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Amendment Narrowly Defeated

By Eliz abeth McCallister

The Glendon College Students' Union (GCSU) Constitutional amendment was defeated by a narrow margin of 34 votes.

The amendment was a change in the wording of a clause which proved to be a more contentious issue than anticipated.

The unofficial results were 101 in favour, 135 against and one spoiled ballot. There were also two inadvertently spoiled ballots which were not counted and one ballot missing. Only 238 ballots were cast which is a mere 12.5% of the eligible voters. The Chief Returning Officer (CRO) Kenneth Haines says, "I was disappointed" about the voter turnout.

The CRO will be presenting the referendum results to the GCSU Council for approval this Tuesday night. Haines reports, "I will be conducting an analysis (of voter turnout), and it will be available pending its' approval from the members of Council."

While Haines comments, "I did everything in my power to make sure all votes cast were informed ones", a minority of students were misinformed as to what they were voting on.

GCSU President Kathie Darroch states, "I was surprised that there were these misconceptions." The Speaker of GCSU Council Lisa Kerr says, "People thought they were getting rid of the unilingual stream."

The unilingual stream are the anglophone students who have chosen not to study French and are required to take a course on French Canada. The issue of whether or not to continue to offer the unilingual stream will be discussed in Faculty Council.

The only students who have a vote in this matter are the Faculty Council Student Representatives. The general student population will not be asked to vote on the administrative or academic policies of Glendon College.

This amendment would have been a change back to the clause originally before it was changed in the major revision of the GCSU Constitution in 1984.

One of the biggest concerns arising from this referendum is the general lack of knowledge students displayed. Kerr admits, "It's hard to always know what's

going on." Yet, she continues, "Whenever we hold open forums, there is generally the most abysmal attendance possible. ... Perhaps, it gives us an understanding of what kind of people we have here at this College."

Darroch is weighing the results of this referendum carefully. "There are unseen ramifications," she says. Kerr argues, "I don't want it (the results) implemented this year. It would not be an exercise in good judgement."

While Kerr is a fervent supporter of bilingualism, she says, "I just don't think it should be at the detriment of the school." She feels, "It is time to be very diplomatic."

The final summing up of the referendum is best stated by Kerr. "It is total hypocrisy when people sit up in the balcony and criticize student leaders when they have no idea of what's going on. People's opinions are important; yet if they aren't willing to do anything about it, how important is it to them?"

"It's not that hard to stop for five minutes and vote (yes or no) for what we want."



Référendum

Par Marie-Josée Roy

C'est la semaine dernière, au pavillon York, que prenait place un "Référendum" traitant de la réforme constitutionnelle du conseil étudiant de Glendon.

Le but principal de ce référendum visait à déterminer si oui ou non le bilinguisme au niveau du conseil étudiant devrait s'avérer un outil indispensable.

On est en débat sur cette question depuis déjà quelques années. En effet au cours de l'année 1982 la constitution obligeait à ses membres de posséder une bonne maîtrise de la langue seconde. Cette même règle a refait surface l'an dernier, lors de la réformation constitutionnelle. Décidés à obtenir la liberté de choix dans l'apprentissage de leur langue seconde, les membres unilingues du conseil étudiant poursuivent toujours leur débat vis-à-vis la constitution. On veut un changement, l'obtention d'une liberté de choix.

Campagne référendaire

Une campagne référendaire a été organisée sous forme de soirée d'information quelques semaines avant le référendum. Cependant, ce colloque s'est avéré un échec puisque ses dirigeants ont eu à faire face à un auditoire presque "invisible". Environ 4-5 étudiants seulement se sont déplacés pour assister à ce symposium. Tout porte à croire que l'on accorde aucun intérêt à savoir ce que "tripote" notre propre conseil étudiant. Le résultat de votation n'est pas sans nous le démontrer.

Environ 12 ou 13% des étudiants du collège ont déposé leurs votes. De ce minime pourcentage ressort un "NON" majoritaire face à la réforme constitutionnelle. On réfute l'implantation d'un conseil étudiant unilingue.

Il ne reste qu'à savoir si les "unilingues" de notre conseil seront remerciés de leur fonction... l'avenir nous le dira!!!

Rill Food Takeover

By George Browne

The takeover of Rill foods by Canteen of Canada can be likened to a change of government. There is a potential for major changes, but on the surface things are much the same.

Canteen of Canada, a American based company headquartered in Chicago, specializing in cafeteria services and vending machines, has made some major changes below the surface in Rill's operation. The biggest so far was to transfer more authority to Eddie, the Rill Foods manager at Glendon. As Eddie enthused about Canteen Canada's new management policy, "So far, it's been very good." He said that compared to Rill's more centralized style of management, he had more control; and this made it possible for him to be much more responsive to student requests and complaints. Explaining his personal philosophy on service, Eddie said, "The reason we're here is because of the students. ... Anything you want, you should get. That's what I call service." Conceding that it was hard to satisfy everyone and some suggestions were impractical, Eddie still felt everything is possible for students. To explain his quitting and then returning to work, Eddie said

that it was the result of a difference in opinion and that Canteen of Canada had called him back to discuss it, asked him back and he accepted.

Other changes instituted by Canteen included an assistant for Eddie, increased wages for staff with "benefits to come."

Food Ombudsman Patti Séguin also feels the takeover of Rill by Canteen of Canada is a positive sign. Séguin felt that Eddie had been very responsive and as far as Le Petit Café was concerned she was "quite impressed" with the job manager Janet De Young is doing. Séguin also stated that when she took the job she expected far more complaints than she has received. She has actually received as many positive comments as complaints. Séguin who admitted she eats in the cafeteria everyday and Le Petit Café twice a week usually, said that there were some complaints about the lack of service and the lack of available food but stated as time went on, these problems seemed to clear up.

When asked if she noticed any improvements in the quality of the food, she stated that food quality was steady if not improved; and she added that when the cafeteria was run by Beaver, "I did not eat one

entree in my whole first year."

Conducting an unscientific survey of students on the subject on the food service, the two main comments that seemed to predominate were the food quality and the prices. One was that the food was not bad, and that some of it like the deli sandwiches, the grill, muffins, soup and the occasional entree were quite good. The one comment which seemed to stand out was that the food was far too expensive for students' means. Respondents felt that either the price of food should decrease or the food quality improve dramatically. As one student put it, "You don't get what you pay for." A poll of a few students on how Glendon rated in relation to other Ontario universities had these results.

Glendon in compared to:

Waterloo	excellent
Queens	bad
McMaster	good
Western	on par
Carlton	bad

One comment that stood out was that service was good and responsive to students' needs.

It seems that the takeover of Rill by Canteen of Canada has brought positive results by basically making the system

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Unicef Boxes Stolen

By Eliz abeth McCallister

Director of Cultural Affairs Stan Gorecki placed ten Unicef Hallowe'en boxes around campus.

Four boxes were located on top of the vending machines, three by the cafeteria cash registers, one in the pub, and one in the Students' Union office.

Gorecki left the boxes during the Reading Break weekend. By Monday, all four boxes on top of the vending machines had disappeared. Gorecki says, "I was shocked and dismayed."

Hallowe'en was during Glendon's Reading Break, and pub night saw Glendonites out in costume. Gorecki comments, "Thursday night at the pub was

a fun evening. The boxes were out."

Gorecki comments on the theft, "I haven't pursued it. A weekend, there's no one around. The boxes while not full, there was a considerable amount of change in them."

Gorecki calculates the amount collected to date is \$18.94. The boxes will stay in the cafeteria until this Friday. Gorecki hopes that "maybe things will get better", and the pub is considering making a donation.

Gorecki states, "Hopefully, students will be generous enough to throw in their change." He considers the theft, "All in all, it's just another valuable lesson."

News Nouvelles

Glendon Alumni

By Suzanne Alpin

After twenty five years, York University has certainly established itself as a reputable academic institution. In these years, Glendon College has produced many prominent and successful individuals.

