

Pro Tem



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Photo / Stéphane Bégin

Last year's CUFW picketers.

YUFA STRIKE IMMINENT

By Stefan Liala and George D. Browne

York University could be hit by another strike as early as October 7, according to YUFA chairman Hollis Rinehart.

With negotiations between the two sides coming to an impasse on September 21, a strike has become almost a certainty. YUFA executives will be holding a meeting on September 26 to see if they should put a strike vote forward to their members.

The two central issues throughout, pay and mandatory retirement, continue to be the major stumbling blocks in the disagreement.

On the issue of pay, YUFA has gone down from its initial demand of 11.4% increase in pay to 9.5% over one year. The University has gone up from its original offer of 5.5% to 6.85%, dropping the additional 1% based on merit because "YUFA didn't want it" according to Vice-President Farr.

According to YUFA chairman Hollis Rinehart, the union "made a dramatic drop" in their demands for wages and wishes to see "dramatic offer changes" by the administration to match. But according to Vice-President Farr a one year agreement is not enough "we don't want to go through this every autumn"

he exclaimed.

The university's deal would consist of a 6.85% increase the first year with a second year increase according to the "university average" plus .7%. Farr also points out the fact that since the rate of inflation is only 4%, the university's offer of 6.85% is more than reasonable.

When asked if the administration is now firm on its offer of 6.85%, Farr states emphatically, "No; we want a settlement." But asked if the administration is willing to agree to only a one year contract, Farr's reply was equally as firm, saying "we must break this annual cycle of disruption."

"The money for the salary increases exists...because last year the University posted a profit of 500,000 dollars," said Rinehart. But the 3% difference in the wage demands of both parties amounts to a 1.5 million dollar difference a year.

Last year YUFA was pressing the administration to improve the building space in which the University has since compiled with a construction project totalling 4 million dollars. YUFA now says faculty are more in need of a raise than they are for space.

York has the "worst space deficit per student of any university in Ontario (and) last

time there was an outcry over facilities by faculty," says Farr. In fact, a government survey has shown York to be ranked 15th out of 15 for space per student among Ontario universities.

Rinehart says, "we're (faculty) the 9th lowest paid faculty in Ontario." But York is ranked 14th out of 15 in government funding per student in Ontario.

On the issue of mandatory retirement at age 65, the administration has agreed in principle to discuss ending it. Issues such as amending benefits, sabbatical pay and introducing retirement based on age discrimination under the Charter of Rights and Freedoms. Confident of victory in the courts, YUFA chairman Rinehart said "we don't have to give anything up" there.

Rinehart said the management position in their talks seems to be "we don't have to give you anything, as you guys are too chicken to strike." On the other hand, Farr said it would be "silly in this situation" to issue such a challenge. The position of the administration, according to Farr, is that "we (the administration) do not believe the priority of wages over facilities is as widely supported by their (YUFA) members as they (YUFA nego-

Continued on Page 3

LA GREVE

Par Michael De Tandt

Des fois, la carrière d'étudiant est frustrante, particulièrement lorsqu'il y a une menace de grève dans l'air et que personne ne veut en parler. Le 19 et 20 septembre dernier, des négociations avaient lieu entre YUFA et York. Ces négociations auront un effet drastique sur chaque étudiant de Glendon. Malheureusement, les étudiants et leurs inquiétudes ont l'air d'être en bas de la liste de priorités ces jours-ci. Pendant trois jours d'appels chez le président Arthurs (York), le vice-président Farr et le vice-président Levy, les secrétaires étaient polies mais impassibles. "Non, M. Farr n'est pas au bureau cet après-midi, pourriez-vous laisser un message?" — "Vous devriez essayer M. Levy ou M. Farr, ils pourront probablement vous aider." — "Non, je ne peut pas vous donner le lieu des négociations!" La réponse de YUFA était également courte et sans contenu. — "Nous espérons qu'il y aura une solution."

Et bien, nous espérons tous qu'il y aura une solution. Plusieurs étudiants interrogés ont dit qu'ils lâcheraient l'école si une grève durait plus d'une

semaine. D'autres ont sacré. Et la plupart ne voulaient pas y penser.

Vendredi le 20 septembre, le *Toronto Star* publiait un article qui compliquera l'affaire. Dans un débat au sujet d'un professeur manitobain, la Cour Supérieure du Canada a annulé une loi forçant les professeurs à démissionner à 65 ans. Une loi semblable à York est l'une des revendications majeures de YUFA. La Charte des Droits du Canada défend la discrimination d'âge, de race, de sexe ou de religion. Ceci, avec la décision de la Cour Supérieure donnera une bonne base à YUFA. Evidemment, l'administration s'inquiète du salaire élevé des professeurs âgés. Et il faut dire que, bien que York est neuvième des salaires, elle n'est que quinzième en bourses gouvernementales.

Puisque les bureaucrates ont choisi de mettre les procédés derrière un mur de silence, personne à Glendon ne sait, ou ne veut avouer s'il y a vraiment une grande possibilité de grève. Espérons que les parties garderont l'intérêt de l'étudiant en tête lorsqu'ils décideront de l'avenir de notre année.

FIGHTING ACID RAIN

CANADIAN SCIENCE NEWS
By: Dan Cass

A Toronto company has developed a new system for fighting the smokestack pollution that causes acid rain. This system is more efficient than existing smokestack "scrubbers" and is expected to be cheaper too.

The 'Flue Gas Treatment' (FGT) process was developed by researchers at the Concord Scientific Corporation. While technically complex, the process is quite simple in theory. "It is based upon the rapid acceleration of a chemical reaction which occurs naturally in the atmosphere.

In nature, sulphur dioxide and various oxides of nitrogen, released into the atmosphere, are gradually converted into sulphuric and nitric acids, the acids in acid rain.

The FGT process uses ultraviolet (UV) lamps to artificially

induce this reaction in smoke before it is released from a factory. The acids formed are not released into the atmosphere, but are collected and stored with the FGT system.

In addition, ammonia can be injected into the system to convert sulphur dioxide and nitrogen oxides to ammonium nitrate which may then be used as fertilizers.

Mekinda says his company's system has several advantages over other pollution-control systems. First, FGT is the only process which can handle both sulphur and nitrogen oxides.

"Until now, the emphasis has been on removing sulphur dioxide," says Mekinda. "Nitrogen oxides are now known to have a very significant negative effect on forest growth rates."

Continued on Page 3

CONTEST
DETAILS
INSIDE

News/Nouvelles

ORIENTATION 85
PAGE 2

A FOOL AND HIS
MONEY

PAGE 3

Feature

STARS STEPPING
OUT

PAGE 5

Divert./Entert.

