

# Pro Tem



September 16 1985

Collège @ Glendon @ Collège

Vol. 25 No. 1

## YUFA POSSIBLE STRIKE

By Stéphane Liale

Here we go again! Another year at York and with it a possibility of yet another strike to come.

Last year for those who weren't attending York, we were besieged by a strike of the Canadian Union of Educational Workers. The CUEW was at one point demanding a wage increase of 12.5%.

This year, the York University Faculty Association (YUFA) is threatening to walk off the job as of September 23 if their demands are not met. YUFA has several demands it wants satisfied by the Administration.

The first demand is to make mandatory retirement the thing of the past at York University. Most Ontario universities are still retiring employees when they turn 65, with some notable exceptions. Queen's, Carleton

and McMaster have ceased the mandatory retirement at 65, pending the outcome of legal proceedings in which some individuals claim that mandatory retirement is illegal under section 15 of the Charter of Rights. Bernard Blishin of the Sociology Department at York has agreed to become a test case in the courts to argue against mandatory retirement under the Charter.

The test cases will press the viewpoint that mandatory retirement is illegal because it constitutes discrimination based on age. The provinces of Alberta, Manitoba, New Brunswick and Quebec have already done away with mandatory retirement.

The other grievance of the YUFA is over their wages. They state that they are ranked ninth



Photo / Stéphane Bégin

Déjà Vu: Last year's CUEW pickets slow incoming Glendon traffic. Will this happen again this year?

## SEMAINE D'ORIENTATION '85

Par Stéphane Bégin

Débutant le 3 septembre, pour se terminer le 15, la semaine d'orientation est une intense période d'activités qui permettent aux anciens étudiants de renouer avec leur connaissances et aux nouveaux de s'intégrer à la vie du Collège. Danses, spectacles et autres tout y était pour faire de la rentrée un événement facile à supporter.

### Le retour de Jay Brian

Le populaire chansonnier y est de nouveau allé avec son numéro. Présenté au Pub devant une foule enthousiaste, il y est allé de ses plus grands classiques, sans oublier d'animer une foule qui ne demandait qu'à brasser.

C'est par une température insoutenable que se sont déroulés le "Pub Night" et la danse présentée par l'Association étudiante. La chaleur n'a toute fois pas empêché les personnes présentes de se défouler sur la piste de danse. On en était quitte pour une bonne douche après la soirée.



Louis Morin a enchanté la foule par sa personnalité et présence sur scène. Photo / André Lévesque

in Ontario in regards to their salaries. The YUFA cites the fact that York University has a surplus of almost half a million dollars this year. The administration wants to use this money and more (up to \$4 million) to construct new buildings for the students of York. YUFA objects to this newly incurred debt and instead wants to see an increase in their salaries.

YUFA is asking for an increase

in total of 11.4%. The breakdown of the increase is 9.4% for compensation and an additional 2.0% for benefits (mostly for the pension plan). The administration is offering only a 5.55% increase with an additional one percent awarded on the basis of merit.

With such a wide separation in the parties' proposals, some believe a strike will be inevitable.

### Louis Morin au Pub

De toutes les activités de la semaine d'orientation, la plus originale est certainement le tournoi de golf-frisbee. Malgré le nombre relativement faible de participants, le commentaire général des joueurs était fort positif.

L'épluchette de blé d'inde a contenté les appétits des plus féroces qui avaient la patience d'attendre que leur repas soit prêt. Ceux-là ont digéré au son de la musique jouée par Louis Morin. Après un accueil plutôt froid, et devant un auditoire clairsemé, Louis Morin a rapidement réchauffé l'atmosphère, au fur et à mesure que

la salle s'emplissait. Il a interprété avec brio à sa propre façon les plus grands succès chansonniers québécois en se permettant des chansons de Noël! Par sa personnalité il n'a laissé personne indifférent.

### Croisière sur l'Empire Sandy

Événement annuel fort apprécié la croisière sur le lac Ontario se déroulait cette année sur un voilier. Par une soirée froide, les passagers de l'Empire Sandy se sont réchauffés en dansant et en sautant. "il faisait froid mais c'était chaleureux."

Classifieds  Page 2	News/Nouvelles La Rentrée En Résidence Black Beauties Page 3	Feature Low Level Flying Threatens Innu Culture Page 5	Divert./Entert. Entrevue Avec Jay Brian Page 6 Québec Photographs On Display Page 7	Sports  What's Up Page 8
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# Classifieds

## Current Competition for Canadian Rhodes Scholarships

Eleven Rhodes Scholarships will be awarded to Canadians again this fall. They will entitle the winners to study at Oxford University in England for two (and possibly three) years commencing in September, 1986. The value of each scholarship is approximately £11,000 per annum. Applications for the 1986 awards may be made until October 25, 1985.

The Rhodes Scholarships, established in 1904 under the will of Cecil Rhodes, are the best known of international scholarships. They have been the model for many similar awards in Canada, the United States and elsewhere. Rhodes Scholars proceed to Oxford where unique opportunities exist for general undergraduate studies and for advanced work in both the humanities and the sciences. The present stipend is approximately sufficient to pay all expenses and to enable the scholar to take advantage of excellent opportunities for travel in Britain and on the Continent of Europe during the three lengthy vacations of the Oxford academic year.

Canadians, preferably in their third or fourth year of university work, who are unmarried and between 18-24 years of age, are eligible for scholarships. Application forms and particulars may be obtained from university Registrars or from the Secretary in each province. (See the

address listed below.)

Applicants for the Rhodes Scholarship are not required to write an examination. Selection is made by the provincial committees after personal interviews and on the basis of the candidate's record. Although scholastic ability is of importance, such factors as character, qualities of leadership and interest in outdoor sports are carefully considered. Some definite quality of distinction, whether in intellect or character or a combination of these, is the essential requirement.

Over 600 Canadians have now held Rhodes Scholarships. Many of these scholars on returning to Canada have had distinguished careers and made significant contributions to the public life of this country.

D.I. Hamer, Esq.  
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Toronto-Dominion Centre  
Toronto, Ontario  
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## Personal

Vanessa P. I am here. Call me at 447-4183. David (Tex)

\*\*\*

## Glendon Gallery Membership

The membership fees for the Glendon Gallery are \$4 for resident students and \$6 for off-campus students. A membership will entitle you to free admission to Art Gallery of

Ontario and invitations to exhibition openings at the Glendon Gallery.

## La Galerie Glendon

La cotisation est 4\$ pour les étudiants en résidence, et \$6 pour ceux qui habitent hors-campus. Les avantages sont les invitations aux vernissages et entrée gratuite au Musée des beaux-arts de l'Ontario.

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## A Note From OHIP

Colleges and universities in Ontario usually require that all students have health insurance coverage before registration. This means that unless you are aware of the conditions regarding Ontario health insurance (OHIP) coverage, you may find yourself with unnecessary complications when trying to register this fall.

