

# Pro Tem



4 février 1985

Collège • Glendon • College

Vol.24 No.15

## More money for Glendon Positive negotiation with CYSF

by Stefan Liale

"We made some money here" says Carole Strypchuk (President of GCSU) who, with the assistance of Yves Germain (Vice President of the GCSU), obtained a substantial victory in

Glendon College is not a member of CYSF, we negotiate a percentage split with CYSF as to the amount of money Glendon College should contribute into the fund along with CYSF.

The CYSF uses the money and distributes it amongst the clubs and radio station up at the main campus. Glendon College pays for all its own services, such as our own radio station and our own clubs. With Glendon's contribution to this fund "we get nothing out of it" says Carole.

Last year Glendon negotiated a split where we paid 25% into the fund and CYSF paid 75%. "We're paying for their activities" exclaims Carole. "We don't go up there asking for money" she explains. The split negotiated last year was somewhat high because CYSF was running a deficit. This year CYSF was not running at a deficit but had increased their demand up to an even 50/50 split.

A push for the increase in

Glendon's contribution to the fund was made by Marty Zarnett the student representative to the Board of Governors who goes to school at the main campus. Zarnett believed that Glendon is not contributing enough towards the fund. Zarnett's temperament is that of "a frustrated politician" exclaims Germain. He is full of misinformation about us (Glendon College)" says Carole.

Carole had begun negotiations over Glendon's contribution since October of last year. Since 5% of Glendon students take some courses at the main campus, Carole believes it is only fair that GCSU contribute some money into this fund. "You have to move slowly" says Carole, so she asked for a split of 20-80 (Glendon's share being 20% into the fund). In a complete turn-around of events one of the other colleges moved to have the split be made at 15%-85% in favour of Glendon.

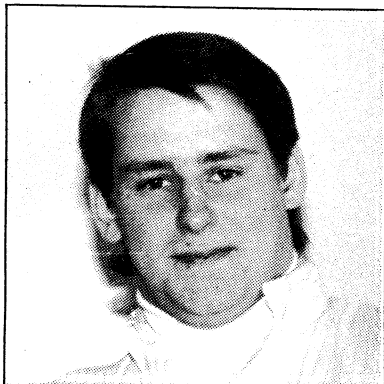
This proposal was immediately accepted thereby exceed-



Carole Strypchuk argues for students

ing the expectations of a "jubilant" Carole Strypchuk whose arguments at the meeting on behalf of Glendon College were received very well by the other college members. Before the meeting took place,

Germain went around talking to the individual council members trying to obtain support for Glendon's proposals. Both individual efforts were successful in obtaining our equitable agreement on behalf of the GCSU.



V.P. Yves Germain

their negotiation with CYSF over Glendon's contribution to the "non-member college fund" in a meeting held at York main on January 30.

The CYSF (Council of York Student Federation) is a compilation of all the York main campus student unions. Since

## Good News for Radio Glendon and Listeners

by Robert Delaney

Radio Glendon (RG) recently made a purchase of three new pieces of mixing equipment which are to be used by the D.J.'s in the broadcasting booth of the station. The new equipment consisting of two Technics turntables and a WB 3003 mixing board is especially designed and produced to meet the unique demands placed on them when operating a radio station. Both the new turntables and the mixer are expected to satisfy RG's future broadcasting requirements (mainly due to the mixer's inherent expandability) for many years to come. The immediate impact of the new equipment should become apparent in the station's quality of sound reproduction, particularly when cutting from one song to the next.

The purchase of the new equipment sapped RG's budget for upwards to \$2,000.00. However, according to Paul Charron, RG's manager, nothing on RG's drawing board was sacrificed in order to buy the equipment, in fact plans to put Stereo Sound in Café de la Terrasse along with the impending transmission of RG into Le Petit Café are currently underway with the latter ex-

pected by the end of this school year.

There was at one time a rumour that RG was planning to broadcast in the Cafeteria. Unfortunately because of the poor acoustics and the heavy din associated with this particular room, those plans had to be scrapped.

A survey that was conducted in the Pub asking the students what kinds of music they wanted hear and when.

The results are finally tabulated and what the students asked for, they're going to get! Below is the schedule of the kinds of music and the times you wanted to here it according to the survey.

Classical—11 a.m. to 12 noon  
Jazz—12 noon to 4 p.m.  
Folk—1 p.m. to 4 p.m.  
Easy Listening—1 p.m. to 4 p.m.  
Soft Rock—1 p.m. to 4 p.m.  
Top 40 Rock—4 p.m. to closing  
Punk Rock (no hard core)—6 p.m. to 12 midnight

As you will notice from the above schedule, most of the categories of music have overlapping time slots, this is because you asked for it that way, and also because it allows the D.J.'s to mix the different types of music to provide a variety of sounds and artists in an effort to give you what you want to hear when you want to hear it.

par Yves Caron

Parmi les événements qui ont pris place dans le cadre de la semaine du carnaval au Collège Glendon. Deux activités importantes avaient lieu le 27 et 29 janvier.

En effet, le samedi 27 janvier avait lieu la compétition de sculpture sur neige en face de la bibliothèque Frost du Collège. Environ 70 participants divisés en 13 équipes se sont appliqués à construire des monuments rivalisant d'originalité.

Selon les règlements établis, chaque équipe pouvait accumuler un maximum de huit points,

soit un point pour l'équipe elle-même et sept points au maximum pour le nombre de participants à l'intérieur de l'équipe.

Le deuxième critère pour choisir les gagnants était l'originalité. Un jury formé de cinq personnes avait le devoir de distribuer les notes.

C'est donc dans l'ordre suivant que la liste des gagnants fut établie:

Points	
9.4	1: Parasites
8.9	2: Pleasure
7.9	3: A Team
7.6	4: Nales II
7.2	5: D House-Dawgs

Après 2 activités le classement général était donc le suivant:

Points	
29	1. Pleasure Pack
28	2. Deerhunters
24	3. Glen Kirby mtc
23	4. Parasites
19	5. Beerhunters

La clinique de sang qui se déroulait le mardi 29 janvier au Junior Common Room a été une autre activité très populaire.

Près de 93 participants provenant de 14 équipes se sont fait, encore une fois, une chaude lutte pour ramener le plus grand nombre de points possible à leur total respectif.

C'est donc de la manière suivante que les différentes

équipes se classaient après cette activité:

points	
18	1. Rolliers
17	2. Pleasure Pack
15	3. D House Dawgs

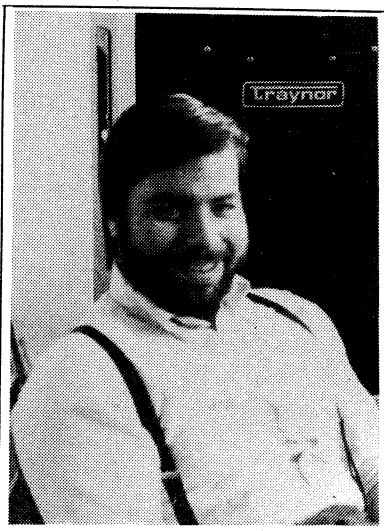
La quatrième place est détenue par BeerHunters, Parasites, Pervert Patrol et Deerhunters qui sont sur un pied d'égalité avec 12 points. La cinquième place à Glen Kirby et à Johnny Fiat avec chacun 11 points.

Le total des points cumulés par les différentes équipes jusqu'à présent est le suivant:

Points	
56	1. Pleasure Pack
53	2. Deerhunters
43	3. Parasites
43	4. Glen Kirby
39	5. Rolliers

Malgré une forte compétition entre les différentes équipes, aucun incident désagréable n'est survenu et tous se sont bien conduits. Les groupes participants semblaient s'être mis d'accord pour faire de ces activités une partie de plaisir de bon goût.

D'autres activités qui avaient lieu pendant cette semaine de festivités ont aussi été marquées par cet esprit de camaraderie.



Manager Paul Charron

## Le collège en carnaval

### SPECIAL

Dites "Je t'aime" dans Pro Tem  
Say "I love you" in Pro Tem  
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### News/Nouvelles

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Murray McLauchlan  
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### Sports

Basketball Notes  
Glendon Glitters  
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# Un crime contre l'humanité (2)

GCSU SAYS

par Franque Grimard

"Every sale of a South African product is another brick in the wall of our continued existence".

-John Vorster, ancien premier ministre sud-africain

Le système raciste de l'apartheid en Afrique du Sud fonctionne toujours malgré les condamnations officielles du reste du monde. La raison en est bien simple: le reste du monde lui permet de vivre économiquement. Tandis que les gouvernements dénoncent politiquement l'apartheid pratiqué par l'Afrique du Sud, ils ferment les yeux sur leurs liens financiers avec le gouvernement de Prétoria.

Malgré la pression d'associations pour les droits de l'homme, de syndicats, d'organisations religieuses, les gouvernements se refusent à toute action économique d'envergure, même si cette action est demandée et approuvée par le SACTV (South African Congress of Trade Unions) le syndicat des travailleurs noirs sud-africains.