DANCE WITH A
STRANGER

PAGE 6

ENTERTAINMENT
LISTINGS

PAGE 7

Sports

WOMEN ON THE
OFFENSE

PAGE 7

GLENDON MORD LA
POUSSIÈRE

PAGE 8

Classifieds

AS I PLEASE

By: Matthew Alexander

"Rock and Roll will turn you into a Communist" vs "It's not degrading pornography, it's art" This classic and extremely irritating debate has once more emerged. Today's version presents, on one side, starched underwear squeaky clean fundamentalists who are convinced that God has chosen them to decide what we listen to or watch, or the other side, strung out heavy metal losers telling us from a heroin-induced haze that their latest guitar-clanging, ruptured screaming is really, in fact, art.

Why has this argument resurfaced all of a sudden? It's not exactly new. After all, people once said that *Lady Chatterly's Lover* was pure pornography, or that Dali's *Mannequin Rotting in a Taxicab* was the purest of art.

Part of the reason is that the two sides are independantly gaining momentum. The wave of more explicit rock lyrics and the video explosion coincided with a conservative fundamentalist upsurge in the United States. The two forces are bound to bump slogans eventually.

One cannot argue that the lyrics of certain groups have reached rock bottom in taste and even humanity. Lyrics degrading women, and extolling the virtues of rape or thrill-killings have no place in a civilized society.

You'll note that I don't say 'rock' lyrics. That is a meaningless term used only by housewives from Tacoma, Wisconsin. How can you compare, for example, an OMD song about Joan of Arc to a Motley Crue song about battering women? Obviously, you can't.

The video boom has allowed such lyrics to be supplemented by graphic images of sex and violence. While such images are not new, having been in movies, and to a certain degree, T.V., for years, what is new is their increasing exposure to children. That is what the fundamentalists worry about. And much as I hate to agree with them, so must we. However, their solution is infantile in the extreme. They want warning stickers on the records, similar to those used to classify movies. This will only attract a curious child's interest, as he or she is bound to wonder what all the fuss is about. However, knowing the tactics and motives of such groups, I cannot rid myself of the suspicion that what these people are really itching to do is censor lyrics which they do not approve of.

Both groups are missing the target. If a song is so vile, repulsive and socially unacceptable, then it should be covered by the Criminal Code. Songs advocating torture murders of women are not merely disgusting, they are a social canker, and should be covered by law.

Thus children can be protected from traumatic images, while at the same time we can pull the rug out from underneath those priggish fundamentalists who wish all references to anything they disapprove of neatly excised from society.

As for videos, the more explicit or violent ones which yet remain 'tame' enough not to be censored could be played at off-peak viewing hours so as to prevent kids from tuning in when they get home from school.

CAREERS 2001

Careers 2001 is a special International Youth Year event jointly sponsored by the Canada Employment and Immigration Commission and the Province of Ontario in association with the Municipality of Metropolitan Toronto. *Careers 2001* is designed to give young people an opportunity to explore the career possibilities of the future. This unique exposition will be held at the Automotive Building, Exhibition Place, Toronto during the week of November 12 to 16, 1985.

Careers 2001 has been divided into a series of 'pods,' which will guide young people through their journey in to the future. The following outlines the various components of these pods:

POD I: the start of the journey. Orientation session and the issuing of individual passports to all participants.

POD II: an audio-visual 'experience.' Young people will be shown a dynamic audio-visual show of the jobs of the future.

POD III: an area in which young people choose the careers they are interested in investigating in Pod IV.

POD IV: the exploration... from the direction given in Pod III, young people will explore careers in the following six career sectors:

- Health and Education
- Agriculture and Resource Development
- Information/Communication and Transportation
- Manufacturing and Small Business
- Arts and Recreation
- Retail and Services

POD V: a counselling area staffed by employment counsellors and representatives

from most of Ontario's colleges and universities, and government sponsored training programs

Leaders from the business, arts, labour, health and education communities of Ontario will simulate futuristic work sites in POD IV. Youth will be encouraged to interact with members of the workforce as they demonstrate their day to day duties. This gives young people the opportunity to see actual workplaces. It also helps the participants gain a first hand knowledge of various jobs.

Careers 2001 is free. Groups of people are requested to pre-register for visits between 10a.m. and 4p.m., Tuesday through Friday. Individuals may visit *Careers 2001* from 5p.m. to 8p.m., Tuesday through Friday, and between 10a.m. and 4p.m. on Saturday. For further information, please contact:

Anne T. Roberts
Careers 2001
1 Front Street West
Toronto, Ontario
M5J 1A4
(416)364-7559

JOB SEARCH ASSISTANTS are available to help you with effective resume writing and UCPA applications. Contact the Glendon Career and Counselling Centre (487-6154).

Attention All Glendon Students

The Glendon Weightlifting Club is pleased to announce that the new Executive has been elected for the year 1985-86. Also, Weightlifting Club memberships are now on sale for \$15.00 in the Equipment Room of the Proctor Field House. All new

members are welcome and a beginners seminar will soon be held to acquaint people with weightlifting and its merits. All persons interested should contact the Equipment Room in the P.F.H. or a member of the Weightlifting Club Executive. This years Executive is Arif Kanoni, Lawrence Poppa, and Sharon Inglis. Thank—you and Good Luck!

Bridge

Bridge players needed. Students, staff and faculty who are interested in playing bridge (even on a the occasional basis) should contact Greg, Room 228 York Hall, 487-6257.

The Glendon Procrastination Club meeting in honour of the founding President John Edward Sydney Maxwell-Nesbill, Esq. has been postponed until further notice.

VOUS PARTEZ?

Avec ou sans voiture, appelez NAC et sauvez de l'argent. Si vous voulez partager le voyage, appelez 922-3131.

Club International: vin et fromage. Lundi le 7 octobre 1985. Salle Fireside. 16:15 - 18:15.

International Studies Club: Wine and Cheese. Monday, October 7, 1985. Fireside Room. 4:15 - 6:15 P.M.

HOUSING

Yonge and Lawrence area, full use of house to share with two other girls. Available Oct. 1/85.

Monthly rent \$258.33. Responsible individuals only need inquire.

Please contact Lisa or Karyn at 489-0567

AVIS DE NOMINATIONS

Les postes suivants du Comité Editorial de PRO TEM sont vacants:

Assistant(e) à la rédaction
Co-rédacteur(trice) des divertissements

Directeur(trice) de la publicité

Adjoint(e) à l'administration

Directeur(trice) de la photographie

Tous les intéressés à l'une de ces positions doivent soumettre leur candidature au bureau de Pro Tem avant 18:00 heure, le vendredi 4 octobre. Les élections par les membres auront lieu le mercredi le 16 octobre, à 18:00 heure.