While many young people are covered under their parents' family health plan, students who turn 21 or marry are no longer eligible for this coverage. From the month following your 21st birthday, or upon marriage, you will need your own OHIP number to maintain coverage. If this is the case and you have a low income, then you can apply for OHIP premium assistance. Full or partial assistance may be received depending on your estimated annual taxable income.

Students from outside Ontario who attend Ontario universities or colleges should also be aware of their eligibility. If you are from another part of Canada, you should check on how long coverage with your home province's health plan will continue, and whether you need to apply for OHIP coverage. If you are from outside Canada and are studying in Ontario, then you may be eligible for OHIP coverage if you hold a current Student Authorization issued by Employment and Immigration Canada.

If you are uncertain about the status of your health insurance coverage, or have any questions regarding your future status, please contact your local OHIP office for more information. The local office nearest Glendon is located at 2195 Yonge St. (Eglinton and Yonge)

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The Classifieds are free to any Glendon student, club or organization. Deadline for submissions is Wednesday noon.

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Les annonces classées sont gratuites pour tous les étudiants, clubs et organisations de Glendon. La date limite est mercredi midi.

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Réunion de tous les étudiants en études internationales jeudi le 19 sept. 1985 de 12h45 à 13h15 au local 204.

Sujet:  
Club International  
Comité d'étude  
Groupe des Nations Unies

## PRO TEM NOTICE OF VACANT POSITIONS

Advertising Manager  
Administrative Assistant  
Photography Editor

As well, Pro Tem needs Production Assistants, Photographers, Proofreaders, Cartoonists and, of course, journalists.

All those who are interested in ANY of the above positions should drop by the Pro Tem office or call 487-6133.

## PRO TEM AVIS DES AVIS DE POSTES VACANTS

Assistant A La Rédaction  
Co-Redacteur(trice) des Divertissements  
Directeur (trice) de la Photographie  
Directeur (trice) de la Publicité  
Adjointe Assistant

Evidemment, Pro Tem a toujours besoin de photographes, correcteurs (trices), caricaturistes, photocompositeurs (trices), assistants (es) à la production, et, bien sur, journalistes.

Tout ceux que cela intéressé, venez au Bureau de Pro Tem ou composez 487-6133.

PRO TEM MEETINGS  
INVITES YOU TO OUR MEETINGS  
EVERY WEDNESDAY AT 6 P.M.  
IN PRO TEM'S OFFICE  
Located in Glendon Hall, first floor.

REUNIONS DE PRO TEM  
VOUS INVITE A SES REUNIONS  
CHAQUE MERCREDI A 18h00  
AU BUREAU DE PRO TEM  
Situé au premier étage de Glendon Hall

## IMPORTANT NOTICE

### Le comité de publication de Pro Tem

En accord avec la Constitution de Pro Tem (1985), les postes suivants sont maintenant ouverts aux candidatures :

Un membre du corps enseignant dont le mandat durera une année et un ancien élève dont le mandat durera également un an. Ces postes pourront être prolongés à un maximum de trois et deux ans respectivement. Il y aura un étudiant nommé par l'équipe de Pro Tem et le conseil de l'AECG.

Toutes les candidatures de membres de la faculté et d'étudiants devront être posées au bureau de Pro Tem situé au Pavillon Glendon. Les candidatures d'anciens élèves devront être posées d'ici à l'Assemblée générale du 12 avril.

### Pro Tem Publications Board

In accordance with the Pro Tem Act (1985), the following positions are open:

One faculty member whose term of office will be one year, and one alumni member whose term of office will be one year. These terms can be extended to a maximum of three years and two years respectively. There will be one student member who will be appointed by the staff of Pro Tem and the GCSU council.

All faculty and student applications should be submitted at the Pro Tem office located in Glendon Hall. Alumni applications should be submitted by the General Meeting on April 12.

## AVIS IMPORTANT



Ministère des  
Collèges et  
Universités  
Ontario

## Régime d'aide financière aux étudiants de l'Ontario 1985-1986

Faites votre demande dès maintenant!

# RAFEO

Votre demande d'aide financière pour 1985-1986 doit être présentée au moins 90 jours avant la fin de l'année scolaire.

Utilisez un seul formulaire pour faire une demande de :

- bourse d'études de l'Ontario
- prêt du Régime canadien de prêts aux étudiants
- prêt du Régime de prêts aux étudiants de l'Ontario

Si vous avez déjà reçu un prêt du RAFEO et n'avez pas négocié de nouvel emprunt cette année, procurez-vous auprès de votre agent d'aide

financière, de votre banque ou de votre établissement de crédit les formulaires que vous devez soumettre pour continuer à être exempt de l'intérêt.

Si vous avez déjà présenté une demande d'aide financière au RAFEO et désirez faire appel au sujet du montant qui vous a été accordé, communiquez immédiatement avec votre bureau d'aide financière pour connaître les dates limites et obtenir de plus amples renseignements.

Gregory Sorbara, ministre  
George R. Podrebarac, sous-ministre

# News Nouvelles

## LA RENTREE EN RESIDENCE



Photo / André Lévesque

Par André Lévesque

Bienvenue en résidence aux nouveaux étudiants ainsi qu'aux anciens qui, après un été hors campus devaient être impatients de retrouver leur petite chambre et leurs copains.

On a fait des rénovations cet été, autant à Wood qu'à Hilliard. Face aux démarches et aux demandes faites par quelques étudiants l'année dernière, on a ajouté une cuisinette au sous-sol de Hilliard. Ceci afin d'accommoder dix étudiants additionnels au plan de cuisine, augmentant ainsi le nombre à 52 places pour les deux résidences.

Les serrures des chambres de Wood ont été remplacées cet été, afin de mettre fin aux problèmes amenés par une trop grande variété de serrures

qui ne voulaient pas répondre aux "suppliques" des clés maitresses. Celles de la résidence Hilliard seront possiblement remplacées l'été prochain. Alors patience!

De même, toutes les fenêtres des résidences ont été réparées. Plusieurs fonctionnaient mal, refusant de se fermer correctement ou encore, de demeurer ouverte. On a également refait la peinture dans chambres qui en avaient besoin.

Pour une troisième année consécutive, le système des portiers de nuit est en place. Ces gens ont comme tâche de veiller à la sécurité en résidence et sont également des personnes ressources en cas de problèmes, besoin en équipement, etc. N'hésitez pas à les contacter; ils sont à votre service.

Cette année, au bureau de la doyenne des services aux étudiants, on a tenté une expérience nouvelle; celle de faire une réunion générale d'information pour chaque résidence plutôt que de passer dans chacune des maisons et d'y répéter la même chose à une dizaine de reprises. De cette façon, on a pu mieux faire connaître les services disponibles aux étudiants tels le service de consultation professionnel, les services sportifs, l'"ombudsman" des services alimentaires ainsi que les dons. D'après l'opinion générale, il semble que la formule aie plu qu'quoiqu'un peu longue.