Pour sa part, le gouvernement canadien n'a posé aucun geste concret. De plus, les Canadiens eux-mêmes ignorent bien souvent les conséquences tragiques de l'achat de certains produits.

## Des consommateurs ignorants

Au cours des ans, les Canadiens n'ont pas tellement agi pour contrer l'apartheid. C'est ainsi qu'en 1982, le Canada a importé de l'Afrique du Sud des biens de consommations totalisant 218 millions de dollars. Quelles sortes de biens? Premièrement, des boissons alcoolisées comme des vins, des brandys, des sherrys et des portos, presque tous de la marque "Paarl". Deuxièmement, des fruits frais comme les pommes vertes Granny Smith, les oranges et citrons Outspan et des fruits en conserve comme ceux de la marque "Fortune" ou des produits "No name" de Loblaw ou Dominion. Tous ces produits ont été fabriqués grâce à l'oppression du "cheap labour" noir sud-africain. Lorsque vous achetez un de ces produits, vous contribuez indirectement au maintien de l'apartheid.

Y a-t-il d'autres produits? Oui, mais ces derniers sont plus difficiles à reconnaître. Tout d'abord, il y a les Kruggerands, ces pièces d'or, et les diamants de la compagnie "de Beers" qui sont produits en Afrique du Sud. Cependant, il y a aussi des compagnies qui sont gérées par des groupes financiers sud-africains. Par exemple, Carling

O'Keefe (OV, O'Keefe, Miller, Carlsberg, Black Label, les Nordiques etc) et Rothmans (cigarettes) appartiennent en grande partie au groupe Rembrandt, un conglomérat financier sud-africain.

Que devrait-on faire? Pour les produits provenant directement d'Afrique du Sud, on devrait se garder de les acheter et de plus, exiger que nos gouvernements interdisent la vente de ces produits qui permettent à l'apartheid de se perpétuer. Pour ce qui est des produits de compagnies gérées par des intérêts sud-africains, le cas est plus complexe. En effet, en les boycottant, il se pourrait que certains travailleurs canadiens soient touchés. Par contre, en ne les boycottant pas, les profits de ces entreprises canadiennes serviront indirectement à opprimer la population noire de l'Afrique du sud.

C'est un problème moral dont la solution est personnelle. L'ignorance n'est plus une excuse pour l'achat de produits contribuant au maintien de l'apartheid.

Bien sûr, un boycott personnel des produits sud-africains n'éliminera pas l'apartheid demain. Cependant, c'est un geste symbolique qui exprime notre refus d'appuyer ceux qui profitent du racisme.

by Stephen B.H. Smyth, 1st year rep.

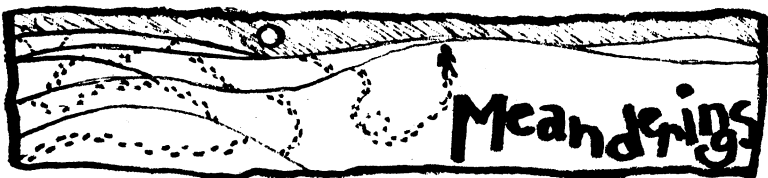
The Student's Council of the GCSU have and will continue to offer Course Evaluations to Glendon Students. The Director of Academic Affairs, Neil Orford, has been surveying all (or as many as possible) of the courses taught by the Glendon Faculty. The purpose of this diligent evaluation has been to assist students in selecting appropriate courses based on the statistical data of former course participants.

Results from last year's evaluations were made available through the Dean's office, Student Programmes and the GCSU office in a comprehensive book. The consensus was that the evaluations were beneficial and thus, they are being continued.

Course Union Reps. were elected or chosen from each Department or program to serve on the Academic Affairs Committee. Neil Orford, leader of this committee will investigate the revision of the questionnaire and try to sell professors on the evaluation concept. As of right now, consent from each individual Course Director is needed, so we are urging students to inform Neil of courses they feel should be a priority. Please let him know; your input is essential.

The construction of a new Student Union Building has been proposed for the northern campus. Funding for this project will probably come from you, the students, through your annual fees. This increase will depend upon a variety of factors; the availability of outside funding, and the size of the building itself. It will probably fall within the range of 20 to 50 dollars. It is not expected that many Glendon students will make use of the facilities. Therefore, it has been proposed that of the extra fee to be levied only 1% should be used to support the northern campus project. The remaining Glendon funds are to be placed in a special trust fund under our campus' control. The trust fund will be used for projects (i.e. our own student union building or Tuck shop) which reflect this college's special needs.

A questionnaire will be circulated in early February. Glendon will be given 100 questionnaires with additional questions specifically related to Glendon's situation. For our campus, the most important question will be: 'If for any reason the division of funds is not made, would you still support the construction at the Downsview campus?'



## LOVE THY NEIGHBOUR

by John Bragança

The Toronto Star recently reported the honourable but vain efforts of a citizen who tried to prevent the escape of a teenage candy thief at a Toronto subway station. The incident took place before a crowd of one hundred observers.

Within seconds, the other accomplices in this candy bar heist responded to the ensnarement of the thief and quickly liberated him by kicking the tar out of our hero. During this brief illustration of justice being undone, the crowd responded by providing both parties with sufficient space to negotiate their differences.

After the thieves had grown weary of beating the citizen and departed, the hero got back on his feet and enquired into the possible use of the telephones in the nearby shops. The store-owners refused to honour his request on the grounds that any assistance shown on their part would likely result in further candy heists and possible bodily assault; compliments of this well-known band of thieves. Our hero returned home that evening with a broken arm and an enlightened perspective on the general attitude of society.

During this brief attempt to preserve the sanctity of justice, he was alone. No one had helped him. No one even called the police.

The notion that heroes 'go it alone' is an old one.

Jesus Christ, Henry Hudson, and many defenders of liberty have found themselves friendless when the strength of the opposition appeared insurmountable. And I sympathize with myself and others when I say that it is indeed difficult to support someone (especially a stranger) when our health and futures may be jeopardized. But the price of non-involvement is the value that we place upon our notions of justice.

I stand opposed to the belief held by many that non-involvement is a product greater than the sum of its parts: circumstance, apathy, and fear. For many people believe that although individually, circumstance, apathy, and fear are changeable, collectively, they are an unalterable fact of life.

Fortunately, the true heroes of society do not treat such opinions as barriers but as inducements to illustrate to the self-centered majority that loving one's neighbour is more than just a pretty thought; it is fact of life.

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MARDI	WED	JEUDI	FRIDAY	
5 Film et période de discussion Local 204 15h00  Films & Discussion Period Rm 204 3p.m	6 GCSU Council Meeting Senate Chamber 6p.m Réunion du conseil de l'AEOG Salle du sénat 18h00	7 Film et période de discussion Local 204 15h00  Film and Discussion Period Rm 204 3p.m	8 Last day to pay outstanding fees Dernière chance de payer vos frais scolaires sans pénalité	Winners of 1985 Winter Carnival: Deer Hunters and Pleasure Pack Gagnants du Carnaval 1985: Deer Hunters et Pleasure Pack

# News Nouvelles

## Faulty budget revised at Council meeting

by Stefan Liale

Yves Germain, Vice-President of the GCSU, had his revised budget of the GCSU for 1984-85 rescinded by the other GCSU Council members on January 23. The budget report contained several faults and the Council members decided they could not accept the report as it was presented.

One problem with the budget was that it showed money had been paid out for the costs of the student handbooks even though the bill has not yet been paid. Another shortcoming of Germain's budget report was his *allegations that he had not received any bills from Pro Tem* regarding the costs of GCSU's advertising in the paper. When Germain was questioned about these bills, he admitted to their existence but said he had lost them.

After the GCSU Council voted unanimously to rescind the

budget, a begrudged Yves Germain was told to present another budget report for the next Council meeting. With this budget Germain will have to supply the Council with a complete list of names of those individuals on his budget committee.

'I think it would be a good idea', says Carole Strypchuk, GCSU President, concerning a possible alliance with Osgoode Hall Law School. This was one of the topics discussed at the last GCSU Council meeting. Since the York Fund's term of three years ended last year, Strypchuk suggests Glendon College pool its resources together with Osgoode to create a more influential force at the main campus. At the moment, Strypchuk is engaged in talks with the President of Osgoode over the idea.

Another issue brought up at the Council meeting was in regard to the new student

center to be built up at the main campus. The new Student Union office will be from 50-100-100 000 square feet in size and will serve the student unions up at the main campus. To fund the construction of the office the CYSF wants a \$20-\$50 tax levy to be charged on 'every' York University student. Since Glendon's student union will not use the office, Strypchuk has said she will seek an exemption for Glendon students who should not have to pay for someone else's student union office.

### Collective fund

Another debate our student union is in with CYSF, is concerning the non-member college fund. In short (see front page article) since we are not members with CYSF the GCSU negotiates with CYSF as to how

much money we should put into a collective fund. CYSF then distributes this money for cultural affairs, dances, the main campus radio station etc. all located up at the main campus. 'I don't think we get the quality' says Strypchuk concerning the money we put into this fund we're helping to pay for the main campus activities while receiving nothing in return.