NOTICE OF NOMINATIONS

The following positions are vacant in PRO TEM's Editorial Board:

Assistant(e) à la Rédaction
Co-rédacteur (trice) des Divertissements
Advertising Manager/Directeur (trice) de la Publicité
Advertising Manager
Photography Editor
Administrative Assistant

All those interested in any of the above positions should submit an application for election at the Pro Tem office by 6:00 p.m., Friday, October 4. Elections by the staff will be held on Wednesday, October 16.

HINTS OF MORE BUCKS FOR SCHOOLS

TORONTO (CUP) — Members of the Ontario Federation of Students say they were pleasantly surprised when they met with provincial Treasurer Robert Nixon Sept. 13, getting, if not guarantees, at least a strong "positive reaction" the government will increase funding to post-secondary education.

After years of holding out a tin cup marked "colleges and universities", OFS executives say the new Liberal government is like "breath of fresh air" compared to the tight-fisted Conservatives, ousted earlier this summer.

At a press conference following the meeting with Nixon, the student lobby group said while no commitments were made to put much-needed cash into the system, "we are more encouraged than ever."

They said a "very well-briefed" treasurer told them they could expect to see more funding for colleges and universities when the Liberals unveil their budget in a month or two.

A large portion will likely be money to shore up the post-secondary system's aging facilities. Last year the Bovey Commission on the Future of Ontario universities said \$50 million was needed for capital renewal, a figure Premier David

Peterson repeated during the spring election campaign.

OFS chair Bernard Drainville told reporters Nixon "seemed willing to move in this direction" and he had called capital renewal the "cornerstone" of the government's program to improve the quality of post-secondary education.

Drainville said Nixon also appeared ready to increase operating grants to the system. Despite being optimistic, Drainville said afterward, that "the proof will come in the budget".

Another contentious issue has been federal transfer payments — money given to the province, among other things post-secondary education. Ontario's previous Conservative government was allowing federal money to assume an ever-larger portion of total post-secondary funding, thus saving provincial money for other things. (Last year, federal transfers increased 7.5% while provincial post-secondary funding only rose five per cent.) The Ontario government transfers only \$4,800 for every full-time Ontario student, the lowest amount in Canada.

Nixon told the students the issue is under consideration. "We haven't been able to get a

commitment from Mr. Nixon that the full level of transfer payments will be passed on to the institutions," Drainville said.

On other matters, the OFS president said he is optimistic the grant portion of the Ontario Student Assistance Program will be increased. He said Nixon told him OSAP is under review, but other information he has received suggests the student aid pot is being sweetened.

Grants dropped from 46.6 per cent of the OSAP budget in 1980-81 to 31 per cent in 1984-85.

A recent report on last year's college teachers' strike recommended more funding for the college system. According to Drainville, the Treasurer "admitted the college system is underfunded and that new money would not be given at the expense of grants to the university system, given at the expense of grants to the university system.

Despite the lack of specifics in what Nixon had to say, the OFS executives were visibly pleased: "Students have been complaining for quite a while but finally it seems there is a government that thinks their complaints are reasonable ones," Drainville said.

News Nouvelles

ORIENTATION

'85

By Suzanne Aplin

Primarily designed to introduce new student to the various aspects of life at Glendon, orientation week offered many opportunities for social interaction among both new and returning students. Although some feel that our orientation week is a pretty scaledown version of other universities', others enjoyed this kind of easy going attitude. Rick Bell, a first year student, would have preferred something geared towards getting everyone involved. "It didn't impress me that much, it was dull, low key". This feeling was not shared by all of the first year students, for example, Ray Robertson said, "I enjoyed it because I don't really like planned activities". Of course others, such as Alex Lambo, think that our orientation week really wasn't low key at all, considering the size of the school and all the activities that were available.

Perhaps one of the most successful events of the whole orientation period was the Empire Sandy cruise. Although there were not many first year students who attended it was definitely an event to keep in

mind for next year. In order to encourage next year's first year students to go, more information regarding cost, etc. will be sent to them in the summer.

The GCSU council feels that the main reason for any lack of interest or participation on the part of students was the lack of effective advertising of the events. Also, some organizational misunderstandings which occurred within the GCSU Council accounted for the delay of distribution of the prizes for Shinerama, first year grab bags, etc. These grab bags, which include many useful items such as a TTC ride guide, student handbook, Glendon College mug and pen, were supposed to have been given out during the first couple of days. Unfortunately, problems with the printers too, delayed this. Shinerama was, once again a disappointment. Glendon has the second lowest level of participation across Canada. Of course, nobody can be forced to participate. The four day weekend also accounted for a poor showing at such events as the dance with T-4.

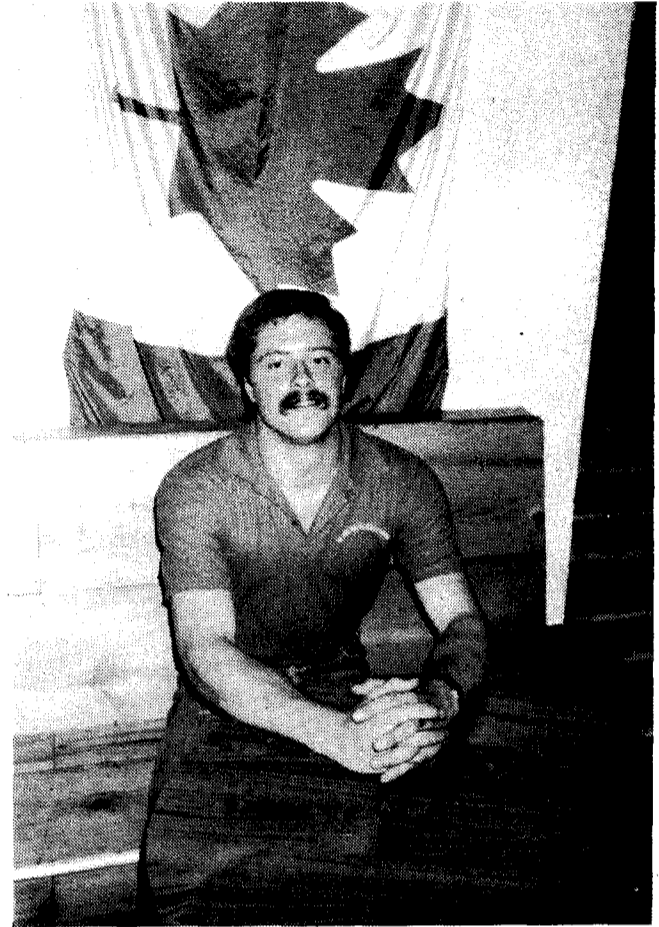
Many students would have liked to see more events planned

for the first few days in order to meet people more quickly. Stan Gorecki, the Director of Cultural Affairs in the GCSU Council, had planned to let the first year students have a few days for meeting people on their own. In order to alleviate this type of misunderstanding next year, Stan has given out a survey to find out exactly what the students would like to see next year. Another idea for next year is to give out orientation kits, one at a time, at each of the events. This would mean that student who wanted to have the complete kit would have to go to each event. The buddy system, whereby an older student is assigned one or two first year students to answer any questions about the school, will be attempted next year and will hopefully be more successful.