One of the more notable is Mr. Greg Sorbara, who is the Minister of Colleges and Universities in Ontario. Mr. Sorbara graduated from Glendon in 1978. Other political successes include newly elected ward 5 Metro councillor Ron Kanter, who is a Glendon graduate from '71. Mr. Kanter was active in the GCSU while at Glendon before going on to law school at U of T and being a parliament intern. Steve Mastoras, who graduated from Glendon last year, was successful in his bid for alderman in East York's ward 3. Steve was the executive vice-president of the Liberal Party at Glendon and is also the managing director of Whistler's Restaurants. Alumnus Denis Massicotte, who was Bill Davis' press secretary, also went to Glendon.

One field that seems to have attracted a number of Glendon alumni is journalism. Although many of Glendon's future journalists had not decided upon their careers while at Glendon, the extra-curricular activities in which they were involved helped them to gain experience. A good example of this is Bob Waller, now the senior assignment editor for CBC television's *The National*, who was involved with ProTem throughout the time he spent at Glendon. Moving up from photographer, reporter and film reviewer, he was managing editor, then editor, then finally, in his last year, which he spent at the other campus, editor of *Excalibur*. Mr Waller's Pro Tem experience was definitely an asset for getting summer jobs in the journalism field, which in

turn led to many interesting opportunities, including doing the photography for a book with Al Purdy, seven months as assistant editor of *Macleans* magazine and also one and a half years as copy editor for *The Star Weekly*.

Some other journalists who came from Glendon include John King, who writes in the business section of the *Globe and Mail*, John Spears, Jim Daw and Christopher Hume, all of whom write for *The Toronto Star*. Christopher Hume, who is now an art critic and also does freelance work, graduated in 1973 with a major in English and then came back in 1975 to complete a second major in Political Science. Although he was rather unsure of what he was going to do, Mr. Hume did some writing for Pro Tem, and it was largely this kind of experience which was responsible for his and others' interest in journalism.

David Moulton, who was president of the GCSU in 72/73 and returned as don of E-House Wood from 75-78, is now an account supervisor for *Maclean Hunter* and worked with the advertising of *l'Actualité*, a magazine published by *Maclean Hunter*. Mr. Moulton ran twice federally and once provincially, representing the NDP party and is a past president of the social planning council of Peel. Still active in the NDP and the United Way, Mr. Moulton is now the president of the Alumni Association at Glendon.

Glendon's dramatic arts programme has also produced some very successful individuals. Charles Northcote, who graduated in '72, originally went to Glendon because of its bilingual aspect. He was very involved in Drama at Glendon and gives complete credit to his present success from receiving inspiration from people at Glendon like Bob Wallace, Beth

Hopkins, Michael Gregory and Skip Shand. Mr. Northcote feels that it was the feeling of professionalism along with the high standards of everyone involved that helped people like himself, Kate Nelligan and Jack Wetherall develop their talents. Mr. Northcote is directing a play which opens Decem-

ber 4 at the Young People's Theatre, called "The Unicorn Man" and also directed "Amelia Earhart was not a Spy," which was at the Solar Stage.

Andy Graham, who used to be the Warden at the Kingston Pen., is now a special advisor on penitentiaries. Mr. Graham also went to Glendon. It may

seem like everyone who graduates from Glendon has every opportunity at success, however, this is not always the case. Gary Hendin, who was a lawyer in St. Catherines, is now in prison after having laundered 11 million dollars. Mr. Hendin is also a Glendon Grad.

Gregory Sorbara

By Stefan Liale

To those who don't know Mr. Sorbara by his name alone, it may be that his position as the Minister of Colleges and Universities is still synonymous with the name of Bette Stephenson who obtained notoriety for her creation of the infamous Bovey Commission.

Mr. Sorbara enrolled in Glendon in the year 1976 and completed a B.A. in Canadian Studies in 1978. In the 1960's, he attended St. Michael's College at the University of Toronto, but on resuming his education he chose Glendon. "Frankly, Glendon seemed the perfect place for me to complete my undergraduate studies," Mr. Sorbara said. After the completion of his undergraduate work here, he went on to obtain a law degree from Osgoode.

With the controversy surrounding the referendum issue of last week and what many people regarded as its attack on our College's bilingual character, Mr. Sorbara said he chose Glendon "because of its bilingual character." The year Mr. Sorbara enrolled in this College was the same year, he notes, that the Parti Québécois came into power. With the advent of the PQ in power, Mr. Sorbara recalls that Glendonites centered their discussions around the state of federalism in Canada. There was no animosity between the anglophone and francophone communities on campus because of the separatism issue that enveloped Canada. On the contrary, Mr. Sorbara states, "It was a great sense of community."

During his stay at Glendon College, Mr. Sorbara professes he really didn't get involved in school politics as much as he would have liked. Much of the reason for that stems from the fact that Mr. Sorbara was a married man with four children, and in addition to the academic workload, political activism had to be put on hold as a future endeavor.

Indeed, when Mr. Sorbara



saw an opening in North York for a Liberal candidate to run in the last provincial election, he saw his chance. "It was now or never...because an opportunity such as that may not have come by again," he said. Taking that chance, Mr. Sorbara not only won the Liberal Candidacy for the riding but he won the right to represent that constituency as a Member of the Provincial Parliament.

As Minister of Colleges and Universities, he was placed in a portfolio that was representative of years of under funding. Therefore, his announcement of the University Excellence Fund, worth an additional \$50 million of universities in 1986-87, was a welcomed surprise. Although this amount has been criticized as a mediocre sum

that will only apply a cosmetic relief to universities.

Mr. Sorbara strongly believes in the need for bilingual secondary education in Ontario and that is partly a result of his stay at Glendon. Although he admits that he cannot favour Glendon for funding that would be to the detriment of other bilingual institutions such as Laurentian University and the University of Ottawa, even though he believes in enhancing the bilingual character of this school.

Most of all, Alumnus Mr. Gregory Sorbara looks back with great fondness at his years in Glendon College. "I really cherished the two years I spent at Glendon," he recalls.

Winter

By George D. Browne

On Friday, November 8, the Social and Cultural Advisory Committee (of the GCSU) met to gather preliminary ideas for the Winter Carnival and Glendon's 20th Anniversary. Glendon College will be celebrating this anniversary in the fall of 1986.

Some of the items discussed were the upcoming Christmas Banquet on December 4 at Fantasy Farm, in the Maple Leaf Ballroom on Bayview at Pottery Road. Prices are \$20

Carnival

for singles and \$36 for couples with buses provided to and from the campus. As there are only 175 tickets available, and residence students are getting first crack at the tickets (a week and a half before other students; off campus students are advised to see Stan Gorecki as soon as the general sales are announced.

Farther into the future, there is also Winter Carnival to look forward to. This event will take place on February 3 - 8 inclusive. Before the main


Meeting

festivities take place, the GCSU will be holding a blood donor clinic on Feb. 3. Wisely, to get the much needed blood before it becomes diluted by copious quantities of alcohol.