### GCSU at OFS

The Council of the GCSU agreed to send Jas Ahmad, Director of Student Affairs, and two other council members to OFS (Ontario Federation of Students) Winter Conference in Toronto. The total cost for sending three delegates will be \$625 the cost of which will come out of the External Affairs budget. Ahmad was questioned as to why he would spend the

money to go in a place where he will have no vote in any policy decisions. 'We can influence policy decision-making by being there' according to Ahmad. Yet it was two years ago that the GCSU voted to get out of OFS.

Also at the GCSU Council meeting, Jas Ahmad and Neil Orford, Director of Academic Affairs, put forward a list of recommendations for improving the Academic Advising System at Glendon College. Although they note that there is a marked improvement from last year, both believe the system can still be improved. The details of the proposals being put forward by Ahmad and Orford will be dealt with in a separate story in *Pro Tem*.

For more information on the Council of the GCSU, students are encouraged to either contact the GCSU office directly or attend the GCSU Council meetings.

## C.D. Howe's presence at Glendon shrouded in mystery

by Scott Anderson

As the remaining weeks of the school term slowly dwindle away so does the C.D. Howe Institute's existence at Glendon.

The C.D. Howe Institute, which has provided invaluable assistance to Glendon students, particularly economic students, will be leaving permanently when their lease expires in April of this year. Since its rather controversial arrival in the spring of 1982, this institute has managed to maintain a relatively low profile around campus. The complete story of C.D. Howe's presence in Glendon Hall will perhaps always be shrouded in mystery due to the surreptitious manner in which the deal was struck.

When Dr. W. Dobson of the C.D. Howe Institute expressed interest in obtaining space at Glendon in May of 1982, Bill King, the Executive Officer at that time, decided that the second floor of the Glendon Mansion was the appropriate space. A problem arose as a result of the allocation of this space as it was student occupied space, being used as an infirmary. Upon hearing of the transaction, Prof. W. Gutwinski, then Dean of Students, attempted to veto the encroachment into student space. After his attempts failed to block the move, Gutwinski threatened to, and subsequently did, resign as a result of the students' concerns being ignored.

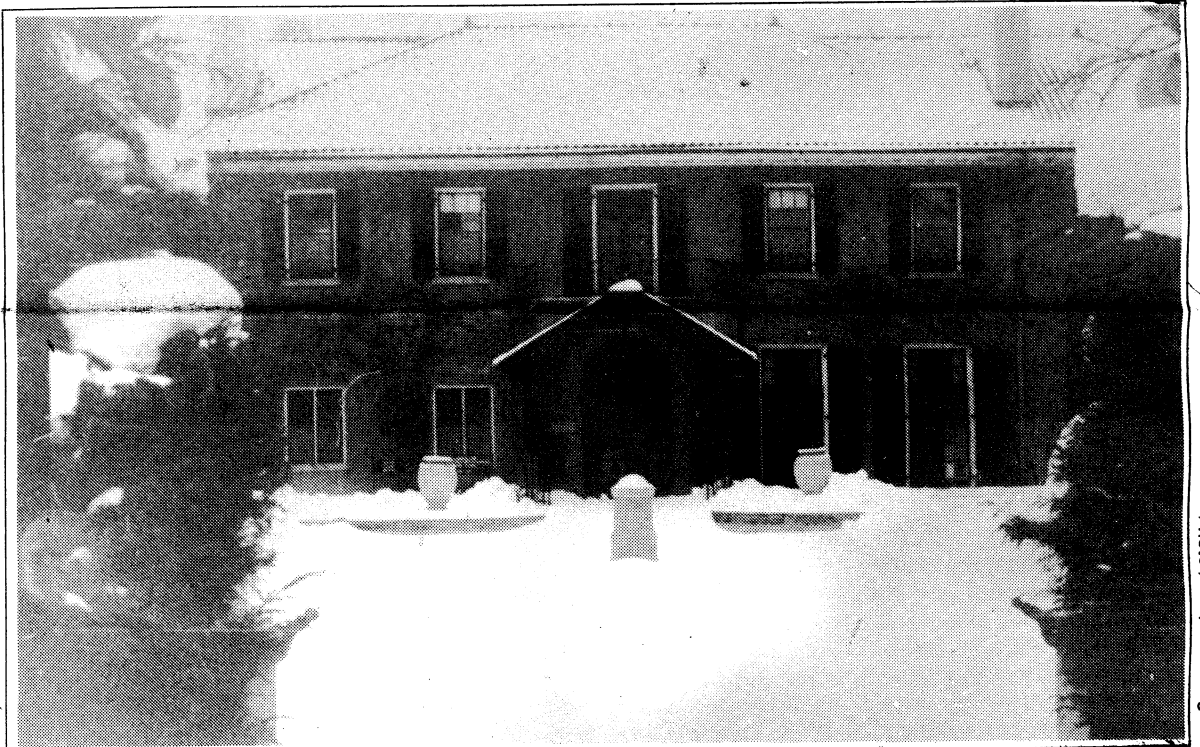
The entirety of the negotiations between York and C.D. Howe were held somewhat clandestinely and as a result, the students, faculty and Dean of Students did not learn of the loss of the students' space until June 18, at a time when there are few people on campus to react.

C.D. Howe's lease expires in April of 1985 and they definitely will not be returning. The Institute had attempted to obtain more space within Glendon, but it is impossible to grant them any more space as there is so little space to allocate to anybody at the present time.

Jacques Aubin-Roy, Executive Officer at Glendon, has assured us that the space will be used for Glendon's own use and will not be leased to the public. 'It is certain that the space will not be rented to outside interests', says Aubin-Roy. 'I spoke to Mr. Found and there is no question that the space will belong to Glendon.'

As a result of the departure of C.D. Howe in April, there will be a rather large space vacant on the second floor of Glendon Mansion. Already many groups have expressed interest in obtaining this space. A committee has been formed to look into the most viable use of the space. This committee, which is fairly well represented by all interests, consists of Prof. Moyal, Carole Strypchuk, President of GCSU, Yvette Szmidi, Dean of Students, Susan Lanoue, Jacques Aubin-Roy, Executive Officer, R.C. Howard, Director of Facilities, Planning and Management, and Norman Crandles. This committee was to make recommendations and submit them to the Executive Officer by Jan. 25, 1985. As of Jan. 29, only the staff and professors have submitted these recommendations.

One group interested in obtaining the space, or should it read re-obtaining, is the GCSU. Carole Strypchuk, President of the Student Union, has a number of ideas for the use of the area. Included in her proposals are a Study Hall, more GCSU offices, their present office is somewhat smaller since the computer centre moved in, a conference room or an essay room. If this space is made available for student use again, it will be necessary to make it fully accessible to all students. An elevator therefore would have to be installed for the use of students dependant on wheel chairs. Aubin-Roy submitted a request in the fall to the Ministry of Colleges and Universities for a grant to install such an elevator, but has yet to hear from them. He admits that although it would be 'extremely costly it is certainly possible for



C.D. Howe Institute's lease at Glendon Hall expires this April

one to be installed.'

An alternative to making the area in question fully accessible to all is to shuffle or re-allocate certain areas to different groups. For example, instead of allotting the second floor of the Glendon Mansion to the students, they could be given an area within York Hall, which is

accessible, and another group could be relocated to Glendon Mansion. This shuffle is probably what is going to happen. 'What is totally theoretical at this point' says Aubin-Roy, 'is to move certain people from here (York Hall) into Glendon Hall and therefore freeing up space here for others.'

The final decision concerning the spatial problems at Glendon will not be made until all the briefs have been submitted and Jacques Aubin-Roy has had time to consider them carefully. The earliest Aubin-Roy believes a decision will be made is March, but he adds that early April is probably more feasible.

**The Café de la Terrasse is now accepting applications for donations. Please include proposals and a budget with your application. All applications must be submitted by Friday, February 15th, 1985.**

# Editorial

## L'autonomie de notre collège

Bravo! Dans leur négociation avec CYSF ( Council of York Student Federation ), nos représentants étudiants ont réussi à diminuer notre contribution monétaire des services offerts aux étudiants du campus principal ( voir article à la première page ) . Cet argent qui provient des étudiants de Glendon est versé à CYSF qui l'administre et la distribue aux différentes associations étudiantes de York. Ainsi, le pourcentage que nous payerons passera de 25 % à 15 %.

Cette décision se justifie par le fait qu'environ 5 pour cent des étudiants de Glendon vont au campus principal. C'est pourquoi, nous n'avons pas à payer le plein prix pour les services que nous n'utilisons pas ( Radio de York, etc... ) .

Ce geste représente un premier pas en vue de reconnaître notre caractère spécial et autonome en tant que Collège de l'Université York. Il est à espérer qu'ils prendront en considération le statut spécial de notre Collège lors du débat de mars prochain en vue de tenir un référendum pour demander aux étudiants de Glendon de verser de 30 à 50 dollars chacun pour bâtir un édifice pour les étudiants situé sur le campus principal. En quoi serait utile un centre étudiant situé à une heure de transport en commun, aux étudiants de Glendon? Quel club ou organisation de Glendon voudrait s'exiler aussi loin pour exercer ses activités?

