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# Pro Tem



December 9, 1985

Collège • Glendon • College

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## ORFORD AND BUJOLD: PROUD EXAMPLES OF THE SPIRIT OF GLENDON

By Kenneth Haines

This year's annual G.C.S.U. Christmas Banquet was indeed a celebration of Glendon's intimate social nature. The banquet while offering students the chance to dine and dance (to the great sounds of T-4), also provided an excellent backdrop for the presentation of two prestigious awards.

The George Tatham Award, given in honour of Glendon's first Dean of Students, was presented to Neil Orford. In keeping with tradition, this award was presented to a student of Glendon who has "participated outstandingly in student affairs and activities while maintaining a good academic standing." Student Senator Orford was "quite surprised" and felt "very honoured" upon receiving the award from Principal Philippe Garigue. "I feel in good company with David Olivier and Charles Kellen (previous reci-

ipients). I've really enjoyed my work with the Student Council, and I hope it's gone to the betterment of the College.", said Orford. "This really puts the cap on four years of school."

Doctor Garigue's speech, while maintaining humouristic undertones, listed Neil's involvement with Radio Glendon, the Debating Society, Faculty Council and York's Senate. Also noted was Mr. Orford's important introduction of Course Evaluations as former Director of Academic Affairs.

The second award, presented by G.C.S.U. president Kathie Darroch, was the Certificate of Merit. The recipient, Ken

Bujold, was honoured for his "contributions to the social and cultural life of Glendon College." Bujold, while maintaining a G.P.A. above 5.0, manages Radio Glendon (a.k.a. "the station with no frequency"). Ken's involvement at the College is only surpassed by his modesty. When asked why he felt he won the award, he was quoted as saying, "Probably because I've kept Glendon supplied in cigarettes for the past five years."

Both Ken Bujold and Neil Orford exemplify "the true spirit of Glendon" as active members of the community. *Congratulations, guys for your appreciated efforts!*



File Photo

## GLENDON AND ITS UNILINGUAL STREAM

By Suzanne Aplin

Glendon, as a bilingual college, fulfills a very important role in Southern Ontario. By offering the opportunity to study in both French and English, it bonds together the francophone and anglophone communities. It is very important that such a school be in Toronto, since it is the metropolis of Canada. In order to be able to work successfully in Canada, one must be capable of working in both of our official languages. Consequently, employers such as the government or national businesses demand that there be an appropriate facility in which these people can be trained. Glendon was originally created to be this specialized college in Toronto.

Resulting from the financial difficulties which were due to the enormous expense involved in the operation of a small college which is specialized, the unilingual stream was introduced in 1973. This was designed to be a temporary measure to boost enrolment, thus increasing the income from tuition. Although it did bring more students to Glendon, it also changed Glendon's status as a specialized college. In Ontario, only schools offering specialized programs are eligible for differential grants. These grants are usually given to engineering programs, law schools, etc. When Glendon is completely bilingual college, it too will be eligible. The unilingual stream, at present,

denies Glendon the right to receive a government which it would otherwise be entitled to.

When Glendon is completely bilingual, there would be more francophone students interested in studying at the college. Many now feel that there is no particular advantage in coming to Glendon, since there are not enough funds to support new courses taught in French. As it becomes completely bilingual, Glendon will receive enough money from the government to support a better program taught in French and would, in doing so, attract more students who are interested in the type of education for which Glendon was created.

## LIBERAL VICTORY MEANS MORE DOLLARS FOR STUDENTS

By Catherine Bainbridge  
Of Canadian University Press

MONTREAL (CUP) — Once shunned by Québec youth as merely a party for middleaged technocrats, the victorious Québec Liberals courted the youth vote with over \$100 million in promises for higher education and a blank cheque for a new welfare programme.

The Liberals claim they will wipe out university deficits, give more in loans and bursaries, and increase province-wide funding for universities by \$35

million, all in its first year of office.

They plan to do all this while lowering taxes, reducing the provincial deficit and maintaining a freeze on tuition fees.

Québec tuition fees for CE-GEPs and universities have been frozen since 1969. At about \$570 a year, they are the lowest in the country.

In a press conference last month, Claude Ryan, the man

most likely to take over the education portfolio, promised \$50 million to reduce the province-wide university deficit which he said will climb to \$80 million in 1985-86.

Ryan also promised \$11 million in loans and bursaries for students in science and technology fields, students who come from rural areas, and interest free loans for part-time students.

Continued on Page Two



File Photo

## ART THEFT AT THE MAIN CAMPUS

By Scott Anderson

A bronze statue weighing more than 180 kilograms was stolen from York University recently.

The *Race* a sculpture valued at more than \$20,000 was created by William McElcheran in 1967 and was on display in the Ross Building, one of the main buildings on the campus.

The statue mounted firmly on a concrete base is 18 inches high, 33 inches long, 16 inches wide and weighs close to 400 pounds. Investigators believe that due to the size and weight of it that it was stolen by more than one person between the

hours of 9:30 p.m. Dec. 1 and 1:30 a.m. Dec. 2.

Eric Ponds, from York University Security, told Pro Tem that they don't know whether to consider it a pre-exam prank or not. "When word gets around that the sentence for the theft of an item of that value is 10 years in jail, the persons involved will usually return it pretty quick." This hasn't happened yet though.

This is only one of a series of thefts that have occurred recently on the Keele campus.

The matter has been turned over to the Metropolitan Police for a full investigation.

# STUDYING ABROAD

By Susanne Belanger

The Study and Work Abroad Library on main campus has sent over information about an exchange with the University of York in England. This is a year-long exchange, with only a couple of available positions this year. Some of the subjects of study available include Economics, Education, English, history, Language and Linguistics, Social Administration and Social Work.

For those who are interested in the exchange, fairly disconcerting criterion and conditions exist.

- Courses are generally taken in one main subject area or a combined (two) subject; elective

courses can be taken only when timetabling and major course loads don't conflict:

- The academic year consists of three terms (mid-October to mid-December, mid-January to end of March and end of April until end of June) and during the interim vacations, students must evacuate their residence rooms.

- Academic fees are paid through a scholarship, but travel, resident and spending money for the year are estimated at about 3300 English pounds.

- Grades earned during the year at University of York, England will not be part of the student's official Canadian transcript.

There are serious considerations to be examined in this

particular exchange. Benefits include automatic medical benefits (if you are staying for more than six months), the tuition scholarship and, or course, the experience of education in another country. For information on the University of York, England, a campus calendar is "available in Students Affairs" (which I believe refers to York main, but double check here at Glendon.)

Applications are to be submitted by Friday, January 10, 1986. This application must include (quoted from information sheets):

1. A covering letter, outlining your reasons for wishing to participate in the exchange.

2. A resume providing: your name, student number,

address and telephone number.