Other events are tentatively scheduled as follows:

- Feb. 3 Blood Donor Clinic
 - Professors sing French and English pub songs
 - Feb. 5 Folk Performers
 - Feb. 6 Pub Night in the ODH
 - Feb. 7 Talent Night in the Cafeteria
 - Feb. 8 Awards Dinner and Dance
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'IF YOU JUST CAN'T ACCEPT "NO" AS AN ANSWER

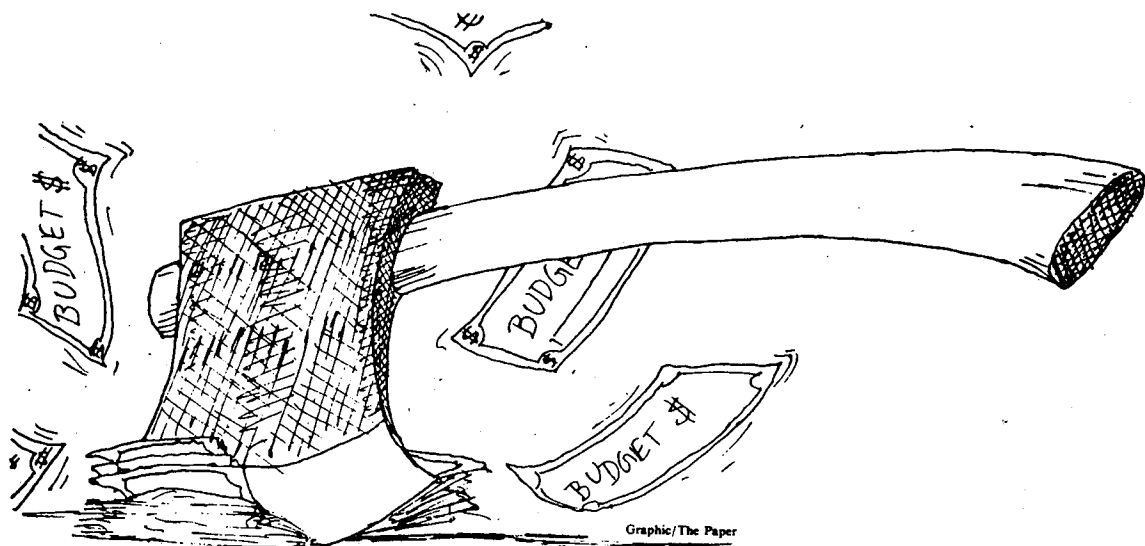


JOIN THE PHILOSOPHY CLUB

TUESDAYS AT 6:PM. C202 (COMMITTEE ROOM)

PUNK ROCK ROTTEN RAZORED

University Funding



By Stefan Liale

"Regretably one of the areas where it is not politically disastrous to put the screws on is the education budget," said Geoffrey Warnock, the Vice-Chancellor of Oxford University who made the statement on CBC radio last month.

Although Mr. Warnock made this statement in regards to the predicament the British universities are finding themselves in under the tight fist monetary

policies of the Conservative government of Margaret Thatcher, it was no where more prevalent than here in Ontario under the previous governing Conservative party of Ontario.

While at one time Ontario was ranked number one in funding to its universities, the Conservative party placed the burden of restraints consistently on the educational system of this province, until inevitably Ontario as of last year placed last in funding to its universi-

ties. It is a fact of life that cutting the education budget does not facilitate dire political consequences for the governing party that initiates such measures, hence the past Conservative party managed to stay in power for some forty years. Besides how much power can a few thousand students wield when during a time of an election they are scattered throughout the province in various constituencies to have their votes counted.

With the advent of the Liberal party in power in Ontario, students once again heard the groans of government over the need to balance the budget and reduce this province's debt and for that reason the universities didn't hope for too much from the budget that was introduced on October 17 of this year.

On October 17 of this year, the Minister of Colleges and Universities, Greg Sorbara (a 1978 Glendon College grad) announced the creation of the University Excellence Fund worth \$50 million plus a 4% increase (the rate of inflation) in operating grants for 1986-87. This was a welcome surprise to students and faculty alike, who had anticipated another year of restraints.

The \$50 million will be broken down in three areas for distribution. Ten million dollars of the fund will be directed in the area for the hiring of new faculty. According to the

Ontario Confederation of University Faculty Associations (OCUFA), Ontario has about a 17-1 student to professor ratio while the United States is about 15-1 and the U.K. is 12-1.

The Research Leadership component of the fund totalling \$15 million will be spent on special research facilities and qualified technicians. Finally,

\$25 million will be spent on Library Enhancement and Student Equipment.

Although this announcement was welcome news, it was way overdue and not enough to reverse a decade of restraint. Last fall the federal government had increased transfer payments earmarked for secondary education in Ontario to 7.6%. The provincial Conservatives took the monies and channeled them into other various areas other than the educational system.

To stop such re-directing of federal transfer payments, the federal government of Brian Mulroney should consider repealing the Established Programs Financing Agreement of 1977. This agreement allows provincial governments to take federal transfer payments earmarked for certain areas, when previously they weren't, and place them in other more politically favourable areas.

To federalists, this would be totally unacceptable (i.e. federal dictatorship), but if it would standardize the educational system across Canada so that all students are treated equally, that they all have the same quality of education, then, in this area at least, wouldn't it be better to have education centralized (i.e. nationalized)?

Toronto Peace Demonstration

By George Browne

The recent peace demonstration that took place on Saturday October 28th, in Toronto, could be considered a qualified success.

The march and demonstration, organized by the Toronto Disarmament Network, a coalition of 81 metro area peace groups, was attended by 3,000 people, according to police estimates, with the organizers claiming 10,000 in attendance. Even though the march was attended by less than the organizers had hoped (they were hoping for 5,000), the event was well covered by the media, with all the major television stations and newspapers covering the event. A Soviet television crew was even in attendance.

Press officer Bob Penner was very conscious of the need for media exposure and so willingly gave interviews to all media and sought out all apparent members of the press (including this reporter). Penner, whose father incidentally is a professor at Glendon, is considered to be the closest thing to a leader the Toronto Disarmament Network has.

One of the reasons given for the lower than hoped for turnout was the lack of a definite issue to focus on. Compared to marches a couple of years back when opposing cruise missile testing was the issue this year's march theme of "Stop the Arms Race, Feed the World" didn't seem to have the urgency that previous years had. As one part time worker in the T.D.N. put it. These things are a lot of fun really, they're just like

conventions really," he went on to say "I think we pay more attention to each other more than the government pays to us."

Even though the march was supported by a wide coalition of groups and individuals raging from a tranworkers union local sporting LA Dodgers and Blue Jays caps to the Young Communist League. Many universities had strong contingents especially from U of T and MacMaster while there seemed to be no contingent presence from York University. The seemingly lone Glendon student in attendance, Michel Liños expressed frustration at "trying to get support at

Glendon" and ended saying he is interested in forming a peace group at Glendon. Anyone interested can contact Michel at 653-1480 on the T.D.N. at 535-8005.

The march itself took place on a beautiful day and coupled with the numerous colourful banners and a friendly crowd combined to make the demonstration take on a carnival-like atmosphere. Even the police assigned to the march said that "they're (the peace marchers) always fairly good-natured and no problem really." The march was fairly well organized, but still started 25 minutes late with the organizers even thinking to have children and high

school peace groups in front for the benefit of T.V. cameras while placing more controversial groups such as the communists and pro-Nicaragua groups further back, perhaps realizing most journalists like to stay near the front to get better photos or just to beat the mob. The crowd in the demonstration chanted as they marched and were cheered on by motorists honking their horns in support (or perhaps just frustration at being stopped in traffic for up to 45 minutes on a Saturday afternoon?) Most pedestrians watched with amusement or just indifference. The march finally ended in front of the Legislature with a performance by a Toronto band, the Cee-