Enfin, espérons que les étudiants de Glendon feront connaître leur position et que notre association étudiante fera un aussi bon travail qu'elle a accompli la semaine dernière dans ses négociations avec CYSF.



## Our College's Autonomy

Bravo! During their negotiations with the CYSF ( Council of York Student Federations ), Glendon's student representatives have succeeded in reducing our financial contributions to services offered to students of the Main Campus ( see front page article ).

These funds from Glendon students are given to the CYSF who then administers the funds and distributes them to various student associations of York. Thus, the percentage that Glendon students will have to pay will decrease to 15% from 25%.

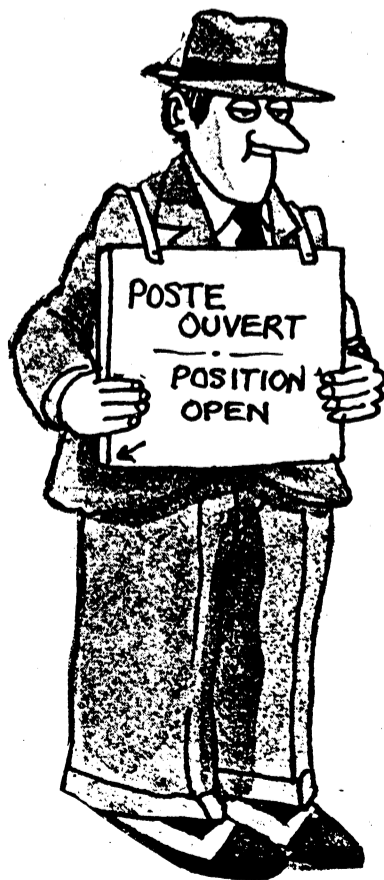
This decision is justified by the fact that each day, only about 5 percent of Glendon students travel to the main campus. This is why we should not have to pay the full price for services we do not use ( York Radio, etc... ).

This gesture represents a first step towards the recognition of Glendon's special nature as an autonomous college of York University. Let's hope that the CYSF will take into account the special status of our college in the upcoming March debate, to decide on a referendum to ask Glendon students to pay between 30 and 50 dollars each for the construction of a student centre building located at the main campus.

How could a student centre located an hour away by TTC be useful to Glendon students? What Glendon club or organization would be willing to go into *exile* so far away to conduct their activities? Finally, let us hope that Glendon students will let everyone know where they stand and that our student associations will do as good a job in March as it did last week in its negotiations with the CYSF.

**The position of editor-in-chief for the 1985-86 academic year is open for applications. All those interested should preferably be bilingual. If you are interested, send your résumé to Pro Tem by Saturday February 23, 1985. The elections will take place Wednesday February 27, 1985 at 6:00 pm in the Pro Tem office. The position has a salary of \$3,200.**

**Le poste de rédacteur(trice) en chef pour l'année scolaire 85-86 est maintenant ouvert aux candidatures. Les personnes intéressées devraient préférentiellement être bilingues. Si intéressé(e), faites parvenir votre curriculum vitae à Pro Tem avant samedi le 23 février 85. Une élection aura lieu mercredi le 27 février 85 dans le bureau de Pro Tem à 18h00. Le poste est rénuméré de 3 200\$.**



## Pro Tem

February 4th, 1985

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Will Glendon leap ahead of the North Campus and develop a student centre first? What are the most likely options for a student centre on this campus? These and other questions will be discussed in the third part of the feature series.

## Now's the Chance

In the next couple of months, important decisions will be made which will have an impact on any discussion of a student centre at Glendon. The Administration has shown an exceptionally large amount of support for the Keele Campus student centre project. This week, a combined meeting of the Student Relations and Property & Building Committees of the Board of Governors will hear a presentation from Chris Costello, Chair of the Student Union building Committee.

Costello also intends to have a referendum presented to students asking them for their support, both moral and financial, for the project. Prior to this, he will further refine plans, survey students, and launch an information campaign for students.

Perhaps this spring, the Administration and the Board will decide on a course of action. This may include formally agreeing to commence the collection of the financial student support or initiating the formal decision making process (site, design, financing, etc.) with the Committee.

One could ask, "What is happening at Glendon (other than overly long features on the subject)?" I might answer, "Not enough!" Now is the time for Glendon to decide what type of facility it wants, how it wants to finance it, and how we should respond to the initiative on the other campus. Now is the time for Glendon students to confer with the Atkinson College Students' Association (since they use the campus), the College Administration, and the University Administration.

To say nothing is going on is untrue. Next week's feature will include highlights from reports written by the Principal and the GCSU. In addition, the Pub is considering its space needs, with a view to making the "kitchen facilities" more efficient.

But, where's the committee, the rough proposals, the various kinds of support from the Central Administration? It's up to us to start the ball rolling, and to request equal time from the "ninth floor of the Ross Building".

## Choices

I am heavily biased in where I would establish the student centre. In the final installment of this feature, next week, I'll present the other possibilities. Part three of the feature is intended to present my two favourite sites for a student centre.

The criteria that I have used for making my choices are as follows: a) intended function b) campus location c) size d) location of current student groups and services e) student authority over the centre f) and cost.

No one obvious choice meets all of these criteria. In fact, elements of the criteria actually contradict one another. For example, one way for the students to establish some enlightened responsibility for the centre is to pay for it. But, that means a high cost. The answer is not easy.

However, I do have two choices. Glendon Hall is my choice because of its location in the centre of the campus, the existing student groups and services in Glendon Hall, and the ownership of the building by the College.

Chedington, on the other hand, offers an apparently larger building, a "front office, welcoming" location, and the opportunity for students to establish clear authority over the facility.

Given student interest, College

# The Centre of Glendon's Life

by Wayne Burnett

Photo / Stéphane Bégin



Chedington... the 'large house' next to the front gates

## A University is for People: A Manifesto

This document is a statement of principle adopted by the Student Council of Glendon College. Its aims are threefold: first, to provoke discussion and controversy, involving all members of the College, second, to provide a solid theoretical base for action to be taken by Council in the coming year; third, to inform members of the student union of the position of its elected representatives."

The Student Council of Glendon College, September, 1968.

and University support, and a little luck, either of these two locations could become exceptional student centres.

We also have to make a decision on the involvement of other York student governments in the Glendon student centre. Certainly the number of students from Atkinson College during the evening suggests that they should be involved. There are also a small number of graduate and other students. Personally, I believe that they should have a role, though the commitment to the Glendon community should remain foremost in the planning.

## Glendon Hall

The success of a student centre at Glendon will rest significantly on the "completeness" of the centre's offerings. In other words, as many of the student groups and services as possible should be located in the centre. The centre should offer services and programmes in the centre, and student groups should see it as the natural place to meet or relax.

In this context, the announced departure of the C.D. Howe Institute is profitable for the concept of a Glendon student centre. The Institute will free up a significant, but still inadequate amount of space on the second floor of Glendon Hall. Another significant portion can be made available through the relocation of the Principal, who lives in Glendon Hall, to other premises.

After this, if the planning of the centre is to proceed with function, rather than "squatter's rights", as the predominant consideration, the allocation of space in Glendon Hall must be based on the principle that every occupant in the building can be moved. Evidently, not all will. But without this prior acceptance, student groups are bound to be fit into whatever space is left. Rather, student groups and services, according to priority, should be carefully accommodated.

With this in mind, it might be possible to have all student groups on one floor, and student services on another. Whether that's a good idea or not is unsure, but the option should exist.

Glendon Hall is well situated on the campus. It is convenient to reach from all buildings on campus. It already contains student groups and

services, which might have to move, or to move far. However, though the price may be good it has its drawbacks.

If we establish a student centre in Glendon Hall, will we be looked at as tenants, occupying space at the pleasure of the administration? Last year, when the GCSU looked for space for the Computer Centre, we identified two locations that interested Council. We were told that neither could be used, for reasons that led us to believe that they were committed to their then current uses. This year, neither is being used for the same purpose. It would seem that our needs (highlighted by the acquisition of a large grant) were just not the priorities of the College.

In a student centre in which space has been "tagged" for future expansion, students will have to deal with conflicting demands for space. But, at least it will be student deciding with and for students.

## Chedington

Not enough is known about the large "house" located right next to the entrance of our campus. It seems that the building is privately owned and that offices are rented to small businesses for various purposes. According to what little information I could find, the owners are quite happy with the property and are not interested in selling.

The University has looked into acquiring the property and building for some time. Founding President Murray G. Ross stated once that he attempted to buy the building, but the negotiations fell through. Apparently, other inquiries have been made.

Why even discuss Chedington if the property does not belong to us and the likelihood of buying it does not seem particularly good? Next time you're walking by it, look carefully at it. It is truly beautiful. It is the kind of student centre of which a student body could be proud. It has a little mystery attached to it.

