

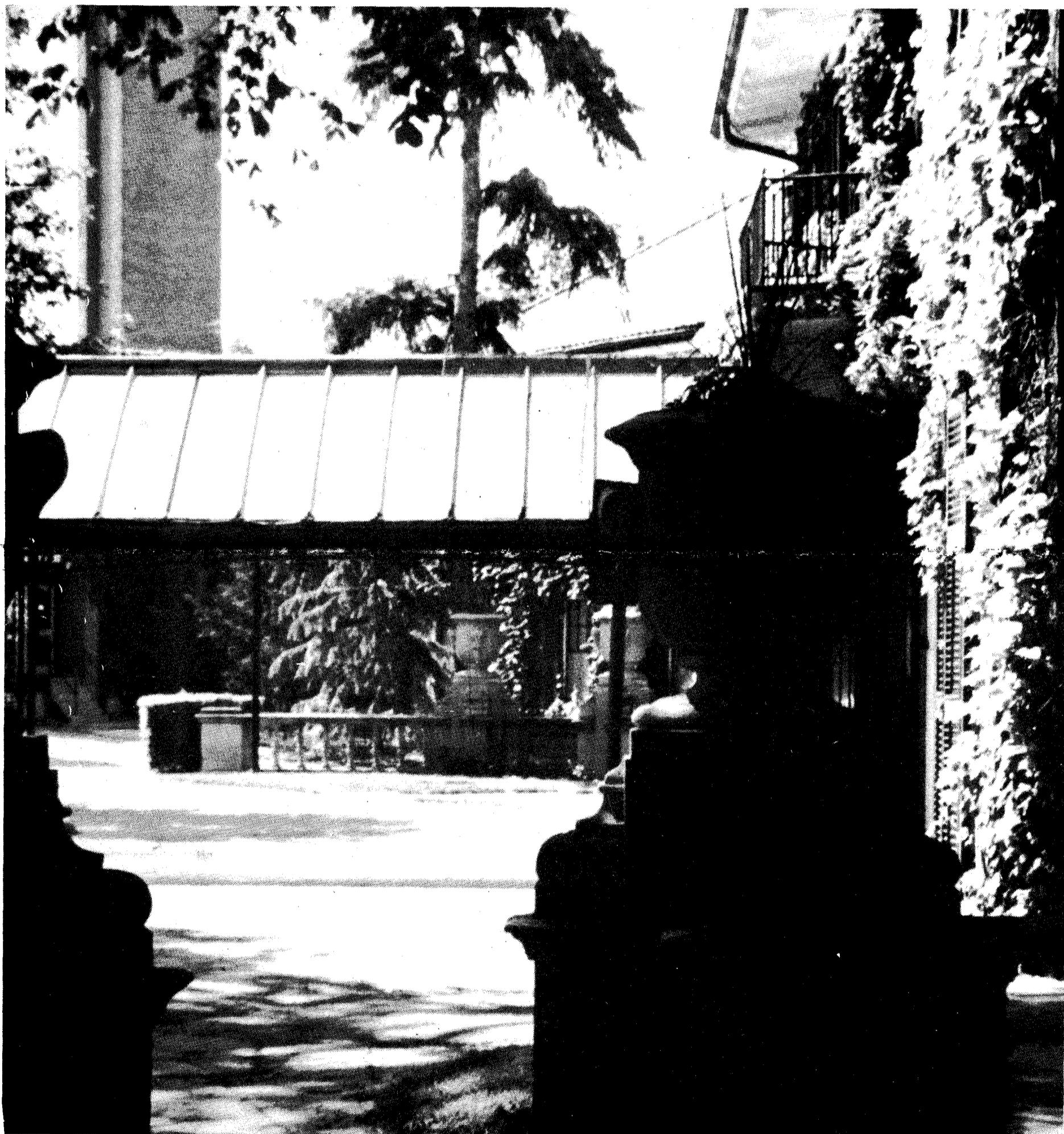
Pro Tem



23 septembre 1985

Collège • Glendon • College

Vol. 25 No.2



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A s I Please

By Matthew Alexander

Once again York University is faced with a strike. This time it is the York University Faculty Association (YUFA) which has decided that students and their education are irrelevant when compared to another group's wants, or even greed. They are threatening either escalating work action or a strike. In either case classes will be irretrievably lost. It is this fact which must be uppermost in our minds as we analyze the issues.

YUFA wishes an end to mandatory retirement at age 65. As a matter of fact, there is a test case going through now which claims that mandatory retirement is discrimination on the basis of age, contrary to the Charter of Rights. So, if there is a test case in constitutional law in progress, one which will surely go to the supreme Court of Canada, why is YUFA demanding it now? The courts should be left to decide, so why are students being used unnecessarily as pawns? If the court decides in their favour, then they have no need to demand it in contract negotiations. It will become the law. If the court decides that mandatory retirement is constitutional, then the students will have suffered while profs demand something that is not their right.

And at a more practical level, what's going to happen to all the young profs trying to find jobs in the system? Obviously they are indefinitely shut out, prevented from getting the experience which will make them the Northrop Fryes of tomorrow.

In the area of salary, YUFA complains that their salaries are ninth in Ontario. There is no mention of whether their pay is good enough, merely that it doesn't compare. Doesn't this behaviour remind you of wet-nosed babies crying and whining that Johnny's piece of cake is bigger than theirs?

YUFA also wishes that York's surplus (of about 1/2 a million dollars) be used to augment their salaries. The Administration wishes to use this money, with an additional \$4 million or so to construct new buildings at York. As anyone who has visited the Keele campus knows, such additional buildings are badly needed, both to ease the horrendous overcrowding, and to finish the original design and thus eliminate those bone-chilling gaps between buildings, which have made York Other notorious. Given this situation, YUFA's attitude is 'I want to be

alright Jack, the hell with you'. They are saying that their extortionate (as we shall see)

salary demands are far more important than the university's reason for existence, the students and their education

What about their salary demands? How would one describe those? The words "ridiculous" or "unbelievable" spring to mind. The teachers are asking for 11.4%, the Administration is offering 5.5%. The inflation rate is 4%. We are not faced with David versus Goliath here. We are dealing with David taking Goliath's kids Hostage as he robs Goliath's home.