Il ne me reste donc qu'à vous souhaiter une agréable année en résidence ainsi que de nombreux contacts enrichissants avec tous ceux qui l'habitent.

## BLACK BEAUTIES

OTTAWA (CUP)—

College and university students are risking brain haemorrhages and heart failure during exam time by gobbling a stimulant which is easy to buy on the street or over the counter in drug stores.

Phenylpropanolamine or PPA is one of several chemicals found in Black Beauties, and is also used in Contact C, Coricidin, Sinutab and other decongestants. The drug shrinks blood vessels in the nose and elsewhere, eliminating congestion and raising blood pressure.

Dr. Bryan Young, a neurologist at Victoria Hospital in London, Ont. thinks the drug and another pseudo-ephedrine, are the cause of serious brain haemorrhages in four of his young patients in the past year. The patients included a high school student and a university student.

Young, also an assistant professor at the University of Western Ontario, said Black Beauties caused the problem in all four cases. But Young is worried university students taking large doses of cold medicines to stay awake could also have problems. London pharmacists say cold remedy sales skyrocket at exam time.

The drug is especially dangerous in quick release forms of the medicine and tablets, which the blood stream absorbs much more quickly than the capsules, Young said.

In a recent U.S. experiment, 50 healthy medical students each took 50 mg of PPA. Two developed dangerously high blood pressure and needed emergency medical medication.

Antihistamines like Ornade, Ornex and Dimatab come in sustained release capsules. Others like coricidin are tablets containing 25 mg of PPA. Suggested maximum dosage is three a day. Sinuvit recommends taking one tablet every four hours. Each tablet contains

25 mg of PPA. "The maximum you would be exposed to is about 150 mg a day," said Jean Sattar, with public relations at Health and Welfare Canada.

"That drug is very available," Young said. "We've seen many more problems with this than with harder drugs because it's so available."

Because the drug is not illegal, RCMP are unable to control it. "Kids know it's not illegal," said Corporal Douglas Wadstein of the London RCMP. "People walk around with a couple hundred (Black Beauties) in their pocket."

Wadstein said the drug can only be stopped at the border. "It's not scheduled as a control drug — if a shipment comes in with a dosage that is not appropriate, the government will seize it under federal food and drug laws," he said.

Canadian dealers buy Black Beauties by the hundreds from U.S. mail order companies and smuggle them into Canada. They are easy to get on most university and college campuses at exam time.

Robert Armstrong, assistant director of non-prescription drugs at Health and Welfare Canada in Ottawa, is not overly worried about PPA abuse. "It's legally used in cold remedies," he said.

"The instructions are there on the label," Armstrong said. "There's nothing else we can do if people are stupid enough to ignore them."

He insisted, however, that PPA as found in Black Beauties is not legal. "It's a drug and you cannot market a drug unless you have a drug identification number," Armstrong said. "We have not given it a number."

Armstrong admitted the drug was dangerous. "I have seen a person shake for six hours after taking one cold tablet," he said.

But he said the government discourages listing side effects of drugs on the labels, because they buy the drug to get the side effects.

Armstrong said PPA was obviously dangerous to those with high blood pressure, but Young said he could not yet tell continued on page 7

## SUCCESS OF SUMMER EMPLOYMENT

By Stefan Liale

"We were able to create 14000 more jobs for students than last year," says Flora Mac Donald, Minister of Employment and Immigration. "And these jobs really have fulfilled careerrelated needs," she went on to say.

With last summer's federally funded summer employment program called Challenge '85, there were 100,000 jobs created. the unemployment rate for returning students was also down from 14.0% to 14.4% this summer, although still above the national average.

The Challenge '85 program

through the support of the well known Canada Employment Centre for students helped find 345,795 student jobs by the end of July. This was an increase of over 9% from the same time the previous year.

Criticism of the program was the need for more money to create more jobs for students in order to bring down the double digit unemployment figures. Last summer, \$205 million dollars were spent to support programs across Canada. According to government sources, with Canada's deficit, a major increase, if one at all next year, is not likely to occur.



The Annual General Meeting of the Shareholders of the Café de la Terrasse will be held Friday, September 27 at 3:00 p.m. in the Café for the purpose of receiving the annual report and electing the new Board of Directors.

All shareholders (members of the Glendon community) are invited to participate.

Positions open are:

- 4 voting student members
- 4 voting non-student members

# Editorial

As the new begins, students have several choices to make. First and uppermost, students should begin now to plan their studies carefully. Too many students fall behind at this point hoping to catch up later. Many of these students face end-of-the-term pile-ups of assignments and back reading. A good plan to manage one's studies is essential.

Yet, many students opt to concentrate solely on the academic side of Glendon. Glendon can be an enriching and enlightening place in more than just pure academics.

Glendon College offers a wide range of activities for all students. All clubs and organizations are bilingual. Students who choose to participate enjoy the other side of Glendon. While extra-curricular activities for the most part are fun, there is a more serious side as well.

Students in these groups learn leadership skills and play a large role in shaping the life of the Glendon community.

There are still many openings for students to take an active part in the College. Student and Faculty Council representatives will be elected within a month. Student representatives on Faculty Council will represent all Glendon students in making decisions that will affect our academic lives.

Student representatives on the Glendon College Student Council will assist our elected representatives in planning student activities. To complain at Spring Election time is futile. Your year will be over. Participating now will be a constructive way to voice your opinions and wishes.

Of course, not every student will want to run for office. This is no reason for apathy. Electing and watching your representatives is just as important. Every one of you has put a large investment into your university education. To ignore the activities offered you is to waste a large part of what university life has to offer.

Decide today to make the most that Glendon has for you.

Avec le début de la nouvelle année scolaire, les étudiants ont plusieurs choix à faire. Tout d'abord, il y a la planification des études; c'est dès maintenant que les étudiants doivent planifier leurs travaux afin de ne pas se retrouver à court de temps à la fin de la session. Trop d'étudiants prennent du retard et ont à affronter la période de remise des travaux mal préparés. Une bonne planification des études est essentielle.