-current York programme  
-educational background;  
-interests, hobbies, extra curricular activities;  
-previous travel;  
-desired program of study in England.

3. Grade Reports for previous academic years, and a list of current courses and progress to date. First year students should provide grades for Grade 13 (or equivalent).

4. Two letters of reference from York faculty members.

Two accompanying notes include this notification:

- Applicants must also meet faculty requirements for "Study Elsewhere," as outlined in the

Undergraduate calendar.

- It is assumed that applicants will be financially able to bear the costs of the exchange other than tuition.

When submitting an application, please send it to:

Office of Student Affairs  
Room 124, Central Square  
Ross Building  
Main Campus.

An interview will be conducted later on in January.

Future articles in ProTem will be featuring other university exchange programs, including foreign opportunities for study, such as the Viittakivi International Centre in Finland, Leningrad State University in Russia or the Chinese University of Hong Kong. Stay tuned!

Continued From Page One

Once as important to Québec youth culture as the folk-singer Robert Charlebois and the fleur-de-lis, the Parti Québécois leadership stooped to posing as rock stars in a recent edition of Québec Rock magazine to attract the youth vote.

Some called it "maturing" other "selling out" but the face of the P.Q. changed. During the 60s and 70s over 40 per cent of the party's membership was under 30. Before the election that number was barely 20 per cent.

The Liberals have only managed to bring the percentage of young people in the party up to 15 per cent, but judging by a pre-election youth rally with an attendance of over 5,000, their popularity is growing.

However, many young people have been alienated from both parties, as interviews with several McGill students before the election indicated.

"I will be voting Liberal because I dislike the P.Q. more than I dislike the Liberals. I dislike them both however," said arts student Steve Rudback.

"I am not voting because Bourassa doesn't make sense and Johnson has nothing to offer and besides who else is there?" said commerce student Mike Efthimialopoulos.

"I think Bourassa is a crook and an old crook who as a corrupt government official, squandered public funds thus misrepresenting himself, while Johnson is a rat who has sold out his party and consequently sold out the people of Québec," said arts student Robert Head.

The youth wing of the Liberal Party had a high profile during the campaign. Many of their policies were adopted by the party. Judging by the attire at a youth rally, however, the new generation of politically active youth in Québec is more conservative than the last.

The Liberal Youth Commission proposed a new work-program where only those who are physically unable to work can get welfare. Everyone else who is without a job must join a Liberal work-program called

## THE REAL WORLD

by D. H. Oliver

Is there life after Glendon? Many students have to face this question at one point or another in their academic careers, but usually postpone answering. Suddenly, it's the day after graduation, and the question now looms up like a monolith. Now comes the hard part; facing what every adult over 40 calls "the real world".

In today's high-tech consumer society (commonly referred to as "Yuppie"), the accent is on buying more and more goods, and building up a financial reserve only for retirement — after all, you're only young once. With a multitude of time and labour-saving appliances on the market, the status symbols of the 80s are no longer who's in your family or how much money you have, it's whether you've got the latest consumer product. Today it's VCRs, Compact Disk players, and Volvos. Yesterday it was home computer, BMWs and cuisinarts. Tomorrow, who knows? The consumer dictates the trends, but only after careful advertising has first pointed the consumer in the direction s/he is wanted to go.

A perfect example of this consumer ego ("I'm the first to get one of these, nyah, nyah, nyah") is something capitalized on to great financial advantage by the Ontario government, namely, vanity plates (aptly named). Those who've already spent their hard-earned funds on fancy automobiles (mostly Japanese and German imports; domestics are a no-no) just to have to spend an extra \$100 (it was \$10, but that soon went up) on these vanity plates, bearing a personalized message veering from the sublime to the ridiculous. Cutsey ones ("24 U"), self-centred ones (the person's name), and even intelligent ones (none spotted as yet) abound in the parking garages of Toronto's financial ivory towers.

So much for the entrenched successes; now, what about those of us fresh from university with our ideals still intact? The first worry is of course money. Cut off from OSAP, cast adrift from Friends of Glendon, no longer able to excuse mooching off family, the only solution is (gasp!) a full-time job. The search for a job can be either non-existent or exhaustive; it depends upon the selectiveness of the searcher. Does the graduate want a job in his/her field of specialization — how

much call is there in "the real world" for an expert in medieval French outhouse architectural styles? — or s/he willing to apply the knowledge in a more general vein, and get a job first and worry about degrees later. In following the latter course, the graduate is faced with many options, many of which attempt to portray themselves as careers, but which the graduate knows is not the career for him/her.

The first adjustment necessary is in the hours of sleep. Students are notorious (until this year) for staying up late (5 a.m.) and sleeping in (2 p.m.). That system is fine if the graduate gets a job involving shift work, the only real adjustment being in acclimatizing oneself to life without David Letterman. However, if the job is in the typical dayshift commuter slot, the graduate finds out what it's like to be a subway zombie. Subway cars, always comfortable and roomy at 1 a.m., are overcrowded cattle cars at 8 a.m., and again at 4 p.m.. Normally human, people riding the subway during "rush hour" (a misnomer is there ever was one) become blank, featureless creatures, either with faces buried in newspapers, or staring out at nothing, blinking like newborn calves. After a while, the graduate begins to lose control; s/he finds him/herself missing seminars (and not in the traditional way). Sure, the money is nice, and it buys all the latest do-dads, but does it make up for knowing that the most stimulating conversation you'll hear all day will be the bus driver arguing over a fare with somebody?

Brave heart — it's not all as bad as that. The world is full of university graduates who have neither broken under the strain, gone to gibber and rave in Bedlam, nor cracked completely and hence driven to suicide. Many university graduates, even after tenuous and unencouraging starts, have gone on to become the movers and shakers of today; tomorrow's supply will have to come from the current ranks of universities. Success is as difficult as one makes it to be. The graduate must walk the perilous tightrope, balancing past the yawning pits of consumer madness, penury and academic despair. Somewhere there is a niche for everyone's particular and peculiar talents; the problem, and above all the challenge, is finding it.

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## RYERSON TAKEN TO COURT BY STUDENT

TORONTO (CUP) — Students disgruntled with the way a course is taught can sue the institution offering it, an Ontario court has ruled.

Provincial court Judge Pamela Thomson Sigurdson concluded recently that a 37 year old former student at Ryerson Polytechnical Institute here can sue the school because of its professors allegedly departed from the official course outline.

Hughes Chicoine, a professional photographer in an upgrading programme, failed a compulsory third-year course in 1981-82. He was expelled from the programme.

Chicoine appealed using internal university procedures and was eventually offered the chance to repeat the course.

Unsatisfied, he took the case to small claims court to recover about \$630 in tuition and some \$800 in student loans.