In all the confusion, the debates of who's right or wrong and so on, one essential fact has been forgotten. If this strike goes through, it will be the third strike in a year for York students. The greed of the unions and the politics of the administration have continually stomped on our educations. So a message to the two sides for now and the future: In case you'd forgotten, we are the reason for this institution's existence. We are being denied the path to our future by your bickering. Enough.

Convocation

By Dave Chalkoff

With the exciting start of another school year and the abundance of fresh faces swarming about the halls, affiliated staff and new students met for Glendon College's annual convocation last Friday.

In his welcoming speech, Principal Philippe Garigue stressed the importance of an open-minded attitude at all times in our multicultural society as well as the relevance of bilingualism on campus. Harry Arthurs, new president of York University, and Kathie Darroch, GCSU president, also greeted the students in both French and English.

After the undergraduates tried to utter their pledges in Latin, Yvette Szmidt, Dean of Students, presented entrance scholarships to their respective winners. They are as follows:

Lester B. Pearson Entrance Scholarship: Monika Schweijl
Alumni Scholarship: Alyson Peckett
Ron Triffon Entrance Scholarship: Alison Smith
An informal reception followed, providing faculty members and students with the opportunity to discuss the year's forthcoming plans.
Welcome/bienvenue, new students!!

A bolish Tuition

MONTREAL (CUP)— A Concordia University student has the Macdonald commission beat. He proposes universities eliminate tuition fees and make bursaries available to all students.

Pete Wheeland spent two years researching the proposal. The free education system he envisions is called POET — Post Obligatory Education Tax. Wheeland brought the proposal to the New Democratic Party — Quebec's founding convention last week.

In a document called *Leaping the barriers to post-obligatory education*, Wheeland outlines his formula for POET:

"Every student who enters the post-secondary education system shall begin paying a special tax one year after finding her/his first job," he said. "This tax shall amount to no more than two per cent of her/his gross earnings and shall be paid for a fixed term of three years for every one year spent in a post-secondary insti-

tution." The revenue from POET will pay for education for all entering post-secondary institutions and will provide an all bursary financial aid program instead of the loans and bursary programs which exist today.

"It seemed so simple, I couldn't believe nobody had thought of it before" Wheeland said, "I've spent the last two years trying to blow holes into it and inviting others to try as well but so far nobody has been able to do it."

At the convention someone tried. It was suggested that society be taxed in general to pay for free post-secondary education as we do for primary and secondary education. Another suggestion was to tax employers who benefit from the skills students get in school.

Wheeland responded to criticisms and suggestions in an interview after the convention.

"I find it hard to convince the

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EXPOSITION

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Dans le cadre de la Semaine Francophone sous l'égide du Conseil du Trésor du Canada en collaboration avec COFTM/Centre Francophone et Emploi et Immigration Canada, le gouvernement du Canada présentera une exposition sur les services disponibles à Toronto dans les deux langues officielles.

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Hon. Gregory Sorbara, M.D. Minister
George R. Podrebarac, Deputy Minister

Closer Ties with Business

Toronto (CUP) When it comes to scientific research and development, universities and corporations need each other, concludes a study by a high profile task force of company heads and university presidents.

In a report commissioned by the Corporate-Higher Education Forum, the task force said their investigation convinced them "improved cooperation between universities and corporations represents a genuine and substantial opportunity for Canada to deploy its research and development resources more effectively and that this opportunity should be exploited aggressively."

According to figures in the study, in 1984 Canadian companies provided \$49.1 million directly and indirectly to R&D projects at the country's

universities. However, that was only 7.7 per cent of the external funds received by the institutions, well below what they get from the federal (64.9 per cent) and provincial (11.8 per cent) governments.

The report, called "Spending Smarter: Corporate-University Cooperation in Research and Development," identifies benefits that stronger ties would have for both parties.

Universities, it says, would improve their research and educational abilities; corporations could tap a convenient and high-quality source of expertise, and improve the training of their future hirelings.

work together, they would improve Canadian technology and shift some of the R&D responsibilities from the federal government. The task force

complains the government has done a poor job of selecting projects and transferring results into the commercial areas.

The Association of Universities and Community Colleges of Canada recently announced that, in the past five years, 39 universities raised \$261 million worth of private donations.

This represents 69 per cent of private funding campaign targets.

Universities are turning to private sources to make up for funding shortfalls. However, a lot of private donors specify

that their money be spent on certain research.

Universities can't spend the money to pay professor's salaries or other rapidly rising operating costs.

Others worry that businesses will become head of the household and try to dictate what universities do.

However, that doesn't seem to worry the authors. "...there is a growing recognition in academia that working with corporations does not imply an erosion of independence and integrity, because even in the

most intensely active cooperative relationships, contract work accounts for only a small percentage of the overall research budget."

The seven-member task force is a committee of the Corporate-Higher Education Forum, organized two years ago to put university and corporate presidents in contact with each other. There are about 60 members, roughly split between university presidents and the heads of commercial giants like Bell Canada, Xerox Canada and Imperial Oil.

MacDonald Gets Boos

VANCOUVER (CUP) — Students, administrators and provincial officials agree: Donald MacDonald wants to turn the Canadian university into a factory.

In Vancouver, Toronto, and Ottawa, the Macdonald commission proposal to give students tuition vouchers instead of letting provinces distribute federal education money is getting a chorus of boos.

George Ivany, vice-president academic at Simon Fraser University said he fears comprehensive educational institutions will disappear if operating grants are totally dependant on student dollars.

"Students keep chasing around after different faculties each year," he said.

Ivany said universities will become schools for computer science and engineering, and business students because those are areas of high demand.

The Macdonald commission said the student voucher pro-

posal would respond to the need for education to coincide with future job markets, and prevent the potential for abuse of the present system.

But John Waters, president of B.C.'s Colleges and Institutes Educators Association, said post-secondary education is not just a job training centre. He said education serves many ends including social and intellectual development.

"It seems the Macdonald report has an exclusive concern for economic ends and intellectual development.

"We agree (with the commission) that job predication is very difficult and educational institutions have done a bad job but we think that is an argument for broader education."