In spite of any negative aspects of Orientation 85, it did provide an opportunity to get acquainted with the school and the students. Carey Nieuwhof, a second year student, says, "It was a lot better this year than last year's", so it look like next year's first year students will

have a great couple of weeks to look forward to. Perhaps we will see some new activities such as a tour of some facilities useful to Glendon students but not directly related to the school, the

downtown research library, for example. Stan's questionnaire will help to get better student-GCSU Council communication and will mean a better Orientation 86.



Director of Cultural Affairs, Stan Gorecki

Photo/ Rob Bradt

A FOOL AND HIS MONEY ARE SOON PARTED

TORONTO (CUP) — The student president of U of T's University College is facing the second impeachment drive of his young term after he wasted huge amounts of money on orientation.

The student council treasurer and the editor of the college newspaper have both threatened to file a notice of motion to impeach Glenn Stuart.

UC, a 2500 student college within the University of Toronto, was supposed to spend \$19,000 on orientation activities, but under Stuart's administration, it spent \$39,714. Stuart's crew bought 250 cases of beer, but students only drank 100 cases. Of 500 tickets purchased for a

baseball game, only 100 were claimed. Two square dance callers were hired when only one was needed and the council brought in an outside caterer to supply a banquet rather than the campus food service.

The council treasurer, Douglas Tisdall charges that no detailed budget was drawn up for the festivities.

Since the council only has \$50,000 to work with this year, the nearly \$40,000 orientation expenditure will hurt other student activities. Clubs will likely be cut back and the Gargoyle newspaper may not publish.

"I've never seen anything this serious," said UC Principal Peter

Richardson.

Any motion to impeach Stuart can't be filed until after Sept. 24, when first-year council representatives are elected.

In April, Stuart survived an impeachment vote that centred on an alleged assault on a female don. Impeachment votes require two-thirds quorum to pass.

Despite rumblings of discontent among some students, Stuart says he should be allowed to stay on.

"It is my intention to solve this and I think I can do it," he said. "Under the circumstances, I'm probably the best person to get (us) out of this situation."

NO DEPOSIT ... NO RETURN

OTTAWA (CUP) — Four thousand male and female first year students at the University of Waterloo received a free condom each in their orientation kit this fall courtesy of a plan by the campus birth control centre in increase awareness of contraception.

At Carleton University, in Ottawa, the residence association has been including condoms in orientation kits for years. Brian Pagan, residence association president, said he believes it's a good way to

avoid unwanted pregnancies among first year students.

"A lot of people are very naive when they arrive here and we'd hate to see someone leave school because they didn't think their actions through," said Pagan.

Condoms aren't the only birth control given free to students during orientation. At Dalhousie University, in Halifax, student health services gives out the most morning after pills the day after the annual orientation bash.

Continued from Page One

Second, the ability to produce marketable fertilizer as a by-product is an advantage over the less productive "limestone scrubber" method currently used. Third, the FGT process would cost an estimated \$40 million, less than one-third the cost of installing a scrubber system.

Fourth, the FGT process is highly efficient. "Our process can remove 100 per cent of the oxides, compared to only about 50 per cent by the scrubber," says Mekinda.

Mekinda says the impact of such a process on the industry could be great. Acid rain elimination is the concern of all coal-burning industries, including metal smelters such as Stelco and Inco in southern Ontario. The FGT process could help resolve the problem, Mekinda says: "I don't think anyone else has a process competitive with ours."

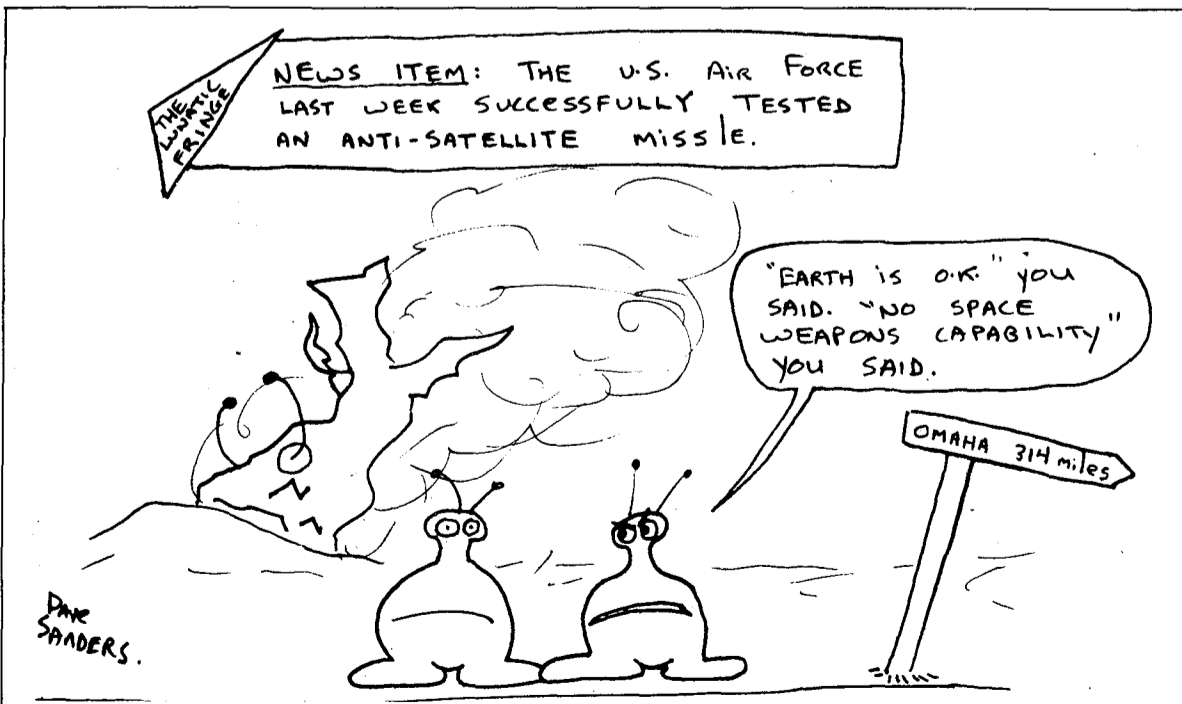
While the FGT process has passed the planning stages, it is

still not ready to be marketed. The basic research and bench research stages are complete. The next step is to install a prototype of the system in a pilot plant.