Ryerson challenged the court's jurisdiction in the case.

Although the courts traditionally stay out of internal university disputes, Judge Thomson Sigurdson found that the rules governing Ryerson do not exclude courts from deciding breach of contract.

"The purpose of Ryerson Institute is to provide programmes and courses of study in a variety of areas; not to adjudicate complaints arising from student/university relations," she said in her judgement.

Chicoine's lawyer, Frank Hubscher, said the decision "certainly opens up the situation" for students to take legal action against their schools.

"The precedent has been established. Yes, you can sue for a breach of a course outline," he said.

Hubscher couldn't speculate continued on pg. 3

# News Nouvelles

## I LOVE A GRAD IN UNIFORM

OTTAWA (CUP) — The Canadian Armed Forces has fanned out around the country in search of university graduates who want a job starting at about \$20,000 a year.

And they're having trouble finding recruits with degrees — especially francophones and engineers.

Maj. Lawrence Garvin, who makes the final choice on who gets into the army's Direct Entry Officer (DEO) program, says it's a chance young Canadians shouldn't pass up.

"We are hiring, we're a good organization and it's a heck of a

lot of fun," Garvin said. "I'm in the armoured division. We're the ones who drive the tanks and shoot the guns. And it's a lot of fun."

"We've got a requirement for just about any university degree going," Garvin said. "We'll take people."

He listed advantages as travel, responsibility, good pay, and a different kind of lifestyle.

Working through the Canada Employment Centres on campus, recruiters from 37 offices nationwide are visiting every college and university where they're permitted interviewing candid-

ates. Last year they hired 436 DEOs.

Army recruiters are not welcome at Concordia University in Montreal. In the spring of 1984 Concordia students narrowly passed a Military-Free Zone referendum, amending the student council constitution to forbid student groups from inviting military recruiters.

Last year the Association Internationale des Etudiants en Sciences, Economie et Sciences (AIESEC) invited the army to a career day, but later were forced to withdraw the invitation.

If a graduate gets through the

interviews, they are sent to Chilliwack, B.C. for nine or 10 weeks of basic training.

"You're taught a certain amount of small arms. It's very demanding physically," Garvin said.

"There are lots of outdoor activities ... putting people in stress situations to see how their leadership abilities go down as their lack of sleep goes up. That kind of thing."

While desperate to entice engineers, the army is not as smooth as it should be. Two weeks ago recruiters scheduled a talk at Carleton when all engineering students were in

class. None attended, so recruiters rescheduled for later in the day when people could come.

A recruiter for Mitel Electronics in Ottawa confirmed that army pay, about \$18,000 — 1900 a month up to \$32 — 34,000 a year after three years, is competitive with pay in the private sector.

Garvin, who's been in the army more than 20 years but only recently got an Ottawa desk job, said three kinds of people enlist:

"People who want a job, people who like the outdoor life, and people who want to serve the country."

continued from pg. 2  
on how widespread the impact of the judgement will be, but he said his phones "have been ringing off the hook from students who want to retain my services."

Ryerson's lawyer, Alison Young, argued in court that allowing the action to proceed would open the floodgates for lawsuits but afterward she downplayed the ruling.

"I don't think it's that big a deal," she said. "In the final analysis I don't think students care enough about the course outline being adhered to."

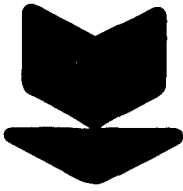
Young said that having gone through the university appeal process Chicoine should not have been given recourse to the courts.

"Our position is that he's really complaining because of the mark he got rather than breach of contract," she said.

Council of Ontario Universities information officer Will Sayers agreed with the two lawyers that education malpractice is a burgeoning area.

"It's the kind of litigation whose time has probably come," he said of Chicoine's lawsuit.

He said university presidents are likely following the case with interest, but added "there's no reason to think that there's a groundswell of protest coming" from students who think an institution hasn't kept its part of the bargain.



**Footnote to Glendon Students: Reminder to all students that an exam worth more than 20% of the final grade shall not be given in the last three weeks of classes, or in the Reading Week following. For students who fall into this category, please see Charles Keifen, the Director of Academic Affairs, in the GCSU office. Total confidentiality will be maintained, so do not hesitate to speak to Charles.**



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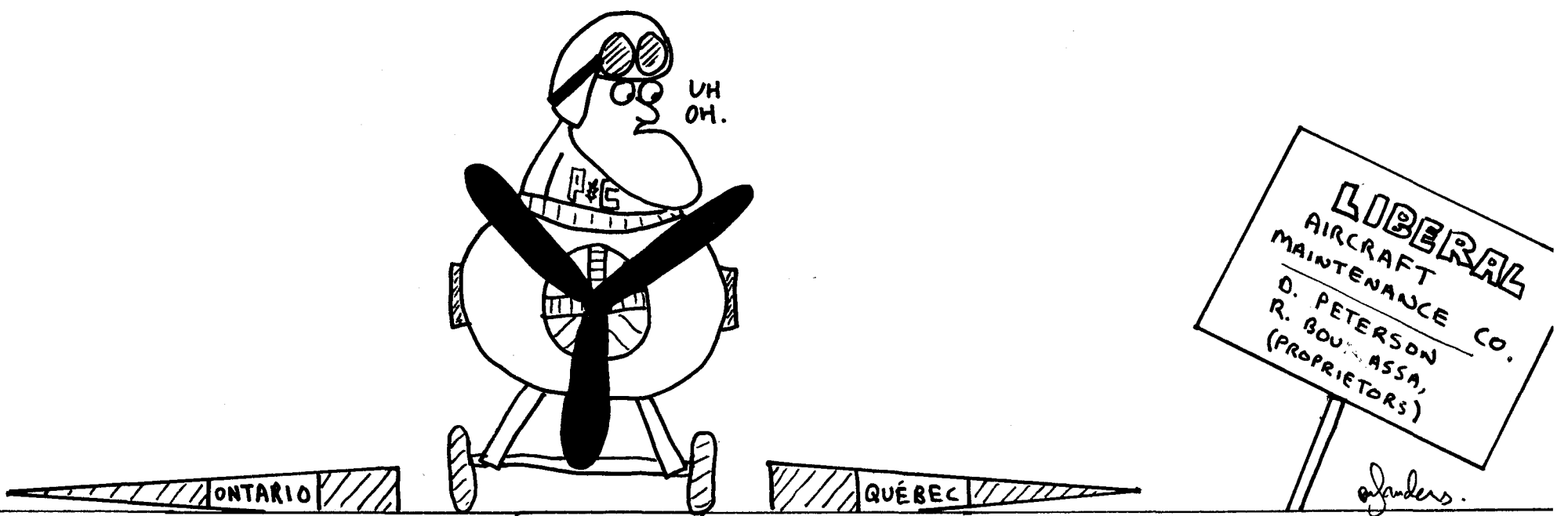


Graphic: Varsity

### THE ADVENTURES OF Fred THE Super GLENDONite

<p>Our Faithful Hero departs for... York, North</p> 	<p>10 days later...</p> <p>PLEASE NO MORE Long Way Bub</p> 	<p>He decides to eat one more super' jubjub given to him from his history prof.</p> 	
<p><b>POW!</b></p> <p>This gives him the superior intelligence of a true Glendon student!....</p>	<p>CALL A TAXI IDEA!!</p> 	<p><b>TAXI!</b></p> 	<p>That's Better</p>  <p style="text-align: right; font-size: x-small;">BY A.J. McCallister THE END</p>

# Editorial



AIR Mulroney MAKES A BRIEF STOPOVER.