Dean Goard, a bureaucrat in the B.C. universities ministry, said he thinks the recommendations will lead to a market university system in which universities will compete with each other for money.

"A little competition is fine but you might end up with huge advertising campaigns such as \$1.49 day university — come to our university and save — type of thing," Goard said.

Goard doubts universities could keep up with the changing demands of students.

"With money in the students' hands, the ideal qualities of planning and development will disappear."

Greg Sorbara, Ontario minister of colleges and universities, is "not impressed at all" with the report.

"The Macdonald report ignores the constitutional authority of the provinces in education," Sorbara said. He also said the plan "places too much emphasis on post-secondary education being responsive to the marketplace and not enough on its primary role — education and research."

Ivany said "the universities have had some difficulty with the way the province has handled funding but I'm not sure (direct student transfer) would help us out of the bind we're in."

Since 1983, the federal government's grant to B.C. has increased to 62.6 million. During the same period, the Social Credit government reduced the post-secondary operating grant by \$48.4 million, pocketing the money for other purposes.

The Macdonald proposal would mean B.C. would receive approximately eight per cent less federal money than it presently receives but the funds would go toward education.

Goard denied the provincial government abused the transfer system. According to Goard, the agreement signed in 1977 between the federal and provincial governments allowed the province to spend the money as it saw fit.

Goard claimed the government needed the money for health care because "Health costs have risen dramatically."

In the report, Macdonald recommended higher tuition fees and different fees for different programs, offset by higher student loans and voucher payments from the federal government.

continued on page 6

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Canada

Éditorial

La grève et vous

La menace de grève de la part des professeurs de l'Association de la Faculté de l'Université York pose d'importantes questions qui demandent à être résolues.

Premièrement, une institution peut-elle être tourmentée annuellement par les grèves de l'un ou plusieurs de ses syndicats ? Ce qui arrive à l'Université York est une réflexion de l'administration et du syndicat.

Les étudiants ne s'intéressent pas à savoir quel est le meilleur parti lors d'une grève. La réaction de la majorité d'entre eux en est une d'inquiétude. Comment cela affectera-t-il mes études ? La réponse à cela est que cela n'est supposé affecter vos études d'aucune façon. Pourtant, ce problème devient quelque peu moins important face à des questions plus primordiales.

Cela est une institution d'enseignement supérieur, où la personne est au centre de la pensée universelle, un endroit où le débat intelligent est sensé être de rigueur.

Où cet idéal apparaît-il lors des négociations avec les syndicats ? Il apparaît que les deux parties utilisent l'ancien de rhétorique qui consiste à soutenir leur cause. C'est très bien, mais où est-ce que cela mène les étudiants ?

Les étudiants semblent être destinés pour toujours à être les pions de ce jeu particulier. Ils sont pris comme otages, autant par les syndicats que par l'administration. Les syndicats vont dire aux étudiants qu'ils n'essaient pas d'être injustes envers eux, mais ils ne pensent pas obtenir un accord équitable avec l'administration. L'administration vous dira qu'elle présente la meilleure offre possible, et qu'il n'y aura pas de pénalités académiques des suites d'une grève. La vérité se situe quelque part entre les deux. Quelle qu'elle soit, le résultat est que les étudiants ont à traverser ou non les lignes de piquetage.

N'y a-t-il pas de solution équitable à négocier sans la menace de grève ? Peut-être la signature de contrats à long termes est une solution. Au moins, tout le monde ne fera pas face à une grève chaque année académique.

C'est la meilleure solution. Négociations honnêtes et pas de grèves.

The present threat of a strike at York by the faculty association presents some interesting questions that need to be answered.

First of all, should an institution be plagued yearly by strikes by one union or several? That this is the case at York is a reflection upon both the administration and the unions.

Students do not care about the issues of any strike or whether one side is in the right. The reaction of the majority of students is one of worry. "How is this going to affect my studies?" The answer to this is that it is not supposed to affect your studies in any way. Yet, even this problem becomes somewhat less relevant in the face of larger issues.

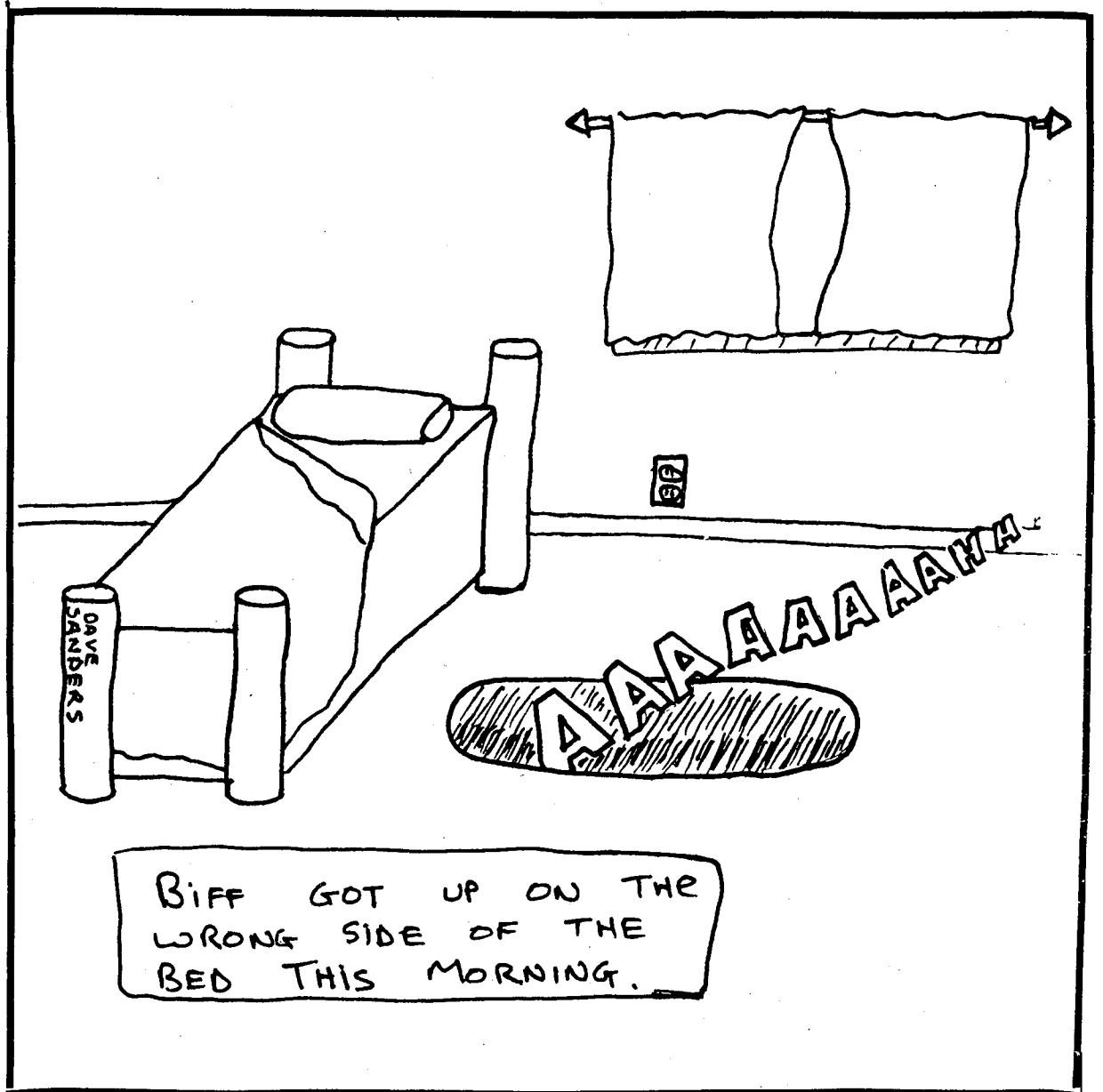
This is an institution of higher learning where one is supposed to be at the center of enlightened thought. A place where intelligent debate is supposed to be the norm.