You'll also notice that the building seems larger than Glendon Hall. This is important. Neither Glendon Hall nor Chedington would look good if it had to be expanded. We need to consider future growth in terms of student groups and services.

Using Chedington allows Glendon Hall to be considered for other uses. For example, with considerable space opened up by the relocation of

student groups and services, might York's Robarts Centre for Canadian Studies be enticed to locate there?

Finally, the necessary funds for buying the site would come from students, through a student levy, government grants and corporate financing (if we lobby well), and fundraising projects. The centre would be legitimately ours, within the context of any sharing arrangement that we make.

## What's Inside

Regardless of which site is chosen, the elements of a successful Glendon student centre are not difficult to enumerate. The centre must achieve a level of completeness in order to draw students from off-campus, York Hall, and residence to the centre. It must also become the "heart" of the creativity and activism that Glendon students support.

This would include the GCSU (in expanded quarters), Pro Tem, Radio Glendon, and offices for various student groups. This will enhance student communication and efficiency. The advisability of moving either the Computer Centre and/or the DayCare Centre to the student centre would have to be weighed.

As provision for relaxation, the Pub, a JCR, a reading room, and a video arcade will provide sufficient alternatives to suit the needs of students. In order to be used by all students, Glendon Hall will need to be "adjusted" to make it totally accessible to the handicapped.

Students have also expressed interest in having a "tuck shop" on campus. A dark room and bunk rooms could also be included. A music room, study hall, religious centre, and meeting/committee rooms(s) would move the centre towards a high level of completeness. Storage and kitchen areas would round out the facilities.

Once these have been slotted in, student services such as the Dean of Students, Bookstore, Bank, Counseling and Career, and Health would be fitted in. It might also be possible to have a receptionist in the foyer directing visitors to the appropriate office. In the same foyer might be found a systematic presentation of information, up-coming events and attractions, and club/association notices.

Upstairs parking near the centre would be needed for special guests and deliveries. This is easier planned for Chedington than Glendon Hall.

## Who's Upstairs?

The operation of this centre would not be of the same order of difficulty as, for example, Hart House. Nevertheless, there will be need of some type of "direction" for the centre, providing for the effective operation of the centre.

There are many models which may be followed. For example, a Student Centre Directorate, with a majority of student members and Glendon members might provide for policy and development. A "director" might be responsible for the day-to-day operation of the centre. The director might be chosen by the Directorate and totally independent or s/he might be attached to some College office or organization.

Funding for the centre would come from students in the form of a student levy. If we were creative enough, we might try to establish an endowment the interest from which might be used to keep the student levy down.

**Next week:** The last installment will survey the other possibilities for a student centre, and consider further implications and factors in our decisions to come.

• all quote.. from Student Power and the Canadian Campus., edited by Tim & Julyan Reid.

Quotes from Escott Reid, founding Principal of Glendon College.

"I shall be disappointed if Glendon College does not have a higher proportion of restless social activists than most other colleges in Canada.

"Glendon students have demonstrated their concern for the College and their interest in public affairs by the nature and depth of their personal involvement in them.

"I believe that your generation of restless social activists will find the resources of mind and heart to translate your hopes into positive lasting achievement wherever there is human need - and that is everywhere."

# Multifaceted Murray McLauchlan

by Nancy Stevens

*It's a poor boy's life  
In a rock n'roll band  
All the money that you make  
Just changes hands  
If you're young enough  
It doesn't grind you down  
You're just poor boys  
Workin' you're way up town.*

— M.M.

If, when we were all about two years old, our mothers had taken us to Yorkville with the intent of doing some serious spending, we wouldn't have found an Alfred Sung boutique or a Bel Air Café. Instead, we probably would have stumbled into a little, dank coffee house amply named The Lefte Banke, and seen a fifteen year old, shaggy-haired Murray McLauchlan singing his heart out on their stage.

It's now about twenty years later — he's still singing, and it's obvious that he is here to stay. Throughout those years, he has written about the crosscurrents of Toronto life, detailing its inner crevices and pulses. Writers have been known to describe him to be "as Canadian as a hockey puck." Along the way, he's copped six Juno awards, two gold records, and recorded fourteen albums. Not that he intended to do all this in the first place, but it just kind of happened. It grew out of a love he had for the musical life.

"Initially, I had no expectations from the music business at all", he says in a phone interview. "I was just living a general bohemian lifestyle, I wasn't thinking in terms of 'I've got to make a career out of this'... it was dreams and romance and hanging out with friends... I was

basically an untrained existentialist!"

The hanging out was done in Yorkville in the heyday of folk and flower power. At seventeen years old, Murray had graduated with honours from Toronto's Central Technical school in art, winning scholarships and getting job offers. But he thought that "drinking wine and playing guitar was a lot more fun" than worrying about a future career. "After 1971, when I started recording, things got a little more serious and I thought 'Oh, I guess this is a career, I guess this is what I do'. All along, what I wanted was to create art and express myself. Then, my chief responsibility was to learn how to do it better, and keep learning".

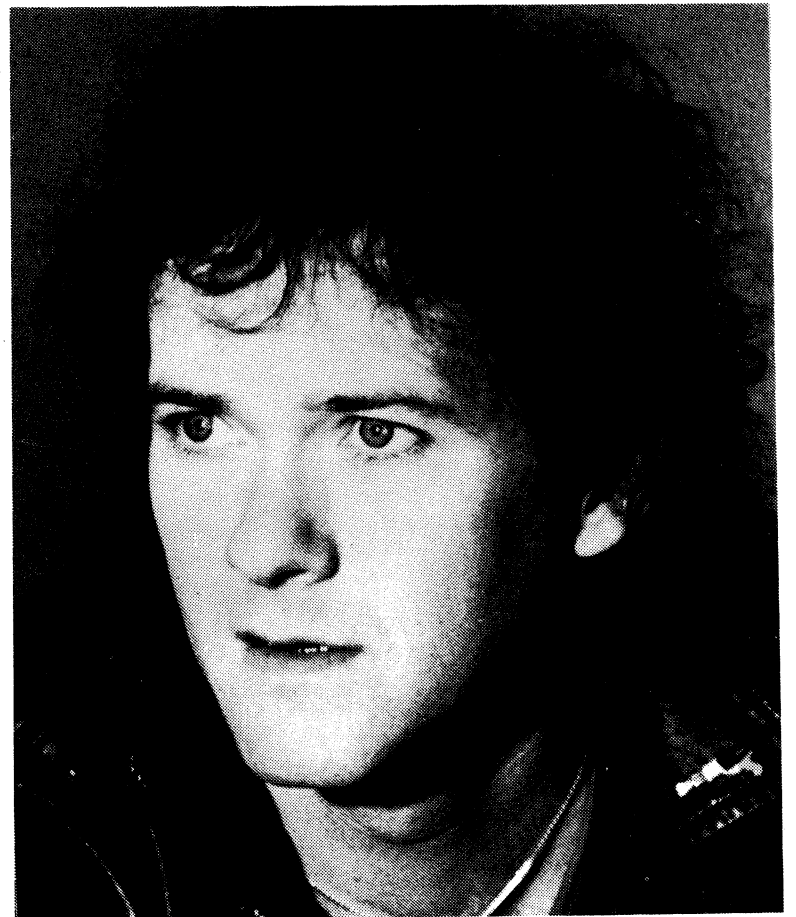
It was in those early days when Murray acquired a tough, street kid image. His first album, *Songs From the Street* showed a leather-jacketed Murray hovering in a doorway. Reports that he had threatened to punch a disc jockey and that he swore to a hostile audience while opening for Neil Young began to appear. "It's hard to remember how the image happened exactly. I don't take any guff from anybody — I never have. There have been notorious stories of me asking the odd disc jockey if he wants to step outside in the parking lot, which are true. If a guy cops an attitude and says something really stupid or insults me, I'm going to want to know why. I'm not a violent person, but that part of me was very real and to some extent it still is. But I've matured a lot since then, and I don't pay much attention to it

anymore".

His music back then told stories of people trapped into lives they tried to or couldn't escape from. *Child's Song*, a moody, gracefully melodic tune relates the tensions of trying to leave home; *Hard Angel* is about a middle-aged woman who spends her time sitting in a bar searching for youth. The songs were honest, simple, and true, and were sparked by what was going on around him.

"The whole folk music scene influenced my music. It was the 'New Urban Writer' style that was really started by Bob Dylan. He influenced me a great deal, as he did everyone. I met him once at Gordon Lightfoot's house... a funny little guy, sort of paranoid, doesn't say much, but I still respect his work a great deal. Ray Charles, Tony Joe White, early Ray Charles, even a lot of Scottish and English traditional music that I used to hear around the house all had an influence on me. The core of my writing and the intent of it and philosophy of it hasn't really changed since I started. It has improved, especially technically — and its got a lot of room for improvement yet".

McLauchlan's most recent album, *Heroes*, is in a sense a tribute to Canada and Canadians. Its goal is to reaffirm a sense of spirit in Canadians that he'd always felt was there. Each song on the album is about a "hero", and these heroes are not movie stars or rock giants, but real people who make heroic contributions in their every day life. The title track is about test pilot Jan Zurkowski who stimulated Murray's life-



long obsession with planes and flying. (He has a pilot's licence and flies frequently).