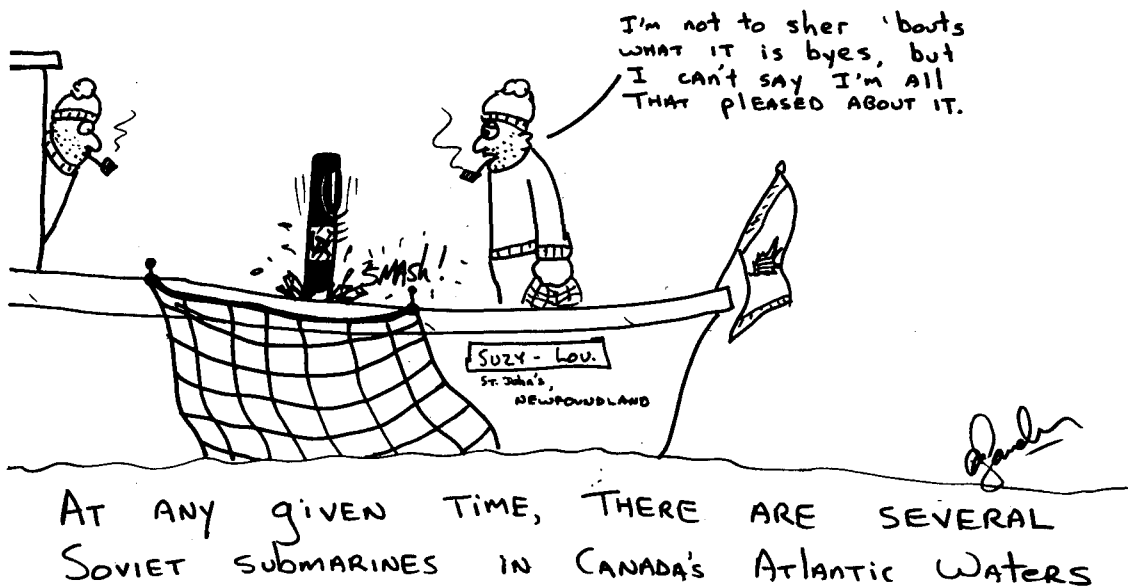
Dees, and various speakers.

My overall impression of the peace demonstration was one of concerned people giving a voice to their opinions organized by an astute and clever leadership. Perhaps this is why the present peace movement seems to be more effective than the late Sixties movement.

The peace march itself seemed to contain the Anti-Nuclear movement with the Anti-American movement tagging along behind. As one peace activist put it, "If you're against Reagan, you're here."



Editorial



Où en est le bilinguisme à Glendon

L'amendement constitutionnel promulgué par le conseil des étudiants du Collège Glendon (A.E.C.G.) a été refusé par une faible majorité cette semaine.

Devant un tel résultat, il est évident que les étudiants de Glendon désirent renforcer le bilinguisme à l'intérieur du campus. Mais dans quel but?

Les organisations étudiantes se voient obligées d'être bilingues, mais l'apport francophone est minime, et même inexistant dans plusieurs cas. Pour ces groupes, le bilinguisme semble alors être un coup d'épée dans l'eau.

Le Club des débats de Glendon réserve continuellement des fonds pour le Tournoi national des débats de langue française; mais il n'y a eu jusqu'à maintenant aucun membre francophone. De plus, le Club a financé le Tournoi bilingue d'une école secondaire pendant quatre ans, tournoi réunissant des organisateurs anglophones exclusivement. Pourquoi alors imposer le bilinguisme à cette société si une absence totale de membres francophones est constatée?

De son côté, PRO TEM sollicite sans cesse la participation de reporters de langue française; mais les francophones sont toujours trop occupés pour s'impliquer. Pourquoi doit-on mettre la pression d'assurer la section française du journal sur cinq individus?

Pourquoi seuls les anglophones, sauf de rares exceptions, aspirent-ils aux postes électifs? De même, pourquoi forcer les directeurs à être bilingues quand ils font si rarement face à des situations exigeant quelque compétence en français?

Comment expliquer l'existence de Trait d'Union? Le seul but de cette organisation, bien que ce ne soit pas une intention avouée, est de séparer les activités culturelles des deux groupes linguistiques. Pourquoi ne pas plutôt au directeur des Affaires culturelles de programmer les événements francophones?

Et pour ajouter l'injure à l'injure, des organisations étudiantes reçoivent les plaintes d'une minorité des étudiants francophones concernant le peu de bilinguisme (pas assez de français). Qu'attendent-ils d'eux quand on constate une si faible participation des francophones?

D'après moi, le vrai bilinguisme n'existera à Glendon que lorsque les deux groupes linguistiques travailleront ensemble à l'élaboration des activités étudiantes. La seule chose que ces plainards font, c'est de créer un fossé entre les deux groupes, ce que personne ne désire voir se produire.

Même avec le cours de français 0400 obligatoire pour les membres de l'exécutif de l'A.E.C.G., le bilinguisme à Glendon n'existera que comme un but et non une réalité, à moins que les francophones ne participent plus activement aux activités étudiantes.

Elizabeth McCallister

Letters

The opinions expressed in the Letters To The Editor are the opinions of the writers and do not necessarily express the views of Pro Tem.

Les opinions de les Lettres à la rédaction ne reflètent pas nécessairement celles de la rédaction.

Dear Pro Tem staff:

The Chief Returning Officer wishes to express his sincere thanks for the insightful and objective article entitled *GCSU Constitutional Reform* (Vol. 25,

No. 7). It was encouraging to see an emphasis placed on the importance of the Referendum issue.

Again Many Thanks,
Kenneth Haines,
C.R.O. for the Academic Year 1985-86

Cher Rédacteur

Le référendum de la semaine dernière qui avait pour but d'apporter un changement à la Constitution de Glendon est un bel exemple qui démontre l'importance que nos représentants accordent au bilinguisme.

En effet, avec la Constitution actuelle, un membre de Association Etudiante à besoin d'avoir une connaissance suffisante des deux langues afin de pouvoir exercer ses fonctions. Avec l'amendement constitutionnel proposé, nos représentants ne seront plus obligés d'avoir cette connaissance des deux langues.

Actuellement, certains de nos représentants n'ont aucune connaissance effective de la langue française. Par conséquent, certains de nos représentants (incluant la présidente) n'ont aucun droit de siéger à l'Association Etudiante puisqu'ils ne respectent pas les critères de la Constitution.

Ainsi, afin de protéger les intérêts personnels de certains de nos représentants, l'Association Etudiante veut amender la Constitution au dépend de l'évolution du bilinguisme à Glendon. Pendant que notre Principal se bat à augmenter le bilinguisme dans les cours et dans l'administration, nos représentants proposent un amendement constitutionnel qui nuirait à l'évolution du bilinguisme, et cela, seulement pour éviter à quelques uns de nos représentants anglophones de ne pas avoir à faire l'effort d'apprendre le français!

Notre Association Etudiante semble avoir oublié, ou préfère ne pas tenir compte de l'esprit de Glendon. Glendon a été constitué afin de devenir un modèle expérimental du bilinguisme canadien. Avec un tel amendement, l'Association Etudiante veut saboter cet esprit. De plus, nos représentants étudiants démontrent un manque de respect inacceptable envers la communauté francophone de notre Collège. Par cet amendement, ils refusent aux francophones le droit d'avoir des services en français.

Par une telle action, notre Association Etudiante contribue à augmenter les inégalités entre francophones et anglophones. Par une telle action, elle nuit à la coopération et la compréhension mutuelle entre nos deux cultures, elle favorise la somniation!

Etudiants et étudiantes de Glendon, ne permettez pas que cela se produise!

Yves Côté
Etudiant

So Where Are You

This week, the Glendon College Students' Union (GCSU) Constitutional amendment referendum was defeated by a narrow margin.

It is somewhat obvious by the results that Glendon students wish to enforce bilingualism at this campus. For what purpose?

Student clubs and organizations are obliged to be bilingual, yet these groups face little or no francophone involvement. To these organizations, bilingualism seems an empty gesture for lack of francophone involvement.

The Glendon Debating Society continually budgets funds for the French National Debating Tournament, yet there are never any francophone members. The society sponsored a secondary school bilingual tournament four years with only anglophone organizers. Why then force this society to be obliged to be bilingual if there are to be no francophone members.

Pro Tem has for many years sought French writers, but the francophones are always too busy to become involved. Why put all the pressure on five people to ensure French content in the newspaper?

Why do only anglophones, with a few exceptions, run for elected positions? Why force the Directors to be bilingual when they rarely face situations requiring them to use their French skills?

Why is there a Trait D'Union? The only purpose, though admittedly not its' intention, this organization serves is to separate the language groups in cultural activities. Why not instead ask the GCSU Director of Cultural Affairs to schedule francophone events?