So where does this ideal meet the negotiations with the unions? It appears both sides are using the ancient art of rhetoric to support their cases. That's all very well and fine, but where does that leave students?

Students seem destined to forever be the pawns in this particular game. Students are used as hostages by both the unions and the administration. The unions will tell students that they are not trying to be unfair to students, yet they cannot obtain a fair settlement with the administration. The administration will tell you that they are presenting the best deal possible, and there will be no academic penalties as a result of a strike. The truth lies somewhere between the two stories. Whatever the truth, the bottom line is students are forced to choose between crossing a picket line or not.

Is there no equitable solution to negotiate fairly without the threat of strikes? Perhaps signing long term contracts is one solution. At least this way, everyone would not be faced with a strike of one sort or another every academic year.

That's the best solution. Fair negotiations and no strikes.



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(BROOKE) BOOK REVIEW

By Cathy Da Costa

I'm writing this book review for you, the freshman living on campus and away from home for the first time. At times you may feel lost at university, because "everything

is so new." Well, there is one thing that doesn't make you feel lost, and that is this book by Brooke Shields. You may doubt that she did, in fact, write this book. However, without a

doubt, this is a good book.

It is filled with advice on every aspect of life that a young Glendon College student is interested in. This covers the

spectrum from fitness to friendship, from make-up to making out. As the book has only 220 pages, it doesn't go into great depth on any one of the areas, but what is contained in each

area is straight forward and applicable. For instance, Brooke believes in trying to achieve the best in all areas, but she doesn't recommend wearing full make-up at all times (just mascara, blush and lipgloss) and she says that "B's are O.K. too." Her philosophy seems to be that being a fanatic about appearance, grades or socializing doesn't mean being perfect. She certainly makes her lifestyle seem very attractive — there are lots of photographs in the book.

The book is divided into sections and each section is subdivided, which makes it easy to read. The suggestions in "Health and Nutrition" can be easily applied to living on campus at Glendon College. In "Fitness," she outlines a workout which is very easy to adapt to, according to your needs.

Her best chapter in the one on "Looks" — obviously this is an area in which she excels, but her advice is designed to enable any girl to work with what she's got. I can especially vouch for her ideas on planning a wardrobe.