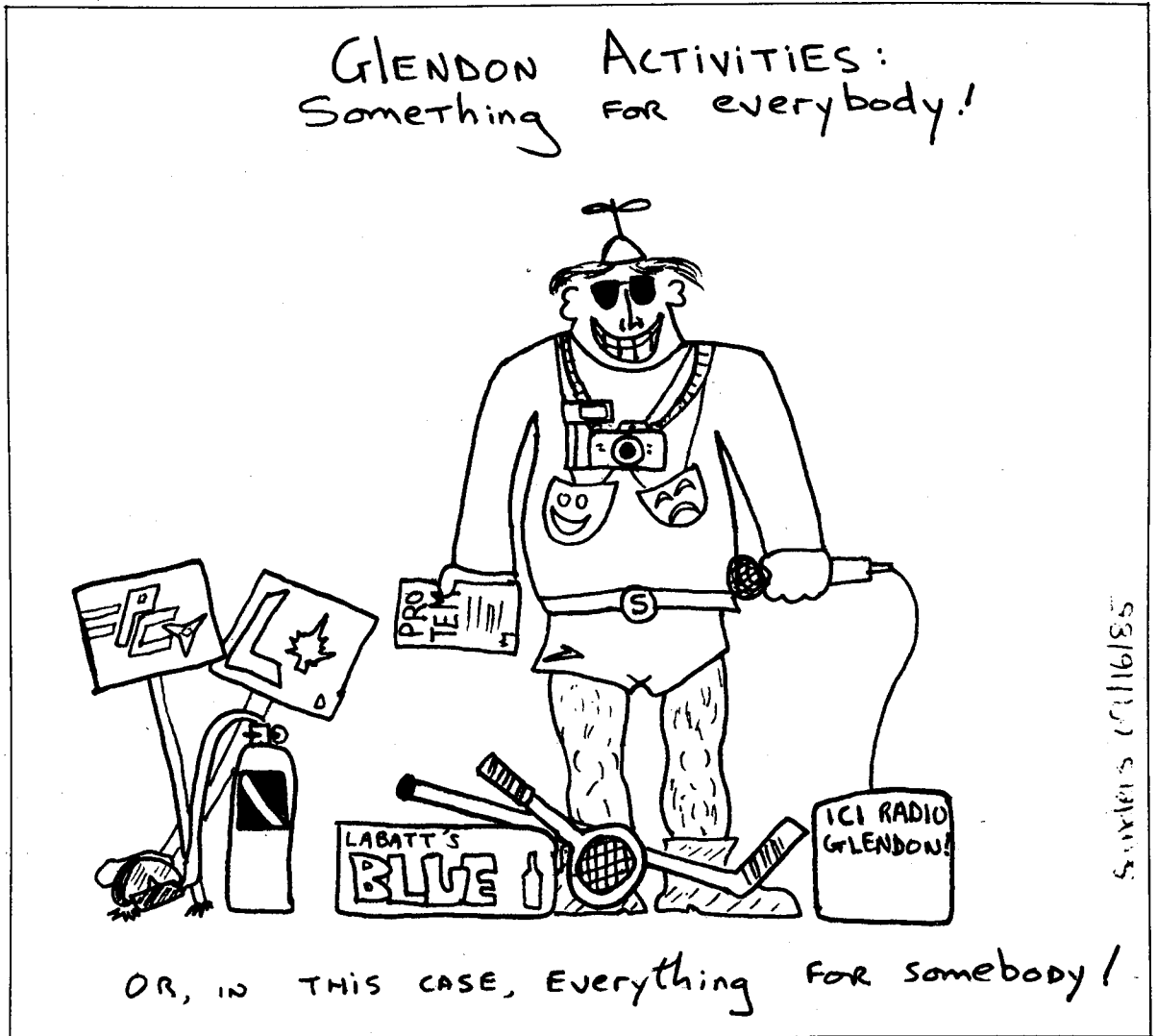
Cependant, beaucoup d'étudiants ne se concentrent que sur le côté académique de Glendon. Glendon est un endroit enrichissant de bien d'autres, façons que du point de vue purement académique.

Le Collège Glendon offre un vaste champ d'activités pour les étudiants. Tous les clubs et organisations du Collège sont bilingues. Les étudiants qui décident de s'impliquer découvrent l'autre côté de Glendon. De même que les activités para-scolaires qui sont pour la plupart nature à réjouissances, il y a une côté plus sérieux.

Les étudiants de ces organisations apprennent les qualités de leadership et jouent un large rôle dans l'élaboration de la vie de la communauté de Glendon. Il reste beaucoup de postes disponibles pour les étudiants qui veulent prendre part à la vie active du Collège. Les représentants au Conseil des Etudiants et au Conseil de la Faculté seront élus d'ici la fin du mois. Les représentants étudiants au Conseil de la Faculté représentent tous les étudiants de Glendon lors des décisions affectant la vie académique. Les représentants étudiants au Conseil des Etudiants du Collège Glendon assistent nos représentants dans l'élaboration des activités étudiantes. Se plaindre aux élections du printemps ne sert à rien, l'année est finie. C'est maintenant qu'il faut faire entendre nos voix et opinions.

Bien sûr, se ne sont pas tous les étudiants qui se présenteront aux élections, mais ce n'est pas une raison pour l'apathie. Etre et suivre les représentants est tout aussi important. Chacun d'entre nous a investi beaucoup dans notre éducation universitaire. Ignorer les Activités offertes est manquer une large part de ce qu'est l'éducation universitaire.

C'est maintenant qu'il faut décider parmi tout ce que Glendon a à offrir.



Les lettres à la rédaction seront encouragées en autant qu'elles ne contiennent aucune allusion sexiste, raciste ou diffamatoire. Pro Tem se réserve le droit de reproduire les textes. Les lettres doivent être signées (les noms peuvent ne pas être publiés si l'auteur en fait la demande), accompagnées du numéro du téléphone de l'auteur et elles ne doivent pas dépasser 200 mots de longueur. Des lettres plus longues peuvent être publiées si l'espace le permet. Ceci est laissé à la discrétion de l'éditeur.

Letters to the Editor shall be encouraged as long as they do not contain any libellous, sexist, or racist material. Pro Tem reserves the right to edit all copy. Letters must be signed (names may be withheld upon request), be accompanied by a telephone number, and must not exceed 200 words in length. Letters of greater length may be printed if space restrictions permit at the discretion of the editors.

## Pro Tem

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<b>Editor-In-Chief</b> Elizabeth McCallister	<b>Advertising Manager / Directeur (trice) de la Publicité</b> Vacant
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## LOW LEVEL FLYING THREATENS

### INNU CULTURE

By Gerry Porter  
Reprinted from the *Muse*  
Canadian University Press

There is no warning. Flying at 450 knots sometimes as low as 100 feet above ground, NATO fighter aircraft—German Phantom II's and British Tornados—scream overhead, exhaust fumes rippling the tents and shaking the trees. The children are terrified; some of them run into the forest and the adults have to spend several hours to find them. Another afternoon that could have been spent hunting and trapping has been wasted.

On a quiet river, 57-year-old François Bellefleur, an Innu hunter, is canoeing with his two youngest children: "We couldn't hear them coming up from behind us on the river. We couldn't hear them at all. (My children) were paddling in the canoe on the other side. They just jumped out of the canoe when the planes took us by surprise; because they were frightened. And if they had jumped off in the deep water, I could have lost them."

The planes are part of NATO training exercises, using highly sophisticated navigational equipment to fly very low over Quebec-Labrador terrain. The pilots can pretend they are flying over eastern Europe and the Soviet Union, and this year they are going to pretend to drop bombs. They are training

to fight in a nuclear war and are part of Canada's attempt to meet some NATO commitments without spending any money. Two hundred feet below them, a way of life struggling to reassert itself is once again threatened.