The concept of the album came about partially to counteract the alleged inferiority complex that Canadians seem to have. "For years people constantly asked me when I'm going to move to the States. After about the thousandth time, I started to get concerned with where that question was coming from and began to see it as a bit of an insult to myself and other people in this country who

have become successful and who I admire. It tends to denigrate and belittle their success and suggests that creating art or being successful in the country somehow didn't matter until it was validated elsewhere, and I violently reject that attitude."

"I decided that the best way to try to counteract this was to go out and meet people and find out if they were happy or if they felt disadvantaged... to paint a positive portrait of the strength of the country through the people who are in it."

## A Dagger? Come let me clutch thee . . .

by Nancy Stevens

Oh, what a tangled web they are weaving these days at the Toronto Free Theatre. *The Changeling*, a tale of clandestine passion and bloody revenge" is their current attraction, and although it is of no relation to the film bearing the same name — it is every bit as chilling.

The plot is not unfamiliar. Set in the seventeenth century, it concerns a young woman (played by Rosemary Dunsmore) who is set to be married to a man whom, surprise, she doesn't love. She convinces a smitten servant (played by R.H. Thomson) to kill the fiancé so that she may marry the man she truly loves.

Well, one thing leads to another, complications arise, more people must be killed, fingers are chopped off, and ghosts symbolically waft by at opportune moments. The play begins to resemble the Macbeth/Hamlet type tragedy that preaches to us once again that if we ever, perchance, kill somebody — we sure as heck won't get away with it.

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that preaches to us once again that if we ever, perchance, kill somebody — we sure as heck won't get away with it.

The macabre mood of the play is darkened further with *Phantom of the Opera*-type organ music, and a set that looks like those dark castles in horror movies where innocent tourists are always forced to spend the night because of a flat tire.

The acting is first rate. Dunsmore is pert and passionate, and Thomson brilliantly portrays the unwanted gruesome-looking servant who is as sympathetic as he is repulsive. A talented supporting cast provides welcomed humour to the play in the forms of patients and their just as loony guards in a primitive insane asylum the next castle over. To be singled out are Tom McCamus, who plays an endearing fool named Tony ("Tony?...that's a very good name for a fool..."), and his two co-horts played by Alec Willows and Richard Ponat.

It is tense, it is entertaining. But like most tragedies of this Shakespearean mode, you will leave the theatre thinking if only those fools hadn't made that little mistake of murder, everything would have been just peachy-keen. It's those damn daggers-always there for the using.

where: Toronto Free Theatre  
when: until Feb. 11th.

## SUBWAY TO HELL

by Mike A. Landon

Cabaret Revue  
Director: Frank Scott

The press release called it "comedy horror". This immediately intrigued me for I have always been told that this is a contradiction of terms; much like army intelligence. So off I went into the deep, dark, east end of Toronto to discover exactly what a group of comics calling themselves Rabid Transit would do on their self-styled Subway to Hell.

What I found was fascinating to say the least. Rabid Transit has blazed a new trail through the ancient forest of comedy by successfully mixing terror and humour in single sketches.

Rabid Transit is able to pull this off successfully by using an excellent sound track through-

out the show and some visually impressive special effects that are all the more appreciated in a live medium as opposed to film.

If the concept of comedy-horror doesn't appeal to you, take heart for the evening will still be an enjoyable one if a small bond of you and your friends take the trek. For the show is a cabaret of short sketches running for one hour and 45 minutes with a 15 minute intermission. And less than half of the sketches truly belong to the comedy-horror genre. The rest are Canadian based "Second-City" type sketches for the purists and some truly impressive improvisational sketches based on suggestions from the audience that showcase the sharp wit and professionalism of the troupe.

Particularly enjoyable was the sketch dealing with the concept of "social football" where wealthy Rosedale housewives play a game of over-lunch-one-ups(wo)manship while a pair of C.F.L. commentators keep score. Also amusing was the "Pope-as-rock-star" sketch with an excellent original song and the cast weaving through the house capping that feeling of house-cast intimacy that is there from the moment you sit down.

Subway to Hell is now playing at Cabaret East, 3313 Danforth Ave. at Pharmacy, for an extended run. Showtime is at 8:30 and reservations can be made at 694-7105. Prices are \$8.00 Wed. and Thurs. and \$10.00 Fri. and Sat. Discounts are available for groups of 15 or more and Wednesdays feature special student discounts with I.D. Please phone in advance for details on these discounts.

Say "I love you"  
in Pro Tem

Pro Tem is offering you a chance to send a free message to your valentine, in a special section of the Feb. 11th Valentine's Issue.  
\*there is a limit of 5 lines per message  
\*hand in your messages in a special envelope on Pro Tem's door (in the Glendon Mansion) no later than Wed. Feb. 6th at noon.



Dites "Je t'aime"  
dans Pro Tem

Pro Tem vous offre la chance d'écrire à votre valentin un message gratuit, dans son édition spéciale de la St-Valentin publiée le 11 février prochain.  
\*limite de 5 lignes par message  
\*déposez votre message dans une enveloppe désignée à cette fin sur la porte de nos bureaux situés dans le manoir Glendon. La date limite pour vos soumissions est le mercredi 6 février à midi.

## Toronto et les torontois

par Yves Caron

C'est à la maison de la culture que se déroulera du 5 au 9 février, l'exposition sur les communautés ethniques composant la population de la ville de Toronto.

En effet, LES TORONTOIS, une exposition conçue par The Toronto Historical Board, permettra aux étudiants du collège de retracer les origines de quelques-uns des groupes ethniques les plus importants de la métropole canadienne.

Aux dires du responsable, M. Pierre Fortier professeur au département des Etudes Canadiennes du collège Glendon, l'objectif de cette exposition est de montrer la multiplicité ethnique de Toronto et du rôle joué par certains groupes dans le développement de cette même ville.

Donc, cette exposition mettra en évidence l'histoire des Italiens, des Ukrainiens, des Portugais, des Noirs, des Chinois, des Polonais, des Grecs, des Britanniques, des Hongrois, des Français, des Juifs, des Amérindiens, des Allemands et des Hollandais dans la ville reine.

A l'aide de photographies, dont certaines sont plus que centenaires, l'exposition fera revivre les moments les plus caractéristiques de l'évolution de ces groupes ethniques depuis leur arrivée au pays.

De plus, des textes explicatifs rajoutent de l'intérêt à l'exposition et permettront aux visiteurs de retracer le cheminement parcouru par ces groupes. Ils pourront juger, avec chiffres à l'appui, de l'importance prise par ces communautés au fil des années.

Cette exposition du Toronto Historical Board, mise sur pied pour commémorer le 150e anniversaire de la ville de Toronto, a été un pôle d'attraction important parmi les activités culturelles au cours de l'année 1984.

Si le Toronto Historical Board n'expose que sur quelques groupes ethniques, il ne faut pas oublier qu'il existe à Toronto une cinquantaine de communautés d'origine différentes même si celles-ci ne font pas partie de l'exposition.

Le vernissage de l'exposition aura lieu le 5 février à 17h00 à la maison de la culture. Cette exposition est à recommander aux étudiants de Glendon cherchant à mieux connaître leur ville et leurs concitoyens.

## "Abortion: Stories from North and South"

par Daryl Webber

Gail Singer, scénariste et réalisatrice de plusieurs films canadiens, a récemment terminé un documentaire émouvant intitulé "Abortion: Stories from North and South". Choisi pour faire partie du festival of festivals 1984, ce film revoit les réalités culturelles de l'avortement. Le Studio D de l'Office National du film, ayant pour mandat de produire des films sur la condition féminine a assumé la production de ce film documentaire fait en 1974. Le Studio D sert de tribune aux femmes réalisatrices et scénaristes qui désirent exprimer leurs intérêts féminins.

Le film nous démontre, qu'à travers les âges et dans tous les pays, une préoccupation majeure des femmes est la contraception. En faisant un survol touristique de la situation de l'avortement dans le monde, Singer nous montre une jeune Irlandaise effrayée qui est obligée d'aller en Angleterre pour se faire avorter parce que l'avortement est complètement illégal dans son pays. Ensuite, elle nous amène dans une prison péruvienne où les femmes sont incarcérées (souvent avec leurs enfants) pendant deux ou trois ans, pour avoir subi des avortements. Elle nous transporte en Thaïlande où une

jeune étudiante endure la douleur de l'avortement par massage, une technique traditionnelle. Elle passe par le Japon où les femmes coupables prient devant de petites statues pour sauver les âmes des enfants qui ne sont pas nés. Finalement, Singer nous laisse en Colombie où il existe le plus haut taux de mortalité du monde en raison des avortements illégaux mal faits.

Dans tous les pays présentés, le droit d'avorter n'existe pas ou il est fortement restreint et les femmes risquent leur vie et leur santé par la pratique d'avortements illégaux.