## NOW BILINGUALISM?

The Glendon College Faculty Council has voted to eliminate the unilingual stream. The first bilingual first year class will be in 1987.

Now that Glendon is to become fully bilingual, one concern must be eliminated. Will it do any good to graduate students who cannot adequately use their first language? One complaint of those who have witnessed bilingual learning institutions is those schools churn out graduates who know both languages yet are not sufficiently competent in either.

To eliminate this possible criticism and to better the calibre of graduates, Glendon should institute first language competency admissions tests. While passing such a test should not be a requirement for enrolment, remedial language courses for those who fail should be mandatory.

Students should not begin learning a second language when they cannot competently use their mother tongue. What is meant by competently? Simple spelling should be correct. The ability to express oneself clearly should be mastered. If, and there are presently Glendonites who fit this description, students cannot use their first language with some level of competency, why teach them a second?

Instituting such tests should not be an impediment to those who wish to study at Glendon but rather a check to ensure the College does not churn out "bilingual" graduates who cannot spell in their first language.

This may seem unnecessarily elitist to some, yet there are students here who cannot spell or use grammar correctly in their first language. These people can, conceivably, obtain a bilingual degree when they are almost illiterate in their first language! Graduates of any university should have a minimum level of language ability regardless of where they study. Employers do not want graduates who lack basic language skills.

Language tests would ensure that Glendon only has the best bilingual graduates available, and that will do nothing but enhance our reputation in the community.

Les lettres à la rédaction seront encouragées en autant qu'elles ne contiennent aucune allusion sexiste, raciste ou diffamatoire. Pro Tem se réserve le droit de reproduire les textes. Les lettres doivent être signées (les noms peuvent ne pas être publiés si l'auteur en fait la demande), accompagnées du numéro du téléphone de l'auteur et elles ne doivent pas dépasser 200 mots de longueur. Des lettres plus longues peuvent être publiées si l'espace le permet. Ceci est laissé à la discrétion de l'éditeur.

Letters to the Editor shall be encouraged as long as they do not contain any libellous, sexist, or racist material. Pro Tem reserves the right to edit all copy. Letters must be signed (names may be withheld upon request), be accompanied by a telephone number, and must not exceed 200 words in length. Letters of greater length may be printed if space restrictions permit at the discretion of the editors.

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## LE BILINGUISME MAINTENANT?

Le conseil de la Faculté a voté pour éliminer le courant unilingue. La première année où le courant bilingue sera obligatoire sera 1987.

Maintenant que Glendon devient bilingue, un problème doit être résolu. Est-ce que cela sera utile aux diplômés qui ne peuvent pas utiliser leur langue maternelle d'une façon adéquate?

Un des problèmes soulevés pas ceux qui ont assisté à l'enseignement du bilinguisme serait que ces écoles produisent des diplômés bilingues qui par contre ne connaissent pas suffisamment ni une langue ne l'autre pour s'en servir avec compétence.

Pour éviter cette critique possible et pour améliorer le calibre des diplômés, Glendon devrait instituer des testes de compétences de première langue pour admission. Même si la réussite de ces testes ne devrait pas être un prérequis à l'inscription, des cours de langue complémentaires devraient être obligatoire pour ceux qui ne peuvent pas répondre aux exigences.

On ne devrait pas commencer d'apprendre une deuxième langue sans qu'on ne soit pas compétent dans sa première langue. Qu'est-ce qu'on veut dire par "compétent"? L'épellation élémentaire devrait s'avérer juste. La capacité de s'exprimer clairement devrait être maîtrisée. Si l'étudiant ne sait pas se servir de sa langue maternelle avec un certain niveau de compétence, et il y en a à Glendon qui ne savent pas, alors on se demande si on devrait leurs enseigner une deuxième.

L'établissement de tels testes ne devrait pas être un obstacle à ceux qui désirent faire leurs études à Glendon, mais plutôt un contrôle pour s'assurer que le collège ne produise pas des diplômés "bilingues" qui ne peuvent pas épeller dans leurs langues maternelles.

Cette opinion peut apparaître aux uns inutilement élitiste, pourtant il y a des étudiants à Glendon qui ne savent ni épeller, ni utiliser la grammaire correctement dans leurs langues maternelles. Il se peut que ces personnes peuvent recevoir un diplôme "bilingue" lorsqu'ils ne savent pas bien lire, ni écrire dans la langue première. Des diplômés de toute université devraient avoir un niveau de compétence minimal dans sa langue, peu importe l'université où ils étudient. Le patronat ne veut pas de diplômés à qui il manque des compétences de langue fondamentales. Des testes de langue assureront que Glendon n'a que les meilleurs diplômés bilingues à offrir, et ceci n'aura d'autre effet que de rehausser notre réputation dans la communauté.

the Christmas banquet on student apathy is another issue all together.

Being old enough to remember the successful Christmas banquets of past, I will try to explain to you how they became the event of the first term.

First, the banquet was held on campus back then. While the cafeteria is not one of the most adequate and luxurious for a formal event, it does offer, for students anyway, many

## Letters

Editor:

Just who are you trying to fool with your editorial dated December 2nd? The fact that the future of Glendon College was decided a week ago (bilingual by '87), and you chose to write on the Christmas Banquet is ridiculous enough. But, then to blame the failure of

## Pro Tem

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MONTREAL (CUP) -- The

new Québec Liberal government wants only those who are physically unable to work to be allowed to go on welfare. Anyone else without a job must either sign up on a Liberal-work program, or starve.

The party won a majority victory in Québec elections last Monday.

Action Positive pour Travail et l'emploi (APT) is the Liberal answer for those people who "just sit at home and do nothing", according to Donald Tremblay, education spokesperson for the Liberal Youth Commission.

APT is designed to "help a lost generation" by allowing people to "do nothing and get paid for it," said Tremblay.