Last October, Innu from Sheshatshie, La Romaine, St. Augustine and Mingan—communities of the Quebec-Labrador peninsula—began an international campaign to publicize the militarization of their territory and the threat to their culture from these training exercises. Since then, a number of social action and peace groups, including Oxfam, Ploushshares, the Catholic Social Action Committee and the Status of Women's Council, have joined the Innu's protest. The Wilderness Society has also joined in, concerned, as are the native people, about the effect on wildlife of these flights.

"We decided to go after this issue from a number of different angles," says Peter Armitage, a graduate student in anthropology at the Memorial University of Newfoundland.

"Not only does (low level flying) represent an escalation of the arms race by helping develop this technology, but it also draws Canada more into the nuclear club. You might see some of the aircraft involved, particularly, the Tornado, as a manned cruise missile. The other angle is the environmental issue—the fact that there might be a severe impact on wildlife."

Finally, says Armitage, is the effect on the health and culture of the Innu people. "If Innu people are exposed to severe noise, they will be discouraged from continuing their way of life

in the bush—because it's very frightening for them to go out there and encounter these aircraft. The kids freak out basically... and adults don't like it very much either. Some families have said that they are no longer going out in the country where these aircraft are conducting low-level training exercises."

The federal and provincial governments signed a ten-year agreement on flight training with the West German government in December of 1983 and has no intention of breaking it. The Department of National Defense is also actively encouraging other NATO countries to train in Labrador-Quebec.

The local business community of Happy Valley/Goose Bay and the Newfoundland government are all for it. Intensifying military involvement will be an economic boost to a chronically depressed region. In October, former Minister of Rural Agricultural and Northern Development, Joe Goudie expressed the government's hope for more

military activity: "If the West German training operation is added to by the operations of the other NATO allies, the possibility exists that Goose Bay's economy, which has been stagnant since the American withdrawal in 1976, will again be revived."

The Innu would probably be the last to benefit from any

for stress of any kind. So if people are flown over four or five times a day then the stress level goes up and then they are less able to deal with their children or with marital stress."

The government's opinions are based on a report submitted by the Department of National Defense in 1981 which reported no adverse effects on the environment or the people in the area of the training opera-

is the Innu who are forced to stay in the communities because of the fear of being flown over.

"The upsetting thing about this is that in Innu communities like Sheshatshie, there's severe social problems which have their origin in the way the people have been treated by the provincial government. One of the reasons they go into the country is to get away from the stress that's created in the community. No sooner do they arrive in the bush than there's another source of stress."

"The very tragic thing about these military flights," says Armitage, "is that they're happening at a time when the Innu are really working hard to get back

to the country. In fact, in some of these communities such as La Romaine, there's been something of a cultural renaissance in the last five years." After years of being "basically coerced" into staying in the villages to qualify for government programs, they are beginning to take their families back into the bush.

"They are trying desperately to rehabilitate their culture. You can really see it in these communities. They want their kids to learn about the way of life in the bush."

Low-level military flying is regarded by the Innu as another unwanted intrusion onto their territory and way of life, along with the pipelines, highways, mines and dams that have already disrupted their life.

"We forget about the claims that were trying to help preserve their culture. We pay lip service to it and then in practice, through our actions, we do everything possible to destroy their culture. It is the great double standard of Canadian society."

tions then already underway. No independent studies were commissioned, nor were any public hearings or consultations with the Innu were undertaken. In October 1984, the government promised to study the caribou migration patterns so the planes could avoid them. No such study has been done.

"The Innu people report not being able to hear—being momentarily deaf for a number of seconds and having ringing in their ears for an hour or two afterwards."

Even the DND report has some alarming facts, says Armitage, including noise levels produced by the planes which approach the threshold of pain. Armitage also says there is evidence the noise is much higher because the planes often fly lower than the military reports and sometimes several planes fly simultaneously.

Government and the business community have suggested that Innu concerns over low-level flying are just opportunistic attempts to press land claims and other political issues, but it

such revival.

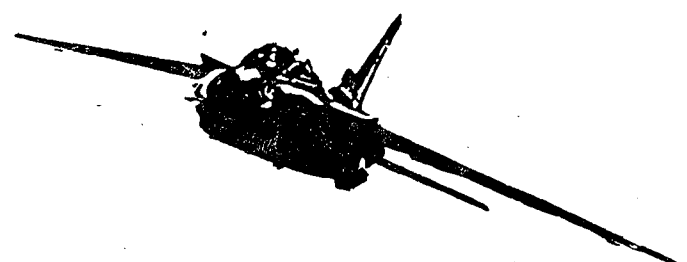
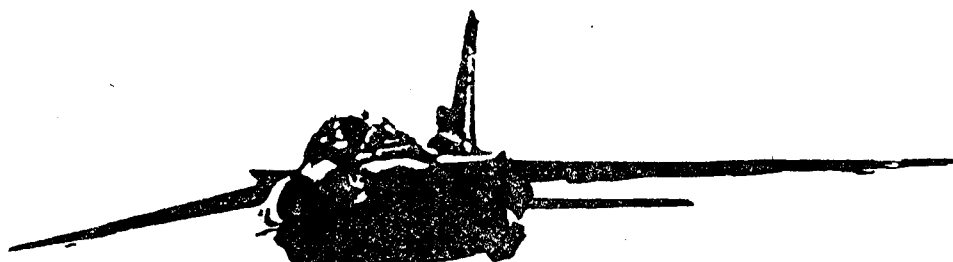
"The military claims that about \$100,000 a year will be brought in," says Armitage. "Probably 40 per cent of that would go into gasoline. There are a few business people out of Goose Bay who would probably benefit from it... the guy that supplies the gas."

Joe Goudie also said in October that there was no evidence to support Innu claims that low-level flying had adverse effects on their traditional activities, their health or on caribou migration.