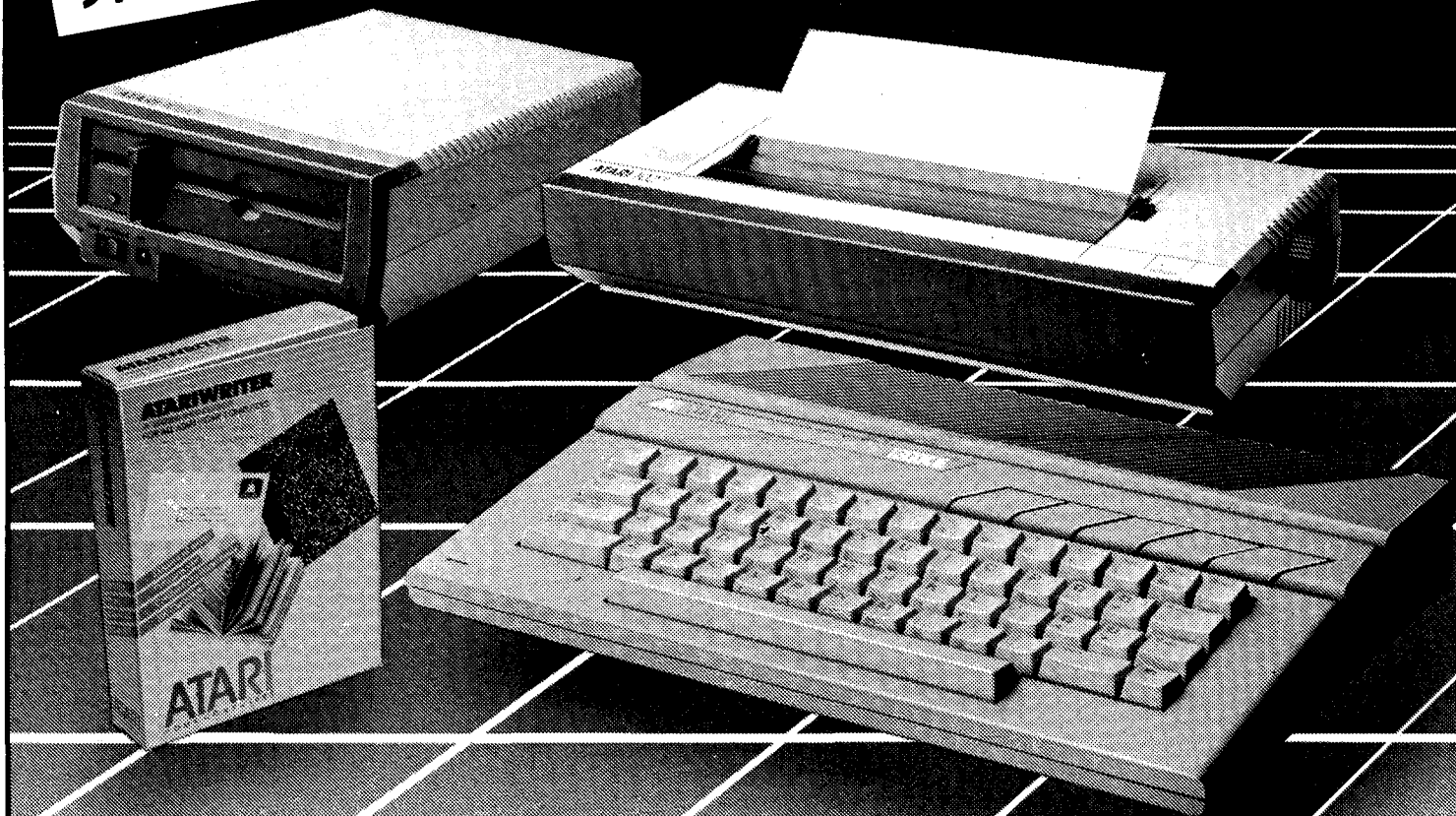
Here, I might also add, that the book is not perfect. In some ways it can seem too simple. But you have to expect this with a book of this kind. Anyways, her study tips, in "Grades" sound very intelligent. The chapters on "Parents," "Friends," and "Boyfriends" contain interesting and plausible advice. "Career and Success" is loaded with good information. Finally, she says some very important things about "Time Alone."

Overall, I think that *On Your Own* can be used as a valuable reference book for girls staying on campus at Glendon. At \$23.95, it's like buying another text book, but I guarantee you that this is not one that you'll want to sell (unless you have deep feeling of empathy for next year's freshmen!)

Title: *On Your Own*. Author: Brooke Shields. Publisher: Viliard Books. Published: New York, 1985. Available: most bookstores in Toronto, under *Health and Beauty*.

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Christine Bernier à la Maison de la Culture

Par Jeanne Corriveau

Mercredi dernier avait lieu à la Maison de la Culture le vernissage d'une exposition intitulée "Recent Works" et l'artiste était présente pour l'occasion. Cette exposition regroupe les oeuvres de Christine Bernier, jeune artiste de Québec qui vit et travaille à Toronto depuis un an.

Christine Bernier est graduée de l'Université d'Ottawa (1980) en Arts visuels et a étudié l'histoire de l'Art à l'Université Laval (Québec, 1983). Ses oeuvres ont été exposées à Ottawa, Québec, Montréal et Paris. De plus, elle participait en août 1984 au Symposium de Baie St-Paul, exposition qui se tient dans ce coin de Charlevoix chaque année et qui permet aux artistes invités d'élaborer une oeuvre devant le public sur une période d'un mois.

Mais l'exposition présentement en montre à la Maison de la Culture regroupe uniquement les oeuvres qu'elle a conçues depuis son arrivée à Toronto, soit depuis un an. Ce sont tous des autoportraits, teintés de fantaisie et d'imaginaire. Les couleurs sont vives, voire "tapageuses" mais à entendre Christine Bernier, on dénote dans ses propos la même ardeur.

Pourquoi s'être ainsi exilée? Et pourquoi Toronto? Pour la renommée artistique de la ville? Une envie de découverte? Ou le besoin d'explorer de nouveaux horizons? Un peu de tout ça, ajouté à une certaine audace

car Toronto, c'est une autre langue, une autre mentalité, une autre culture; c'est aussi la nécessité de repartir à zéro pour se tailler une place au soleil.

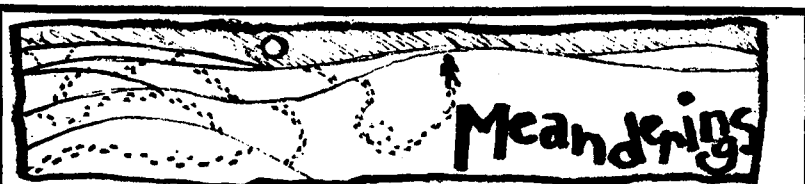
Elle parle de son arrivée à Toronto au mois de septembre 84 et de ses connaissances limitées de la langue anglaise. Mais l'accueil chaleureux et la gentillesse des Torontois la conquièrent rapidement.

Elle travaille depuis un an dans un atelier de la rue Queen et déclare qu'elle a senti un besoin de s'exprimer à travers ses oeuvres comme pour compenser des difficultés qu'elle éprouvait à converser à son arrivée; et ce goût de l'audace s'est poursuivi au cours de toute l'année. Les auto-portraits présentés à Glendon en sont le reflet concret. L'un d'eux a été spécialement conçu pour cette exposition. Christine ne se gêne pas non plus pour dévoiler les artistes et auteurs auxquels elle s'est référée (Verrocchio, Vinci, Picasso et Yourcenar entre autres) et dont on trouve des indices dans plusieurs de ses tableaux. Son style s'inscrit dans celui des jeunes peintres, inspirés par un désir de s'exprimer et déborder des barrières traditionnelles.

Rappelons que l'exposition des oeuvres de Christine Bernier est présentée à la Maison de la Culture (Glendon Hall) et se poursuit jusqu'au 5 octobre.



Photo/André Lévesque



HERE'S TO YOU

By Robert Delaney

Have you ever thought you've been misunderstood? I suspect it happens to all of us infrequently. I start to become concerned about how people perceive me, particularly when they begin to cringe and back themselves into a wall after saying hello.