Then to add insult to injury, these groups face complaints from a small minority of the francophones students for not being bilingual enough (read here not French enough). How are they expected to be with so little francophone involvement?

In my opinion, true bilingualism will exist at Glendon only when the two language groups work together in all student activities. The only thing these whiners do is create a rift between the two groups. This is something no one wants to see happen.

Unless francophones participate more actively in the student activities, 0400 French courses for GCSU executives or not, bilingualism at Glendon as it was intended will only exist as a goal and not as reality.

Elizabeth McCallister

Pro Tem

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Feature

By Susan Forestor

This week, I'll focus on a specific country one with many unique opportunities and next time some more specific study? travel programs.

After a recent visit to the CUTS (Canadian University Travel Service), I found all kinds of new programs and travel itineraries to let you know about.

Jerusalem, Israel

If ever a city could be called enigmatic, Jerusalem is up there with the very best. It has probably the most chronicled history of any city in the world, being the central arena for many of the events taking place in the Bible, a corner stone of Judaic and Christian faiths. It also has religious significance to Islam, as the place of ascension to heaven by the prophet of Allah, Muhammed. Therefore, it has also been a city of great turmoil, being home to three widely variant religions, with each trying to survive in the desert surroundings, and trying to honour their religious commitments.

To really understand Jerusalem's history (which is very important to understanding the context of current national upheavals, not to mention most of the great "sightseeing" stops on your visit), one would need to delve into many sources of information. It might be best, as a visitor, to simply refer to some compendiums currently on the market. One, *Song of Songs*, by author Leon Uris, reaches back into the ancient times of Jerusalem and retells the stories of the battles and triumphs in modern, though highly lyrical, language. To be honest though, a great source of explanation exists in the Bible both Old and New Testaments.

The current Jerusalem though, is in itself, difficult to follow.

Obvious tensions between Arabs and Jews stem not entirely through religious disagreement, but are now also due to national rights. Israel as a state has been the object of recent bitter wars, to establish who has national claim to the land.

The History Of Jerusalem

Back in history, some time after the crucifixion of Christ, a response to his death unfolded — first, the growth of the Christian belief in Jerusalem and secondly much propaganda against the Jews. This forced a great upheaval and went so far as the banning of Jews from the city of Jerusalem in the year 70 AD by the Romans. Succeeding religions established themselves and the Jews never again held Israel until 1948. It is at this time, that the state of Israel was declared in the hands of the Jewish people, changing from its former position as Palestine, in Arab hands. Jerusalem was not part of this renewed nation at its conception due to the diplomatic efforts of the UN to internationalize the city. The new city of Jerusalem was soon added to Israel during the War of Independence, in late 1948, and early 1949. It is not until 1967, during the Six Day War, that Israeli troops capture the rest of Jerusalem and make it all part of the nation of Israel.

Officially, a Jewish state now, though not diplomatically recognized by some nations, Israel has had many conflicts both with displaced Arabs who claim that Israel is their rightful nation and among Israelis themselves. The diversity of people, regardless of religion can be seen in this quote from *Song of Songs*, by Leon Uris: "There are 103 varieties of Jews from 103 separate lands. Jews from Morocco, and Yemen and Bukhara and India retain vestiges of their native dress and customs. Other Jewish sects, like the Hasidics live cloistered in self-imposed ghettos resembling the pales of Russia and Poland of two centuries back. These mixed with the monks and nuns of Armenia, Greece, Russia, the franciscans and Bedouins and Arabs...."; all living in one city indicates the inevitability of conflict.

With this type of backdrop, obviously one can't expect to visit Jerusalem for a couple of days and have total comprehension of the national situation. But, if you have an interest in the inter-relations of varying cultures, or in history or in religious studies or in archeology; Jerusalem really is a rewarding city, if approached with an open-mind and informed thoughts.

As for programs of travel, study and work available to students in Israel, a virtual plethora exists if you are willing to do some writing and some investigation.

Travel Tours

First, travel — on account of current Israel — PLO conflicts, many organized tour companies are less enthused about offering group travel programs to Israel as a whole, although at Christmas time, there is always a "pilgrimage" tour offered to Bethlehem and Jerusalem. One youth travel company, Sundowner's, offers a very extensive 15 day Israel tour which also jumps into Egypt. Departures are year round, and prices range from \$605 - \$1500 (US) depending on inclusions. The travel representative for this tour company is Goway Travel, here in Toronto, at 53 Yonge Street, M5E 1J3 (863-0799). However, many adventure travel businesses feature more extensive, less holiday inclined programs.

Overland, a four company represented by CUTS, the Canadian student travel agency,

offers a tour of Israel which is quite extensive. For specifics, contact CUTS at 44 St. George St, Toronto, M5S 2E4. The cost is \$470 (US) for the land portion only which isn't bad, but still not inexpensive. It is, however, an informed, safe, detailed program which covers aspects an independent traveller might not have thought of. (The above listed figures for tours may well be out-dated, tu a quick call to most travel agents will secure up-to-date details.)

Travel is expensive so let's look at work programs. Since the excitement of travel is the exploration of another culture, these programs are terrific ways of becoming really involved with another nation. The advantages are the intimacy with which you can get to know the people and their lifestyles while achieving an education of experience for yourself.

Work Programs

If you are unskilled but willing to work hard physically, a Kibbutz experience would be a real hands-on opportunity to understand how Israel has become the fertile, rich land it is. A Kibbutz is a communal working/living area usually involved in some kind of agricultural effort such as citrus crops, flower cultivation, etc.. Check the local library for information on this unique lifestyle; and if you are interested in participating or wish more info, write to the

Kibbutz Aliya Desk
114 Fifth Ave. (8th fl)
NY, NY
10011

Archeological Digs

Many archeological digs are carried out in Israel as well if you don't mind more primitive living conditions. This could be a fascinating choice. Writing to this address will solicit more

info.

ISSTA
109 Ben Yehuda St.
Tel Aviv, Israel

Min. of Education and Culture
Dept. of Antiquities and
Museums
P.O. Box 586, Jerusalem

Studies

As for study, many programs are run through the Israeli universities, especially in Jerusalem, but also Haifa, Tel Aviv (port cities) and the Negev (a central desert region). You can look up the addresses of these universities and other extremely well-equipped, advanced research facilities in a reference volume called *The World Of Learning* which is available in the Frost Library and the Scott Library on the main campus. (Addresses and specifics on universities and other research institutes around the world can be found in this volume.) If you wish to inquire about Israeli school programs in more generality, an office representing Israel is located in New York at this address:

Center for Study in Israel
60 E. 42nd Street,
Suite 2332,
N.Y. N.Y.
10017

The archaic beauty of Jerusalem against a backdrop of rapid technological advancement and massive military efforts creates a city (and a country as a whole) full of contradictions and excitement just waiting for you.



TWENTIETH CENTURY FOX

Contest

Twentieth Century Fox's *Bad Medicine*, starring Steve Guttenberg, Alan Arkin, and Julie Hagerty, chronicles the comic misadventures of an American medical student from a distinguished family of doctors who has been prepared by a lifetime of parental expectations to carry on the "Dr. Marx" tradition. Unfortunately, his grade point average precludes his studying close to home — or anywhere else in the United States — and Jeff finds himself training at a wayward Latin American institution run by a dictatorial Latin American, Dr. Ramon Madera.

Steven Guttenberg stars in this new comedy as Jeff Marx an American medical student. Name another recent movie that Guttenberg starred in.

Prize:
Pro Tem will give away a number of double passes for Thursday, Nov. 21 at 8 p.m. at the Imperial Six theatre.

Deadline:
Wednesday, Nov. 20, 5 p.m., Pro Tem office. Winners will be contacted that evening.

Name: _____

Phone Number: _____

Answer: _____



Is It Safe To Dance Again

By Elizabeth McCallister

Last Friday, the GCSU sponsored Earthquake II — the Dance. It was their most successful event to date.