Anyone can get accepted on the programme, he said providing they sign a contract with the government. The contract binds them to work on a Liberal work project, or look for work.

"If you don't respect the contract, you're off the programme," he said.

"If their attitude is they don't want to work then they are not going to get any money," he said. "Good-bye."

Details of the programme have not yet been worked out. It is unclear whether unemployed persons' money will be cut off if they refuse a job offer.

Those who prove they are applying for jobs, but still get no offers, can stay on the programme, Tremblay said.

Some Québec student and youth groups are already worried the programme is more like labour camps of the thirties than a solution to the unemployment crisis of the eighties.

"This programme not only forces people into nowhere jobs for indecent wages," said Jean Lalonde of Regroupement Autonome des Jeunes, an unemployed youth action groups which opposes the programme.



GRAPHIC: ROY KETCHESON

"It forgets about the plight of people who can't work, but are physically able to do so."

He said single mothers, alcoholics and people with

emotional instabilities were good examples.

"Single mothers will have no choice but to work," he said. "But what are they to do with

their children? The programme does not provide daycare, nor does it offer adequate wages so the woman can pay for daycare. "There are also things not

commonly considered diseases, like alcoholism and emotional instability, which debilitate people," he said. "These won't be taken into account,"

The government employs its own medical examiners and according to Lalonde it is in their interest to put people on the employable category who may not belong there.

Lalonde also questions the programme's underlying assumptions about welfare recipients.

"It's not as if people massively decided to get lazy all of a sudden," he said. "Only a very small number choose not to work."

Unlike the P.Q.'s welfare programme which discriminates against those under thirty, APT will give everyone "something they can live on" said Tremblay. The provincial government currently pays \$162 a month to welfare recipients under thirty, while those over 30 get \$440.

Recently defeated Québec premier Pierre-Marc Johnson said several times during the election campaign that the government cannot afford to give youth any more.

APT will be directed from regional offices by bureaucrats and social workers. Each regional committee will choose "whatever they decide work priorities to be in their region," said Tremblay. For example, in Abitibi, work projects will probably relate to forestry expansion, he said. In Montréal, waste-recycling was cited as a possibility.

Those who do not want to work in the defined areas, can still be on the programme, said Tremblay. Some people will be able to go to school, or get job training.

The committee will decide through an "orientation session" what they are best suited for.

"People will sit down and discuss what your problem is," he said.

## Letters Cont...

good options. One could use scrip to pay off one's ticket(s), and it was certainly not \$36 per couple (even with inflation). When the event was on campus, those who wanted or needed to study could do so till 10:00 or 11:00, then attend the dance. When it is off campus, neither of these options are very possible.

Second, having the Christmas Banquet on a Wednesday is okay, but it's not the best evening available. As we should all know by now, Thursdays or Fridays are better. Very few students have much planned for the next day. So why not take advantage of these situations?

The third, and most important reason why the Christmas banquet was a success in the past was due to good advertising. The V.P. Communications then would advertise a month in advance, not a week or less, as has been the case most of the time this year. Pro Tem would start mentioning the event at about the same time, and encourage the students to attend up until the actual day. This

year one ad two weeks in advance and *nothing, absolutely nothing* the week of the *BlG* event. I'm sorry, there was something! An editorial devoted to calling the students apathetic.

Like all students, I would like to see these events successful. They encourage school spirit, encourage the organizers to do it again, allow people to meet other people, and promote an "all for one, and one for all" atmosphere.

To accomplish these important goals, I suggest to keep the banquet on campus. Get all groups (Rill Foods, Café de la Terrasse, Residence Council, ProTem, Radio Glendon, and anyone else) to help. They would promote the events as well as encourage school spirit. And, last but not least, encourage students to go, not call them apathetic because they can't afford it, or are busy, or just have other plans for the night. Odds are they will feel bad enough about missing it as it stands.

Give it a try G.C.S.U! Obviously, the present format

isn't working, so why not give it a blast? It worked once, and should work again.

Peter Gibson  
Pub Manager

Dear Editor:  
Re: Letter I wrote to Suzanne regarding W.H.O.O.F.-ing in County Clare.

I really should stop writing these letters to *Pro Tem* in the small hours of the cursed a.m. (I, too, am I confess, an insomniac). But, for better or worse, I thought writing about the pleasures of CLARE would be a good idea.

What is CLARE? Other than a sentence or two in one of Agatha Christie's novel (I believe it was *By The Pricking Of My Thumbs*). CLARE is often ignored and even joked about. Dubliners will say that Clare is too wild and the people are all crazy.

I agree. Clare is a wild place and the people are crazy, but *fun* crazy. Clare is *the* place for music. Rock concerts, and folk

dances draw musicians from all over the world. Irish songwriter Christy Moore wrote a song about Lisdoon (so it is often called) which goes like this "Summer comes around each year....some jet off to Frahiliana, but I always go to Lisdoonvarna." Loads of frolics in County Clare to be sure!

Yours,  
Catherine  
P.S. Anyone interested should contact the Irish Tourist Board, or call me at 487-6228).

**Editor's Note:**  
It was not *By The Pricking of My Thumbs*, but rather *Taken At The Flood*, which this letter writer is referring to.



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De magnifiques cartes pour toutes les occasions, du papier à lettre personnalisé et des idées-cadeaux originales... Voilà ce qui vous attend dans la brochure couleur gratuite sur la nouvelle collection de l'UNICEF. Vous n'avez qu'à composer le numéro de libre appel.



unicef

# THE STALLION IS NOT SUCH A ROCK



By Greg Morton

If you haven't seen the latest episode in the Rocky Balboa series which has so cleverly entitled *Rocky IV*, then I strongly suggest that you purchase a ticket for the most potent of the Sylvester Stallone "punching bag" creations.

Hold on! Before you start packing the family into the station wagon, remind yourself exactly what you expect from this new Rocky film. A well-structured plot that is complemented by an effective sound track? Realistic, three-dimensional characters that are revealed through the superlative acting abilities of the cast? Of course not.

What you want is an uncomplicated plot, if any plot at all, that will suspend your ability of disbelief so that The Rock can eventually hammer somebody's brains out over a period of fifteen rounds. This is exactly

what Stallone, the star, director and producer of *Rocky IV*, gives you.

Naturally, you expect to see the traditional ten minute blurb training session where Sylvester Stallone shows off his cast iron body, Rambo style. You'll witness Rocky climbing effortlessly up a nearby snow-covered mountain during his training in Russia, a task that would put any experienced climber to shame. But then again, a mountaineer can't use camera angles to his advantage. How about dragging a net of boulders or running through waist high snow with a log on your shoulders in the bone chilling temperatures of a Russian winter? (Actually it's a British Columbia winter.)