While negotiations are currently underway with two companies, Mekinda declined to name them, saying only that they were both large, international (Canada and the United States) companies. If all goes well, the process could be on the market within three-and-a-half or four years, he says.

Continued from Page One (mediating team) claim."

Questioning Farr as to how the YUFA executive believe they were issued a challenge by the administration, Farr speculated the mediator did not pass the message on to YUFA clearly. Asked if Farr is pleased with the mediator, Farr said "he got us through the last two strikes."



Editorial

A WORD OF PRAISE

Finally! The Glendon College Student Union (GCSU) Executive has managed to put together a well-run Orientation Week.

Preliminary reports indicate this year's Orientation Week was \$1,000 under the projected loss. This is no mean feat when one understands that Orientation consists of many freebies for students. The fact that this event was run so it came in under budget by a considerable amount of money bodes well for this year's Council. As an Executive which only inherited poor management techniques and overdue bills, this Orientation demonstrates how an event can be successful and yet not imply a huge expenditure of money to do so.

Secondly, Director of Cultural Affairs Stan Gorecki has circulated a questionnaire to discover what students truly thought of Orientation Week. The purpose of this survey will be to ultimately make Glendon's Orientation "the best in Canada" he states.

Gorecki is trying to find out why some events were not as popular and to find out where Orientation '85 went wrong. Armed with this information, he can make suggestions and a tentative schedule for his successor.

Realizing in past years, Orientation Week has been a decisive factor in the unity of the GCSU Executive and an accurate measure to follow, this year's Executive has remained solid. As an example, two usually divisive portfolios have remained unified. The Director of Cultural Affairs has only praise for the Director of Communications. In his own words, "I think the Director (of Communications) did a good job".

The fact that the Executive's forced policy of fiscal restraint did not harm Orientation is reassuring. The unity of the Executive will mean perhaps that this year students will not have to witness bickering from within Council.

UN MOT D'ELOGE

Finalement, l'exécutif de l'Association des Etudiants du Collège Glendon (AECG) a réussi à organiser une semaine d'orientation qui s'est bien déroulée.

Les rapports préliminaires indiquent que, cette année, la semaine d'orientation a été de plus de \$1000 sous le déficit prévu, ce qui n'est pas une moindre réussite lorsque l'on considère que la semaine d'orientation consiste en plusieurs activités gratuites pour les étudiants. Le fait que cet événement se soit déroulé de façon à arriver sous le budget projeté augure bien pour le Conseil de cette année. Pour un exécutif qui a hérité d'une administration déficiente et de comptes passés-dûs, l'orientation démontre comment un événement peut être réussi sans impliquer d'énormes dépenses.

Deuxièmement, Stan Gorecki, le Directeur des Affaires Culturelles, a fait passer un questionnaire afin de savoir ce que les étudiants pensaient vraiment de la semaine d'orientation. L'idée de ce sondage est de faire de cette semaine d'orientation "la meilleure au Canada", soutient-il.

Gorecki essaie de savoir pourquoi certains événements n'ont pas été populaires, et où Orientation '85 a échoué. A partir de ces résultats, il pourra faire des suggestions et tenter un horaire pour son successeur.

aux années passés, la semaine d'orientation a été un facteur décisif pour l'harmonie de l'exécutif de l'Association Etudiants, et cette mesure exacte de l'année à suivre a montrée que exécutif de cette année est resté uni. Par exemple, deux portefeuilles habituellement opposés sont restés unis. Le directeur des Affaires Culturelles on à que des éloges vis-à-vis la Directrice des Communications. En ses propres mot, "Je pense que la Directrice (des Communications) a fait du bon travail."

Le fait que la politique de restrictions budgétaires n'aie pas nui à l'Orientation est rassurant. L'Unité de l'exécutif veut dire que cette année, les étudiants n'auront pas à être témoins de prises de becs entre les membres du Conseil.

Letters

Dear Editor:

Re: (Brooke) Book Review.

We honestly hope that the "freshwomen" (talk about manufacturing words!) don't take the reviewer's advice seriously. All we need right now are four hundred avid followers for Calvin Klien's favourite pet dip-stick!

Brooke Shields is the icon of thirteen year olds — and ought not to be the role-model of university students (regardless of how "fresh" they are). Imagine! Using Shield *et al* as a reference text for a young women's life! What a pessimistic view of the

future!!

However — and of course we must give due benefit of doubt — if this review was written tongue-in-cheek then your reviewer deserves a handsome pat on the back. The sarcasm was deftly left in the lower layers of organization. Very well done indeed.