When some thought is given to the reasons why a person might be misunderstood, many possibilities should occur to you.

First and foremost, before you look anywhere else, you might want to look at yourself. Perhaps you have not been successful in communicating the perception you have of yourself, to others in your environment. If this is the case, then another possibility arises, that being, you are not what you think you are. It is this very possibility that can frighten the most secure individuals from

time to time. For if you are not what you think you are, then you are left with the predicament of finding out for sure just what you are. Since you can no longer be sure of your own judgement to make the evaluation, you are forced to seek it in others. However, others have misunderstood you, thus they can only be, at the very most, as qualified as you are to solve your predicament. With the latter statement in mind, you now include some of the other reasons why a person or persons might misunderstand you, such as apathy or prejudice, you may come to a realization.

My conclusion is that trying to find out whether or not your self-perception is an accurate one, by asking another person, is an entirely fruitless pursuit that should be left exclusively to the most insecure among us. I sincerely hope that you have come to a similar conclusion.

"THERE'S NEVER BEEN A COMEDY QUITE LIKE 'AFTER HOURS,' A RACY, RAUCOUS RIDE THROUGH THE NIGHT BOUND TO LEAVE AUDIENCES REELING WITH LAUGHTER."

— PEOPLE MAGAZINE, Peter Travers

"What a pleasure it is to watch Scorsese cook. He is masterful. His images sparkle; his love of moviemaking reveals itself in every dazzling cut and close-up. The cast is a dream."

— NEWSWEEK, David Ansen

"'After Hours' is the year's best shaggy dog story, a delirious and challenging comedy. Highly enjoyable!"

— TIME MAGAZINE, Richard Schickel

★★★★ (Highest Rating). Martin Scorsese's ingenious new film gem will stay with you long after you have experienced it.

The film is definitely an original, unlike any of Scorsese's films, or for that matter, unlike any film."

— GANNETT NEWS SERVICE, William Wolf

"A wild, funny and wonderful original! A delicious, top-notch comedy."

— WOR-TV (NEW YORK), Judith Crist

"A true black comedy, 'After Hours' is a great movie!"

— AT THE MOVIES, Roger Ebert/Gene Siskel

"Hilarious, fascinating, frighteningly funny and quite a night on the town."

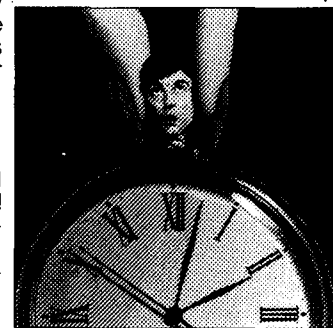
— NEW YORK MAGAZINE, David Denby

"Funny, Original, Audacious!"

— THE VILLAGE VOICE, Andrew Sarris

"'After Hours'-stay out late and see it."

— WNBC-TV (NEW YORK), Pat Lindstrom



A MARTIN SCORSESE PICTURE

After Hours

THE GEFEN COMPANY PRESENTS A DOUBLE PLAY PRODUCTION • AFTER HOURS
ROSANNA ARQUETTE • VERA BLOOM • THOMAS CHONG • GRIFFIN DUNNE • LINDA FIORENTINO • TERI GARR
JOHN HEARD • RICHARD CHEECH MARIN • CATHERINE O'HARA • PRODUCTION DESIGNER JEFFREY TOWNSEND
MUSIC BY HOWARD SHORE • EDITED BY THELMA SCHOONMAKER • DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS
WRITTEN BY JOSEPH MINION • PRODUCED BY AMY ROBINSON, GRIFFIN DUNNE AND ROBERT F. COLESBERRY
DIRECTED BY MARTIN SCORSESE

Opens Friday, September 27

EXCLUSIVE ENGAGEMENT, PLAZA CINEMA

continued from page 3

But Anne-Marie Turcotte, researcher at the Canadian Federation of Students in Ottawa, said offering higher loans will still discourage poorer students from going to university. She said lower income students will avoid getting into deeper debts to go to university. Macdonald suggested some

universities "offer low-cost *no frills* education, while others would provide more intensive, higher-level education intended to set very high standards of achievement," the report reads.

Turcotte said that, inevitably, "middle and lower-income students will go to 'no-name' institutions."



Entertainment

FESTIVAL REPORT Turtle Diary



By James Tracy

It would be quite easy to make fun of this "most British" of films — The main characters overcome their English reserve, have an adventure and are safe in their warm beds (separate) by evening.

But this would not do *Turtle Diary* justice. Directed by John Irvin (*The Dogs of War*, *Ghost Story* and *Champions*) and starring Glenda Jackson as Neaera Duncan and Ben Kingsley as William Snow, the film is a delicate water-colour reflection of modern British life. Both William and Neaera live relatively comfortable and domestic lives in which they have begun to go adrift.

Neaera has written and illustrated several rather successful

children's books about animals. Despite the distant and ritually correct relations she maintains with her neighbour across the hall, lately her creative inspiration has run out and she is feeling cheated and insecure.

William has let go of the dynamic life that went with his former career as a law or business professional. He has settled into the snug life of an under-paid assistant in a genteel Bloomsbury bookshop. His only irritation is the messy and oafish foreigner in his Fulham lodgings.

This static existence is broken when William and Neaera meet at a London zoo and discover that they have a common interest in liberating the sea turtles, which they both have

been admiring. George, the aquarium keeper (Michael Gambon) abets their plan and becomes a participant. As the turtles swim off into the sunset, William and Neaera return to their familiar London surroundings, but find they cannot slip into the old groove.

Kingsley and Jackson perform superbly in this excellent screenplay, adapted by Harold Pinter from Russel Moban's bestselling novel. With all this going for it, the movie might never have been made had not the Royal Air Force come to the rescue. During production, the turtles went astray en route from Jamaica to England. The RAF sent out an emergency signal to trace them, and brought them in safe and sound a few days late.

Burning Down the House

By Chris Reed

Moths are attracted to the heat of light. T4 began their recent set at Glendon to a crowd of 3 people. 40 dancing bodies clamoured for their final encore. The increase in numbers gave the dance band the energy needed to shine. T4 is a balance of contradictions. For this reason, it is appropriate that both the band and crowd were moths attracted to the shimmering transfer of energy.