Accompanying these gut-wrenching scenes, you would undoubtedly be listening for some equally gut-wrenching rock music acting as the sound

track. And of course, this is what you find. You're presented with an entourage of high energy-high volume music that transposes the film from a movie into an extended Rocky video, a clever catalyst to get your adrenalin flowing.

But you haven't quite reached your peak. What you need to top off the desire of ripping someone apart is a good reason to rip someone apart (Ah, there's the rub!). Stallone incorporates the old and over-used but highly effective "revenge" theme into his movie.

Apollo Creed (Carl Weathers), Rocky's friend and previous rival, is "retired" in an exhibition match by the awesome Russian fighter Ivan Drago (Dolph Lundgren). At the scene of the crime, Stallone gives one of his "I'm gonna kill you" looks to the Rusky who is announcing to the American audience, "My name is Drago. I cannot be defeated."

I think you can guess what happens next.

And that's exactly why this movie is so easy to watch, it's predictable to the very end. Not only has Stallone removed any trace of a plot from the film, but he has replaced the need for meaningful dialogue with tough one-liners.

Stallone has also abandoned any pretense at character development, in order to move the audience quickly through the movie and into the main attraction where they want to be — the fight scenes.

However, there are some noticeable contrasts drawn between Rocky and his Russian foe Drago. You not only see the obvious East (Drago) versus West (Rocky) conflict, but a comparison between the high-tech training approach used by the Russians as opposed to the "natural" and simple training methods used by Rocky. You could conclude then that in order to be a successful boxer you can't just have good training you need "the spirit", the willingness to die in the ring (some conclusion!).

You can hear Rocky mumble this key ingredient when he speaks to wife Adrian (Talia Shire), "Maybe I can't win. Maybe the only thing I can do is take everything he's got and ask for more. But to beat me,

he's gonna have to kill me ... and to do that, he's gonna have to be willing to die himself. Is he?" Who knows? Stallone doesn't give us any information about Drago's character.

Unfortunately, *Rocky IV* makes a target of Russia at a time when rivalry and ridicule between the East and West should be abandoned. Stallone makes a major error in his film when at the end he attempts to compensate for this ridicule by making a diplomat-styled speech that calls for a change in the two nations. A change that will bring world peace. It's an admirable attempt, but I'm afraid most people, at least in Western society, don't see boxers as very diplomatic people.

Maybe *Rocky V* will sport diplomats in boxing gloves with the ghost of Apollo as the referee or *Rocky V* could be the beginning of World War III, "Gentlemen, at the sound of the Bomb come out fighting." Stallone could copy *Jaws III* (or was it *Jaws II*?) and have the son of Mr. T fight Rocky Junior (who could be called Rocky II). It doesn't really matter what happens now. The legacy of Rocky Balboa is dead; he has become an empty shell of a boxer whose prime function is to entertain a preconditioned crowd.

## THEATRE REVIEW

By Susan O'Connor

I have never walked out in the middle of a theatrical performance. While this is mainly due to the high prices of admission, I have also never found a play to be worthy of an "intermission escape". Plus this review of summit conference at Toronto Free Theatre will be brief and hopefully, more painless than the performance itself.

The responsibility for maintaining any level of audience interest lay with Sheri O'Rourke and Gina Laight who play the mistresses of Hitler and Mussolini respectively. Ms. O'Rourke's portrayal of Eva

Brown was acceptable, however it did little to overcome the face of the character "Clara Petacci". Ms. Laight was unable to sustain a believable Italian accent for more than 2 second and persistently lapsed into the "Mama-mia"; syndrome.

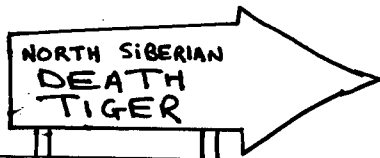
The only saving grace in an otherwise tedious dialogue, came with the infrequent but welcome appearances of Paul Boretski as the soldier on duty.

Due to the subtlety of this critique, one may not have yet deduced that Summit Conference is not good. It is bad. don't go see it.

# The Lunatic Fringe

by DAVE SANDERS  
Text: J Burrell.

ROARR!



NASTY Uncle JAMES JUST TOLD Billy to  
"GO AND PET THE NICE KITTY!"

Continued From Page Two

Action Positive pour la Travail et l'emploi (APT). (For more information on APT see the article on page five of this issue.)

The commission boasts it has ended P.Q. discrimination against those under thirty by offering "a liveable wage" to young and old on APT. The P.Q. gave only \$162 a month to welfare recipients under 30, while those over thirty got \$440.

The youth commission also proposed policies such as early retirement, and an end to promotion based on seniority, so young people could be promoted faster.

In research policy, the Liberals want universities and CEGEPs to "specialize in vocations of excellence" according to Ryan where "costly and unproductive

duplication of services" between institutions will be eliminated.

Ryan also proposed a new funding formula for universities.

University grants, previously given in a lump sum, will now be earmarked. According to Ryan, money will be redistributed to more costly disciplines — applied science and technology.

Asked if this threatend university autonomy and would lead to government defining priorities instead of universities themselves, Liberal youth Donald Tremblay said, "We have a master plan and these are the roads to be taken. Universities have to have guidance toward the evolution.

# Entertainment

## WHITE NIGHTS: NOT JUST ANOTHER MOSCOW ON THE HUDSON

By Catherine Bryson

**4 a.m., Leningrad, U.S.S.R.** Picture yourself leaning over some 19th century balcony on Nevsky Street, staring out at the night sky. But there is no darkness. Every June for several weeks it is light out 24 hours a day. It is a phenomenon called the "White Nights".

This is the setting which the producer (of *An Officer and A Gentleman*) has chosen, for a story of suspense and conflict no doubt concocted in some Hollywood witches' cauldron. Take one ballet dancer, (Barishnikov), a Soviet defector to the U.S., add a disillusioned black American — Vietnam vet — tap dancer (Hines) who happens to have 'defected' from the U.S. to Moscow at

about the same time. Throw the two together by an act of God (plane crash) and see if they can 'dance their way to freedom'. Two-thirds suspense, one-third romance. Lo and behold, out of Barishnikov's dim and distant past is resurrected his girlfriend from ballet school in Leningrad. Hines is in love with his translator, and all but Barishnikov's ex-girlfriend make it to 'freedom'.

Next, the political, ideological membrane, the less said the better. In short, the message that Big Brother is alive and well in the Soviet Union. I thought it was funny when the producer in an interview said he wasn't being anti-Soviet, but honestly, who cares about the KGB? I just wanted to see

Barishnikov dance. And dance he did. To spark the dull waters of the heavy-handed symbolism and the stilted dialogue. From a classical dance sequence from *Le Jeune Homme et La Mort*, to a ballet/tap scene with rock music (Phil Collins) blaring from a black market "boombox", Barishnikov unquestionably shines as the star of the movie. He can also act. The story is after all partly his own.