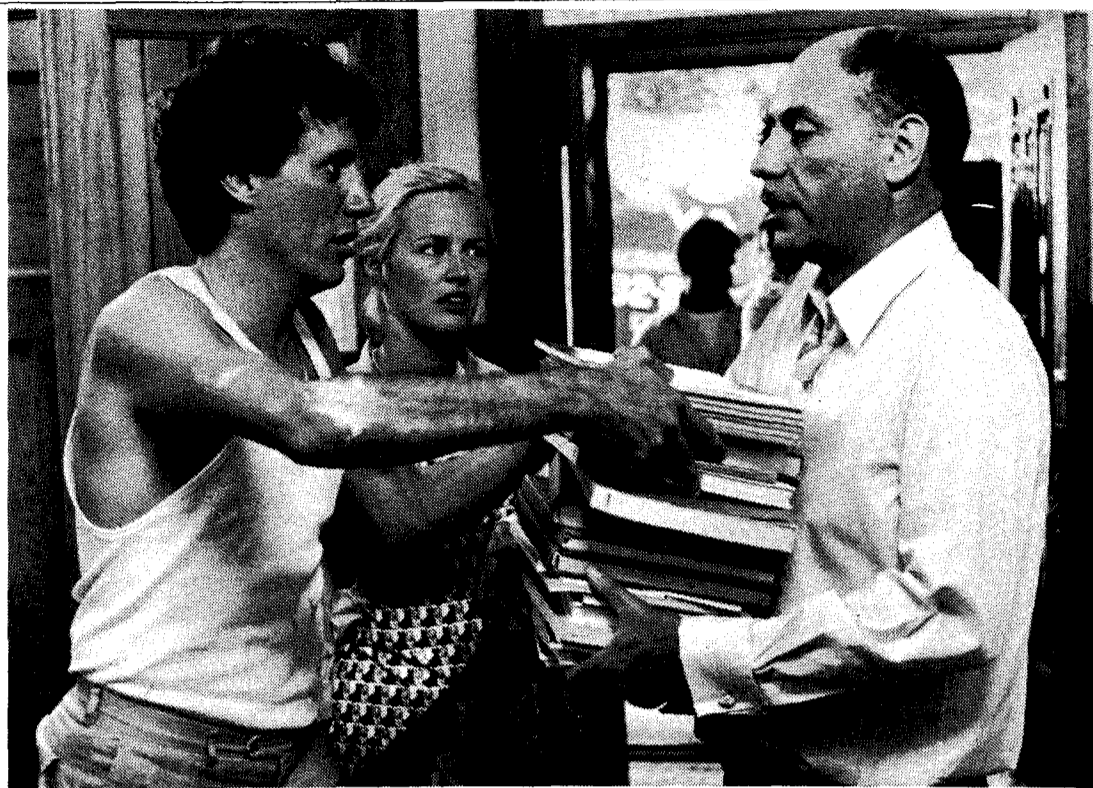
Armitage calls that statement "highly irresponsible."

"There is substantial circumstantial and direct evidence from a number of sources to say that there is a negative impact on the wildlife and on people's health."

Armitage cites evidence to suggest that very loud unexpected noise can be extremely stressful. "It can result in reduced task performance and an overall reduced tolerance



# FLICKOMANIA



Alan Arkin, James Wood, Gabrielle Lazure starring in *Joshua Then And Now*

Copyright 1985 RSL Entertainment Corporation

By James Tracy

What is new and improved — better than ever — brighter than bright? You guessed it, the "Festival of Festivals."

It is back, for its tenth year, and it is for Torontonians to indulge in cinematic surfeit, with over 200 films served up from every part of the world — the U.S. of A., Hungary, the Philippines, Korea and Canada — the hangover could be nasty. Wayne Clarkson, involved in the Festival's organization, says modestly, "Toronto's Festival of Festivals has clearly established itself as one of only a handful of truly international film events that command attention around

the world."

The Festival, which in previous years showcased such films as "In Praise of Older Women," "Diva," "The Fourth Man," and "The Big Chill," is a mix of old and new. The familiar categories of "Gala," "Contemporary World Cinema," and "Perspective Canada" films have been joined by: "Ten to Watch: Ten Filmmakers for the future" — 60 superb films by the 10 most promising directors today; "The Open Vault" — masterpiece films reconstructed from archives; "Looking Back" — in which the Festival pats itself on the back for its prescience and good taste over the last 10

years.

Most interesting though is the series, "Movies in the Park," which included "Close Encounters of the Third Kind," "The Grey Fox," "Jesus Christ Superstar," "Bugsy Malone," and "That's Entertainment (I)" shown for free in Earl Bales Park and in High Park. As well this year the Festival is being held in 7 theatres within the Bloor Street strip between Avenue Road and Yonge Street, thus eliminating the frantic shuttling between distant theatres of the hopelessly film-addicted.

This year's "Gala" films, to be shown twice each, include

"Joshua Then and Now" — from Mordecai Richler's book; "Colonel Redl" — from the people who brought you "Mephisto"; "Plenty," starring Meryl Streep, Charles Dance, Tracey Ullman, John Gielgud, Sting and many, many more; and "Death of a Salesman," directed by Volker Schlöndorff and starring Dustin Hoffman.

"Joshua Then and Now" premiered at Cannes and is now in General Release. It tells the story of a Richler-like character — a young Duddy Kravitz who has grown up into a famous author. The Jewish kid-hustler, matures when he meets a golden "shiksa" — the daughter of a Montreal anglo senator — and convinces her to let him get between her and her Calvin Kleins. As the scandal of his supposed homosexual affair with a noted British writer hits the newspapers, he comes to terms with his past and hers.

By far the strongest performance is that of Alan Arkin, a profane, wisecracking former petty criminal. Joshua's father, who is all milk of human kindness on the inside. More distant and tentative is James Wood's Joshua. He is distant because he is an author, and tentative because he is groping his way between the warm and forthright Jewish world of his St. Urban Street origins, and the sophisticated and pseudo-aristocratic world of his WASP-and-Westmount wife. Gabrielle Lazure — who looks every inch

the Westmount "shiksa" — strives mightily to portray the cool and reserved Anglo-saxon, but cannot avoid occasional woodenness, perhaps owing to the fact that her lines were dubbed. It is to be admitted that the otherwise excellent script occasionally sabotages her performance.

"Insignificance" by Nicolas Roeg is a playful but sinister account of Marilyn Monroe's attempts to explain the Specific Theory of Relativity — using flashlights and toy trains — to Albert Einstein, and to seduce him. The film's roguish wit is admirably displayed through the complications that ensue when a jealous, dumb and gum-chewing Joe DiMaggio, her husband, and an impotent Joe McCarthy arrive on the scene.

Understandably the strongest performance is Theresa Russell's Marilyn, whom she parodies, rather than portrays. Micheal Emil's Einstein is a lovable paragon of honesty and integrity who prowls the hotel one night shoeless. Gary Busey gives a very finely tuned performance as the forlornly uncomprehending DiMaggio who calls Albert and Marilyn "you geniuses." The oily and frustrated Senator Joe is carefully underplayed by Tony Curtis. But perhaps the best role goes to Will Sampson — a two metre Indian elevator attendant with a ponytail who confides to Albert that every Cherokee wherever he goes is the centre of the universe.

## Entrevue avec Jay Brian

Par André Lévesque

**Q:** Aimes-tu Glendon?

**J.B.:** J'adore jouer ici, c'est une bonne atmosphère, c'est une famille.

**Q:** Y a-t-il une grosse différence entre jouer dans une université et jouer dans un bar?

**J.B.:** Ici, les étudiants viennent pour avoir du plaisir, avoir du bon temps entre des semaines d'études stressantes. Ils viennent se défouler.

Dans les bars, les gens sont généralement plus vieux et le contexte social n'est pas le même. Ils sont plus exigeants envers le chansonnier car ils viennent pour le voir plutôt que de tout simplement venir avec l'intention d'avoir du plaisir.