The communication between performer and audience which characterizes T-4 in concert provides the group's direction lyrically. "The lyrics are really simple, and all that they tell you about is love, 'cause love is really simple," explains George St. Kitts, the lead vocalist. Neil begins to make a list: "Love, Harmony, ...which St. Kitts completes: "Harmony, Togetherness." Love, Harmony, and Togetherness are rather lofty themes, which seem to suggest the self-importance which has ruined many careers. Self-important artists often get blinded by ego and slip into whiny self-parody. New Waver Gary Numan is one example of this. Liberace is another. Neil demonstrates T-4's healthy estimation of their worth at this point: (Our) lyrics are econo-

mical. They're not trying to be sagas or high poetry and all this, they're just lyrics about people being alive." This casual existentialism allows the musicians to appreciate the absurdity of their profession. He quotes Rickie Lee Jones: "The video scene turns every band into Monkees! I think it is true...you get normally serious musicians making faces into the camera, popping their head out of a lake to sing a lyric of a song...all this foolishness." T-4 seem to have a broader audience in mind than to the 'try anything to look different' bands. In fact, emphasizing the difference between themselves and other bands would hinder T-4's intentions of establishing a common denominator, a synthesis of the "many different rhythms of this world." This intention is most clearly demonstrated by their soon to be released album.

The first T-4 record should be released sometime around October on the Wildcat label. Despite their detached attitude, there is talk of a T-4 video in the works. They hope both will be "tastefully done." When you get right down to brass tacks, David admits, "We'll try anything, even paint our bodies if we have to." One thing they will

definitely be trying is touring. The group has never ventured farther than Barrie, as they have concentrated their energy in the downtown Toronto area. As did fellow graduates of Queen St. West's Bamboo Club, The Parachute Club, T-4 plan to take their mixture of rhythms across Canada and down into the United States. They expect to fare well on the American market because they see their music as having a unifying edge over the tendency of many bands to clamour for a spot in the slot oriented a.m. radio game. With T-4, "it's not a question of following a sound," rather, "it's a question of being part of a sound."

At this point, the major contribution to the Africa meets America' dance sound by T-4 is their time capsule quality. The dedication of the members ensures that time will bring T-4 a definitive role to play in this genre. The band's stage presence alone suggest they will not become the 'Ronnie Hawkins of AfroFunk' — playing the same songs in the same small town dives for the same audiences year after year. T-4's days of playing to forty college students are probably limited because the music industry's need for fresh blood is not.

EVENEMENTS A VENIR UPCOMING EVENTS

EXHIBITIONS/EXPOSITIONS

Glendon Gallery

Sept. 3 - Oct. 3 — *Québec Photographers of the Early '70's* — Admission is free. Mon. to Fri., 10 a.m. - 5.

Art Gallery of York University

Sept. 3 - Oct. 4 — *Altered Egos* — the multimedia work of Carl Beam. Mon. & Fri., 10 - 5; Tues. to Thurs., 10 - 7; Sun. 12 noon - 5.

Pauline McGibbon Cultural Centre

Sept. 13 - Sept. 27 — Benefit exhibition for Nicaraguan Rehabilitation Centre — Drawings and paintings by Bill Stapleton from Nicaraguan and the Guatemalan refugee camps. Mon. to Fri., 12 noon - 5.

La Maison de la Culture

18 sept. - 4 oct. — *Christine Bernier* — dessins, acryliques, oeuvres récentes accompagnées d'une construction spécialement conçue pour le cadre de la Maison de la Culture.

Royal Ontario Museum

Sept. 14 - Nov. 24, 1985 — *The Precious Legacy* — Jucliac Treasures from the Czechoslovak State Collections. Daily 10 a.m. — 6 p.m. Tues and Thurs. 10 a.m. - 8 p.m. (978-3991).

MUSIC/MUSIQUE

Church of the Holy Trinity

Sept. 26 — CBC Festival Toronto's 7th annual free noon hour concert series — Lawrence Cherney (Oboe) and William Aide (Piano). 12 noon.

Roy Thompson Hall

Sept. 29, 1985 — Concertgebouwer Orchestra of Amsterdam. Bernard Haitink conductor. 8 p.m.

Oct. 6 — Variety Series '85 begins. 7 incredible concerts for \$99. (593-4828)

TELEVISION/T.V. SCREEN

TV Ontario

Sept. 23 — A 24-part series on Canadian writers continues. Included among the writers is York's b p Nicol. 11 p.m.

CBC TV

Sept. 29 — Drama Special — *The Cuckoo Bird*

THEATER/PIECE DE THEATRE

Théâtre du P'tit Bonheur

17 septembre - 13 octobre — *Hosanna* de Michel Tremblay, mise en scène - John Van Burek.

Stratford Festival

Sept. 3 - Oct. 10 — Presents ½ price theatre tickets to students (416) 363-4471.

Theatre Plus

Aug. 29 - Sept. 28 — *And A Nightingale Sang* — St. Lawrence Centre (366-7723)

The Second City

Andy Warhol, Your 15 minutes are up — Mon. - Thurs., 8:30 p.m. Fri. and Sat., 8 and 11 p.m. Old Firehall (863-1111)

SPECIAL/EVENEMENTS SPECIAUX

Albert's Hall

Sept. 23 - 28. *The Dutch Mason Blues Band*. 481 Bloor St. West. (964-2242)

El Mocambo (Upstairs)

Sept. 28 — *Direktive 17*. 464 Spadina Ave. (961-2558)

The Copa

Sept. 24 — *Rational Youth*. (922-6500)

Sports

Glendon Co-Ed Volleyball: Soulons!!!

By Ted Morgan

Last Wednesday and Thursday, September 18 and 19, Glendon's Co-Ed Volleyball team made a strong showing against tough competition.

Wednesday night produced Glendon's best effort with easy victories in five out of six games. The Founders College team did manage to squeeze one by the hot Glendon spike masters, but despite their best efforts, none of the other colleges could compete against the powerful Glendon hitters.

Thursday night produced a different team, and a somewhat different showing. The team played a hard fought eight games, managing only two victories.

