor Field House

par Claude Ouellet

A l'intention des nouveaux, des anciens et des entre-les-deux, voici quelques renseignements utiles concernant le pavillon des sports Proctor. Tout d'abord, on peut s'y rendre en empruntant les escaliers situés derrière le pavillon Glendon. Les propriétaires d'automobiles peuvent s'y rendre en empruntant le chemin situé près de l'entrée principale. Le pavillon Proctor vous donne l'occasion de pratiquer vos sports favoris et de vous initier à certains autres. Il met à votre disposition une piscine de 25 mètres, un grand gymnase, une salle de danse/exercices, huit courts de squash (dont quatre de squash international), trois courts de tennis, une salle de poids et haltères, un 'hydragym', un terrain de soccer et de baseball et un bar licencié. Présentez votre carte d'étudiant pour toute location. Que vous soyez débutants ou professionnels, vous êtes les bienvenus.

Les activités sportives sont d'ordre:
A. Intra-murales: Dans cette section, les équipes ne sont pas définitives. On se regroupe soit par maisons ou étages et par la

suite, on affronte les maisons voisines ou celles des autres résidences à l'occasion d'un match décisif. C'est l'occasion rêvée de rencontrer de nouveaux copains qui seront là, comme vous, pour participer et s'amuser!

B. Inter-collégiales: les équipes sont plus stables et participent à des tournois en tant que représentants du Collège Glendon. Par exemple, citons entre autres le 'Maple Lys', qui est l'équipe de hockey masculine de Glendon.

Veillez noter les dates suivantes concernant les rencontres intra-murales (I-M) ainsi qu'inter-collégiales (I-C):

Lundi 17 sept.:
I-M Course cross-country et jogging (16h)

I-C Hockey (hommes) (16h30)

Mardi 18 sept.:
Dernier jour pour s'inscrire au tournoi de golf Glendon. Toutes les catégories sont bienvenues.

Mercredi 19 sept.:
I-M Volleyball (femmes) (16h30)

Jeudi 20 sept.:
Tournoi de golf Glendon au terrain de golf Don Valley. Dernier jour pour s'inscrire au tournoi de tennis Glendon. Toutes les catégories sont

bienvenues.

Vendredi 21 sept.:
tournoi de tennis Glendon P.S. Toutes les rencontres ont lieu dans la salle de conférence du pavillon Proctor.

Voici d'autres activités auxquelles vous êtes invités à participer dans le but de vous amuser:

-Course cross-country (25 sept)

Pour participer, il s'agit de former une équipe d'au plus quatre hommes et quatre femmes. L'important est de participer pour pouvoir accumuler des points et éventuellement gagner un trophée!!

-Marathon-relais Invitation de Glendon (20 oct.):

Ici aussi, on forme sa propre équipe d'au moins 6 (au plus 12) personnes et on participe à cette folle course sur le site même du campus Glendon. Il y aura des prix de présence. Que vous soyez des marcheurs, joggeurs, grimpeurs ou rampeurs, vous êtes invités à vous amuser!

-Nouveaux Jeux (début novembre):

Jeux qui ont lieu lors d'événements spéciaux. Absolument rien de sérieux. Plus de détails prochainement.

-Vente de l'éléphant blanc (nov)
En gros, vente de vieux équipements de sports à prix déri-



soires dans le but d'en racheter des neufs.

Le pavillon Proctor offre aussi des cours variés dont vous trouverez la liste dans la brochure intitulée 'Loisirs-Glendon'. Elle sera disponible durant la semaine du 10 sept. au pavillon. Vous trouverez

aussi à l'intérieur une foule de renseignements utiles se rapportant à l'utilisation des services du pavillon Proctor, aux sports intra-muraux et inter-collégiaux ainsi qu'aux événements à venir.

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TRAIT D'UNION

Club des partenaires

Ceux intéressés à améliorer leur langue seconde, rejoignez-vous au *Club des partenaires*. Première rencontre, mercredi le 19 septembre à 19h au Salon des professeurs (3e étage).