**Q:** Comment te sens-tu seul

face à un public? Crois-tu que ce serait plus facile avec d'autres musiciens?

**J.B.:** J'ai joué dans des orchestres avant mais je préfère jouer seul. De cette façon je n'ai pas à me synchroniser à des musiciens. Quand tu es seul, tu prends tout le crédit et tout le blâme de tes actions

**Q:** Où prends-tu ton inspiration?

**J.B.:** Je m'inspire de mes expériences avec les gens, dans les bars où je joue et de la vie de tous les jours. Aussi, plusieurs chansons sortent de mon imagination.

**Q:** Pourquoi as-tu écrit *I'm Canadian*?

**J.B.:** Je crois que le Canada



Jay Brian déménage au théâtre: "Merci pour votre énergie"

Photo / André Lévesque

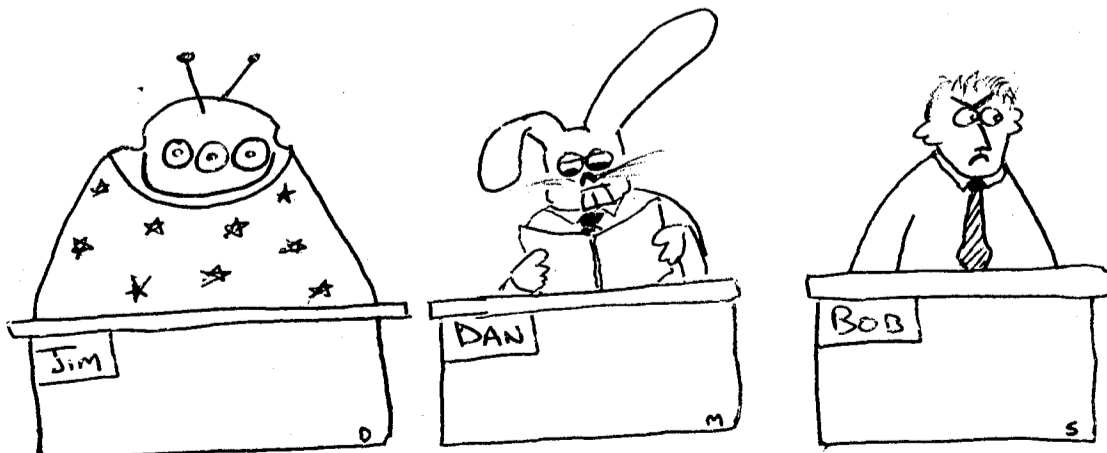
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SARLES 09/16/85

## QUEBEC PHOTOGRAPHERS ON DISPLAY



Québec Photographers of the Early '70's. *The Blind Fiddler* by Claire Beaugrand-Champagne.

By: Scott Anderson

The Glendon Gallery, Glendon community's own art gallery, begins its 1985-86 academic year's displays with *Québec Photographers of the Early '70's*.

This exhibition which is from the National Film Board Collection and is circulated by the Canadian Museum of Contemporary Photography is a vivid and realistic representation of life in urban and especially rural Québec during the 1970's. Each picture, all black and white photographs by various artists, illustrates a different feeling towards life in the province. From the hardships of backwoods rural poverty, to life in the big city to the romanticism of the small market stalls, each work ideally expresses what the artist feels is so unique about their community.

"Québec photography in the early 1970's grew out of the

desire to document the common individual's place in society," explains a press release concerned with the display. "Young Québec photographers were inspired by American photographers who similarly documented their own social situations."

Although the photodocumentaries were concerned with cataloguing, not commenting on the character of daily life, one still gets the impression that there is at least a hint of social commentation involved. Pictures dealing with poverty, political events, or religion are too strong to be just part of a collect; a message must be present somewhere. Singly the pictures capture a different aspect of life in 1970 Québec, as a whole they merge to create a wonderful history text of life in Québec during the 1970's.

A picture truly is worth a thousand words. The Board of Directors of

Glendon Gallery announced officially on August 7, 1985 the resignations of the Director/Curator Laurie Milner and the Associate Curator/Education Officer, Anne West. Both are planning to continue their studies in art history and art education elsewhere.

The Board of Directors also announced the appointment of Liliana Ferraro to the position of Gallery Co-Ordinator for the period of July 15 to December 15, 1985. Ferraro holds an Honours B.A. in Art History from the University of Western Ontario and has extensive experience in the field including being Gallery Assistant at the Glendon Gallery since February 1985.

The Glendon Gallery's hours are Monday to Friday 10 a.m. - 5 p.m. and is located in York Hall beside the Theatre. Admission is free.

## SEND IN THE CROWDS

By Roger and Gene

Laura Thomas, Stan Szymkow, Warren and Randy Stirtzinger are calling cards that every jazz fanatic or pleasure seeker on campus should remember. They are the names of four gifted musicians who succeeded in transforming a typically bland Glendon lunch-hour into a real treat!

"Le Groupe Jazz" appeared courtesy of the GCSU and the "Café de la Terrasse" in the Pub on Thursday last. They appeared well, they appeared happy and they sounded sensational.

Although the audience was somewhat small and entranced by their meal, they were shocked back into reality by a show of sheer energy. "Le groupe," from start to finish, put on a tight, professional performance exuding warmth and pulling off

exacting solos with inspired brilliance.

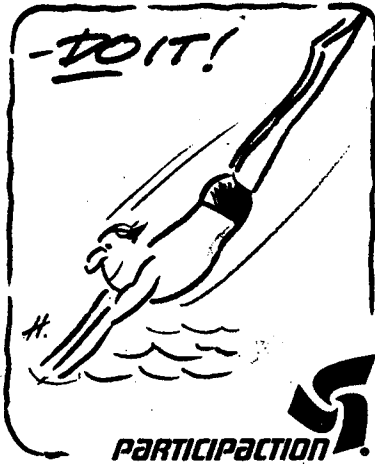
All the light-shows and special effects that are associated with Rock music can't hold a flame to musicians who can "talk" with their instruments — and "Le Groupe" talked up a storm.

Without a doubt, the highlight of the show was a slick number called "TUNE 88," featuring Szymkow on Tenor Sax and Stirtzinger on guitar. This was only to be equalled by "Le Groupe's" finale, "St. Thomas," which tested the skill of Thomas (Drums) and Stirtzinger on Bass guitar — their skill was overshadowed only by their raw talent.

If this sounds altogether unbelievable or overblown, well then it was! The consensus of all who were in attendance was that it was an unbelievable show and that we were "blown-

over" by "Le Groupe."

This combo is hot! They effused the warmth that is Jazz. If you're smart, you'll thank your Director of Cultural Affairs for having them and urge the Café's manager to invite them back ... soon!



## EVENEMENTS A VENIR UPCOMING EVENTS

### EXHIBITIONS/EXPOSITIONS

#### Glendon Gallery

Sept. 3 - Oct. 3 — *Québec Photographers of the Early '70's* — Admission is free. Mon. to Fri., 10 a.m. - 5.