Yours Sincerely,
THANK-GOD-BROOKE'S-AT-PRINCETON-CLUB

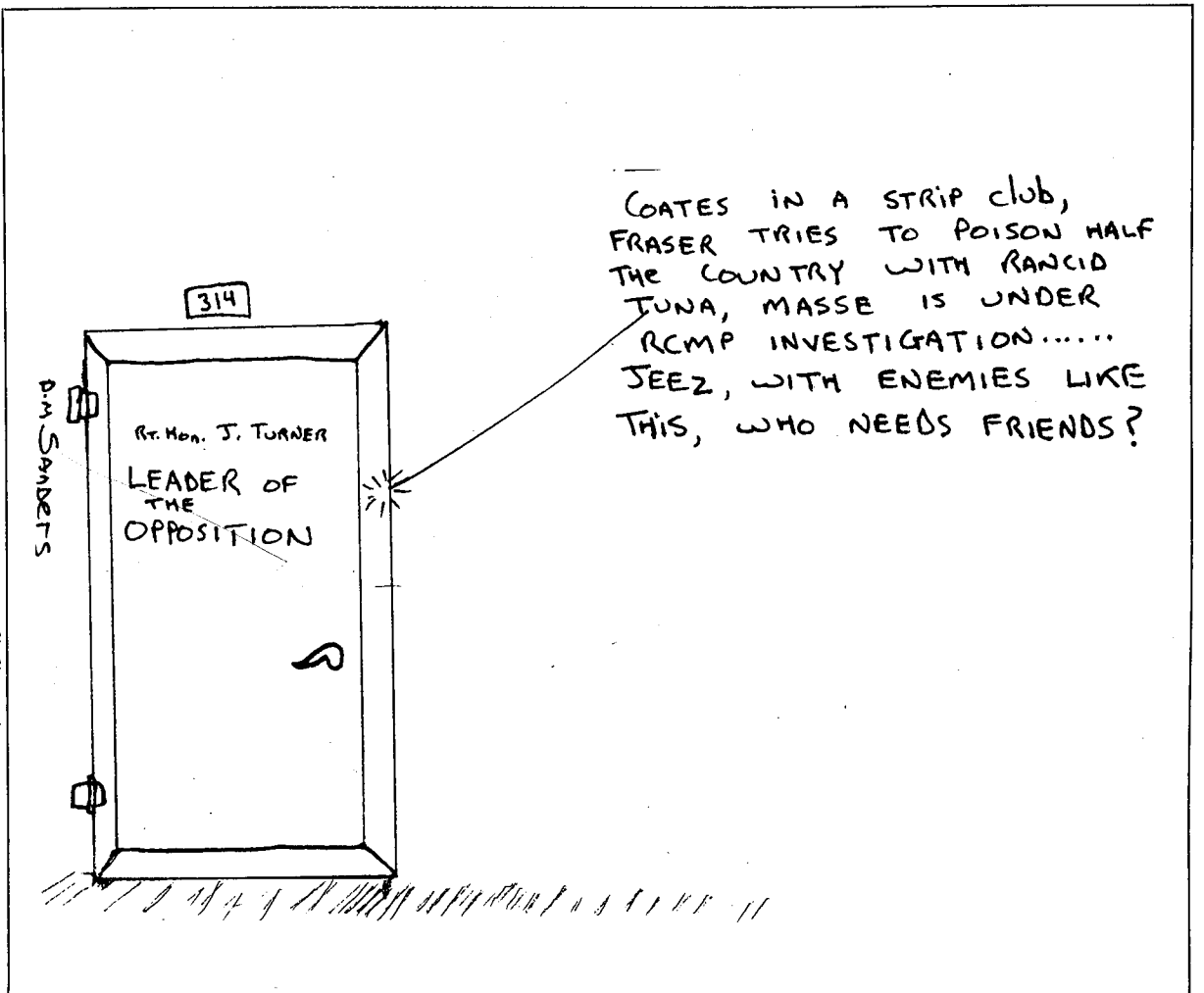
P.S. We are a registered charity in Canada, the U.S. and just about everywhere else you may think of (except Malawi.

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Lundi and Tôgo — but we are working on them : fear not!! Please make donations payable to the above-mentioned name for the purpose of propagating this euphoric feeling around the world.

Please make all donations payable to the above mentioned name and send: c/o Director of Clubs and Services, GCSU, York Hall, Glendon College. For information send queries c/o above address also. Thank you for your generosity and remember: THE B.S. IMAGE MAY HAUNT US ALL SOME DAY!!



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Editor-In-Chief
Elizabeth McCallister

Directeur de la Production
Stéphane Bégin

Assistant Editor
Stefan Liale

Assistant à la Rédaction
Vacant

Co-Entertainment Editor
Scott Anderson

Co-Rédacteur(trice) des Divertissement
Vacant

Sports Editor
Dana Smith

Directeur(trice) de la Photographie/
Directeur of Photography
Vacant

Office Manager
Antoinette Alaimo

Adjointe Administratif/
Administrative Assistant
Vacant

Advertising Manager/ Directeur(trice)
de la Publicité
Vacant

Production Assistants
Linda White

Typesetters
Morag Farquharson
Linda White

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Adresse/address:
2275 Bayview
Toronto, Ontario
M4N 3M6

Entertainment Feature

STARLIGHT

STARBRIGHT



Ann-Margaret and husband Roger Smith attend a festival party.



Bazilian actress Sonja Braga with co-star Rave Julia arrive for *Kiss of the Spider Woman*.

STARLIGHT, STARBRIGHT

This year's annual film festival was the scene for many star-studded galas attended by the actors and actresses of the films that were premiered. It was a week where all the beautiful and the talented came out from their limousines, and into the SPOTLIGHT!



Glenn Close attends her new film *Maxie*.



James Wood's director Ted Kotcheff, and writer Modecai Richler reunite for the film *Joshua Then and Now*.



Playwright Arthur Miller.



Kate Reid and Dustin Hoffman share an inside joke while here for *Death of a Salesman*.

DANCE WITH A STRANGER



By: James Tracy

Dance With A Stranger, directed by Mike Newell and starring Miranda Richardson as Ruth Ellis, Rupert Everett as David Blakely and Ian Holm as Desmond Cussen, is not a film of passion, whatever any Tom, Dick or Jay Scott will tell you.

This film, the true story of the last woman ever hanged in Britain, is all light and no heat. It might as easily have been entitled "Night of the Living Gonads." Because the film is so analytically removed from sensual obsession, it purports to express, the viewer finds himself thinking, if he only had

five minutes alone with either David or Ruth, that he could readily put an end to this self-destructive nonsense. The director merely tells us of their feeling by the sheer frequency of their hopping into bed and hopping out again to quarrel, when he could show us viscerally. Ruth and David crackle and pop rather than smoulder — and never set the screen ablaze.

David and Ruth meet at the nightclub/brothel where she works. He is an aspiring race driver and she wants to own and run a club of her own. Their obsession with each other drags

them in a downward spiral away from these goals and into dependence on old friends who want to break it up almost as much as the viewer does. On the way down they say and do things to each other that are truly vile. Finally, left with only their sick mutual attraction, Ruth explodes. Having killed David, she finds the calm she lost at the beginning of the film.

This profoundly depressing film does a good job of explaining its character's dilemma within the paradoxical context of repressive social attitudes and abundant scope for flouting them.

AMNESIA HITS THE COPA

By Scott Anderson

A serious case of Amnesia swept through the Copa Monday, September 16.

Amnesia, a new "anti-trivia" board game was introduced at a launch party recently. It is a short term memory game, one which doesn't require a person to retain immense amounts of futile facts.

The party held at the Copa for the media and friends of the Amnesia Corporation introduced the game and explained its history and development. After a brief introduction and a draw for various door prizes, a 10-minute video humourously traced the development of the corporation. Five persons were then chosen to play a round of the game, with the winner receiving a Xerox 620 Memory-writer. A

life-sized version of *Amnesia* with human pyramid pieces on a blacklight board danced on the stage to illustrate the game, while the five contestants played.

"*Amnesia* was created to repair a gaping hole torn in the fabric of our lives by the growing proliferation of trivia games," explains Scott Dickson of Amnesia Corporation. "I happen to know that if you don't have the type of mind that stores away vast quantities of seemingly senseless information, you will never succeed at a trivia game. With that in mind, we at Amnesia Corporation have created a game that doesn't ask for information, but gives it."