Word of mouth provided much of the advertising. Students reminisced about last April's Earthquake Dance.

While things started slowly, by 11:00 p.m., the ODH was filled with one estimate of 200 people. Glendonites had been paying their \$4 admission when the doors opened, but as has become tradition, they went elsewhere until later in the evening.

Earthquake II was a complete success. The dance floor was crowded all night as a constant stream of old and new hits blared from the speakers. As the larger than usual dance floor became more crowded, students began dancing on top of the tables.

While the dance floor was packed, some students would have like more Top 40 Hits. As Margaret Szets put it, "Some of the music later on wasn't too good." Another student commented, "I didn't like the music."

He would have preferred more hits. Yet, he adds, "My friends and I had fun."

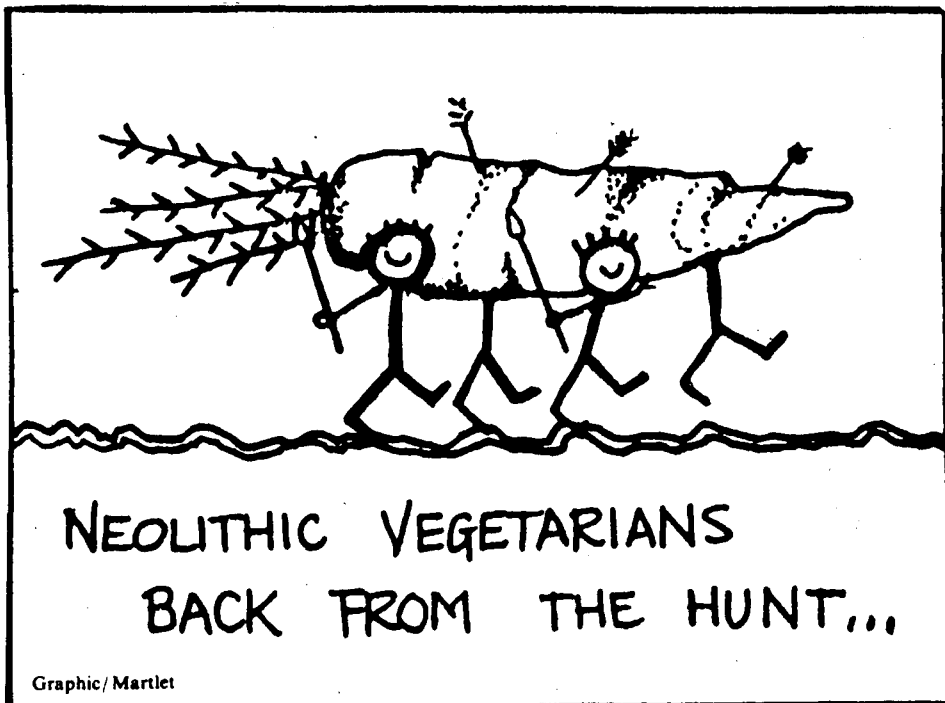
Director of Cultural Affairs Stan Gorecki was pleased with the turnout. The dance was a sellout with many people waiting for admission later in the evening.

This dance featured coloured lights and a "mirrored ball" up above casting its shimmering reflections up above. This event also includes high-powered, high volume music. The DJ's were Hugh Mansfield and Ron Hitti. Mansfield considers the event a "smashing success."

The music continued until past 1:30 a.m. and still people did not want to leave. The ODH did not truly begin to empty until 2:00 a.m. while others who were in attendance talked in the hall outside. GCSU Councillors gave away "Don't Drink and Drive" buttons away as the people were filing out.

The GCSU made a good profit on this dance which bodes well for their budgetary fundraising efforts.

In short, a good time was had by all,



Graphic/Martlet

The Insomniac

By Kevin McGran

I, the Insomniac, have had a Revelation — a knee-slapping, lord-praising religious experience. I have found one of the secrets of humanity. It is a secret so subtly obvious that many people in this epoch have let it pass unnoticed and have spent lifetimes disregarding it. (Others of course have always known it and didn't tell anybody because they thought everybody knew it.)

The revelation is as follows: there are two types of people in this large rotating spherical clump of mass we like to call home — Night Persons and Morning Persons. (Okay, so it's not as big as I made it out to be, but there's a thesis in it somewhere). Also, the two types traditionally do not get along well. My Loved One and I defy tradition.

I am a Night Person. I like to go to the late movie. I like baseball to go into extra innings. I watch David Letterman. And I remember Chuck the Security Guard. I also like to spend my evenings with my Loved One. My Loved One likes to peeter off to Never-Never Land by 9:30.

My Loved One is a Morning Person. At her cottage she is up at the break of day (I think she likes to roll around in dew or something) and chats with her father (another one of them). They chatter in a dull, bordering on loud monotonic voice (you know the kind) and annoy (purposefully and with malice of forethought) those of us (me) who enjoy to spend dawn slumbering.

At night when I want to go out, she falls asleep on me. In the morning when she wants to go out, I can't wake up for her. Ours is a 50/50 relationship.

As point of fact, the two sides usually hate each other. A Morning Person's chipper "Good Morning" usually extracts, at great physical pain, from the Night Person a prolonged

"Ugh" which, co-incidentally, has the same amount of syllables as "Where's the coffee?" To a Night Person, "morning" is usually spelt with a "u."

A Night Person can take revenge and make a Morning Person hang his head in shame by saying in a raise voice, "What? Goodnight? You're not going to bed already?" To save face, the Morning Person will endure another hour of consciousness. The Morning Person of course gets even by waking up the Night Person with a chipper "Good Morning" (Oooh, life is a vicious circle). Say "Night" to a Morning Person and they respond with a yawning "G'Night" and fall asleep.

As for my Loved One and I, we're both trying to adapt. Sometimes she can stretch it out until 11:00, but Lloyd Robertson is too much for her. I, for my part, secure in the knowledge that I should be getting some sleep right now because up here, at her cottage, her family will, with pleasure, awaken me at 8:00 by the lure of bacon, cold water in my face or by crashing symbols in my ears. But I, the Insomniac, am too excited over this new revelation.

For the record, this revelation came to me as I lay awake wondering what kind of people give alarm clocks as presents. Now I know — demented Morning People. I may now saunter off to sleep. Good Night, Night People.

N.B. The division of Morning and Night People is not the only way to divide humanity. A far more esthetic separation lies between those who say "relevant" and "revelant" and those who confuse "relevation" and "revelation." But this has been the study of sociologists and linguists for generations and may one day be the cornerstone to understanding Steinein's theory of Revalivity (a lesser known Theorum).

The Lunatic Fringe

by Dave Sanders



COMPETITION IS GETTING VERY STIFF IN THE TIRE INDUSTRY.

Sanders

PRO TEM a besoin d'écrivains, de correcteurs et d'assistants à la production. Si vous êtes intéressés, passez au bureau pour visiter ou prendre un café.

 * Production Party *
 *
 * Friday afternoon and night *
 *
 * Vendredi après-midi et *
 * dans la soirée *
 *

PRO TEM needs writers, proofreaders and production assistants. If you are interested to join, drop by to visit or for a cup of coffee.

Entertainment

Glendon Theatre Review

By M.J. Nesbitt

Theatre Glendon's most recent production, Norma Harr's *Essential Conflict*, was an unusual one for T.G., in a couple of respects. Firstly, this sort of light comedy hasn't often been attempted by our theatre students, who have traditionally shown a preference for contemporary drama. Furthermore, the cast was, with a couple of exceptions, new to the Glendon stage. The turnover at T.G. bodes well for its future, especially in view of the solid effort which went into their latest effort.

A creditable production all around, *Essential Conflict* featured a particularly fine performance by Maissa Bessada, who also distinguished herself in last year's *The Trial of Jean-Baptiste M.* In the role of Melanie, she was brash, unflinchingly entertaining and paced herself extremely well. While not all the performances were up to her standard, Jim Fitzpatrick, who portrayed Richard, showed considerable promise. Ian Spieran, however, was at a disadvantage in the role of a frustrated writer and house-husband (whose frustra-

tions can largely be attributed to the fact that his name is Hub). Though a competent performer, Mr. Spieran is still too young to do an effective Ward Clever imitation.