#### Art Gallery of York University

Sept. 3 - Oct. 4 — *Altered Egos* — the multimedia work of Carl Beam. Mon. & Fri., 10 - 5; Tues. to Thurs., 10 - 7; Sun. 12 noon - 5.

#### Pauline McGibbon Cultural Centre

Sept. 13 - Sept. 27 — Benefit exhibition for Nicaraguan Rehabilitation Centre — Drawings and paintings by Bill Stapleton from Nicaraguan and the Guatemalan refugee camps. Mon. to Fri., 12 noon - 5.

### FILMS/MOVIES

#### 20th Century Fox

*Plenty* — Meryl Streep, Sting, and John Gielgud — opens Sept. 19 — Cumberland Four (La Reserve)

### MUSIC/MUSIQUE

#### Copa

Sept. 17 — *Images In Vogue* — Tickets \$8.50. Door 7 p.m. Show 10 p.m..

#### Roy Thompson Hall

Oct. 6 — Begins the *Variety Series '85* — 7 incredible concerts for \$99.

#### Church of the Holy Trinity

Sept. 19 — CBC Festival Toronto's 7th annual free noon hour concert series — Joaquin Valdepéñas (clarinet) and Patricia Parr (piano). 12 noon.

### TELEVISION/T.V. SCREEN

#### TV Ontario

Sept. 16 — Begins a 24 part series on Canadian writers — included among the writers is York's b.p Nicol.

### THEATER/PIECE DE THEATRE

#### Théâtre du P'tit Bonheur

17 septembre - 13 octobre — *Hosanna* de Michel Tremblay, mise en scène - John Van Burek.

#### Stratford Festival

Sept. 3 - Oct. 10 — Presents ½ price theatre tickets to students (416) 363-4471.

#### Theatre Plus

Aug. 29 - Sept. 28 — *And A Nightingale Sang* — St. Lawrence Centre (366-7723)

### SPECIAL/EVENEMENTS SPECIAUX


#### Ontario Science Centre

*Acquired Immune Deficiency Syndrome (AIDS)* — Sept. 22, 2 p.m. — Free with Admission to the Science Centre.

**Black Beauties:** continued from page 3

what caused certain people to have brain haemorrhages after using the drug.


The RCMP in London has applied to its central office in Toronto for money to print 500 copies of a Black Beauty and PPA warning poster. The force plans to distribute the posters for display in Ontario high schools.



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# Sports

## WHAT'S UP



Cricket Game down in the valley

By: Dana Smith

Once again Recreation Glendon has a full schedule planned for the year.

The Athletic Department has been involved in various activities during Orientation Week, such as New Games Day on Monday Sept. 9, and Club Day

on Sept. 11.

They also hosted the Recreation Open House at the Proctor Field House on Thursday Sept. 12 from 5:00-8:00 p.m.. Demonstrations of many instructional courses were given. Student Athletic Coordinators and members of the Recreation

Advisory Council were there to answer questions about Intramurals, Inter-College Sports and Casual recreation. A barbeque followed in the Squash Club Lounge.

Several Interest Meetings are being held in the next week for upcoming Inter-College sports, and some meetings have already taken place last week. All meetings to sign up and arrange practices will take place in the conference room of the Proctor Field House.

Interest Meetings

Coed Basketball — Tues. Sept 10, 4:00 p.m.

Coed Volleyball — Tues. Sept 10, 4:30 p.m.

Coed Softball — Wed. Sept. 11, 4:00p.m.

Men's Flag Football — Wed. Sept. 11, 4:30 p.m.

Cross Country Running — Mon. Sept. 16, 4:00 p.m.

Men's Soccer — Mon. Sept. 16, 4:30 p.m.

Men's Hockey — Tues. Sept. 17, 4:30 p.m.

If you missed the Interest Meeting for a sport you're

interested in, contact one of the Athletic Coordinators or a member of the Advisory Council. It is not too late to sign up!

Open Recreational Badminton will be held every Monday 7-9 p.m., starting Sept. 16. Recreational Coed Volleyball will be held every Wednesday 7-9 p.m., beginning Sept. 25. Both of these activities are casual with the emphasis on having a good time.

The Duffer's Golf Tournament will take place at the Don Valley Golf Course at Yonge and the 401, on Sept. 19. Tee-off time is any time after 2 p.m.. Green fares are \$9.50 and Recreation Glendon will refund \$3 when presented with your completed score card. Clubs can be rented at the golf course for \$6. Register at the Proctor Field House before Sept. 18 if interested.

The Hacker's Tennis Tournament will be at the Field House tennis courts Fri. Sept. 20, 1-3 p.m.. All levels of players are welcome. Just come down to the courts at 1:00 p.m., Sept.

20. Racquets are available.

A 2 mile cross-country run around Glendon Campus is on Sept. 26 at 6 p.m.. This is an Inter-College Run open to all male and female students. People are also needed to act as marshalls and to show directions. Contact the Proctor Field House if interested.

There is lots to do at Recreation Glendon. Come out and participate and watch for further information.

### Employment Opportunities

By: Dana Smith

Recreation Glendon is one of the largest employers of students on the Glendon Campus, offering about 50 jobs.

There are still jobs available for Lifeguards (a Thurs. 9-12 a.m. shift) as well as guards to make up a sub-list. There are also several volunteer jobs as Sport Organizers for Inter-College and Intramural sports. Apply for these positions at the Proctor Field House.

Other new jobs are being offered through Work Study Programs. It is a program subsidized by the government, designed to employ full-time students in financial need. The jobs offered through this program include a Special Event Co-ordinator, Locker Room Attendants (Male and Female), Poster Designer, Student Fitness Instructors (2 positions), and many more. Apply for these positions through the Counseling and Career Centre in Glendon Hall, and then contact the Proctor Field House.

Jay Brian: suite de la page 6

avait besoin d'une chanson pour le représenter. On écoute de la musique américaine, *Born in the U.S.A.* par exemple et on se dit: "merde, il n'y a pas de chanson dans laquelle je me reconnais comme Canadien." C'est dans cet état d'esprit que je l'ai écrite.

**Q:** Quand peut-on s'attendre à voir ton album sur le marché?

**J.B.:** C'est un processus assez complexe. Il me faut convaincre un compagnie de disque que mon album vaut la peine d'être mis sur le marché. Ils sont très exigeants. Si ça ne fonctionne pas, je mettrai mon album sur le marché moi-même et il sortira probablement à la fin octobre. Radio Glendon aura sa copie.

**Q:** Qu'est ce que tu penses des Blue Jays?

**J.B.:** La sortie de *I'm Canadian* et la victoire des Blue Jays au championnat vont se compléter l'en l'autre.

**Q:** Finalement, y a-t-il quelque chose que tu aimerais dire à Glendon avant de partir?

**J.B.** Merci pour votre énergie