The game is scheduled to be sold starting in October at the Bay, just in time for Christmas.

A JOUST OF THE IMAGINARY

By Kevin McGran

We are all invited to "take part in a joust of the imaginary" as the Maison de la Culture (Glendon College) has for a season opening a selection of the recent works of Christine Bernier.

And joust the imaginary she does. Striking my mind's eye was her use of colour and the blend of sculpture and prose in a series of self-portraits. Many may see her paintings as narcissistic, but the variety of faces and expressions display inner tumult and passion.

The most striking of Christine Bernier's paintings is a self-portrait which incorporates loud colours and sculptured masks.

Two vivid images contained therein are a shattered visage and a body holding in front of itself its severed head.

Christine Bernier graduated in Visual Arts from the University of Ottawa in 1980 and studied Art History at Laval. She has lived in Toronto since 1984. Her drawings, which have been bought by the Quebec Art Bank and have been shown in Ottawa, Quebec, Montreal and Paris, will be on display at the Maison de la Culture until October 5. For information, phone 487-6203.

It is art of self-expression; it is modern and it jousts the imagination. Overall, it is well worth viewing.

TWENTIETH CENTURY FOX

COMMANDO CONTEST

ARNOLD SCHWARZENEGGER is Colonel John Matrix, a retired commando who is forced back into action in Twentieth Century Fox's "COMMANDO."

ENTRY FORM

1) Before becoming an actor name the profession Arnold Schwarzenegger was in. _____

2) Schwarzenegger's last movie was listed among Time magazine's 10 Best Films of 1984. Name it. _____

3) This movie was so popular (\$100 million grossed world wide) that a sequel was made. Name both the original and the sequel. _____

4) Rae Dawn Chong is also in *Commando*, name the movie in which she made her 1982 debut. _____

5) Name Rae Dawn Chong's famous father. _____

NAME _____

PHONE NO. _____

Contest Rules:

- 1) All entries must be submitted at Pro Tem's office (Rm. 117, Glendon Hall) by Wednesday, NOON.
- 2) Phone numbers and names are necessary in order to contact the winners.
- 3) Judging will be based on the number of correct answers and by a draw of all correct submissions.
- 4) The number of entries is unlimited, yet only ONE prize will be awarded per person.

Prizes:

Four grand prizes of double passes to the Thursday night premiere. One prize of a poster. Winners will be notified on the night of October 2.



WOMEN ON THE OFFENSE ... AND DEFENSE



Photo: Linda White

The Glendon Women's Flag Football Team.

sity's main campus for our first game on Friday, September 20th, our largely francophone team was greeted by a member of Founders College team with a gushy, "Welcome to Canada!" Unfortunately, we were not scheduled to play this team, but look forward to meeting them in the future. The team we were to play — Bethune College — failed to arrive and our Glendon team won by default.

Nine teams have entered the Women's Flag Football League. Glendon has been scheduled to play 6 games, of which they must win 50% to enter the semi-finals. This will be played on October 9th, with the finals to be played the following day.

For the many loyal Glendonites who wish to support our team against rival colleges, the schedule is as follows:

Thurs. Sept 26. 6:00.
Alumni vs. Glendon.
At Glendon.
Tues. Oct. 1. 5:00.

Osgoode vs. Glendon.
At York Main.

Mon. Sept. 30. 5:00.
McLaughlin vs. Glendon.
At Glendon.

Wed. Oct. 2. 4:00.

Founders vs. Glendon.
At York Main.

Tues. Oct. 8. (Time to be announced).
Calumet vs. Glendon.
At Glendon.

Best of luck to our team!

by Linda White

For the first time in Glendon's history, we can now proudly boast of a women's flag football team. Initiated largely through

the efforts of Captain-Coach, Marie-Josée Houle, the team's 17 members signed up during Orientation Week's 'Club Day.' Travelling to York Univer-

REFEREE FOR UNIVERSITY ATHLETICS

TORONTO (CUP) — Ontario's 15 universities have formed an athletics commission they hope will avert eligibility scandals, reform sexism in athletics and improve scheduling of games.

The Ontario Commission on Interuniversity Athletics was formed after a report by the Council of Ontario Universities (COU) this summer recommended a body to oversee Ontario inter-university sports.

The new commission will advise the leagues and universities on eligibility, league alignment and scheduling. It will also serve as a court of appeal on cases brought forward from the leagues.

The new body will address problems brought up in the summer report. Among them are league alignments and scheduling that fail to take into account geography and competitive performance, schedules that are too long, and sexism in university athletics.

The COU also hopes the commission will prevent recruitment, gambling and eligibility scandals from seeping into the Ontario leagues. Gambling, illegal funding to athletes and similar abuses have long been a feature of American university sports and problems have recently cropped up in Canada as well.

In the last few years, Brandon, Concordia and St. Mary's universities have all been placed on probation for recruitment violations.

The new commission will appoint an auditor who will monitor and investigate possible

eligibility violations.

League officials seemed pleased with the commission. David Copp, president of the league, said the body should curb abuses and may help university athletics get more funding from government and corporations.



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EVENEMENTS A VENIR UPCOMING EVENTS

EXHIBITIONS/EXPOSITIONS

Glendon Gallery

Sept. 3 - Oct. 3 — Québec Photographers of the Early '70's — Admission is free. Mon. to Fri., 10 a.m. - 5.

Art Gallery of York University

Sept. 3 - Oct. 4 — *Altered Egos* — the multimedia work of Carl Beam. Mon. & Fri., 10 - 5; Tues. to Thurs., 10 - 7; Sun. 12 noon - 5.

Pauline McGibbon Cultural Centre

Sept. 13 - Sept. 27 — Benefit exhibition for Nicaraguan Rehabilitation Centre — Drawings and paintings by Bill Stapleton from Nicaraguan and the Guatemalan refugee camps. Mon. to Fri., 12 noon - 5.

La Maison de la Culture

18 sept. - 4 oct. — *Christine Bernier* — dessins, acriliques, oeuvres récentes accompagnées d'une construction spécialement conçue pour le cadre de la Maison de la Culture.

Royal Ontario Museum

Sept. 14 - Nov. 24, 1985 — *The Precious Legacy* — Jucliac Treasures from the Czechoslovak State Collections. Daily 10 a.m. — 6 p.m. Tues and Thurs. 10 a.m. - 8 p.m. (978-3991).

MUSIC/MUSIQUE

O'Keefe Centre

Oct 4 — The Canadian Opera Company begins its season with *Hamlet* starring Dame Joan Sutherland. (872-2262).

Roy Thompson Hall

Oct 6 — Gerry Mulligan and His Big Band, begin Variety Series '85-7 incredible concerts for \$99. (593-4828).