Malgré la controverse qui règne autour de ce débat, Gail Singer présente d'une façon objective (sans insister sur les préjugés) l'état psychique émotif et physique de ces femmes avortées. Sa façon d'aborder le sujet est beaucoup plus anthropologique que politique ou moralisante. Ce film provoque la discussion et il incite à la réflexion. Gail Singer atteint son objectif qui est d'élargir ce débat moralement étroit, d'une manière sérieuse et positive.

Ce film que CBC a refusé de téléviser sera présenté par le "Glendon Women's Network" au local 204, le mardi 12 février, à 17h00 et 19h00.

## Toronto premiere at Glendon

by Eunice Day

The cast and crew of *The trial of Jean-Baptiste M.* are madly at work on what is shaping up to be the highlight of Theatre Glendon's 84/85 season. Glendon is presenting the Toronto premiere of the play, which is written by Robert Gurik, one of Quebec's most prominent playwrights. The play is translated by Allan Van Meer.

*The trial of Jean-Baptiste M.* was first produced by Montreal's Theatre du Nouveau Monde in October 1972. The English version of the play premiered under the title of *The Trial of Mr. What's His Name?* at Regina's Globe Theatre in February 1974.

Jean-Baptiste is a simple office worker who shoots three of his bosses out of frustration with the system in which he lives. Torn between the need for a life of quality and capitalism's insatiable drive for greater productivity, he is a modern-day everyman who runs amuck. Gurik has delved

into the story behind the headlines, 'Fired Employee Shoots Bosses'.

Jean-Baptiste M. is an ordinary man caught in the Kafkaesque vise of our multi-national corporate society. If he has a surname, it does not matter... suggested Peter Hay in his introduction to the published version of the script.

Theatre Glendon's 84/85 season, to date, has suffered from bad press to no press at all. Amazingly, theatre participants have once more rallied round, their spirits undaunted. There should be no excuses for poor attendance to the up-coming production as everyone will be refreshed from their get-away south Reading Week.

*The Trial of Jean-Baptiste M.* is directed by Robert Wallace, co-ordinator of Drama Studies for the College. The production is designed by David Griffith and will run from Feb. 26-Mar. 2.

Did I mention that cast and crew will be using Reading Week for preparation of the play? That fact alone should warrant them a house with SRO.

## UPCOMING EVENTS EVENEMENTS A VENIR

### EXHIBITIONS/EXPOSITIONS

#### Maison de la culture

Ouverture de l'exposition 'les torontois' de 17 à 21h mardi 5 fév. Opening of the exhibition 'the Torontonians' from 5 p.m. to 9 p.m., Tuesday Feb. 5th.

Présidé par : Dr. Daniel Grafton Hill, Ombudsman de l'Ontario

#### Glendon Gallery

Livres d'artistes jusqu'au 10 février  
Artist's Books until Feb. 10th

### FILMS/MOVIES

#### Royal Ontario Museum

Rarely screened films

6 Feb./7 p.m. — The Battle of Chile, parts I & II (197 3-7 5)

10 Feb./4 p.m. — Foreign Correspondent (1940)

10 Feb./7 p.m. — Blow Out (1981)

#### Glendon York Hall — Room 204

5 Feb./3 p.m. — 'Burning Bridges', Can. 1984, and 'A Time to Rise', 1982

6 Feb./3 p.m. — 'Canne amère' (Bitter Cane), Haiti/USA 1983

7 Feb./3 p.m. — 'The Lost Tribes', Canadian premier 1984

#### 20th Century Fox

Preview of 'Mischief' — Uptown Theatre 3, Thursday Feb. 7 th at 9:15 p.m.

### MUSIC/MUSIQUE

#### Great Hall of Hart House — U of T

10 Feb./3 p.m. — Marina Piccinini, flutist

### TELEVISION/T.V. SCREEN

#### Radio Canada 25

6 fév./20h — 'Au nom de tous les miens', série en 8 épisodes

7 fév./20h — Les disparues au grands films

8 fév./20h — Marco Polo en Palestine, 2e épisode de 9

10 fév./19h30 — Yvon Deschamps au Beaux Dimanches

#### TVO 19

5 Feb./9 p.m. — 'Goodbye Mr. Chips', first part of 3

10 fév./14h — Le harcèlement sexuel : du chantage?

#### CHCH 11

4 Feb./9 p.m. — The Dirty Dozen: Next Mission

#### CTV 9

4 Feb./9 p.m. Consenting Adult Drama, 1985

#### City TV 57

5 Feb./9 p.m. — The Corsican Brothers, 1985

#### CBC 5

6 Feb./8 p.m. — 'A Planet for the Taking' with Suzuki

### THEATER/PIECE DE THEATRE

#### Toronto Free Theatre

The Changeling until Feb. 10

#### Young People's Theatre

Charles Dickens' "Great Expectations" until Feb. 24

#### TWP Theatre

When The Wind Blows until Feb. 3

#### Bayview Playhouse

Who's Afraid of Virginia Woolf, opens Thursday Feb. 7 th

#### Actor's Lab Theatre

10 Feb./2:30 p.m. — A Dialogue with Jerzy Grotowski

Reserve tickets at 363-285 3

### SPECIAL/EVENEMENTS SPECIAUX

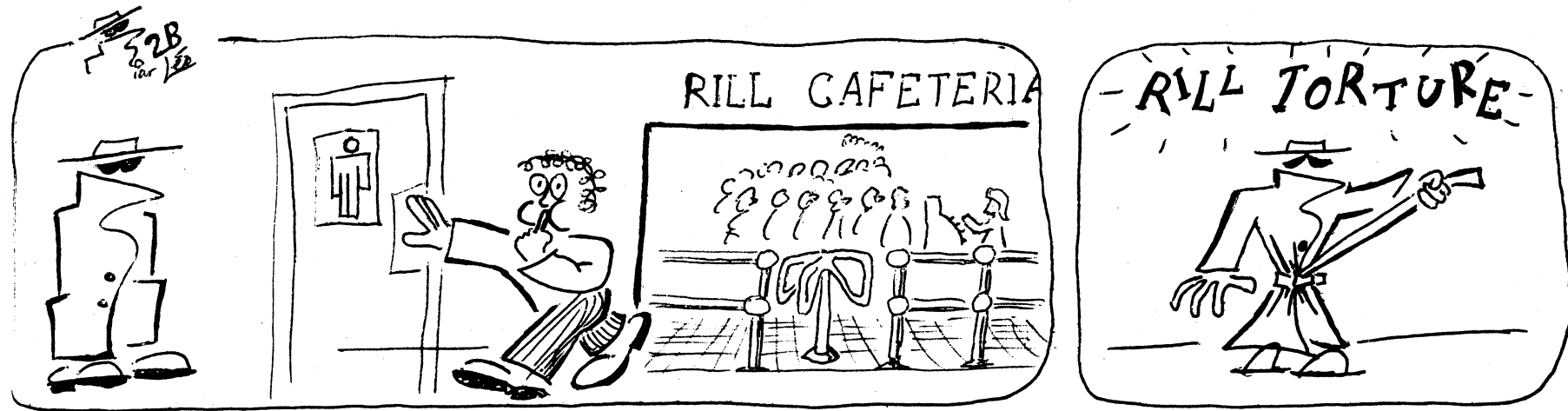
#### York Hall Room 204

Refugee Week, discussion & film from Feb. 4 to Feb. 8

Free admission, information 487-6208

#### Glendon Theatre

Very special original Party Friday Feb 8 9:30 pm \$4,00



# Sports

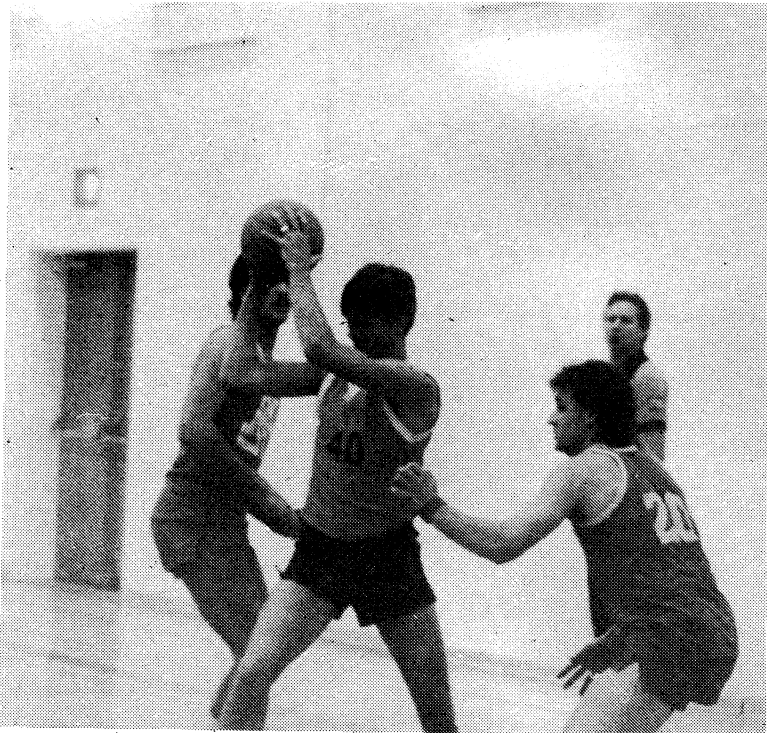


Photo / Stéphane Bégin

A bad week for the Glendon team

## by Pierre Tremblay

Last weekend, January 26-27, Glendon College hosted the McLaughlin Invitational Basketball Tournament. It regrouped five of the best intramural

university teams and was held for the first time in the Tait Mackenzie Building. Since Glendon provided the facilities, McLaughlin offered us the opportunity to take part in the

tournament.