This largely untried cast is to be congratulated for grappling so successfully with the rigours of comic acting. Special congratulations, however, go to director Anastasia Kaunda, who was richly rewarded for her pre-production jitters. She did an admirable job with difficult material and a tight schedule.



Take A Look At Brooke

By Nancy Stevens

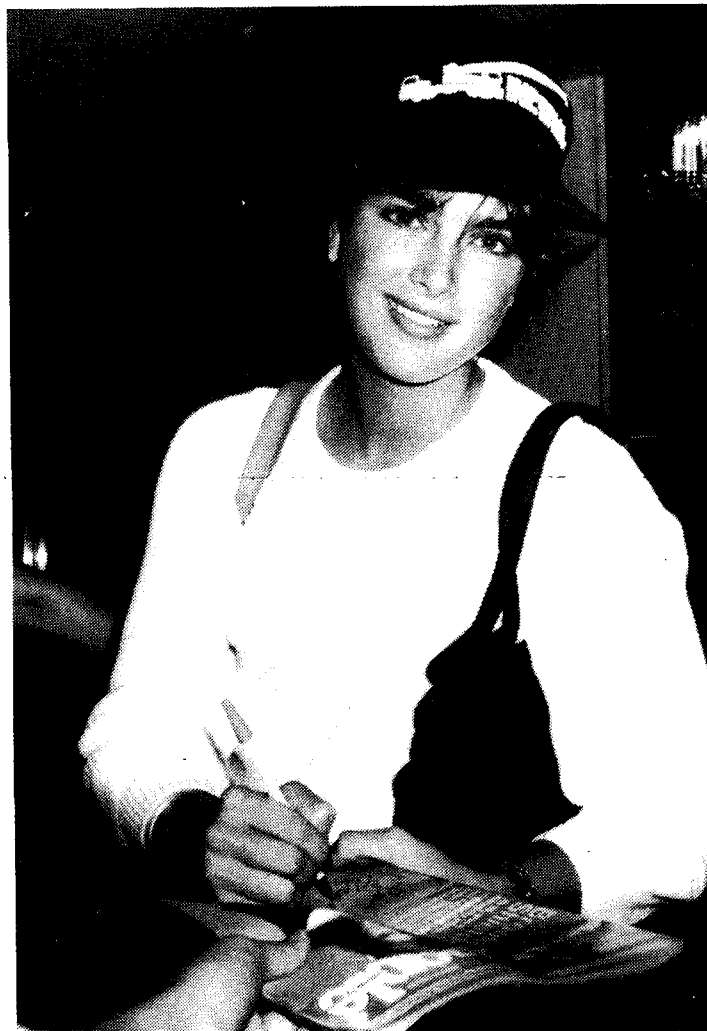
First, there was Brooke the Model. And this was good. The camera knew no bad angle in which to capture her. Then there was Brooke the Actress. And this was not as good. For she looked great on camera, but from the mouth of this enchantress came falsehoods. Now, lo and behold, we have Brooke the Writer. And this brought her to Toronto to promote her first attempt in the literary world, a book filled with tips and tales entitled *On Your Own*.

First of all, I have bad news for all us young women. You know how every time we see a magazine cover of Miss Shields, we silently try to calm ourselves that her flawless ivory skin is merely the illusion of makeup? And that her torrent of chesnut hair is only a temporary creation of a hair wizard's magic fingers? Well, it's time to face the reality, and here it is. In person, she looks even better. And that's not all. She's nice too. And smart.

Clad in Levis (where's the Calvins?), a sweatshirt, and a baseball cap, she looks as gorgeous even without a smidgen of makeup. She chats about her book, and the life of a co-ed.

"It's a book I wish I had read when I was in my early teens," says Brooke, "It would have been a help to me during that awkward age." Brooke flicks a lock of her long mane over her shoulder and one doubts by looking at her that she ever, EVER, went through an awkward stage. We'll have to take her word for it.

Now in her third year at Princeton, Brooke's main priority is her schoolwork. Her last film, *Sahara*, was filmed in 1983, and since then she fits in photo sessions and any other work of the same on weekends and holidays. "School is important to me. I want a good education, and I don't want to miss out on anything University has to offer. That's why for the first year I lived in a dorm. It was crazy, but fun!" Brooke maintains a A- average, her majors being French and English Literature. "It's terrific being here in Toronto. Because I can practice my French." She seizes a roll of butter rum Lifesavers left on a nearby table and reads the french side, "Rhum Beurre."



But do all her studying and modeling leave time for a romance? The world wants to know what their most eligible female is up to. "I have two main crushes at the moment. one is a boy at school, the other is a horse trainer where I do my riding. They are really cuuuute! But I mainly go out on group dates with a bunch of friends — out for pizza or something." Does she herself indulge? (I mean in pizza, of course). "I don't totally deny myself as a rule, but I never go overboard either." Of course not, her body is her commodity.

Later in the day, she gives fans The Brooke Look, as she holds an autographing session at a downtown bookstore. She arrives looking like a Vogue cover and wearing a floral jumpsuit which is part of a soon-to-be released fashion line that she helped design. Encircling her is an entourage that includes her mother, aunt, cousin, and four round-the-

clock security guards.

Brooke cheerfully signs autograph after autograph, and gracefully accepts compliment after compliment. Everybody has a question for her. "Brooke," says one enthusiastic young man, "which do you like better, the old coke or the new coke?" Brooke giggles in surprise — it's a question she's never been asked before. She ponders for a moment. "Uhhmm...the old one I guess." "Me too!" he beams. Brooke beams back, and he is in bliss.

After the autographing session, she takes a walk around the Harbourfront after changing back to her low profile jeans-and-baseball cap ensemble. "It's the hair that usually gives me away," she confides, "so I stuff it all in this hat and people don't notice me as much." Alas, if only we all had problems like Brooke. But only she has The Look, and in the eighties, that look is really cooking.

EVENEMENTS A VENIR UPCOMING EVENTS

THEATER/THEATRE

Glendon Theatre

One Night's Stand — Opening Nov. 26, 487-6250

Crow's Theatre Circus

Nov. 7 - Nov. 24 — *Infidelity* — Tuesday -Saturday 8 p.m., Sunday 2:30 p.m. (927-8998)

Théâtre du P'tit Bonheur

29 octobre - 24 novembre — *Emile* — Edwin Nelligan 363-4977

Second City

Andy Warhol, Your 15 minutes are up — Mon. - Thurs. 8:30 p.m., Fri. and Sat. 8 and 11 p.m. Old Firehall (863-1111)

Centre Stage Company

Oct. 24 - Nov. 24 — *Love For Love*

Hart House Theatre

Nov. 19-24 — *The Servant of Two Masters* — Tues-Sat. 8pm, Sun 2pm (978-8668)

Nov. 20 — 23 — *The Trojan War* — 8 p.m.

TELEVISION/T.V. SCREEN

24 nov. *Les dieux sont tombés sur la tête* — TV Ontario

MUSIC/MUSIQUE

McLaughlin Planetarium

Thunder Perfect Mind—A science Fiction Rock Musical Fantasy — Tuesday, Friday 9pm — Saturday 5, 9pm — Sunday 5pm (368-2856)

Church of the Holy Trinity

Nov. 21 — *CBC Festival— Toronto's 7th Annual Free Noon Concert Series.* — William Aide (Piano)—Noon

Albert's Hall

Nov. 18-23 — *Albert Collins* — Nightly (964-2242)

EXHIBITIONS/EXPOSITIONS

Glendon Gallery

Nov. 14 — Dec. 19 — "He was in the world but..." A solo exhibition of sculpture by John McKinnon. Mon-Fri 10-5, Thurs. 6-9, Sunday 2-5 (487-8206).