First there was *Gorky Park*, then there was *Moscow On The Hudson*, and now *White Nights*. What next, I wonder? Perhaps something along the lines of "To Russia With Love" with a twist: American double-agent falls in love with a Soviet double-agent?



## ZZ TOP

By Cathy da Costa

"She likes to boogie. She do the tube snake boogie." While that may be bad grammar, it is great music, and last Monday's ZZ Top concert was great. The concert promoted the group's latest album, *Afterburner*, and the group promised to go where no group had gone before. Where did they go? Well, mid-way through the concert, they literally disappeared in a puff of smoke. They re-appeared, however, with some other creative devices.

The concert's opening act was Vancouver's "Headpins." In some ways, it is appropriate that they opened their tour with a Canadian group, because these native Texans opened their tour in Canada. The two concerts in Toronto were first on the list and the other cities include Ottawa and Winnipeg! Certainly, that is going where few major groups have gone before. The Headpins played very raunch material and featured a very lively lead singer. Most of the audience appreciated this. Between the opening act and the main attraction was a wait of about 45 minutes, but it was worth it. At approximately 9:30, the curtains opened to reveal a massive representation of a red dashboard, complete with steering wheel. The drummer played right on the dashboard. The other two members played below him.

This reviewer felt that the guitarists know how to use their "Legs" subtly, but well. The lead guitarist and bassist are not dancers, but they do move to the strong rhythm.

Of their music. As in their videos, they allow themselves to take a back seat (even if they are playing in front of the dashboard). ZZ Top played an even selection of old stuff and new stuff, including "Cheap Sunglasses" (a song that came out long before Corey Hart got into the business), and "Sleeping Bag" (from their new album). The special effects that accompanied their songs existed in the form of lasers that enticed the audience. Also, during "Legs," they brought out, and played, their fuzzy guitars. Half way through the concert, smoke

filled the stage and the "Tres Hombres" (Three Men) disappeared. Next, the dashboard (of Eliminator?) turned into the flight instrument panel of an airplane. It was definitely symbolic. Then, ZZ Top re-appeared in sequined suits and played another set.

Finally, after an hour and a half of playing, ZZ Top disappear-

ed for good. At least for that evening. However, they will continue their tour and fans will continue to play their albums. Although most of their fans listen to heavy metal, they have a fan in this reviewer who also likes "Wham!" and "Dépeche Mode." These Texans will manage to stay at the (ZZ) Top for many years to come.

## The Insomniac OUR FEET -- LEFT OUT IN THE COLD

by Kevin McGran

The falling of the snow, like the first snowball beamed at one's head, serves as a reminder to us all, that the Iceman, if he's not already hereth, cometh. (This art Renaissance English Day).

Winter serves a purpose. no, it's not the cyclical revolution of Nature. It's not for admiring the beauty of pure white. It's not so that my Loved One can laugh at me when my glasses fog up. Winter is not even for skiing. Winter is an Act of God — a tyrannical and deeply strange God who uses Winter for one purpose and one purpose only. He wants to oppress feet. he doesn't like feet. "How," you may asketh, "didst I arriveth at this conclusion?" Well, it went like this:

One night in the dreadful cold and the heater not working, I, the Insomniac, was comfortably tossing and turning when my feet popped out of my comforter. Frozen into icy flesh, I considered that feet along with the nose and earlobes, get the worst of winter.

Now, you might think that the nose gets the worst because it sticks out (especially some shnozzes), but you can always warm it with your scarf (that is if you have no pride and wear one). Earlobes, no matter how far down you pull you hat, always pop out. But they get so cold they get numb and you stop feeling them so they don't count.

But feet! There's no pleasing feet!

You want them to be comfort-

able, which can only be accomplished with summer-footwear (despite what boot ads say). But if you go out with running shoes in winter, your feet get cold and irritable and won't take you anywhere.

So you put boots on. But they're uncomfortable and you've always got to scratch the heel of your foot but can't because people would look at you and think you are silly (or would get jealous because they've got an itch as well, but for vanity won't do what you're doing).

When you finally take your boots off, as malicious revenge for discomfort, your feet stink. You are forced to make some sort of comment about what the dog did and then excuse yourself so you can get some fresh air and fresh socks. When you return, you find that the conversation has changed from politics to the role of Odour Eaters in North American Society.

Feet! There's no pleasing them. God hates them. Or He hates us and that's why we have them. You would think this so-called All-loving Powerful He-Man of the Universe could come up with something a little better than feet. Or at least provide some comfortable winter footwear. I've solved the mystery of God. He's alive and well and living in vengeance (or Cleveland) and is damn bitter about something (probably about living in Cleveland) so we had better repent for our past sins of leaving toenails uncut or not darning socks. Wait till I tell the Pope.

Good Night late nighters.

## EVENEMENTS A VENIR UPCOMING EVENTS

### THEATER/THEATRE

#### Second City

*Andy Warhol, Your 15 minutes are up* — Mon. - Thurs. 8:30 p.m., Fri. and Sat. 8 and 11 p.m. Old Firehall (863-1111)

#### Theatre Centre

*La Storia II — A table of Fables* — Nov. 27—Dec. 15 (927-8998)

#### Royal Ontario Museum

Dec. 10 — 15. *A Mediaeval Pageant*. 8:30 p.m. (586-5834)

#### Hart House Theatre

*The Fifth Of July* — Dec. 10 — 14 8 p.m., Dec. 15 — 2 p.m. (978-8668)

### EXHIBITIONS/EXPOSITIONS

#### Glendon Gallery

Nov. 19 — Dec. 19 — "He was in the world but..." A solo exhibition of sculpture by John McKinnon. Mon—Fri 10 — 5, Thurs. 6—9, Sunday 2—5 (487-6206).

#### La Maison de la Culture

4 au 18 décembre—*Petits Formats* (487-6203)

#### The Art Gallery of York University

Nov. 19 — Dec. 20 —*Clouds as Waves, Petals as Rain*—Contemporary Chinese Calligraphy, Paintings and Prints

### FILMS/MOVIES

Dec. 13 — *The Jewel Of The Nile* — 20th Century Fox.

Dec. 20 — *Enemy Mine* — 20th Century Fox

Dec. 20 — *The Color Purple* — Warner Bros.