The first match put the Glendonites against the top Alumni team, followed by a strong team from Stong College.

The tables turned against Vanier College as Glendon turned on the steam and whistled two quick victories past the unsuspecting foe. Spirits were high, as the confident Glendon team faced Calumet College.



Keep your eyes on the ball!

Both games were close, but the Glendon bid for a victory turned sour.

Last, but not least, a big thanks to those who took part in the events:

As of Friday, it was not known whether Glendon had a chance in the next round of play, as Glendon's chances rest on how other colleges do.

Special thanks goes to Steve Maasland and Dana Smith for their time and efforts spent organizing the event. Thanks also to André Lévesque for taking some great pictures as the official photographer for the Glendon Co-Ed team.

Monica Schweigl
John Figueirido
André Arsenault
Dave De Wees
Hélène Bilodeau
Darryl Reiter
Claire Dion
Sarah Lapp
Maryse Gaouette
Steve Maasland
Marie Davie
Luigi Frigerio
Dana Smith
Ted Morgan
Pat Heard
Greg Morton
Nancy Westerhof
Vincent Plamondon
Allison Kendall
Ellen Luk

LE CONDITIONNEMENT PHYSIQUE AU PROCTOR FIELD HOUSE

Par Dana Smith

Cette année, Récréation Glendon offre un laissez-passer étudiants. Son détenteur aura accès à un nombre illimité de cours. Le laissez-passer est offert au prix de \$50 par semestre, ou \$90 pour toute l'année scolaire. Ce laissez-passer donne une flexibilité accrue aux étudiants, car son détenteur peut prendre par à n'importe lequel cours.

De plus, on y vérifie le niveau de la condition physique, tel la puissance, la flexibilité, les capacités cardiaques et pulmonaires. On apprend aussi comment améliorer son niveau de conditionnement physique.

Récréation Glendon offre aussi une bibliothèque de renseignements qui est ouverte aux étudiants. Pour s'inscrire dans un programme ou se renseigner, passez au bureau du Proctor Field House.



Vas-y, Allison!

Photo/André Lévesque

Photo/André Lévesque

Les personnalités du Proctor Field House

Par Dana Smith

Il y a beaucoup de visages établis au Proctor Field House, mais il y a aussi de nouvelles figures. Il y a maintenant deux coordinateurs; il s'agit de Jill McTavish et Hugh Mansfield. Un Comité Consultatif de Récréation a aussi été mis sur pied. Ce Comité est composé de Michele Heath, Steve Maasland, John Grove, Dana Smith, Charles Wong et Philippe Paquet. Les coordinateurs et le comité travaillent ensemble à organiser les sports et les activités spéciales. Si vous avez des questions ou des suggestions, n'hésitez pas à vous adresser à ces personnes.

Plusieurs spécialistes donnent des cours au Proctor Field

House. John Henderson est l'un des meilleurs instructeurs au Canada. Il est à Glendon depuis quatre ans, et il donne le cours d'Activétique.

Grace Lawrence donne le cours d'Aquaforme pour la première fois à Glendon. Elle est aussi une spécialiste, et elle a écrit un livre sur l'Aquaforme pour les femmes.

Le cours d'Exerdanse est donné par Gayle Boxer-Willson qui enseigne à Glendon depuis cinq ans. Elle a reçu son baccalauréat en Danse et Langues ici, à Glendon.

Il y a beaucoup d'autres instructeurs, qui dirigent des activités pour tous les goûts. Ils n'attendent que vous.

continued from page 2

majority of people to pay more for education when the people benefitting are from the middle and upper classes," he said "Right now the bulk of revenue to pay for education comes from the lower classes."

"When we have the perfect world and the perfect tax system that does an adequate job of redistributing wealth — 100 years from now — we might be able to support as a single society a free education system and an adequate financial aid program," he said.

"Assuming we believe that intelligence is not a function of class" he said, "we must ask ourselves why persons from the lower economic strata are so under-represented in our post-secondary educational system."

Are tuition fees the problem? Yes, Wheeland answers.

He also cited two major problems with the loans and burasaries program: the loans portion of financial aid acts as a disincentive to apply for such

aid, and the eligibility criteria leave many needy students without any, or enough financial aid.

The NDPQ is sending his proposal to its council for reworking. Wheeland expects it will be adopted after that.

The NDP in Quebec provincial elections is new. The Federal NDP was never able to poll over 10 per cent in past elections. However, a recent poll taken over the summer shows that 18 per cent would vote for the NDP in the next federal election.

At the founding convention pages and pages of motions were passed with regard to increasing the quality of education, professors, teachers, aid to handicapped students, adult education and vocational guidance for women which would allow them to make their way to so-called non-feminine trades, professions or fields of work.

At this convention the NDPQ elected its first leader. Jean-Paul (John) Harney, Associate Professor of Humanities at Atkinson College was chosen.

**PRO TEM MEETINGS
INVITES YOU TO OUR MEETINGS
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Annonces classées

Join the P.C. (Poetry Club), at Glendon. Possibilities limitless. English, French, Russian, Spanish... Metaphysical, extraterrestrial, ethereal, Eros... "Tyger, tyger" and Xanadu... From Eliot to Rustavelli: What mortal fools would we, without visions be. Students of B.P. Nichol's Creative Writing class, and beyond — Anyone interested? Call Catherine, 487-6226. Venez me voir, Wood B207.

Pro Tem needs Sports Writers: If interested, contact the Pro Tem office, 1st floor Glendon Hall, 487-6133.

PRO TEM a besoin de journalistes sportifs. Si vous êtes intéressés, contactez PRO TEM, au 1er étage du Glendon Hall, tél: 487-6133.

JOB SEARCH ASSISTANTS are available to help you with resumes, applications and interview techniques. Contact the Glendon Career and Counselling Centre at 487-6154.

Volunteers needed to work with mentally handicapped adults. Call Mark Terrence, 498-6902

The Classifieds are free to any Glendon student, club or organization. Deadline for submissions is Wednesday noon.

Les annonces classées sont gratuites pour tous les étudiants, clubs et organisations de Glendon. La date limite est mercredi midi.