Vie franco-ontarienne

Aux francophones intéressés à participer à la vie franco-ontarienne à Glendon: la première rencontre sera lundi le 17 septembre à 19h au Foyer (près du Salon des étudiants).

Female Glendon student urgently needs shared accomodation. Please call Mary at 439-1757.

The Microcomputer Centre

Welcome to Glendon, this year we are offering you a new free experience (well not so free, since GCSU is our co-sponsor, students by referendum are dedicating \$7000 from the student purse...). We want you to discover the microcomputer age. We will be offering four classes; WordStar (text editing), VisiCalc (electronic spreadsheet), dBasell (data base management system), and then Logo, living proof that computing can be fun and the perfect software package for a person who wants to meet microcomputers on neutral ground.

Come and see us! We are waiting for you. We are located near the GCSU office.

L'Atelier de logiciels

Nous vous souhaitons la bienvenue à Glendon. Nous voulons vous faire découvrir l'âge des microordinateurs gratuitement, enfin presque, puisque l'Association des Etudiants nous parraine, et que suite à un référendum on nous a octroyé la somme de 7000\$. Nous vous offrons quatre cours: WordStar (traitement de texte), VisiCalc (feuille de travail électronique), dBase II (système de gestion de base des données) et Logo, le logiciel qui permet de rencontrer le microordinateur en terrain neutre.

Bon début d'année scolaire. Nous vous attendons avec impatience! Nous sommes situés tout près du bureau de l'Association des étudiants de Glendon.

Attention:

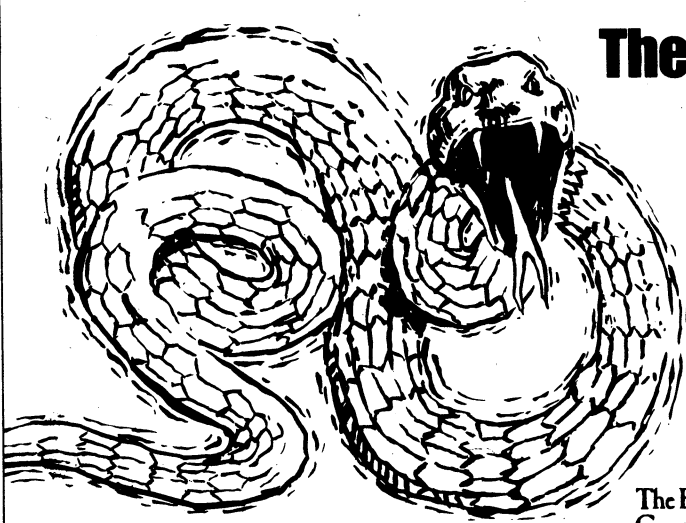
The Proctor Field House is now accepting applications for the position of head coach for the Glendon Maple Lys.

Please submit written applications to Peter Jensen at the Field House no later than Wednesday Sept. 19, 1984.

Annonce communautaire

Le réseau des femmes du sud de l'Ontario vous invite à assister à leur première rencontre de l'année le samedi 22 septembre au Centre des pionniers, 33 place Hahn à Toronto. Notre conférencière invitée, Mme Huguette de Repentigny, nous parlera, à partir de 13h30, des **FEMMES ET LES DROGUES**. Pendant la session matinale, nous discuterons des besoins des franco-ontariennes du sud de l'Ontario au niveau communautaire. Coûts: 10\$9h00 à 16h30 (repas compris) et 4\$ - après-midi seulement. Réservations repas et garderie avant le 17 septembre. Renseignements: Réseau 127-2315 chemin Bromsgrove, Mississauga, Ontario, L5J 4A6 ou (416)823-1952 de 9h00 à 11h00. Bienvenue à toutes. Renseignements: A. Ladouceur

Gay and Lesbian Alliance (GALA) general meeting Tuesday, Sept. 18, 5:15 p.m. room A207. Meeting is open to all members of the Glendon Community.



YUKON JACK ATTACK #1.

The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

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