### MUSIC/MUSIQUE

#### Diamond

Dec. 10 — Santers

Dec. 11 — Arrows

#### Copa

Dec. 12 — Midge Ure

#### El Mocambo

Dec. 13 — Paul James

#### McLaughlin Planetarium

*Thunder Perfect Mind — A Science Fiction Rock Musical Fantasy*— Tuesday, Friday 9pm— Saturday 5, 9pm— Sunday 5pm (368-2856)

# Classifieds

## Rendez-vous aux adultes

"Babyboomers", "Yuppies": tout à coup, les jeunes adultes forment une génération bien identifiée, dotée d'un statut special. Mais qu'est-ce que cela représente, en 1980, d'être âgé de 25 à 40 ans? Voilà le sujet d'une passionnante émission du *Lys et le Trillium* qui aura lieu le dimanche 15 décembre à 19h30 à l'antenne de TV Ontario.

Ne manquez pas cette possibilité d'échanger vos expériences et de faire entendre votre voix dans *Le Lys et le Trillium*, le forum de la francophonie ontarienne.

\*\*\*

## Wanted!

Qualified lifeguards to work at the Glendon pool during the Holiday Season, December 20 to January 5. Bronze Cross: \$5/hr., NLS: \$5.50/hr. For more information, contact Renée Maurice at the Proctor Field House. 487-6150.

\*\*\*

## For Sale

Woman's winter coat (Le Château), excellent condition, size medium, Houndstooth check. \$45. Contact Catherine at 487-6228 or leave message at Wood Residence, B207.

\*\*\*

## Fun in the Sun

Don't feel like hanging around

this reading week doing nothing? Then come along and join the fun in Venezuela! It's cheaper than the States and it's guaranteed 80s all the time! The cost? For 2 (or 3) nights at the Caracas Hilton and 5 nights at a private beach club, return air and transfers and great exchange on our buck — only \$499!! Call Lauren at 491-0647 for info soon to reserve your spot in the sun!

\*\*\*

The Jewish Student Federation, at Glendon wishes everyone a "HAPPY CHANUKAH" and a "MERRY CHRISTMAS".

We look forward to seeing everyone at our next meeting on January 17th 1986 between 12:00—1:00 in the Hearth Room.

\*\*\*

## Lost Items

Items of general found property which have been handed to the Lost & Found Property Office, Physical Plant Building (Room 201), will be disposed of if not claimed within 30 days. Valuable items such as jewellery, watches, purses, and wallets containing cash but no identification will be disposed of if not claimed within 90 days. Persons who have lost items on campus are advised to contact the Lost & Found Property Office to inquire about and to claim items which have been handed in. Office hours are from 10:30 to 11:30am and from 2:00 to 3:00pm.

Le Bureau des Objets Perdus et Trouvés se débarrassera des objets généraux qui lui sont remis et qui ne sont pas réclamés dans les 30 jours suivant. Les objets de valeur tels que bijoux, montres, bourses et portefeuilles contenant de l'argent mais n'ayant aucune pièce d'identité auront le même sort que les précédents après un délai de 90 jours. Les personnes qui perdent des objets sur le campus sont priées de s'adresser au Bureau des Objets Perdus et Trouvés pour réclamer les articles perdus. LES HEURES DE BUREAU SONT de 10:30 à 11:30 a.m. et de 2:00 à 3:00 p.m.

\*\*\*

## Richard Séguin

C'est officiel! Richard Séguin sera en spectacle ici à Glendon le 17 janvier prochain. Une première série de billets sera disponibles dès le lundi 2 décembre, et ce jusqu'au 11 décembre seulement. Surveillez les babillards pour plus de détails! Une présentation de Trait d'Union.

\*\*\*

## Fund Raising

Recreation Glendon is selling Solid Gold Coupon books which are worth \$10,000 in saving on dining, entertainment, sports and travel. The books cost \$39 of which Recreation Glendon keeps \$10; the money raised will be put towards Recreation

projects. Books are available from Recreation Advisory Council members.

\*\*\*

## Read All About It

*Elixir* is looking for poetry and short stories from the Glendon population for its next publication. Please bring your *Elixir* submissions to the English Dept. office.

\*\*\*

## CLASP

Due to exams, the satellite duty council clinic that the Community and Legal Aid Services Program (C.L.A.S.P.) of Osgoode Hall Law school operates at Glendon College every other Monday will be closed until further notice. Should you require CLASP's services in the interim, please telephone 667-3143 (CLASP office).

\*\*\*

## GRACE AND PEACE Reformed Presbyterian Church

While we are new to this area, our history goes back to the 16th Century Protestant Reformation. We affirm the historic Christian faith which alone can meet the needs of modern man. We are centered in Christ, grounded on the Bible and concerned for people.

We invite YOU to worship with us at the Bob Rumball Center 2395 Bayview Avenue (Just a few minutes north of Glendon at Post Rd.) Sunday school — 10:00 a.m. Sunday worship — 11:00 a.m. (with nursery) Rev. Howard McPhee 281-5431.

\*\*\*

The Glendon Procrastination Club meeting in honour of the founding President John Edward Sydney Maxwell-Nesbill, Esq. has been postponed until further notice.

\*\*\*

## Personal

Are you disillusioning yourself? If you are call the Schitzo Hotline 487-6137. Ask for Stan.

\*\*\*

The Classifieds are free to any Glendon student, club or organization. Deadline for submissions is Wednesday noon.

Les annonces classées sont gratuites pour tous les étudiants, clubs et organisations de Glendon. La date limite est mercredi midi.

\*\*\*

# Sports

## INTER-COLLEGE LEAGUES SCOREBOARD

SPORT	GAMES PLAYED	W	L	T	STAN.	UPCOMING GAMES
Men's Hockey	Dec. 4 Glendon 2 — Winters 1	4	4	1	6th out of 10 teams Qualifies for playoffs	
Men's Basketball	Dec. 2 Glendon 28 — Stong 64 High Scorers: Steve Black 12 pts John Markesini 10 pts Dec 4 Glendon — McLaughlin (Lost by forfeit)	0	4	—	tied for 8th of 9 teams	
Women's Basketball	Dec. 2 Glendon 30 — Stong 31 High Scorers: Michelle Heath 16 pts Jodi Anderson 8 pts Jane Whittington 6 pts	1	3	—	7th of 7 teams	

SPORT	PARTIES JOUEES	G	P	N	PARTIES A VENIR
Hockey masculin	27 nov. York 4 — Western 6 29 nov. York 6 — Windsor 3	8	3	1	3ième en Ont. 10ième au Canada
Volleyball féminin		4	2	0	3ième en Ont.-Est
Volleyball masculin	29 nov. York 3 — Laurentian 0	5	1	0	2ième en Ont.-Est 7ième au Canada

## Erratum

In Vol. 25, No. 10, the results in the Inter-College league chart were incorrect. It should have read: Women's Basketball: Nov. 27 Glendon 17 — Bethune 14. Yes, we won a game!

Y PENSER,  
C'EST PAS ASSEZ  
-FAITES-LE!



PARTICIPATION