La Maison de la Culture

6 au 22 novembre — Anne-Marie Bénéteau — Construction multi-média.

Royal Ontario Museum

Sept. 14 - Nov. 24 — *The Precious Legacy — Judaic Treasures from the Czechoslovak State Collections.* Daily 10 a.m., Tues. & Thurs. 10 a.m. - 6 p.m. (978-3991)

Ontario Science Centre

Oct. 16 - Nov. 23 — *Folk Treasures of Historic Ontario* — Open Daily 10 a.m. — 6 p.m. (429-4100)

Samuel J. Zacks Gallery

Nov. 19-29 — *Dan Summerhayes, Photographer and Poet*—Mon.—Fri 12noon-5pm (667-3926)

FILMS/MOVIES

Bad Medicine: Nov. 22 — 20th Century Fox

Sports

INTER-COLLEGE LEAGUES SCOREBOARD

Learn To Scuba Dive

SPORT	GAMES PLAYED	W	L	T	STAN.
Men's Hockey	Nov. 13 Glendon 2—Stong 5	2	4	—	Nov. 20 Glendon—Founders
Men's Basketball	Nov. 14 Glendon 31—Founders 56	0	1	—	Nov. 20 Glendon—Alumni (8:00 pm at home)
Women's Basketball					Nov. 18 Glendon—Osgoode Nov. 20 Glendon—Glendon (8:00 pm at home)

INTER-UNIVERSITAIRES RESULTATS YORK

SPORT	PARTIES JOUEES	G	P	N	POSITION	PARTIES A VENIR
Soccer masculin	9 nov. finale canadienne UBC 2—Concordia 1				York a terminé 3ième en Ontario Est	
Football masculin	16 nov. finale d'Ontario Western 19—Laurier 16				York a terminé 3ième en Ont. est	30 nov. finale canadienne au Stade Varsity
Basketball féminin		2	1	—		19 nov. York—Ryerson 23 nov. York—Ottawa
Hockey masculin	13 nov. Laurier 7—York 2	5	1	1	—	17 nov. York—Waterloo 20 nov. York—Ryerson
Volleyball féminin		3	0			20 nov. York—Toronto 22 nov. York—Ottawa
Volleyball masculin		3	1		2ième en Ontario-Est	19 nov. York—Ryerson

A ten-week Basic Openwater Certification Course will be offered by the Diving Store, a NAUI (National Association of Underwater Instructors) Professional Facility. They have been helping people to learn to dive for more than 20 years, and their certification is recognized throughout the world.

The course consists of three parts: classroom sessions, sessions in the pool, and the Openwater Dive Weekend when a minimum of three open water dives (required for certification) will take place. These will include dives on some of Ontario's famous undersea wrecks.

The cost for the course is \$125 for students/members and \$175 for non-members. This fee includes instruction, course materials and textbook, and the use of all equipment other than personal gear. Personal gear consists of: a mask and snorkel, fins, a weight belt, boots and two 3 lb. lead weights. The fee does not include the cost of the Openwater Dive Weekend. They recommend that, to take this course, you should be a healthy individual with a comfortable attitude toward water and a reasonable swimming ability.

The course will be given at the Proctor Field House from Jan. 21 to Mar. 25, 1986. Classes will be held in the Conference Room from 7:00 to 8:15 p.m. and in the pool from 8:30 to 10:00 p.m. on Tuesday nights. For more information, contact the Proctor Field House.

Classifieds

Tory Membership Drive

A new leader
A new direction
Now's your chance to help shape a new identity for the Progressive Conservative Party of Ontario
The Glendon College Progressive Conservative Association is having a membership drive Monday and Tuesday from 10 a.m. to 3 p.m. in front of the JCR
Come to talk
Come to join

Read All About It

Elixir is looking for poetry and short stories from the Glendon population for its next publication. Please bring your Elixir submissions to the English Dept. office.

Glendon Economics Club ForthComing Events, Autumn 1985

Friday, November 22, 2:00pm: "Bank Failures: Causes, Preventatives and Palliatives". Discussion leader to be announced.

All sessions will be held in the Senior Common Room on the third floor of York Hall, and will include questions and discussion. For further information, tel. 487-6255.

Women's Studies Programme

Questionnaire developed by students to measure our opinions about Glendon's Women's Studies Programme. Purpose: to strengthen the programme. Open to all students regardless of whether you have been involved with the Programme. In front of Hearth Room, Nov. 11-13 (Mon.-Wed.). See WS bulletin board for details.

Programme d'Etudes sur les femmes

Questionnaire développé par des étudiants afin d'évaluer nos opinions sur le Programme d'Etudes sur la Femme de Glendon. Sujet: améliorer le Programme. Ouvert à tous les étudiants, impliqués ou non dans le Programme. En face du Foyer, les lundi et mercredi 11-13 novembre. Voir le babillard des Etudes sur la Femme pour plus de détails.

There will be a meeting for students who are interested in studying in FRANCE or in QUEBEC next year. These students must be enrolled in a 4year Honour Programme. Room 245 Tuesday, November 19, at 4:15-5:15pm.

Il y aura une rencontre pour les étudiants qui veulent étudier

soit en FRANCE soit au QUEBEC l'an prochain. Les étudiants doivent être inscrits à un baccalauréat spécialisé. Salle 245 Mardi 19 novembre à 16:15 - 17:15 heures.

Fund Raising

Recreation Glendon is selling Solid Gold Coupon books which are worth \$10,000 in saving on dining, entertainment, sports and travel. The books cost \$39 of which Recreation Glendon keeps \$10; the money raised will be put towards Recreation projects. Books are available from Recreation Advisory Council members.

If you just can't accept "No" for as an answer, join the Philosophy Club. Tuesday at 6 p.m., C202 (Committee Room).

The Faculty Club

Friday, November 22 3-5 p.m. — The Music Student Ensemble

Friday November 29 3-5 p.m. — Hollis Rhinehart will sing folk songs and old time ballads accompanied by Bill Westcott and Sheila Barry.

Poetry Wanted

Pro Tem would like to publish

your poems in our upcoming Christmas issue. If you would like to submit your poems for this issue, the deadline is Friday, December 6. Submissions should be dropped off at the Pro Tem office.

GRACE AND PEACE Reformed Presbyterian Church

While we are new to this area, our history goes back to the 16th Century Protestant Reformation. We affirm the historic Christian faith which alone can meet the needs of modern man. We are centered in Christ, grounded on the Bible and concerned for people.

We invite YOU to worship with us
at the
Bob Rumball Center
2395 Bayview Avenue
(Just a few minutes north of Glendon at Post Rd.)
Sunday school — 10:00 a.m.
Sunday worship — 11:00 a.m. (with nursery)
Rev. Howard McPhee 281-5431.

Continued from Page One more responsive to the students. The most basic concern of students, getting adequately fed at reasonable prices, has yet to be addressed by Canteen of Canada.

Continued from Page 2

Other ideas not yet scheduled are; a Guinness world breaking record of some sort, snowshoe baseball, a parade in costume (disguise, perhaps?), an outside barbecue, family feud between residence houses and Carnival teams, sleigh rides, ice sculpture, frisbee golf, and a scavenger hunt.

Nothing has been scheduled for the tentative second week of the Carnival. The committee has decided that any event for which there are no volunteers to help organized will be immediately dropped. The Director of Cultural Affairs Stan Gorecki has issued a request that any students who do become involved will honour their commitments.

The Twentieth Anniversary will have a variety of events. There will be a conference on the weekend of May 24th. In the fall of 1986, there will be a formal dinner commemorating the anniversary of York University.

If we want to have a good Winter Carnival, we must participate in the events and the organization of the events. If enough people get involved, it will not be a strain on the few who usually do. This year's Winter Carnival can be likened to a snowball; once it gets rolling, it gathers momentum and size, while if it just sits there, it will go nowhere.