Unfortunately for Glendon, it looked like a bad weekend for our basketball team. First of all, John Mackesini, the team's leading scorer was unable to play because of other obligations. The Rod's were left to deal with the handicap as best as they could. Glendon did, however, lose the first two games and were consequently eliminated from the finals.

Added to the "elite" group of Glendon, McLaughlin, Founders, Osgoode Hall and Stong teams was the U of T St Michael team-- who, by the way, triumphed in the tournament.

Although Glendon had a rather respectable team, our opponents surpassed us with greater talent, faster play and better pre-game preparation. The overall organization of the tournament was commendable, but once again the spectator participation was very weak. However, the winter carnival arm wrestling contest attracted a large number of students. My only wish is that the next time a major sports event takes place in the Proctor Field House, Glendon students will show a bit more support for our teams.

## Third York U. corporate challenge attracts 1000 athletes

Budgets, annual reports and the hectic 9 to 5 life will be left behind when more than 1000 employees from approximately 90 companies take part in York University's third Corporate Challenge Track Meet, Sat. Feb. 16, at the Metropolitan Toronto Track and Field Centre, York campus at Keele Street and Steeles Avenue.

Organized by the Department of Physical Education and Athletics with the assistance of private business, the competition strives to open the doors of the University to the community and, at the same time, encourages companies, large and small, to get involved with fitness.

This year the meet is the biggest ever, up from 500

entries in '84. "The phone has been ringing off the hook since last year's meet!" exclaimed meet director Dave Smith, statistical and enrolment reporting officer for York University.

"The competition will be keen," added Smith. "Sears, 1984 overall winner, has built a trophy case to hold their award but Ontario Hydro, last year's runner-up, has already informed Sears that they won't repeat as champions this year!"

The meet consists of 75 events for 10 age classes and includes a mixed relay race. The addition of "the mile" is sure to attract the best that corporate competition has to offer. More than 100 volunteers from the University community run and officiate the meet.

Financial backing, in the form of prizes and services, is an integral part of the meet. This year's sponsors are: Barnes Wines Limited, Brooks, Bruce Travel Services, CP Air, Coca-Cola Ltd., Labatt's Ontario Breweries, Panasonic, Ramada 400/401 and Sears. Prizes range from a weekend for two at the King Edward Hotel provided by Bruce Travel Services to a Trip for Two anywhere in Europe CP Air flies. A post-meet reception will be held at the Ramada 400/401.

More information and registration is available by contacting York University at 667-2347. For further information: Elissa Freeman/Lynn Cornett Sports Information Communications Department 667-3441.

## Annonces classées

### The G.A.P.

The Glendon Alternative Party (G.A.P.) Welcomes the Green Party of Canada Speaker: Chris Kowalchuk Place: Committee Room C202 Time: Tues. Feb 12 at 11:15 a.m. For more information contact Karim Sajan at 767-5700.

### Emploi

Emploi à temps partiel ou occasionnel. Toronto French School recherche des surveillantes d'écoliers du lundi au vendredi de 11h45 à 13h00. Maîtrise du français obligatoire. Pour plus d'informations, appelez Diane Lord à 487-2157.

### Burton Auditorium

York University's Dept. of Theatre presents, Arthur Schnitzler's *La Ronde*, in Burton Auditorium, Feb. 11-15 at 7 p.m. with 2 p.m. matinees the 13th and 15th. Tickets are \$3 students and seniors and \$4 general public. For more information call the Theatre Department, 2nd floor, Administrative Studies Building.

### Pro Tem

Les réunions ont lieu tous les mercredis à 18h00 dans le pavillon Glendon

Meetings are held every Wednesday at 6:00pm in Glendon Hall

### Relations Internationales

Le club de Relations Internationales vous invite à sa première conférence de l'année.

Le professeur Cooke va parler du Mozambique et de la situation actuelle de ce pays.

La conférence aura lieu le 13 fév., à 3:00 p.m. (salle 204).

### Mozambique Talk

The International Relations Club invites you to the first lecture of 1985. Professor Cooke will talk about Mozambique and its present situation. The lecture will take place Feb. 13th at 3:15 p.m. in room 204.

### Stuffed up nose? Achy? Feverish? Cough or Sore Throat?

If you have one or several of these symptoms, you probably have a cold. Why suffer in vain when you can be eligible to help push forward the frontiers of science? I am a thesis student looking for cold and 'flu sufferers in order to study the effects of imaging on illness. All it involves is 30-45 minutes of your time. If you think you might be eligible, please drop in at the Health Centre and talk to Nurse Bremner or more details. Thank you, Claire Edmonds.

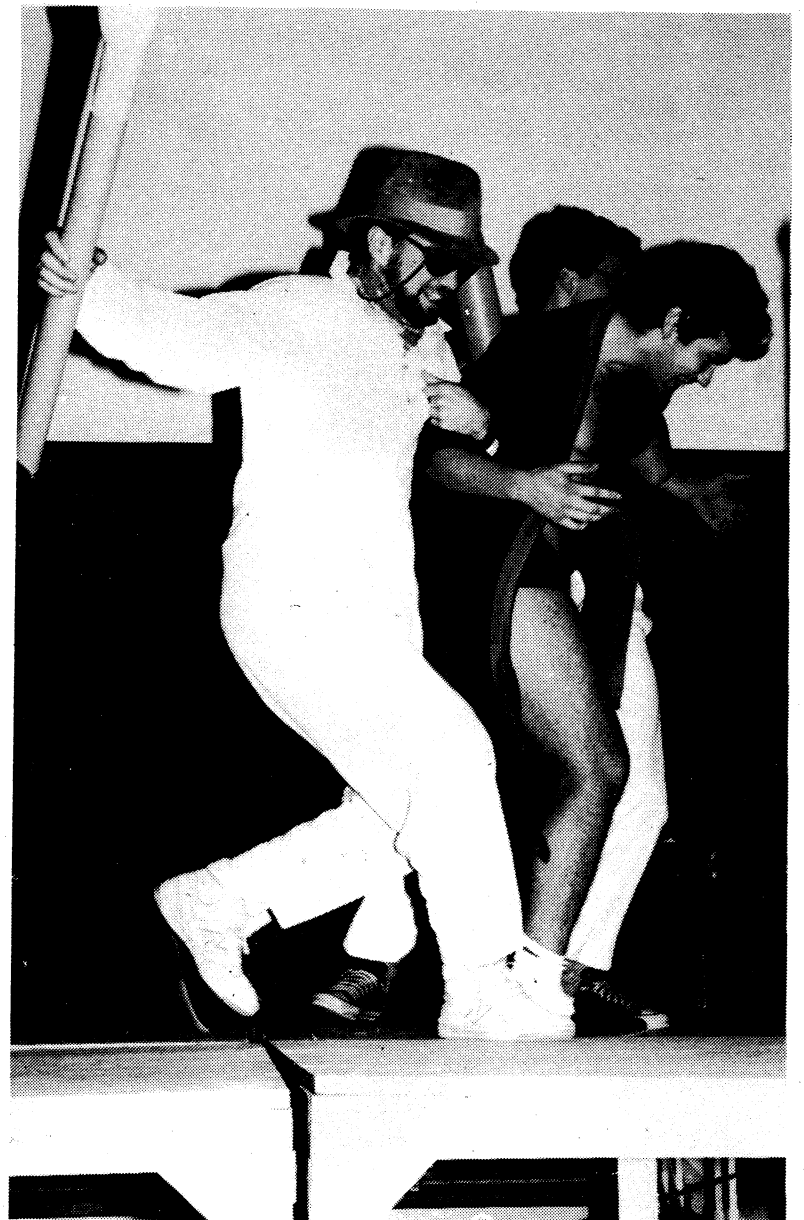


Photo / André Lévesque

Our own Pierre Tremblay (left) helps whisk off the prowling pervert in last week's popular 'Pervert Patrol' performance during Talent Night.

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## Glendon Glitters

### by P.G. McAleer

This year's Winter Carnival has brought some sparkling night life to the college.

Monday and Tuesday nights jay Brian had them dancing in the aisles at the Pub. And with his wide range of selections from Don McLean to 'the Boss' he was able to keep the crowd going all night.

On Wednesday there was one of the highest quality talent nights in recent memory, which made it tough for the judges to decide (finally) in favour of the *Pervert Patrol*.