Church of the Holy Trinity

Oct 3 — CBC Festival. Toronto's 7th annual free noon hour concert series — Joanne Kolomyjic (soprano), Linda Bennett (mezzo-soprano) and Albert Krywolt 12noon.

St. Lawrence Centre

Centre Stage Music — Oct. 2. Jose Feghali (piano) 8pm — Jane Mallett Theatre.

Oct. 3 — Tokyo String Quartet — 8pm. Jane Mallett Theatre.

Premiere Dance Theatre — Harbourfront

New Music Concerts — Oct 6. Heritages — Wayne Strongman (conductor) — 8pm.

THEATER/PIECE DE THEATRE

Théâtre du P'tit Bonheur

17 septembre - 13 octobre — *Hosanna* de Michel Tremblay, mise en scène - John Van Burek.

Stratford Festival

Sept. 3 - Oct. 10 — Presents ½ price theatre tickets to students (416) 363-4471.

Theatre Plus

Aug. 29 - Sept. 28 — *And A Nightingale Sang* — St. Lawrence Centre (366-7723)

The Second City

Andy Warhol, Your 15 minutes are up — Mon. - Thurs., 8:30 p.m. Fri. and Sat., 8 and 11 p.m. Old Firehall (863-1111)

Act One Productions

Oct 2-9 — Palmerston Theatre — *Duet for One* Wed to Sat — 8pm. (781-8397).

FILMS/MOVIES

Commando — Oct 4 — Starring Arnold Schwarzenegger and Rae Dawn Chong — Imperial 5.

Warning Sign — Oct. 4 — Starring Sam Waterston and Kathleen Quinlan

Sports

FIRST SPLASH



Photo/ Linda White

By Linda White

Glendon's water-polo team, so-called for lack of a more imaginative name, made its premier appearance on Friday, September 20, at York Other Tate-MacKenzie Building. Though the match against York M.B.A.'s began somewhat late, our team presented itself in a

typical Glendon manner — lacking males (no offense to Brian or Steve). As a result, 3 of our girls (including our own Sports Editor, Dana Smith!!) became team-mates of the opposition, who in turn supplied Glendon with several guys.

Perhaps this game can best be described as our pioneer team's first practice. Although

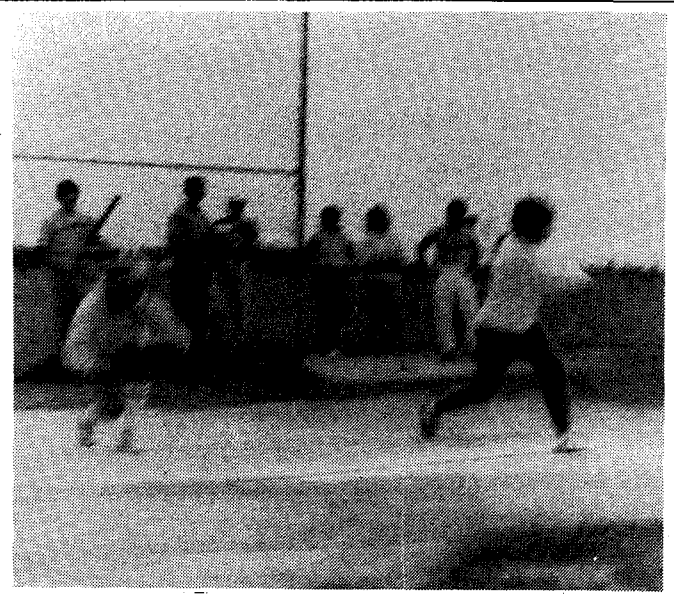
most of the team began ignorant of the rules, they entered the match enthusiastically and learned through mistakes and observation. One eager player, Cindy Mayer, has finally learned the benefit of remaining with her own team during 'face-offs.'

Organizer Steve Maasland, sporting a somewhat oversized swimsuit, acted as player-coach throughout the game. Although defeated by a score of 3-0 (of which 2 goals were scored by our former allies, Sue Kos and Nancy Westerhof), Glendon spirits remained high, as the team gained confidence through an increased awareness of the game.

To the two spectators who loyally supported Glendon, the game appeared somewhat complicated but fun. The players admit to having enjoyed themselves, particularly Jane Jamieson, who had acquired the art of remaining both in her tube and in her bathing suit by the end of the game.

The team will play Fridays at York campus. Anyone interested in playing, please contact Steve Maasland, or leave a message for him at the Proctor Field House.

GLENDON MORD LA POUSSIÈRE



Photo/ Stéphane Bégin

Par Stéphane Bégin

Le 21 et 22 septembre dernier se tenait la première manche du Tournoi de balle-molle annuel de l'Université York, réunissant les différents collèges de l'université. Une poignée de glendonniens et glendonniennes se sont retrouvés sur les losanges du campus Nord, ce samedi matin pluvieux.

La première équipe à affronter était celle d'Osgoode Hall. Bien préparée, l'équipe d'Osgoode Hall n'a fait qu'une bouchée de Glendon, qui montrait pourtant plus d'entrain au jeu. Le pointage final est de 21 à 3, en faveur de Osgoode. le match de dimanche, contre Winters était donc sans lendemain pour Glendon.

Gonflée à bloc, l'équipe de Glendon s'est ammenée confiante de bien faire contre Winters. Après un bon début de partie, notre équipe s'est effondrée, les balles adverses "ayant des yeux." Toutefois, Glendon n'a jamais accroché les gants, mais ceux de Winters se trouvaient toujours à la bonne place. pointage final: Winters 26 et Glendon 9.

Malgré les défaites consécutives, les joueurs de Glendon ont toujours démontrés beaucoup d'enthousiasme, taquinant les arbitres, les frappeurs adverses et faisant la vague ... bel exemple où l'important n'est pas de gagner mais de participer.

JUST RUNNING

By Dana Smith

Even with wet conditions, there was a good turnout for the Inter-College Cross Country run hosted by Glendon, last Thursday, September 26.

Glendon showed strong spirit with a team made up of two women and four men.

The women ran the approximately 2km course first and met up with a few unpredictable traffic(?) problems causing last minute changes to the course. Unofficially, Stong placed first with a time of 18.26. Heather Stapleton and Aileen McConville of Glendon placed 6th and 11th respectively, out of 13.

There were 23 runners in the Men's race. A strong McLaughlin team took 1st, 2nd, and 3rd place with a winning time of 9.34, as well as claiming 1st place overall. Glendon men placed 2nd overall; Ian Porter took 5th, Mike Morgan 7th, Steven Maasland 9th and Jeff Marshall 10th.

Congratulations to both Glendon teams and a big thanks to all that helped out.

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